



5-15-1999

College of the Pacific Commencement

University of the Pacific

Follow this and additional works at: <https://scholarlycommons.pacific.edu/commencements>

Recommended Citation

University of the Pacific, "College of the Pacific Commencement" (1999). *Commencement Programs*. 509.
<https://scholarlycommons.pacific.edu/commencements/509>

This Commencement Program is brought to you for free and open access by the Events at Scholarly Commons. It has been accepted for inclusion in Commencement Programs by an authorized administrator of Scholarly Commons. For more information, please contact mgibney@pacific.edu.

UNIVERSITY
of the
PACIFIC



COLLEGE OF
THE PACIFIC

1999 COMMENCEMENT



UNIVERSITY
of the
PACIFIC



COLLEGE OF
THE PACIFIC

Knoles Lawn

Saturday, May 15, 1999

8:30 a.m.

1999 COMMENCEMENT



1999 COMMENCEMENT



ACADEMIC PROCESSION

President of the University

Members of the Board of Regents

Officers of the University

University Chaplain

Deans of the College of the Pacific and the Graduate School

Commencement Speaker

Class of 1949

Faculty of the College of the Pacific

Candidates receiving Honors

Candidates for the Bachelor of Fine Arts Degree

Candidates for the Bachelor of Science Degree

Candidates for the Bachelor of Arts Degree

Candidate for the Master of Science Degree

Candidates for the Master of Arts Degree



PROGRAM

Carillon Prelude Charles Schilling, S.M.D.
University Carillonneur,
Professor of Music, Emeritus

Lasst uns erfreuen – Geistliche Kirchengesäng
I Want Jesus to Walk With Me – Negro Spiritual
O Beautiful for Spacious Skies – Ward
Rondo in B Flat – Van den Gheyn
The Bluebells of Scotland – Scottish
Intermezzo from “Cavalleria Rusticana” – Mascagni
O Sole Mio – Di Capua
Bist du bei mir – Bach
The Bells of Peace – Klein
Pacific, Hail! – Lois Warner Winston, ex '23, '58

(Guests please remain seated during the Processional)

Processional Dr. Schilling
Trumpet Voluntary – Stanley

Class of 1949 Processional Dr. Schilling
Trumpet Tune – Purcell

Invocation The Reverend Mark Zier, Ph.D.
University Chaplain

Welcome Dean Robert R. Benedetti, Ph.D.
College of the Pacific

Address Farhang Erfani, '99

Presidential Remarks President Donald V. DeRosa, Ph.D.
University of the Pacific



Presentation of Baccalaureate Degree

Candidates and Conferring of Degrees Dean Benedetti
Roy A. Whiteker, Ph.D., *Dean Emeritus*
John D. Smith, Ph.D., *Professor*
President DeRosa
Provost Philip N. Gilbertson

Presentation of Advanced Degree

Candidates and Conferring of Degrees ... Dean Denis Meerdink, Ph.D.
Research and Graduate Studies
President DeRosa

Induction of Graduates into

Pacific Alumni Association Ms. Robin Nelson
President, Pacific Alumni Association

UOP Alma Mater

..... Audience led by
Phi Mu Alpha Sinfonia Fraternity
Pacific, Hail! – Lois Warner Winston, ex '23, '58

Benediction

..... Lawrence Meredith, Ph.D.
Professor of Religious Studies

Recessional

..... Dr. Schilling
Onward, ye peoples – Sibelius
Aloha Oe – Liliuokalani

Marshals

..... John D. Smith, Ph.D., *Mace Bearer*
Kenneth Beauchamp, Ph.D. Lydia Fox, Ph.D.
Diane Borden, Ph.D. Katie Golsan, Ph.D.
Gregg Camfield, Ph.D. George Randels, Ph.D.
Robert Dash, D.M.L. Christopher Snell, Ph.D.

Hooders

..... Tom Stubbs, Ph.D.
George Blum, Ph.D. Sally Miller, Ph.D.
Neil Lark, Ph.D. Herbert Reinelt, Ph.D.

Ushers

..... Members of Mortar Board



DEGREES CONFERRED

BACHELOR OF FINE ARTS

Kristina H. Benson§
Kristy Nicole Cameron
Jeffrey Thomas Hall
James J. Huang
John D. Huang
Adriana Quezada Berumen

Rob Roberts
Andrew Schilling
Norman Lee Schurdell
Liko Lokahi Soules-Ono
Lisa Nalani Tamayose§
Eva Valero

BACHELOR OF SCIENCE

Azmat Jumaat Abdul Hamid
Jerimy Sean Abner
Khaled S. Al-Mansoori
Fatemah Abdulaziz Alwazzan
Priscilla Michelle Alaniz
Rene Ricardo Alingog
Daniel Richard Allen
Mohammad Riza Alwi
Andrea Lucille Manag Andal
Christopher B. Anthony
Jocelyn Pearl Arquines
Jaspreet Kaur Bains
Jeene Banta
Tiffany P. Barrows§
David Harlan Bentz
Shimada S. Bryant
Julianna Landon Burton
Cyanna Marie Chapman
Bryce Garrick Chin
Chiu Che-Wai Benton
William Stewart Cutter, Jr.
Alan Thanh Dang
Thuy Dang
Daniel Donahue Debus
Ajwinder Dhesi
Pamala Ann Dixon
David A. Evans
Heideh Neubert Farahmand
Perpetua Quinong Felisilda
Jennifer Vargas Fillon
Kasi Lynn Franck§

Jason Christopher Franco
Dhiren P. Harchandani
Calisha Carol Harmon
Sheng Her
Natasha Hermis
Lien Hoang
Corey James Hoekstra
Janelle L. Horibe
Stella M. Ng Hung Chan
Brittany Bich Trang Huynh
Eric W. Hwang
Raed Ali Jeraq
Norman Steven Junio
Manraj Singh Kaeley
Avneet Kohli
Jane Yi-Cheng Kuo
Michael Lai
Jennifer De Zhen Law
Mai Thi Le
Tam Thanh Le
Le Duc Trung
Carrie Lee§
Jaquelina R. Lee
Elden Keith Lew
Joyce Li
Linh Hue Lieu
Kathleen Flor M. Logronio
Van Minh Lu
Irene Thin Ly
Karen Lynne Maguire
Peter Mani§



Jeffrey P. Meath
Naitry Mehra
Krista Marie Mercier
Scott R. Merritt
Breeana Lyn Mitchell§
Mond Masumi Mugiya
Eric Arthur Myers
Resham Nagrani
Trina Elizabeth Ng
NiNa AnhDao Ngo
Jacqueline Bao Nhu Nguyen
Loc Tan Nguyen
Ngoc Tu T. Nguyen
Quyên B. Nguyen
Rita Kaur Nijjar
Marina Olshansky
Maria Carmela Orallo
Tiffany Noelle Ota
Atsushi Otsuka
Lindsay Chihara Ozawa
Mona Manu Patolia
Michael Eugene Pearson
Casey Erron Pelsinger
Thao Pham N.
Trang Pham P.
Kimberly Dung Phan
Anh Tu Quach
Erlinda Carrie Ramirez
Roy Rodolfo Ravanera

William Christopher Robinson
Homa Rostami
Maria Ruiz-Figueroa
Arlene Mercado Sagum-Otero
Zulhizam Sanip
Jennifer Jane Schutz
Pratiti Mukul Shah
Eric Jules Shanker
Samira Yosef Sheikh
Jeffrey John Sherman
Rane Shoji
Japhia Smith
Michele Marie Stone
Von Ryan Dural Taal
Paolo Roberto Nosce Tandoc§
Laurie Beth Tenaza
Ta Ber Thao
Brian Charles Thomas§
Andraus Thurman§
Danh Tran
Gina Chi Tran
Angela Marie VanRuiten
Vo Trung Bao
Jerelyn J. Wong§
Letie Wong
Godwin Yeung
Brandon Kenneth Young
Kaylin Kepola Young

BACHELOR OF ARTS

Catherine Patrice Alonso
Aline A. Alvarado
Angela Marie Avila
Aizam Awang
Megumu Azechi
Jennifer Charlene Baker
Brandon Mark Barawed
Christopher P. Barde
Kimberley Michelle Batton
Kathryn A. Bayha
Nathan Alan Benedict§
Allan T. Bowman, Jr.

Heather Brandt
Julie Ann Brown
Robert David Buck
Timothy Christian Burridge
Jeb Umphred Burton
Dorwenda Arlise Bynum-Lewis
Keri Cabral
Jaye P. Camposanto
Tiffany Nichole Cano
Oscar Castañeda
Jocelyn Marcelo Castillo
Jill Alisa Clabaugh



Jessica Lee Coleman
Christopher Mark Colton
Audrey Jane Costa
Stephanie Crichton
Stefanos Richard Cunning
María L. Curiel
Rachael C. Walraven Cutter
Dina Dajani
Erica Loree Davidson
Jennifer Chau Davis§
Melinda Sue Davis
Callie Ann Dean
Eric David DeWees
Pawen Singh Dhokal
Patrick T. Donlin
Geoffrey Patrick Donnelley
Manpreet K. Dulai
Melissa Dawn Durkin§
Jaclyn Anita Edwards
Natalie Michelle Edwards
Lisa Marie Ehresman
Farhang Erfani
Beatriz Pilar Esclarin§
Thomas John Evan
Kara Nicole Fillo
Daniel Thomas Fisher
Brian D. Fitzgerald II
Katie Irene Fouch
Kelly Suzanne Fried
Aimee Therese Galusha
Daniel C. Gehani
Pavan Singh Gill
Jeremy A. Ginoza§
James Joseph Godi
Noah Ezra Gold-Jacobson
Amy Elizabeth Gossett
Gretchen Brooke Gould
Valerie Ruth Grimes
Beverly J. Gross
Erick Ernesto Gutierrez
Jose Luis Guzman
Daniele Louise Hagen
Soufiana Cherif Haidara
Susan Jane Marie Hall
Kelly Page Hampson
Ryan Christopher Harsch
Beth Charleen Henderson
Joshua Gordon Hendren
Poge Her
Michael Herzog
Deborah Sue Hollander
Scott Richard Howitson
Janet Leigh Huffman
Carl Hultgren
Jennifer Lynn Irvine§
Maria Isiar Iturbide
Helen Wendy Jarrett
Christopher Jeffery
Michael Eric Jensen
Yvonne Annette Jetté
Cynthia Marie Jolley§
Courtney Lynn Joy
Keven Brahim Kaddi
Lana M. Kaneshiro
Matt Martin Kaufman
Scott David Kaufmann
Jennifer Lin Kawamoto
Ikram Khasim
Reema Khourdaji
Lynnette Summer Knepel
Kendra Marie Lamb
Frances Anne Lampson
Christina Sarah Lau
Cassandra Kay Lavelle
JoNelle K. Lee
Rebeca Lei
Trisha Renee Lemons
Rita Grace Leon-Guerrero
Yi-Chen Lin
Richard Nickolas Lopez
Chanthi Lune
Whitney Jordan Manalio
Elva Angelina Martinez
Lucia Tui-Tofa Tupou Veiongo Mateialona
Donna R. Mathews§
Donald Richard Maulhardt
Brandee McArthur
Keith James McIntosh



Hilary Laura Meyer
Dorothy M. Miro
Nicole Marie Momberg
Sunchul Moon
Ryan Murphy
Paul Michael Thomas Navarro§
Matthew Alan Neuenburg
Ferrah Georgina Nichols
Kristine Renee Oase
Jaime Dee Pacheco
William Keith Parks
Rishi K. Patel
Sarah Lynn Pearlman
Jennifer Michelle Pearson
Damon Joseph Perasso
Erica Lynne Petersen
Viet Nguyen Pham
Karen Susan Phillips
Shawn Guy Phippen
Ryan Bruce Pinkham
Joshua Aaron Powell
Jason A. Rahn
Kelly Maureen Rankin
Sarah Millard Reinheimer
Andrew Reyes
Brandi Charmaine Richmond
Inesio J. Royball
Donna Marie Royston
Elizabeth Ann Roza
Andrea R. Ruse
Jeffrey K. Russell
Jaime Renee Sallee§
Edmond S. Samuel

Michael M. Sandoval
Jennifer Schering§
Kelly Joyce Schneider
Danielle Marie Scull
Nora J. Seronello
Jonathan Silverman
Monalisa Rosa Siofele
Jennifer Kathleen Taylor
Lesley Taylor
Lauren Kathleen Techman
Thomas Joseph Texeira
James Tham
Joshua A. Thom
Amanda Lynn Nielsen Thomas
Scott Michael Thomason
Kimberly Dawn Thompson
Molly Rebecca Thompson
Edwin Villanueva Tionsgon
Mariann Tran
Emily Jeanne Trexel§
Elisha C Uhde
Dana Marisa Vasquez
Mario R. Vela
Ana Marizol Vigil
Aubrey Adelle Wallman
Jerry Weichman
William Daniel Adam Weimer
Frederick Neil Williams
Jason Warren Williams
Sarah Ann Yarbrough
Cynthia Gayle Young
Ryan Alan Zander
Nicole L. Zenger

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

The list of names as it appears in this program includes actual and potential graduates for the 1998-99 academic year. The official list of graduates and honors awarded for each graduation date of the 1998-99 year is maintained by the Registrar's Office.

Only candidates for graduation who anticipate completion of their degree in May will receive hoods during the ceremony, as the hood is a internationally recognized symbol of a Bachelor of Arts or Science degree.



MASTER OF SCIENCE

Amardeep K. Grewal

B.S., University of the Pacific
1994

Biological Sciences

Thesis: Digeietic Trematodes From
Marine Fishes of Fiji: Subfamily
Hurleytrematinae (Family Monor-
chiidae): A Review and Description
of Four New Species of
Hurleytrematoides

Lisa Marie Memmel§

B.S., University of the Pacific
1993

Biological Sciences

Thesis: Apoptotic Cell Death in
Lens Epithelial Cells

Songyun Qi

B.S., Beijing Institute of Technology,
China

1995

Chemistry

Thesis: Dynamics from an Equilibrium
Lattice Model of a Microemulsion

Li Zhou

B.S., East China University of
Chemical Technology,
China

1992

Chemistry

Thesis: Binding Study of Nickel
Complex to Protein by Equilibrium
Dialysis

MASTER OF ARTS

Jamile A. Ashmore, Jr.

B.A., The Ohio State University
1993

Psychology

Thesis: Predicting Medication
Compliance in Asthma Sufferers

Elvia Barboa

B.A., California State University,
San Bernardino

1995

Psychology

Thesis: The Use of a Culturally
Sensitive Video in Presenting Aids
Information to a Hispanic Population

Marlin Clark Bates IV§

B.A., University of the Pacific
1996

Communication

Thesis: A Narrative Criticism of
Christian Identity's "Who Killed
Christ?" Tracts

Brian Alan Champagne

B.A., California State University,
Bakersfield

1990

Communication

Thesis: A Metaphoric Analysis of
the Christian Identity Rhetoric
of Pastor Pete Peters

Gregoria Cruz-Ramirez

B.A., University of the Pacific
1997

Sociology

Maria Garcia-Sheets

B.A., University of California,
Davis

1992

Communication

Thesis: An Idiological Criticism
of David Duke's Rhetoric of
Racism and Exclusion



- Lisa Kirsten Hunter
B.A., University of the Pacific
1993
Psychology
Thesis: Condom Use by Female
College Students as a Function of
Information Versus Role Playing and
Modeling
- Mary E. Hurley
B.A., University of Southern
California
1996
Communication
Thesis: Premium Blend: A Polysemic
Approach to Contemporary Problems
in Public Radio
- Stephen Bradley Mayville
B.A., University of Nevada,
Reno
1996
Psychology
Thesis: The Prevalence of Body
Dysmorphic Symptoms Among an
Ethnically Diverse Sample of High
School Students
- Ben Gordon Quick
B.A., Indiana University
1997
Psychology
Thesis: The Role of Support Groups
on the Internet for those Suffering
from Chronic Kidney Disease
- Shannon Nichole Parker
B.A., University of California,
Davis
1996
Sport Sciences
- Peter J. Schroeder
B.S., Truman State University
1996
Sport Sciences
Thesis: The Relationship Between
Academic Integration and Basketball
Participation at One NCAA
Division III Institution
- Kevin Lee Sverduk
B.A., University of the Pacific
1994
Sport Sciences
Thesis: The Development of a Con-
ceptual Model and Definition of
Quality Practice From the Perspec-
tives of Expert Coaches
- Russell M. Terao
B.A., Willamette University
1995
Sport Sciences
- Karen Joy Trueblood
B.S., The University of Arizona
1995
Psychology
Thesis: Development and Validation
of a Measure of Sexual Attitudes
- Donald A. Wachelka
B.S., The Florida State Univeristy
1994
Psychology
Thesis: An Integrative Treatment for
Reducing Test Anxiety and Improv-
ing Academic Self-Esteem in
Learning Disabled Students
- Paul David Vosti
B.A., University of the Pacific
1989
Sport Sciences

University Pictures, Inc. will be taking individual 8 x 10, color photographs of each graduate as diplomas are presented. Should you wish to order photographs, detailed information will be available in Robert E. Burns Tower Lobby following the ceremony. These photographs are not being taken by the University of the Pacific and there is no obligation on the part of the graduates or the University to purchase the photographs.



COLLEGE OF THE PACIFIC

A History of the College by Harold Jacoby First Dean of the College and Professor of Sociology Emeritus

As Pacific started life in 1851, it called itself a "university" – University of the Pacific – the name which it kept until 1911. In that year, in a moment of self-reflection, and recognizing its commitment to the liberal arts at the undergraduate level, the institution adopted the name "College of the Pacific."

Through the years that followed, Pacific nurtured its academic excellence and extended its focus to include graduate and professional education. It moved its main campus from San Jose to Stockton in 1924; it grew in size; it established schools of Music, Education, Engineering, Pharmacy, Business, and International Studies; and brought within its fold the San Francisco-based School of Dentistry (formerly the College of Physicians and Surgeons) and the Sacramento-based McGeorge School of Law. Having accomplished all this, in 1961 it reclaimed the name of "University of the Pacific."

When this change took place, the name "College of the Pacific" disappeared – but only for a single year. In 1962, the natural sciences, humanities, fine arts and social and behavioral sciences that had always been the central part of the institution's education program were brought together as a "school." And with one accord, it was agreed to honor this new unit by giving it the respected name of the "College of the Pacific."

For a time, mild confusion reigned. The College had changed its name to University, yet something called the College remained. Many of the students and even the faculty were uncertain what would distinguish this new school. Gradually, the several departments and the programs they represented began to be aware of themselves not only as belonging together as a unit, but as having the responsibility for carrying and promoting the liberal arts tradition for the entire University. Today the College provides direction for the University in the area of general education and devotes its considerable resources toward the training of Citizen Leaders who learn to balance their commitment to their careers and to the communities.



PROFILE OF PACIFIC

The University of the Pacific was established by pioneer Methodist ministers in 1851 as the first chartered institution of higher learning in California. Originally founded in Santa Clara, the institution later moved to College Park near San Jose (1871) and in 1924 to its present location in Stockton.

In 1996, the Board of Regents established that *"The University of the Pacific's mission is to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities."*

Throughout its history Pacific has been recognized as a leader in educational innovation. It provided the West Coast with its first medical school in 1858 (it later became part of Stanford and today is California Pacific Medical Center), its first coeducational campus in 1871, its first conservatory of music in 1878, its first "cluster colleges," and its first and only four-year private institution in the Central Valley. Pacific was first in the nation to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus and the first to establish a Spanish-speaking inter-American college.

Since the move to Stockton in Fall 1924, only five presidents have headed the administration of the University. Tully C. Knoles presided during the move from San Jose and served until he was succeeded by Dr. Robert E. Burns in 1946. Dr. Burns served as president until his death in 1971. Dr. Stanley E. McCaffrey was named president in 1971. When he retired in 1987, he was succeeded by Dr. Bill L. Atchley, who served until 1995. Dr. Donald V. DeRosa began his service as the 23rd president in 1995.

The School of Education was established shortly after the move to Stockton in 1924. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift. The University experienced its greatest growth and a broadening of its base under the administration of Dr. Burns. In 1955 it opened its School of Pharmacy and in 1956 its Graduate School. The School of Engineering was established in 1957. In 1962 the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, merged with University of the Pacific and became the University's San Francisco campus.

In recognition of this growth, the name of the institution was changed in



1961 from "College" of the Pacific to "University" of the Pacific. The name "College of the Pacific" was retained for the University's central liberal arts college. It is dedicated to the preparation of citizen leaders who take responsibility for their communities as well as their careers.

A new concept in higher education in the United States found expression in the establishment of the first "cluster college," Raymond College, in 1962. This was followed in 1963 with the opening of the second, Elbert Covell College, the first bilingual-bicultural college in the country. McGeorge College of Law, an independent law school founded in Sacramento in 1924, amalgamated with the University in 1966 as its Law School. The third cluster college focusing on non-western studies and featuring a year of study in an Asian culture, began in 1967 as Callison College. The cluster colleges were ended in 1982. However, these concentrations in global study became Pacific's School of International Studies, the first university-based undergraduate school of international studies in California.

In the fall of 1977, the Department of Business Administration of College of the Pacific was reorganized to become the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. University College, a unit of the University designed specifically for the adult "re-entry" student, was reorganized and revitalized in 1985.

In 1995, Pacific issued the first four-year guarantee whereby students are assured completion of the Bachelor of Arts degree in four years. Accelerated programs announced by President DeRosa enable students to complete undergraduate studies in combination with a law degree in "3+3" years. The School of Dentistry and School of Pharmacy and Health Sciences offer similar accelerated programs. In this spirit of innovation, Pacific is currently shaping bold new plans for the years ahead.

The Vision Statement, adopted by the Board of Regents in 1997 to lead the University to its sesquicentennial, pledges *"to continue to link liberal arts and professional education through innovative curricular and co-curricular programs of exceptional quality and high value. The University will strengthen its visibility and take full advantage of the rich resources of Northern California. Pacific will become a national leader in the creative use of internships and leadership development programs. These distinctive features will be shaped by our commitment to equip Pacific graduates for success in a multicultural and international society."*



HISTORICAL BACKGROUND OF THE MACE

The University Mace – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



Pacific Hail

Words & Music by
Lois Warner Winston x'23, '58

From o'er the rug - ged moun - tains give stand - ing
Long may her flam - ing torch give out its

high From out the broad low - val - leys 'neath the sky Our
light Long may her spir - it - guide us in the right To

Al - ma Ma - ter calls We can - not fail Our voic - es blend in -
her we pledge our hearts We dare not fail To her we raise our -

praise — Pa - cif - ic Hail! Pa - cif - ic Hail!
song — Pa - cif - ic Hail! Pa - cif - ic Hail!

rit.

rit.



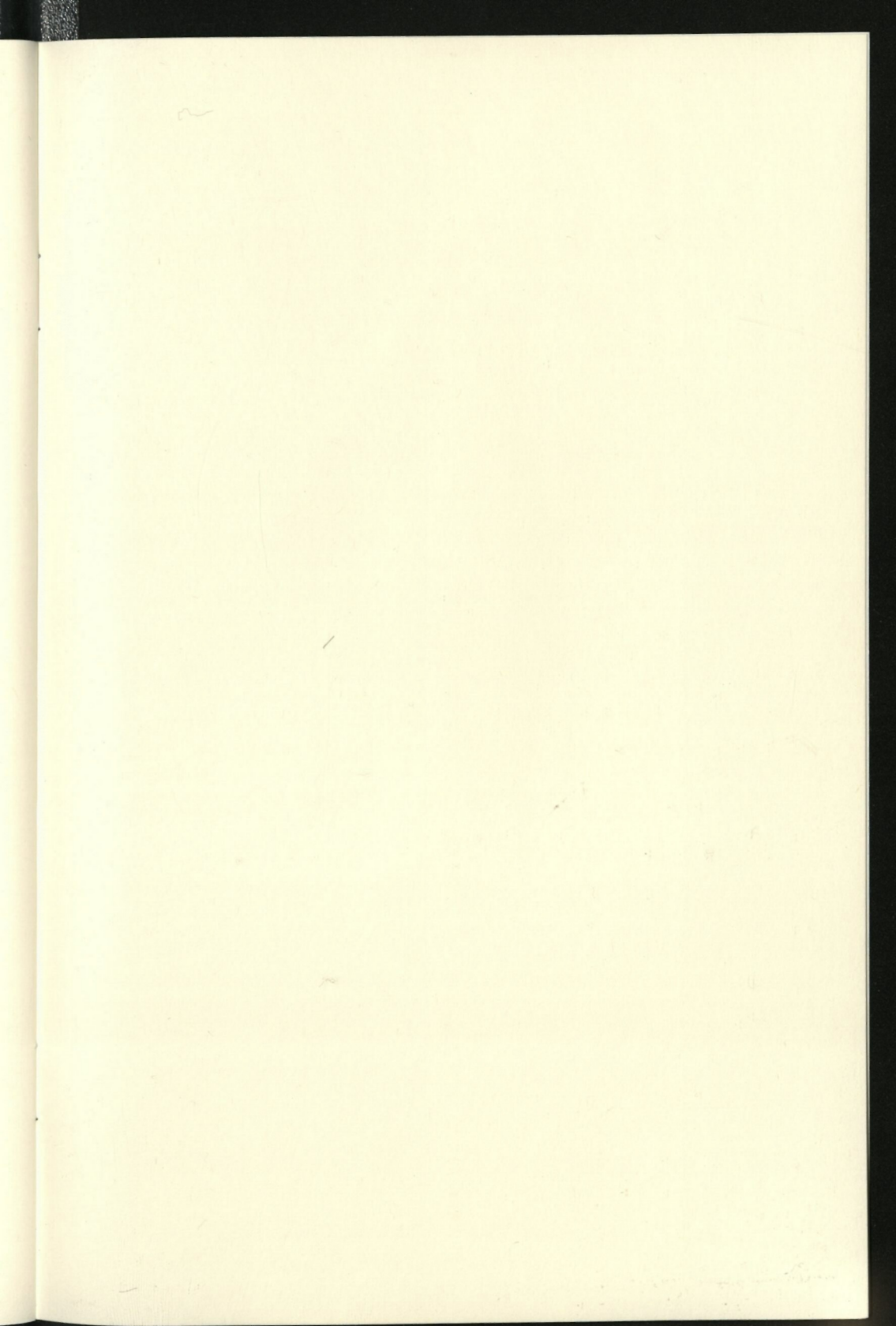
PACIFIC, HAIL!

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58







Pacific Hall!

From a to the rugged mountains
 reaching back

From out the broad low valleys

 through the city

Over to the far east

 to the coast

Over the land in white

 Pacific Hall! Pacific Hall!

Let a new day be born again

 Give us a sign

Let us see the open fields

 in the night

Let us see the plain of beauty

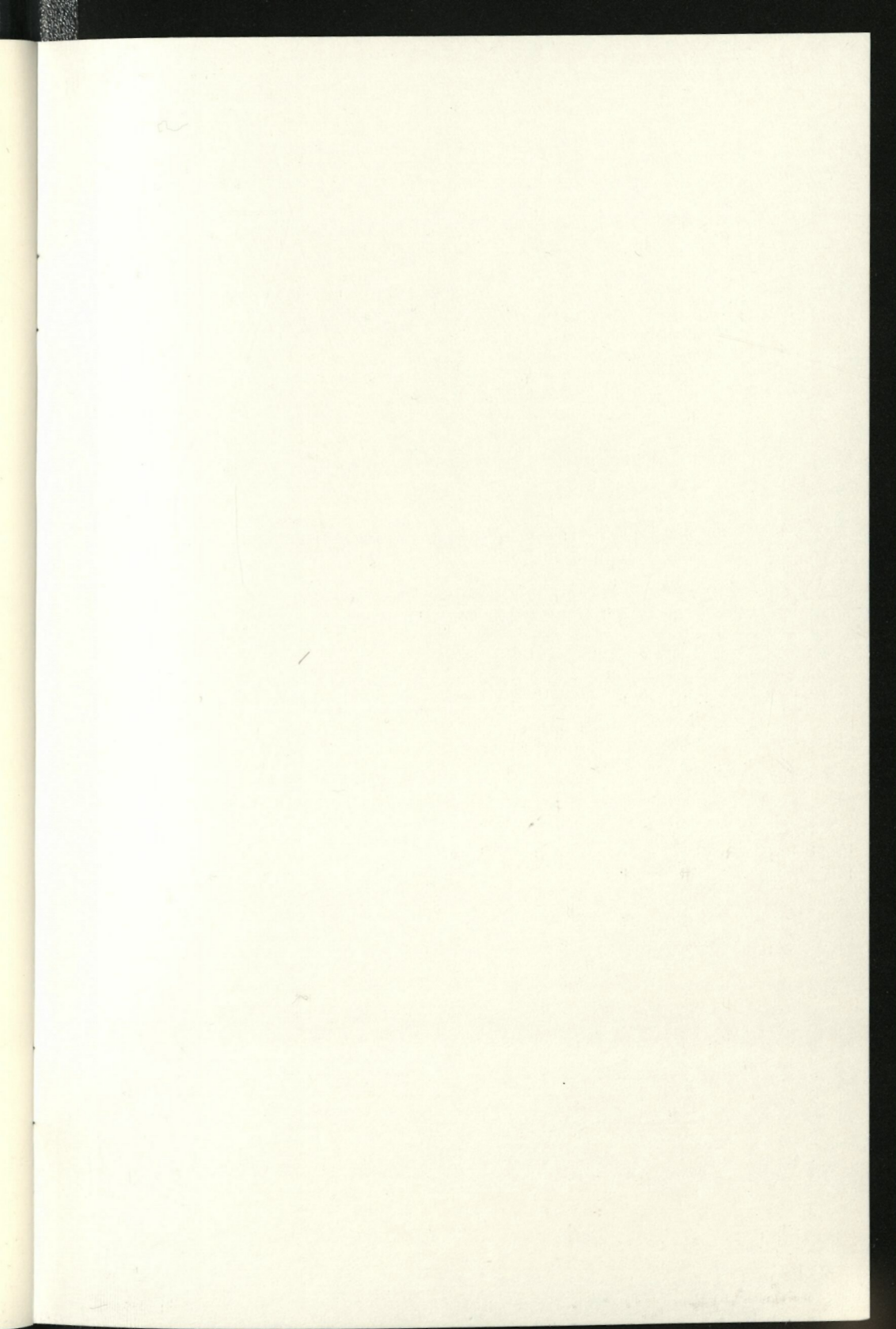
 in the day

Let us see the great sea

 in the night

Let us see the
 Pacific Hall!





Saturday, May 15, 1999



UNIVERSITY OF THE PACIFIC