



5-15-1999

Conservatory of Music Commencement

University of the Pacific

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UNIVERSITY
of the
PACIFIC



CONSERVATORY
OF MUSIC

1999 COMMENCEMENT



UNIVERSITY
of the
PACIFIC



CONSERVATORY
OF MUSIC

Faye Spanos Concert Hall

Saturday, May 15, 1999

7:30 p.m.

1999 COMMENCEMENT



The Great Central Line
Sounded May 12, 1939
7:30 pm

1939 COMMENCEMENT



ACADEMIC PROCESSION

President of the University

Officers of the University

Dean of the Conservatory of Music

Assistant to the Dean of the Conservatory of Music

Alumni President-Elect

Faculty of the Conservatory of Music

Emeriti Faculty of the Conservatory of Music

Regents of the University of the Pacific

Candidate for the Master of Arts Degree

Candidate for the Master of Music Degree

Candidate for the Bachelor of Arts Degree

Candidates for the Bachelor of Music Degree



CONSERVATORY OF MUSIC

COMMENCEMENT CONCERT

Dean Carl Nosse, *Presiding*

Organ Prelude Charles Schilling, S.M.D.
*University Organist,
Professor of Music, Emeritus*

*Prelude and Fugue in F Major – Bach
Sonata II: Grave-Adagio – Mendelssohn
Fanfare on “Pacific, Hail!” – Charles Schilling*

Processional Dr. Schilling
Now thank we all our God – Karg-Elert

Welcome and Opening Remarks Carl Nosse
Dean, Conservatory of Music

Commencement
Concert University Symphony Orchestra
*with Senior Class Soloists
Dr. Michael A. Allard, Conductor
J. David Brock, Guest Conductor*



COMMENCEMENT CONCERT
UNIVERSITY SYMPHONY ORCHESTRA
Michael A. Allard, *University Orchestra Conductor*
J. David Brock, *Guest Conductor*

Concerto for Piano and Orchestra in
E^b Major, No. 5 Op. 73 Ludwig Van Beethoven
I. Allegro

Joseph La Rosa, Piano

Concert for Piano and Orchestra
No. 2, Op. 23 Edward MacDowell
I. Larghetto calmato, Poco piu mosso e con passione

Crystal Blum, Piano

Concerto for Bassoon and
Orchestra in F Major Johann Nepomuk Hummel
II. Allegro moderato

Cara Whetstone, Bassoon

Concerto for Violin and Orchestra
No. 2 in g minor, Op. 63 Serge Prokofiev
III. Allegro ben marcato

Rebecca Moench, Violin



COMMENCEMENT CEREMONY
AND
CONFERRING OF DEGREES

Processional Dr. Schilling
March in D Major – Boyce

Comments and Commendations Dean Nosse

Senior Class Representative Fuljencio “Chuck” Garcia

Presidential Remarks Donald V. DeRosa, Ph.D.
President, University of the Pacific

Conferring of Degrees President DeRosa
*Philip Gilbertson, Provost,
University of the Pacific*

Induction of Graduates into
Pacific Alumni Association Boyd Thompson
*President-Elect,
Pacific Alumni Association*

Words of Appreciation Professor Rex Cooper
Faculty Chair

Congratulations Dean Nosse



UOP Alma Mater Audience led by
Phi Mu Alpha Sinfonia Fraternity
Pacific, Hail! – Lois Warner Winston, ex '23, '58

Recessional Dr. Schilling
Allegro maestoso e vivace – Mendelssohn
Fuga: Allegro moderato – Mendelssohn

Audience will please remain seated until recessional has concluded.

Reception in the Presidents' Room immediately following.

Mace Bearer Professor Rex Cooper
Faculty Representative, Professor of Piano

Marshals of the
Procession Professor Rex Cooper, *Faculty Chair*
Elizabeth Spelts, *Professor Emerita*
Frank Wiens, *Professor of Piano*

Hooding Dean Nosse
Master of Arts Candidate
Master of Music Candidate
Bachelor of Arts Candidate
Bachelor of Music Candidates

Presenting the Graduating Students David M. Chase
Assistant to the Dean

The list of names as it appears in this program includes actual and potential graduates for the 1998-99 academic year. The official list of graduates and honors awarded for each graduation date of the 1998-99 year is maintained by the Registrar's Office.



DEGREES CONFERRED

MASTER OF ARTS

Yukako Osakabe
B.A., Senzoku Gakuen College,
Japan
1990
Music Therapy
Clinical Clerkship: An Assessment for Musical
Skills of Dysfunctional Elderly Persons

MASTER OF MUSIC

Lee Tian Tee
B.M., Eastern Michigan University
1986
Music Education

BACHELOR OF ARTS

Kimberly Ann Westling

BACHELOR OF MUSIC

Alice Aroutiunian*	Rebecca Moench*
Gabriel Jon Baggett	Robert Edward Moran
Crystal Tralece Blum***	DeAnna Christine Morefield*
Sarah Booth	Colon Ng*
Jamie Ann Bruno	Karen Ann Pevyhouse
Cynthia Anne Davis	Ana Maria Reyes
Megan Bilden-Deems***	Kendra Jo Romena
Joseph David Ford***	Richard Earl Rushton
Fulgencio Kaniala Dung Garcia, Jr.	Todd Strange
David Lee Hill	Benjamin Gilbert Tarne
Tia Ella Janes**	Rebecca Elizabeth Grace Timmons**
Corey Allan Kersting***	Shawn Kenneth Usedom*
James William Kooren	Rachel Marie Vasquez
Joseph La Rosa***	Tracy Von Protz*
John A. MacCallum**	Cara G. Whetstone***
Chavonta Renee McGrew	Angelina Asgjerd Whitesell

*Cum Laude

**Magna Cum Laude

***Summa Cum Laude



PHI KAPPA PHI

The Honor Society of Phi Kappa Phi is the only national scholastic Honor Society which recognizes excellence in all disciplines.

Crystal Tralece Blum
Joseph David Ford
Tia Ella Janes
Corey Allan Kersting
Joseph La Rosa
Cara G. Whetstone

PI KAPPA LAMBDA

Professional Honorary Music Fraternity

Megan Bilden-Deems
Crystal Tralece Blum
Joseph David Ford
Corey Allan Kersting
Joseph La Rosa
John A. MacCallum
Cara G. Whetstone



CONSERVATORY FACULTY

Carl Nosse, *Dean*

Michael Allard	Douglas Hunt*
Chris Anderson*	Mathew Krejci*
Derrill Bodley*	David Meckler*
Ruth Brittin	Terry Mills*
J. David Brock	George Nemeth
Allen Brown	Carl Nosse
James Matthew Castle*	Tom Nugent*
Ronald Caviani*	Audree O'Connell
Edward Cetto	Leonard Ott*
David M. Chase	Steve Perdicaris*
Thomas Chen*	Francois Rose
Robert Coburn	Patricia Shands
Rex Cooper	James Stern
Joan Coulter*	Sally Stunkel
Dorothy Cummins*	Monica Swope*
Donald DaGrade	Carol Tucker*
John David DeHaan	Frank Wiens
Thomas Derthick*	Lynelle Frankforter Wiens
H. Richard Etlinger	David Wolfe
Nina Flyer*	Eric Wood*
Eric Hammer	*Adjunct Faculty

CONSERVATORY STAFF

Kathleen Cooper

Lilly Kite

Joanne Paine

ACCOMPANISTS

Marta Belén

Brenda Martins

Monica Swope



UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Dr. Michael A. Allard, *Conductor*
Joel Munc, *Graduate Assistant*

VIOLINS

Peter Cervantes
Olivia Clay
Jessica Ford
Corey Kersting[^]
Otilia Martiniuc
Brook Moes*
Allyson Nakayama
Colon Ng
Stephanie Paderes
Carmen Steele
Theresa Woo

VIOLA

Michael Johnson
Joel Munc
Karen Pevyhouse*
Jenifer Richison

VIOLONCELLO

Monica Ambalal
Gia Janes
Robert Moran
Melanie Vartabedian*

CONTRABASS

David Duggan
Tom Spencer
Ronald Strauther III
Benjamin Tsaour
Tracy Von Protz
Aaron Watson*
Corey Watson

FLUTE

Tia Janes+
Carol Landau
Ana Maria Reyes+

OBOE

Heike Hoffer
Tasha Pilgeram*

CLARINET

Christina Schaff
Pance Zaev*

BASSOON

Matthew Netto+
Doug Stark+

FRENCH HORN

Andrew Ardizzoia*
Amanda Morzov+
Chris Ritchey+
Beth Timmons+

TRUMPET

Brandon Marino
Tom P. Verges*

TENOR TROMBONE

Jeremy Nesmith
Adam Okada*
Henry Wojtusik

PERCUSSION

Jonathan Latta+
Margie Melendez+
Leslie Thompson*

[^]Concertmaster

*Principal Chair

+Co-principal

SOLOISTS

Crystal Blum
Joseph LaRosa
Rebecca Moench
Cara Whetstone



HISTORY OF THE CONSERVATORY OF MUSIC

In 1851, a mere two years into the California gold rush, the University of the Pacific was established under the auspices of the Methodist Church in Santa Clara. As early as 1856, according to the oldest catalog preserved in the University archives, music was offered. "Embroidery and Music are recommended if the time and abilities of the student are sufficient to ensure respectable attainments therein." The University was, at that time, divided into the "University of the Pacific" and the "Female Collegiate Institute," with music as a course offered only to women, although class lists did include male names.

By 1878 the University had been integrated, and the newly designated School of Music registered 32 students, headed by the solitary faculty member, Mr. Frank Loui King, teacher of vocal and instrumental music. Four categories of students existed: an elementary class for beginners, an amateur class for "those who devote chief attention to other branches of instruction in the University," a preparatory class, and an artists' class. Admission age to the preparatory class could be as young as twelve! Expenses for "music with instrument" were \$25 per semester, while voice tuition was \$15 for a twenty-week semester.

The catalog of 1882-1883 is the first to specify admission requirements and lists four faculty members, including Mr. King, who was referred to as "Director" until 1887, when the title "Dean" was applied to him. The first Bachelor of Music degrees were awarded in the mid-1880s. The first theory composition major was graduated in 1909, probably one of the first in the country.

May 23, 1890, marked the grand opening of the new 2,000-seat conservatory building in College Park, San Jose. This gala occasion came about as a result of the efforts of the "Ladies' Conservatory Association" who paid for the building as a testimony of their appreciation to UOP for opening its doors to women, and offering them all the privileges of higher culture. An "Ode to Music," composed by Mr. King and a Conservatory student, Miss Lulu Mayne, was presented before a capacity crowd. "The Conservatory building, an artistic structure, was beautifully situated and well equipped for the work of a first-class music school." The auditorium, admirably adapted by its architectural beauty and excellent acoustics for the purposes of a music and lecture hall, also served as a chapel for the University.



The Conservatory moved with the University from San Jose to its present Stockton location in 1924. Since then, the 1924 historic Conservatory Building has become a familiar landmark to the University and Stockton communities. During the past two decades the Conservatory facilities have grown. A new Rehearsal Hall and a new Recital Hall were dedicated in 1984. The Conservatory Building, which houses the beautiful Faye Spanos Concert Hall, was totally renovated and rededicated in 1987. Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios and a comfortable student lounge area. Today, the UOP Conservatory of Music is recognized as having one of the finest university music facilities in the state of California.

Present Bachelor of Music degree offerings include the traditional Conservatory degrees in performance, composition and music history. In addition, students may study in pursuit of degrees in music education, music therapy, music management, and the Bachelor of Arts in Music. The breadth of these degree offerings provides for upholding the genuine values of tradition while preparing students for professions in a rapidly changing educational environment and shifting career opportunities, within a divergent, multi-cultural national and international society.

Much of this historical synopsis was taken from "One Hundred Years of Music," which was published in 1978 to commemorate the 100th anniversary of the Conservatory of Music at the University of the Pacific.



PROFILE OF PACIFIC

The University of the Pacific was established by pioneer Methodist ministers in 1851 as the first chartered institution of higher learning in California. Originally founded in Santa Clara, the institution later moved to College Park near San Jose (1871) and in 1924 to its present location in Stockton.

In 1996, the Board of Regents established that *"The University of the Pacific's mission is to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities."*

Throughout its history Pacific has been recognized as a leader in educational innovation. It provided the West Coast with its first medical school in 1858 (it later became part of Stanford and today is California Pacific Medical Center), its first coeducational campus in 1871, its first conservatory of music in 1878, its first "cluster colleges," and its first and only four-year private institution in the Central Valley. Pacific was first in the nation to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus and the first to establish a Spanish-speaking inter-American college.

Since the move to Stockton in Fall 1924, only five presidents have headed the administration of the University. Tully C. Knoles presided during the move from San Jose and served until he was succeeded by Dr. Robert E. Burns in 1946. Dr. Burns served as president until his death in 1971. Dr. Stanley E. McCaffrey was named president in 1971. When he retired in 1987, he was succeeded by Dr. Bill L. Atchley, who served until 1995. Dr. Donald V. DeRosa began his service as the 23rd president in 1995.

The School of Education was established shortly after the move to Stockton in 1924. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift. The University experienced its greatest growth and a broadening of its base under the administration of Dr. Burns. In 1955 it opened its School of Pharmacy and in 1956 its Graduate School. The School of Engineering was established in 1957. In 1962 the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, merged with University of the Pacific and became the University's San Francisco campus.

In recognition of this growth, the name of the institution was changed in



1961 from "College" of the Pacific to "University" of the Pacific. The name "College of the Pacific" was retained for the University's central liberal arts college. It is dedicated to the preparation of citizen leaders who take responsibility for their communities as well as their careers.

A new concept in higher education in the United States found expression in the establishment of the first "cluster college," Raymond College, in 1962. This was followed in 1963 with the opening of the second, Elbert Covell College, the first bilingual-bicultural college in the country. McGeorge College of Law, an independent law school founded in Sacramento in 1924, amalgamated with the University in 1966 as its Law School. The third cluster college focusing on non-western studies and featuring a year of study in an Asian culture, began in 1967 as Callison College. The cluster colleges were ended in 1982. However, these concentrations in global study became Pacific's School of International Studies, the first university-based undergraduate school of international studies in California.

In the fall of 1977, the Department of Business Administration of College of the Pacific was reorganized to become the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. University College, a unit of the University designed specifically for the adult "re-entry" student, was reorganized and revitalized in 1985.

In 1995, Pacific issued the first four-year guarantee whereby students are assured completion of the Bachelor of Arts degree in four years. Accelerated programs announced by President DeRosa enable students to complete undergraduate studies in combination with a law degree in "3+3" years. The School of Dentistry and School of Pharmacy and Health Sciences offer similar accelerated programs. In this spirit of innovation, Pacific is currently shaping bold new plans for the years ahead.

The Vision Statement, adopted by the Board of Regents in 1997 to lead the University to its sesquicentennial, pledges *"to continue to link liberal arts and professional education through innovative curricular and co-curricular programs of exceptional quality and high value. The University will strengthen its visibility and take full advantage of the rich resources of Northern California. Pacific will become a national leader in the creative use of internships and leadership development programs. These distinctive features will be shaped by our commitment to equip Pacific graduates for success in a multicultural and international society."*



HISTORICAL BACKGROUND OF THE MACE

The **University Mace** – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



Pacific Hail

Words & Music by
Lois Warner Winston x'23, '58

From o'er the rug - ged moun - tains stand - ing
Long may her flam - ing torch give out its



high From out the broad low - val - leys 'neath the sky Our
light Long may her spir - it - guide us in the right To



Al - ma Ma - ter calls We can - not fail Our voic - es blend in -
her we pledge our hearts We dare not fail To her we raise our -



praise - Pa - cif - ic Hail! Pa - cif - ic Hail!
song - Pa - cif - ic Hail! Pa - cif - ic Hail!





PACIFIC, HAIL!

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58



Entire program printed on recycled paper.



Practice Book

Year _____

From the _____

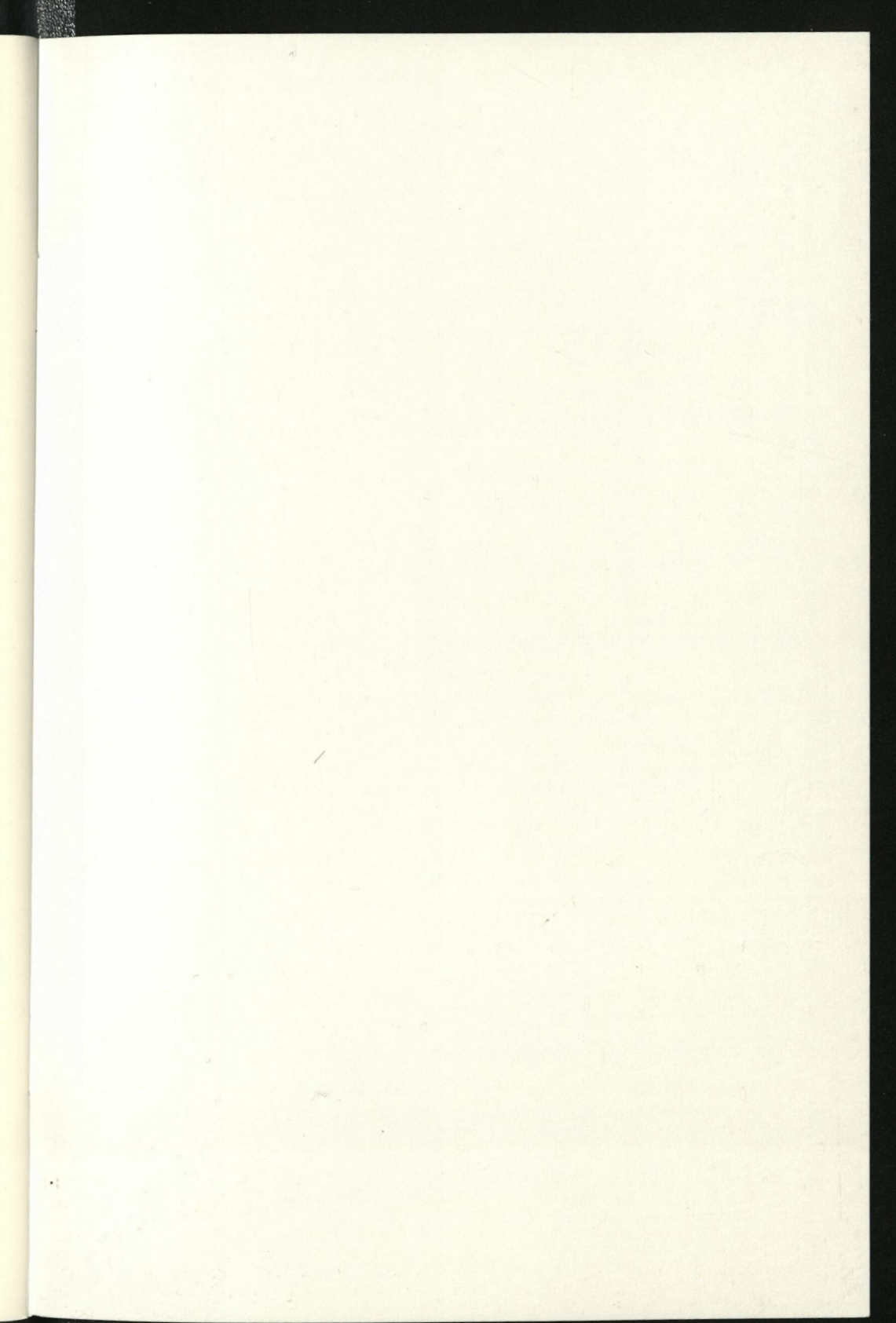
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Saturday, May 15, 1999



UNIVERSITY OF THE PACIFIC