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The Waltz

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The Waltz

Jennifer Morrow

I find you through the cracks in the script:
The brief moments of lyricism,
The blue notes and the blue skies,
When your diction dances in three quarter time.

I rise to meet you there:
In the dips and the dives and the downbeats.
It doesn't matter if you step on my feet —
I'll take your hand when the music starts again.

We waltz through time and back to the present.
We play our parts and sometimes we sell it,
But improvisation is always my favorite.
We invent the sounds that spin in our minds.

