This Week...

The consequences of drunk driving: who gets hurt...p.6

Just four days from now, on April 3, Criss Oliva would have been 37 years old. He would have been, except for the fact that on October 17, 1993, while on his way to the Livestock Music Festival, a drunk driver crossed a center median and hit Criss and his wife head on, killing Criss, and almost killing his wife Dawn Oliva.

Mountain Mike's has legendary pizza...p.10

Mountain Mike's delivers and does parties, birthday celebrations, and fundraising events.

Looking to try a new pizza joint, my friend and I stumbled upon Mountain Mike's pizza.

17 inning stretch...p.12

Maybe Tom Glavine and Greg Maddux were right in that spot they did for Nike. Good pitching is nice. Strong defense is never bad. But everybody digs the longball.

Weekend Weather

Friday
Mostly sunny with a high of 85 and low of 50

Saturday
Partly cloudy with a high of 82 and a low of 49

Sunday
Partly cloudy with a high of 76 and low of 46

Students can now register for classes online

JOSEPH DE VERA
Senior Staff Writer

The Registrar’s office has unveiled their new “Banner Web for Students” system. The new system streamlines the registration process and allows students to register via the Internet.

This semester, students can do early Fall 2000 registration on the web instead of having to leave their rooms or their class early just to beat the crowds of students also rushing to the registrar’s office. However, students will still be given the option of registering for their classes in person.

Students still have to go to the registrar’s office to pick up the registration forms and the course catalog. However, the new process involves seeing their faculty advisors instead of going to the registrar’s office to obtain their lottery card. The card has the student’s pin number as well as their time of registration.

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Stockton visitor finds fame at Academy Awards

JESSICA C. CURLEY
Assistant News Editor

Mike Salter, a British citizen who has been coming to Stockton for two years, recently won a Scientific and Engineering Academy Award. Salter was given his award as a member of a team which made a significant breakthrough in producing high-quality images on the latest film emulsions from Kodak, Fuji and Agfa.

Salter, along with his partners James Moultrie and Mark Craig Gerchman, were given their award on March 4 when the Scientific and Technical Academy Awards were presented.

Most people focus so much on the arts part of the Academy Awards, which includes Best Actor, Actress and Picture, that no one pays attention to the Scientific and Technical part of the Academy. But in fact, this is a very important part of motion picture production and without it, there really wouldn’t be any movies.

“On the Academy Awards web site, oscars.org, the purpose of the Scientific and Technical part of the Academy was stated. It said, ‘Since 1930-31 the Academy of Motion Picture Arts and Sciences has conducted a program for honoring the artisans whose contributions have made it possible for an industry known as 'The Movies' to exist. Where would any of it be without the essentials that make it possible for performances to be documented anywhere in the world and later shown under controlled conditions to people who are willing to pay to see them? Recognition of ingenuity, efficiency and economy toward achieving the end result is the basic purpose of the Scientific and Technical Awards.'”

See Register, page 4

Due to the new Banner Web, the registrar’s office could be empty.

See Register, page 4

From there, the student can register for classes on the web.

Senior Paul Martinez said, “I think it’s a move in the right direction. This will help to eliminate the time-wasters of standing in line and skipping classes.”

Sandy Rux, Associate Registrar, said, “I am very excited about the Banner system. We tested this a couple of years ago with the spring ‘98 freshman class. It was successful, but we had to shut it down to make a few changes. Now there’s so much that students can do. It’s important that students have access to their records and information.”

The process sounds simple and very convenient for students. However, many advisors and students have worried about the potential problems of registering for classes that have prerequisites. To address these issues, the system will already be prepared to block students from adding such classes.

Another concern was the registration process for students who are not financially accepted. However, the registrar has once again prepared for such a situation that will prevent these students from registering or adding and dropping classes.

The major issue in this new process of web registration is the lack of interaction between the advisors and the advisees. In other words, advisors have to go online and inform the students of the changes.

See Academy, page 3
ASUOP candidates answer questions during debate

CHELSEA SIME
Staff Writer

Last Thursday, during the usual Pacific Hour in McCaffrey Center, four well-spoken young politicians took the stage to boost their egos and crush those of their opponents. These four were those on the ballot of this week’s ASUOP elections. Running for president are Jon Christman and Ricky Peterson. Christman is joined by vice president running-mate Anne Michael while Peterson’s running-mate is Dan Crangle.

The forum was run professionally. After the opening statements, mediator Trent Allen, The Pacifican’s editor-in-chief, asked the presidential candidates questions submitted by the elections committee; audience members and the candidates themselves.

The 8th annual Arlen J. Hansen Writing Contest

CAROL PAULIN
Guest Writer

In 1993, John Valentine, COP '74, established an award of $2000 for a writing contest to honor Arlen J. Hansen, long-time professor of English. Hansen set up the rules for the contest and judged the entries the first year. Valentine’s generosity enables us to continue the contest with the rules that the late Professor Hansen designed and again with an award of $2000.

1. To be eligible: The student may be any major but must be enrolled (as per Office of the Registrar) at UOP (not necessarily COP) with sophomore or junior standing as of spring semester.

2. Determining factor: The student must show a unique and compelling appreciation of the nuance, richness, and evocative force of the English language, by demonstrating talent either:
   (a) as a writer of any sort of original text—diarist, essayist, journal-keeper, maker of scripts, playwright, story-teller, letter-writer—that is, a wordsmith of any kind—or
   (b) as a critic—interpreter, analyst, extrapolator, explicator, etc.—of literary language or of literary constructs

3. Process: The student must submit two pieces of his or her own writing:
   (a) one sample must be at least four months old and may be of any length, written for any, or no, occasion or audience
   (b) the other must be no older than six weeks, written for any, or no occasion or audience, and must be complete without exceeding two pages

4. Technicalities: Entries are to be submitted to the English Dept., Knoles Hall 206, by Friday, April 14, 2000 by 4:00 p.m. Please submit three copies of each entry. One separate cover sheet should include the words "Hansen Writing Contest and Scholarship," your name, address, phone number, social security number and names of entries. Photocopies are accepted.

Public Safety Report

Mar 9 - Mar 15, 2000

Thieves

Where
Townhouse Complex
Jesse Ballantine

When
Mar 11
Mar 15

Laws
BBQ unit
Fire extinguishers

Vandalism

Where
Main Gym

When
Mar 12

What
Broken window

Miscellaneous

Where
Kaypa Alpha Theta
Grace Covell Hall
Grace Covell Hall

When
Mar 9
Mar 9

What
Intoxicated individuals fighting
Intoxicated students arguing in hall
Two subjects arrested for battery

During this period of time, Public Safety officers provided 168 hours of foot patrol, found 63 open windows/doors, provided 6 escorts, assisted 6 stranded motorists and contacted 26 suspicious persons.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican. Questions should be directed to Jerry Houston at 946-2537

News

Housing Priority Sign-Up 2000-2001

Phase I will take place: Tuesday, March 28, 2000 11:00 am to 4:00 pm
- returning to your same room within the residence halls
- signing up as a roommate of someone returning to their same room or apartment unit
- returning to your same apartment unit
- signing up to live in a university operated sorority or fraternity

Phase II will take place: Thursday, March 30, 2000 9:00 am to 1:00 pm
- Friday, March 31, 2000 11:00 am to 3:00 pm
- returning to a different room in your current residence hall
- requesting a different residence hall
- requesting to move from your current apartment to a different apartment unit or apartment community

Phase III will take place: Thursday, April 6, 2000 9:00 am to 1:00 pm
- Friday, April 7, 2000 11:00 am to 3:00 pm
- requesting to move from the residence halls or Greek communities to an apartment community

Open Sign-Up Monday, April 10, 2000 9:00 am to 4:00 pm

Summer 2000

Applications for on-campus summer housing will be accepted through April 12, 2000. Accommodations are available at McCaffrey Center and TownHouse Apartments and Manor Hall.

The Office of Residential Life & Housing • Division of Student Life
COPA posts general education surveys online

CHRIS HOFFMAN
Staff Writer

General education classes occupy a healthy portion of each student's academic schedule here at UOP. Students look at registration packets, talk to a few friends or professors about the classes offered, then sign up for a class and hope for the best.

A new and potential outstanding aid in helping students to choose their general education classes has just been introduced to UOP, compliments of COPA (College of the Pacific Association). This new system combines the experience of those who have already taken a general education class with the accessibility of the Internet.

This aid comes to us in the form of the GE survey, offering candid student opinions, rankings and remarks about GE's offered at UOP.

An idea spearheaded last year by former COPA president Melissa Durkin and seen through this year by current president Irina Moga, this project has been in the works for over one and a half years.

It all started when COPA members found old general education surveys taken at UOP well over ten to fifteen years ago. This instantly caught the attention of the organization and they immediately began to formulate how they could reinstate this survey system.

During the school year of 1998-99, surveys were handed out to students completing a general education course. Questions were asked concerning professor teaching style, course material, class structure, number of hours spent on the class during the week and the student's expected grade, said Moga.

COPA's general education committee, headed by Sara Ross and Dan Stallons, then proceeded to tabulate these results and arrange them in a manner from which they could be published. This procedure included choosing the most thorough and useful student comments. Class ratings from one to five were averaged out and this total can be found within the published results now available on the Internet.

Published hard bound copies of this report are going to be made available soon at the registrar's office, student advising and the library, promises a COPA spokesperson.

The idea of publishing these results online came from the quick thinking of COPA president Irina Moga. COPA had estimated a total cost of approximately $4,000 to pay for the publishing fees of producing hardbound copies of this report for widespread student distribution.

However, ASUOP only appropriated an amount of $1500 for this project and charging students for access to this report, in order to cover costs, did not appeal to Moga. She said, "Initially we were going to bind it, but I didn't like that idea, so we posted it on the net."

The survey's website explained, "What this provides is a quick reference for students who want more information about the class before they register for it."

The Internet web site that hosts COPA information, and is the new home to the general education surveys, is offered, free of charge, by OISR. The GE surveys can be found at www.uop.edu/student/copa by following the appropriate links. The website mentioned COPA's "hope that this survey will become a valuable resource for students of COP and the University as a whole."
Business course offers students the trip of a lifetime

JOSEPH DE VERA
Senior Staff Writer

Based on the successful outcomes and positive feedback from MBA students who have studied abroad, Dr. Ronald Hoverstad, of the Eberhardt School of Business, wishes to give other students the same opportunity.

During Summer Session I, (May 22-June 16), Hoverstad will teach the International Business (BUSI 165) class in England and France.

The first five days of the course will be an orientation and introduction to international business, as well as discussing preparations for the trip. The class will then fly to London, England for ten days. Then the class will continue on to Dijon, France for another ten days before returning to campus for more classroom instruction.

The estimated total cost of the trip is $4,500 plus travel expenses. Fees include travel accommodations, Summer Session tuition costs, and airfare estimated at $800.

The International Education for Students organization, which the UOP Study Abroad program works through, will provide the London and Dijon facilities.

The course is designed to include discussion, cases and lecture from morning to noon. For the remainder of the day, the class will visit local businesses and corporate offices, including Lloyd's of London Insurance. Also, a member of the British Parliament, who belongs to the Economic Committee, will speak to the class about issues relating to the European economy.

After experiencing the English culture and their approaches in International Business, the class will head to Dijon, France, to further study France's strategies and views on European economic development. Public and quasi-public figures will also speak to the class. Students will also have the opportunity to visit factories and other businesses, such as Peugeot Automobiles.

During the trip, students will have a few weekends and nights to experience the rich culture in both countries during their free time.

According to Hoverstad, "Understanding the culture, as well as the politics and economics, of the countries are important to develop markets abroad." Because the students will learn and stay near local universites, they will be able to interact with other people their age.

Students who sign up early must take the Cross-Cultural Training I class for an additional unit course. Several students have already shown much interest in the program and have responded to the letter.

Hoverstad finished, "International Business and Marketing are becoming more important. The program designed to bring students out of the classroom and into the marketplace. Based on MBA student experiences, studying abroad has changed their entire perspective on international business issues. This course should have a great impact on their understanding. It'll be intense but fun."

Pacific economic professor reports from Uganda

DR. BILL HERRIN
Guest Writer

Greetings from East Africa. It's a hot sunny Sunday morning. It's also the weekend before the beginning of the second semester. I keep referring to the second semester as the spring semester, but this just brings confusion looks to the faces of my friends here. The only seasons of the equator are rainy and dry. In fact, March is supposed to be the beginning of the "long rains" season, but so far the heat of January and February are still here. Long rains are what we would call rainy days. The short rains, which occur between September and December, are these tropical downpours that last about half an hour but manage to flood everything in sight. The short rains are amazing. Someone unlucky enough to be caught in one gets wet quickly because each drop seems to be about a half-pint of water. Are they bruises on your arm, or did you just get caught in a short rain?

The weather also forces the economist in me to watch markets in action. Pay attention Intro Micro students. Local long-range weather forecasts released last week predict a late and below normal rainfall this spring (er, second semester, or whatever you want to call the next few months). Without any irrigation infrastructure, farmers are pretty vulnerable to drought. After the news, most fresh food prices rose about 30 percent in a day or two. The cassava I love so much went up from 500 shillings for a pile up to 800 shillings a pile. "Pile" is my term. It's a little pyramid structure built by those selling the stuff, and it's made of oranges with the top to rest on.

I always get charged the same 800 shillings now, but you never know. Whenever I go to a vendor who doesn't know me, which I did with the cassava, I sometimes run into "mzungu" prices. That's what I am, a mzungu. The literal translation is traveler, or wanderer, but to most people here a mzungu is an American or European. And mzungu prices are a bit higher. Don't get me wrong, I'm not picking on this practice. I understand it completely. Do you, Micro students? In fact, there is a whole range of mzungu prices for most commodities. Locals, of course, usually get stuff the cheapest. Mzungu student prices are a little higher, but not much, because the sellers know that students don't have a lot of cash. Then there's bazungu (that's the plural of mzungu) like me, who would get charged even more because I look like I should have more cash, especially if I'm reasonably well dressed. Finally, there are the bazungu who work for development agencies like USAID. The sellers see them coming.

They get the highest prices, all, which is okay because, near as I can tell, spending lots of money here is the business they do for development.

Of course there are ways to avoid mzungu prices. Made friends with a bunch of people from who I regularly buy. I'm not a mzungu to them any more. When I buy from strangers, I try to dress down. If I can't dress down, I bargain like crazy. You see, if you stay away from the usual

Register

Continued from page 1

Visors would not be able to monitor their students as efficiently as they have when advisor signatures were required. If, for example, a student registers for the wrong classes, and the advisor is unaware of his or her student's actions, this could jeopardize the student's chances of graduating within four years, as UOP guarantees.

With this new process, much of the pressures that the registrar's office faces have been taken away from the registrar's office, but have been put on the shoulders of the faculty advisors. An unnamed faculty advisor stated, "It has great potential and it is very convenient for students, but it does worry me, however, when students register for classes when they shouldn't be in them. It could definitely impact the four year guarantee if both students and advisors are not careful."

Senior Matt Dunsdon said, "The idea is good, but it needs more refinement. Students need to be taught how to use the system properly and not just given the information through handouts.

Students also have access to check their transcripts, look up their course schedule, add and drop classes or seek student account information on the website. The website is http://bannerweb.bannerweb.banette.upc.edu:8080/hompage.

WARNING! "If You Ride A Harley, You’re A Primary Target For Sky Rocketing Repair Costs!" FREE Report Reveals How To Protect Your Hard Earned Cash From Being Hit By Outrageous Shop Costs... Save Thousands Of Dollars!

Discover the shockingly simple truth to maintaining and repairing your own Harley! You'll be able to stop falling victim to the repair shops, high fees and never lose valuable riding time again. Find out how you can use your bike to gather facts sitting around waiting to be repaired! Let this practical report show how anyone, even someone that's all thumbs, can quickly, easily, and cheaply work on and maintain their own Harley! Call this toll Free number 1-888-639-0834, 24 hours for a FREE Recorded Message NOW to get a copy of this amazing FREE report with secrets never before revealed!
March is a month for memorable women

March has been a month of madness, a month of diversity, and a month of change. With only one day left, perhaps we should remember that March is also a month for women.

March is women’s history month and with the consistent efforts of campus groups, the movement has been well recognized on the UOP campus. While it is always important to recognize current efforts and future endeavors, let us also remember those women in UOP’s history who have made a difference and left their mark.

Realizing our past can only lead to better things in our future. UOP has garnered many women of distinction that would make any student proud to be in attendance at UOP.

There are those who’s names you probably recognize and hear about often, Janet Leigh, mother of Jamie Lee Curtis who also attended UOP for one semester, is a well known film actress who can be seen in the movie “Psycho.” Emily Knoles, wife of Tully Knoles, is a mother of eight COP graduates. Judith Chambers is currently the Vice President of Student Life and was the first woman in this position. Jo Fleet Van was a stage and film actress who is the only Oscar winner (1955 film “East of Eden,” Best Supporting Actress) to come out of Pacific. These women are still readily recognized, but there are also those notable women who you probably never even knew about.

The arts have always been an important part of life on this campus, and this idea was very true to many creative women at Pacific. William Hinsdale was the founder of a drama program at COP. Barbara Baxley was a New York stage actress, and Eta Booth an artist from the art department who studied in France.

Pacific sports have also produced some amazing women athletes. Elaina Oden was the leader of UOP’s National Championship Volleyball team in the 1980’s and was on the 1992 and 1996 gold medal Olympic team, Gladys Benard was the men’s tennis coach in 1945.

UOP women have also achieved many other amazing heights. Eiko Nagai was the first Asian woman to graduate from COP in 1912, Nagai became a translator after her time at Pacific. Elizabeth Green was the first woman to be Student Body President from 1905 to 1906. Teresa Woo graduated in 1927 and was the first COP woman graduate to become an MD. Jackie Coker graduated from Pacific in 1959 as one of three deaf-blind graduates in the history of American education. Minerva Goodman was a Stockton feminist in the 1900’s and a physician graduating from COP. Susan Kingsbury is an especially notable Pacific graduate. Receiving her degree in 1890 from College of the Pacific, her M.A. from Stanford University in 1899, and her Ph.D. from Columbia University in 1905. Kingsbury began as a teacher of history and eventually became the director of the first Graduate School of Social Work in U.S.

These women probably have some stories to tell about Pacific, the women’s movement and the history of Stockton. The best stories, however, may simply be the ones that make us realize that one person can make a difference, and that March is a month to remember.
Our grown-up stories unite the spice of life

MIKE KOIS
Staff Writer

These days, simply mentioning the issue of diversity conjures up images of melting pots and salad bowls. In any given area—at any given time—the ethnic, gender, and religious variations are often thought to produce either complete mixtures or distinct separations.

Yet, both of these stationary metaphors ignore the necessity of moving wisdom across different age levels.

The Weekly Rant

SCOTT SWITZER
Opinion Editor

Just four days from now, on April 3, Criss Oliva would have been 57 years old. He would have been, except for the fact that on October 17, 1993, while on his way to the Livestock Music Festival, a drunk driver crossed a center median and hit Criss and his wife head on, killing Criss, and almost killing his wife Dawn Oliva.

Late that night, it was announced over the radio, with MTV’s Headbanger’s Ball even breaking away to bring the ominous news, and fans around the world went into shock and mourning.

The man who hit the couple had been convicted of driving under the influence six times prior to the state of Florida, was on probation, and had a Blood Alcohol Content (BAC) of .295 (3 times the legal limit in the State of Florida) Not only that, he was an unlicensed driver! Still, he received only a 5 year sentence for vehicular manslaughter, of which he only served 18 months, 200 hours of community service with MADD (Mothers Against Drunk Driving), and was ordered by the court to pay restitution to Dawn Oliva in the amount of $48.00 a month. He will remain on probation until the year 2003.

Savatage, formed by Jon Oliva and his brother Criss, combined powerful lyrics with strong vocals and guitars, and became recognized all around the world. The guitar solos Criss played were filled with his heart and soul, and are what made him one of the best, although few recognized this. The fans were fanatical, which is why they took it so hard when Criss was stolen from them by a drunk driver who not only got away with murder, but stole the light of so many fans when he killed Criss.

Anyone who gets behind the wheel of a vehicle after drinking enough to have a .295 BAC should be used for the rest of their life as a crash test dummy. This guy knowingly committed a crime, a crime that resulted in the death of another person. I hope he is haunted by that until the end of his days. I think, if someone receives a DUI, they should have their license revoked for a mandatory 5-year period. If you get caught driving during that period, or if you commit another DUI ever, you lose your license permanently, no exceptions.

It is not just that it was a celebrity of sorts that was killed, if it was a regular person off the street, I would feel the same. The fact is, because it was Criss Oliva, it brought the message home a lot harder to most of his fans. There is a website on the internet, www.savatage.com/guestbook, which is a memorial wall where fans submit messages to and about Criss. Anyone is welcome to check it out, for the messages there are profound, thoughtful, and incredibly sad. One fan said “If a man’s legacy is measured by the lives he’s touched, then Criss Oliva will live forever. Your playing will forever echo…”

There is even a posting by his widow Dawn dated August 27, 1997. It reads: “To my angel Christopher, I love you, and I don’t know how my heart is beating without you. Words can’t even begin how much I wish it would have been me that died and not you. You had much more to offer this world as our ambassador of Rock n Roll, than I will ever be. And the lights, turn them on my friend and the ghosts, we just let them in, because in the dark, it’s easier to see.”

In his 1997 essay, “Family Satyagraha,” meditation master Eknath Easwaran declares “The crises that threaten our lives today are not so much political as spiritual: personal and social matters of alienation, isolation, and increasing polarization between old and young. Consequently, our times require a determined movement towards nonviolence and unity in our communities.”

As described by William McGowan’s January 29, 1999 report, “Saloon Stories”, for the Wall Street Journal, such peaceful unity can be created by the telling of tales. McGowan highlights “Stories at the Moth”, a traveling show of mostly older narrators who captivate mostly younger audiences at packed Manhattan lounges.

To illustrate the compelling aspect of the show, Roland Legardi-Laura, a frequent host, proclaims that live stories involve “opening your pores to the possibilities and varieties of human experience in a way that traditional media simply can’t do.”

The effect of this medium is further explained by “The Moth’s” artistic director, Joey Xanders. “A story is not a monologue; it is not scripted and it is not read,” asserts Ms. Xanders. “It is a narrative that is character motivated, following a sequence of events in which the character is transformed, in the process telling us something larger than life.”

Here at UOP, one such spiritual and cross-generational lesson will be offered at 7:30 p.m. on Monday, April 17 in the Lower Theatre. Through the Speakeasy Series entitled “Woman Words: Wisdom, Courage, Compassion,” Gloria Lyon will share her experience of overcoming racial hatred while participating in the Nazi deportation of 437,000 Hungarian Jews in April 1944.

Hopefully, from this event and other stories, we can develop an image of diversity that while incorporating the life lessons of various age groups is not confined to cookware.

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Hopefully, from this event and other stories, we can develop an image of diversity that while incorporating the life lessons of various age groups is not confined to cookware.
This letter is a response to the story posted last week regarding the recommended "buyout" of the UOP bookstore. More specifically, this letter is directed toward Pat Cavanaugh, a person whom I know I have never met, but whose actions have made this letter necessary.

I have worked in the bookstore for almost 10 years, so I have a bit of background on the subject. The Pacifician article implies that the bookstore has poor customer service. I do not dispute this claim at all, as I have seen it myself, and admittedly I have probably been responsible for some of it. My purpose here is to clue Mr. Cavanaugh in on what is really happening at the bookstore, and why. Whereas he and his ilk are usually as they might discuss the next tuition raise, I will be a little more blunt and forthcoming.

Mr. Cavanaugh believes poor customer service to be the main reason for the bookstore's demise. Blame selfishness, foolishness, and a lack of responsibility on the part of those who are not providing the money necessary to solve problems which have existed for years. In my eyes, UOP is no longer "California's first institution of higher learning. It's devolved into the academic equivalent of an HMO, where education and customer satisfaction take a back seat to the bottom line."

I really wish I was concerned about my job to a degree that would require me to leave this anonymous, but frankly I couldn't care less. I think that making this statement on behalf of my coworkers is more important than keeping a job in which I'm held in contempt because some bureaucrat isn't doing his job. Someone who's making a lot of money is blaming me for not doing my job, simply because he won't pay to make my workplace adequate to the task. I've worked here for a long time. I could have found something better, but I stayed out of loyalty to this university and the people with whom I work. I stayed with the hope that there would be some future reward here, and now, because of some decision made up on high, that seems unlikely. It's disgusting and disrespectful, and it's taken me a decade to be disgusted enough about it. So here it is, Pat. Not all of us are willing to go quietly into the night.

With all due contempt,
Rich Matheson
Interim Computer Manager,
UOP Bookstore
Many college students dream of a blissfully sunny spring break in Hawaii. This dream and so much more came true for Pacific's own Ellie-Marie Thormahlen. She has spent the past year living in Hawaii as part of a school exchange and was recently named the island's Miss Waikiki.

The 20-year-old was born in Reno, Nevada and attended UOP her freshman year. Hoping to become an orthodontist, she will return in the fall of 2000 to continue her education toward her biology degree.

At the university, Thormahlen has been given a variety of prestigious titles including NCAA Big West Conference Scholar Athlete for her contribution to the cross-country team, National Dean's List student and Alpha Phi International member.

For her sophomore year, Thormahlen traveled to Hawaii as part of a Western Undergraduate Exchange Program. According to Thormahlen, pageant rules indicate that "you must be a resident, own property in, or go to school in the state or region you want to represent in the pageant."

Thormahlen admits she was never highly involved in the beauty pageant circuit. "I don't consider myself to be much of a pageant person; I don't have the pageant mentality or personality," she said. "I became interested in this particular pageant after doing a scholarship search on the web," said Thormahlen.

During the pageant, contestants were judged in accordance with several major categories: interview (accomplishments, presentation, personality, etc.), fitness and evening gown.

In the past few years, much controversy has arisen because of the infamous swimsuit competition in the Miss America pageant. "When asked what she thought of the public decision to keep the contentious judging criterion, Thormahlen said, "Well, personally I don't enjoy parading around in a swimsuit on the beach, so I can't imagine what it would be like to be judged while wearing one. I'm a fairly self-conscious person.""

Anyway, the bottom line is that Kampala, Uganda is a great city with all kinds of interesting things to do. I go just about anywhere in the city, and I've never felt unwelcome. Kampalans (Kampalans?) are generally very friendly. Even the bargaining I mentioned is almost always fun for both sides, even though I still think I pay some small "muzungu premium."

Editor's note: Dr. Herrin, a Fulbright recipient, is a professor in UOP's Economics department. He is currently teaching math and economics in Kampala at Makerere University's Institute of Economics. If you would like to respond to him, his e-mail address is bherrin@avumuk.ac.ug.

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Smiles... suspense... tears... and the Oscar goes to...

"American Beauty" "Senior Staff Writer

Despite missing ballots, missing statuettes, and a ruined surprise ending, the show did go on last Sunday night as the 72nd annual Academy Awards were presented. Billy Crystal hosted, and did a "mahvelous" job.

"American Beauty" walked away with five awards that night, including Best Picture, Director, Original Screenplay, Cinematography, and Actor in a Leading Role. It was an emotional night for many involved in the film, including Best Actor Kevin Spacey who delivered a touching speech that included heartfelt nods to Jack Lemmon and Spacey's own mother, who was with him in the audience. Director Sam Mendes was be-side himself with joy - as is expected from a director who wins such coveted awards for his very first film.

Hilary Swank prevented "American Beauty" from sweeping the top five when she won over Annette Bening for her role in "Boys Don't Cry." She delivered a spirited acceptance speech but committed quite the faux pa when she forgot to thank her husband Chad Lowe who was apparently more moved than she was, as he sat in the audience with tears pouring down his cheeks.

Actress in a Supporting Role went to, not surprisingly, to Angelina Jolie for her work in "Girl, Interrupted." Jolie seemed genuinely moved and surprised by the win, giving a very grand thank you to her brother who was with her in the audience. Director Sam Mendes was bes-side himself with joy - as is expected from a director who wins such coveted awards for his very first film.

Faint is probably what many of you viewers did when Michael Caine won Best Supporting Actor, as in our polls the overwhelming favorite was Tom Cruise. All I can say is it's Michael Caine - who can argue with that? Even the other nominees who didn't win, Cruise included, seemed genuinely thrilled by his win, and that never happens! Then again, they are actors.

The polls of UOP students revealed that "American Beauty" was the best favorite on campus for Best Picture, Director, Cinematography, and it shared fairly equally with "Being John Malkovich" in the Original Screenplay category. However, in our polls, Denzel Washington was the favorite over Spacey for Best Actor - could this be due to Renen Carter's recent visit to our campus? Our voters also wanted "American Beauty" for Film Editing, but "The Matrix" walked out with that win, as well as wins for Sound, Sound Effects Editing, and Visual Effects. Four Oscars for "The Matrix" - who knew? Certainly not our voters, who chose "Star Wars Episode I" over it in every category but visual effects, and it was neck and neck there.

Our voters wanted Annette Bening a little more than Hilary Swank, who tied with Julianne Moore in our best Actress race, but they agreed with the Academy whole heartedly in their choice of Angelina Jolie for Supporting Actress, with Catherine Kenner the only one who even came close to her in the polls. The award for Art Direction went surprisingly to "Sleepy Hollow," while most of our voters chose "The Talented Mr. Ripley."

In the music department, Original Score went to "The Red Violin" while our voters seemed to favor "The Talented Mr. Ripley," which, by the way, didn't win anything. Despite a hilarious performance of the South Park song by Robin Williams, Original Song went to Phil Collins for "Tarzan" - you should have known, it's Disney. Voters wanted "Titus" for Costume Design, but "Topsy Turvy," which received no votes, won.

The rest of the categories were scattered across the board with voters going, more or less, See Oscar, page 11.

Movie Review
Modern "Cyrano de Bergerac" has what it takes

STEPHANIE DODSON Staff Writer

Whatever it Takes
Starring: Shane West and Marla Sokoloff
Director: David Raynar
Rated PG - 13

"Whatever It Takes" is a romantic comedy about two boys who will do anything to get the girls of their dreams. While the plot may sound familiar, the humorous mischief and romance in this updated version of "Cyrano de Bergerac," proves that this young cast has what it takes to make it in Hollywood.

Ryan (Shane West) and Chris (James Franco) want girls who won't give them the time of day. Ryan is the dork who does anything to get the attention of Ashley, (Jodi Lyn O'Keefe), the most popular and sought-after girl at school.

Chris, an egocentric jock, decides to help Ryan with Ashley. If Ryan will help him win the heart of Maggie, (Marla Sokoloff, The Practice) Ryan's unapproachable yet beautiful best friend. The lively matchmaking begins with some interesting advice. According to Chris, the key to Ashley's heart is through cruelty. The meaner Ryan is the harder she falls.

He does everything from sending her an e-mail calling her hair butch to analyzing her clothing. While most girls would slap him, this only makes Ashley want him more because she is not use to being turned down.

As Ryan's obnoxious attitude begins to attract Ashley, Chris tries to charm Maggie by showing her a softer and gentler side of himself. But Maggie is a tough girl to crack, so Chris volunteers at the nursing home where Maggie works.

Ryan and Chris do everything to get their girls, including sending fake e-mails, impersonating each other, and going on a disastrous double date. All which leads Ryan to realize too late that he really wants Maggie.

David Raynar has fun with the film and cast. But there isn't anything special that stands out in the film.

The ensemble cast puts forth their best effort. Sokoloff is great as tough Maggie and West portrays Ryan with a sweetness that will leave the audience with a toothache.

James Franco is perfect as arrogant Chris, who gets a lesson in love from Maggie. Although Jodi Lyn O'Keefe's portrayal of Ashley is hysteric-cal, she is a replica of O'Keefe's snobby character Taylor in "She's All That."

"Whatever it Takes" delivers the laughs but it won't be winning any Oscars. Wait for it to come out on video and experience the high school humor for a little less cash.

Shane West and James Franco do 'whatever it takes' to get the girls of their dreams.
Top Ten

Top Ten tobacco industry plans now that tobacco can't be regulated

10. Free pack of cigarettes included with a pack of Pokemon cards
9. Finally sponsor that trip to Cancun for the Supreme Court
8. New ad campaign includes the phrase, “You want other kids to like you, right?”
7. Next Disney movie has lots of humorous talking animals, and a special guest appearance by Joe Camel
6. Lobbying for new laws in California requiring all residents to smoke a pack a day to make up for lost time
5. Sponsoring “Smoker of the Week”
4. Figuring out a way to charge people for inhaling second-hand smoke
3. Tobacco-flavored Pez
2. “Blowing Smoke Rings” is a planned event for this Summer's Olympics in Sydney
1. Tracking down the Surgeon General and whipping some major ass

Restaurant Review

Mountain Mike's has legendary pizza

Mountain Mike's delivers and does parties, birthday celebrations, and fundraising events. Looking to try a new pizza joint, my friend and I stumbled upon Mountain Mike's pizza. I had never tried them before, and I was glad that I finally did. Legend has it Mike was abandoned at four days old in the mountains, only to be discovered by an Italian chef who took Mike in to teach him the ancient family secrets. Since then Mountain Mike has been perfecting delicious pizzas for all the lucky valley girls and boys.

From the list of various specialty pizzas, we tried the Pikes Peak and the Robber's Roost. Pikes Peak is an all meat combo with sausage, pepperoni, beef, salami, linguica, and ham. They say if they put any more meat on this pizza you'd need a side of mashed potatoes and gravy to go with it. The Robber Roost is a pizza topped with grilled chicken pieces, tomatoes, olives, mushrooms, and fresh green onions with a creamy garlic white sauce. Aside from the various specialty pizzas, you have the option of creating your own pizza anywhere from a "mini" pizza for $3.25, to a monstrous 20 inch "mountain" pizza for $20.50. For those who may not be in the mood for pizza, you can even order sandwiches, chips, and hot wings, which you can wash down with a variety of beers and wine.

Mountain Mike's has an all you can eat lunch buffet for $4.25. It includes pizza, garlic sticks, and salad bar. They have many deals such as All You Can Shovel (pizza and salad bar) every Wednesday night from 5-8pm for just $5.25 for adults and $2.95 for kids. Also, bring in any competitor's coupons and they will honor them.

I give Mountain Mike's 5 chefs for taste, 4 chefs for atmosphere, 5 chefs for speed, 5 chefs for service, 5 chefs for price, for an overall 4 1/2 chefs.

Book Review

‘Battlefield: Earth,’ will captivate readers

The year is about 3000 AD, and mankind is on the brink of extinction. The once proud race, which numbered in the billions only a millennia ago, now numbers only 35,000. The cause of this annihilation is an alien race known as the Psychlos.

The Psychlos are an alien race that is only interested in one thing, mining and precious minerals. After discovering a satellite sent from earth intended to communicate with other life, one with several precious metals used in its construction, the Psychlos attack and kill most of the earth's population in one fell swoop. Using a gas drone, a giant, nearly indestructible armored plane that releases gas, many humans died without being able to put up a fight. Those who did fight, were destroyed by the superior technology of the Psychlos.

The Psychlos superior technology includes teleportation, which allows them to send objects across galaxies immediately, and they are the only ones who can build and maintain these circuits and machines. It is this stranglehold on technology that has made them feared rulers of all races, human and alien, for over 300,000 earth years. It is this technology that made humans so vulnerable. Now mankind exists in fear and hiding, afraid to come out, for the one feeling Psychlos do have is the joy of causing pain, and humans make for good sporting targets. Pockets of humans live in isolated communities, afraid for their lives.
Battlefield Continued from page 10
cept for Jonnie Goodboy Tyler. Jonnie leaves his home, only to be captured by an evil Psychlo named Terl that doesn’t wish to kill him immediately, but to use him and other humans for his own purposes, then to kill them. Jonnie becomes the first to learn what happened to his people, and using the skills Terl teaches him, begins to form his own plan of how to liberate his people.

With the help of a few Scottish clans remaining, Jonnie puts in motion a sequence of events which will turn the universe on its head. If succeeds in liberating humans, can he manage to keep them free, or even alive?

L. Ron Hubbard, who is one of the founding fathers of modern science fiction, succeeded in creating a masterpiece. The story, written and released in 1980, ranges broadly from comedy to drama, from war to politics, spying and intrigue, this book includes any and all aspects of life. It is this allure that has made the book so desirable to moviegoers. It went in the first year of the new millennium much in the same way that they have every year before, with a few tears, a lot of laughter (thanks to Billy Crystal), and countless acceptance speeches over the time limit. Warren gave a beautiful acceptance speech, and paid a personal relationships are improving. Vital info comes about a matter you’ve given up on.

Aquarius
January 20 - February 18
Your financial situation continues to improve. A family member demands a lot of your time.

Pieces
February 19 - March 20
That romantic attraction you’ve tried to ignore grows stronger. A former business associate gives good info.

Oscars: Continued from page 9
equal amounts for every nominee in each group, which is not surprising, as these are the categories that most viewers know less about. Foreign Language Film was won by “All About My Mother,” and the director did not hold a candle to last year’s Roberto Benini who spent the night this year being chased around the stage by a giant butterfly net held by Billy Crystal. “The Old Man And The Sea” won for Animated Short Film and “My Mother Dreams...” won for Live Action Short Film. Documentary Feature went to “One Day In September.” Documentary Short Subject was won by “King Gimp.”

For Makeup, “The Cider House Rules” won. The coveted Thalberg award was presented to Warren Beatty by his good friend Jack Nicholson, who, as usual, provided quite a bit of entertaining both on stage and from the audience. Warren gave a beautiful acceptance speech, and paid a loving tribute to his wife, Annette Bening who was sitting in the audience a very pregnant woman.

So, the Oscars came and went in the first year of the new millennium much in the same way that they have every year before, with a family dispute among the audience a very pregnant woman.

The winner, by the way, of a contest, was Marcy Hawkins – Congratulations, Marcy!

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From Spanos Center to Staples Center: Pacific’s first NBA top draft pick makes good

**KANDI MAN**

**JOSH MONTERO**  
Senior Staff Writer

By now anyone and everyone who could possibly care has heard of the fateful phone call that brought Michael Olowokandi to the University of the Pacific. Many do not know is how the Kandi Man has developed into a solid NBA center for the Los Angeles Clippers.

When Elgin Baylor made Michael the first overall pick in the 1998 NBA Draft, many praised the gutsy move, yet just as many thought passing up on Arizona’s Mike Bibby to be just another in a long line of poor decisions made by the Clippers’ organization.

In a rookie season shortened by labor disputes, Olowokandi began to make his mark on the NBA and it appear that Baylor’s gamble paid off. He quietly led all rookies in rebounds (7.9), double-doubles (7), was second in blocked shots (1.22), and remained in the shadows of a flashy ball handler from Florida named Jason Williams. The shadow of Williams, who the Sacramento Kings took with the seventh pick in that year’s draft, and a high-flying former Tarheel named Vince Carter who quickly became a fan favorite in Toronto.

Though “White Chocolate” and “Vince-anity” (or “Air Canada” as he and teammate Tracy McGrady are often referred) get the face time on Sports Center, Olowokandi has certainly been earning his paycheck as well. Michael, a big game player, has recorded his highest rebound totals (20) against Dikembe Mutombo and the Hawks, and points (24) over Rik Smits and the Pacers.

With a year and half of NBA ball under his belt, Michael Olowokandi has gone in a bit of a different direction than expected. An explosive scorer at Pacific with quick feet and a deadly jump hook, he was compared to and touted as the second coming of Hakeem Olajuwon. Yet so far Olowokandi has become more the next Dikembe Mutombo (Atlanta Hawks).

A three time winner of the NBA’s Defensive Player of the Year award, Mutombo was essentially nothing of a scoring threat for his first dozen or so years in the league. His rebounding and shot blocking ability was so overwhelmingly dominating that he never needed to produce offensively to be worth his weight in gold. Thus far the same can be said of Olowokandi.

Olowokandi has twice recorded six blocks in a game, to Nor-Cal with the Clips to take on the Sacramento Kings from the Arco Arena. As many anticipated, the Kings rolled to a 20 point 98-78 victory, but Olowokandi played strong, recording his 16th double-double of the season, working veteran Vlade Divac for 16 points, 14 boards and four blocks.

“Michael Olowokandi had a career high 24 points and 17 rebounds in a win over Indiana in January. Olowokandi graduated from Pacific in 1998. During All Star weekend, Olowokandi participated in the Slam Dunk Rookie challenge.”

Michael Olowokandi has certainly been earning his paychecks as well. Michael, a big game player, has recorded his highest rebound totals (20) against Dikembe Mutombo and the Hawks, and points (24) over Rik Smits and the Pacers.

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Olowokandi currently ranks 18th in the league in rebounds at 8.2 per game and 16th in blocks at 1.75 per contest. Thus far in his still very young career, Olowokandi has twice recorded six blocks in a game, pulled in three steals three times, and pulled in a dozen defensive boards four times. This season alone he has led the Clippers in blocks 34 times, recorded his highest rebound totals (20) against Dikembe Mutombo and the Hawks, and points (24) over Rik Smits and the Pacers.

March 15 saw the Kandi Man making a return trip to Nor-Cal with the Clips to take on the Sacramento Kings from the Arco Arena. As many anticipated, the Kings rolled to a 20 point 98-78 victory, but Olowokandi played strong, recording his 16th double-double of the season, working veteran Vlade Divac for 16 points, 14 boards and four blocks.

“We think he’s improving everyday,” said Clippers’ head coach Jim Todd. “Kareem (Abdul-Jabbar, new Clippers’ assistant coach) has had a positive influence, he continues to work with him everyday.”

After the game I was hardly surprised to see Michael still very much the friendly, accessible, down to earth kid who wore the orange and black just a few years ago. I was greeted by a smiling Olowokandi who’s first words were to ask how campus life was going. That and to offer his condolences to those of us still at Pacific who have to deal with the dry campus policy.

Though life with the NBA’s worst team has not always been fun, for Olowokandi, getting to work with Hall of Famer, and NBA all-time scoring leader Kareem Abdul-Jabbar has been a real treat. Even before coming to the States, Olowokandi “knew about Kareem, everybody knew about Kareem ... I think globally he’s bigger than the NBA. But what’s surprising is how well he knows today’s game.”

After a defeat, an upbeat Olowokandi said with a chuckle of NBA life, “It’s crazy, it’s definitely crazy ... every game, every day, I’m learning about this game and feeling more comfortable.”

And so while UOP, LA Clippers, and basketball fans in general debate over the Kandi Man being the next Olajuwon or Mutombo, Michael continues to grind it out against the world’s best basketball players and proving to the world one game at a time that he belongs there among the elite. Who knows, maybe someday people will be touting a gifted young center as the next Michael Olowokandi.

**KANDI FACTS**

- Earned a degree in economics from Pacific
- Born in Lagos, Nigeria and attended Newlands Manor School in East Sussex, England, and Brunel University in Uxbridge, Middlesex, England
- While at Brunel, participated in track and field, cricket and rugby
- Michael’s father, Ezekiel, is a Nigerian diplomat
- Michael’s mother, Fatimah, is a Nigerian diplomat
- Michael’s father, Ezekiel, is a Nigerian diplomat
- Michael’s mother, Fatimah, is a Nigerian diplomat
Baseball

Long Beach blues for Tigers

BENJAMIN STARR
Staff Writer

For the second time in two days, the Tigers (16-10, 0-6 Big West) turned a possible win against No. 11 Long Beach State (19-7, 7-2) into another troubling loss, which completed the 49er’s sweep.

D.J. Houlton started Friday on the mound for the Tigers, lasting 8 1/3 strong innings but left one runner on with the score tied 2-2 when he left in the ninth inning. Houlton was relieved by Kyle Albers who recorded the second out of the inning before allowing a triple by left fielder Jeff Jones, which scored the game-winning run.

Mark Short then entered the game for Albers and allowed a two-run home run by Kevin Randal for the final score of the game. Houlton suffered the loss for the Tigers, dropping to 3-3 this season.

Long Beach State got things started with a single run in the third and sixth innings. Pacific tied up the game in the seventh inning, as right fielder Richard Hackett recorded his best team and Big West, fourth triple of the season to drive in catcher Travis Anderson.

The game would never have been close if it hadn’t been for Anderson, who played a fantastic game behind the plate while gunning down four different 49er runners. Hackett later scored Pacific’s second run of the game off a wild pitch by 49er reliever Bob Cramer.

In the first game of the series on Friday, the Tiger’s lost by a score of 9-2. On Saturday, Steve Fischer (5-1) started the day on the mound for the Tigers, going seven innings, racking up six strikeouts and allowing four runs (three earned) off of 10 hits.

He was relieved by Short, who suffered the loss for the Tigers from the mound. Short allowed six runs (five earned) in his 1 1/3 innings, notching three strikeouts, before being relieved by Ed Herrnberger who closed out the game.

Long Beach State scored a pair runs in the first, but Pacific scored a run in the first and a pair of runs in the second to take a 3-2 lead over the 49ers. The Beach added two more runs in the fourth inning to go up 4-3, before the Tigers tied it up in the bottom half of the inning.

The score remained tied until Long Beach State reached on an error by shortstop Ryan Stowasser, which scored A.J. LaBarbera from first. The 49ers added five more runs before LaBarbera grounded into a double-play to end the inning.

Junior Andrew Coleman led the Tigers at the plate, going 4-for-6 in the series with a run scored, an RBI and a pair of walks. Jason Walker and Todd Bramble were both 5-for-13 over the three game set.

Pacific tied up the game in the third and sixth innings.
The “madness” of Intramural Basketball came to an end last Thursday as the following teams claimed their spots as IM basketball champions. The Intramural Basketball Championship games were held in the Alex G. Spanos Center, which was the first time that the championships were held in Spans.


The Intramural staff thanks all our participants and especially our officials for a great season!

Outdoor Soccer leagues are looking great! The anticipated Softball season begins this week and 25 teams will be competing in the championship. There will be a one-day badminton tournament this Sunday starting at 6 p.m. in the Main Gym. Entries for Frisbee Golf and Team Tennis open this week.

Unfortunately in sports, a team may play exceptionally well and still end up with a loss. Last weekend this was the case for the women’s water polo team. They played great, but came up just a little short.

On Saturday, March 25 the lady polo players took on University of Southern California, who is currently ranked No. 4 in the nation. Although the Tigers lost by a score of 10-5, they demonstrated a strong desire to win against the highly ranked Trojans.

"I was really impressed with how we played against USC," said senior Molly Smith. “They are a very physical team.”

In the loss, Smith led the way scoring for the Tigers with three goals. Also scoring one goal apiece for Pacific were sophomore Amy Vailos and junior Cari Adams, freshman Kelly McNab, and Smith, all three of whom scored one goal apiece.

Along with Richards and Bertrand, three other players scored in the game for Pacific. These include junior Ariel Adams, freshman Kelly McNab, and Smith, all three of whom scored one goal apiece.

On a positive note for Pacific, the women’s water polo team is very young with seven of the fourteen players being freshmen.

="The best thing they're doing right now is learning," said Gorman. "We are a very young team and we haven't had our best game yet."

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"The entire team stepped up today," said Bertrand. "We are all very proud of ourselves and today we saw what we are capable of."

THE PACIFICA> SPORTS

Senior Molly Smith had three goals in Saturday’s loss to USC and one goal against Hawaii bringing her season total to 54. The Tigers are currently ranked No. 16 in the nation and have a 0-6 Mountain Pacific Sports Federation record.

Danny Muss
Staff Writer

Jaime Hamilton collected six key saves in the game.

Following Saturday's game, the No. 16 ranked Tigers were ready to battle No. 8 ranked University of Hawaii. Much like a ping-pong game, the score was very close. It wasn’t until the last minute of the game that the final score was determined. Unfortunately, Pacific fell one goal short.

In the first quarter Pacific took an early lead of 3-2 with two goals coming from senior Ericka Richards. Pacific then lost the lead in the second quarter, and for the rest of the game, fought to regain the lead.

With the game winding down in the fourth quarter, Pacific rallied for three goals to bring the score tied at nine apiece. Hawaii’s Lisa De Rossi scored her third goal of the game with 1:04 left on the clock to give Hawaii the 10-9 win.

Water polo faces tough times

"Today [Sunday] was our best team effort of the season," said third-year head coach Vicki Gorman. "Player for player we are a better team than them [Hawaii]. We’re progressing and we are a team that always comes on strong at the end."

On a positive note for Pacific, the women’s water polo team is very young with seven of the fourteen players being freshmen.

"The best thing they’re doing right now is learning,” said Gorman. "We are a very young team and we haven’t had our best game yet."
Women's tennis
Bertel returns in Pacific victory

The Pacific women's tennis team was filled with good news last Thursday. Not only did Susanne Bertel make her return, but the team recorded a 7-2 victory over visiting Santa Clara. The Tigers, which evened their record to 7-7, swept all six singles matches.

Bertel, who hasn't taken the court in over the month, returned at the No. 4 position and tallied a 6-0, 6-2 straight-set win over Mariko Kawakami.

Christiane Barthel continued to star at the top spot for the Tigers with a 6-1, 6-3 straight-set victory over Sarah Duncan. Barthel improved to 9-5 overall, 4-4 since her move to the No. 1 spot.

Anouk Sinnige, Alison Dohrmann and Sandija Zarina also recorded straight-set victories for the Tigers. Sinnige won her match 6-2, 6-3, Dohrmann took a 6-1, 6-3 victory, and Zarina won 6-4, 6-1.

Santa Clara got the best of the Tigers in doubles action, taking two of the three matches. The freshman duo of Anouk Sinnige and Alison Dohrmann was the only Tigers doubles team to record a victory, improving its record to 5-3 on the season at the No. 2 position.

The Lady Tigers return to action tomorrow as they host Boise State at the Hal Nelson Tennis Center. Matches are set to begin at 2:30 p.m.
Get Smart
Matt Smart is a swell guy and a great swimmer. In the 2000 NCAA Division I Championships last weekend he swam to an 18th place finish IN THE NATION for the 200 meter freestyle. How often do we get to brag about something like that? Combine his 25th place finish in the 100 meter freestyle and Piotr Florczyk’s 20th in the 200 meter backstroke and Pacific came out as No. 31 in the nation. The last time the Tigers fared so well was in 1994-95, during the Brad Schumacher reign. Shumacher later went on to win two Olympic gold medals. Think about it.

Personable Trainers
I got a call on Monday morning from the athletic trainer’s office asking if they could have a copy of a photo that ran last week in the Big West Tournament story. They wanted to send the photo to some national journal for athletic trainers. I would love to see what exactly a national journal for athletic trainers entails? Are there articles like “Ice: Healthy or Hazardous?” and “The Clockwise/Counter-clockwise Controversy: An Author’s Exploration of Tape Techniques” or do the articles reflect the fact that these guys really have one of the coolest jobs around.

Athletic trainers get paid for doing what most sports fans only dream about. They get to watch all the games from the best court side seats, they get to be buddies with even the biggest hot-shot athlete and they are on the court, with all eyes on them.

Read Pacific baseball’s results from their three day series against No. 11 Long Beach State, inside on page 13.