This Week ...

ASUOP candidates prepare election day

Ricky Peterson & Dan Crangle

Tammy Gonzales
Staff Writer

Ricky Peterson is running for president with Dan Crangle as his vice-presidential running mate.

Peterson is a freshman political science major and Crangle, a junior transfer student from Long Beach State majoring in sociology. Peterson was junior class president and student body president in high school. He has taken an active role in many aspects of his first year at Pacific. He is Lead-ership Involvement Community (LIN)/Farley House President this semester and was vice president last semester.

Peterson was Master of Ceremonies at Homecoming. He is also on three different committees; The Pacifican Publication Board, Joint University Judiciary Committee and Admissions and Financial Aid Committee. Peterson is also an AUCC Delegate, member and representative of AASU and ASUOP secretary.

Peterson’s running mate, Crangle, is an RHA representative, on the Executive Board of Farley Community Council, was President of Sigma Tau a community service fraternity, ASUOP Treasurer, a member of the Executive branch and an ex-officio of the finance board and senate, which means you sit in on the board but you don’t have a vote.

Peterson said, “Every full-time student on University of the Pacific’s Stockton campus is a member of ASUOP and pays a fee to support the activities ASUOP provides. However, a large number of students state they have no knowledge of the services the Associated Students provides, and many others feel the services provided are of little or no benefit. Our platform is comprised of three components addressing this issue.”

See Peterson, page 3

Jon Christman & Anne Michael

Chris Hoffman
Staff Writer

Jon Christman and Anne Michael are looking to become ASUOP’s next president and vice-president.

Christman and Michael come to the election with a diverse background of service. Throughout his three years as a student at UOP, Christman has been involved with RHA, community council, and has served varying functions within ASUOP.

These functions include putting together an administrative mentoring program that paired student government leaders with faculty and serving as student involvement commissioner.

“I would like to be able to serve other people best and have the greatest effect. I’ve been working my way up, each step leading to the next logical step in leadership,” said Christman.

Michael is currently serving as ASUOP’s programming commissioner and is attributed with the appearances of “Third Eye Blind,” “Reel Big Fish” and Hurricane Carter.

See Christman, page 3

UOP bookstore could be run by outdoor vendor

Jessica C. Curley
Assistant News Editor

Patrick Cavanaugh, vice president for business and finance, has made the recommendation to the Finance Committee to allow an outside vendor to run the university bookstore.

The recommendation was made March 8 and the Finance Committee agreed with the recommendation and will take it before the Board of Regents at its April meeting.

If the Board approves the recommendation control of the bookstore could be turned over to an outside vendor before next fall.

Cavanaugh said, "There are four major national collegiate bookstore companies that all expressed an interest in running our bookstore."

But he also said that at this point he is not at liberty to name those companies.

Cavanaugh made this decision for many reasons, which he listed in his report to the Finance Committee. His main reason is that he believes the service to the faculty and students will improve.

He said in the report, "I believe the level of service provided to the faculty and students will at least be maintained and likely improve by out-sourcing. The vast knowledge and experience to collegiate bookstore operations, the accessibility to major book markets and the economies of scale enjoyed by the vendors should result in levels of service to faculty and students simply not possible now with the self-operated store."

Another reason Cavanaugh made this decision was his coming to the conclusion that all expressed an interest in running our bookstore."

See Bookstore, page 4
Women’s Week of Action II: Dedicated to educating the UOP community on issues facing women

The Pacifican

Another installment of “Women’s Week of Action” is set to begin March 26. A committee of students and staff from Residential Life and Housing have come together to once again bring the community this event. It is the committee’s goal to get as many people out to these events as possible. The week is dedicated to educating the UOP community on issues facing women, particularly sexual assaults and acts of violence.

“Education and communication are the keys to understanding,” said James Smith, Residence Director of Grace Covell and Chairperson for Women’s Week. “It is our goal to get people to talk about issues facing women as opposed to just sweeping them under the rug as though they don’t exist.”

This semester, the committee has worked diligently to plan some events that they feel people will not only come to, but also take something from. Events such as viewing and discussing the HBO movie “If These Walls Could Talk II” (March 26) and discussing sexual assault with guests from the San Joaquin Women’s Center (March 28) are being planned.

“We chose ‘If These Walls Could Talk II’ because it is a thought-provoking movie, and has a message that everyone can take from it,” Smith said.

Other events for the week include the already planned speakers of Pat Griffin (Monday, March 27) and Alison (on March 29). “We felt that it would be nice to include these already planned programs into our event,” said Jeannie Snell, Co-chairperson for Women’s Week. “These women are strong role models who have a positive message to share with the entire community.”

The week concludes with a candlelight march and rally on March 30. The purpose of the march is for women, and men, to take a stand against violence. “We hope that everyone who has a few moments of time can come out for this experience,” Smith said. “Last semester’s march brought out about 25 people who marched and discussed issues surrounding violence.”

“Women’s Week of Action” is put together and sponsored by the Division of Student Life’s Office of Residential Life and Housing. Events are free and open to all members of the UOP Community.

Event Schedule

- Sunday, March 26, 7:00 p.m. McCaffrey Center TV Lounge “If These Walls Could Talk II” Sponsored by Residence Hall Association
- Monday, March 27, 7:30 p.m. McCaffrey Theatre “Homophobia in Sport,” with special guest, Pat Griffin, author of “Strong Women, Deep Closets: Lesbians and Homophobia in Sport.” Part of the Women of Courage Speakers Series
- Tuesday, March 28, 7:00 p.m. McCaffrey Center TV Lounge “I Have Life,” with special guest Alison Part of the Women of Courage Speakers Series
- Wednesday, March 29, 7:30 p.m. McCaffrey Theatre “Sexual Assault Awareness,” with special guest San Joaquin Women’s Center.
- Thursday, March 30, 8:00 p.m. McCaffrey Center Patio “March Against Violence” Join the campus community in a candle light march and vigil across campus.

Pacific up for reaccreditation

Kristen Hutmacher
News Editor

From March 28-31, Pacific and all its programs will be under scrutiny by the Western Association of Schools and Colleges (WASC).

“It’s a comprehensive reaccreditation for the university,” explained Ken Doolittle, one of the student members of the WASC Steering Committee. The Steering Committee prepared a self-study of the university and its programs in order to be ready for when the WASC team members arrive.

According to the Steering Committee’s webpage for the self-study, “each Steering Committee member was assigned responsibility for one or more WASC standard.” In order for a school or college to be reaccredited, Doolittle explained, those standards have to be met or exceeded.

“Of their [the WASC team] focuses,” Doolittle added, “is... cultural diversity here on campus.”

There will be open meetings with the WASC team members next week. Students are invited to come to the McCaffrey Center Theater on Wednesday, March 29, at 3:00 p.m. with any questions they may have for the team members. There is a meeting for university staff at 11:00 a.m. and a meeting for faculty at 3:00 p.m., both on Thursday, March 30, in the Raymond Common Room.

PACIFIC FAMILY CAMP
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Summer Camp Counselors

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- Lifeguard
- Volleyball Instructor
- Tennis Instructor
- Photographer/Videographer
ASUOP candidates share their election platforms

TAMMY GONZALES & CHRIS HOFFMAN Staff Writers

Katrina Donahue (Attorney General) -

Donahue says she is a strong leader and can make a difference. Donahue's experience consists of two years as Executive Officer of Junior Reserve Officers Training Corps. In this job, Donahue coordinated meetings, events and delegated duties. During her senior year in high school, Donahue served on the principal's advisory committee called SPIRIT, Student Problems Identification Resolving It Together. Donahue was also a representative of the African American students on campus, an active member in Key Club, Black Student Union and a community service coordinator for National Honor Society.

Donahue said she is running for attorney general, "So that I can be a part of an organization that makes a difference, on and off campus. I am the type of person that can be counted on. I have the qualities of a leader and I know that I can do the job at hand."

Robert Lanfranco (Attorney General) -

Lanfranco is running for Attorney General because he would like to offer his help to keep up the positive services ASUOP provides to students. Lanfranco's experience consists of having served in UOP's student government for the last two years. First, he served as a COPA representative and most recently as the ASUOP Communication Affairs Commissioner. Lanfranco said, "These positions have provided me with experience in student government, as well as an understanding of the intricacies of ASUOP." Lanfranco understands the complications that come about when no single person can give the final word on a rule interpretation, as has happened many times this past year since ASUOP has been operating without the position of Attorney General. Lanfranco believes that ASUOP is at the threshold of achieving some tremendous goals next year and wants to have a part in helping out.

N. Kelly Foote (Attorney General) -

Foote was not available for comment, nor was a platform available from ASUOP.

Cora Logue (Pharmacy Senator) -

Logue emphasized that the Pharmacy school senator is responsible for representing the opinions of pharmacy, pre-pharmacy and communicative disorders students to the ASUOP senate. Logue was a pre-pharmacy student for three years and is currently a first year pharmacy student. Logue said, "I understand the pressures of both undergraduate and professional school coursework on this campus." Logue is a motivated, competent individual who enjoys being involved. Logue believes she can be an effective link between the constituent groups and the senate. Logue explained, "Communication between these groups will be my primary goal as senator."

Pratima Patel (Pharmacy Senator) -

Patel is a first year pharmacy student. Patel said, "I believe that I would be able to adequately provide the link between pre-pharmacy and pharmacy in making important policy decisions." Patel possesses valuable interpersonal skills gained from involvement in A.Ph.A (American Pharmacists Association), C.Ph.A (California Pharmacists Association).

See Candidates, page 4

ASUOP candidates share their election platforms

Voter Turnouts

<table>
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<tr>
<th>Year</th>
<th>Registered voters</th>
<th># of votes</th>
<th>Percent</th>
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<td>1996</td>
<td>2850</td>
<td>608</td>
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In 1996 senators were by classes -

Total number of candidates on the ballot:

- In 1999 there were 6 candidates on the ballot.
- In 1998 there were 19 candidates on the ballot.
- In 1997 there were 18 candidates on the ballot.
- In 1996 there were 9 candidates on the ballot.

Peterson Continued from page 1

The three components in their platform are vision, progress and community. Peterson and Crangle's vision consists of two goals. The first of these two goals is to increase student awareness and involvment and to establish a repertoire with the students. The second goal is to represent students in continuing to improve technology throughout campus.

In the progress division of their platform, they want progress to continue to be made in the area of quality programming and entertainment. They believe a wide variety of on-campus concerts and movies should be available.

Their community plan also consists of two goals. The first goal is to increase positive relations between constituent schools, which are the different organizations that receive funding from ASUOP. The second goal is to establish positive relations between UOP and the Stockton community. Peterson wishes to emphasize to the students that the first step they will take is not to establish anything new, but to utilize the resources that are already at their disposal. Besides utilizing available resources, as a team, they have brainstormed many new ideas, such as increasing advertising.

Two ideas they have come up with to achieve this increase of advertising are a list serve so that they are able to reach more students. The only access they have in this group is Groupwise, network, which only a part of the student population uses. With a list serve, they would get each student's e-mail address when they go to pick up their ASUOP sticker, then they would be able to contact them by that e-mail address, instead of relying solely on Groupwise.

Their second idea is to create a newsletter. This would really be "their baby," because it is something they plan to work on really hard in order to inform students better about what is going on on campus and other things available to the students.

ASUOP elections March 28, 29 and 30.

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Bookstore
Continued from page 1
is that all four of the outside vendors guaranteed a minimum contribution ranging from $250,000 to $300,000 per year even if net sales goals are not met.

Cavanaugh seemed very pleased with this promise. He said, "The certainty of an annual contribution to the university will be a welcome change from the record developed by the bookstore over the past ten to fifteen years."

"While I am pleased that the last three years have resulted in positive and growing contributions to the university's unrestricted budget, the history suggests the difficulty of our self-operated store to ensure net profit stability and presents a level of risk I believe is not acceptable."

Each out-source vendor has also proposed making investments of $225,000 to $300,000 toward the renovation of the existing store and/or contribution toward the construction of a new store in a new University Center, which is in the planning stages.

Another positive aspect of an out-source vendor taking over the bookstore is the possibility of ordering books online.

Cavanaugh said that all of the possible vendors have a major web presence already and students would be able to order books off of those web sites and if they said they were UOP students, the university would still get credit for those book sales.

Cavanaugh and the bookstore vendors have recognized the growing e-commerce sales have undermined a self-operating bookstore and this could be partly resolved by allowing a vendor to take over the bookstore.

Cavanaugh also said that if one of the outside vendors does take over the bookstore, all of the vendors have agreed to take on the current staff for a minimum of one year.

"An on-campus bookstore is wary of raising prices because students have other options as close as their computers."

Patrirk
Cavanaugh
VP of Business & Finance

because of the high competition from online booksellers like Amazon.com and e-campus.com the bookstore is not going to see prices rising.

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If one of the outside vendors does take over the bookstore, all of the vendors have agreed to take on the current staff for a minimum of one year.

"The bookstore has several dedicated and talented staff with valuable experience in bookstore operations and outstanding knowledge of and sensitivity to issues particular to the community of the University of the Pacific," said Cavanaugh, "By agreeing to take on the current staff at current compensation rates for a minimum of one year, the external vendors recognized the value of the staff and offer to provide those staff that choose to take advantage of it a real opportunity."

The Finance Committee will take this recommendation to the Board at its April 7 meeting and if the Board decides to go ahead with the decision the university will see changes in its bookstore by the beginning of next fall.
Every gripe, every growl every concern you've ever had about UOP can be addressed by one group. The one group that acts as your representative to the faculty, the administration and more importantly disburses over $300,000 of YOUR money, is the group that many students could care less about.

ASUOP elections are next week. That means you have the opportunity to choose who will make the decisions that shape UOP student's influence.

Of course you have the presidential tickets. This year freshman Ricky Peterson takes on junior Jon Christman for the top spot. Customary to most ASUOP elections there has already been one election violation filed with more possible.

There are the traditional senate seats open as well. Some with only one candidate but others with some choice. For more information on the candidates see pages 1 and 3 of this week's news section.

There are also two very important initiatives on the ballot. Initiative A would reestablish the position of attorney general to oversee the legality of actions taken by the executive and legislative branches of ASUOP. The attorney general position was eliminated in the new constitution which took effect this year.

Initiative B seeks to reestablish the judicial branch of ASUOP helping to insure fair and consistent practices are followed throughout the organization.

So to recap, why vote?

Those elected decide where most of your ASUOP (student activity) fee dollars go. Those elected are your direct advocates to the administration and the community.

If you don't vote, you shouldn't complain.

ASUOP elections
March 28, 29 and 30.
THE WEEKLY RANT

Tighter gun control would not have saved Kayla

SCOTT SWITZER
Opinion Editor

Just when you think that Bill Clinton has come out and said or done the dumbest thing possible, he opens his mouth again and resets your standard for judgment. In his latest “brilliant” comment, shortly after the shooting death of Kayla Rolland, I wrote about two weeks ago, Clinton used this opportunity to push once again for tighter gun control. He used the death of an innocent girl to push for his “policy” of tighter gun control, something Clinton has been seeking since he began his first term. In this case, Clinton was wrong, and guilty of bad taste as well.

I fail to see how this could have benefited Kayla, when looking at the fact that the gun used was reported stolen in December of last year. The crackhouse that the boy was living in often traded in stolen guns for drugs, which is why this particular weapon was available.

Even if a child safety lock was put on a weapon, anyone with half a brain could easily remove it. In this case, they probably would have. Someone selling drugs is not too worried about violating gun laws either. As for all the questions as to why a gun was left so accessible to a child, they were drug dealing scum, not exactly the icon of responsibility.

The only gun control that would have prevented this would be to take every single weapon from every single private citizen, and then hope the criminals are nice enough to respect the law and not buy any of their own weapons. Don’t fool yourselves, the government will never succeed in taking away the guns of the private citizens of the United States. Aside from which is the disturbing fact that most every tyranny in the history of mankind started by removing weapons from the hands of the ordinary populace. The fact is, Americans have lived with guns since the days when they were still colonies of Great Britain, and that will not change.

As I sit here reading about Kayla Rolland, I have tears in my eyes and rage building within. No one that young deserves to die, but we really can’t place all the blame on the young boy who pulled the trigger. Proper blame goes to his mother, who was not much of a mother, to his father, who sits in prison, and to the guy who stole the gun and left it readily accessible.

There are a great many kids in this country who use firearms by way of hunting and sport, most of whom will never be involved in such a heinous act. The single reason behind this is that they have all been the recipients of good parenting, and been taught that a gun kills, and therefore should be used with the utmost respect.

See how it works, you teach a child by example, and generally they learn. When your only role models are drug dealers living in a crackhouse with guns since the days when they were still colonies of Great Britain, and the single reason behind the heinous act is because they were drug dealing scum, not exactly the icon of responsibility. The single reason behind that is that they have all been the recipients of good parenting, and been taught that a gun kills, and therefore should be used with the utmost respect. I fail to see how this could have benefited Kayla, when looking at the fact that the gun used was reported stolen in December of last year. The crackhouse that the boy was living in often traded in stolen guns for drugs, which is why this particular weapon was available.

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Have a healthy fear of poison and Frankenfood

MICHAEL KOIS  
Staff Writer

Here in the Central Valley, the spring harvest reminds us that we reap precisely what we sow. Problem is, many valley residents are not aware of how their crops are sown: largely through the use of pesticides and bioengineered seeds. The continued ignorance of such methods, along with the inadequate knowledge of organic food processes, imposes risks to the health of our environment and our own bodies - that we may not wish to swallow.

For some, the field application of insect-repelling chemicals to fruits and vegetables makes sense; who wants to bite into an asparagus previously taste-tested by locusts? Yet, the common spraying of these pesticides creates problems much worse than an unsightly meal: i.e., massive rashes on the bodies of farm workers, contamination of soils and water ways, and crops coated with toxic residue.

On the other hand, organic growers avoid the aforementioned detriments. According to Earthbound Farm’s 1998 pamphlet entitled, “Making a World of Difference,” these enlightened people “control pests through diligent crop rotation, beneficial insects, and naturally derived repellents.” This same literature asserts that such practices - though more labor intensive and, thus, a little more costly - lead to safer conditions for field workers, as well as healthier soil, water, and food.

Concerning the latter benefit, Barbara Johnson, 65, of Stockton remarks, in an Oct. 1998 Record article by Valerie Mireles, “Fresh, fresh, fresh. And who wants pesticides in your system? What's more important than your health?”

Recognizing the nonexistent answer to this question, several biotechnology companies have genetically altered seeds in the hopes of creating plants more resistant to insects, and, thereby, reducing pesticide use. However, their aspirations might have unintended consequences. For example, as explained in Steve Stecklow’s Nov. 30, 1999 Wall Street Journal article, “Germination: How [the] Antibiotec Food Fight Got Started,” many environmental groups illustrate that “making every plant into a bug killer is equivalent to dousing every stalk with insecticide, and increases the likelihood of killing beneficial insects.”

The groups cite the work of Cornell University researchers who discovered, last May, that monarch butterfly caterpillars were dying from munching on corn plants genetically altered to kill pests.

These engaged people also warn of the possibility that “non-beneficial” insects could become immune to biotech seeds, ironically resulting in the heightened use of pesticides.

All the more reason for safety tests and labeling requirements to protect consumers. Such precautionary measures have been advocated by numerous European countries, who refer to American bioengineered crops as “Frankenfood.”

While interviewed for Thomas Kupper’s Nov. 28, 1999 San Diego Union-Tribune article, “Biotech comes to the table,” Joe Panetta - director of the Biocom trade group - addresses the overseas view by stating, “They see us as people who love technology and don’t care about the risks.” Fortunately, some of us do care and, thus, support only organic agriculture: free of harmful chemicals and genetic mutations. However, a more widespread commitment is necessary to ensure the long-term health of all.

Gun Control

Continued from page 6

up to it, and not just immediately point to the gun involved. In this case, the teachers and the school blew it, as I mentioned last week, because there were warning signs. However, in a further example of cowardice and shedding of responsibility, the school board expelled the child for 90 days for violating anti-weapon rules in the school. Good job, I am sure this will do much to improve the boy’s problems and disposition.

Although violence as a whole in schools has dropped every year since 1990, violence with multiple fatalities has risen. The situation - epidemic - has not been properly looked at and solved. Yes, gun control may help, but it cannot be the only solution politicians come up with every time something like this happens. Look into other areas, instead of this stubborn insistence that gun control is the one and only solution.

Everyone feels awful for the parents of Kayla Rolland, no parent should be forced to endure the death of their child. At the same time, no child who had no idea of what he was doing should be persecuted for this act. Buell Elementary has taken none of the responsibility which is so rightfully theirs for this act, and that is the real crime.

Attention
Undergraduate, Graduate and Professional School Students

WASC Open Student Meeting
3pm, Wednesday, March 29
McCaffrey Center Theater

Students are invited to meet with members of the visiting Western Association of Schools and Colleges team next Wednesday. The 10 member team will evaluate the university as part of a review for reaffirmation of accreditation. The meeting provides an opportunity for students to interact with team members, answer team questions and share observations about issues of importance at Pacific. Team members will be evaluating the University’s progress since the last WASC review in 1991.
Werner brings emotion to the Columbian struggle

JULIANNA FOMENKO
Staff Writer

Colombia, a place of social, political and economic unrest, where human rights are abused, neglected—essentially non-existent—became an everyday reality for Lynn Werner during her eight years as a teacher and human rights activist.

Werner's solo theater piece, Los Vientos de Marzo—The Winds of March—combines her original music, poetry and prose with actual testimonies of atrocities that take the audience on a powerful spiritual journey.

The presentation was held on March 18 at 7:30 p.m. in Albright Auditorium, located in the Wendell Phillips Center. Werner's presentation was a part of the 9th Annual Northern California Peace Centers Conference, which was held throughout the day on campus, incorporating workshops on current, controversial social issues.

Her piece captures her compelling personal experiences with the families of the disappeared sugar cane cutters of Valle de Cauca, the poor peasants uprooted into urban misery, the coordinator of the committee of political prisoners as she was held and tortured in Cali, and the disappearance and death by torture of her best friends.

After receiving her graduate degree in Communication and obtaining a comprehensive theater arts background, Werner's interest to study abroad in Latin America was answered. Werner jumped at an offered teaching position in Colombia. Once accepted, she left with her two sons and their dog for Cali, Colombia in 1984. Her eight years of teaching and fighting for Colombians' human rights became a life-threatening and awe-inspiring journey into corruption, torture, hope and survival.

Werner described her arrival in Colombia as an apocalyptic venture into the human struggle.

"Cali was facing many problems (and still continues to) when I had arrived. The wealth of the country is controlled by a few families—the large majority of the people live in terror and poverty. These people don’t have access to such fundamental things as food, shelter and water. When people began to organize to fight for their human rights, the military would work to discourage them from doing so, most often to the means of assassination, torture or complete disappearance of an individual..."

Werner’s decision to reach beyond classroom walls has left an emotional imprint in her artistic works.

She commented, “After having taught in Colombia for a few years, I became completely devoted to the human rights issue. I made videos as a background to document some of the atrocities I witnessed... My theater piece is my own, personal interpretation into the daily terror that the Colombians continue to endure... In a segment of my theater piece I assume the role of a wife whose husband has recently disappeared. He was a human rights lawyer. His wife explains the meaning of disappearance as 'Que Horror'—'What Horror.'”

Even after her own personal attack and the disappearance of her close friends, Werner continues to stress that her presentation is not about herself—Colombia’s needs are what is important.

She explained, “The story isn’t about me. It’s about what I witnessed as a North American. I had a remarkable experience because I was allowed to get to know the people involved in the struggle... but even now it’s hard to know what to do with what I saw, it’s still very painful.”

Werner revealed her great disappointment in Clinton’s proposed “War on Drugs” policy, emphasizing the concern that it will aim to put money in the wrong hands: “Right now the U.S. Congress is sending $1.6 billion to Colombia. What happens is that approximately sixty percent of this money goes to the Colombian militia... If this initiative passes, the chance of the U.S. getting involved in a long war seems almost certain. Instead, we should be changing the focus of the funds from ‘military assistance’ to the social, health care and educational needs of the people.”

Werner gladly supports writer Ana Carrigqn’s theories on the United States’ future involvement in the Colombian drug problem. Carrigqn argues, “...the war into which the administration is dragging the United States is not about drugs. It is about a failed political system, sustained for over half a century by state terrorism and corruption.”

Werner ended the conversation by saying: “Well-rounded university students learn to question what they hear, and don’t just look at mainstream media. It’s important for students to become aware of what is happening in the world... It’s important to question ourselves. What goals can we accomplish with the resources we have? What is our purpose in this world? Often, U.S. citizens overlook their privileges and economic advantages... we need to ask ourselves, ‘What can we do with what we have?’”
Dear Friends,

Celebrate Diversity is an annual series of events sponsored by the University of the Pacific that celebrates the unique gifts with which each of us is endowed. Student-led, our Celebrate Diversity event takes its place among the intellectual and cultural contributions that UOP shares with its neighbors and the greater Stockton community.

In its ninth year, Celebrate Diversity is a year-round educational campaign that promotes understanding and sensitivity toward diversity in its broadest sense. Through cooperative leadership, students and a great variety of community organizations hope to build a lasting alliance that will serve and empower each other, the campus, and the community.

Come join us in our celebration,
Donald V. DeRosa, President

Schedule of events

Tuesday, April 4
Youth Day

Wednesday, April 5
Concluding Ceremony for National Day of Silence
Morris Chapel 5:00 p.m.
Salsa Lessons
Casa Jackson Lounge - 8:30 p.m.

Friday, April 7
Diversity Workshops
McCaffrey Theater - 1:00 p.m.

Saturday, April 8
ASUOP's International Spring Festival
Hand Hall Lawn - 11:00 a.m. to 3:00 p.m.
The Multi-Ethnic Family
Casa Jackson Lounge - 7:30 p.m.

Monday, April 10
Ken Volonte: Living with Sight Impairment
South/West Lounge - 7:30 p.m.
Horatio Alger Diversity Simulation
Monday, April 10, 2000 Eiselen Lounge 9:30 p.m.

Wednesday, April 12
Theater Presentation - "Cleveland Raining"
McCaffrey Theater

Thursday, April 13
Citizens for Life: The Japanese Internment Experience
Stockton Public Library Presentation
Albright Auditorium, Wendell Phillips Center 140 - 7:00 p.m.

Wednesday, April 12
Health Fair McCaffrey Center 10:00 a.m. to 2:00 p.m.
Spiritual Health Farley House 8:30 p.m.

Friday, April 14
GLSEN - Gay Lesbian Straight Education Network Workshop
South/West Study Lounge

Saturday, April 15
Gospel Festival
International Dance Night Grace Covell Tiger Lounge - 9:00 p.m. to 1:00 a.m.

Sunday, April 16
Earth Day - Healing Our World

Tuesday, April 18
Dave Pallone presents "Who's Really on First"
McCaffrey Theater - 7:30 p.m.

While society's problems may not be solved in a semester, UOP students go a long way to connect solutions to problems with Celebrate Diversity. In its 9th year, Celebrate Diversity 2000, offers even greater opportunities to address issues of concern in our community. Again this year, Celebrate Diversity heralds Spring with its fresh approaches to age old dilemmas — racism, poverty, health care, hatred, violence, the balance between our economy and our environment.

Celebrate Diversity was launched in the Fall of 1991 by a small group of students committed to learning through service. As tutors and mentors to younger children, many of whom were victims of the shooting at Cleveland School near the UOP campus, and as active learners through experiences in other cultures, they recognized the need to join divergent forces in constructive ways if we were to have a healthy community and safe world. Since that time, Celebrate Diversity, has become central to the University's efforts in bringing issues of acceptance and understanding to the forefront. This year's Celebrate Diversity 2000: Healing Ourselves, Healing Our World offers a comprehensive program aimed at forging new alliances for change.

Celebrate Diversity's Mission:
Celebrate Diversity is a year-long campaign of acceptance to promote understanding and sensitivity toward diversity in ability, age, ethnicity, gender, religion, sexual orientation, size and socio-economic class.

Celebrate Diversity's Purpose:
To find common ground of respect and acceptance in order to build a healthy, peaceful community through collaboration, education and understanding.
Tuesday, April 4

Youth Day
A day of educational, cultural, and fun activities to offer our youth an experience of the similarities and differences within our community. One hundred fifty McKinley Elementary School children will be joining UOP students for a day of mentorship in a cross-cultural, educationally rich diversity workshop adventure.

Wednesday, April 5

National Day of Silence
This annual day creates a visible, "audible" silence to protest the oppression forced upon lesbian, gay, bisexual, and transgender individuals and groups. Educational tools and dialogue devoted to ending the silence will be offered. Those participating will take an eight hour vow of silence. Participants will carry cards explaining their silence to those with whom they interact. The day includes a lunch in the McCaffrey Center at 12:30 and a closing in Morris Chapel at 5:00 p.m.

Salsa Lessons
Casa Jackson Lounge - 8:30 p.m.
Join UOP students in a fun-filled evening of salsa dancing. Student leaders will provide instruction and encouragement to participants as they learn this expressive, energizing dance form.

Friday, April 7

Diversity Workshops
David Smith, MD, Founder and Director of the Haight Ashbury Clinic will present the keynote address for the Cultural Patterns of Healing Conference at McCaffrey Theater — 1:00 p.m.
Cultural Patterns of Healing is a day long conference convening those working in the field of substance abuse treatment and prevention and the rest of us who care. Co-sponsored by the Diversity Committee of the San Joaquin County Office of Substance Abuse and Celebrate Diversity, practitioners from our community's rich and diverse cultures will present the methods and philosophies of their healing traditions through panel discussions and individual workshop presentations. To register for the conference, call Peggy Rosson at 946-2083.

Saturday, April 8

ASUOP's International Spring Festival
Hand Hall Lawn - 11:00 a.m. to 3:00 p.m.
An afternoon of music, food and fun sponsored by the Associated Students of UOP and the United Cultural Council.

Workshop: The Multi-Ethnic Family
Casa Jackson Lounge - 7:30 p.m.
Elizabeth Peang will discuss the challenges and joys of a multi-ethnic family. Elizabeth is a lead case manager for Curtis and Associates, Employment Communications Consultants to San Joaquin County Welfare to Work Programs.

Monday, April 10

Ken Voltonte: Living with Sight Impairment
South/West Lounge - 7:30 p.m.
This workshop will explore the issues of employment, education, mobility and daily living skills of the blind. Presenter Ken Volonte is a long time resident of Stockton. He has served as a trustee with the Unitarian Church and is an active member of the National Federation of the Blind.

Horatio Alger Diversity Simulation
Eislen Lounge - 9:30 p.m.
This simulation game will provide participants with the experience of inequality and economic disparity. A discussion will follow to examine the dynamics of economic inequality and its effects on groups of people in our society.

Wednesday, April 12

Theater Presentation - "Cleveland Raining"
McCaffrey Theater — 7:30 p.m.
The drama of blending cultures, in partnership with the Asian American Repertory Theater. Founded the same year as Celebrate Diversity, the nine-year-old Asian American Repertory Theater has produced plays in

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Speaker Series Women’s Words: Wisdom, Courage, Compassion

Monday, March 27
Pat Griffin
Coming out to Play: Reflections on Lesbians and Sport
7:30 p.m., McCaffrey Theater
Pat Griffin is a professor in the Social Justice Education Program at the University of Massachusetts, Amherst. She leads classes and workshops on sexism, racism, “ableism,” heterosexism/homophobia, and other forms of social injustice in education. A consultant on homophobia and heterosexism in sport, Dr. Griffin has led seminars at colleges and universities as well as at coaches and athletic administrator’s associations. Dr. Griffin has written a book, Strong Women, Deep Closets: Lesbian and Homophobia in Sports, published by Human Kinetics, 1998.

Wednesday, March 29
Alison
7:30 p.m., Raymond Great Hall
In December 1994, Alison was abducted outside her home and raped, stabbed and left for dead. Her life is a triumphant story of a woman who refused to become a victim. The courage which allowed her to move beyond severe physical and emotional trauma and to turn a devastating experience into something life-affirming and strong is a an inspiration to people everywhere. In 1995, Alison received the Femina magazine’s “Woman of Courage” Award.

Monday, April 3
Barbara McClain
6:30 p.m., Bechtel International Center
Barbara McClain was born in Guyana, reared in England and has lived in the United States for 30 years. Educated in England and at UC Berkeley, she has been an educator for eight years and currently teaches reading, composition and literature at UC, Berkeley and Contra Costa College. As a ten-year breast cancer survivor, Barbara is an American Cancer Society Reach-to-Recovery volunteer and a member of the Contra Costa County Breast Cancer Partnership.

Monday, April 17
Gloria Lyon
7:30 p.m., Long Theater
Born in Czechoslovakia, was a young teenager when her family was rounded up by the Nazis a part of a massive deportation of 437,000 Hungarian Jews in April 1944. Since 1977, Gloria is devoting her life to speaking publicly about her experiences. She speaks passionately about the need to overcome racial hatred and respect all people. A documentary titled, “When I was 14: Gloria Hollander Lyon Remembers,” was made about her life and her experiences speaking to others.
An evening of cultural performances, fashion shows and dances will showcase the diversity of our campus community in cooperation with Crossroads Healthy Living Program.

**Sunday, April 16**

**Earth Day - Healing Our World**
South Campus Lawn UOP (Kensington Drive by Long Theater)
A day of celebrating our personal well being and our precious natural resources while exploring new ways to care for each other and our earth is the focus of this event.

Sharing resources will be a host of arts, crafts and wellness product vendors along with transportation systems, Family Resource and Referral, health care providers, Stockton Public Library Bookmobile, and environmental and cultural organizations. Delicious vegetarian food will be available along with music, entertainment, a hay bale soap box for impromptu speaking.

Children's games and activities will offer fun and education to young and old. School children will be invited to join in the poster contest while others will design art from throw-a-ways (TRASH). UOP students for the Environmental Action will provide recycling bins. Bring your recycling to donate.

The day will conclude with a ceremony honoring the earth led by the Rev. Joy Preisser, UOP's Associate Chaplain (who also serves as the program director for the Anderson Y Center's tutor programs)

This annual event is a partnership between Celebrate Diversity and the Peace and Justice Network. For more information about this or any Celebrate Diversity event call: Peggy Rosson at 946-2083. Ask how you can get involved.

**Tuesday, April 18**

**Dave Pallone presents "Who's Really on First"**
McCaffrey Theater - 7:30 p.m.
Dave worked for 18 years as a professional umpire, 10 of which were with the National Baseball League. As the third youngest umpire in baseball history, Dave demonstrated courage, professionalism and the ability to stand in the middle of adversity through many of baseball's high profile and controversial events.

He is the author of the 1990 New York Times best-selling autobiography, *Behind the Mask: My Double Life in Baseball*, which offers a revealing look at baseball through the eyes of a gay man. Dave has given over 600 interviews for television, radio and print media. Through his work with corporations, universities, a variety of organizations and the general public nationwide, Dave has made a significant contribution to society by educating and en-
Katrina Donahue is a freshman majoring in Business. Katrina is a Crossroads and a co-founder of Celebrate Diversity, and serves this year as the Educational Activities Committee, Students for Environmental Action, has assisted in coordinating the Community Teaching, and is looking forward to seeing community members at UOP and in Stockton “Celebrate Diversity."

Jennifer Sexton, M.A., is a co-founder of Celebrate Diversity, Students for Environmental Action, Pacific Student Athletic Trainers and is captain of the Cross Country team. Cynthia hopes to work for the Human Rights Campaign when she graduates.

Christie Pearson is a graduate student in the school of education. She is active in other university organization including the Pacific Gay Straight Alliance, Students for Environmental Action and a coordinator for Youth Day. Christie loves working with children and feels honored to have an affiliation with Celebrate Diversity.

"The issue is how to educate ourselves and overcome our fear and ignorance of others. The conference is a call to the spirit, of rising above our differences to find a new way of relating. If any community anywhere has been challenged to do that, Stockton has. We need to be challenged constantly by what we could become."

Fran Abbott, co-founder of Celebrate Diversity, Anderson Y Center Director, 1987 - 1997

Cynthia Krieger is a junior majoring in sports science and has been a member of the Diversity Week Steering Committee for two years. She is currently an Executive Office of the Pacific Gay Straight Alliance, and is a member of Students for Environmental Action, Pacific Student Athletic Trainers and is captain of the Cross Country team. Cynthia hopes to work for the Pacific Gay Straight Alliance, Students for Environmental Action.

Char Wilson is a senior majoring in Sociology. In her first year on the Steering Committee, Char brings her enthusiasm for positive action for social change. As Co-Founder of Students for Environmental Action, through her work at the Anderson Y Center and with Celebrate Diversity, Char’s actions demonstrate her belief in justice and equality for all.

Dean Kennedy, M.A., is a Residence Life and Housing staff member who co-advises the Educational Activities Committee, Students for Environmental Action, has assisted in coordinating the Community Teaching, and is looking forward to seeing community members at UOP and in Stockton “Celebrate Diversity."

The Pacifican, a proud sponsor of Celebrate Diversity 2000, congratulates the Celebrate Diversity 2000 Committee and sponsors for making a difference in their community.
with the ejected students. As each fusses about their lost opportunity to visit Paris, Alex's horrific premonition proves tragically accurate. The ill-fated plane explodes in midair. Shocked and confused, the survivors struggle to understand how Alex was able to anticipate the catastrophe. Some are drawn to his eerie clairvoyance, but most of the group is scared of his gift. As skeptical FBI Agents question his every word, Alex tries to reconcile the tragedy and return to normal life, but portents of doom surround him. Ultimately Alex comes to believe that somehow he and the others cheated death. One by one, as each of these fugitives of fate meets an untimely end, Alex and his remaining friends must band together to change the course of destiny and outwit the untamable forces of death.

The film is a supernatural modern-day thriller that invokes memories of horror classics like "The Omen" and "Rosemary's Baby"; films in which atmosphere and innuendo played an integral part in building suspense. "Final Destination" is based on a story by Jefrey Reddick.

Kerr Smith finds life outside of Dawson's Creek on the big screen in "Final Destination".
California Shakespeare festival

Berkeley, CA - Jonathan Moscone, new Artistic Director of the 27-year-old California Shakespeare Festival, announces the 2000 season of plays, to run from June 3 through September 23, 2000 at the Bruns Memorial Amphitheater at UC Berkeley. Moscone’s inaugural season will feature Shakespeare’s “Taming of the Shrew,” “Hamlet,” “Love’s Labour’s Lost” and “Rosencrantz & Guildenstern Are Dead,” replacing the originally slated Titus Andronicus.

Moscone debuts this season having completed seven years as associate director of the Dallas Theater Center, and joins Cal Shakes on the heels of the most financially successful season in its history. For the first time, ticket sales and contributed income exceeded $1 million in 1999 for the Festival.

“I am thrilled to serve as Artistic Director of the California Shakespeare Festival and present four wonderfully diverse plays in my first season,” says Moscone.

The sexiness of “Shrew,” the passion of “Hamlet”, the wit of “Rosencrantz & Guildenstern”, and the eloquence of “Love’s Labour’s Lost” promise our audience a season of delight and provocation only theater can offer. I’m also excited about including Tom Stoppard and Frank Mack in our 2000 season as the beginning of my effort to bring a wide array of great works to our theater. “By expanding our repertory to include everything from world premieres to adaptations of classics to fresh interpretations of great works of American theater, we hope to deepen our current relationship to and ever-evolving understanding of Shakespeare’s writings. I plan to spend my first year learning about our community of audience members while bringing artists of national note to investigate these great works in very personal, highly theatrical and, I hope, revelatory ways.”

Moscone describes season opener “Taming of the Shrew” as “a boisterous and sexy romantic comedy. Kate and Petruchio are arguably Shakespeare’s most outrageously conceived lovers. Seemingly mismatched and in need of union, the sparks between the two are undeniable, and their courtship both wildly entertains and challenges our notions of what makes a great couple.”

Renowned director and playwright Lilian Garrett-Groag will direct Shrew, which previews June 1 & 2 and runs June 3 to June 24.

Audiences will remember Ms. Groag’s sparkling adaptations and direction of Molère’s “Scapin” from the Jonathan Moscone 1998 Festival season. “Lillian’s take on ‘Shrew’ is totally fresh and unafraid,” remarks Moscone.

“She loves these two lovers in a way that will be both wildly funny and surprisingly moving.” Sets will be designed by Frank Mack Narelle Sissons with lighting design by Robert Weirzel. Costume Designer for Shrew will be Tracy Dorman.

The second play, “Hamlet,” is a passionate investigation into the mind and heart of one of the most charismatic and complex characters in the canon of world theater. Karin Coonrod, whose recent off-Broadway production of Shakespeare’s “King John” was acclaimed as “vigorously imaginative” by the New York Times, will direct in her Cal Shakes debut. “Karin is one of our country’s most exciting, original directors.

Her fierce intelligence and profound passion for great literature will be brought to bear on a highly theatrical response to this richly ambiguous play,” comments Moscone.

Christopher Akerlind, who lit last season’s innovative Antony & Cleopatra for Berkeley Rep, will design the sets and lights for “Hamlet.” The play will preview June 29 & 30, open July 1, and run through July 22. This production of “Hamlet” marks the 400th anniversary of the play’s debut.

Following “Hamlet” is Tom Stoppard’s, “Rosencrantz & Guildenstern Are Dead,” a brilliant and chilling comedy that thrusts two minor characters from Hamlet on center stage to contemplate the hilariously terrifying nature of their existence.

This 1966 play previews July 27 & 28, opens July 29 and runs through August 19. Rosencrantz is the brutally humorous, evil twin of Hamlet, exploring death, illusion and being in the wrong place at the wrong time - from Academy Award-winning writer of “Shakespeare in Love.”

Artistic Director Jonathan Moscone will direct. His credits include “An Ideal Husband”, “A Christmas Carol” (which he co-adapted), and “How I Learned To Drive” (Dallas Critics Forum Award) for Dallas Theater Center; and regional work at the Goodspeed Opera House, Portland Stage Company and San Francisco’s Magic Theater.

Cal Shakes Season 2000 culminates with “Love’s Labour Lost,” a sophisticated comedy filled with brilliant wit and young love.

This sparkling play fills the heart and dazzles the mind with some of Shakespeare’s most eloquent poetry and most poignant reflections on love and loss. Lisa Peterson, Obie-awarding winning director of last season’s Antony & Cleopatra for Berkeley Rep, will direct.

She has also directed for Hartford Stage, New York Theater Workshop, London’s Royal Court Theatre and the Mark Taper Forum, where she currently serves as Resident Director. LLL previews August 31 & September 1, opens September 2 and runs through September 23.

The ticket prices available for this festival are: Season subscription tickets range from $78 to $137 for adults; $70 to $137 for seniors 65 or older; and $46 to $137 for children ages 4 to 16. Single tickets range from $21 to $38 for adults; $19 to $38 for seniors; and $10 to $38 for children.

All tickets are available through the California Shakespeare Festival Box Office (510)548-9666 or you can also get tickets online at www.calshakes.org.

For more information about dates and times of the festival see page 15.
March 2000

List your event in The Pacifican's calendar FREE. Call Carol at 946-2115 and leave details of your event.

March 10 & 11
West Theatre Group
Original One Act Plays
m. Java Joe's
5 Pacific Avenue

March 11
The Whispers / Howard Hewett
Theatre 8 p.m.
$10, $32.50, $37.50

March 18
Catch a Thief
Theater & Film Series
Java Joe's
5 Pacific Avenue
12 noon
"Inland Sea"
Book Signing
Ren Varni, Reading and Presentation
William Shakespeare
Shakespearean Calendar '00
Previews: Thursday - Fri., Sept. 1 - 2
Opens: Saturday, June 3
Thurs. - Sat., June 3 - 4
Wed., June 7 - 11
Tues. - Sat., June 13 - 18
Tues. - Sat., June 20 - 24

Hamlet
by William Shakespeare
Previews: Thursday - Fri., June 29 & 30
Opens: Saturday, July 1
Sun., July 2 Wed. - Sun., July 5 - 9 Tues. - Sun., July 11 - 16 Tues. - Sat., July 18 - 22

Rosencrantz & Guildenstern Are Dead
by Tom Stoppard
Previews: Thursday - Fri., July 27 & 28
Opens: Saturday, July 29
Sun., Sunday, July 30
Wed. - Sun., August 2 - 6
Tues. - Sun., August 8 - 13

Shakespearean Calendar '00

Taming of the Shrew
by William Shakespeare
Previews: Thursday - Fri., June 1 & 2
Opens: Saturday, June 3
Thurs. - Sat., June 3 - 4
Wed., June 7 - 11
Tues. - Sat., June 13 - 18
Tues. - Sat., June 20 - 24

Love's Labor Lost
by William Shakespeare
Previews: Friday - Sat., August 31 & Sept. 1
Opens: Saturday, September 2

Curtain Times: Previews at 8 p.m.
Tuesdays through Thursdays at 7 p.m.
Fridays and Saturdays at 8 p.m.
Saturday Matinee at 2 p.m.
Sundays at 4 p.m.

All performances are located at the Bruns Memorial Amphitheatre in the East Bay hills between Berkeley and Orinda, CA, just off the California State Route 24, one mile east of the Caldecott Tunnel.

Tickets Season subscription tickets go on sale to the public at the end of February
Adults: $75 to $125
Seniors: $70 to $115 for seniors 65 or older
Child: $48 to $85 for children ages 4 to 16
Single tickets go on sale
March 1
Adults: $21 to $38
Seniors: $19 to $35
Child: $10 to $38
Student Matinee tickets for Sept. 12, 14, 19 and 21 Students/Groups: $10 For group sales information, call (510) 548-3422 ext. 119.

All tickets are available through the California Shakespeare Festival Box Office, 711 Heinz Avenue, Berkeley, CA, by phone at (510) 548-9666 or online at www.calshakes.org.

relatively easy ride
Call Steve Stocking 465-2729 or Karin Steele 477-5939

April 8
Intermediate X-country ski trip from Tragedy Springs to Silver Lake
-6 miles, some climbs
Meet at the Hwy. 99 and Hwy. 12 Park and Ride at 8:00 a.m.
Contact Kathy Heib 339-8779

April 15
Berkeley's public gardens
Native plant sales, walking tour of the garden and then UC Berkeley's Botanic Garden
Bring $ for purchases, admittance and lunch
Meet at the Hwy. 99 and Hwy. 12 Park and Ride at 8:00 a.m.
Contact Kathy Heib 339-8779

April 22
Hike to Round Valley relatively easy, small climb
55 minute drive from Stockton
Meet at 9:00 a.m. at the parking lot next to Zuckerman Field
Contact: Barbara Bowers 948-2827

April 1
Bike ride
American River Parkway in Sacramento

April 7
Day hike
To Sierra Nevada Foothills
Option to explore Moaning Cave after hike ($8.75 fee)
Contact Martha Mallery 477-3966

May 5 - 7
California Wilderness Conference
CSU, Sacramento
Contact: info@calwild.org

Shakespeare Festival Box Office, 701 Heinz Avenue, Berkeley, CA, by phone at (510) 548-9666 or online at www.calshakes.org.

April 9
Student Matricine tickets for
March 31 - April 2
West Beirut
8:00 p.m. McCaffrey Theater
Free with student ID

April 11
The Marian Jacobs Literary Forum presents
Frances Mayes
author of "Bella Tuscany" & "Under the Tuscan Sun"
Lecture and Book signing
Faye Spanos Concert Hall
8 p.m.

Music
March 16
Jill Cohn
8 p.m. Yosemite Cafe

912 North Yosemite Street
All ages $3 cover
(209) 943-6938

March 17
Steve Solori
Original Music
7:00 p.m. Java Joe's
2105 Pacific Avenue

March 25
Briggert Tallent
Original Music
8 p.m. Java Joe's
2105 Pacific Avenue

Outdoors Adventures
April 6
Earth Day at UOP
12:00 noon - 5 p.m.
South Green
Contact: Karin 477-5939

Hike to Round Valley relatively easy, small climb
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Bring $ for purchases, admittance and lunch
Meet at the Hwy. 99 and Hwy. 12 Park and Ride at 8:00 a.m.
Contact Kathy Heib 339-8779

April 22
Day hike

Cosumnes River Preserve, Valenalin Ranch
Call Barbara Bowers 948-2827 or Kathy Heib 339-8779

April 29
Day hike
Short, steep hike in the Sierra Nevada Foothills
Option to explore Moaning Cave after hike ($8.75 fee)
Contact Martha Mallery 477-3966

May 5 - 7
California Wilderness Conference
CSU, Sacramento
Contact: info@calwild.org

FREE MOVIE PASSES!

THE PACIFICAN OFFICE, LOCATED IN HAND HALL ON THE 3RD FLOOR, BEGINNING AT 12:00 NOON TODAY WILL RECEIVE A FREE RUN OF ENGAGEMENT PASS FOR TWO.

MILLIONS OF STEPS
IN THE RIGHT DIRECTION.

Hundreds of thousands of people will be doing the MS Walk, because the dollars raised help to find a cure and provide programs for people with MS—a chronic, often disabling disease. The physical effects of MS are totally unpredictable, but the one thing people with MS can count on is the help of the National MS Society, and people like you.

For more information about the April 9, 2000 MS Walk in your community, call 1 800 FIGHT MS.
Films
Continued from page 13
was exceptional.
The series will continue un­
til the weekend of April 28, 
through 30, with the last film 
of the series, it will open the 
doors to numerous possibili­
ties into the hidden world of 
foreign cinema.
People in attendance are 
pelled to find out what it is 
that you, the viewing audi­
ence, would like to see on 
campus.
March 31 brings on the next 
film, which in hopes will lead 
the way to the new and exciting 
wave of cultural interven­
tion into the campus and the 
viewer’s vision of cinema.

Soap Updates
All My Children
Liza tried to get Adam to 
admit he was behind the plot 
against Marian. Liza per­
suaded Adam to give her his 
power of attorney. Edmund 
and Alex almost share 
another kiss.

Days of Our Lives
Hope changed her appear­
ance as she tried to start a 
new life. Stephano vowed his 
child will not be raised by a 
Brady. Bo struggles over 
telling Hope that he is not the 
baby’s father.

General Hospital
Felicia warned Luke and 
Laura that Helena planned to 
use Lucky as bait in a plan 
against them. A.J. lunged at 
Sonny but inadvertently 
knocked Carly down. Roy 
pledged his love to Bobbie.

The Young and the 
Restless
Mac asked Raul not to tell 
Billy the full story about Brit­
tany’s actions at J.T.’s party. 
Megan realized Tricia never 
told Ryan about Sharon’s ac­
cusations. Diane avoided 
Brad’s question about the 
sperm.

Carol’s Entertaining Pick of the Month
KIDS THESE DAYS, ALL PLATONIC-THIS 
AND JUST-FRIENDS THAT. GAP ADS. 
WHATEVER HAPPENED TO SEX?

The Pacifican is now accepting 
applications for the position of 
MANAGING EDITOR. All applications 
are due by March 24 and can be 
delivered to the third floor of Hand 
Hall.
UOP bust in Reno competition

Josh Montero
Senior Staff Writer

While throngs of basketball fans sat glued to their televisions, fingers crossed, waiting and hoping to see their team appear in a bracket for the NCAA Tournament during the selection shows, Pacific’s teams and fans were making the somber trek back to Stockton, fighting traffic, waiting and hoping to see if they could make it home with what was left in the gas tank after the trip up to Reno.

Just as Pacific’s teams took very different routes to the Big West Conference Tournament in Reno, they took very different routes going through the tournament. However, both teams found themselves heading home for spring break instead of to the NCAA Tournament.

Though their seasons may now be complete, neither team will be quick to forget their toils. Left for the men, is the aftertaste of a season that fell short of nearly all expectations. For the women, another step toward putting Pacific on the map as a major basketball school.

Women’s basketball.

If one thing should have gone differently about the Big West Conference Tournament, it would have been to get more fans, especially students up to Reno for the event. Neutral sites are all about fan base and support, and while the Tigers had a strong section of rooters, the feisty, loud, raukus student sections so prevalent in the stands for UC Santa Barbara or New Mexico State were almost entirely missing.

Unfortunately for Pacific’s fans, the Tigers will not be holding court again until late this fall, but hopefully the time will allow a struggling men’s team to regain composure and return to its winning ways, and allow the fast rising women’s team to keep their ascent to the top of the Big West.

One thing that won’t prevent the Tigers from returning to next year’s Big West Conference Tournament is snow. This year’s was the last tourney to be held in Reno and hosted by Nevada as the tournament moves south.

Tom Cockle is helped by team trainers after twisting his ankle.

Hoops
Continued from page 20

were unable to close the gap, finally falling 80-68.

“Pacific is a very good team,” said Gaucho point guard Stacy Clinesmith. “If we didn’t do something to get it going we could have lost at any time.”

Leading the way for Pacific was senior center Chante Gug gia with 17 points and five boards. Palado had another solid game with 16 points, five boards and recorded Pacific’s solitary block. Meeker was the Tigers’ leading rebounder again with seven, and was one of four Tigers to foul out. Held unusually quiet was Ho with just four points, but she managed to dish out a game-high seven assists.

With an overall record of 18-11 the Tigers solidified their spot among the Big West’s top teams, and look to only improve next year. With 74 three’s this season, Selena Ho is now the single season Pacific record holder, and already holds the second spot on the career triples list with 138 as a sophomore, just 18 shy of the top spot. Eden Palacio also finished her Pacific career at seventh on the career scoring list with 1239 points, and sixth on the steals list with 145.

Pacific’s cheerleaders, pep band and dance team showcased their Tiger pride and spirit in Reno.

Polling dates:

UOP Library (9:00 AM to 12:00 PM)  March 28
South Campus Lawn (1:00 PM to 4:00 PM)  March 29
Pharmacy School (8:45 AM to 3:00 PM)  March 30
Elbert Covell Dining Hall (4:00 PM to 7:00 PM)
McCaffery Center (9:00 AM to 3:00 PM)
Grace Covell Dining Hall (4:00 PM to 7:00 PM)
Men's Volleyball

The Pacific men's volleyball team improved to 9-12 on the season with a 10-15, 6-15, 17-16, 15-2, 17-15 victory over Ball State (11-9) on Saturday, March 18 at the "Spring Fling" Invitational.

Down two games to none, Pacific came back to win the next three games, hitting .696 in game four. Junior outside hitter Vladimir Andric paced Pacific's offense with 26 kills and tallied a career-high 19 digs. Senior outside hitter Dylan Herrick added 24 kills and hit .364 for the match. Freshman middle hitter Geir Eithun recorded 16 kills and tied his career-high of 14 digs.

Men's Tennis

The Pacific men's tennis team continued their outstanding season this past week at Santa Barbara. The team improved to 9-2 overall (3-1 Big West) with a 5-2 victory at UC Santa Barbara on Sunday, Mar. 12. After UC Santa Barbara claimed the doubles point, Simon Shen picked up a win at the No. 1 singles position to give the Gauchos a 2-0 lead. The Tigers then went on to win each of the last five singles matches to clinch the victory.

Just a day earlier the team improved to 8-2 overall (2-1 Big West) with a 4-3 victory at No. 60 UC Irvine (7-4, 1-1).

Women's Water Polo

The 17th-ranked Pacific women's water polo team fell to 7-11 overall with a 6-5 overtime loss to No. 13 Princeton on Saturday, Mar. 18, at Chris Kjeldsen Pool. The teams played even through regulation, with only Pacific taking a lead. Two goals by Princeton in the final 1:34 tied the game at 4-4 to send it into overtime.

Princeton's Alina Brown scored with 1:09 remaining in the first overtime period to give the Tigers their first lead of the game at 5-4. Pacific's Molly Smith scored with .35 left in the first overtime period to tie the game at 5-5. McCarthy scored again with 2:23 left in the second overtime period to give Princeton its final margin of victory at 6-5.

Compiled by: Benjamin Starr

Baseball hits highs and lows

While most of us were far away, celebrating our spring vacation, the men's Baseball team was hard at work, playing seven games over the break.

For the first two games this season, the Tigers split a series, going 2-2 with San Jose State and then lost all three games to Cal State Fullerton. The Tigers had not lost a prior series, let alone get swept.

Kicking off action on Friday, March 10, the Tigers defeated San Jose State before beginning Saturday's double-header. In the win, senior pitcher Steve Fischer improved his perfect record to 5-0, while maintaining his ERA at 3.00.

In Saturday's double-header, Pacific easily took the first game, winning by a score of 3-1. Senior second baseman Todd Bramble blasted a solo home run in the game, his fourth of the season.

Gaining the win for the Tigers was junior pitcher D.J. Houlton, who threw eight consecutive scoreless innings before giving up a run in the ninth. Houlton was relieved by senior Mark Short, who came in and collected his second save of the season.

The win was Pacific's seventh in row, a streak that was soon to be broken. In game two of Saturday's double-header, the Tigers lost by a score of 4-3 and broke their winning streak, and began one of the opposite. With the loss, the Tigers fell to the season record to 15-3.

Pacific returned to Billy Hebert Field on Sunday to finish the final of a four game series against San Jose State. A big three-run homer in the fifth by San Jose St. proved to be too much for the Tigers on Sunday, and they fell by a score of 7-4.

Some highlights for Pacific were RBI singles by Kenny Garcia, Chris Moreno, and Richard Hackett. Hitting the big one for the Tigers was Senior Ryan Stowasser, who had a lead-off home run in the game.

After splitting the series with San Jose State, the Tigers took on Cal State Fullerton in a three game series beginning Friday, March 17. It proved to be a long weekend for Pacific as they dropped all three games in the series.

In Sunday's game, Andrew Coleman connected on a pitch and blasted it for his first career home run. With the losses, the Tiger's season record now falls to 15-5, with five of these losses falling in a row.
**INTRAMURALS**

Thursday, March 23 at the Lex G. Spanos Center March Madness will be in full effect, as agues will be decided. With the women’s championship game, and will con­lude with the Napoleon A championship game starting 6 p.m. Thursday Night Championship Schedule:
- **6 p.m.** - Women’s A: 8 p.m. - Men’s A.
- **7 p.m.** - Men’s B: 10 p.m. - Men’s A.A.
- **8 p.m.** - Men’s C: 11 p.m. - Napoleon A

Remaining Intramural events:
- Badminton entries are currently available and are due March 29.
- Frisbee and Tennis entries open March 27 and are due April 12.
- Innertube Water Polo and Golf open April 10 and are due April 26.

If you have any questions please come by the Intramural Office in the Main Gym or call 946-2716.

Wellness Week Presents: FITNESS FIESTA. “Pulling it all together piece by peace” on April 12th, 6-8 p.m.

Represent your group just by working out and playing intramurals! Teams of five sign up at the fitness center.

Entries due by Monday, March 27th.

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**Pacific Athletic Schedule**

Thursday 3/23/00 - Women’s Tennis vs. Santa Clara, 2 p.m.
- Women’s Water Polo vs. USC, 4 p.m.
- Friday 3/24/00 - Baseball vs. Long Beach State, 7 p.m.
- Men’s Volleyball vs. La Verne, 7 p.m.
- Sunday 3/25/00 - Baseball vs. Long Beach State, 1 p.m.
- Sunday 3/26/00 - Softball vs. Cal State Northridge, 1 p.m.
- Sunday 3/26/00 - Golf, 12 p.m.
- Saturday 3/25/00 - Women’s Water Polo vs. USC, 12 p.m.
- Saturday 3/25/00 - Women’s Volleyball vs. La Verne, 7 p.m.
- Saturday 3/25/00 - Men’s Volleyball vs. La Verne, 7 p.m.

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**Softball has a tough weekend**

**The Pacifican**

The Pacific women’s softball team didn’t have a particularly spectacular showing at the N.I.S.T. tournament this past weekend in San Jose. However, it made things a little better for itself by rewarding head coach Brian Kolze with his 200th career victory last Wednesday.

After dropping five of their last six games, including four defeats at the N.I.S.T., the lady Tigers nipped visiting Virginia 1-0 in the nightcap to allow Kolze to reach the milestone. Pacific (10-11) dropped the opener by a score of 5-3.

Cindy Ball improved her record to 6-3 on the season with the victory over Virginia. The sophomore pitched her second shutout of the season, yielding just three hits, fanning seven and walking none in the nine-inning contest.

After both teams went scoreless for the first eight frames, junior Erica Reynolds ended the game when her single to right-center drove in freshman Estee Hebert.

Entries due by Monday, March 27th.

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**Sideline Continued from page 20**

letic glory on my way back to this brickyard when I stopped in Monterey for the Sea Otter Classic. The Otter Classic is a great collection of downhill, cross-country, sprint and (my personal favorite) observed tri­als competitions for bikers from around the world. What a bizarre event, a researcher could spend a lifetime evaluating the complexity of bike counter-culture.

Here are a few rules for existence that I picked up at the races: 1. Dress code consists entirely of spandex and fleece. It was once a soda bottle, it is now in style. The crazier the colors, the better. 2. Food products in a variety of gelatinous states are key consumables especially if they come in an easy to access tube. 3. Guys who wear full body spandex suits are considered hideous posers, unless they are Italian. If they are Italian they are to be revered.

I think that a UOP bike team should be in the works, I would provide the power-goo for the first meeting.

Beaching
As we all know, I hate Long Beach State. I hate their pyra­mid, their mascot and the dominance in the Big West Conference. So this coming week of Pacific Athletics has got me up all night getting my anti-49ers face paint ready. Tiger baseball is hosting the Beach this Friday, Saturday and Sunday. Then men’s volleyball comes in tag team style and faces them on Friday night. If the ‘niners didn’t get their fill by then, women’s tennis will take over on the following Saturday and lay the final smack down.

Hallie’s Konet
Farewell to Carla Konet, former intramural director for UOP. What a great lady.

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**Ski and Ride SQUAW for $35!**

[Details about the ski and ride package, including pricing and usage conditions]
**Pacific breaks jinx**

**JOSH MONTERO**
Senior Staff Writer

Unlike the Buffalo Bills, the fourth time was indeed the charm for the Tigers. After being dealt losses in the opening round of the Big West Conference Tournament each of the last three years, the Pacific ladies turned things around in this year’s opener with North Texas. Determined to settle for no less than a spot in the semifinals the Tigers took the floor with a hunger and intensity North Texas had no chance of matching. Pacific used that fire to jump out to a 34-23 halftime lead, dominating nearly every statistical category before finishing off the Lady Eagles 74-56, setting up a second-round matchup with UC Santa Barbara.

Hopelessly the organizers of the Big West Tourney applied indoor fireworks display with Selena Ho connecting on five of nine attempts. As a team the Tigers broke loose for a 533 shooting night from three point range.

The afternoon just belonged to the Tigers, even 23 turnovers could not derail their efforts to reach the second round.

Running down the boxscore, Selena Ho led all scorers with 19 to go with five boards, three assists and a pair of steals. Senior Eden Palacio also poured in 18 on 11-of-14 shooting from the line and posting a career high six steals.

And then there were four. Pacific, Santa Barbara, Long Beach State, and host Nevada.

Saturday’s matinee matchup was a familiar one. Pacific and UC Santa Barbara had locked up twice during the regular season, each time saw the Gauchos prove to be too much for the Tigers. The third time would not be the charm for the Tigers.

After trailing by as many as nine in the second half, the Tigers cut the Gauction lead to 56-51 with 4:08 left, but Pacific ended up with only 1-of-4 shooting from the line and posting a career high six steals.

After trailing by as many as nine in the second half, the Tigers cut the Gauction lead to 56-51 with 4:08 left, but Pacific ended up with only 1-of-4 shooting from the line and posting a career high six steals.

March sadness for Tigers

**JOSH MONTERO**
Senior Staff Writer

Like the morning after for a gambler who won ten grand, then quickly loses fifteen, the Tigers were left wondering...what happened?

Was it really conference tourney time? Were they really 11-17? And did they actually have to face undefeated (in Big West play) Utah State?

Yes. Yes. And ‘fraid so.

And so with the Lawlor Events Center packed with fans from all over the Big West Conference, Pacific took to the court to lock up with Eastern Division top seed Utah State in a rematch of the February 19 contest in Logan which the Aggies won by nine. This time, on neutral ground, the results were worse than the first meeting with the Tigers finding themselves on the bad end of a 64-41 thumping.

One hopes that the Tigers are all music lovers because they got a huge dose of Utah State’s Rock and Rolle. Troy Rolle led all scorers with 16 points on 4-of-8 shooting from the field and 8-of-9 from the line. Partner in crime Bernard Rock scorch the Tigers for 11 points, fouled out twice during the regular season, and this time caught the ball just five minutes while making most of the Tigers fouls, hitting 16-of-19 from the line. If ever there were a consolation game it was the Aggies this year.

From wire to wire the Aggies had total control of the game, making it look almost too easy at times. Utah State shot just .389 for the game and hit on only six 20 try attempts, yet they turned over the ball just five times while making the most of 18 Pacific fouls, hitting 16-of-19 from the line. If ever there were a consolation game it was the Aggies this year.

Closing out their Pac-10 careers were seniors Clay McKnight who hit 11 points, and big man Barry Marvel who collected just two points in eight minutes of work. Trying to make a name for himself was the Tiger with the most recognizable name among basketball fans, JWs Walton. The junior forward led Pacific with eight points and five boards. Foul-serve center Ross Mills also pulled down five rebounds for the Tigers.