RHA hosts party to increase involvement

“Unbirthday” party leads to successful spur of the moment bash

Tammy Gonzales
Staff Writer

If any of you were wondering what all the hoopla and hollering was last Tuesday, Feb. 29, it was RHA hosting their first “Unbirthday” party. The event ran from 7 p.m. until 9 p.m. in the McCaffrey Center. UOP’s own Section H band was the entertainment. The event was quite festive, decorated nicely with lots of balloons and streamers.

RHA, the Residence Hall Association, put on this party, “mainly for students to have fun and secondly to get RHA more involved on campus,” said Ken Doolittle, an RHA member. Doolittle explained that the party was “kind of a spur of the moment thing.” It wasn’t thrown on Feb. 29, Leap Day, for any particular reason, he admitted. This date just provided an excuse to throw a party.

RHA is a student “umbrella” organization for the Residence Hall community on campus. The program is designed for students and also represents the students.

RHA is the first to hear about problems students are having in their communities. After hearing their problems, they take them to Residential Life and Housing. RHA is also responsible for other events such as programming, co-sponsoring speakers, Welcome Week in the fall and parties, such as this one.

This event did have a serious focus, and that was to come up with a program that would encourage residence hall representatives to become more involved in RHA.

RHA is made up of officers who are the executives and then representatives from the residence halls and communities on campus. The representatives planned and organized the event.

If anything could keep students from leaving for spring break on March 13, Dennis Koster would be it. Koster, a world-renowned flamenco and classical guitarist, will be performing at Morris Chapel on Monday, March 13 at 7:30 p.m.

“Flamenco guitar is a very driving, very passionate and very lyrical music. It has a strong Spanish influence, with Moorish undertones,” Judi Gladden, Koster’s representative, explained.

Koster became lured by his fascination with flamenco guitar music at a young age.

In 1964, Koster had the chance of a lifetime, when he was given the opportunity to learn under the esteemed master Mario Escudero. Escudero had, in fact, studied with the creator of modern concert flamenco guitar, Ramon Montoya.

From his masterful instructor, and continuing drive, Koster’s career was destined for success.

Not surprisingly, by 1964 Koster performed as a soloist and accompanist to several major Spanish artists. He also has played in jazz bands.

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Publication Board names next editor-in-chief

The Pacifican

The Pacifican Publication Board named Kia Jorgensen as editor-in-chief on Friday. She brings to the position a strong sense of journalism and eagerness.

"We're very excited to have Kia moving up at the paper. She's proven herself to be a leader and an accomplished journalist as the managing editor during the past year," said Dr. Keith O. Hilton, Pacifican advisor.

Jorgensen began her journalistic career in high school where she worked on her high school yearbook. During her time at The Pacifican, Jorgensen started as the A&E editor and quickly moved up the ladder to managing editor.

Changes in leadership of The Pacifican have often led to new directions for the paper. Jorgensen's rise promises to be no different.

"The Pacifican provides students with a voice. In the next year I hope to encourage students to use their voices with this ample resource. I also hope to improve the quality of the paper and increase communication with the campus and the community. This can only be achieved through student awareness and our dedicated staff," said Jorgensen.

Jorgensen will replace current Editor-in-Chief Trent Allen when his term expires in May. Allen has been the editor-in-chief for nearly three years, longer than any other editor in the history of The Pacifican.

He started as a member of the production staff in his freshman year and then moved up to production manager at the start of his sophomore year. In Nov. of 1997 he was selected to replace then editor-in-chief Dirk Pippen.

Allen moved The Pacifican from a magazine type format to a more traditional newspaper format, in everything from design to content. He also brought back the use of color and our dedicated staff," said Allen.

The process of building next year's staff is already underway. The first position to be hired will be that vacated by Jorgensen, managing editor. Together with her new managing editor, Jorgensen will begin to hire her staff to lead The Pacifican into the next century.

Wisconsin police request photos

Alicia Hammond
Badger Herald (U. Wisconsin)

[U-WIRE] -- The sweatshop sit-in saga continued this week as University of Wisconsin Police Chief Susan Riseling sent letters to various media sources throughout Madison requesting copies of all photographs taken during protesters' occupation of Bascom Hall.

Protesters sat in the reception area of Chancellor David Ward's office. Over 80 people participated in the demonstration.

At 4 a.m. Feb. 20, 54 protesters at the sit-in were arrested and charged with disorderly conduct and unlawful assembly.

Public Access TV channel WYOU was approached Wednesday by police concerning a possible subpoena to recover the station's eight hours of sweatshop sit-in footage taken by WYOU Outreach Director Todd Price and freelance journalist John Hamilton.

"I don't think we will give it to them," Price said. "This would wreck relations between alternative media and students on campus. Out of principle, I would like to maintain my private property, which includes notes and the videos."

Hamilton agreed the role of the media is not to aid police but to report news to the public.

"As a serious journalist, I resent the fact the police want this footage," he said. "We are not the eyes and ears of the police."

Public Safety Report

November 4 - November 10

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During this period of time, Public Safety officers provided 89 hours of foot patrol, found 57 open windows/doors, provided 14 escorts, assisted 9 stranded motorists and contacted 16 suspicious persons.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican.

Questions should be directed to Jerry Houston at 946-2537

The MS Walk is now accepting applications for the position of MANAGING EDITOR. All applications are due by March 24 and can be delivered to the third floor of Hand Hall.

MILLIONS OF STEPS
IN THE RIGHT DIRECTION.

Hundreds of thousands of people will be doing the MS Walk, because the dollars raised help to find a cure and provide programs for people with MS—a chronic, often disabling disease. The physical effects of MS are totally unpredictable, but the one thing people with MS can count on is the help of the National MS Society, and people like you.

For more information about the April 9, 2000 MS Walk in your community, call 1 800 FIGHT MS.
Marriott Dining Services plans for the future at UOP

Marriott Dining Services, the company that runs all dining services on campus, is coming to the end of its third year at UOP. This is also the end of the first part of their contract with the university. They are a three-year contract, and July 1, 2000 will officially end the first three years of the contract.

At this point Marriott and the university will mutually evaluate the dining services. There are no plans to put the contract up to bid for other companies.

Chuck Douros, the food service director, said, "I envision saying many years beyond the contract to assist in getting to the next level of excellence for the university."

The next couple years will be an evaluation period for Marriott and then, at the end of the two years, Douros is expecting to renegotiate their contract. There are many things that the dining services are in the progress of doing in order to improve the services provided.

Douros said that they are in the middle of a work-in-progress and that is one reason they are planning on staying at the university past the end of their contract.

Some of the things that Dining Services are planning include potential new meal plans, new facility renovation proposals and working on food services for the new university student center that is planned to be in place of the quonset buildings after the art and geoscience departments move to South Campus this summer.

They also just hired a new executive chef, Wendell Rodrigues, who is involved in "campus-wide culinary excellence," said Douros. Hiring Rodrigues ended a three-month search for an executive chef.

Douros also said that they have been doing a lot of survey work. He said, "I often hear students asking for a voice on campus. I think we've given students quite a voice to express their ideas and thoughts on these surveys."

They performed a customer satisfaction survey in the fall with improved results since the last fall. They also have had several focus groups that are beginning to build new meal plan proposals.

Koster

Continued from page 1

dance companies, and again, was fortunate enough to work with another renowned artist, Augustin Castellon.

Shortly thereafter, Koster began his studies in the classics. Eventually, he began to create his own guitar transcriptions and arrangements of works by such classical geniuses as Beethoven, Mozart, Brahms and Schumann.

Throughout his career, Koster has performed regularly at Carnegie Hall, Alice Tully Hall, Mekin Concert Hall and the Spanish Institute in New York City. Koster's talent has recently lead him to a tour of Japan, marking a continuance of positive feedback, and a growing admiration by audiences and music critics alike.

Joan Shepard of the New York Daily News said, "Koster displays both intellectualism and passion in his playing and is at home with both Bach and the flamenco pieces."

Unbirthday

Continued from page 1

ized the whole event. This "unbirthday" had been in the works for about a month. RHA meets every Tuesday for one hour and for the last four weeks, half of this hour was designated to the planning of the party. Doolittle said, "A lot of time and effort has been put into this."

The representatives organized this event. They were divided into three committees, made up of about five people on each. The three committees were: Food and Prizes, Publicity and Decoration and Logistics. The event was well organized and considered a success. In talking to the students who attended, their reason for being there was unanimous: "We're here for the food!"

RHA hopes to continue having events like these in the future to increase their involvement on campus, as well as increasing the students' knowledge about this organization.

The Reserve

The Reserve is now hiring for the upcoming golf season. We have openings for experienced servers, bartenders, and cart attendents. We offer flexible hours and a fun place to work.

Please apply in person Mondays, Tuesdays, and Thursdays at The Reserve

6301 West Eight Mile Road, Stockton, CA.

No phone calls please EOE
Should I drop that class?

SARAH PORTER
Guest Writer

Feeling overwhelmed is not a unique feeling to have in college, but often a class is a challenge rather than a disaster. Friday, March 10 is the last day to drop; no matter what your major, school or year. Here are some questions you should ask yourself before dropping that troublesome class.

- Will you have at least 12 units to maintain a full time status after dropping the class?
- Have you spoken with the professor to see if it is not possible to make up missed work instead of having to drop the class? Many times work may seem overwhelming, but a short conversation with your professor can get you back on track.
- Is there a tutor available for the class? Many classes have tutors available — a service which is free to you! Taking advantage of this extra help can make it easier for you to succeed in your classes.
- Is the class you are planning on dropping required for your major?
- When will the class be offered again? Some courses are only offered one semester out of the year and still others may only be offered once every couple of years.
- How will dropping this class effect your graduation date? If you are not sure of the year and still others may only be offered once every couple of years.
- How will dropping this class effect your graduation date? If you are not sure about this, contact your faculty adviser for more information specific to your school and major.
- How will the final grade effect your GPA? Grades may only be repeated if you receive a C- or lower. Although both courses will still end up on your transcript, only the higher grade will be calculated into your GPA.
- Once you have decided that you indeed want to drop a class, pick up an add/drop form from the Registrar’s office or the Student Advising Office. Fill out the form and your faculty adviser must sign it.

Good luck, and if you have any questions about this process or other academic procedures and programs, contact the Student Advising Office at 946-2080 or the Student Advising Office online at http://astudent.csustan.edu.

The Office of Retention Services is a “one-stop” referral center for support services to aid students in their academic success. We are located in Bannister Hall on the first floor.

Blood Bank

Continued from page 1

Blood Bank’s mission is to collect, process, store and distribute blood and blood products to patients who need blood transfusions. The blood bank needs an average of about 200 donors per day, averaging a good health. Before a donation and have fun giving blood.”

Lorraine Kohr, Director of Marketing and Communications said, “We need people to donate. Our blood supply fluctuates so it depends. Some days we’ll reach our goal and other times we won’t.”

Delta Blood Bank branched its services to offices around the county, such as the one on Feather River and March Lane. In addition, the bank’s mobile units have also been effective in reaching out to the surrounding communities and getting blood donations. Corporate businesses have helped to sponsor an on-site blood drive at their offices. Other locations for donors are at local churches, high schools and colleges.

Petrini said, “A lot of the 17-year-olds and young adults are always very enthusiastic and excited about giving blood. They come with their friends and have fun giving blood.”

Generally, all donors must be at least 17 years of age, weighing 110 pounds and in good health. Before a donation however, a donor must be able to answer a series of questions regarding his or her medical history to see whether they qualify to donate blood. A sample of blood is taken from a finger and tested to see if there is a sufficient amount of iron in the blood. If there is, the donor may proceed to give blood. The entire process for blood donation takes about 75 minutes with the blood donation itself taking 6 to 10 minutes. Most of the time is spent resting, taking important information and enjoying refreshments. A sample from a donor’s unit is also taken and tested for any potential problems of which the donor may be unaware. After testing, the blood is immediately transported to the local hospitals for patients that need blood transfusions.

The ASUOP got down to work during their meeting on March 6. There had been a need to change established Senate rules in the past, but the Senate’s ability to do so had been hindered by the Brown Act—a California State Open Meeting Law, which constrained the Senate’s ability to make its needed amendments. Senator-at-Large Laura Fazekas explained the misunderstanding.

“We [the Senate] had been following the guidelines under the Brown Act somewhat closely. When it was brought up that we should better adhere to the guidelines, we decided to take a closer look at them, and discovered that we actually didn’t ‘qualify’ under the Brown Act, because we are a private university. The Brown Act only adheres to those agencies described as ‘public entities.’”

“This allowed us [the Senate] to take more expedient and effective measures to facilitate the needed changes in the Senate rules. For example, if a pressing matter comes to our attention, the Senate can take care of it right away, rather than having to wait under the previous agenda rules to address the problem. Our increased power to manipulate the previous Senate rules will definitely create a more efficient system in future Senate actions.”

The ASUOP confirmed that there would be an interview after spring break with an applicant for Senator of the School of Education, as the position has been vacant.

Finally, a commemoration of appreciation was given to Gette Zeiker, as office manager and honorary life member of the ASUOP.

Fazekas commented, “The Senate members felt that we needed to show her our gratitude for the work she has done to keep things running smoothly.”

ASUOP’s next meeting will take place after spring break.
Mentor II should reflect the community

The University of the Pacific’s Mentor program is founded on the philosophy that the “mobilization of the public requires that the public be informed.” Yet the Mentor II program fails to fully inform or mobilize the student body. Mentor II does serve to instruct students on the technicalities of social activism but neglects mention of solutions for the digest issue at UOP. The issue of history of the university and the student’s ignorance toward the topic is evident through the history of the area at the start of the year. By adding to the curriculum a brief study of UOP history and local history and campus history and composing the same types of essays and speeches but on local issues with the vast historical resources provided by the Holt-Atherton Library of Western Americana readily available on campus, students could research their topics first hand.

This type of localized curriculum will raise student awareness of local precedent and raise their interest in the Mentor II class because their projects are about their own community as well as adding to the building community service Mentor II program. As students become educated about the university, relationships will develop between the community and the college. The “snobby rich-kid” image of UOP and the “dangerous townies” image of Stockton could fade away with the implementation of this policy. The once strong bond between the campus and the city could be re-established. If we let Pacific’s fear of Stockton continue only turmoil and bigotry will develop. “Fear is the main source of superstition, and one of the main sources of cruelty. To conquer fear is the beginning of wisdom,” said Bertrand Russell. What is the purpose of higher education if not to promote wisdom?

As Hellen Keller said “The highest result of education is tolerance.” UOP has the opportunity with Mentor II to teach tolerance and appreciation to the students of Pacific. The cycle of ignorance and blind criticism of the campus and community by the student body must be reversed. Mentor II can be the fundamental key to restoring city/campus unity, strengthening the Mentor program and re-instilling school pride.

For more information about Stockton please visit www.stockton-gn.com or about UOP at www.uop.edu or in the Knox Holt Memorial Library.
Athlete’s give sports a black eye and a bad image

DOUG ROBERTSON
Staff Writer

Sports players are the biggest idols around. Bigger than music stars, bigger than parents, bigger than siblings. So why are these recognized idols doing everything in their power to discredit themselves and their sports? I speak of Daryl “I did inhale and inject” Strawberry of the New York Yankees, Marty “Here’s a stick in your eye” McSorley of the Boston Bruins, and John “I love New York” Rocker of the Atlanta Braves.

I don’t even want to get into the NFL; I don’t have that much space. These three athletes have all recently been suspended from their respective teams for mistakes that they made. I will tell you what these men have done and whether I think their punishments are severe enough or not. Strawberry tested positive for cocaine on his last drug test and was suspended for one year. This is his third drug related infraction. The first happened in 1995 when he was suspended for 60 days for cocaine use. And then, last season, Strawberry was suspended from April 24 to Aug. 4 by Commissioner Bud Selig following his arrest for soliciting sex from a policewoman dressed as a prostitute.

During the search of his person police found three-tenths of a gram of cocaine in his wallet. I guess the rehab didn’t work. The eight time All-Star outfielder tested positive for cocaine yet again on Jan. 19 and baseball’s commissioner has made a decision which could end the Yankee designated hitter’s career. At a month short of 38 years old, Strawberry may not return next season. And I say good riddance.

Who cares if the man can play ball if he can’t keep his nose (I assume it’s his nose, might be his veins or his mouth), away from the powder. Next thing you know he’ll be running down the baseline with a straw up his nose trying to snort the chalk. I saw him play when he was in L.A. after all, I’m a Dodger fan for life, and I didn’t like him then, and I definitely don’t like him now. He should be permanently suspended and should not be allowed to be considered for the Hall of Fame.

The only difference between this punishment and Pete Rose’s is that I think Rose should be immortalized in Cooperstown. And, what kind of a message do we send to the kids who love sports when we say that a crack-head will still be allowed to play ball?

Our next offender is Boston’s own Marty McSorley, a man who made his name in hockey defending “The Great One,” Wayne Gretzky, back on the Los Angeles Kings and Edmonton Oilers. His job then, as is his job now, was to be the enforcer, the tough guy. The problem is that he got too carried away with his job when the Bruins had a game against the Vancouver Canucks.

The man he attacked, Donald Brashear, was involved in two other altercations earlier in the game. One with Bruins goalie Byron Dafoe which may have been his fourth infraction to Dafoe and the other with McSorley himself, a fight in which Brashear seemed to have the upper hand. McSorley’s attack may have been some type of revenge, for a recent incident and unprovoked thing I have ever seen in any sport. The Bruin defense man just skated up behind Brashear and smacked him in the head with his stick. The blindsided Canuck fell on to the ice unconscious and as blood flowed from his nose. When his head hit the ice his helmet bounced off and he lay there until someone finally got him off the ice on a stretcher. Brashear was then diagnosed with a concussion that will have him out for at least several weeks and maybe even the rest of the season.

The former King has been suspended for the remainder of their 23 game regular season and, if the last place Bruins should make it that far, the playoffs. It will also cost him $72,000 in salary and may have ended his hockey career as well as Brashear’s. He was in his 17th season in the NHL.

I think that this was a very good punishment to hand out. The NHL did it fast, and they will hold to it. McSorley’s attack was completely uncalled for and seemed malicious, though he says that it was not. And what kind of message would it have sent to the children of hockey if this assault went unpunished?

Our next offender is John “I can do anything I want” Rocker.

The third and final shining example of sportsmanship in this little piece is Atlanta’s own John Rocker. Rocker’s case of stupidity is fairly simple, he opened his mouth to a reporter. That’s it, he just opened it and anti-New York opinions just came pouring out on me. More specifically, Rocker said that he didn’t want to ride the subway because he didn’t want to sit. “next to some queer with AIDS.” The Brave’s hurler also had this to say, “I’m not a very big fan of foreigners… how the hell did they get into this country anyway?” Rocker was also suspended for 28 days, to start at the season opener on April 3 and would have been back for the May 1 game in LA against the Dodgers. He also was fined $20,000 and is ordered to attend sensitivity training. But that decision was revoked by Shyam Dyas, baseball’s independent arbitrator.

His punishment is now only 14 days of regular season suspension, during which he is allowed to attend spring training, after the first 15 days, and his fine was cut to $500. The ruling on sensitivity training still stands, however. I don’t think he should have been fined, suspended or made to go to any type of training but this decision is better.

Many high-up in the baseball world were still dissatisfied with the results. “Has the big and bigotry and homophobia and racism have a place, evidently, and that place is in Major League Baseball,” says Atlanta city councilman Derrick Bosman, who is also a leader of a coalition of minority groups that have called for the Braves to release Rocker.

All he did was talk to a reporter, which then printed his words in a nationally read magazine. But he didn’t go, and attack any gays, or foreigners, or teammates. All he did was express his opinion. That is not new and never has been against the law. No one has ever been punished for being an idiot, why should Rocker?

I don’t agree with what he said but he is allowed to state his own opinion just like I am. I also don’t think he should be going on any road trips to New York right now. In this article, I’ve told you about a crack-head, a cracked head, and a cracked headcase. All three have been punished by their sports, either too lightly or too harshly, and all three have been managed to help their sports look even better to the public.

Thanks for the help guys. Why don’t you all go play football, they seem to have some openings due to players being transferred to the PFL, that is the Penitentiary Football League.

Fox show receives ridicule

Dear Editor

My name is Stephanie Gentry and I am a freshman here at UOP. I am writing regarding an article in the March 2 issue of The Pacifican. It was entitled, “Who Wants to Marry a Fraud?” by Doug Robertson. It was about the show aired on FOX “Who Wants To Marry A Millionaire.”

I completely agree with everything that was said in the article. I refrained from watching the disgusting spectacle because it is a prime example of how America is today. I believe that love should be the basis for marriage also and I was appalled that FOX would air a show like that. I’m glad to see that FOX promised to never air a show like that again.

Thank you for the time and effort put into letting that article go to press. I hope it affects other people the way it affected me.

Sincerely,
Stephanie Gentry

Dear Editor

I wanted to comment on an article that was printed in the March 2, 2000 edition entitled “Who wants to marry a fraud?” I feel that this article made some very valid points.

This show was an absolute disaster. This show like that again. I feel that this article made some very valid points.

Sincerely,
Kimberly Hernandez

PAGE 6
The hypocrisy of Buell Elementary is exposed

SCOTT SWITZER
Opinion Editor

OPINION

At approximately 10 a.m. on Feb. 29 at Buell Elementary School in Michigan, a six year old boy shot and killed Kayla Rolland, a girl in his class. An outcry went out across the nation as this was the youngest killer in the rash of school shootings over the past two years. Could this incident have been prevented?

The simple answer to this question is yes, the incident probably could have been prevented, had even one faculty member paid any attention whatsoever to the boy.

President of the National Education Association (NEA) Bob Chase has blamed this incident on "unrestricted access to guns."

But one of the most important questions this case raises is about the importance of black life in America. Last week, when the jury let the four white police officers go free, it essentially told members of an entire race of people that if they are minding their own business, standing in their own apartments and are killed, the killers will not be punished.

I have read the news reports about the events of that night and have honestly made a concerted effort to understand the officers' account of the incident. Carroll said he saw Diallo standing at his apartment looking suspiciously up and down the street. He said he fired the first shot because he thought the wallet that was in his hand was a gun. He said he continued to fire because he thought Diallo was wearing a bulletproof vest. The other officers insist that they thought the bullets they fired were harmless. hindsight has for certain reduced the amount of time it takes to get from point A to point B. Unfortunately, it has not reduced our rush against the clock, as can be witnessed in any airport terminal just before boarding, or on any major highway throughout the morning. Despite such convenience, we still race to outrun the perpetual tick-tock, and find ourselves grasping for air.

We can keep from running out of breath by noticing the instinctive rhythm of our respiration, and proceeding accordingly. The mere recognition of air advancing back and forth through our nostrils and lips enables us to harmonize our movement with nature. Walking and riding become more pleasant, and the journey (activity) becomes more important than the destination (outcome).

Differences are then viewed no longer as obstacles to conquer, but occasions to enjoy. Meanwhile, the best things in life are indeed seen as free, acquired not by force but by feeling.

Still, besides the harrowing speed, our activity is plagued by excessive frequency. In an age of multitasking, people are more apt to eat meals while simultaneously reading literature, listening to music, talking on the phone, and cutting their toenails. Such combinations may save time, but at the cost of concentration and, thus, true gratification. While performing so many tasks at once, we lose track of our breathing, and sheer movement can become a chore.

In contrast, following our inner air-cycle allows us to more fully experience every ounce of existence. Take the eating example. It has long been known that the sense of smell and the sense of taste are strongly linked. Therefore, simply heeding one's nasal perception can lead to more flavorful food -- and, inevitably, to a more favorable life.

Verdict shoots down equality

SHERIANN R. SPICER
Daily Skiff

(U-WIRE) FORT WORTH, Texas - It's been a week now since four white New York City police officers were acquitted of all charges in what First Lady Hillary Clinton called the tragic murder of an African immigrant.

Twenty-one-year-old Amadou Diallo was standing in the entryway of his apartment on Feb. 4, 1999, when he was fired on 41 times by plain clothed police officers. In a complete mockery of justice, the Albany jury - consisting of four blacks and eight whites - cleared officers Sean Carroll, Edward McMellon, Kenneth Boss and Richard Murphy of all wrongdoing Feb. 25.

Long after the civil trial and all the protesters of the verdict have been charged and released, the questions raised by this case will still linger.

Some of those questions have to do with effectiveness of racial profiling. But one of the most important questions this case raises is about the importance of black life in America. Last week, when the jury let the four white police officers go free, it essentially told members of an entire race of people that if they are minding their own business, standing in their own apartments and are killed, the killers will not be punished.

I have read the news reports about the events of that night and have honestly made a concerted effort to understand the officers' account of the incident. Carroll said he saw Diallo standing at his apartment looking suspiciously up and down the street. He said he fired the first shot because he thought the wallet that was in his hand was a gun. He said he continued to fire because he thought Diallo was wearing a bulletproof vest. The other officers insist that they thought the bullets they fired were harmless.

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**Concert Review**

**The spectacular Third Eye Blind rocked the Fox**

**Kristen Hutmaccher**
News Editor

I wasn’t completely sure what to expect when I climbed on the bus Sunday night to head downtown to the Fox California Theatre for the Third Eye Blind concert, but I was excited.

I waited outside of Door B inside the packed lobby. The air was filled with excitement and I knew everyone was waiting anxiously for the doors to open so we all could go in and find our seats.

The mystery band that opened for Third Eye Blind started promptly at 7:30 p.m., but that was their only endearing quality. The band was called "Tsar." I had never heard of them before and I have to admit that in this case, ignorance is definitely bliss. In fact, I wish I was still ignorant.

Many others shared my opinion of the band. At most concerts, the fans are up on their feet, dancing and waving their arms and screaming their approval. The audience Sunday night, however, was less than enthusiastic. The only ones out of their seats were leaving the theatre to wait out in the lobby until Tsar was finished.

Much to my relief, Tsar finished playing at 8:00 p.m. and the curtain fell.

When the lights went out again at 8:30 p.m., this time, everyone in the Fox stood up and the theater erupted into thunderous applause and screams of approval as the four men who call themselves Third Eye Blind appeared onstage.

Third Eye Blind are absolutely incredible entertainers who love what they do—sing and perform for audiences who love them.

Lead singer Stephan Jenkins informed the audience, "You have made us feel really welcome here!" Jenkins told guitarist Tony Fredianelli, "You need to get rid of those sunglasses," Fredianelli responded by tossing the glasses out into the crowd, to the audience’s delight.

Fredianelli, bass player Arion Salazar and drummer Brad Hargreaves held down the stage, but Jenkins dominated the show. During one song for example, Jenkins sang while hanging off the balcony.

The band played the well-known songs like "Semi-Charmed Life," "How’s It Gonna Be" and "Jumper," along with their new song, "Never Let You Go," along with some not-so-well-known songs. The audience was on its feet until the end of the show, dancing and singing along with every song, whether we knew the words or not.

When Third Eye Blind finished playing "Semi-Charmed Life," no one wanted to hear them say good-bye.
"Mission to Mars" is the latest, greatest, sci-fi example of science fiction in its full form. It had a classic sci-fi plot that kept people from falling asleep and were given the mission to explore the fourth planet and expand mankind's realm. The best astronauts were led by Jim McConnell (Greg Sinise), Woody Blake (Tim Robbins) and Luke Graham (Don Cheadle) and were given the mission to explore the fourth planet and expand mankind's realm. While exploring the dry turane, the team uncovers what could be the greatest discovery of the future. With a solid plot and fantastic special effects, "Mission to Mars" ended with an enlightening conclusion.

The director of "Mission to Mars," Brian De Palma, is known for his work in such films as "Mission Impossible," "Snake Eyes," "Untouchables," and "Carrie." De Palma was consistent throughout the film and his choice of camera angles to create the effect of movement in space. The sci-fi features and special effects are worth the $7 for the overall adventure.

The problem is Rudy was only in prison for car theft and knows nothing of the casino. But when he tries to tell them who he really is, they threaten to kill him. So rather than end up dead he goes along with their plan. Affleck combines tough and rugged qualities with sweetness and sincerity to make Rudy a character you can’t help but like.

"Reindeer Games" is a belated Christmas present. This action flick is highly entertaining and is packed with surprises. The film begins with cell mates Rudy (Ben Affleck) and Nick (James Frain), awaiting their release from prison.

Rudy and Nick only have two more days and are anxious to get back into the real world. Rudy just wants to eat some pecan pie and to have Christmas with his family. Nick is looking forward to finally meeting his pen-pal, Ashley (Charlize Theron), who he has been corresponding with romantically.

Things get ugly when Nick is killed in a prison riot. When Rudy gets out of prison, he takes one look at Ashley and forgets all about his pecan pie. While Nick had pictures of Ashley plastered all over his cell, she has never looked the same. He pretends to be Nick to spare her feelings and get the money he needs in order to rob it.

"Reindeer Games" was a movie that met year 2000 compliancy tests.

"Star Wars," "Star Trek," "Contact," "Mission to Mars" brought in concepts and ideas from all three of these sci-fi greats and was a movie that met year 2000 compliancy tests.

The year is 2020 and the engineers from NASA are on their way to the red planet. The problem is Rudy was only in prison for car theft and knows nothing of the casino. But when he tries to tell them who he really is, they threaten to kill him. So rather than end up dead he goes along with their plan.

Affleck combines tough and rugged qualities with sweetness and sincerity to make Rudy a character you can’t help but like.

John Frankenheimer takes the cast through a roller coaster plot filled with twists and turns that will leave everyone spinning at the end. "Reindeer Games" is entrancing. If you think you’ve got it figured out, think again.
Top Ten benefits of having an extremely early Spring Break

10. Fun to joke with friends and tell them you are really on Winter Break (this joke never gets old!!!)

9. Early to bed, early to rise... (ummm... yeah... it makes sense, doesn’t it?)

8. Since all your hometown friends are in school you can go to their classes with them as a guest (why stop learning while you are on break?)

7. It’s always much more fun to spend a Mexico vacation with a bunch of retired, rather than a bunch of loud partying college kids

6. When else would you be able to watch some great split-squad preseason Major League Baseball games?

5. Just in time to begin supporting your favorite Presidential candidate for the upcoming General Elections (November is just around the corner!

4. Can start drinking for St. Patrick’s Day a week early!!

3. Gives a slacking top-ten writer some time to think up some more horribly unfunny ideas

2. Just another way for our school to promote itself to prospective students

1. Gives our campus a whole week to prepare for March Madness

Compiled by
Brad Franca

Top Ten art exhibit

Four artists examine Chicana(o) identities

In celebration of Women’s History Month, University of the Pacific’s Gender Studies program and the Art and Art History department sponsor all art exhibited in the Richard and Marjorie Reynolds Gallery, “Chicana(o) Identities.”

It features the work of installation artist and teacher Celia Herrera Rodriguez; community organizer and photographer Reuben Serna; community activist and artist Dawn Martinez; and multimedia artist Sonya Fe.

The exhibition, which runs through March 30, explores the relationship between gender and ethnic identity. A Modesto-area photographer, Reuben Serna is a labor and community activist. He worked for many years with the United Farm Workers and is organizing a new union, United Southwest Workers of America. He is also writing an autobiography.

From a farm worker family, Serna’s siblings include the late Joe Serna, former mayor of Sacramento; Maria Elena Serna, a teacher at Stockton’s Bear Creek High School and president of San Joaquin Delta College’s board of trustees, and Jesse Serna, deputy director of Human Resources for Stockton Unified School District. Reuben Serna served in the Peace Corps in West Africa.

Rodriguez is a painter, performer and story-teller whose work reflects a dialogue with Chicano, Native American, Pre-Columbian and Mexican thought. Her conceptual art is inspired as much by the intricate embroidery work of her Mexican elders of Sandias Tepehuanes in Durango, Mexico, as the iconography of the pre-conquest Mexicans.

She received a master’s degree in painting from University of Illinois-Champaign-Urbana. She also studied at the Art Institute of Chicago and has taught at Stanford, UC Santa Cruz and UC Berkeley. Her work has been shown at Oakland Museum, the Mexican Fine Arts Center Museum of Chicago, the Wright Gallery in Los Angeles, and in San Francisco, Medellin, Colombia, Santa Fe and Cincinnati.

Fe holds a bachelor’s degree from the Art Center College of Design in Pasadena. She has exhibited her work for more than a quarter century throughout California and the West, New York, Chicago, Vermont, New Jersey, Japan and Mexico.

Her work has been commissioned by Coca Cola, the National Association for Bilingual Education, the Mexican American Legal Defense Fund, the California Department of Education, Pacific Bell and the California Lottery. Martínez lives in Los Angeles and has studied in Mexico and San Francisco. She has a bachelor’s degree from the School of Art Institute of Chicago and a master’s degree from UC San Diego. She has been an artist-in-residence in Los Angeles and San Diego and at SAIC’s community program for the Boys and Girls Club of Marshall Square.

Her work has been shown at the Children’s Museum in Los Angeles, Gallery Space at UC San Diego and on UC campuses in Los Angeles and Berkeley at San Diego Children’s Museum and in galleries and museums in Chicago and Southern California. She is a co-founder of Latin American Art Student Organization at SAIC.

The Reynolds Gallery located in Pacific’s Art Center is open Monday-Friday, 8:30 a.m.-5 p.m. and Sundays from 1-5 p.m. It is free and open to everyone.

WWF body slams ad campaign for professional wrestling documentary

The World Wrestling Federation (WWF) has refused to accept advertisements for filmmaker Barry Blaustein’s critically acclaimed film about professional wrestling, “Beyond The Mat,” it was announced today by Lions Gate Releasing co-presidents Tom Ortenberg and Mark Urman.

Lions Gate Films, a division of Lions Gate Entertainment Corp., had already bought commercial time during many WWF broadcasts, including USA Networks “Raw” and UPN’s “Smackdown,” leading up to the film’s March 17 release. The first commercial, scheduled to air on USA on Monday, Feb. 28, was abruptly pulled by the WWF, which controls all of its broadcast’s advertising, that day.

“Without notice or explanation, the WWF has dealt a serious blow to our campaign for “Beyond The Mat,”” said Ortenberg. “Vince McMahon, head of the WWF, has personally put this obstacle in our path.” Urman adds, “Mr. McMahon has decided that he doesn’t like our film so now he wants to prevent wrestling fans nationwide, who have so far embraced the film, from finding out about it.”

McMahon appears prominently in “Beyond The Mat,” and is featured in Lions Gate’s TV spots. Lions Gate offered to modify the commercial to eliminate the shots of McMahon but were told the WWF wouldn’t accept any advertisements of any sort for the film.

“Beyond The Mat” is a comprehensive, prismatic view of professional wrestling focusing primarily on three wrestlers at different stages of their lives. At its center is Mick Foley (aka “Mankind,”) one of the superstars of the WWF, who is portrayed as an intelligent, articulate man with a loving sense of humor and unique sense of showmanship. Other WWF personalities who figure in the film are The Rock, Chyna, “Stone Cold” Steve Austin, and McMahon himself, who cooperated extensively during production, but who has since withdrawn all support, culminating in the cancellation of the contracted ads.

“Beyond The Mat”, which drew smash business and rave reviews in its Los Angeles Academy Award qualifying run last fall, was one of only a dozen semifinalists in the Best Documentary category, and then went on to earn Blaustein a Best Director nomination from the DGA. About the WWF’s recent move, Blaustein says, “I am hurt and dismayed that Vince McMahon is trying to prevent wrestling fans from seeing this film. I tried to show it at Sundance, but was rejected. I am appalled that the WWF would try and stop screening this film.”

For more information please visit the THE PACIFICAN website at www.pacific.edu/pacifican

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Bargain Matinees in ( )

Mission to Mars — PG 110 mins

Mission to Mars is a 110-minute Mission to Mars — PG 110 mins

Available at the Box Office

My Dog Skip — PG 115 mins

My Dog Skip is an all-star cast of vehicles and animals come together to tell the story of Skip, a dog who becomes a hero by saving his owner’s life.

What Planet Are You From? — PG 110 mins

What Planet Are You From? is a science fiction comedy about a planet of aliens who have come to Earth to steal the secret of life.

The Whole Nine Yards — R 108 mins

The Whole Nine Yards is a comedy about a gangster who is trying to go straight but is forced to become involved in a criminal enterprise.

Hanging Up — PG 112 mins

Hanging Up is a romantic comedy about a woman who finds out that her ex-boyfriend is about to get married.

The Tigger Movie — G 81 mins

The Tigger Movie is an animated feature about a character from the Winnie the Pooh books.

Scream 3 — R 123 mins

Scream 3 is a horror movie about a group of college students who are being stalked by a killer.

The Tigger Movie — G 81 mins

Scream 3 — R 123 mins

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March 10 & 11
New West Theatre Group
Original One Act Plays
6 p.m. Java Joe's
2105 Pacific Avenue

March 11
The Whispers/ Howard Hewett
Fox Theater 8 p.m.
$27.50, $32.50, $37.50

March 18
To Catch A Thief
Fox Theater
Classic Film Series
$5 general admission

March 19
Steven Varni, Reading and Book Signing
"The Inland Sea"
12:00 noon
Maxwell's Bookmark
2103 Pacific Avenue

March 24-26
Life is Beautiful
8:00 p.m. McAffery Theater
Free with student ID

March 30
Blood Drive
Sponsored by Pacific Student Athletic Trainers'
Organization & Pacific Men's Soccer
10:00 a.m. - 5 p.m.
Grace Covell Hall
For more information, call Steve Cernohous 946-2499
Bring a picture ID

March 31 - April 2
West Bayroot
8:00 p.m. McAffery Theater
Free with student ID

April 11
The Marian Jacobs Literary Forum presents
Frances Mayes
author of "Bella Tuscany" & "Under the Tuscan Sun"
Lecture and Book signing
Faye Spanos Concert Hall
8 p.m.

Campus
March 16
Jill Cohn
8 p.m. Yosemite Cafe

912 North Yosemite Street
All ages $3 cover
(209) 943-6938

March 17
Steve Solori
Original Music
7:00 p.m. Java Joe's
2105 Pacific Avenue

March 25
Brigett Tallent
Original Music
8 p.m. Java Joe's
2105 Pacific Avenue

April 8
Intermediate X-country ski trip from Tragedy Springs to Silver Lake
~6 miles, some climbs
Meet at the Hwy. 99 and Hwy.12 Park and Ride at 8:00 a.m.
Contact Kathy Heib 339-8779

April 15
Berkley's public gardens
Native plant sales, walking tour of the garden and then UC Berkeley's Botanic Garden
Bring $ for purchases, admittance and lunch
Meet at the Hwy. 99 and Hwy. 12 Park and Ride at 8:00 a.m.

Call Steve Stocking 465-2729 or Karin Steele 477-5939

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Wrestling
Continued from page 10

Wrestlers as human beings and to treat them with respect. Apparently, that is something of no interest to Mr. McMahon," Michael Rosenberg, President of "Imagine," who produced the film along with Brian Grazer, Ron Howard, Barry Bloom, and Blaustein, adds, "During the three years of production on "Beyond The Mat," the WWF, through its owner Vince McMahon, continued to try and convince "Imagine" to allow him to be an investor in the film. How ironic it is that on the eve of the release of this film, Vince McMahon and the WWF are trying to prevent millions of fans throughout the world from being able to see what really goes on behind the scenes in the world of wrestling."

CD Review

Smashing Pumpkins take new direction
BRENT HOPKINS
Daily Bruin
(U. California-Los Angeles)

[U-WIRE] — Thank the machines of god, the Pumpkins are back in force.

The latest project from one of alternative rock’s most eclectic and unusual outfits, "MACHINA" provides yet another interesting twist in the Pumpkins' long, winding road. Fans expecting an extension of 1998's "Adore," an experimental, heavily-engineered indulgence, will be disappointed - the new album veers off in a new, imaginative direction. If "Adore" was supposed to be a product of Billy Corgan's depression, then one can only begin to imagine where the spread of ideas on "MACHINA" came from. Whatever the source, it made for some nifty tunes.

Things kick off in a decidedly punky manner, with Corgan and James Iha rattling away on their guitars with "The Everlasting Gaze." Here, the band recalls its early days as hard-driving rockers, sounding as tight and focused as ever. This comes as a bit of a surprise, since the lineup has shuffled more than a Vegas poker deck in recent years. Drummer Jimmy Chamberlin triumphantly returns, and bassist D'Arcy holds her own, though she has since left the band. The personnel juggling isn’t evident in the least, however, and "MACHINA" comes across smoothly.

From "Gaze's" impressive start, things unfold nicely. "Heavy Metal Machine" lives up to its name, conjuring up Corgan at his angry best. Closer "Age of Innocence" shuts down "MACHINA" with a subtle touch, providing a nice contrast to the more over-the-top numbers.

Smashing Pumpkins take new direction
Continued from page 10

Aries
(March 21 to April 19)
The last lingering days of winter leave the rambunctious Ram more restless than usual. Put that extra energy into strengthening a too-long-neglected relationship.

Taurus
(April 20 to May 20)
The clever Bull will ignore outward appearances and dig a little deeper to find important hidden facts before making a decision. A friend needs you.

Gemini
(May 21 to June 20)
You took the plunge and now are awaiting results. Be patient. A friendship deepens and a new level of relating to one another is achieved.

Cancer
(June 21 to July 22)
Tame that skeptical nature. Be open to advice from a family member. An co-worker has a suggestion that can be beneficial to both of you.

Leo
(July 23 to August 22)
A so-called bargain could turn out to be more risky than you thought. Keep that purse closed for now. A better deal is just down the line.

Virgo
(August 23 to September 22)
A sudden romantic overture emerges out of the past and catches you off guard. Respond with your usual honesty. This is not the time for coyness.

Libra
(September 23 to October 22)
Romantic aspects are especially favorable this week. A career move also holds positive potential.

Scorpio
(October 23 to November 21)
You dislike changing plans, but it could be a wise move to be a little more flexible than usual. The reason will become apparent very soon.

Sagittarius
(November 22 to December 21)
A loved one may feel left out of your life as you pursue your objectives this week. Take time to offer reassurances that your priorities haven’t changed.

Capricorn
(December 22 to January 19)
This is a good time to stop nursing your wounded pride and start repairing that strained friendship. Take the first step now, and let the healing process begin.

Aquarius
(January 20 to February 18)
Expect good news about that health problem. Then go out and celebrate with friends and family. There’s good news about your finances also.

Pisces
(February 19 to March 20)
A state of confusion marks the early part of this week, but explanations will come in time to clear things up for you. Be cautious about making promises.

All My Children
Junior took the stand in Jake's suit for Colby's custody and admitted he was sometimes afraid of his father (Adam). After the judge ruled in Jake's favor, Liza revealed that Adam is Colby's father.

Days of Our Lives
Brandon shocked Abe by his sudden change in strategy. During the arbitration of Brandon's complaint. Greta sees her mother, Gina's, body floating in the lagoon. Hope devised a way to escape from Kurt.

General Hospital
Helena watched as Lucky hung up on Luke. Laura and Nikolas both lashed into Stefan for doting on their son. Lucky and Liza realized that they might still be alive. Jax refused to believe Chloe's tumor may be fatal.

The Young and the Restless
Billy told Mac he awakened from his alcoholic coma when he heard her voice. After watching the videotape, Paul, Chris, and Lynne realize that Ross may have been Victoria's stalker.

Soap Updates

Value scale for ratings
$5 = Classic
$4 = Fabulous
$3 = Good
$2 = Fair
$1 = It sucked

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Ken, the Caribbean or Jamaica $250 round trip. Hawaii $119 one way. Other worldwide destinations cheap. Book tickets on-line www.airtech.com or (800) 375-TECH.
Camp Counselors Needed. UOP's Pacific Family Camp is hiring camp counselors, a lifeguard, a tennis instructor, a volleyball instructor, & a photographer. Spend your summer at the beautiful Feather River Inn. For more info, call Elizabeth Barnett @ (530) 936-2623 or stop by the alumni office, 5th floor of Burns Tower.


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Hard work brings greatness

BENJAMIN STARR
Staff Writer

Coming to Pacific in 1992, head coach Brian Kolze has transformed the Tigers from the 19-34-1 team they were in his first year, to a school record of 38 wins in his eighth. Along the way he has led the Tiger’s to two NCA A tournaments, two years of being nationally ranked and received the Big West Conference Coach of the Year award in 1998, when the Tigers fell just two games short of the College World Series.

So now, in the year 2000, the new millennium, the team can’t seem to get a weekend of play off without being interrupted by rain. At 7-5, with a returning starting infield, and a large promising freshman class, who knows how good they could be if they hadn’t been rained out eight times?

“It’s hard to be consistent if you’ve been rained out almost as many times as you’ve played,” said Kolze.

Consistency has been a staple the last two years in the Big West, as the same four teams from the Big West (CSU Fullerton, Long Beach St., CSU Northridge, Pacific) have made it to the playoffs.

One of Kolze’s biggest goals for the team is to keep playing at that high level.

“My goals for this season are to make it to the tournament, take a shot at the conference championship and basically keep playing at a nationally competitive level,” said Kolze. “Our outlook is pretty solid, we have more depth and speed than last year, we just need the consistency.”

Helping to achieve these goals will be a multitude of players, and as Kolze says, will lead “both by how they do things, as well as how they say things.”

“Among them are juniors outfielder Tiffany Whipple, infielder Adrienne Ratajczak, sophomore pitcher Cindy Ball, and the two junior catchers Erica Reynolds and Kelly Lowry.”

“Just like all the other girls, they are having fun playing and practicing,” said Kolze, “While working hard at the same time.”

That great work ethic and strong unselfishness is a powerful trait on the team.

With the team recruiting eight freshman, Kolze knew he had to get girls with good moral character, and in that objective he has succeeded tremendously.

“All the new girls knew they would have to wait a little bit, but they have great work ethics and great unselfishness,” said Kolze. “In fact, the freshmen practice performance has often tested the starters abilities.”

Two freshmen have already begun to make a name for themselves. Infielder Estee Ke’ala Okumura and outfielder Barbra Moody have made a significant impact on the team.

With so many freshmen, it’s hard not to look toward the future. Kolze wants to bring a National Championship to UOP.

“We just need to be consistent and put out a strong effort, because effort takes no talent,” said Kolze. “I try to make the girls understand that they must seize the opportunity they have, because not everyone has it.”

Liz Niadna has been a force on the mound in the early season.

PRE-LAW Workshop

Phil Delta

Where: WPC 119
When: Thursday, Mar. 9

The following information will be covered:

1. How do I select a Law School?
2. How do I apply to Law School?
3. What is the LSAT/MBAT?
4. Do I need to take a Prep. course for the LSAT?
5. What should I write in my statement of purpose?
6. Other questions students might have will also be addressed.

Big West Conference Tournament Schedule

All events will be held in the Lawlor events center in Reno, NV.

Women’s Basketball vs. North Texas
Wednesday March 8, 3:00 p.m.
Winner will play Friday March 10 at noon against winner of the UC Santa Barbara/Idaho game.

Men’s Basketball vs. Utah State
Thursday March 9, 6:00 p.m.
Winner will play Friday March 10 at 9 p.m against winner of the UC Santa Barbara/Nevada game.

Students may purchase all-tournament passes for $25 dollars from the Reno ticket office at (775) 348-7225.

Check results at www.thepacifican.com

March Madness has begun! Along with the excitement taking place at the Big West Tournament in Reno, Nevada this week, the Intramural department will have its share of the action. The top teams from 10 divisions have advanced and are playing for the grand prize...a wonderfully designed BM t-shirt!!

Kappa Alpha Theta represented UOP at this past weekend at the Super Hoops 3x3 Regional Basketball Tournament in San Jose and placed second after playing some of the best competition state wide! Congratulations to Becky Marks, Allison Cramer, Jenna Burke, and Melanie Hartman for a great job!

At the Intramural Bowling tournament that took place on Feb. 25, Pu In Sai swept the Men’s division with a score of 2191 (total pins), while Alpha Phi won the Women’s division with a score of 1422. Patrick Revives captured the individual title with a score of 661. Congratulations to our winners!

Pacific Athletic Schedule

3/10/00 Friday
Baseball vs. San Jose State
Billy Hebert Field, 7 p.m.

3/11/00 Saturday
Baseball vs. San Jose State
Billy Hebert Field, 3 p.m.

3/13/00 Monday
Women’s water polo vs. Indiana
Chris Kjeldsen Pool, 4 p.m.

3/14/00 Tuesday
Women’s Tennis vs. Montana
Nelson Tennis Center, 11 a.m.

3/14/00 Tuesday
Women’s Tennis vs. Montana
Nelson Tennis Center, 1:30 p.m.

3/15/00 Wednesday
Women’s Tennis vs. New Mexico
Nelson Tennis Center, 11 a.m.

3/15/00 Wednesday
Men’s Tennis vs. Armstrong Athletic
Nelson Tennis Center, 9 a.m.

3/11/00 Saturday
Baseball vs. San Jose State
Billy Hebert Field, 3 p.m.

3/13/00 Monday
Women’s water polo vs. Indiana
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Player Profiles

Duo climbing back to the top

BRET BARRIE
Staff Writer

Last year, Pacific tennis players Dietrich Haug and Susanne Bertel combined to put up two of the best freshman seasons in a long time. In the early going this season it appeared as if the two would make a run at an encore performance, but now things have been put on hold for a while.

Haug, who was the Tigers’ No. 2 player last season, has moved to the top spot this year and is still adjusting to the competition, while Bertel injured her back three weeks ago and was out ever since, limiting her practice time and forcing her to sit out matches.

The two may be experiencing different problems this season, but they actually share many things in common. Not only are they both from Germany, but they were both recruited to Pacific by Tigers men’s coach Guido Baumann.

“It’s a pretty interesting story,” Baumann said. “I was back in Germany to watch Alexander Fiedler play and he recommended Dietrich, so I went and watched him play. The whole recruiting process took like a year, but it was kind of a coincidence how I saw Dietrich.”

While Haug’s recruiting process took quite some time to finalize, it wasn’t a tough decision for Bertel to make.

“I knew Guido pretty well in Germany,” she said. “So I just didn’t really think about any other places. I just came here and I like it.”

Many Americans love to play the game of tennis, but a lot of people who don’t play tennis don’t realize how much differently the game is played overseas. While the game is played on primarily hard courts in America, it is played on mostly clay courts in Germany.

The different courts yield much different styles of play, and that was one of the transitions that both Haug and Bertel had to make when they left their homeland.

“A clay court is way slower than hard court,” Bertel said. “You have to play differently and be more patient on a clay court. At the beginning it was really hard to adjust, but now I’m used to it.”

Although the two athletes are experiencing different problems at this point in their athletic careers, one thing is for sure: they both made a huge impact in their rookie campaigns last year and the future of the two Pacific tennis teams depends on their success.

A strange coincidence

When Baumann went to Germany to watch Fiedler, he probably figured he would be scouting Pacific’s future No. 1 tennis player. He was right, but he had the wrong person in mind.

What he found was a future business major who would celebrate one of the finest freshman seasons in Pacific men’s tennis History. Last season Haug compiled a 13-5 record for the Tigers, which finished 11-11 overall.

This past Saturday, Haug climbed back above the .500 mark with victories over Sacramento State and Portland to improve to 5-3 on the season. Also, his win helped the Tigers improve to 7-2 for the year.

The five-foot-ten Haug has already shown that he can make a significant impact on the men’s tennis team, but Baumann thinks that his best years are still to come.

“He will have a tremendous impact in the future,” Baumann said. “Right now he’s at the No. 1 Dietrich Haug had a 13-5 record for last season.
Pacific wins, leads conference

Danny Nuss
Staff Writer

The Tigers, who are currently in the midst of a five-game winning streak, are leading the way in the Big West Conference in men's baseball. With a dominating record of 13-and-2, Pacific is sitting in the top position with sole possession of first place.

On Friday, March 3 the Tigers opened a three-game series against the George Washington Colonials at Bill Hebert field. Winning by a score of 5-2, the Tigers won the first of what was to become a three-game sweep. Winning the game for Pacific was senior pitcher Steve Fischer, who in the game, only allowed three hits and two runs scored. For Fischer, the win was his fourth while he has yet to lose. In Saturday's game, Pacific held on for 11 innings before senior Todd Bramble led off the inning with a double. After a short rally, the Tigers found themselves with two outs and the bases loaded. At the plate was senior catcher Kenny Garcia, who patiently worked the count, and drew a walk to win the game by a score of 10-9.

Earning the win for Pacific was senior reliever Mark Short, who now posts a record of 3-0. In Short's 4-plus innings of work, he only allowed one hit and gave up no runs. Perfect in his last four appearances, Short has not allowed a run, which lowers his ERA to team-low 1.04.

"We've improved a lot since the beginning," said Short. "Our fielding has come a long ways. Our defense has done a great job and they sure make it easy to throw strikes." In game three of the series last Sunday, the Tigers erupted for 13 runs to finish a sweep of the Colonials. Pitching in the game for the Tigers was junior D.J. Houlton, who collected the win and improved his record to 2-1. In eight innings of work, Houlton struck out 10 while only allowing 3 runs. Leading the way offensively for Pacific was sophomore Jason Walker, who was 3-for-5 on the day with a double, a triple and 3 RBI. In the bottom of the fifth, junior Rick Morton connected and blasted a two-run homer, his fourth of the season. Morton now leads the team in home runs (four) and RBIs with 3.

Going into the weekend, Pacific's team batting average was slightly over .330.

"Everybody is doing their part and putting the ball in play," said Bramble. "We are coming up to the plate with confidence. If somebody doesn't get the job done, the next guy will. You could take any nine guys in our line-up and it would be sold out."
March Madness

Both Tigers advance to Big West Tournament

JOSH MONTERO
Senior Staff Writer

Like a high school chemistry class, the Spanos Center should have been equipped with emergency eye-washers for all those who got burned watching the Tigers get demolished by Long Beach State in the season’s home finale last Thursday.

At home for Senior Night is no time to melt down, especially against a conference rival in crunch time of the season. Yet like a nuclear reactor on Homer Simpson’s watch the Tigers went Three Mile Island, shooting a wretched .228 from the floor in getting trampled 61-47 by the 49ers.

The Tigers managed to put up a bit of a defensive front, holding Long Beach State to well under its season scoring average of 72.8. Pacific won the battle of the boards 43-39 and came up with ten steals, but were wholly unable to muster any kind of offensive attack.

The first half was the only 20 minutes in which the score was close, though the game itself never was. Twenty of Long Beach State’s 29 first-half points came in the paint where Pacific’s post players were lost in the shuffle and grossly outplayed.

If the first half was bad, the second was atrocious. “It was the worst performance I’ve ever seen,” said head coach Sherri Murrell. “Everything you could have done wrong, we did it.”

Long Beach State blew away the Tigers in the second half, though it was difficult at times to see who did more damage to Pacific, Long Beach or themselves. The Tigers pulled in 22 offensive rebounds (one more than their 21 defensive), yet managed just six second-chance points. Pacific also coughed up the ball 21 times, resulting in 21 49er points off turnovers. The Tigers also managed just six assists, with no one recording more than one, and for the first time in over two years, the entire team went without recording a single three-pointer.

“We can do it, I know we can,” said Murrell. “We just have to be strong, bounce back.”

To say Pacific bounced back in their 69-55 win at Boise State on Saturday would be like saying the Chicago Bulls have dropped off just a little from their MJ days. What the Tigers did to Boise State is still illegal in four states. Pacific outshot (.429-.346), out rebounded (35-27), out hustled and generally all around outplayed the Broncos.

Even in cruise control for much of the second half, the Tigers still rolled on to victory in the regular season closer, finishing with a 17-10 (8-7 Big West) mark, solid improvement over last season’s 14-13 mark. Leading See Women’s B-ball, page 14

Tigers back into Big West

JOSH MONTERO
Senior Staff Writer

Maybe they have been really packing away the Lucky Charms. Perhaps someone found a patch of four-leaf clovers out behind the Spanos Center, or bought a bunch of rabbit’s feet. Or maybe the Western Division of the Big West Conference is just really weak.

Whatever the cause, the Tigers, losers of four of their last five, and seven of their last nine, still find themselves qualifying for this weekend’s Big West Conference Championship Tournament in Reno.

Pacific and Cal Poly were the last two teams fighting for the final Western Division spot, and a Tiger win at Cal Poly last Thursday would have sealed the deal. Amidst a several week slide, which made it seem as if the Tigers would miss the Big West Tournament for the first time since its inception, beating a tough Mustang team on the road would be a tall order. Too tall.

The first half was a real dogfight, both teams scrapping for their postseason lives. Neither team could truly seize control of the half, the lead changing four times and getting tied up another four, and though neither team shot well, the Mustangs drained four treys to take a 26-24 lead into the break.

The second half, proved to be all Cal Poly as the ‘Stangs shot a ridiculous .600 from the floor, .417 from downtown, and .889 from the line. Deeper and deeper into the game, Cal Poly’s decisive edge on the boards kept Pacific from ever mounting much of a comeback before falling to 11-16 (6-9 Big West) with the 75-66 loss.

Cal Poly hauled in 42 rebounds to See Men’s Basketball, page 14

Bill Walton will face Utah State in Reno.

Wisdom of the Ages

The reason you will not be seeing me on the sidelines up in Reno is very sad. I dearly wanted to go and chat it up with all the players, writers and of course, Wayne Newton. I wanted to cheer on the mighty orange and black. I wanted to count the buckets from McKnight’s last stand on the line.

Instead I am having my wisdom teeth out. What a great tradeoff.