We are getting more than we think from meat. 

As the bells of springtime chime more distinctly, we humans cannot help but feel in tune with the clockwork of nature. Indeed, the flowering plants align our minds with life’s wonderful web. Yet, such interconnectedness is often betrayed each time we settle down to indulge another one of our senses: taste.

It’s been five long years since D’Angelo debut album, “Brown Sugar,” was released back in 1995. The much anticipated, follow up album, “Voodoo” was finally completed and released in January of 2000. But one crucial question remained, could D’Angelo actually match the quality and greatness of his first album? The answer is undoubt-edly yes.

Former UOP President passes away

JOSEPH DE VERA
Senior Staff Writer

Former President Bill L. Atchley died on Feb. 18 at the age of 68, two days after his birthday, in South Carolina. Two memorial services were held to honor Atchley. The first was in his hometown of Murrells Inlet, South Carolina, on Feb. 21, and the second was in Cape Girardeau, Missouri, where he was born.

Atchley attended the University of Missouri at Rolla, and earned a Bachelor of Science degree (1957) and a Master of Science degree (1959), both in civil engineering. He went on to pursue a Ph.D. in civil engineering at Texas A&M University.

Before coming to University of the Pacific, Atchley served at many other institutions. He began his teaching career as the Assistant and Associate Professor of Engineering Mechanics at the University of Missouri, Rolla from 1957 to 1966.

He was promoted to Professor of Engineering Mechanics at the University of Missouri from 1966 to 1975, where he created a program for the Doctor of Engineering degree. Moving up, he became dean of the College of Engineering at the University of Missouri from 1975 to 1979.

Atchley was dean of the College of Engineering at the University of Missouri until his retirement in 1995.

In June of that same year, Dr. Atchley arrived at UOP. He served as president of the university for eight years, from 1987 to 1995. Atchley will be remembered by his numerous contributions and achievements with the university.

Atchley relocated many university departments and offices to make them more accessible to students, including his own, as well as his vice presidents.

He also approved the renovations and remodelings of the Dental School in San Francisco, Knoles Hall, Conservatory of Music, Eberhardt School of Business, the Classroom Building, the McCaffrey Center, the Office of Human Resources, Baun Fitness Center and facilities at the McGeorge School of Law.

In addition to renovating buildings, he worked on the university’s landscaping. He approved the completion of Zuckerman Field, worked on the landscaping around Faye Spanos Concert Hall and improved lighting around campus.

He helped to set up many scholarship programs for students including the Regents Scholarship, Deans Scholarship program and MESA Scholarship program. In Feb...

See President, page 5

Planned art and geosciences building previewed

JESSICA C. CURLEY
Assistant News Editor

The art and geoscience departments will soon have a new place to call home. Currently these two departments are located in the tin quonset buildings next to Hand Hall Lawn, but by the beginning of next fall they are scheduled to be on South Campus in the old Physical Plant building.

There was a preview of the new buildings in a “Post Demolition Bare Walls Walkabout” on Sunday, Feb. 27. The walkabout included a tour of the buildings, discussions with the architect and project designer and presentations by the art and geoscience departments. The event was open to the public and there was no charge.

John Evey, special assistant to the president for leadership giving, said, “The building is stripped to the bare walls. There is basically a good strong shell and they will rebuild the interior to fit the needs of the art and geosciences.” The faculty offices are planned to be right next to classrooms and studios where students will be working. There will also be a public gallery in the arts portion of the buildings.

The buildings are scheduled to be completed by the end of this school year. Then the two departments will move in over the summer months and by next fall classes will be held in the buildings.

The quonset buildings, which were built 55 years ago, but were only supposed to be temporary structures, will be taken down this summer. Evey said that they hope to sell the quonsets for agricultural use.

After the quonsets are gone there are plans to start the construction of a modern student center, like many other universities have. Evey said that the student center will be built, but the timing has not been defined yet. They are currently in the process of finding an architect.

Physical Plant and Central Receiving moved out of their...
**McGeori School of Law**

**Dressler joins McGeorge**

Joshua Dressler will be a visiting professor at the University of Michigan School of Law during the fall semester. He will teach Criminal Law and a Criminal Law Defenses seminar.

Dressler talked about the Synagogue firebombing prosecution in an interview on KTXL Channel 40 on Jan. 20. He also commented on a case in which two defendants were being tried for criminal homicide on the theory that they provoked others into a fistfight that resulted in a death. This commentary appeared on KCRA Channel 3 on Jan. 26.

Dressler was quoted in the Jan. 23 edition of the Sacramento Bee about a decision by the Sacramento County District At-

torney to back out of a plea bargain agreement with a jailhouse informant.

“The message this sends is that the head prosecutor can counter the agreements made by her assistants to defendants and their attorneys who have every right to rely on them,” he said. “That creates an ethical problem.”

**Mayors urge White House to fund summer jobs program**

**U.S. NEWSWIRE**

WASHINGTON, Feb. 28 — During a meeting of the leadership of the Conference of Mayors this summer, 22 U.S. Mayors joined in issuing a letter to President Bill Clinton expressing “grave concern” about the impact of widespread unemployment for youth in cities this summer as a result of insufficient funding of the Workforce Investment Act (WIA).

Among the signers was U.S. Conference of Mayors President and Denver Mayor Wellington E. Webb. “Young people are fac-
ing drastic reductions in the number of summer employment opportunities available for youth due to insufficient funds to meet the increased cost mandated by the Workforce Investment Act of 1998 (WIA),” they wrote. “We urge you to include a request of $500 million in the upcoming FY2000 Emergency Supplemental Appropriations bill under WIA to address the shortfall of funds needed to provide the same number of summer jobs for youth in the summer of 2000 as in the summer of 1999 — 500,000 jobs.

In addition to the letter, Mayors unanimously adopted a res-

olution at their winter meeting last month calling for passage of an emergency supplemental appropriation. The resolution can currently be found on the Conference’s Web site, http://www.usmayors.org under the heading, “Top News.”

The U.S. Conference of Mayors is the official nonpartisan organization of cities with populations of 30,000 or more. There are about 1,100 such cities in the country today. Each city is represented in the Conference by its chief elected official, the mayor.

**Elementary school principal will dye her hair green**

**U.S. NEWSWIRE**

COMPTON, Calif. — Kids in Compton have read so many pages that if the books were stacked on top of each other, they would be taller than the Empire State Building. The principal will dye her hair green to celebrate their accomplishment.

Students at Augusta A. Mayo Elementary will get their wish on March 2 when school principal Faye Sarfan-Styvaert fulfills her promise to dye her hair green. Sarfan-Styvaert had promised she would color her hair if the students would read 600,000 pages in six months. The children outsold themselves, and they have logged some 767,817 pages in four and a half months.

The principal will dye her hair at 1:00 p.m., Thursday, March 2, at Mayo Elementary School.

The dyeing of Sarfan-Styvaert’s hair is one of many ac-

tivities taking place at Mayo Elementary School. Some of those activities include; classroom readings featuring students from UCLA, USC, Long Beach State, Long Beach Ice Dogs, and Dominguez High School (Compton, Calif.). In addition to these readings, the Dominguez High School Band will be on hand to perform for the students of Mayo Elementary School.

Many other activities will be taking place throughout Compton and the entire United States in connection with the National Education Association’s (NEA) third annual Read Across America celebration, which on March 2 will engage more than 20 million adults and children in reading.

Celebrated annually on March 2, the birthday of the late Dr. Seuss (Theodor Geisel), the NEA’s Read Across America celebration will be setting Seuss on the Loose throughout the nation.

Nationally, NEA and its affiliates and partners are setting Seuss on the Loose. The Cat in the Hat will ring the opening bell at the New York Stock Exchange on Feb. 29.

On March 1, the Cat sails down to Norfolk to visit the world’s largest aircraft carrier, the USS Harry S. Truman. He’ll thrill 750 Virginia school children as he breaks a champagne bottle filled with milk across the bow and re-

christens the vessel, the USS Reader-ship.

Then on the BIG day, the Cat is magically everywhere! He’ll be in New York listening to “the voice” a.k.a. James Earl Jones read to kids.

He will be in more than 30 states visiting with governors and legislators. He’ll remind them how important reading is to our students.

For more information about Read Across America activities, visit the Web site www.nea.org/readacross.

**PUBLIC SAFETY REPORT**

**February 17- February 23**

**Burglary**

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<th>Where</th>
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<tbody>
<tr>
<td>Townhouse—B section</td>
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<tr>
<td>Lot #7</td>
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**Theft**

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<tr>
<td>Psychology</td>
<td>Feb 17</td>
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<td>Spanos Center</td>
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<td>Lot #14</td>
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**Vandalism**

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<td>Grace Covell Hall</td>
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<td>Casa Jackson</td>
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<td>Townhouse Complex</td>
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**Miscellaneous**

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<td>Southwest Hall</td>
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**Loss**

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<td>Wallet plus contents</td>
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<tr>
<td>No known loss</td>
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<td>Window of parked car</td>
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<td>Smashed and intern.</td>
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**What**

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<tr>
<td>Two broken windows</td>
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**Student overdosed on mushrooms**

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<th>Where</th>
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<tr>
<td>Intoxicated student</td>
<td>Feb 18</td>
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<td>1/20 on campus</td>
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**Tampering with fire alarm system**

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<tr>
<td>Vandalized</td>
<td>Feb 18</td>
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Buses and golf carts on the agenda at ASUOP

Kristen Hutmaccher
News Editor

The ASUOP Senate had a very full agenda at their meeting Monday night.

One of the first items of business was to discuss the Third Eye Blind concert Sunday night. As of Monday night, there were still an undisclosed amount of tickets left because ASUOP thought more students would buy tickets than did.

However, Greg Lehr, the ASUOP faculty advisor, admitted that the seats were not the greatest. However, they are still at the student rate of $17.

CSU Hayward ensemble performed at the conservatory

Julianne Fomenko
Staff Writer

Last Sunday, the Conservatory’s Symphonic Wind Ensemble hosted the CSU Hayward Wind Ensemble. The event was held in the Faye Spanos Concert Hall at 3:00 p.m., and was conducted by Dr. Eric Hammer.

Pacific’s ensemble played four pieces — two by Aldridge Gaining, “Outdoor Overture,” an Aaron Copland piece and a piece by Franco Cesarini, entitled “Poema Alpestre.” This was the first time “Poema” was ever performed in the United States by a student group. The Symphonic Wind Ensemble is composed of brass, woodwinds and percussion instruments, which create an eclectic and harmonious sound.

Conservatory members Henry Wojtusik and Jeremy Ne-smith explained, “The Symphonic Wind Ensemble is a pretty competitive group. All members had to try out, so you end up with the cream of the crop.”

Dr. Hammer agreed, saying, “I feel that we have the best undergrad [music] students in the nation. The high expectations of the program reflect their capabilities.”

Wojtusik and Nesmith, both trombonists, said they were looking forward to listening to the work of competitive bands.

Number of ASUOP candidates more than double

Jessica C. Curley
Assistant News Editor

There are a total of 14 ASUOP candidates for the elections this year as compared to six last year, more than doubling in one year. Rich Gohlke, Commissioner of Student Involvement and the ASUOP Student Elections Coordinator, said, “That is a fairly big step in the right direction.”

Although there are many more candidates for this year’s election, there will still be holes on the ballot. There are no candidates running for Conservatory Senator, University College Senator and Education Senator.

There is also only one candidate running for the three seats of Senator at Large.

Gohlke said, “While it is too late to appear on the ballot, every office will have a space for a write-in candidate and if anyone wanted to run a write-in campaign they could still return a packet.”

There were 25 election packets taken out, but only 12 were turned back in. Gohlke said, “This was a disappointing return to me and I think we need to simplify and streamline the packet. It is really not that difficult, but the design makes it appear intimidating and more complex than it is.” He also said that after the elections he will make a proposal to the ASUOP Senate to redesign the packet and revise the code, so the amount of paperwork required to run for an office could be cut in half next year.

The candidates’ debate will be held on March 23 at the McCaffrey Center outdoor stage and voting will take place from March 28-30 at different locations across campus that are listed in the Calendar of the A&E section.

The question of what the ASUOP/Student Activity Fee will be officially known as was cleared up Monday night.

Fazekas made the motion to call the fee the “ASUOP Activity Fee,” and Katie Bredeman, President/Vice President, seconded.

Matt Dandson, Senator of Engineering, expressed a concern about whether or not this would be a consistent title. Some records label the fee the “ASUOP fee,” while others call it the “Student Activity Fee,” which has caused confusion among students in the past.

The new name for the fee passed the Senate with only a handful of votes against the motion.

See ASUOP page 5
Three Greek houses on probation after infractions

TAMMY GONZALES
Staff Writer

If one breaks the rules, one must suffer the consequences. Three of the Greek houses at University of the Pacific, one sorority and two fraternities, are now suffering the consequences for their actions. Two houses are on probation for the semester and one house was put on probation for eight weeks.

When a house is on probation they are not allowed to have any social events. Probations are placed on a house after they have broken one of the rules put in place for the Greek community. Probations can be placed on houses by various people. These three probations were placed on the houses by the Panhellenic Council and the Greek Council Advisor. They are placed at the authorities’ discretion.

The sorority placed on probation is Kappa Alpha Theta, who was placed on probation for the semester after committing various rush infractions. Rush follows very strict rules that all houses must obey in order to maintain fairness. “One infraction was that they handed some of their bids out two and a half hours early and they also handed out three more bids than they were allowed to,” said Greek Council President Jorge Barriere.

The Panhellenic Council, which is made up of one representative from each sorority, chose to put Theta on probation for these infractions.

The other house placed on probation is Omega Phi Alpha. Omega was placed on probation after it was found that a new member event had alcohol incorporated into it. Incorporating alcohol into new member events is considered hazing and is not allowed at UOP. This event got so out of hand that one new member had to be taken to the hospital, Barriere explained. Greek Council adviser Rick Morat placed the probation on Omega.

The last house placed on probation is Pi Kappa Alpha. Pike was placed on probation because a tape keg was found at their residence on bid day. No kegs are allowed on campus due to the alcohol policy. The probation on Pike was placed by Morat also. However, Pike will only remain on probation for eight weeks.

Dental school hires associate dean and pediatric chair

University Bulletin

Dentistry has announced two appointments: Dr. A. Jeffrey Wood as chair of Pediatric Dentistry and Dr. Craig Varbough as associate dean for Institutional Advancement.

Wood has served as associate professor in the pediatrics at Virginia Commonwealth University-Medical College of Virginia’s School of Dentistry and as a pediatric dentist for the Medical College of Virginia Hospitals’ Center for Facial Reconstruction.

He earned his DDS degree and a certificate in pediatric dentistry from VCU-MCV. His professional experience includes working at the Medical College of Virginia hospitals, Richmond Eye and Ear Hospital and Children’s Hospital in Richmond, Virginia.

A native Virginian, Wood has been an active member of his community, serving as table clinic coordinator for the American Society of Dentistry for Children; publicity director and newsletter editor for the Southeastern Society of Pediatric Dentistry; and held various liaison roles for the American Academy of Pediatric Dentistry.

In 1984, he received an honorary staff appointment to the Virginia Bureau of Crippled Children Cleft Palate Team. He is also a member of Omicron Kappa Upsilon dental honor society.


“Working at Pacific is a dream job,” said Dr. Wood. “The pediatric clinic has a great team. I hope to bring a new perspective that will enhance the hard work and careful thought that has already been established by the administrators, faculty and staff.”

Varbough, a 1980 graduate of Dentistry, most recently held the position of associate dean for Student Services, overseeing Admissions, Financial Aid and Housing.

In his newly-created position, he is responsible for managing fund-raising efforts and serving as executive director of the Pacific Dental Education Foundation. He will also continue to oversee the operations of Student Services.

He earned a bachelor’s degree in biology in 1977 from Pacific, his DDS in 1980 and an MBA last year. He is past president of Dentistry’s Alumni Association and recipient of the Student Body Award for Teaching from the Class of 1996.

Varbough was appointed chairman of the CDA Council on Scientific Sessions and has been a member of the council since 1993. He chaired registration of the Local Arrangements Committee for the ADA Scientific Session Council in 1998 and is a member of the San Francisco Dental Society.

Varbough began teaching one day a week as adjunct faculty at San Joaquin General Hospital’s extramural clinic in 1981, and in 1985, he began teaching in the emergency department at the School of Dentistry in San Francisco. Three years later, he transferred to the pre-clinical removable prosthodontics department and in 1993, retired from his general practice to accept a full-time position as group practice administrator in Pacific’s main clinic. He was appointed assistant dean of Student Services in 1997.

Geoscience

Continued from page 1

old buildings before the end of last semester into their new buildings which were built across the footbridge near the Health Center. The new buildings are actually smaller than the old ones, but Evey said they are more efficient.

Evey also said that Joe Kirim, director of Physical Plant, was the first one to actually suggest that the art and geoscience departments take their old building.

“There is basically a good strong shell and they will rebuild the interior to fit the need of the arts and geoscience.”

- John Evey

Special Art and Geoscience Advisor to the President

Evey said, “Joe deserves a lot of credit to suggest those spaces.”

Even though so many changes are taking place everyone is happy with what they are getting. “Physi­cal Plant is thrilled with their new building,” said Evey. “The design of the building works better for their function and the art and geosci­ences are getting a building that works better for their function. So it’s a good combination for the university.”

Speaker will discuss challenges at Women’s Success Night

Zenobia Austin will speak at the second annual Women’s Success Night, Thursday, Mar. 2, in the Z Building.

She attended Lincoln High School and graduated from Stanford University. She is a public relations representative for Beyond.com, and a member of the San Francisco 49ers Gold Rush cheerleading squad. Her talk is about the challenges and successes her life has brought.

The event begins at 5:30 p.m. for hors d’oeuvres. Austin will speak at 6 p.m.

Festivities continue at a women’s basketball game against CSU Long Beach at 7 p.m., where the winners for the Women’s Success Essay Contest will be announced.

As part of a special promotion, anyone wearing orange will get into the event and game for only $1. Regular admission is $5, children 12 and under, and Pacific students are free.
Campus recycling program cycles back to WPC

ASUOP
Continued from page 3

one senator opposing the name.

The major issue this week at Senate concerned the status of University College and whether or not to change the UC Senator position to a Senator-at-Large. However, this decision will require much more research.

Pitker, the Senator for University College, explained, "University College will still exist for at least a year... Until WASC [Western Association of Schools and Colleges] gets here, I can't really give you any more information." WASC is supposed to be accrediting University College next month.

To add a bit of humor to the meeting, Lehr explained that the first of the Homecoming committee meetings had resulted in a list of ideas for Fall Festival.

"In the old days," he said, "they [the university] used to do this parade, down the main street of Pacific [which ended up at the stadium]... Well, it's hard to make that leap from a major parade, but someone recommended a golf cart parade." This statement filled the Senate chamber with laughter.

Lehr explained, "This would be the idea that instead of these real big floats, that clubs would actually decorate these golf carts." This parade would be a part of Fall Festival next fall.

The senators will be taking this suggestion back to their constituent groups to hear students' opinions on the "golf cart parade."

In other ASUOP news, the ASUOP election season kicked off Monday. This is every student's chance to become involved in the planning and providing of student services. ASUOP is looking for concerned and motivated students for student leadership positions.

Any student interested in a Cabinet position (Campus Affairs, Communication Affairs, Student Involvement, Programming), or a spot on the ASUOP Presents Programming board can now pick up an application for the ASUOP office.

ASUOP continues its film series this weekend with the film "Good Will Hunting," starring Matt Damon and Minnie Driver. The movie will run Friday, Saturday and Sunday at the McCaffrey Center Theater. Show time is 8:00 p.m. and admission is free to students with a current ASUOP sticker.

With spring in the air, the ASUOP Senate must now begin the annual budgeting process. As a result, the Senate will now be meeting weekly. Senate meetings are open and the public is encouraged to attend. The ASUOP Senate next meets Monday, March 6, at 8:00 p.m. in the Pine Room.

Ensemble
Continued from page 3

Dr. Hammer stressed, however, that this really was not a competition. "The Hayward State Wind Ensemble played very well. The experience of listening to other groups helps assess where we are. However, this is in no way competitive—music shouldn't be. It's just a way for students to see how they stack up in comparison to others."

Both Wojtusik and Nesmith take their commitments very seriously. Besides being Ensemble members, they also devote their time to the Conservatory's Orchestra, Jazz and Pep Band. When asked about their workload, both asserted the importance of practice.

"Dr. Hammer is a very demanding professor, but the effort we put into perfecting our pieces definitely shows," they agreed.

The Hayward Wind Ensemble's visit is a part of Pacific's annual visit exchange. The ensemble from UC Berkeley came to Pacific last year and Pacific's ensemble went to Berkeley last December.

Dr. Hammer finished with a comment on listening to other bands, "I am very pleased that [the UOP Conservatory] takes on the responsibility of organizing these types of events. By taking these chances to integrate outside of the conservatory, we set our program apart from others. Just like it's hard to get better in sports when a team only practices against one another, so it is the same with any type of activity. Through our interaction with other conservatories, we gain a greater insight into what we need to improve upon, and what our strengths are in a surprisingly non-competitive environment."

On May 7 at 3:00 p.m. on Hand Hall lawn, Conservatory Alumni will be playing with the University Concert Band and the Symphonic Wind Ensemble.

President
Continued from page 1

bruary of 1992, he helped to introduce the Mentor program as part of the university's General Education Program. In February of 1993, President Atchley helped the university to be recognized in U.S. News and World Report as amongst the 399 comprehensive universities in the country.

Atchley was also known for becoming involved in student activities as well. Dee Filippone, Atchley's administrative assistant, said, "he always had his office open whenever necessary to be available to students. To his staff, he treated all of us with equal respect. He treated me like a colleague."

Atchley will be remembered and respected for his eight years of services that he provided to the staff, faculty and students of the university.
Op-Ed

EDITORIAL

John Rocker is charged for free speech

Now that we are in the month of March, Major League Baseball teams are beginning workouts and preparing for spring training. When April starts, all of the players of their respective teams will take the field, shooting for that ultimate prize; a World Series Championship. All of the players that is, except John Rocker.

As it now stands, Rocker will sit out the first month of the baseball season, a punishment handed down from Bud Selig and the commissioner’s office for comments Rocker made in an interview with ESPN. Rocker made negative comments about people of different ethnicities, not from his ex-wife’s car?

The league has said that the punishment is because Rocker is a representative of the league, and therefore has to maintain a professional appearance. Where does the on field and off field line become distinguished? Would the league have made this same punishment if Rocker was not giving an interview, but was talking in a bar? Better yet, would the league have given this same punishment if it hadn’t been so widely publicized in the press?

Delivering a fine would have been acceptable, but the league has gone too far with the suspension. Rocker voiced his opinions, and yes, they were bigoted and unpopular, opinions we do not endorse, but it was his right to voice his own opinions. Rocker is not even the worst representative of baseball, but he is being punished for his speech.

The Colorado Rockies’ player Pedro Astacio struck his ex-wife, and the Tampa Bay Devil Ray’s Jose Canseco was arrested for ramming into his ex-wife’s car, and spitting in her face. But, these events weren’t widely publicized, and the league took no disciplinary action. What the league is saying by this discrepancy is that violent speech is worse than the act itself.

Rocker will also be required to undergo a psychological evaluation, which is absolutely ridiculous. If you are going to do this for someone who made some offhand comments, that were not really even part of the main focus of the interview, then why not do the same for the guy who rammed into his ex-wife’s car?

John Stossel put it best when he said “This is the logic they applied in the former Soviet Union. If people said things the government didn’t like, they locked them up in a mental hospital. If you disagree with us in Moscow, you must be crazy!”

While no one has to agree with what Rocker said, which is yet another advantage of free speech, they also should not feel necessary to censor and publicly condemn him for that speech.

The league would have been better off if they had criticized Rocker, maybe fined him because he was representing the Braves, and left it at that. It is unfair to make the argument that he is a role model when you have Daryl Strawberry, who just tested positive for a third cocaine offense last week, and the only action taken against him thus far is telling him he must be crazy!

Although few players live a personal life that is sufficient to be a role model for kids. If people said things the government didn’t like, they locked them up in a mental hospital.

—Voltaire
Concert review lacks accuracy

Dear Editor

This letter is in response to the "Rock Star" concert review published in The Pacifican on Feb. 17. We agree with Section H's criticism of Reel Big Fish's performance and the author's use of the term "rock star" to describe the band. The reviewer seems to have had an emotional attachment to the band, which may have affected their judgment.

The Pacifican suggests that our "Rock Star" song led the concert goers to make comparisons between the band's performance and their own musical abilities. This is a common occurrence among music fans, and it is important for concert reviewers to remain objective and provide accurate assessments of the music and the performance.

If our music does not appeal to the writer or you think we did not play well, then mention that. However, it does not mean that the band's quality of music or musicianship is poor. Our new album, "Out of Time," is due for release in April and we have been working hard to ensure that our performance is up to the same high standards as our previous tours.

Sincerely,

Section H

Who wants to marry a fraud?

Doig Robertson
Staff Writer

Two weeks ago Fox aired a circus of greed, deceit and skin. "Who Wants to Marry a Multi-Millionaire," one of Fox executive's brainchild, was one of the highest jokers ever on national television. For the two people who didn't see the show, here's a synopsis: 50 women were cut down to 10, answering questions along the lines of "Will you take all my money?" Proceeded a "beachwear" parade, then a wedding dress parade, all before we hear about the multi-millionaire and finally see his face (I was praying for him to look like Quail Movie). He chooses a bride, then they get married on television in front of millions of people.

Sounds like quite a show doesn't it? Fifteen women digging for gold, being cut to one-fifth their size based on an introduction. "Hi, my name's Bitzy, I'm from San Diego and my breasts are from Hollywood and I love animals," so only 10 of these hopeful prospectors were left.

Then we find out that none of these women have anything interesting to say, except for a red head who suddenly realizes that the really doesn't want to be there, and looks downcast for the remainder of the show. Then there are more examples of shallowness and the man chooses a very surprised and, if I may, disappointed woman to be his bride.

Am I the only person who was either in stitches or in pain for the entire two hours? The show was an exhibition in shallowness and avarice. It just goes to show what American culture is becoming. Fifty women were willing to marry a man based on his cash flow. And I always believed those surgeries in Cosmo that say a sense of humor is the most important thing to a woman. In the words of Tina Turner, "What's love got to do with it?" Not much if this show is any indication.

But I have good news, the "millionaire," Mr. Rick Rockwell, is a scam artist. Instead of the reported real estate mogul, the man is a comedian (first due) with a condescending air towards what The Pacifican seemed to see as the local "unsuccessful" band.

If our music does not appeal to the writer or you think we did not play well, then mention that. However, it does not mean that the quality of the band or musicianship is poor. Our new album, "Out of Time," is due for release in April and we have been working hard to ensure that our performance is up to the same high standards as our previous tours.

Sincerely,

Section H

Insanity is no shield

Dear Editor

I am writing in response to the article "The insanity plea should not be used as a shield" published on Feb. 24. Yes, indeed I agree with you a murderer should not be protected by an insanity plea. Buford Furrow is nothing but a murderer. He obviously is not eligible for being insane regarding his confession of the crimes, saying that it was "a wake-up call for Americans to start killing Jews."

Sincerely,

Section H

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We are getting more than we think from meat

MICHAEL KOIIS
Staff Writer

As the bells of springtime chime more distinctly, we humans cannot help but feel in tune with the clockwork of nature. Indeed, the flowering sights, smells, sounds, and textures align our minds with life's wonderful web. Yet, such interconnectedness is often betrayed each time we settle down to indulge another one of our senses: taste.

Truth be told, mankind's affinity for animal products is unconsciously destroying the environment both outside and within itself. Unbeknownst to many, the heightened ruin of our surroundings is frequently being caused by the acquisition and confinement of animals for food.

For example, in her article, "Think environment 3 times a day," appearing in the August 1999 issue of the San Joaquin Peace & Justice Network's Connections newspaper, Carolyn Chase - of San Diego's Earth Day Network - mentions that current fishing practices tend to "destabilize predator-prey relationships that have evolved over millennia." These relationships are crucial for the health of the oceans in which several of us, come warmer weather, shall be swimming.

Inland waterways are also threatened. According to a 1996 report, nitrate from farm-animal waste repeatedly seeps through soil and into groundwater, thenceforth polluting 60 percent of American rivers and streams.

What about those esteemed rainforests, which are critical to global air quality and temperature control? The aforementioned report cites a little-known fact gathered by the Worldwatch Institute: "Over 90 million acres (an area larger than the state of Ohio) of tropical rainforest have been cleared for cattle grazing."

Moreover, such unnaturally destructive activities result from more than our hunger for meat. The destruction results in a vital loss of species - including humans. As our species has rapidly increased, we have become less connected to nature. In turn, we have become less connected to life. 

innocent on death row reveal system's faults

ADRIAN DOERR
The State News

[U-WIRE] Imagine you were convicted of a crime you didn't commit. Now imagine you live in a state that has the death penalty. Although you committed no crime, you are scheduled to die. As execution day approaches, your last appeal has been denied and your death seems imminent. Would you say justice has been served?

In light of the recent moratoriums on the death penalty, I think it's important to reevaluate why our country continues this inhumane action, which more than 100 countries throughout the world have prohibited.

The current interest in moratoriums was started in Illinois by Gov. George Ryan, whose state has the dubious honor of having killed fewer people under the penalty (12) than those released for their innocence (13). Recently passed or proposed legislation elsewhere in the country, such as in Pennsylvania, has asked for similar moratoriums. Since 1973, 85 death row convicts were set free because they were found innocent.

These troubling figures lead me to question the very nature of an obviously flawed system, and why our society feels the need to perpetuate it. Given that this process deals with something as fragile as life, the realization of errors is particularly horrifying - especially when an innocent person is as likely to die as a guilty one.

And the worrisome facts about innocent citizens sentenced to death only go on. Florida leads nations with 18 wrongful death penalty convictions, but Gov. Jeb Bush says no moratorium will be issued. It is convinced that no innocent people have been executed in his state.

Bush's statement contradicts Florida's legacy of difficulties with the penalty. The myopic vision many public leaders have on the subject. How can Governor Bush even begin to say the death penalty is working when so many have been wrongfully sentenced to die? Coupled with the problems of deciding actual innocence or guilt, the death penalty continually targets non-Anglo, working class and poor citizens.

Although a relatively equal number of black and white inmates are on death row, a June 1998 review of death penalty studies by the Death Penalty Information Center found that in 96 percent of the studies, "there was a pattern of either race-of-victim or race-of-defendant discrimination, or both."

Even more disgusting is that the United States is one of only five countries in the world that still applies the death penalty to people younger than 18. This action runs against several international human rights laws, including the Convention on the Rights of the Child.

These cases often have as many fundamental flaws as the adult cases. There have been instances of juveniles sentenced to death row where the defendant had a mental capacity below his or her age and did not fully understand the crime. How is a punishment like death valid if the offender does not understand the consequences?

Now I can hear someone saying, "There are crimes so horrendous that they deserve no other punishment but death. And it keeps others from repeating these actions." I agree crimes like rape and serial murder are horrific and have no place in our society. And yes, I agree we must pursue actions to prevent these crimes from happening. But if the death penalty is a deterrent, as many of the penalty's supporters insist, then it's definitely the worst kind of prevention, like torture and terrorism.

Whether it may intimidate a would-be criminal into not committing a violent crime, forcing a confession from a suspect or bombing a building to promote the release of a political prisoner, each uses violence and fear to coerce a desired result. And when the answer is violence, it's usually met by a violent response and nothing is resolved. If the human race learned anything over the course of history, it should be that violence rarely, if ever, solves a problem.

In the end, it's tragically ironic how politicians and citizens lament the numerous school shootings over the past three years, blaming bad parenting, movies, violent video games, etc., while ignoring that we continue to allow state-sponsored killings.

Could the death penalty be a contributing factor in these shootings? It seems too convenient that we forget our government plays a major role in developing cultural ideology.

In the novel "Naked Lunch," William S. Burroughs wrote America "is old and dirty and evil," and sometimes I think he's right. So maybe all these executions are OK in the end, and we'll keep on living in the land of the free and the home of the brave.

America is free enough to realize our barbarism before falling asleep each night, brave enough to clear out our consciences in the morning when we wake up.

For instance, in 1998, a study was presented to the American Psychological Association that "in 96 percent of the cases that received death sentences, the defendant was black." This study was authored by Dr. Ronald Wright, who was also the first African-American to be convicted and executed in the state of Ohio.

For example, according to a 1995 study, 40 percent of executions occurred in states that have conducted executions for more than 20 years. However, since 1989, 60 percent of executions have occurred in states that have performed fewer than five executions.

In the end, it's tragic that we continue to unnecessarily kill innocent people, while government and corporate leaders cry that we can't stop violent crime. As we continue to murder innocent people, our society is being taught that violence is a solution to our problems. It is exactly that kind of message that leads us to believe there is a way to solve our problems through violence.

I believe we can do better. We can learn from the mistakes of the past and work to create a world in which violence is not an accepted way to solve problems. We can strive to create a world in which we live in peace and harmony, and where our children can grow up in a world where violence is not an accepted way to solve problems.
STOCKTON COMMUNITY UNITES TO RAISE AWARENESS

CHELSEA SIME
Staff Writer

Think back to second or third grade. While many children’s main concerns were remembering multiplication tables and studying Christopher Columbus, there is an unfortunately large amount who worried about something far more imperative: racism.

Racism still holds a large place in not only elementary schools but high schools and colleges as well and there is a need for people to be concerned. That is the reason African American community members banded together last Saturday, Feb. 26 at Unity Southern Baptist Church in an effort to raise awareness of the de facto segregation that still exists in San Joaquin County school systems.

The second annual event was geared toward students and parents alike. Jennie Roberson, who directed a motivational workshop for African American females, said, “It’s our job to encourage and motivate young people, especially because it is Black History Month. We must employ to save our children.”

We unfortunately have no way to insulate children from prejudice,” Roberson added. “We must simply tell them, build them up and encourage them.”

Roberson completed her mission well. At this workshop, she conversed with six girls ranging from kindergarten through high school. While they all had separate conflicts and concerns, one theme was uncovered: the majority of these young women believe that they have at one point or another been discriminated against because of their skin color.

Jasmine Walker, a ten-year-old fourth grader from Stockton, believes she is routinely the object of prejudice. “I have learned that the world is not fair because other people have different opinions. When I was in third grade, [the class] thought that I would take their stuff whenever it was missing, just because I was the only black person in the class,” admitted Walker.

Not all of the children in attendance believed discrimination is such a dominating factor in education. Shanette, Brittany, Valesca, and Shalya—attended the workshops after their usual gospel choir rehearsal. Shanette, age 12, declared that her main concern right now is enjoying junior high and trying to get her modeling career off the ground.

Dr. Mamie Darlington, chair of UOP’s Black Studies department, said that the goal behind the day-long event was “to encourage parent involvement and encourage parents to be advocates for their children. We’ve given them some survival tips, because schools are definitely not prone to success for African Americans. This isn’t just something we’re making up. This is reality.”

According to Darlington, it is only through education that society can even remotely begin to better the racism issue. “When you learn something you don’t know, it broadens your perspective,” she said.

She also mentioned that many African American children do not enjoy attending school most of the time. “Why would you want to be in a school [that segregates] like that?”

Darlington simply hopes that things will change in the future. “There’s a lot of apathy in the Stockton community,” she said.

People have gotten too comfortable with just accepting the way things are. I’d love for them to go out to the schools and see what it’s like. Take a good look and see who you find out in the halls.”

The black history commemoration ended with speaker Bill Moss, author of School Desegregation: Enough is Enough, who spoke at the Faye Spanos Concert Hall that evening.

Perhaps the issue can be best summed up by Moss, who said, “the time is long overdue for us to stand up together and rescue our children from the systematic and deliberate destruction of them in public schools. We can no longer keep our heads in the sand and remain in a state of denial. We can and must make a stand for our children. Let us come together... and agree on the strategies that we must employ to save our children.”

Then the dean’s office requested that the bins for the recycling program be removed. COPA and SEA are aware of this previous incident and both groups have ensured “timely pickup, no accumulation and no unsightly mess,” said Moga.

Students have expressed a positive interest toward the new recycling program. Dan Mahoney, a sophomore history major, is very enthusiastic about the recycling program coming to WPC.

“I am excited about recycling coming to such a well-used building. I don’t know why any groups have not tried it sooner,” said Mahoney.

Kathryn Calberth, a junior English major, also thinks a recycling program in WPC is a good idea. “Recycling has always been a good thing, right?”

COPA remains confident that the program should have no problems getting volunteers to help since a great deal of students have expressed an interest in furthering recycling here at UOP.
Meeting to select new editors

THE PACIFICAN

The Pacifican Publication Board is set to meet this Friday and name an editor-in-chief and business manager for the 2000-2001 academic year. The meeting, to be held in the Spruce Room in McCaffrey Center, will provide an opportunity for members of the public to ask applicants questions. The board will select from two candidates for editor-in-chief who both share a background in journalism and prior experience at The Pacifican.

Kia Jorgensen, current managing editor, worked on her high school yearbook and has also been the Arts & Entertainment section editor at The Pacifican. Jorgensen, a communication major with a print emphasis, will be a senior next year and is also a member of the Tri-Delta sorority.

Also applying is Scott Switzer who is currently the interim opinion editor. Switzer has been the opinion editor and metro editor at The Pacifican as well as a contributor to other sections such as arts and entertainment as well as news.

The sole applicant for business manager is Shaun Wakumoto, a computer science major and senior in the 2000-2001 academic year. Wakumoto is currently filling in as acting business manager. He has served as The Pacifican’s webmaster since Spring 1998 and also has worked as the production manager and advertising designer. Wakumoto is pursuing a minor in business administration.

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“Oedipus Rex” is a steamy and sexy success

Anne Michael
Guest Writer

One word can only describe Jeffrey Ingman’s adaptation of Sophocles’ Oedipus Rex: Brilliant. Ingman took the traditional racy play and made it cutting edge and (if you believe it) more racy.

The audience is taken away in the post-apocalyptic world of Sebeth, the cursed setting of the play and the home of the main character Oedipus, played by Karl Thaning.

Thaning plays a superb Oedipus, creating a highbrow, tortured and overall utterly believable king and ruler. Debbie Rivera’s Jocasta is crafted beautifully allowing the audience to see a mature and sexy woman capable of competing (if not succeeding) in conquering center stage from Oedipus himself. Joseph Gallina, Joshua Burson, and Nicole Duffie supported and rounded off the cast well, giving new life to these ancient characters. I would also like to give special mention to Anthony Richardson who played an “Entertainer” giving the play its only moment of much needed (and wonderfully performed) comic relief.

I would, however, give my highest praises to Joshua John McKay who played the blind seer, Tiereisias, who stole the show in my opinion and created the most poignant character. He created the tension of the play, and although the play is well acted on the whole, it was not until we see Tiereisias that the audience is immersed fully into the horrifying world that Oedipus and his wretches live in.

The starkness of Oedipus’ tale was magnified by Peter Lach’s set and costume design being primarily accentuated by the minimalist set, colored lights, and the shrouded costumes of the players. The technological tidbits also played a key role, giving the audience a backstage glance into the frenzied feeding of “television crews,” who were rather like harpies, but all-in-the-same added that feeling of anxiety that seemed to be sought after in this play. Honestly, I was a little worried that this would be a little like Kevin Costner’s flounder movie, Water World, but was proven wrong from the first scenes, gloriously performed by Adam But and Lindsay Grimes (The Priest of Zeus) who with their monologues set the scene and mood for the rest of the play. I think all in all this is one play that must be seen. It is a raw, emotionally driven piece of art that will keep you on the edge of your seat. I will warn you though, if you are looking to be entertained and humored, stay home. Much like the costumes that are donned by the performers, your senses will be shreded, but I do promise, that you will be drawn into the world of Oedipus like you will never forget.

The last showings are March 6, 7, and 8.

Restaurant Review

The A&W restaurant receives five chefs for excellence

Holly Cacciapaglia
Senior Staff Writer

The A&W Rootbeer restaurant in Lodi is worth the drive for a change in atmosphere.

Looking for a little history around our town, I found myself in Lodi at the first ever A&W Rootbeer restaurant. A&W of Lodi just celebrated their 80th anniversary in June. As part of the celebration, they made the world’s largest Rootbeer float-2,562.5 gallons!

Being the oldest A&W restaurant brings a couple perks; the kind most other restaurants have given up. The first would be the drive-in. You pull into a drive-in, not a drive-thru, and press the button on the menu box to give your order. Minutes later, a waitress comes out of the restaurant on roller skates to bring you your meal. I can’t say I have experienced that anywhere else except vicariously through old 50’s movies.

If you do decide to eat in the restaurant you can find the second perk and put some quarters in the old jukebox to hear your favorite 50’s hits. Also inside you’ll find the world’s largest A&W memorabilia collection.

This includes a plastic car hanging from the ceiling, a large collection of mugs and huge metal A&W signs. In addition, if you look up you’ll find little cars sitting on the horizontal beam near the ceiling and a big bubble gum machine resembling an old gas pump.

For lunch I tried the bacon cheeseburger combo for $4.09. This includes an order of fries and a 20 ounce drink, in addition to the burger.

However, you can tell them you want to “float it” for an extra $.79 and make that drink a Rootbeer float. Otherwise, the Rootbeer floats come in four sizes and range in price from $1.79 to $2.99. They are very delicious and should not be passed up.

It appeared my dining companion hadn’t eaten in a month and had quite the appetite. He was able to sample the double bacon cheeseburger, fries, two Rootbeer floats, a chili cheese dog, and their chili cheese fries. I was amazed he could eat it all, but more amazed that he was able to enjoy the meal to the last bite.

A&W is a fun place to get a tasty, inexpensive meal along with a little taste of history.

I give A&W 4 1/2 chefs on taste, 5 chefs on atmosphere, 5 chefs on service (extremely friendly), 5 chefs on speed, and 5 chefs on price, for an overall 5 chefs. I really enjoyed A&W for the food but mostly for the change of pace. Give them a try and see what you think.
"The Whole Nine Yards" hits the comedy jackpot

STEPHANIE DODSON
Staff Writer

The Whole Nine Yards
Director: Jonathan Lynn
Starring: Bruce Willis, Matthew Perry, and Amanda Peet
Rated: R

Be prepared for your sides to ache and your cheeks to hurt because "The Whole Nine Yards" will have you rolling in the aisles. This is one of the first comedies to come out recently that is actually funny.

Matthew Perry who flopped in last year's "Three To Tango," bounces back as Nicolas "Oz" Oseransky, a dentist based in Montreal. Oz has a miserable life with his chain smoking wife, Sophie (Rosanna Arquette), getting interesting when an infamous hit-man, Jimmy "The Tulip" Tudeski (Bruce Willis), moves next door.

Money hungry Sophie urges Oz to fly to Chicago in order to rat out Jimmy to mobster, Yanni Gogolack (Kevin Pollack), and collect the finder's fee. Oz doesn't want to go but his dental assistant, Jill (Amanda Peet), encourages him to go to Chicago to escape his horrible life.

In Chicago, Oz is taken by gangster, Frankie Figs (Michael Clarke Duncan), to meet Gogolack. Oz finds out that Gogolack not only wants to whack Jimmy, he is holding Jimmy's wife, Cynthia (Natasha Henstridge) hostage. Complications arise when Oz finds himself attracted to Cynthia.

The twists and turns of the hilarious plot get better and better. The gangsters aren't the only ones wanting to whack people. Sophie wants to whack Oz, and Jill wants to whack people for a living. The fun seems to never stop.

Director Jonathan Lynn knows his comedy. He also directed "My Cousin Vinny" and "Greedy." He struck gold with this well rounded-cast. Each actor has their own style of humor. Willis is perfect in the role of Jimmy. He jumps between the straight faced hit-man act and the joking next door neighbor with incredible ease.

Peet is equally humorous when she innocently announces her dream to be a contract killer. Even the minor characters get their day in the sun. Pollak gives Gogolack an unintelligible accent that seems to confuse even him. Duncan, who was in "The Green Mile," is intimidat-

Willis and Perry double up to go the whole nine yards so you laugh until you cry or wet your pants.

Searching for the ever elusive 'American Dream'

SCOTT SWITZER
Opinion Editor

In the late 19th and early 20th century, thousands of immigrants flocked to the United States through Ellis Island in New York. Most of these people came in search of a better life, or the "American Dream." Some may wonder if the American Dream ever really existed, or is it just a creation of the media, a thing to comfort Tesla however, for despite Tesla's struggles, his lesser inventions, which included the first radio controlled device, Tesla had a small radio controlled boat in a tub of water that he had patented it as their own. The device would become important to his later work in the invention of the radio. As respectable as Tesla was in his work, he was a recluse in his social life. He had few friends, and socialized very little. He did however, have some friends who were well known in the social and professional fields. Author Samuel Clemens, better known as Mark Twain, was introduced to Tesla through their mutual friend, Ralph Underwood Johnson, a prominent editor.

Tesla also had his share of problems. Many inventors in the field were accused of stealing his work, using and claiming it as their own. One of these was Guglielmo Marconi, who was for years given credit for the invention of the radio. However, in June of 1943, the U.S. Supreme Court ruled that Tesla, not Marconi, was the true in-

American Dream does exist, but sometimes it can be more of a nightmare. However, it all depends on how the individual would have viewed his life, and Tesla would have seen his life as nothing but a success. In short, the American Dream does exist, and continues to exist, if you don't believe this, just go ask Bill Gates.

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Advance Ticket Sales

My Dog Skip - PG "no passes" Daily: (2:05, 4:40) 7:40, 9:30 Early Show Fri-Sun: (1:40)

What Planet Are You From - R "no passes" Daily: (2:35, 5:00) 9:35 Early Show Fri-Sun: (1:40)

Drowning Mona - PG13 "no passes" Daily: (2:15, 4:40) 7:30, 10:00 Early Show Fri-Sun: (1:40)

Wonder Boys - R "no passes" Daily: (2:35, 4:30) 9:20, 11:05 Early Show Fri-Sun: (1:40)

The Whole Nine Yards - R Daily: (2:20, 4:50) 7:40, 10:05 Early Show Fri-Sun: (1:40)

Hanging Up - PG13 Daily: (1:35, 4:20) 7:15, 9:35 Early Show Fri-Sun: (1:40)

The Tigger Movie - G Daily: (2:25, 4:35) 7:50 Early Show Fri-Sun: (1:40)

Scream 3 - R Daily: (2:15, 4:30) 7:45, 10:10 Early Show Fri-Sun: (1:40)

The Green Mile - R Daily: 8:30 pm Fri-Thurs (3/3-3/9)

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D'Angelo's album "Voodoo" is well worth the wait

BY AMERA KHAIRALLAH
Guest Writer

It's been five long years since D'Angelo's debut album, "Brown Sugar" was released back in 1995. The much anticipated, follow up album, "Voodoo" was finally completed and released in January of 2000. But one crucial question remained, could D'Angelo actually match the quality and greatness of his first album? The answer is undoubtedly yes.

D'Angelo's style is a mix between the mystical and voodoo world.

D'Angelo's vibe, unlike any other is truly derived from the soul.

Influenced by the '70s soulful artists Marvin Gaye, Al Green, Stevie Wonder and Prince, D'Angelo takes the best from all who inspired him and adds a new twist on it. His music, along with his hypnotizing voice captures the essence of his mind and soul.

D'Angelo's 1995 debut album, Brown Sugar, went double platinum racking up millions in worldwide sales. Being a one-man band by taking on the role as composer, arranger, producer, artist, and musician, D'Angelo was quickly recognized by his strong and soulful voice that's sweeter than brown sugar. Brown Sugar was nominated for 5 Grammy Awards, won 4 Soul Train Awards then earned an American Music Award which established him as one of the most compelling new voices in the music industry.

As producer of his second album, D'Angelo took plenty of time to get it right which is exactly what he did. "Voodoo," the latest album went straight to number 1 on the Billboard Music Charts, selling more than 321,000 copies in its first week of release. Just as riveting as the first album, "Voodoo" definitely shows it was worth the wait.

Appropriately named, "Voodoo" is a CD to believe in, putting you under a spell with the rawness, intensity and of its songs.

Representing a statement of maturity, of responsibility, and of keeping it real, this album has many contributions from an array of artists like DJ Premier, Q-Tip, Method Man, The Roots and Redman. With its George Clinton's '70s style of soul, mixed with today's R&B and hip-hop, the grooves provided by the "Voodoo" album are incredibly edgy and captivating.

D'Angelo succeeds in taking his music to another level with this CD. Every song belts out powerful beats and intense lyrics that hit the soul like a ton of bricks.

From start to end the impressive sounds of this album will send a shower of chills down your spine. The sensual, soft rhythms of "Spanish Joint" are enough to make even the harshest critic get up and shake their groove thang. "Devil Pie," the transformation of U2's song, "I Still Haven't Found What I'm Looking For," explodes with anger while the remake of Roberta Flack's "Feel Like Making Love," proves "Voodoo" has the perfect amount of the critical elements needed to entice and provoke a persons mind and soul.

On the most emotional track, "Untitled," D'Angelo's voice flows as smooth as silk over a howling piano. Each track on D'Angelo's "Voodoo," stimulates the spirit as it embraces the best of R&B, soul, and hip-hop. Anyone listening to this thrilling album will be guaranteed a soulful awakening. "Voodoo" floats like a cloud, igniting your senses as it creeps its way into your mind, body and soul. No doubt about it, D'Angelo's latest album was well worth the wait.

Value scale for ratings

$5 = It's a classic
$4 = It's fabulous
$3 = Excellent
$2 = Fair
$1 = It sucked

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March 2, 2000

Ash Wednesday Services
Eccumenical Observance
Noon to 1:00 pm Morris Chapel

Roman Catholic Observances
8 am Newman House
6 pm Morris Chapel

Love Sex
Cultural and Spiritual Perspectives
Monday Mar 6
Gay Marriage
Tuesday Mar 7
Arranged Marriage
Wednesday Mar 8
Traditional and Contemporary Marriage

MORRIS CHAPEL
8:00 pm
February 2000

Event Calendar

Campus
March 2
SESA meeting, School of Education (12:00 p.m.-1 p.m.)
(also 3/30, 4/6, 4/20, 5/4)
same time and place

March 23
ASUOP presidential debate, McCaffery Center
March 28
Voting at UOP Library (9:00 a.m. to 12:00 p.m.)
and South Campus Lawn (1:00 p.m. to 4:00 p.m.)

March 29
Voting at Pharmacy School (8:45 a.m. to 3:00 p.m.)
Elbert Codi Dining Hall (4:00 p.m. to 7:00 p.m.)
Grace Codi Dining Hall (7:00 p.m. to 7:00 p.m.)

March 30
Voting at McCaffery Center (9:00 a.m. to 3:00 p.m.)

March 31
March 17 & 18
The String Cheese Incident
Winter Carnival Tour celebrates their brand new release, "Carnival '99"
8:00 p.m. Warfield, 982 Market Street, San Francisco
$22.50 / ticket
415-371-5550

Music
March 3
The Lodi Arts Commission presents Paula West, at First Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

March 5
Third Eye Blind
Fox Theatre @ 7:30 p.m.
For tickets call 464-4369

Theater
March 584
@ 8:00 p.m.
March 5
@ 5:00 p.m.
De Marcus Brown Studio Theater
Oedipus Rex
Tickets are $10/general admission $5/students

April 13 - 16
The Beggar's Opera by John Gay in Long Theater

Aries
(March 21 to April 19)
Your natural leadership qualities will be put to the test when a workplace situation threatens to turn from turmoil to real trouble.

Taurus
(April 20 to May 20)
Knowing what to say and when to say it is one of your strengths. Use it wisely when confronting those who are looking to see if you will meet their needs for a project.

Gemini
(May 21 to June 20)
The arts are highly favored at this time. Even if you don’t plan to outpatient Picasso, spend some time at a museum or gallery.

Cancer
(June 21 to July 22)
Learn to let go! Your need to hold on to grudges keeps you from more rewarding relationships.

Leo
(July 23 to August 22)
A night out or a weekend away is especially advised. Enjoy a fun time with close friends or, better yet, with just one very special someone.

Virgo
(August 23 to September 22)
You’ll need a few special outfits in your spring wardrobe for those special occasions that will be coming your way. A phone call from an old friend brings back memories.

Libra
(September 23 to October 22)
A chance to enhance your skills gives you the edge when a new opportunity opens up. A family member reveals a secret that could change how you feel about another relative.

Scorpio
(October 23 to November 21)
It’s a good time to go through things that you’ve stored away. Share some precious mementos with family members.

Sagittarius
(November 22 to December 21)
Looking for a change in the direction your life will be found as soon as you start your search.

Capricorn
(December 22 to January 19)
Don’t be so thin-skinned where a friend’s comments are involved. Instead of storming off in high dudgeon, stop to listen to some of the best advice you’ve had in a while.

Aquarius
(January 20 to February 18)
You’re entering a relatively quiet period. This gives you a chance to refresh both body and soul before things begin to bubble and boil again.

Pisces
(February 19 to March 20)
A renewed immersion in a more active social life is already paying off with new friendships. Someone calls to give you important information useful to your career.

Pre-Law Workshop
Phi Alpha Delta
Where: WPC 119
When: Thursday, Mar. 9
12:00 p.m.

Sheil award winning poet will be featured FREE! For more information, call Humphreys @ 951-7014

For National Poetry Month, The Pacifican would like to invite UOP students to submit their personal poetry to be featured in the A&E section. Submit to Carol, 3rd floor Hand Hall.

For more info, call Elizabeth Barnett @ (530) 836-2623 or stop by the alumni office, 5th floor of Burns Tower.

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Catalogue winners will be covered:
1. How do I select a Law School?
2. How do I apply to law school?
3. What is the LSAT/LSAS?
4. Do I need to take a Pre-Law course for the LSAT?
5. What should I write in my statement of purpose?
6. Other questions students might have will also be addressed.

TECH.

List your event in The Pacifican's calendar FREE. Call Carol at 946-2115 and leave details of your event.

Soapy Sneak Previews

All My Children
Becca will tell Scott that it wasn’t Leo’s idea to set up Marian and Stuart. Alex will be stunned to see Edmund in London. Gillian will shock the court with her testimony during the custody trial.

Days of Our Lives
Hope’s screams will alert Stephanie who will then grapple with Kurt for the gun. The bomb on the plane will explode. Unaware that Rolf tampered with the compass, John will try to find a place to land, but will have to crash into the water.

General Hospital
Chloe will be rushed into emergency surgery. Stefan’s men will overpower Helena’s guards and will rush Lucky away with Luke and Felicia in hot pursuit. Stefan will learn that Helena stole Lucky back from him.

The Young and the Restless
Victor will confide in Ashley about his feelings for Nikki. Later Ashley will call Christian in Paris to tell him she’s pregnant and to brief him on how to handle Jack. After hearing Billy is dead, Raul is found administering CPR to him.

Music
March 3
The Lodi Arts Commission presents Paula West, at First Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

March 5
Third Eye Blind
Fox Theatre @ 7:30 p.m.
For tickets call 464-4369

Theater
March 584
@ 8:00 p.m.
March 5
@ 5:00 p.m.
De Marcus Brown Studio Theater
Oedipus Rex
Tickets are $10/general admission $5/students

April 13 - 16
The Beggar’s Opera by John Gay in Long Theater

For more info, call Elizabeth Barnett @ (530) 836-2623 or stop by the alumni office, 5th floor of Burns Tower.

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Glory at the line for McKnight

BY BENjamin STARR
Staff Writer

Swish! The quick hiss of the net snapping has been a familiar sound this year in the Spanos Center, at least when senior shooting guard Clay McKnight is the one releasing the ball from his scorching hand.

As he sits fourth in the nation in free throw percentage at 96.1 percent (1st in the Big West), Pacific’s leading scorer at 11.9 points per game, and a nearly 40 percent three-point shooter, McKnight can sit back and reflect on all that basketball has given him.

“This one painted line on the court, the three-point line,” says McKnight “has gotten me a scholarship, helped to give me an education, and opened up avenues of opportunity, both athletically and as a future career.”

Growing up in Mission Viejo, California, McKnight looked to the world of sports for his heroes. Two of his greatest influences were the Chicago Cub’s first baseman Mark Grace, who McKnight felt was the model of consistency, and long distance runner Steve Prefontaine, because he was one person who truly believed in himself.

Another of his heroes, his father Gary McKnight, is one of the most acclaimed high school basketball coaches in the nation, having won over 500 games in his coaching career.

“Being the son of one of the nation’s most respected and successful high school coaches McKnight was introduced to basketball, and sports in general, at an early age. As he matured he learned the intricacies of the game that became his life, at the same time he learned to win.

Although McKnight played both basketball and baseball in high school, basketball was clearly his first love.

As a three-year varsity starter playing under his father at Santa Ana Mater Dei high school, McKnight’s record was an astonishing 102-4.

“I enjoyed playing under my dad,” says McKnight, “it’s only awkward if you can’t play.”

Playing basically the same “gunner” position he plays today at Pacific, McKnight and his teammates were able to accomplish what he not surprisingly calls his “greatest high school basketball accomplishment,” winning the state championship as a senior with a jaw-dropping record of 36-1.

Big West Continued from 18

in tournament contention.

If the Tigers can hold onto the No. 3 seed in the west, they could play Nevada, North Texas, Idaho or Boise State in the first round on the Big West Tourney. Pacific has faced Idaho in the opening round of the previous two year’s tournaments and been sent home with losses each time.

The only meeting between the Tigers and Nevada this season came at Lawlor Events Center, site of the Big West Tourney, with the Wolfpack 76-72 winners. Pacific did knock off North Texas in the season opener 61-48, and will play Boise State this weekend.

On the men’s side, Utah State, owners of the nation’s longest winning streak (14) and one of just three teams in the country still undefeated in conference play, has locked up the top seed in the west with New Mexico State (9-5). Boise State (6-8) and Idaho (6-8) are currently holding the other three tourney spots. In the west, Long Beach State owns the top seed on the strength of a 13-1 mark in the Big West to date. Behind the 49ers are UC Santa Barbara (9-5), Pacific (6-8), and UC Irvine (5-9).

Along with Boise State, Pacific controls its own destiny and can either clinch a tournament berth with a win on Thursday at Cal Poly, or find themselves out of the tournament altogether with a pair of losses and a pair of Cal Poly wins. As it stands now, the Tigers would lock up with New Mexico State in the first round, a team who came into Stockton and handed Pacific a one point 48-47 loss.
**Men's Golf**

Ahhh, Hawaii. Surf, sand, sun, and of course, golf.
The Pacific men's golf team finished in 13th place after the final round of the John Burns Intercollegiate on Friday, February 25.

Tiger senior Florin Bruhns finished with two under-par rounds, finishing in a tie for 18th place with a three-round score of 212. Freshman Troy McKinley tied for 21st with a three-round score of 213. McKinley also had two under-par rounds.

After their week in paradise the Tigers have a long time to wait before they resume play at the Pacific Coast Intercollegiate in Santa Barbara on March 23.

**Men's Volleyball**

The Pacific men's volleyball team fell to 6-10 overall (5-7 MPSF) with a 10-15, 13-15, 15-11, 6-15 loss at Stanford on Friday, February 25.

The Tigers had a total of four players in double figures in kills, led by Vladimir Andric's 27 and Darrell Dilmore's 21. Christoph Tamas distributed 83 assists, while Aaron Wachtogel had a match-high 16 digs.

Freshman middle blocker Curt Toppel paced Stanford with a match-high 39 kills. Toppel, who leads the nation in kills per game at 8.12, has recorded 30 or more kills in six of the Cardinal's last seven matches.

Pacific returns to action with a Mountain Pacific Sports Federation match at UC San Diego on Mar. 3, at 7 p.m.

**Women's Basketball**

Pacific improved to 16-9 (7-6 Big West) on the season, after a 69-53 win over Cal State Fullerton (2-23, 1-12 BWC) in the Spanos Center on Sunday, February 27.

Junior Millie Kimpiton and sophomore Selena Ho led the Tigers with 13 points each. Ho hit three three-pointers, moving into second place on the single season list with 65. She needs three more treys this season to overtake Tine Freil (67) atop the list.

Eden Palacio was the only other Tiger in double figures, scoring 18 points. Freshman Mischia Clark scored a career high seven points while fellow freshman Vanessa Dupont led the Tigers with seven rebounds, pacing the Tigers for the third time this year.

The Tigers forced 23 turnovers in the game, getting 11 steals.

Pacific's next game is at home against Long Beach State on Thursday, March 2.

**Women's Tennis**

The No. 72 Pacific women's tennis team dropped a 9-0 decision to No. 23 Washington on Sunday, February 27. With the loss, the Tigers fall to 4-5 this season.

Playing without No. 91 Susanne Bertel, Tiger sophomore Christiane Barthel moved up to the No. 1 position to face No. 4 Kristina Kraszewski. Barthel, 4-4 this season, dropped a 6-4, 6-4 decision at the top spot. Just the day before the team dropped an 8-1 decision to No. 34 Washington State. With the loss, the Tigers fall to 4-4 this season.

The Tigers' lone victory on the day came at the No. 1 doubles position as sophomore Christiane Barthel and junior Diana D'Audrey posted an 8-4 victory over Washington State's Patrycia Gajdzik and Sarah Burrows.

Pacific returns to action on Friday, Mar. 3, as the Tigers host Cal Poly in a Big West Conference match beginning at 2:30 p.m. at the Hal Nelson Tennis Center.

Compiled by Benjamin Starr
Women’s B-Ball

continued from page 20

turing UC Irvine wire

tto cap the weekend with-

ever trailing in a game.

ever, the Titans spoiled

plans by leading for an en-

tire 34 seconds early in the game.

fortunately for Fullerton

these were their best 24 seconds of the game.

The first half was a bit unim-

pressed as the Tigers got up 10-5 but were never able to

build much of a lead as Fullerton

kept pounding the ball into

their lone talent, center

Whiteside.

The second half, however,

all Pacific. The Tigers put on

an offensive fire, giving the starters plenty of

rest as the bench mob

scored the Titans for 31 points.

The top scorers were Selena Ho who

brought her season total to 65, already ahead of her 64 of

a year ago, and just two shy of

tying the single season Pacific

record of 67. Meanwhile Palacio moved herself into the eight spot

on the career scoring list with 1176 points.

This weekend will be the fi-

nale of the regular season as the

Tigers play at home and away

series, first hosting Long Beach

State before heading to Boise

State to close things out with the Broncos.

“Beating Irvine by eight

points gave us the confidence that we can win those close

games,” said Ho. “We’re starting

to peak and there’s no better

time than now.”

Women’s coach Sherri Murrell will see the Big West tournament.

Pacific Athletic Schedule

Thursday 3/2/00
Women’s Basketball vs Long Beach State
Spangos Center, 7 p.m.

Friday 3/3/00
Women’s Tennis vs Cal Poly
Nelson Tennis Center, 2:30 p.m.

Friday 3/3/00
Baseball vs. George Washington
Billy Hebert Field, 7 p.m.

Saturday 3/4/00
Baseball vs. George Washington
Billy Hebert Field, 1 p.m.

Saturday 3/4/00
Women’s Water Polo vs. Cali-

fornia
Chris Kjeldsen Pool, 12 p.m.

Saturday 3/4/00
Women’s Tennis vs. Saint
Mary’s Nelson Tennis Center, 2:30 p.m.

Sunday 3/5/00
Baseball vs. George Washing-

ton
Billy Hebert Field, 1 p.m.

Sunday 3/5/00
Men’s Tennis vs. Portland
Nelson Tennis Center, 11 a.m.

Sunday 3/5/00
Women’s Tennis vs. Nevada
Nelson Tennis Center, 2:30 p.m.

Tuesday 3/7/00
Women’s Water Polo vs. UC
Santa Cruz
Chris Kjeldsen Pool, 4 p.m.

Tuesday 3/7/00
Softball vs Florida State
Bill Simoni Field, 2 p.m.

Tuesday 3/7/00
Baseball vs. California
Billy Hebert Field, 7 p.m.

Pacifican Basketball

Power Rankings

WOMEN’S BASKETBALL

1. UC Santa Barbara* (140)
2. Long Beach State* (124)
3. Boise State* (100)
4. North Texas* (99)
5. UC Irvine* (90)
6. Pacific* (87)
7. Idaho* (84)
8. New Mexico State (82)
9. Nevada* (82)
10. Cal Poly (66)
11. Fullerton State (35)

MEN’S BASKETBALL

1. Long Beach State* (150)
2. Utah State* (136)
3. UC Santa Barbara* (131)
4. New Mexico State* (109)
5. Idaho* (91)
6. Cal Poly (87)
7. Boise State* (87)
8. UC Irvine* (78)
9. Nevada (78)
10. Pacific* (78)
11. North Texas (75)
12. Fullerton State (61)

*current Big West Tournament teams
(subject to change)
Best of times, worst of times

JOSH MONTERO
Senior Staff Writer

As the final homestand of the season came and went, Pacific basketball fans got a little bit of everything. From a gut-wrenching loss to UC Irvine to a cakewalk victory on Senior Night over Fullerton State.

Thursday night saw the Anteaters, who’s assistant coach looks like Tony Soprano, hold the Tigers scoreless until Peter Heizer put in a layup at 16:58 to cut the Irvine lead to 7-2. With just under ten minutes remaining in the half, center Ross Mills appeared to tip in the ball for Irvine, putting the Tigers down 8 (17-9) and giving everyone in attendance that “uh oh, it’s gonna go in” feeling.

Despite their troubles, the Tigers managed to keep within three going into halftime with the score 24-21. However, halftime did not appear to be good for Pacific who came out to start the second half of the bad end of a 7-0 run. In fact it took even longer for the Tigers to get their first basket than the first half. The basket came at 16:35, making it a 31-12 game.

The second half continued to go much the same. In fact worse. The Tigers managed to make just two shots in the first 17:38 of the half. The only time the ball managed to get inside was when someone shot it.

Had it not been for the 15 free throws the Tigers made in the half the game would have been a total massacre. But the margin of error does not matter nearly as much as the big L that goes in the loss column as Irvine handed Pacific a 62-55 beating, tying the teams at 5-8 in the Big West.

Among the few positives for the Tigers was the big night had by Bill Walton who posted career highs with 14 points and five boards. Heizzer also chipped in 14 points and six boards while big man Mike Preston pulled down a game-high nine rebounds.

“Tough as losing a must-win game to Irvine was, the Tigers still had a job to do Saturday night against Fullerton State, the final home game of the season, and ever for the departing seniors.”

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“You see how emotional these guys are and it’s hard not to get fired up to want to do it for them,” said point guard Nate Davis.

Perhaps it took an emotional setting like Senior Night to get the Tigers going, but whatever did it, it worked. Pacific opened the contest on a 14-3 run and held Fullerton State to just six field goals and 14 points in the first half, punishing the Titans on both ends of the floor. Pacific was just 3-10 from the free-throw line in the first half, but shot .400 from both downtown and overall to take a 31-14 lead into intermission.

It appeared as if the Tigers had this one all but wrapped up until the Titans came out ready for war in the second half. Like a team possessed they shot .483 from the field and knocked down five treys in actually outscoring the Tigers in the second half.

What sealed the deal for Pacific was a complete reversal of fortune from the first half as they connected on 11 of 13 free-throws in the second half to ice the victory and close off the home season with a 68-53 win in front of 3889 fans in the Spanos Center.

On a night when many made contributions to the cause, it was actually a trio of underclassmen who made the biggest impact on Senior Night.

Mike Hahn led all Tiger scorers with 14 while Mike Preston had an impressive night with six points, two blocks and game-highs of ten boards and six assists. Nate Davis also ran up a trio treys en route to a career high 11 points.

Senior Clay McKnight closed out his home career with seven points, two boards and two assists. Senior Barry Marvel gathered up a game-high nine rebounds.

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Although much is at stake this weekend with Fullerton likely clinching the conference title, the Tigers still have a shot at the number three seed in the Big West Tournament, which will be decided this weekend. coach holds the top spot in the Big West with just a single win or UC Irvine loss this weekend, whereas the men can be eliminated from the tournament altogether with a pair of road losses this weekend.

In the women’s bracket, the western division is pretty solid as 13-0 (Big West) and national No. 10 team UC Santa Barbara holds the top seed with 10-3 Long Beach State, 7-6 Pacific, and 5-8 UC Irvine currently rounding out the rest of the tournament teams. The eastern division is a logjam with 7-5 North Texas just percentage points ahead of 7-6 Nevada, with 6-8 teams Idaho and Boise State hot on their heels, and the 5-8 New Mexico State Roadrunners still mathematically in the hunt.

Tourney Time

JOSH MONTERO
Senior Staff Writer

With the month of March knocking at the door, the time has come to turn off Hoops Mode, one, stop wondering who wants to be millionaires, and head up to Reno for the city’s last gasp round as host of the Big West Conference Championship Tournaments for men’s and women’s basketball.

The Big West Tournament, with it’s prize being not just a conference title, but an automatic bid to the Big Dance, the field of 64, the NCAA Tournament, is what the dozen men’s and 12 women’s teams in the conference all set their sights on in November.

Heading into this final weekend of regular season basketball, Pacific’s teams find themselves in very different situations. The women’s squad can secure the number three seed in the West with just a single win or UC Irvine loss this weekend, whereas the men can be eliminated from the tournament altogether with a pair of road losses this weekend.

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See Big West, page 13
Baseball
Continued from page 20

Six innings of work, Fischer recorded four strikeouts while only allowing five hits.

In game two of Saturday’s doubleheader, Pacific snapped its seven game winning streak, with a 12-3 loss. One highlight in the game for the Tigers came in the sixth inning, when catcher Travis Anderson hit a two-run single to center field.

Returning to action on Sunday for another doubleheader against Portland, the Tigers came ready to win. Pacific rebounded from the loss on Saturday to sweep the Pilots in both games at Billy Hebert Field.

In game one action, the Tigers were tied 3-to-3 going in to the bottom of the seventh inning. With one out, Bramble unleashed a double to right center field to score a run, and give the Tigers a 4-3 win. The double, which was one of two hits in the game for Bramble, was his fifth of the season and he is currently leading the team.

In Sunday’s second game, the score was much more in favor of Pacific, as they won 8-to-2. The Tigers jumped to an early lead by scoring four runs in the first, and they never looked back.

Going the distance at the plate for Pacific was junior Rick Morton, who blasted his second home run of the season. His two run shot came in the first and was part of a three RBI day for the Tiger first baseman. The Tiger’s who have been fired up and red-hot of late are currently battling out an 18-game home stand at ‘Billy Hebert Field. Pacific has won 9 of its last 10, and they will be looking to increase this streak starting March 3, as they take on George Washington in a three-game series. Friday’s game is scheduled to start at 7 p.m. while Saturday and Sunday’s games are scheduled to begin at 1 p.m.

Senior Todd Bramble has 10 RBIs and a .395 batting average.

Sideline
Continued from page 20

writers.
• I would hire a team of scientists to bottle Selena Ho’s guido and court skill.
• Buy actual chairs and bleachers for Chris Kjeldsen Post.
• Turn DeRosa’s backyard pool into a training facility for red-shirt water polo players.
• Convert The Pacifican to magazine format and surpass the sports coverage of ESPN Magazine.
• I would pay for the entire student body to get orange and black gear from the bookstore to wear to games, it would cost close to a million.
• Hire a really good columnist.
• I would give money to the Pacific dance team so they could afford to buy shirts that represent Pacific in San Jose this Saturday at the regional tournament. All About the Midrange came out on top in the men’s division, however Omega Phi will represent Pacific in the regional tournament because All About the Midrange was unable to attend.

Entries are now open for softball in men’s, women’s, and co-rec leagues. Entries close March 21 and the entry fee is $20 if paid by March 21. Entries are also open for the Tiger Trot, a 3 mile run on campus. There will be both individual and team competition. Entries close on March 23 and the entry fee is $5.

Feel free to stop by the intramural office located in the Main Gym between 10 a.m.-3 p.m. Monday through Friday or call at 946-2716 to ask any questions or offer suggestions. We would love to hear from you.
If I had a Million Dollars:

- Pacific would never lose to teams with dumb inanimate mascots like The Beach, The Gaels, The Hokies, the Cy- clones or the much despised Cardinal.
- Even more swooshes for the Power Cat logo.
- I would stage a hostile takeover of Stanford, brutally maim the tree mascot, and turn the Farm into UOP’s newest “South Campus.”
- Every night would be free hot dog night.
- Convert the engineering department’s efforts from solar cars to genetic engineering of Elsa Stegemann clones.
- Establish a program where students would be able to invest in the their favorite players with athletic bonds. The better they play the richer you get.
- I would buy your love.
- Send the recruitment staff to Germany and the UK. More Olowokandi. More Bertel. Macht Schnell!
- I would buy the field hockey team a turf arena and level the playing field.
- Expand the Pacific men’s lacrosse team into a national ranked superpower and excellent substitute for football.
- Illegal signing bonus for Delta’s Philip Ricci.
- I would buy the XFL and turn it into a federally funded athletic rehabilitation program called the X-confL.
- All Pacific alumni would be exactly like Ted Baun.
- Big time salary hikes for the super team of sports staff

See Sideline, page 19

EMILY DAVIDSON
Sports Editor
sports@thepacifican.com

Baseball has strong weekend

DANNY NUS
Staff Writer

Continuing their path to excellence, Pacific’s baseball team had another great showing this past weekend. Winning three-of-four in a pair of doubleheaders, the Tigers have improved their season record to a mighty 10-and-2 overall.

On Saturday Feb. 26, the Tigers hit off the first of two doubleheaders in two days, against the Portland Pilots. Pacific took the first of the two games with a 9-3 victory before losing the second game 12-3.

In the win, the Tigers out hit, outscores, and simply outplayed the Pi-

lots. Pacific rallied 15 hits as opposed to Portland’s 7, while giving up no errors in the game.

Pacific took the game early by scoring four runs in the bottom of the second inning. Going into the bottom of the fifth inning with a 4-2 lead, senior second baseman Todd Bramble connected on a pitch and ripped his second home run of the season. Earning him three more RBI, the deep three-run homer over the center field wall, helped bring Bramble’s average to .395 and his RBI total to 10.

Winning on the mound for Pacific, and improving his record to 3-and-0, was senior pitcher Steve Fischer. In his

See Baseball, page 19

EMILY DAVIDSON
Sports Editor
sports@thepacifican.com

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See Sideline, page 19

GARDEN of Eden

JOSH MONTERO
Senior Staff Writer

In the garden, jumpers and layups are plentiful. Threes rain down from the heavens. Free throws are automatic, and Anteaters lose their ability to play defense.

In the zone, locked in, en fuego, whatever you want to call it, Friday night, forward Eden Palacio was there. UC Irvine had no answer for the Pacific senior who could seem to do no wrong in exploding for 34 points in the Tigers’ 71-63 win.

Pacific wasted no time in getting it going, opening up with a 9-4 run capped by a 3-point play on a jumper by Palacio. And then things got interesting. On the next play, senior Martha Yarbrough swiped the ball and fed up court to Palacio who converted a 3-point play, drawing the Irvine coach off the bench to be promptly rung up with a technical foul for jawing at the ref.

Despite a complete lack of interior defense, the Tigers kept feeding Palacio who kept knocking down shots, and Pacific took a 37-31 lead into the break.

With just 20 more minutes between the Tigers and victory, Pacific took the floor to try and hold off a last charge by the Anteaters. In the second half Palacio duplicated her 17 point performance of the first half and became the first Tiger to score 30 or more points since the season finale against Long Beach State two years ago when she posted a school record 43.

The solid performance and victory clinched a spot in next month’s Big West Conference tourney, and the crowd of 632 brought the season attendance to new single season record total of 9371.

For the Tigers, who shot a big .519 from the field and .700 from the free throw line, opening up with a 9-3 victory before losing the second game 12-3.

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