Juliana Fomenko
Staff Writer

The issue of whether to move pre-pharmacy students from SPHS (School of Pharmacy and Health Sciences) into COPA (College of the Pacific Association) for the restructuring of Academy of Students of Pharmacy (ASP) funding, came to a diminuendo last Thursday afternoon.

Dan Borlik, president of ASUOP, met with Ralph Saroyan, director of pre-pharmacy student affairs, on Feb. 17, to discuss future funding allocations for the pharmacy and health science student currently under the ASP construct.

During the senate meeting on Feb. 14, ASUOP decided that their current system for funding the ASP was in need of change.

ASUOP felt that the other students, besides the pharmacy students, in the SPHS were not being represented in a proper manner. They considered the possibility that moving the pre-pharmacy students and the speech language and pathology students to the College of the Pacific would allow these students to be represented.

Currently, the School of Pharmacy and Health Sciences has one representative for pre-pharmacy students, one for first-year professional pharmacy, and one for the second-year professional students.

The association with ASP brings young pre-pharmacy students into a closer association with the school. As a result, we lose fewer [future] professional pharmacy students. If funding of the ASP were to be altered, or suspended in any way, shape or form, the cohesion of pre-pharmacy students would be considerably altered,” Saroyan asserted.

He was referring to the ASUOP Senate’s legislative decision made at the Feb. 14 meeting.

Megan Welty, ASUOP vice president and Senate chair explained, “The senate decided that ASP needs to be a more representative government for the School of Pharmacy and Health Sciences.”

The senate decided to give ASP a deadline. “They have two years,” Welty said. “If they have not reorganized their government by spring of 2002, ASP’s funds will be frozen until they do so.”

She explained that the Academic Senate of the University of the Pacific are, “really a club, but they’re functioning as a government.”

Saroyan counters, “ASP doesn’t have the authority to reclassify students by their school. In reality, ASP has the same concern for meeting the funding needs of constituent schools, just as the ASP does.”

The need for better communication

See ASP, page 2

Jeanne Barnett, left, embraces her partner, Ellie Charlton.

The rule of the Methodist church is still the same, although the church will meet as a denomination in May 2000 to address legislation on issues of sexual orientation. A growing sense among United Methodists is that the church must resolve some aspects of this issue or find itself in chaos.

Fado has many ties to UOP. He is currently on the Alumni Council.
Pacific radio station will be up and running soon

CHELSEA SIME
Staff Writer

On air in five, four, three, two, one... months? After a disappointing fizzle to the big plans for Pacific Student Radio (PSR) formerly known as KPAC the communication department again has a scheme for a speedy recovery by mid-March. Throughout the previous years, UOP students have been able to gain experience in radio broadcasting by volunteering as deejays and programmers for PSR, the campus radio station. This year was supposed to be revolutionary—instead of the usual cable channel, the program was actually to receive a low-frequency FM channel.

According to Dr. Alan Ray, chair of the communication department, complications with the station provider are holding up the first actual on-air date.

As of this year, however, it was hypothesized that the station was to receive an actual low-frequency FM channel, which means PSR could be heard on the radio around the UOP campus.

"Now the FCC [Federal Communication Commission] is allowing colleges to run low-frequency FM stations," Ray explained. "We intend to apply for one of those."

As for current actions, two of Ray’s classes—Media Production and Broadcast Administration—and presentations by the art and geosciences programs highlight the event to which the university community is invited.

It begins with refreshments provided by Ironstone Winery at 3:30 p.m. and ends at 5:30 p.m. Call 6-2503 for additional information.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican. Questions should be directed to Jerry Houston at x 62537

The class intends to create something catchy like “real” stations have, such as “Hawk” 104.1, “The Owl” 105.5, and KWOD 106.5.

In the communication media field, you get hired cause of experience—not a degree."

He added, "Once we get going again, I’m just going to turn it back over to the students. It’s supposed to be student-run. It’s supposed to be their radio station. They’re supposed to worry about what goes on the air, what they say, even whether they get in trouble."

Ray said, "Hopefully we’ll have it back on the air soon."

Borlik’s decision was not viewed as a sound action [his reasons for disbanding SPHS]."Overall, I was pleased with Borlik’s decision," Saroyan concluded. "The advantage of the pre-pharmacy students as a part of SPSH will continue to remain beneficial not only to the current pharmacy students, but to the overall cohesiveness of students under SPSH."
Retired chemistry professor receives $20,000 award

JESSICA LINDEVALE
Staff Writer

The accomplished concert pianist and professor, Frank Wiens, has been honored as this year's "Faculty Research Lecturer." Wiens’s innovation and initiative has made him an asset to the university. He has been teaching at UOP for the past 23 years and has also received awards such as the "Distinguished Faculty Member" in 1997, and the Eberhardt Teacher Scholar Award.

Wiens has performed in a variety of places, such as London, Vienna, Russia, South Korea and in New York City’s Carnegie Hall. He most recently performed on Feb. 10-11 with the Atlanta Classical Orchestra in Vero Beach and Stuart, Florida. Even with his concert touring schedule, Wiens still manages to find time to continue to teach here at Pacific.

In 1995, Wiens released a CD of Rachmaninov’s Piano Concerto No. 3 and Piano Sonata No. 1. Last fall, he pulled together a performance of the concerto with the Erie Philharmonic Orchestra in Pennsylvania with only three days notice. The concert was heralded as “glittering passagework and patrician elegance.”

Wiens is the main force behind the annual spring Wayne Nadeau Piano Competition, in which 14 high school pianists will compete for a first prize of $3,000.

In 1999, he used an Eberhardt Summer Research Grant to study the famous American composer, Aaron Copeland. Wiens shared that knowledge with UOP students and Stockton residents on Tuesday, Feb. 22. He gave a lecture and concert on Copeland’s music in Faye Spanos Concert Hall at 8 p.m.

Frank Wiens named “Faculty Research Lecturer”

University of the Pacific Chemistry Professor Emeritus, Paul Gross, was the recent recipient of a $20,000 award. The award is from the Camille and Henry Dreyfus Foundation Senior Scientist Mentor Initiative. This award is given to Emeritus faculty who maintain active research programs in the chemical sciences. It allows undergraduates to do research under their guidance. Gross is only able to do research and purchase chemicals with this award; it cannot be used for anything personal. He was the recipient of the award because of his commitment to close advising and mentoring of chemistry undergraduate research participants.

Gross started at UOP in 1962 and he was here until the end of 1964. He was then at Harvard from 1964 until 1966, before returning to UOP! In 1966, Dr. Gross came back as an associate professor of the faculty.

Since then he has retired, but has the title Professor Emeritus because he still is actively involved in research.

Dr. Gross has concentrated his research here on carbohydrate mimetics. A mimetic is a compound that mimics carbohydrates. Carbohydrates have many functions throughout our body, and mimetics can take carbohydrates’ place.

The purpose is that when needed, these mimetics will fool the body into thinking that missing carbohydrates are actually there. A few facts about these mimetics is that they are not very easily metabolized, they would be synthetic, stay in the body for a long time and trigger the immune system to respond when needed.

Gross is glad to have received this award. He said, “I’m obviously happy to get the award. What I always liked was the interface between research and students. What can be learned well in the classroom can be learned better in the laboratory.”

With this award, Gross is sure to be able to take huge steps forward in helping students out in the laboratory.
A way to alleviate worries about the job search

JULIE DAVIS, CIC
Guest Writer

Are you a senior looking for a job after graduation? Are you dreading having to take time off from classes or work to travel around the Bay Area or Sacramento for interviews? If so, the Career and Internship Center has the solution to your dilemma.

The Career and Internship Center is providing a service known as "on-campus recruiting." On-campus recruiting means that the recruiters from various companies in the Bay Area, Sacramento and surrounding areas come to UOP to see students. That means you don’t have to go to them. In addition to saving time and money on gas, on-campus recruiting has other benefits too.

On-campus recruiting allows students to have the interview on their own turf. They have the home-court advantage and that can put people at ease during interviews.

Interviewing on campus also allows students to network and make contacts within a company or industry, which is valuable in the job search. Additionally, on-campus interviews can be great for practicing or fine-tuning interviewing skills. Practice does make perfect.

A few of the companies scheduled to participate in on-campus recruiting are: Arthur Andersen, Franklin Templeton, Edward Jones, Anritsu, Solecron, Barclays, Lawrence Livermore Labs and Providian Financial.

Students should keep in mind that if they are looking for a job outside of northern California that many companies recruiting also have offices elsewhere both inside and outside of California, or recruiters may have contacts in other companies that can generate a job lead for them.

To take advantage of the on-campus recruiting opportunity, please stop by the Career and Internship Center in the Main Gym. Students must sign up for interview times with specific companies, as well as bring resumes (one per company) for the recruiters to review before the interview date. Come to interview professionally dressed and 15 minutes prior to the scheduled time.

If you have additional questions, need assistance in filling your resume or perfecting your interviewing skills, call the Career and Internship Center 946-2361. The Center also has files on each employer to help you in researching companies.

The Career and Internship Center wishes you the best of luck in your job search.

Officials hope to finish Callison within two weeks

JOSEPH DE VERA
Senior Staff Writer

When students and faculty first found out about the rebuilding of the fire-destroyed Callison Dining Hall as a new coffee shop, excitement and enthusiasm swept across campus.

The new coffee house, located behind the Bechtel Center, was scheduled to be completed on Dec. 8, 1999.

The cost of rebuilding Callison Hall totaled $640,000. Forty thousand dollars was used for the design of the building while the other $600,000 went into construction.

Construction began in late January of last year. Problems, such as changes in staff and superintendents, have plagued construction and caused delays in the project. Construction was also put off because of external factors, such as the changes in weather, especially the frequent storms of last spring.

Advantage Construction, the contractor for the Callison project, set previous dates for the completion of the building. Last week, Physical Plant officials and Advantage Construction performed a walk-through of the nearly-completed building, noting any changes, safety issues and other concerns that needed to be addressed before completion.

Scott Heaton, Operations and Maintenance Manager, said, "We hope to accomplish our task in two weeks."

Although the two-week goal has been set for Callison, it will not be in use until final decisions have been made regarding what the exact use of the facility will be.

Independent of Advantage Construction, the university plans to make other renovations of the surrounding areas, including the addition of outside dining for Callison.

While the Office of Residential Life and Housing has already purchased new furniture for the facility, Plans have also included Ethernet outlets that will give the coffee house a type of cyber-café atmosphere.

Russell Marzette, a senior who dined at the Callison facility before it burned down, said, "I believe the restoration of Callison will restore a vital cultural center to the university."

Leap year means 366 days

CHRISS HOFFMAN
Staff Writer

Now is the time to celebrate for all those fortunate—or unfortunate—enough to be born on Leap Day, otherwise known as Feb. 29. These individuals remain forever young as they only have an official birthday every four years.

Normally each calendar year contains 365 days within the year. However, if the year is divisible by four then an extra day is added to make the year 366 days long.

If the year is the last year of a century, e.g. 1700, 1800, 1900, 2000, then it is only a leap year if it is exactly divisible by 400. Therefore, 1900 wasn’t a leap year but 2000 is.

The reason for these rules is to bring the average length of the calendar year into line with the length of the Earth’s orbit around the sun, so that the seasons always occur during the same months each year, as defined by the Gregorian calendar.

This calendar was developed and introduced by Pope Gregory XIII in 1582 to replace the Julian calendar dating as far back as 46 BC.

In the Julian calendar each year contained 12 months and there was an average of 365.25 days in a year. This was achieved by having three years containing 365 days and one year containing 366 days. (In fact the leap years were not correctly inserted until 8 AD). However the discrepancy between this and the actual average length of 365.2421 days in a year began to throw off the seasons in a matter of only a few hundred years. The addition of the centuries divisible by 400 rule has created a .0004 margin of error and is guaranteed to only impact calendar seasons every few thousand years.

Celebrations around the world will be held commemorating the birthdays of the "29ers" as they officially add 28 days to their birth years.

Callison Hall, located behind the Bechtel Center, will soon be a new coffee shop for UOP students.

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South Carolina primary has dropped all pretense of decency and a fair fight

What started with the 19 percent point trouncing Arizona Sen. John McCain gave George W. Bush at the end of January in the New Hampshire primary has turned into a no holds barred, all out war among the two key Republican presidential hopefuls.

Since the virtual beating McCain's "straight hopes of stemming the tide" at a record pace, all in the hopes of stemming the tide from a supporter of "scientific research on fetuses" to a man who has "fathered illegitimate children." Ads with no basis or fact, just slime.

Bush has called McCain the ultimate "Washington Insider" in reference to McCain's ties in Washington, yet most of the senators in Washington support Bush. The highest ranking Republican to support McCain is Bill Jones, California's Attorney General. Jones switched sides about two weeks ago from the Bush camp and joined McCain. Other high ranking Republicans to support McCain include New York rep. Peter King.

Although McCain still runs ads attacking certain standpoints, these ads no longer mention Bush by name. While the McCain campaign ads stopped, Bush's campaign continues to mass produce these ads. Bush has yet to realize that these tactics are making many look upon him with disgust, and wonder why he can't be more like his father.

Unless Bush can pull the fig- u- rative "Rabbit out of his hat," his chances of winning the Republican bid may vanish right before his eyes. McCain lost South Carolina by 11 points, but is still very much in it with Michigan and then his home state of Arizona coming up. He can still pull out the overall victory.

However, should Bush lose one or even both of the upcoming battles, it could be a critical injury to his Presidential bid. The candidate who carries the momentum into the March 7 "Super Tuesday," in which several states including California will vote, will have a decisive advantage.
The Weekly Rant

The insanity plea should not be used as a shield

SCOTT SMITZER
Opinion Editor

As the law now stands, a person convicted of murder by way of insanity cannot be given the death penalty. The result is that anytime a person may face the death penalty, lawyers argue the insanity plea. It is being used as a shield, a way for a person who is guilty of murder to get off without facing what they truly deserve, being executed.

Buford Furrow, a white supremacist who on Aug. 10, 1999, shot and killed a Philippine-born postman Joseph Ileto and indiscriminately fired upon a Jewish Community Center in Los Angeles, faces the death penalty for his actions. In a plea, his lawyers will seek an insanity plea, thereby escaping the death penalty.

Furrow turned himself in to the FBI in Las Vegas, and confessed to the crimes, saying that it was a "wake-up call for America to start killing Jews."

The trial will not begin before Nov. 14, to give his lawyers time to research "mental health issues." I have got news for anyone out there, if you kill someone, you are insane. A murderer is obviously not a rational human being, but so what? Why should someone who plans and carries out such a crime as did Furrow be given special circumstances because they claim to be insane? What the court should do is say "We agree, you are insane," and then execute him anyway.

For the tired old argument, the Death Penalty is evil, it doesn’t work as a deterrent to crime, or a way for a person who shot up a center full of children to continue living. As for the fact that it does not work as a deterrent, name me one person who has been executed for murder that has ever become a repeat offender. I doubt that you can.

I can understand the insanity plea when someone is obviously mentally unstable, and just on the spur of the moment goes out and kills some random person in a fit of rage. However, Furrow had a selected target, Jewish Children, and planned this attack meticulously enough to avoid immediate capture.

Anyone with enough mental competence to do this must be denied an insanity plea if we are to have any respect for the system and for the sanctity of life that he ruined with his设计.

UOP professor takes up the issue of religious morality

Dear Editor

I listened to Rev. Don Fado’s Convocation speech for COP this past fall with considerable interest. As a new faculty member who had previously taught at a conservative Jesuit Catholic university, I was heartened to hear Fado’s vision of the university. He stated that a university is where one’s beliefs, including one’s religious beliefs, are subject to rigorous scrutiny and testing by professors and students and that if one’s faith could not withstand these four years of rational and critical scrutiny, then it is not a faith that would serve one well throughout one’s entire life. I wondered whether the students and their parents in attendance accepted his challenging words, for that is indeed the distinctive essence of the university experience.

As reported in The Pacifican two weeks ago, Don Fado faces excommunication from the United Methodist Church for presiding over a homosexual marriage ceremony. The controversy about gay marriage, culminating now in California’s Proposition 22, cannot be satisfactorily resolved until the real issue is finally settled, namely, the moral status of homosexual relations themselves. There is no reasonable basis to condemn homosexuality as immoral. The moral abhorrence about homosexuality is, in the end, an indefensible prejudice, primarily a legacy of ‘traditional’ religious teaching and perhaps an aversion to what is uncustomary.

Most people appeal to the authority of some sacred text such as the Hebrew Bible or Christian New Testament to justify their moral condemnation of homosexuality, but this is simply a question begging the issue. Nothing is uncustomary. It is true that Paul condemns homosexuality, but he also condemns women preachers and wearing gold or pearls. He also did not condemn the institution of slavery and supported the subordination of women to men. Should these moral views be accepted, too?

Interestingly, the Christian gospels are entirely silent about the issue of homosexuality. It is true that Paul condemns homosexuality, but he also condemns women preachers and wearing gold or pearls. He also did not condemn the institution of slavery and supported the subordination of women to men. Should these moral views be accepted, too?

Aside from these difficulties which result from any literal appeal to scripture, what happens when religious faith traditions conflict? Whose religious faith is true if there are opposing claims about what is the right way to live? Why

First, the literal appeal to the Bible to resolve moral questions is rife with difficulties. One problem is that while it is true that homosexuality is judged as an abomination in the Hebrew Bible, the same Holiness Code in Leviticus also prohibits tattoos, sowing fields with mixed seed, wearing clothes woven from a blend of textiles, eating rare meat, and eating pigs, rabbits, and some forms of shellfish. Without inconsistency or arbitrariness, these actions must be equally condemned as abominations. Are they?

Second, the literal appeal to scripture, what is a Christian view true but a Buddhist one not? Because traditional religious beliefs are ultimately metaphysical in nature, i.e., not provable through publicly verifiable evidence, virtually all philosophers as well as many theologians, such as Thomas Aquinas, have argued that faith must be consistent with reason. But if this is the case, then the issue of homosexuality must be settled through rational arguments.

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Releasing our violent speech

MICHAEL KOIS
Staff Writer

Now that the Kosovo crisis has largely concluded, there appears to be little that could put us Americans in a martial state of mind. Yet, even in relative peace, we still can’t manage to shake the thorns of war.

Whether we’re talking about the presidential debates—often described as “battles” between candidates—or recent business mergers—said to be ways of “blowing up” the competition, or everyday sporting events—where players are deemed “weapons” for their respective teams, our language continually portrays a state of social war.

And, while such linguistic depiction may not immediately compel us each to grab an Uzi, it does, however, tend to sow the seeds of hostility.

Speaking of words, Ralph Waldo Emerson once declared that “A man cannot utter two or three sentences without disclosing to intelligent ears precisely where he stands in life and thought.” Therefore, given this reasoning, our speech reflects what we value.

For instance, the new trend of referring to an object of admiration as “the bomb” indicates the current teen and young adult esteem for artistry of mass destruction. Somehow, it’s probably doubtless that the survivors of Hiroshima and Nagasaki will turn to insinuating term to convey their enthusiasm.

Yet, such phrasing is gaining popularity in the U.S.; it’s not that to say that any American who merely mentions atomic warfare will end up deploying them. However, the habit of equating our pleasure with militaryastic activity can breed the acceptance of violent behavior in solving conflicts—as evidenced by the popula and media, fifty years ago, for annihilating millions of proud civilians.

Furthermore, our combatative vocabulary can personally take us beyond the audience of the antagonistic arena and onto the playing field. To explain, Dr. Jeffrey Schwartz—an internationally recognized authority on brain function—proclaims in the book “A Return to Innocence” that what we say establishes both the tone and the course for what we do. Therefore, given this reasoning, our speech reflects what we value.

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Furthermore, our combatative vocabulary can personally take us beyond the audience of the antagonistic arena and onto the playing field. To explain, Dr. Jeffrey Schwartz—an internationally recognized authority on brain function—proclaims in the book “A Return to Innocence” that what we say establishes both the tone and the course for what we do. Therefore, given this reasoning, our speech reflects what we value.

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THE PACIFICAN

Staff Writer

Leap year

Continued from page 4

... only a single year to their age. Perhaps one of the biggest of these celebrations can be found in Anthony, New Mexico.

Here, the Anthony Chamber of Commerce officially declared their town as the sponsor of the "Worldwide Leap Year Festival" and the "Worldwide Leap Year Birthday Club" in 1988.

This year’s festivities in Anthony will kick off with a hot air balloon lift off followed by a Chuck Wagon Breakfast on Saturday, Feb. 26. Then various events including 10K marathons, carnival-like games and outdoor concerts lead up to the 3rd annual Leap Year Day parade. This is followed by a birthday dinner celebration at the local high school and capped off with a spectacular display of fireworks.

Katie Prosser, a speech language and pathology student here at Pacific, plans to observe Leap Year by celebrating her older sister’s “seventh” birthday. “This year I got her a bunch of gifts I would get a seven year old. It’s all a joke and I’m sure she’ll laugh it off.”

However, Prosser’s “seven-year-old” sister has actually been around long enough to get married and graduate from Stanford University.

Resident Hall Association (RHA) representative Ken Doolittle is very excited about this year’s leap year celebration on campus.

Doolittle and others have planned an exciting celebration commemorating leap year for UOP students to take place from 7-9 p.m. in the McCaffrey Center on Tuesday, Feb. 29.

It is RHA’s hope that this event will get more people involved and earn some recognition for RHA. This should be a real unity building event for those RHA members involved in the planning process,” said Doolittle.

The entertainment schedule includes raffles based on students’ birthdays, various games, pinatas, and a hula hoop contest. Free food is provided and surprises are planned for those with birthdays. Section H will be providing musical entertainment from 7:30-9 p.m. and is sure to electrify the festivities.

There are many facts surrounding leap year according to the U.S. News and World Report. Among these include the chances of being born on leap year are one in 1,461 and we lose 26 seconds each year despite the existence of leap year.

However, the most interesting is a law that was passed in Scotland back in 1288 that fines any male that refuses marriage proposal from woman during a leap year.

This is currently known as Sadie Hawkins day in the United States.

Further information about facts about leap year can be found by typing in the keyword "leap year." http://www.yahoo.com.
**Movie Review**

**The beach isn’t the paradise it appears**

**STEPHANIE DODSON**

**Staff Writer**

The beach isn’t the paradise it appears. It is, in fact, only a sliver of the beach that was once a romantic love triangle.

Leonardo DiCaprio portrays Richard, an American drifter who lands in Bangkok, Thailand. His sarcastic and arrogant voice-overs are humorous and seem to ensure a good film. However, the good natured fun soon ends when he meets his mentally unstable next door neighbor Daffy (Robert Carlyle), who talks of a secret island paradise. Daffy slits his wrists, he had left a map for Richard to take the journey to paradise, only the gorgeous white sand island shared with gun toting drug runners, Sal (Tilda Swinton), the community leader will do anything to keep their Utopian society from being ruined.

Richard, an American drifter who reaches paradise isn’t as perfect as it seems. Not only is the island shared with gun toting drug runners, Sal (Tilda Swinton), the community leader will do anything to keep their Utopian society from being ruined.

The mystery island is too disconnected. It appears director Danny Boyle wanted to include the trailers well enough because “The Beach” wasn’t at all what I expected. The paradise isn’t as perfect as it seems. Not only is the island shared with gun toting drug runners, Sal (Tilda Swinton), the community leader will do anything to keep their Utopian society from being ruined.

The love triangle I was expecting barely even happened. It was all solved by Etienne, who graciously gave Francoise her to Richard because he wanted her to be happy. While it is sweet and gracious of Etienne to give her up it makes for a lame love story.

The entire island plot seemed disjointed. It appears director Danny Boyle wanted to include as much as he could from Alex Garland’s novel The Beach but couldn’t fit it all in, so he just gave us bits and pieces.

The movie is filled with dark and menacing facets of the hippie community but it could have been explored more within the film.

Many people tend to doubt DiCaprio’s acting ability because he has become a “teen heartthrob.” However, while “The Beach” isn’t one of his better movies, it does remind us what a versatile actor he is. And if Leo isn’t your favorite, Guillaume Canet is definitely worth watching the film for.

The movie’s dark side wasn’t something I was expecting but it was an intriguing adventure.

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**The Nominations for the Academy Awards**

**LINDSAY GRIMES**

**Senior Staff Writer**

Well, folks, it’s that time of year again; March 26 is right around the corner and with it comes the 72nd annual Academy Awards. Will your favorite movie win best picture? Will that actor you just can’t stand take home another statuette? You have exactly twenty-nine days to figure it out, because March 24 is the deadline for your entries into our own Academy Awards Predictions Competition, from which the top three winners will receive prizes!

What follows is the complete list of the Oscar nominations as they were announced Tuesday in Beverly Hills, Calif., by the Academy of Motion Picture Arts and Sciences.

In case you didn’t notice, “American Beauty” snagged quite a few nominations, but how many little gold men will it walk away with? We’d love to hear your opinions, so sort your way through the options and vote for your favorites.

---

**Top Ten**

1. www.uop.edu/AlumniDonations

2. www.FullyClothed-Women.com

3. www.WhoWantsToMarryJanetReno.com


5. www.nkotb.com/fancub

6. www.MCHammer.com/financialconsulting

7. www.BillClinton.com/sales/cigars

8. www.nfl.com/players/criminals/baildonations

9. www.funplaces.com/Stockton

10. www.who-wants-to.net

See Academy, page 10
Continued from page 9

dark comedies and supernatural thrillers and take a few minutes to submit your vote. (Remember, anyone is eligi-
ble and there are prizes). You may either write out your se-
lections or simply cut out the list below and circle your
choices. There are only a few rules: you must vote on EVERY cat-
yegory; you must include your name and phone number to be
eligible for a prize but you may vote anonymously, you
must send your entry to The Pacifican marked: The Pacifica-
can / Lindsay Grimes / Oscar

Nominations no later than
Friday, March 24. You can
deliver it in person to our o-
cifice on the third floor of
Hand Hall or drop it in cam-
pus mail.

We will post the winners in
the issue following the
awards ceremony, along with
a comparison between the
votes sent in and the actual
award winners.

Good luck and don’t miss
the show!

Movie Synopsis

Be afraid of what’s in the dark

They may have survived a crash, but can they survive the night?

As the survivors explore the uncomfortably hot planet, they
must band together in order to survive.

The planet is eerie, arid and lifeless. But as the sun sets and the
planet plunges into total darkness, its other inhabitants emerge...

Gramercy Pictures presents an Interscope Communications production. A Film by
David Twohy. Vin Diesel, Radha Mitchell, Cole Hauser, Kh-
th David.

Pitch Black
Gramercy Pictures
Rated: R
107 Minutes

On this planet, the first thing
you notice is the temperature:
the heat is brutal. You’ll pray
for night. But, once night falls,
the worst is yet to come: crea-
tures who emerge after dark to
hunt for prey. You.

From the mind of writer/di-
rector David Twohy (“The Ar-
ival” and “Disaster in Time”) comes a new science-fiction
thriller, Pitch Black.

In the not-too-distant future,
docking pilot Fry (Radha
Mitchell) makes a forced crash-
landing of her spacecraft on a
distant planet. Fry’s crew is
dead, even as some of the pas-
sengers escape. Lawman Johns (Cole Hauser) is unharmed,
but so is his prisoner, the mur-
derous Riddick (Vin Diesel).
Paul McCrane doesn't get mad, he just gets Romano

The Pacifican

For six seasons, Paul McCrane played Dr. Robert Romano on “ER”, as a recurring character. This season McCrane finally became a regular on the show, which means we get to see Romano (whose M.D. could stand for Mad Doctor) more often, a fact that may perplex the characters on the show, but which any actor would fully understand.

“It’s not unusual to be in a production where a character no other character likes—maybe even hates—is popular with the audience,” McCrane said. “The audience likes to see how far he can go, how much he can get away with.”

It’s been suggested that Romano acts for all of us. We’ve been conditioned to accept the principle that when our friends speak, we’re supposed to listen—or else. When Romano, their Chief of Staff, speaks, the doctors have to listen—or else. In short, what Romano does is vicariously puncture the “all-knowing” image of our own “all-powerful” physicians.

“I would agree with that,” McCrane said. “The audience does seem to like the fact that he gets a kick out of upsetting his colleagues.”

Asked how he would describe Romano to someone who hasn’t yet met him, McCrane said, “I’d say they were in for an experience. They’ll find they may like him on first sight, but he’ll make sure, very quickly, that that feeling won’t last. He’ll say something that will startle you, maybe even hurt you, and the more you react, the more he enjoys it.”

“However,” McCrane went on, “I think this will surprise a lot of people. But with all I’ve said about him, if I had a medical emergency, I’d get Romano on the case. I really would. The same qualities that infuriate the people around him are the qualities I’d want in an emergency. He knows his stuff, and while his methods may be questionable, he knows how to get the best out of his people.”

Shocking words, indeed, from a man who once said of Robert Romano, “I can understand why people would want to strangle him.” McCrane chuckled, “I did say that. But I also said there’s something almost childlike about him.” Is that childlike as in innocent and loving? Surely not. “Definitely not,” McCrane laughed. “Childlike in that he wants to be noticed, and if he has to pull something mean to get attention, he’ll do it.”

Playing Romano has proved to be an attention-getter off screen as well. “For some reason, people need to be reassured I’m not [Romano],” McCrane said. “And that’s what I tell them. And they accept that. Then they’ll say how much they like him, and that reassures me. I don’t want to play him as a villain, because he’s not, and I feel the audience knows that about him.”

“There have been times when he’s surprised everyone by showing, even for only an instant, a softer, more understanding part of himself. For whatever reason, he’s had to hide that behind this, what I call, ‘gleefully malicious’ front. He seems to feel that unless he strikes first to keep you off guard, you may learn something about him he doesn’t want you to know.”

In McCrane’s off-screen life, the Philadelphia native is happily married to Dana Kellin, a well-known jewelry designer. He’s also a musician and songwriter. In fact, at 16, he wrote the song “Is It Okay If I Call You Mine,” which was later used in the film, “Fame,” in which he appeared. Other features he’s appeared in include “The Shawshank Redemption,” “Robocop,” and the upcoming “The Last Producer.”

In addition to acting on the big screen, he has a slew of Broadway and Off-Broadway credits and has done guest shots on several high-profile TV series such as “The X-Files” and “The Practice.”

Finally, when asked if he’d like to go back to the Robert Romano find redemption from whatever demons make him behave as he does, Paul McCrane said, “For his sake, that would be fine. For my sake, as an actor, I’m having so much fun playing him, I hope it ever happens, it won’t be for a long, long time.”

Movie Review

Third time is not a charm for Scream 3

The Pacifican

If you see one movie at the Dollar Theater this season, let it be “Scream 3.” The third, and thankfully last, installment of the series sure isn’t worth the full price of admission, but it does have its good moments. The opening title sequence featuring Liev Schreiber as a shock talk show host frantically fighting high-way gridlock to get home in time to save his girlfriend is the best part of the film. The set-up and execution (pardon the pun) of this sequence is creepy fun and compelling to watch.

I won’t ruin the rest for you. The other highlights of the film are the cameos from Carrie Fisher and Jay & Silent Bob of “Clerks” fame. I won’t ruin those moments, either. There are so few great bits in this movie, and the few that there are remind you of how great the original “Scream” was, and how far this third chapter falls short.

Where the first “Scream” succeeded was in its ability to revive the slasher genre by subtly poking fun at it. In “Scream 2,” the tongue isn’t firmly planted in cheek, but ripped out and nailed to the wall. Returning are stars Neve Campbell as the tormented and hunted Sidney Prescott, Courteney Cox Arquette as tabloid journalist Gale Weathers, and David Arquette playing Dewey, the doofus deputy boyfriend of Z grade actress Jennifer Jolie (aptly played by indie film sweetheart Parker Posey).

The plot — such as it is — revolves around a series of murders on the set of “Stab 3: Return to Woodsboro,” a film based on the murders revolving around Neve Campbell’s Sidney Prescott character. The victims of the killing spree are dispatched in the order they’re killed in the “Scream 3” script.

And after Jenny McCarthy gets whacked, the cops are called in. I guess it’s because she was iced before she could get naked—or as a punishment for her rancid, short-lived NBC sitcom. Take your pick.

The murders also seem to involve a mystery surrounding Sidney’s mother, who was a budding young actress in 1970s Hollywood. And there are enough “Star Wars” and “Return of the Jedi” references thrown around that the so-called mystery becomes about as challenging as a game of Clue.

So, Courtney, Dave and Parker play Scooby-Doo and try to solve the mystery and trap the killer before we run out of Scooby Snacks and patience. Neve Campbell finally joins the gang in the third act, and by the end of the movie, we all know the killer will be unmasked and all the major stars will survive — because the first rule of every high-budget, successful movie series is that the big stars never die.

Despite the tiredness of this movie, there was one VERY unsettling element — and it wasn’t the slash and gore stuff. It was Courtney Cox Arquette — she of the shredded bangs, emaciated frame and sunken features — looking eerily like Margot Kidder on a bad day. Now that’ll make you scream.

Check out The Pacifican

online at

www.thepacifican.com

A&E PAGE 11

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### Campus

- **February 25 - 27**
  - Run Lola Run @ 8:00 p.m. in Mc Caflery Center Theater - Free with UOP ID

- **February 28**
  - ASUOP Campaign period begins

- **March 28**
  - Voting at UOP Library (9:00 a.m. to 12:00 p.m.) and South Campus Lawn (1:00 p.m. to 4:00 p.m.)

### Local

- **February 25**
  - Stockton Arts Commission presents a Poet’s Corner reading in Morris Chapel at 7 p.m. - FREE - For more information, call Humphreys @ 951-7014

### Music

- **February 25**
  - The Lodis Arts Commission presents The Quintet of the Hot Club of San Francisco, at Kirt Hall at Hutchins Street Square at 8:00 p.m.
  - $12/person $5/student

### March 3

- The Lodis Arts Commission presents Paula West, at Kirt Hall at Hutchins Street Square at 8:00 p.m.
  - $12/person $5/student

### April 9

- Stockton Arts Commission presents a Poet’s Corner reading in Morris Chapel at 7 p.m.
  - FREE - For more information, call Humphreys @ 951-7014

### April 13 - 16

- The Beggar’s Opera by John Gay in Long Theater

### March 5

- Third Eye Blind Fox Theatre @ 7:30 p.m. for tickets call 464-4369

### April 20 - May 20

- Your inquisitive self will find this time favorable for buying something you’ve wanted for a long time. Your inquisitiveness leads to some important facts.

### April 25 - May 20

- It’s time to come down to earth and take the reality about someone in your life. Get to the truth, and then decide what you’ll do about the relationship.

### April 26 - March 3

- Your inquisitive self will find this time favorable for buying something you’ve wanted for a long time. Your inquisitiveness leads to some important facts.

### April 27 & March 5

- It’s time to come down to earth and take the reality about someone in your life. Get to the truth, and then decide what you’ll do about the relationship.

### Soap Updates

**All My Children**

- Paolo will drug Marian when his seduction efforts fail. Rae will be stunned when Myrtle reveals they may be mother and daughter. Hayley will be subpoenaed to testify against Adam in the trial for custody of Colby.

**Days of Our Lives**

- Greta will tell Eric she’s falling in love with him. Nicholas will assure Kate that whatever she decides to do, he will always love her. John will tell Marlena about his recent strange behaviors on the plane to Paris.

**General Hospital**

- Gertrude’s triumph over finding Chloe and Jax together will be short-lived when Jax has her arrested. Roy will tell Bobbie that Hannah is an FBI agent. Chloe will learn that surgery might restore her eyesight.

**The Young and the Restless**

- Tricia will tell Megan that she only pretends to enjoy sex with Ryan. JT will stop Brittany from calling 911 for Billy. Jill will call and demand to speak to her son after Cody tips her off. Brittany will respond that Billy is dead.

### Horoscopes

**Aquarius**

- (January 20 - February 18)
  - Positive aspects continue to favor explorations of new career opportunities. You also need to spend quality time with your family.

**Pisces**

- (February 19 - March 20)
  - Cupid has an arrow with your name on it. But you need to help him find his target by getting out into the social life and mingling.

### Value scale for ratings

- $$$$$ = Classic
- $$$$$ = Fabulous
- $$$ = Good
- $$ = Fair
- $ = It sucked

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Mother Goose
Baseball team outscores Stanislaus on home field

As of late, not only has Pacific's baseball team been winning games, this team has been slugging their opponents right into the dirt. Last weekend, Pacific unloaded on the ball, slapping their opponents right into the third inning. The score was now 13 to nothing.

At the completion of the slugsfest, Pacific stood victorious, posting a rather high score of 16-0. After defeating the STA, the Tigers improved their season record to an impressive 6-1.

Leading the way for Pacific was senior catcher Kenny Garcia, who went 3-for-4 at the plate, with junior third baseman, Chris Moreno was 2-for-4 on the day. Hitting his second triple of the season, while going 2-for-4, was sophomore Richard Hackett. Also, having a great game was sophomore Jason Walker, who collected three hits on the day.

Throwing for Pacific and earning his first win of the season was junior D.J. Houlton. During his five innings of work, Houlton allowed 3 runs on only five hits, while striking out six. The Tigers easily rolled to victory, defeating the Warriors by a score of 11-3.

Helping lead Pacific to victory, and a season record of 7-1, was Moreno, who went 4-for-5 at the plate, including a home run and two doubles. Moreno is currently leading the team with a .464 average and 11 RBIs.

Taking the mound for Pacific and winning his first game of the season was the right-handed senior, Gavin Marshall. Marshall collected five strikeouts and gave up no walks in his five innings of work.

The win for the Tigers was their sixth in as many games. Another highlight for Pacific was sophomore Jason Walker. Walker, who plays both outfield and pitcher, has not allowed a run thus far, through 17 innings of work on the mound.

"We're playing very confident now," said Marshall. "Everybody wants to win and it seems everything is really starting to come together. All of our hard work is paying off. The important thing now is that we take it game by game."

Weekend Preview

Road trip Continued from page 15

Both pulled down a team-high five boards as Pacific was out rebounded 42-24. Nursing a meager 4-6 record in the Big West, the Tigers limped into Cal Poly in hopes of curing all that ails them against the 2-8 Mustangs. However, just as the Gauchos were not expecting Pacific to be up at halftime, the Tigers were most likely not expecting the Mustangs to have a 35-33 lead going into the locker room.

The second half turned into a real slugfest as both teams shot 56% from the floor and traded baskets for most of the 20 minute stanza. The momentum saw-sawed back and forth right up to the game's very end when the 82-81 win umped the Tigers' record to 14-9 (5-6 Big West), and leave them with just a single remaining road game, the season finale at Boise State.

Freshman Ahsha Johnson led the Tigers with 18 points and seven boards and Hahn with 14 points, six boards round out Pacific's double-digit scorers.

Pacific's double-digit scorers.

They're a real athletic team," said guard Nate Davis. "All year long we have struggled with athletic teams."

The second half of the double feature came in the form of a stop in Logan where the Tigers took on the Utah State Aggies who connected on 13-25 shots (.520) and ran up nine first half free-throws and took a 38-27 lead into the break.

Out of the gate to the start the second half, Pacific looked much sharper than they had earlier, actually outscoring Utah State in the second half of 28-26. However, surprisingly your opponent by two when you are down 11 results in nothing but a big L in the standings.

Utah State outshot Pacific 417 - 463 from the floor and 455 - 412 from downtown in taking the contest 64-55. The Aggies also dished out 14 assists to just ten by the Tigers and hijacked nine balls to just two Pacific steals.

Among the bright spots for the Tigers was sharp shooter McKnight who hit 5-of-8 attempts from long distance, but missed just his third free-throw of the season on route to a game-high 16 point night.

Next up for the Tigers are a pair of home dates with UC Irvine and Fullerton State as Big West play grows ever closer to its thrilling climax at the conference championship tourney in Reno the weekend of March 10.

Men's Basketball Continued from page 16

10-13 (5-6 Big West). For Pacific it was citizen Clay leading all scorers with 21 points. The supporting cast of Preston with 16 points and seven boards and Hahn with 14 points, six boards round out our Wood Burning Oven

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PAGE 13

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Women's Swimming

Women swim to third place

While many of us spent the end of last week in class, the Lady Tigers were in Long Beach for the 200 Big West Conference Championships, swimming their hearts out.

Pacific's women's swimming team placed third with 697 points, finishing behind Nevada (821) and UC Santa Barbara (754). The title was the fifth consecutive for the Nevada Wolfpack.

The Tigers did wrap up three Big West Conference championships in individual events, led by freshman Shawna Winters' first place times in the 200 back (2:02.37) and the 100 back (:57.00). Fellow freshman Kristy Mathews earned a Big West title in the 200 breast with a time of 2:18.65.

Rain and tournaments never mix. In the weekend's San Diego State / Cartier Classic, Pacific's tournament finale with Tennessee was canceled due to the soggy weather.

But after going 1-3 in the tourney up to that point, perhaps it was for the best. The Tigers suffered losses to top-ranked UCLA (9-3), host San Diego State (7-5), and Ohio State (7-6). The lone Pacific win came over No. 6 Michigan in impressive fashion, a 1-0 shutout.

The Tigers swam to a second place finish in the Big West Conference Championship in Long Beach. With 497.5 points, the Tigers finished behind UC Santa Barbara (625.5), who claimed the men's title for the 22nd consecutive year. Pacific also took home seven individual titles. Pacific earned a solid third place at the Big West Championships.

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Pacific broke six school records during the three-day event highlighted by Winters' times in the 100 back and 200 back. Mathews broke the school record in the 200 IM (2:03.50) with a second place finish and freshman Trista Thomas set a school mark in the 400 IM (4:27.89) with a second place finish.

The Tigers also established school relay records in the 200 medley (1:45.82) and 400 medley (3:50.69) relays, finishing second in both events.

The Lady Tigers that collected Big West Conference Championships at Long Beach in individual events will travel to the NCAA Championships in Indianapolis, Indiana on March 16 and 17, in an attempt to continue to break more school records.

Jenna Tompkins helped the Tigers reach a third place finish.

Notebook

Softball

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Swimming

The Tigers swam to a second place finish in the Big West Conference Championship in Long Beach. With 497.5 points, the Tigers finished behind UC Santa Barbara (625.5), who claimed the men's title for the 22nd consecutive year. Pacific also took home seven individual titles. Pacific earned a solid third place at the Big West Championships.

Pacific collected a total of three Big West Conference championships in individual events, led by freshman Shawna Winters' first place times in the 200 back (2:02.37) and the 100 back (:57.00). Fellow freshman Kristy Mathews earned a Big West title in the 200 breast with a time of 2:18.65.

Baseball

The Tigers swept the weekend series with Stanislaus State, outscoring the Warriors 27-10 over the pair of games. One of the weekend's stars was pitcher/outfielder Jason Walker who has yet to allow a run in 17 innings on the hill this season.

Women's Basketball

Pacific split the weekend's games, dropping a tough loss in Santa Barbara to the tenth-ranked Gauchos, and winning in dramatic fashion at Cal Poly. Senior Martha Yarbrough hit a free-throw while the game clock expired to give the Tigers an 82-81 win over the Mustangs.

Men's Volleyball

The 12th-ranked Tigers lost a pair of big matches at home to drop to 5-9 (4-6 MPSF). Up first were the No. 3 Waves of Pepperdine who took Pacific in four games (8-15,15-12,10-15,14-16). The Tigers stayed in the match by racking up 40 block assists, with senior Darrell Dilmore recording a match-high 11 total blocks. Pacific also fell victim to No. 9 Loyola Marymount, also in four games (15-6,11-15,6-15,12-15).

Compiled by Josh Montero
**Wild Basketball**

**Wild road trip for the Tigers**

**JOSH MONTERO**
Senior Staff Writer

Playing the conference champ and national top ten team at home is enough of a challenge, playing them on the road in the menacing Thunderdome the following weekend is never high on anyone's list of priorities.

Last weekend's schedule looked like the photo negative of the previous week's, UC Santa Barbara and Cal Poly, but instead on hosting, this time the Tigers were traveling, an act that should always be avoided in basketball.

In their matchup with UC Santa Barbara in Stockton two weeks ago, the Tigers kept the game reasonably close by shutting down All-American candidate and certified badass Erin Buescher. Pacific attempted to employ the same strategy in their meeting last weekend in Santa Barbara, yet the second time proved to be the charm.

For Buescher.

She and her Gaucio teammates got it going early with Kristi Rohr’s slashing layup capping an 11-4 run in the game’s first three minutes. Reeling but not down for the count, the Tigers roared back with a 13-6 run of their own to tie the score at 17 just over eight minutes into the contest. The wild first half saw the bitty rivals tie eight times and exchange the lead another seven times before a Selena Ho trey gave Pacific a 43-40 lead going into the break.

Feeding off the wild crowd, the Tigers took control of the game early in the second half, stretching their lead out to as much as seven when Martha Yarbrough knocked down a jumper with 13:27 left in the game. The Gauchos however, were not about to let go of their unblemished conference record and fought back to even things up at 54.

Sometimes the numbers just don’t lie, and when Santa Barbara outshot Pacific .600-.308 from the floor in the second half, the Tigers had little chance of holding onto their lead. Behind their red hot shooting and an insane 34 points, 14 boards and three steals from Buescher, the Gauchos turned it up to close out the game 79-62.

Leading a foursome of Tigers in double figures was Ho with 15 points, followed by senior center Chante Guggia’s 14, senior Eden Palacio’s 13 and Yarbrough’s even 10. Freshman Ahsha Johnson and Guggia.

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**No. 5 Pepperdine defeats Pacific at home**

**THE PACIFICAN**

Pepperdine on Friday evening, February 16 at the Spanos Center. Games scores were 8-15, 15-12, 10-15, 14-16. Blocking kept the Tigers in the match, tallying three block solos and 40 block assists. Senior Darrell Dilmore (Lake Mary, Florida) recorded a match-high 11 total blocks (1 block solo, 10 block assists).

Chante Guggia had 14 points against UC Santa Barbara.

Pepperdine against Loyola Marymount.

Chante Guggia had 14 points against UC Santa Barbara.

Kudos to the new coach and to those girls that willingly get exposed to bone crushing peril in order to rouse the masses. Goodness knows that I would never volunteer to be tossed around on the court of the Spanos Center like last years beanie baby.

The floor there is so notoriously hard, ballers get shin splints just thinking about that wood and cement monstrosity. Knowing my luck I would surely be disfigured on impact.

C’est La Vie

Well that concludes my correspondence from Steinbeck country. I am about to visit the ice machine and watch some free HBO. See you guys back at school unless I decide to spend the rest of my life in the fertile central valley. To Mr. Rhody and Dr. Randels, I promise to turn my homework in as soon as room service gets here.
Tigers still struggle

JOSH MONTERO
Senior Staff Writer

Last Thursday night, Pacific fans got an exclusive screening of the latest work from acclaimed director Bob Thomason, his long-awaited follow-up to "Nightmare on ESPN.”

Former Los Angeles Laker player and coach Kurt Rambis was in town with his crew from Fox Sports Net to capture all the action of the later afternoon show.

In this feature length adventure the heroic Tigers were to battle to the death, or at least the loss, with the hated 49ers of Long Beach State.

Headlining the show were Thomason's usual stars Clay McKnight, and the Mike’s, Hahn and Preston.

The Pacific orange was working like clockwork in the first half as the Tigers traded blows with 49ers, besting Long Beach in rebounds (15-11), assists (9-5), and free-throw percentage (.800 - .727).

All this amounted to just a two point deficit to the 49ers 39-37 going into halftime.

Yet in perfect Hollywood fashion, the hero Tigers took the momentum from the evil 49ers tying the score at 41 just under two minutes into the half.

However a combination of vanishing Pacific defense and a crew of officials calling the game with eyes wide shut made things shift quickly back to Long Beach State.

The abundance of Tiger fouls sent the 49ers to the thin black line 23 times, they converted on 17 freebies to begin pulling away from the Tigers.

Pacific pulled back to within four with three minutes left to play, but remained trapped in the 49ers' rear window until the game's end.

Arisng victorious were the sinister 49ers with a 76-66 win, dropping the Tigers to 4-12.

See Sideline, page 15

Strong but distant second for swimming

The Pacifican

The Pacific men's swimming team placed second at the 2000 Big West Conference Championships Feb. 17-19, at Long Beach.

Florczyk's Big West record which he set at the 1999 conference meet.

Karl Thining placed first in the 50 free (20.47), Matt Smart placed first in the 200 free (1:36.92), and the Tiger claimed relay titles in the 400 medley (3:21.82), 200 medley (1:31.18), and 400 free (3:19.84) relays.

The Tigers established a total of five school records during the three-day meet.

Fiorczyk's time in the 200 back eclipsed his Big West Conference record which he set in the 200 back in the 2000 Big West Conference Championships.

See Men's Basketball, page 13

Mike Hahn reaches for the slap against a Long Beach foe.

The Tigers 497.5 points, were good enough for a solid second place finish behind UC Santa Barbara (625.5 points), who claimed the men's title for the 22nd consecutive year.

Pacific claimed a total of seven Big West Conference event championships, led by Piotr Fiorczyk's first place efforts in the 500 free (4:28.11) and the 200 back (1:46.31).

Fiorczyk's time in the 200 back eclipsed his Big West Conference record which he set at the 1999 conference meet.

The Tigers also set school records in the 200 free (1:21.71), 200 medley (1:31.18), and 400 medley (3:21.82) relays.

The NCAA Championships will be held in Indianapolis Indiana in March.