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This Week...
Pacific appoints Lynn King as the new Athletic Director p.2

Pacific announced on Monday the appointment of Lynn King as its new director of athletics. King, 53, was selected from an applicant pool of more than 50 and hopes to assume his new duties on March 13.

Snow Day" warms your heart, p.11
Unfortunately not many of us, local Californians, have ever experienced a snow day. Now is your chance to experience the snowball fights, ice skating and magical events of a "Snow Day," with help from the Brandston family.

Ailing Tigers look for cure on court, p.16
At 3-4 in Big West play, the last thing the Tigers wanted to see was the Nation's No. 12 team, UC Santa Barbara, winners of over 40 consecutive conference games, coming into town. Or maybe they did.

Weekend WEATHER
Friday
Partly Cloudy with a high of 61 and a low of 39
Saturday
Partly Cloudy with a high of 63 and a low of 43
Sunday
Scattered Showers with a high of 65 and a low of 44

Reel Big Fish began with Aaron Barnett, Andrew Gonzales and Matt Wong who started in high school "with little more than a desire to play classic metal covers and pick up chicks."

KRISTEN HUTMACHER
News Editor

Hurricane Carter, Reel Big Fish, Third Eye Blind—with so many big names coming to Stockton and the UOP campus this semester, people are asking, "Why haven't we seen any of this before?" The answer can be summed up in one word: Planning.

Greg Lehr, the faculty advisor for ASUOP, explained that all the events on campus stem from an "unraveling of money" to ASUOP's Programming Committee and much better planning. For example, the Programming Committee began planning for Hurricane Carter to come to Pacific in June of 1999.

Kelly Symonds is on the Programming Board and is in charge of the Festival Committee. They have been working on planning for the International Spring Festival, which will be held on April 8.

"We're working on getting a headliner [singer or band] for ISF," Symonds said. The committee was trying to book soul and rhythm and blues artist Tracy Chapman, but Lehr said she is in the middle of a short tour and won't be available to perform at Pacific.

"We try to plan a semester ahead to get the best shows possible," Lehr explained, but it did not happen that way in this case. He added, "In the fall, we shouldn't still be trying to book people for fall activities."

In the meantime, the committee is working on a headliner for Fall Festival and Symonds is trying to book a local flamenco group for the International Spring Festival. The Reel Big Fish concert was the latest storm to hit the UOP campus. Saturday, Feb. 12, Faye Spanos Concert Hall

For concert review, see page 9

Reel Big Fish lit up the stage at Faye Spanos Concert Hall Saturday night before a packed house.

See Concert, page 8
UCLA, USC councils take stand against Proposition 22

GEORGE FUJII
U. California-Los Angeles

[U-WIRE] — Despite the continuing rivalry between UCLA and USC, their student governments took a joint stand against a March 7 initiative.

At its Tuesday meeting, the Undergraduate Students Association Council passed a joint resolution with USC's Student Senate opposing Proposition 22. While both groups had been working separately on their resolutions, they decided to join their efforts for greater effect.

Proposition 22, one of 18 initiatives on the March 7 primary ballot, would prohibit the state from recognizing same-sex marriages performed in other states. Currently, California law does not allow same-sex marriages to be performed in the state. Four USAC members sponsored the resolution which states Proposition 22 "will increase the climate of hate, intolerance, and socially sanctioned exclusion and repression of queer Californians, including students."

Opponents have dubbed Proposition 22 the Knight Initiative after state senator Pete Knight (R-Palmdale), a sponsor of the proposition.

USAC passed the resolution 10-0, with Facilities Commissioner Steve Davey abstaining. In an unusual move, USAC held a roll-call vote on the resolution after six council members voted to hold a roll-call vote.

USAC also amended the original resolution to include a reference to Californian's civil rights. "We should make it explicit that this is a civil rights issue," said USAC General Representative Adam Rose.

USC's student senate approved its resolution by a vote of 9-0-5. In a joint press release, student government officials at both schools said the resolution could negatively affect a large number of undergraduates.

"These issues are a matter of injustice," said USAC President Mike de la Rocha, enclosing comments from USC student government.

Student government officials said their resolution only added to a growing number of groups opposed to Proposition 22.

Pacific appoints Lynn King as the new Athletic Director

THE PACIFIC

Pacific announced on Monday the appointment of Lynn King as its new director of athletics. King, 53, was selected from an applicant pool of more than 50 and hopes to assume his new duties on March 13.

"I'm delighted to join Pacific and to build on the already remarkable success of its intercollegiate athletics program," King said. "Overall, in my opinion Pacific is a leader in the West with a fine coaching staff, great student athletes and a campus environment where athletics can be a part of every student's life as well as an expression of institutional excellence through intercollegiate competition."

King is currently the director of intercollegiate athletics at Drake University in Des Moines, Iowa. During his time there King has played a major role in raising $12.5 million for construction of the 7,000-seat Knapp Multi-Purpose Center and was instrumental in other construction projects as well.

Drake competes in 15 sports at the Division I level, including Division I-AA non-scholarship football with an annual athletic budget of $6 million.

"In addition to leading an outstanding 15-sport Division I NCAA athletics program, he helped Drake improve its student recreation, intramural and wellness programs," said Pacific President Donald DeRosa.

In a Feb. 13 article in The Record, King talked about football. Drake's football program, once Division I-A, has been operating at Division I-AA for about 10 years.

The school awards no scholarships, and annual tuition, room and board at Drake is about $22,000 - similar to Pacific's costs.

"I've talked to administrators about football and they've done what they needed to do," King said. "I've been involved with football at the Division I, I-AA and Division III levels. Down the road, something might be done, but I think it would be wise to focus on other programs and make them better than they are," King told The Record.

Serving as director of intercollegiate athletics at Drake since 1990, King has also chaired the NCAA Division I men's and women's track and field subcommittee from 1995 to 1999.

He began his career as head coach for men's track and cross-country, first at Rochester Community College and then at University
Career Fair is a success for students and employers

CHRIS HOFFMAN
Staff Writer

There were no screams for the Tigers to score as the doors to the Spanos Center opened on Tuesday, Feb. 8. Instead, visitors were greeted by a plethora of employers looking for perspective employees among the UOP students interested in a career or internship within their various fields. Roughly 275 students were present to take advantage of this opportunity, conveniently located on University of the Pacific’s campus. This was an 82 percent increase in attendance from the last Career and Internship Fair. This large difference is almost directly attributed to the poor weather conditions during the event last year.

Rows upon rows of employers were scattered throughout the Spanos Center. Each was very friendly and anxious to speak to every student who passed by their booth. Each booth boasted an amazing array of pamphlets and informational brochures. The enthusiasm of the representatives portrayed the quality and characteristics of the companies UOP is now attracting to its campus.

They appeared to be very impressed with the quality of students UOP is producing.

Becky, a representative from Barclay Global systems — a business finance firm — looks forward to her visits at UOP. “We have numerous students working for us right now and are very happy with their work. We look for students who are flexible and searching for a fun working environment. We often come to UOP for this type of student,” she said.

Many companies were offering opportunities to more than just one type of major.

Dan Newman from Walgreen’s is “looking for academically sound students who wish to share and contribute to the success of his company. [We are] offering many positions ranging from students interested in retail to those who wish to work in our pharmacies. Our company is expanding at a great rate internationally and currently ranks number two in satellite usage within the U.S. We have a lot to offer to a variety of students. A common theme among the various representatives present was their connection with UOP. A great number of those in attendance had either attended Pacific at one time or graduated with a degree. This created an instant bond between the potential employers and students.

Danette Steele, from the Lawrence Livermore Laboratories, graduated from Pacific 15 years ago. She explained that she often takes the opportunity to promote UOP within her company. She recognizes that Pacific turns out impressive students and wants to offer them the same opportunity that she has received.

Professional dress attire was requested for this event and students responded well. Visually every student present was wearing slacks and a tie or the latest in professional wear for women. All seemed very interested in the opportunities available to them and presented themselves accordingly.

Dan Borlik, a senior looking for employment opportunities said, “I came out to see what is being offered. I’m a communication major, which is pretty generic and offers a wide range of options. There is a lot of opportunity here for me.”

Marty Ford, director of the Career and Internship Center is almost directly attributed to this opportunity, conveniently located on University of the Pacific’s campus. This was an 82 percent increase in attendance from the last Career and Internship Fair. This large difference is almost directly attributed to the poor weather conditions during the event last year.

Besides Gohlke the other members of the Elections Committee are Greg Erickson, Dao Yang and David Milam. Gohlke said that currently there are 20 election packets signed out and explained, “If all those were returned and all those both have identified the largest field of candidates ever for an ASUOP election.”

The number of candidates running in past years has been low. There has not been much enthusiasm overall for the elections, but this year looks like it could be different.

Gohlke said, “I have been very pleased with all the support everyone has given me in this process and I think from the two candidates meetings we may not only have the greatest number of candidates ever to select from, but, more importantly, also the best quality.”

In past years the voter turnout has steadily gone down at Pacific and ASUOP is looking to stop the decrease this year.

Gohlke said that all petitions for candidates are due on Feb. 18 and the list of candidates will be posted soon after that. Campaigning will not start until Feb. 28.

The candidates’ debate will be held on March 23 at the McCaffrey Center outdoor stage and voting will take place from March 28-30 at different locations across campus that are listed in the Calendar of the A&E section.

There will also be two constitutional amendment propositions on the ballot: A) Rejection of the position of ASUOP Attorney General B) — Revision of the ASUOP Judicial Branch.
CO-OPs are not just for Pacific’s engineers anymore

Chelsea Sime
Staff Writer

In the typical nature of most college students, we have a hard time making decisions: decisions about what to wear, who to be friends with and what occupation to do for the rest of our lives. Perhaps by utilizing Pacific’s many internship opportunities, we may be able to make at least the last decision a little more easily.

The problem that arises is this: do all students really have a fair shot at getting an internship through the university? True, it is a requirement for some departments on campus, but what can other students do to get involved? The question can be answered with some honest dedication and hard work.

UOP’s vision statement, in part, mentions, “To recognize the importance of internships within the educational program: “Pacific will become a national leader in the creative use of internships and leadership development programs.” This mission is quickly being attained.

A unique aspect of UOP’s regards to its internship affairs is the School of Engineering’s Cooperative Education Program (CO-OP). Before graduation, engineering students have a mandatory 12-month — two semesters and one summer — CO-OP experience to complete.

According to David Rosselli, Assistant Professor and Director of the Cooperative Education Program, those who benefit most through internships, especially CO-OP, are the ones actually on the job.

“The students are much more mature and professional and ready to enter the work force after their senior year. They have worked on real-life engineering projects so that they hit the ground running when they enter their first job,” said Rosselli.

In fact, engineering graduates from Pacific get paid on average an additional $3,000 to $9,000 in entry-level positions, mostly due to the work experience shown on resumes.

Rosselli explained, “It’s hard to compare our program to others because it’s built within the fabric of what engineering really is.”

What may surprise many of the students on campus is that options similar to this are offered in nearly every department. From sports science to communication to psychology, internships are available to students of all ages and experience levels. In fact, computer science has just recently added a mandatory one-semester internship very similar to the CO-OP program.

Hard work is the key to receiving some of the available positions, according to Jody Smith, the associate director of the Career and Internship Center.

“The level of difficulty in getting admission shown on resumes. This mission is quickly being attained.

Athletic Director
Continued from page 2

of Northern Iowa where he was also an instructor of health and physical education.

While at Northern Iowa he coached 11 conference team champions, 25 All-Americans and two national champions. He was named regional or conference coach of the year 10 times and referee of the Drake Relays in 1984. King earned bachelor’s and master’s degrees in physical education. He is a member of the executive committee and a director of the Greater Des Moines Sports Authority, a director of the Iowa Games board, and the 1995 National Junior Olympics Organizing Committee.

King and his wife, Jan, have two grown children, Jason, 28, and Kelly 26.

ASUOP calls for reorganization of funds

Juliana Fomenko
Staff Writer

After continued deliberation ASUOP concluded that some serious structural reorganization, as well as a reallocation of funds regarding school organizations in conjunction with College of the Pacific Association (COPA) was in dire need of address.

The two hour session held on Monday, Feb. 14, called for an examination into two heated issues. ASUOP officers, Julie Noriega, senator of the School of International Studies, and Ken Doolittle, senator at large, emphasized that the Academy of Students of Pharmacy (ASP) was no longer seen as an effective student government due to their obsolete, and somewhat dysfunctional, use of ASUOP funds.

"By nature, ASP is supposed to serve pharmacy students, but in actuality there are more student organizations within the School of Pharmacy and Health Sciences of which proper allotment of funds is lacking. If other members within the SPHS are to receive an equal amount of funding, then ASP must allocate new, and separate representation of those members," said Doolittle.

The members which constitute SPHS to whom Noriega and Doolittle both refer are the communicative disorders, pharmacy and professional pharmacy students.

"Once reorganization can take place, the faster and more efficiently ASUOP can divide funds where needed," said Doolittle.

A possible reconstruction of the financial processing guidelines for student-restricted membership organizations was next on the ASUOP agenda. The issue of whether ASUOP should fund a restricted organization's "open activity" events would allow participation to students other than the organization’s current members, the question of possible exception to the clause came into debate.

After much deliberation, it was decided that the current policy of ASUOP restricted-membership funding would remain. It was concluded that a stipulation in the current policy still allowed restricted membership organizations the opportunity for ASUOP funding, so long as an official, documented form is submitted to the ASUOP requesting funds.
ASUOP is working for the students

Over the past two or three years, ASUOP has heard their share of complaints about how they run things. ASUOP has been largely criticized by columns and editorials at The Pacifican and students in general, but now they are doing something right and they should be applauded.

This past Saturday night, the ska band Reel Big Fish played in the Faye Spanos Concert Hall. The opener was UOP’s own, Section H. The concert went very well, and seems to be an indicator that ASUOP is making some changes for the better.

On March 5 the band Third Eye Blind will be coming to The Fox Theater. Third Eye Blind has been brought by a combined effort on the part of Fox Theater and ASUOP. Tickets have been on sale at ASUOP for $17 for students for any seat, which is a discount from the $25 general admission. Students were also able to charge the tickets to their student account at the ASUOP office.

ASUOP has gone from a government that was having trouble just getting people to run for office to a system that is working for the students. Over the past few years, students have lost confidence in ASUOP. Last years Initiative A, which planned to disband ASUOP and completely rework the system was turned down in a close race many felt ASUOP had dodged a bullet.

But now all of that is changing. ASUOP has gone from a government that was having trouble just getting people to run for office to a system that is working for the students. Activities for students are on the increase, and the same students are coming out of their hiding places. Rubin “Hurricane” Carter was here just over two weeks ago, with a packed Faye Spanos Hall consisting of students and members of the Stockton community.

The fact that the Stockton community is becoming more involved at UOP, and the students more involved in Stockton, is worth exploring in itself. It is no secret that for years, UOP students have held a policy of isolationism within Stockton, existing as our own private community. We constructed our own version of the Berlin Wall here in Stockton, only this one was not made with stone, but with the prejudices built into our own minds. This is perhaps more dangerous, for walls of stone can be torn down with nothing more than a hammer, but when we build walls in our minds, it takes time and courage just to face these barriers, much less rip them down.

ASUOP has advanced the cause of turning students and Stockton into one entity. For juniors or seniors, ask yourself what the highlights were for the past several years here on campus, and now compare them with this years events. Is there really any comparison? No, there is no comparison to be made, which means that ASUOP has done an exceptional job, even through the adversity.

Students, take a break from the complaining to notice that, as Bob Dylan once sung, "times they are a changing." ASUOP may not be the perfect student government yet, but they are off to a good start. Don’t forget to go out and vote in the ASUOP election this March. Make sure students continue serving students.
Prop 22 is an insult and an injustice for everyone

On March 7, voters will go to the polls in order to determine who they want to be the presidential candidates, and also to put on the books a new group of laws. One such law, Proposition 22, is being pushed through as a protection on marriages, when in fact it is nothing more than an attempt by religion to have California enforce their own views.

Proposition 22 limits, not protects, marriage. It limits marriage to that of a male and female, so that California will not recognize same sex marriages. California does not now recognize same sex marriages, which means that this proposition is basically useless. It is just to reinforce the fact that homosexuals are second class citizens in this country, even though we profess to be a land of equal opportunity for all. Our national anthem states “land of the free, and home of the brave.” Maybe we should amend that last line to state “land of the free, unless you are gay.”

What right do we have to tell someone else how to live their life? The answer is none. Can we legitimately tell someone else who they can marry? I’ll answer this for you, no, we can’t. Outside of the two getting married and their families, regardless of sex, no one else has any say whatsoever in the matter. To think that you do is not only arrogant, it’s despicable.

This proposition must not pass if we are to keep any semblance of being a fair and just nation, state or county. If it does pass, then the entire system is filled with hypocrisy, right down to the voters that pass it. When Matthew Shepard was murdered, our nation was filled with disgust. Many cried that you shouldn’t be killed because your gay, evidently you should just be discriminated against. People cried that we should enact more hate crime legislation, but I don’t think this is what they meant. Proposition 22 is doing nothing more than feeding the ideal that it is okay to hate, discriminate, and injure those who are gay. Think about it, if a proposition was proposed to limit marriages to be between members of the same race only! It would be shot down for being racist and discriminatory. So what is the difference between that and our current plight?

If there is any light being offered at the end of this very dark tunnel, it exists within a story The Pacifican covered last week. Rev. Donald Fado, an alum of Pacific, is facing communication along with 66 other ministers for performing a holy union on a lesbian couple. I don’t find much cause to applaud organized religion, but this is one of the exceptions. Fado and his associates are taking a step in the right direction, and drawing a line in the sand.

The bottom line is this: We are in a country that is supposed to have a separation of church and state, yet here we are trying to put on the books a law that is nothing more than a religious view. No government, whether it be local, state, or federal, should enact any such laws, for they don’t have one good reason for doing so except that they are trying to garner religious support.
Who is it that will censor the censors editing?

DOUG ROBERTSON
Staff Writer

Television censors confuse me. I just don’t understand why they cut some of the things that they do. They do it for the safety of their viewers, of course. The censors are trying to save their viewers from potentially harmful language. I remember what a wise man once told me, “Sticks and stones may break my bones, but words can never hurt me.” So I hit him with the biggest stick I could find. He was right.

Anyway, why do they cut what they cut? I’ll use two examples: one from MTV and one from a Mel Brooks movie. On MTV, they occasionally get around to playing music instead of regular shows. And sometimes they even play good music. I was watching “Hard Rock A to Z” a few weeks ago and a video from Buckcherry called “Lit Up” came on. I love Buckcherry so much.

I’m singing along in my head... actually I was singing aloud but really quietly. In fact, I was yelling along with the song and then Josh Todd, the vocalist, mixed a word. His mouth moved but no sound came out. He must have cursed, I thought. Then I remembered there isn’t a foul word in that part of the song. It turns out he missed the word “cocaine.”

Why in the world would they bleep cocaine? I thought. I never considered it a bad word. Then the video ended and Carson came on and said that some mothers were complaining that having the word “cocaine” in the video might encourage kids to do drugs. I would never have done an analysis of anything, but I still went over the lyrics of the song in my head. From what I understand, the entire song is about drugs. The title “Lit up,” means high on an illegal substance. Another unedited lyric of the song asks, “Are you getting high?”

I think that it is just a little bit silly to cut out the name of the drug and leave the rest in. Not that I want to butcher the song, but it sounds like an Eminem video, I would rather leave it be.

Another thing to think about is, do you have any idea how strange this article would sound if the word “cocaine” were cut out of it? Why can an artist kill a person in their lyrics and still get it on MTV, but they can’t mention a drug? Does hearing or her favorite rapper kill everyone encourage a kid to go out and do the same? Oh wait no, I forgot Marilyn Manson causes school shootings, not Puff Daddy or Jay Z. Of course then we would end up with old cowboy movies that have dialogue like, “OK sheriff, we’re gonna (bleep) you now. But we’re gonna (bleep) you slow” I don’t mind cursing on television. My attitude may change by the time I have kids that can hear the words and ask my what they mean, but right now, I say to the censors, “Relax, and let kids see what the people have to say.”

Anyway, why do they cut what they cut? I’ll use two examples: one from MTV and one from a Mel Brooks movie. On MTV, they occasionally get around to playing music instead of regular shows. And sometimes they even play good music. I was watching “Hard Rock A to Z” a few weeks ago and a video from Buckcherry called “Lit Up” came on. I love Buckcherry so much.

The horrors Pokémon contains

PAUL KERSCHEN
The Stanford Daily

[U-WIRE] - Get thee behind me, Pokémon, Burger King and the U.S. government have stepped up their recall effort after a second child’s death involving suffocation on a “Poké-ball.” This little plastic sphere, included with kids' meals, splits apart to reveal one of the 57 adorable little monstrosities, which causes us to overlook the hidden genitalia in Disney characters and the U.S. military’s current impotence.

The bright side according to Burger King is that only the balls, not the toys, are dangerous, so children under three can continue to gnaw away on their Pokémon of choice with impunity. The Pokémon corporation presumably expects that this will cause strong emotional imprinting at an early age, so that when the children enter the lucrative 7 to 12 demographic a few years down the road they will purchase the little buggers in mass quantities and keep them from going the way of Voltron. As icing on the cake, Burger King is now giving away a free small order of French fries to anyone who returns a Poké-ball to the restaurant.

Less lethal but more subtly disturbing is the case of the foul-mouthed Pikachu sold at K-Marts in Howell, Michigan. A talking figurine of the yellow, vaguely mammalian Pokémon character - guaranteed to register as the cutest of little girls - reportedly spouts “an obscenity containing the f-word” if its button is pressed repeatedly.

“Shouldn’t have to worry about what a toy is going to say,” says an irate mother, displaying the same naive faith in corporate benevolence which causes us to overlook the hidden genitalia in Disney animated features. A spokesperson for K-Mart shifted the blame, announcing that “we asked that all parents use good judgment and play with a toy before giving it to a child.” We can only hope that the children are following this debate, since it teaches an important lesson about accountability: Make sure it ain’t yours.

All things considered, a bit of sexual slang isn’t such a bad addition to Pikachu’s vocabulary, since technically Pokémon can only say their own names. In this they display an egocentricism reminiscent of many other American celebrities, though they do outclass the competition in other respects.

For instance, they can evolve into more mature and developed life-forms - unlike, say, Britney Spears, who is unlikely ever to leave the larval girl-child stage.

Nevertheless, there is an eerie correspondence between the ability of Pokémon to capture other Pokémon once caught, they become your helpers - and schemes such as the U.S. military’s current plan to recruit reluctant teens via Hollywood. Secretary of Defense William Cohen recently announced that he had spoken with several household names, including Tom Cruise, Steven Spielberg and Julia Roberts, about the possibility of doing public-service spots “saying positive things about the military.”

Cruise’s “Top Gun” connection is fairly clear, but Roberts is more of a stretch. Perhaps they’ll have her do a variation of “Pretty Woman”: “I was a hooker, now I’m an aircraft mechanic. Aim high with the Air Force!”

If you have an opinion, e-mail us at opinion@thepacifican.com or drop a letter off at our office in Hand Hall!

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FEBRUARY 17, 2000
OPINION
PAGE 7
PACIFICA

Pacific names Jonathan Meer as new Vice President

JESSICA LINDEVALD
Staff Writer

The University of the Pacific announced the appointment of Jonathan Meer as the new vice president of development and alumni relations.

Meer has had previous experience working for Whittier College, in Whittier, California, as the school’s director of development, and will be replacing the former vice president, John Evey.

"Jonathan Meer is an outstanding development executive who will play a key leadership role in helping move Pacific to the next level of excellence," said President Donald V. DeRosa. "He has been particularly effective in reconnecting alumni with their institution through a variety of volunteer programs and in building participation in annual giving." Meer earned a bachelor’s degree from Williams College, where he was also the regional director of development and associate director for special gifts. In 1994, Meer joined Whittier as the executive assistant to the president. Prior to that, he was the director of development for a co-educational boarding school, the Berkshire School, in western Massachusetts.

He has also held positions in Human Resources with the National Broadcasting Corp. and Pattern Corp.

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Concert
Continued from page 1

was filled with students and Stockton community members rocking to the sounds of Reel Big Fish and UOP’s own Section H, which opened for the ska band.

Michelle Sproat, a UOP student, said, “I thought they were very good. I had never seen them before and they put on a really good show.”

Joan Martin, a Stockton resident, agreed. “It’s nice that the school can manage to bring such big name groups as Reel Big Fish to its campus.”

Diane Hatfield commented, “I’ve been to three concerts by Reel Big Fish and this was a high-energy performance. However, there wasn’t enough room to dance in Faye Spanos.” People were seated on both the first and second floors and the pit had been lowered so people could dance in front of the stage.

Reel Big Fish was an experiment that Greg Lehr described as “very positive... We sold 480 tickets to students and there were 880 people there—the rest were members of the Stockton community.”

Wendy Kakuda noticed all the different people at the concert. “I was surprised at the mixture of people. I saw mostly college students, but there were some older people who attended the show who looked like they were having a good time.”

Lehr explained that the Programming Committee wanted to see if Faye Spanos could handle a concert like this.

“Reel Big Fish was the perfect band for this venue. I’m sure Faye Spanos hasn’t heard sounds like that since at least the 70s! We wanted to practice there first and I think we did a great job,” Lehr concluded.

When asked if there would be bigger concerts here on campus in the future, such as concerts that would warrant using the Spanos Center, Lehr commented, “I’m not going to say ‘no,’ but I think we’d better walk before we run.”

The band Third Eye Blind will be playing in Stockton at the Fox Theater on Sunday, Mar. 5. This is thanks, in part, to a new partnership between ASUOP’s Programming Committee and the Fox Theater. This partnership, Lehr explained, will help launch “Stockton and Beyond.”

“Stockton and Beyond” is a plan to bring UOP students out into the Stockton community more often. Lehr added that this will give students a chance to see more of Stockton through activities such as attending events in a historical building like the Fox Theater.

The Programming Committee is working with Judy King, the director for this season at the Fox Theater. When ASUOP approached King and asked her if the theater would like to be a part of “Stockton and Beyond,” King agreed. Thus the partnership was created.

Tickets for the Third Eye Blind concert went on sale at the ASUOP office on Feb. 4, as well as at the Fox Theater box office for the general public. Lehr revealed that the Fox sold out in the first day, while 580 students bought the 600 tickets ASUOP had. Lehr said they sold the extra 20 back to the Fox.

“People seem to think these shows occur by magic,” Lehr commented. Actually, it takes a lot of work because so many decisions have to be made, such as “Will that tour bus fit into this parking place because it looks too narrow,” and “Where is the bus driver going to sleep during the concert.” Lehr explained that after Reel Big Fish finished their concert Saturday night, they climbed back into their bus and headed south for another concert date.

Kelly Symonds added that students are invited to be a part of planning events for University of the Pacific. One opportunity is to be a part of the Homecoming Committee.

“We’d really like students to come and voice their opinions because that’s what Homecoming is for. It’s a student event,” she explained.

The committee meetings will be held Feb. 24, March 2 and March 30, in the Spruce Room in McCaffrey Center, 5-7 p.m. All students are welcome to attend, Symonds urged, but RSVPs have to be given to Symonds by Feb. 22.

There will also be three foreign films playing in the McCaffrey Center Theater this semester. The names of those films are not known at this time.

Thanks to planning further in advance and attention to details, ASUOP’s Programming Committee is helping to provide students with more entertainment than ever before.

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**Reel Big Fish are rockin' good news**

Mike DeLorenso
Guest Writer

Reel Big Fish are rockin' good news. MIKE T-1™ T« ««<^<, . < .. MIKE DELORENSO

Quest Writer

Faye Spanos Concert Hall was the place to be on Saturday at "Reel Big Fish" put on a hell of a show, truly engaging and energizing all those in attendance.

The concert was a sellout success with UOP locals. UOP locals "Section H" were first to take the stage, and proved popular with the young teenage members of the crowd. After about a 45 minute set with "Section H" the sound problems were rectified and the energy level was reaching a boiling point.

As difficult as it was to open up for a band such as "Reel Big Fish," "Section H" stepped into the spotlight and came out with only a slight burn. One of the last songs sang by "Section H" saying, "I'll be a rock star soon" led to illustrate their ambitions of making it in the music industry. In an ironic twist, the first song sung by the successful "Reel Big Fish" saying, "I'll never be a rock star." This coincided with "Section H" s constant reminder of their CD's and t-shirts for sell in the lobby in attempts to achieve their "Rock Star" status.

When "Reel Big Fish" took to the stage the level of excitement went through the roof as every member of the audience rose to their feet to feel the intensity that the band brought with them.

"Reel Big Fish" truly knew how to cater to the crowd, with their constant antics and their incredible sense of humor, they never lost the audience's attention. The guitarist dressed in his flashy "Rock Star" attire teased the audience who stood in front of the stage screaming with enthusiasm. The entire band was filled with electricity as they danced around the stage, yet they never missed a cue and always remained in perfect semblance. The Trombonist gyrated on stage generating energy that spilled over into the frenzied audience.

"Reel Big Fish" ended their show with the song "Take On Me." The whole crowd sang along with this popular song. In their encore performance the "Rock Star" attire was traded in for a superman outfit, complete with cape. "Reel Big Fish" finished off the show with their hit "Sell Out," ending a thrilling evening leaving a lasting impression on UOP and all of those in attendance.

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**Book Review**

Environmentalists use sick puppies

UNICAY GRIEBS
Senior Staff Writer

Sick Puppy
By: Carl Hiaasen
Hardback $25.00, 341 pages

"All Twilly could see of the litterbug was the man's shoulders and the top of his head. To Twilly, it seemed like an exceptionally large head, but possibly this was an illusion caused by the size of his testicles, in espanol. True cowboy, it seemed like an exception­ally large head, but possibly this was an illusion caused by the size of his testicles, in espanol. Nor, Twilly thought, would a true cowboy ever toss hamburg­er wrappers out the window. No, that would be the work of a garden-variety a-hole."

Meet Twilly Spree: an envi­ronmental activist with a se­vere anger management prob­lem and a "brief but spectacular history of psychological prob­lems." Willy is just the sort of character who seems right at home in Carl Hiaasen's newest novel, "Sick Puppy," and these thoughts are the type that fill every page. This book is typical Hiaasen variety hi-jinks with a whole new tangle of riotous characters. Along with this very insistent environmentalist who finds amusement and a good lesson in burying a certain litterbug's expensive convertible sports cars under pounds of old garbage, you will encounter brummagem big-game hunters (politically correct poachers), politicians in mid-life crisis, and one very special Labrador re­triever.

If you are an avid caretaker of our environment with a quick sarcastic humor who enjoys bizarre individuals, this is the book for you. Actually, this book is for anyone who subscribes to any of those three attributes or for the reader who is looking for an ad­venturous comedy with a new twist. With the help of Willy's vi­olent political statements (such as blowing up oil-leaking jet­skis), Sick Puppy is making quite an effective ecological plea. Al­beit amidst gleeful entertainment, the message Hiaasen is send­ing is actually well-founded and quite clear.

Carl Hiaasen has written sev­eral other novels, including "Na­tive Tongue" and "Strip Tease," and also writes a metropolitan column for the Miami Herald. This three-hundred and forty­one page sarcasm spree is a de­light, despite its somewhat acerbic nature. Carl Hiaasen is at the peak of his comic writing capa­bilities and has created some

See Book, page 10

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**Top Ten**

Top Ten reasons the year 2000 has been a bust so far

10. Beverly Hills, 90210 is STILL on the air!!!
9. Still haven't heard "Tonight we're gonna party like it's 2999"
8. The Rams won the Super Bowl (sure makes the XFL sound more promising)
7. Stockton is not the thriving metropolis UOP thought it would be by this time
6. Modern technology still has not found a way to make "Blue Thunder" fly like I want it to (sorry, inside joke, won't happen again!)
5. The Pacifican is still not quite as big as the USA Today is (maybe in a few more years)
4. Popular music (enough said)
3. Baseball players aren't making billion dollar salaries yet (c'mon... you think they don't deserve it?)
2. NASA still hasn't apologized for promising everyone "moon vacations" by the year 2000
1. It just doesn't feel that much different than 1999

Compiled by Brad Franca
Convenient Szechuen cuisine is close to campus

MOLLY RIDDLE Guest Writer

I’m willing to guess that most of you have heard of Sophocles’ Oedipus Rex. Fewer of you have actually read it and still fewer actually enjoyed it. It seems to hover near the top of the “torture reading list” for high school English teachers, but should it really be a “torture” to analyze this classic story? I’m going to suggest that it doesn’t have to be, if the story is placed in the right context.

Oedipus Rex is the timeless tale of a man, a king, who discovers that everything he’s ever known as truth is a fallacy. Jeffrey Ingman, of the theatre arts department, is staging an adapted version of the classic story. This new adaptation places the story in the future following a devastating apocalyptic event. The city is in shambles and the audience sees the story unfold through characters with specific identities that were originally written as chorus roles. These characters make the story much more interesting and colorful. The changes in characterization and setting also allow a modern audience to more fully understand the nature of the play.

Oedipus Rex is set to open on Friday, February 25 at 8 p.m. in the DeMarcus Brown Studio Theatre. The show will then continue February 26, March 3 and 4 at 8 p.m. and February 27, March 5 at 5 p.m. Tickets are $10 for general admission and $5 for UOP students, staff and faculty. For ticket information please contact the UOP box office at 946-2UOP.

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I'm sure every UOP student has woken up and wished that school was canceled due to snow. Unfortunately not many of us, local Californians, have ever experienced a snow day. Now is your chance to experience the snowball fights, ice skating and magical events of a "Snow Day," with help from the Brandston family.

After a streak of unusually warm weather in Syracuse, New York, Tom Brandston (Chevy Chase) is the first local weather man to detect the snow storm. Although that doesn't stop Tom's rival meteorologist, Chad Symmons (John Schneider), from taking all the credit.

The snow storm completely covers the city in one night and supplies Tom's family with a much desired day off from school. His 10-year-old daughter Natalie (Zena Grey), has been dreaming of this day all winter while his workaholic wife Laura (Jean Smart) has been dreading it. His son Hal (Mark Webber), has been dreaming about Claire Bonner (Emmanuelle Chriqui), the most sought after girl in High School. When Hal finds Claire's ankle bracelet, he thinks it is a sign that he is supposed to confess his love for her.

With help from his best friend Lane (Schuyler Fisk), he is determined to get his dream girl. The problem is Claire's ex-boyfriend, Chuck (David Paetkau), who's been close to you for many years, is running for the Snowplowman's (Chris Elliot) snowplow. There is a legend that the chains on his tires were made from the braces of dead kids he's ran over with his truck. Natalie vows to stop Snowplowman's evil plot to clear the roads, thus creating a second consecutive snow day.

The film tries to appeal to a wide range of ages with its family-oriented storyline. However, the under 12 bunch will find the story more appealing and funny than adults will.

Mark Webber and Schuyler Fisk are cute together and are believable in their roles. These young actors have major potential. Chevy Chase, who is famous for his National Lampoon Films, is a little dry in the role of Tom. His humor relies too much on his crazy outfits and clumsy actions. "Snow Day" is a light-hearted film that will have you dreaming about snow falling in Stockton. After all according to Natalie, "anything can happen on a snow day."

Chevy Chase, star of "Snow Day," will have you wishing for snow.

**Soap Updates**

All My Children
Leo will warn Paolo to tell no one of their connection. Later, Paolo will begin to integrate himself with Marian as part of the plan to break up her marriage to Stuart. Alex will lean on Edmund when she tells Joe she once killed a man.

Days of Our Lives
Vivian and Philip will strike an unholy alliance to get Kate out of Victor's life. Rolf and Bart will eavesdrop on Bo's plan on the Paris flight. Hope will sense trouble for her family. Rolf will test John's memories of his past.

General Hospital
Bebe will confirm to Sonny that he fathered Carly's child. Edward will fail to get Sonny to give up his rights to Carly's baby. Stephen's notes will lead Luke and Felicia to Lucky's old bunker.

**Horoscopes**

**Value scale for ratings**

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Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

**Movie Review**

**'Snow Day' warms your heart**

***STEPHANIE DODSON***

Staff Writer

Snow Day
Starring: Chevy Chase, Chris Elliot, and Mark Webber.

Director: Chris Koch
Rated: PG

Chevy Chase, star of "Snow Day," will have you wishing for snow.

Though that doesn't stop Tom's rival meteorologist, Chad Symmons (John Schneider), from taking all the credit.

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Chevy Chase, star of "Snow Day," will have you wishing for snow.
Events Calendar

F e b r u a r y 2 0 0 0

List your event in The Pacifican’s calendar FREE. Call Carol at 946-2115 and leave details of your event.

Campus
February 18
My Best Friend's Wedding @ 8:00 p.m. in Mc Caffery Center Theater - Free with UOP ID
February 19
ASUOP ski trip to Kirkwood $33 at ASUOP and $19 for rental
Leave UOP @ 5:45 a.m. - Return 5 p.m.

February 25 - 27
Run Lola Run @ 8:00 p.m. in Mc Caffery Center Theater - Free with UOP ID
February 29
Voting at Pharmacy School (8:45 a.m. to 3:00 p.m.)

Elbert Covell Dining Hall (4:00 p.m. to 7:00 p.m.)
Grace Covell Dining Hall (4:00 p.m. to 7:00 p.m.)

Local
February 22
The Stokton's Republican Women's Club presents Randy Thomasson and Jerry Smith
6 p.m. @ Radisson Hotel
For reservations, call 951-9221

February 25
Stokton Arts Commission presents a Poet's Corner reading in Morris Chapel at 7 p.m. featuring Richard Rose 7:00 p.m.
FREE - For more information, call Humphreys @ 951-7014

March 6
Stokton Arts Commission presents a Poet's Corner reading in Morris Chapel at 7 p.m. featuring Sue Killgore 7:00 p.m.
FREE - For more information, call Humphreys @ 951-7014

Music
February 25
Music presents The Quintet of the Hot Club of San Francisco, at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

February 26 & March 5
Music presents Paula West, at Kirst Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

Program Sites:

Austria, Belgium, Brazil, Chile, China, Costa Rica, Denmark, Dominican Republic, Egypt, England, France, Germany, Ireland, Italy, Japan, Mexico, Netherlands, Russia, South Africa, Spain, Switzerland, Thailand, Tunisia, Turkey

Stop by the Study Abroad office in Bechtel Center for application deadlines and information about summer programs. Hurry: Deadline for Summer is March 1, 2000.

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Study Abroad Summer 2000
Baseball

Spring training is complicated by rain and schedule

JOSH MONTERO
Senior Staff Writer

On a rare day of sun amidst the wind, rain and fog, one might think baseball season is approaching. Wait, check that, it is time for pre-season college baseball that is.

For the Pacific hardball squad, this season is one of some uncertainty without star hurler Darrin Moore. However, the Tigers do return seven seniors and eight juniors for a strong cast of veteran leadership. Despite a sub .500 winning percentage (470), current Pacific head coach Quincey Noble boasts the fourth best career winning percentage in program history with a 221-249 mark.

Last season the Tigers enjoyed some success posting winning records both overall (32-24) and in the Big West Conference (17-13), sweeping four early season series before a mid season 3-8 slide cooled their progress a bit. The Tigers also posted a 4-5 record against No. 22 Long Beach State, Fullerton State, and Nevada (who Pacific was a combined 4-8 against last season), they will likely need it.

Pacific baseball fans can catch the team in action this week on Thursday and Friday at 7 p.m. as the Tigers play host to Stanislaus State with some fire and momentum. With 16 of their last 24 games of the season coming against Long Beach State, Fullerton State, and Nevada, the Tigers have the potential to get it going early on in the season and fire into Big West play with some fire and momentum.

With ten of their next eleven games at home (where Pacific went 16-12 last season), the Tigers have the potential to get it going early on in the season and fire into Big West play with some fire and momentum.

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Senior Steve Fischer had four strikeouts. Infielder Rick Morton has a .476 batting average this season.
Player Profile

Young Johnson makes impact

BRET BARRIE
Staff Writer

For those who frequently attend Pacific women's basketball games, the Ahsha Johnson cheering section is always the center of attention in the Spanos Center. With their loud and tantalizing behavior, Johnson's supporters make Tigers' opponents feel as uncomfortable as Jeff Gordon would be driving a Ford.

As if her cheering section isn't intimidating enough, Johnson's on-the-court antics have given Sherry Murrell's team something to hoot and holler about this season.

Since being thrown into the starting lineup four games into the season, the freshman has emerged as one of the key components to the women's basketball team, averaging 8.3 points per game and 4.7 rebounds per contest. Also, she currently leads the 13-8 Tigers in shooting percentage at 57 percent from the floor.

"She's made a significant impact in our post play," Murrell said. "As far as being a freshman, she's been able to step up. Her field goal percentage has been increasing and she gives us numbers every game."

Johnson's biggest impact came last Sunday in a 77-57 manhandling of visiting Cal Poly. In 28 minutes of action, Johnson recorded her first career double-double, tallying career-highs with 16 points and 11 rebounds. The Tigers had dropped three of their previous four games before Sunday's outing.

Although Sunday's game was Johnson's best statistical game, she still doesn't consider it her best.

"My knees were really hurting," she said. "I think my first games (were the best) when I started. Yesterday was just an alright game."

For much of the season, Johnson has been hampered by tendinitis in her right knee, severely limiting her practice time and causing her to play limited minutes in games.

Many players aren't as accustomed to winning as Johnson is, and it's understandable to see why. In her three years of varsity basketball at Castlemont High School in Oakland, she led her team to a combined 73-10 record.

"I think she definitely does something to us in the post area," Murrell said. "She has raised our level of play and that's for sure."

In her senior prep season, the 5-foot-11 Johnson averaged 16 points and 12 rebounds per game and was named the All-Oakland Athletic League Most Valuable Player. She was also named to the All-Metro team. Her junior season wasn't too shabby either, as she averaged 12.1 points and 10.1 rebounds per contest.

That's not a bad résumé, considering that Johnson has only played basketball for five years now. Most would consider Johnson at a disadvantage, and she agrees, but she isn't about to let it stop her.

"I can run up and down the court and do everything the rest of the others can," she said. "But there are different parts I don't know, like learning how to play dirty and stuff. A lot of the girls know how to do that, but that just comes with playing and gaining more experience."

For someone with the accomplishments and potential of Johnson, there were a number of different colleges she could have picked from. Yet, she chose to stay close to home and attend Pacific.

"I didn't know about starting," said Johnson, who is yet to decide a major. "But my coach decided a major. "But my coach told me if I played hard I would make a big impact on the team."

Although Johnson got a late start into the game of basketball, she wouldn't have started at all if it weren't for her family, especially her father Kevin.

"My family is really supportive, and it's great," Johnson said. "I definitely wouldn't have played (basketball) if it weren't for my dad. I hated basketball when I was growing up, so he has definitely played a big role in my life."

Although Jeff Gordon will probably never sign with Ford, faithful Pacific fans can still expect to see Ahsha Johnson's rooting section tantalizing Tigers' opponents for three more years to come.

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Men's Lacrosse

Pacific salts the Slugs

THE PACIFICAN

Pacific opened its 2000 WCLL schedule with a 21-5 win over a spirited divisional opponent the UC Santa Cruz Banana Slugs. The Tiger offense controlled the ball for the majority of the game, dictating possession for extended periods of time.

Pacific's scoring was led by its attack trio, juniors Eric Chen and Shannon Dungey, and senior John Dills, who combined for an impressive 22 shots, 9 goals, and 5 assists. Tiger captains Jeff Lum (4 goals / 2 assists) and Garrett Lumley (1 Goal) made significant contributions from the midfield in limiting possession.

Tiger freshmen midfielders Nick Campbell (1 goal) and Joe Kellar (2 goals) scored in their first league game. Kellar had the

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even a pack of Wolves are no match for a gang of riled up Tigers.

Pacific built up an eight point lead in the first half on the strength of .409 shooting and a superb 10-10 team effort from the free-throw line. The Wolfpack did fight their way back to within four with around three minutes left in the game, but the Tigers were just too dominant and managed to slam the door shut.

Pacific outscored Nevada 26-10 in the paint, converted on 13 second chance points to the Wolfpack’s five, and generated 16 points off Nevada turnovers. The Tigers also held a 34-24 edge in the rebounding department, and made 24 free-throws while Nevada attempted just 18.

Getting it done for Pacific was Preston who scored a game-high 11 points and was among a trio of Tigers leading the team with five boards. Also in double figures was Mike Hahn with ten points, who along with Barry Marvel rounded out the trio with five boards.

The 10-12 (5-5) Tigers will be back home in action this Thursday at 5 p.m. to host Long Beach State in a game to be broadcast on Fox Sports Bay Area.

Sideline

Continued from page 16

be lamenter. It seems that nobody forgot to mention the excruciating physical harm that is related to this perilous winter sports. I am truly lame, not in the sense of being unskilled (although also true) but in the sense that if I were a horse, former John would be going for the shotgun and calling the glue company, I can barely use my arms and stumble around dazed and limping. This trauma has given me a new respect for the hardworking athletes at Pacific who have to deal with, what I consider debilitating, muscle soreness on a daily basis. But then again, they have physical therapy, whirlpools and trainers. Lucky dogs.

Props

To coach Sherri Murrell for her effective pep talk that turned around the women’s basketball team. To Lynn King, our newest Tiger. To coach Ted Balmer for introducing me to Hawaii with the Island Bears. To coach Doug Haplow and his crew for providing me with a new respect for the hardworking athletes at Pacific who have to deal with muscle soreness on a daily basis. But then again, they have physical therapy, whirlpools and trainers. Lucky dogs.

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Closed Sunday

Mike Hahn scored double figures against Nevada.
Ailing Tigers look for cure on court

JOSH MONTERO
Senior Staff Writer

At 3-4 in Big West play, the last thing the Tigers wanted to see was the Nation’s No. 12 team, UC Santa Barbara, winners of over 40 consecutive conference games, coming into town. Or maybe they did.

The only two games during the Big West season where the Gauchos were even tested last season were their two meetings with Pacific. Add to that the improvements in this year’s Tigers over last season’s, and Stockton was all ready to be re-named Upset City.

When the game got underway, it took just 27 seconds for the Gauchos to find themselves down 0-4, and 3:03 for the Gauchos to run their lead to 10-2. The Tigers held the potent Gauchos offense to just 32 in the first half. However, by only scoring 19, Pacific fared the second half with quite a mountain to climb.

The Tigers were looking for any kind of offense they could find to start the second half. After starting the second stanza with a 6-2 run, and pulling to within nine (27-36) on a Selena Ho layup, it looked as if the Tigers just may have found their stroke.

For much of the middle ten or eleven minutes of the half, Pacific’s game broke down completely. The Gauchos took control and racked up 40 points in the paint and another 22 on the break.

Though the Tigers fell to the Gauchos 69-59, there were some positives to be recognized. Pacific held UC Santa Barbara to 13 fewer points than their season per game average, forced 26 turnovers, and out-stole the Gauchos 8-7. One thing neither team excelled in was shooting freebies.

“This was an outstanding free throw defense game,” said current Santa Barbara and former Pacific coach Mark French.

Leading the way statistically for the Tigers was center Millie Kimpiton with 15 points and 12 boards. Sophomore guard Ho also scored a team-high 19 points.

“I question our heart,” said Pacific head coach Sherri Murrell. “Last year’s team, they were just fired up about this game.”

Now at 12-8 (3-5 Big West), there is just about nothing the Tigers could have used more than a game with 6-14 (2-6 BWC) Cal Poly, and Sunday afternoon’s just that’s what they got.

Mixed results from weekend

JOSH MONTERO
Senior Staff Writer

Just sit right back and you’ll hear a tale, a tale of a long road trip. It ended up at Long Beach State where the ‘Niners sank Pacific’s ship.

Unlike Gilligan’s Island, last Thursday’s visit to Long Beach State was anything but slapstick and laugh tracks. What awaited the Tigers was more like ambush by the natives. The 49ers went into the game a perfect 8-0 in Big West play and had no intentions of letting Pacific create their first blemish.

The Tigers played a solid first half, leading by as many as six points before surrendering 14-straight to the 49ers, six to end the first half, and another eight to start the second. In the second half, Long Beach State shot a made-for-TV 692 from the floor as a team, outscoring Pacific 43-31 in the half to wrap up the 78-63 victory.

Captaining the Tigers’ ship was Pete Heizer who poured in a team-high 17 points on 4-6 shooting and a 7-8 night from the line. Mike Preston was the only other Tiger in double figures with a dozen points.

Sharpshooter Clay McKnight was held scoreless on a paint 0-6 night from the floor. The loss dropped Pacific’s record to 9-12 (4-5 Big West).

Fortunately the Tigers managed to make it back home without drowning, and when they came back, they were all right.

See M. Basketball, page 7.