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"Hurricane" sweeps through Pacific

Rubin Carter speaks to an overflowing crowd at Faye Spanos

TAMMY GONZALES
Staff writer

"Here comes the story of the Hurricane..." Bob Dylan wrote those lyrics many years ago, but the words rang true last Wednesday, Feb. 2 for a packed crowd at the Faye Spanos Concert Hall.

The crowd was treated to the life story and more of Rubin "Hurricane" Carter. The forum was held as the opening event of Black History Month at UOP. The event was sponsored by the Associated Students Lecture Committee.

Doors opened at 6:30 p.m. to an already long line, and the hall filled up quickly. By around 7:15 p.m., they had to close the doors to the hall and people were forced to listen from the lobby via speakers. Inside the hall, every seat was full.

Hurricane and the press started off the day with a press conference at 10:30 a.m. held at the Radisson Hotel. The conference proved there is a lot more to Hurricane's story than many people realize. The movie "The Hurricane," which is currently playing in theaters, tells his story, but as he revealed Wednesday night, the movie does not do him justice.

The Hurricane's story began in 1961. Carter's professional boxing career took the crowd by storm — or, more specifically, a hurricane. He was a crowd favorite and quickly worked his way up the boxing circuit.

Hurricane stormed into Faye Spanos for a whirlwind lecture.

Pacific alumnus faces excommunication

JESSICA C. CURLEY
Assistant News Editor

Last week 67 United Methodist ministers faced a possibility of disciplinary action because of a holy union ceremony they performed on a lesbian couple a year ago.

The ceremony took place on Jan. 16, 1999 in the Sacramento Convention Center before an audience of about 1,000. Ellie Charlton, 64, and Jeanne Barnett, 69, the couple who was united in this ceremony, have been members of Fado's congregation in Sacramento for some time. Charlton is the California-Nevada Conference Lay Leader, which is the highest elected office for laity in the conference of the United Methodist Church and Barnett is a trustee of the conference. The two had been together for 15 years before the ceremony took place.

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Fado
Continued from page 1

tion doesn’t know what to do with us. This is the first time in the history of our denomination that we are aware that such a large number of clergy have acted against a church rule on the grounds of fidelity to their calling as ministers of Christ. Some other annual conferences, such as the one in New Mexico, have voted that we ought to be ousted from the denomination. Exclusion is the ugliest word in the English language. Pride and prejudice blind us to the possibilities of inclusion.”

Fado compared the ceremony to an act of civil disobedience, which his church has supported for a long time in matters of civil rights and anti-war causes.

Because of Fado’s defiance against his church, he and the other 66 clergy from his conference who laid hands upon the lesbian couple to bless their union could face excommunication. The other 29 clergy who participated in the ceremony were not from the same conference and so do not have to answer to the California-Nevada Annual Conference. More than 40 of the 67 clergy that took part in the holy union ceremony are retired, so they don’t stand to lose their livelihood, but they could lose other benefits such as medical insurance. The remaining clergy are mostly full-time pastors who could lose their jobs and their incomes if they are excommunicated.

Last Tuesday, Wednesday and Thursday, Feb. 1-3 hearings took place at Community United Methodist Church in Fairfield concerning this case. This was the equivalent of a preliminary hearing in the criminal justice system. The “trial” concluded on Thursday evening and was deliberated starting on Friday, Feb. 4. The deliberations were scheduled to continue on Tuesday, Feb. 8, but at the time of publication it was not known when the deliberations would conclude. The deliberations will decide whether or not to bring formal charges against the ministers before a national church tribunal when it meets in May.

Ministers in the Methodist Church are split on their opinions of Fado and what is going on in the church right now. Four conservative Methodist ministers in Northern California — and hundreds of “rank-and-file” members — have left the denomination over the gay rights campaign in the church. According to the Rev. Dick Bayard, a retired Methodist minister, more evangelical congregations and pastors are on the verge of leaving as well.

Rev. Robert Kuyper, pastor of Trinity United Methodist Church in Bakersfield and president of the conservative Evangelical Renewal Fellowship, said in his testimony at the trial on Tuesday afternoon, “Those who disobey a church law in Christian conscience should expect to be punished. If you just dismiss this complaint, there will be an uproar across the church.”

He also said, “Homosexuality is more like alcoholism than civil rights. We feel people can overcome alcoholism. Performing a (gay) marriage ceremony is an enabling response.”

Rev. Jimmy Creech attended the hearings to support the ministers. He has performed two same-sex unions, one in Nebraska and one in North Carolina. Charges were brought against him both times. The first time he was acquitted but not reasigned to his congregation and the second time he was removed from duty.

Creech commented, “These ministers have made a wonderful and faithful witness [to God].”

Rev. Ray O’Neil, a United Methodist pastor in the Cal/Neva Conference for the last 21 years, wrote an editorial recently entitled, “Not all United Methodists are celebrating.” In the article he said, “The Bible does not have a lot to say about homosexuality, but it’s always in a pejorative sense. Homosexuality is a sin that saddens the heart of our Heavenly Father. It is no greater than any other sin; in fact, it is listed next to gossip, slander, stealing, adultery, etc. The Bible affirms that ‘we all fall short of the glory of God.’ The church is a community of ‘recovering sinners’ who are finding God’s forgiveness, grace and transforming power through Jesus Christ.”

Fado has many ties to the University of the Pacific. He is currently on the Alumni Advisory Board and has been for a number of years. COP Dean Bob Benedetti called him “a loyal alumnus willing to show expertise and advice for a long time.” Fado graduated from the College of the Pacific, as UOP was called at that time, in 1955 and he was also the student body president here at Pacific. Benedetti said that he invited Fado to the Fall Convocation this year because in the last couple years he has been trying to get people to speak “who graduated from UOP and then did something with themselves in the public.” Fado fits this category with the stand he has taken for homosexuals in the church.

Benedetti commented on the trial and the controversy that is currently taking place in the Methodist church. He said, “I don’t feel qualified in the doctrinal and political issues of the church, but I respect someone who tries to bring about clear ethical values. The Christian message is universally applicable. Christ came for all of humanity. I don’t see drawing lines because of sexual preference. I respect what [Fado] has done.”

As in any place in our world today, UOP has many differing opinions on what Fado has done in his church. Seven freshman students from UOP went to the trial in Fairfield to “show their support of the 96 Methodist ministers who were being investigated to see if the church would take action against them for supporting a lesbian commitment ceremony.”

It was said in statement that 24 students wrote about the trip. The students include Bobby Langhorn, Les Thompson, Abby Winnie, Rob Cameron, Nancy Rusake, Jen Goon and Sean Haligan. They said, “We gained interest in the matter. After Rev. Don Fado spoke about our Mentor II general assembly. In conjunction with the CAUSE (Committee for Action through Unity Support and Education) and the ARA (Anti-Racist Action) [we] wanted to show that any form of discrimination, whether race, or in this case sexuality is not acceptable! [We] were welcomed into the community and our support was greatly appreciated.”

Freshman Liz Ramsey comes from Aldersgate Methodist Church in Chico, Calif. and she said, “I think [Fado] has taken the Methodist philosophy and used it for his own purposes — social progress, if that’s what he thinks it is. The Methodist philosophy is that God accepts you. No matter what you’ve done, he will love you. At no time in the past did that mean that you could go against God’s will. I personally do not agree with what he has done in the Methodist Church.”

Although there are many differing opinions on the issue, the committee of clergymen reviewing this case will have to decide what they want to do with the controversy in the United Methodist Church. Whatever they decide will change the future of what will happen in the United States concerning the marriages of homosexual couples.

Fado said he found the hearings enlightening. “It’s feeling of family getting together, looking at this division and saying, ‘What are we going to do about it?’”

Reverend Fado and 95 other ministers bless the union of Ellie Charlton and Jeanne Barnett.

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UOP laptops now required for pharmacy students

CHRIS HOFFMAN
Staff Writer

As the University of the Pacific enters into to the new millennium, a technological revolution within the Stockton campus seems to be unfolding.

The Ethernet system has been widely expanded into many of our residential dormitories. The new phone system has eliminated monthly service charges from Pacific Bell and guarantees a live phone jack will be awaiting students at the beginning of each new year. Even South Campus classrooms have seen advancements in the form of enhanced projectors connected to computers in the classroom.

It is along this trend that UOP’s School of Pharmacy introduced their mandatory laptop program last year. Each incoming freshman was required to purchase or lease a laptop computer. They also need to obtain various programs like clinical pharmacology. PROS and relevant software identifying the effects of assorted drugs and chemicals.

This policy specified that these required laptops be obtained through the university. However, exceptions were made for those students that already owned or had recently purchased a laptop computer. These students simply had to purchase the required software as specified by the school.

This year has brought about various changes to the mandatory laptop program. Exceptions to this policy are now required to purchase or lease a standard laptop computer from the university. The purchases that every student will have identical programs and guarantees system compatibility with assignments from professors.

Pre-pharmacy major Mariam Hakim expresses an undergraduate's perspective: "I don't think it's fair to force someone who already has a laptop to buy another one from the school. However, the idea of having uniform computing systems should make learning easier."

A short tour of the School of Pharmacy reveals various classrooms with a great number of students hard at work with their laptops. Internet ports are easily accessible within the primary building of the School of Pharmacy.

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ASUOP debates pharmacy

CHELSEA SIME
Staff Writer

The third ASUOP meeting of the semester was held on Monday, Feb. 7. This student-run government is made up of the four main chairs – president, vice president, secretary, and treasurer—as well as advisors and senators representing each school within the University. There is also a gallery made up of students and faculty who wish to partake in the evening's discussion.

Megan Welby, ASUOP Vice President, is in charge of chairing these senate meetings.

Among other things, the focus of the third meeting was to decide whether the pre-pharmacy major should be moved back to College of the Pacific Association (COPA) from Association of the School of Pharmacy (ASP) for funding purposes.

Last semester, a group of consultants was brought in to evaluate whether the needs of the pre-pharmacy students were being met under COPA. Apparently there are questions as to whether adequate funding is being provided for the clubs and organizations that the undergraduate students may want to become involved with.

The committee members, as well as pre-pharmacy and pharmacy representatives in the gallery, went around and around debating about how the issue was to be handled. Some argued that the students should be left to ASP because they need the affiliation to the professional pharmacy school while others stated that COPA can better provide money for the students who may want to participate in other campus events besides strictly pharmacy activities.

Ralph Saroyan, Director of Pre-Pharmacy Student Affairs and Assistant to the Dean, was adamant about keeping the undergraduates as part of the professional program.

"During the past ten years, our pre-pharmacy student population has doubled in size and according to current admissions figures, this trend is accelerating for next year. Having the pre-pharmacy students as an integral part of the School of Pharmacy and Health Science provides them with a distinct advantage," Saroyan said. "To change this would take away our distinctiveness and dilute the UOP advantage."

At the end of the session, a verdict was reached to survey the pre-pharmacy students via e-mail and learn of their concerns about the issue. After properly polled, an ASUOP committee will take the information and decide whether or not to move the major. If enough students show a concern for their funding, then pre-pharmacy will officially be transferred to matters of COPA.

Besides the discussion of the undergraduate pharmacy students, ASUOP also pondered what to rename the ASUOP Fee. In the college catalog, the cost is called the Student Activity Fee and yet show up as ASUOP Fee everywhere else. This leaves an element of confusion among students who believe that there is a discrepancy between the two. In actuality, the fees cover the same expenses: student-based activities.

The representatives decided to change the name to a hybrid of both, the ASUOP Activity Fee. Hopefully, this will clarify the issue for everyone. The changed title will appear on bills and such as soon as possible.

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Alpha Kappa Lambda house is now up for grabs

JESSICA LINDEVALD
Staff writer

About two and a half years ago, hotel-style, $1.6 million mansion was built to house the national fraternity, Alpha Kappa Lambda. Located across the levee and in between the tennis courts and townhouses, stands the AKL house.

However, there has been much speculation and discussion about whether or not the letters on the house will soon be changing to those of another fraternity.

The Associate Vice President of Finance for Treasury Management, Larry Brehm said, “Essentially AKL had two notes with the university to pay. There were two conditions: they had to have a certain number of brothers living in the house and they had to pay for the cost of construction. In the fall, they were less than regulation [fewer brothers than the agreed amount] so we gave notice to foreclose on the debt notes.”

This does not necessarily mean that AKL will lose their house. In fact, the house is going through a bidding process, headed by Rick Morat and Jim Falcone.

“Phi Delta Theta, Pi Kappa Alpha and AKL provided a letter of interest in the house, which is being reviewed by Residential Life and Housing,” said Morat. “Phi Delta Theta has the first right of refusal on any type of manor house, as stated by their lease with the Pacific Avenue house, because they have been turned down at other properties before. However, each lease on the different houses has different aspects related to the property, which will have to be discussed about and agreed to.”

Paul Martinez, president of AKL, said, “When I met with Morat at the end of last semester, he said that the decision of who got the house would be based on premium living and membership. If the houses would be given a clean slate and would be reviewed fairly based on what was going on in the house and infractions.”

Only time will tell who ends up with the AKL house, but no matter what happens, Martinez concluded, “a house doesn’t make a fraternity. The brotherhood and our members make the fraternity. If we based a fraternity on the structure they lived in, why aren’t we all driving Mercedes Benz’s then?”

Hurricane
Continued from page 1

who have been wrongfully convicted. He is a member of the Board of Directors for Human Rights in Atlanta, the Alliance for Prison Justice in Boston, and the Association in Defense of the Wrongfully Convicted. He has lectured at several outstanding universities, met with the President, appeared on “Oprah,” spoke to the Grand Assembly of the United Nations, and testified before the United States Congress.

Carter was also awarded the Middleweight Champion of the World belt, 35 years after his career was over, which he showed off to the audience with pride. On Sept. 24, 1994, the Hurricane was inducted into the International Boxing Hall of Fame.

Hurricane Carter took the audience by storm with his display of inspiration and hope. He captivated the hall with stories of his heroes and had the audience rolling with laughter with the story of his first fight.

Carter was seated in the audience of a fight when his coach ran out and told him, “This is where you start. You are going to fight now.” The Hurricane had to run around everywhere, borrowing items from different fighters to put himself together. His final ensemble included purple trunks, gauze, socks, and a baby blue robe and toilet paper for a mouthpiece. He described himself as a “psychotic accident.” Everyone laughed, including his opponent, but the Hurricane made his mark on professional boxing—he won.

The audience also laughed at Carter’s comment about the movie, “The Hurricane,” starring Denzel Washington. He said, “Until Denzel portrayed me, I didn’t know how good I looked! Of course, Denzel can make anyone look good.”

Carter spoke with genuine affection for two of the men he considers his heroes. He pointed out these heroes did not show themselves easily. The first one he spoke of was Artus, the man who was arrested at the same time as him. Artus could have said, “It was Hurricane. He did it.” He would have been set free and Carter probably would have received the death penalty. Instead, Artus spent 15 years in prison and Carter escaped with his life.

Another hero in his life was Ali Hussan, whom he met in the military. Hussan became Carter’s teacher, friend, and counselor. The biggest thing Hussan did was to make the Hurricane understand himself. Carter passed on the valuable lesson, “To thine own self, be true. Know thyself.” to the audience. He also reminded the audience, “Today is what it is because yesterday was what it was.”

Carter never gave up because he knew he was innocent. He offered hope to many people that night because of the amazing hope he had. One woman asked for Carter’s help in receiving support for her son. “My son is currently on death row in Fresno County and he is factually innocent,” she explained. The Hurricane appeared moved and promised help from the organizations he is a part of.

Another man—a high school teacher—asked for a copy of Carter’s speech so his students could read about a person who had overcome so much. Carter left the audience with these important words of wisdom—“Dare to dream, and We are all miracles!” Hurricane Carter dared to dream, even in a hopeless situation.

Would you like to be a part of the Pacifican staff? If so, applications are available for the position of Opinion Editor. For further details call 946-2115.

Pharmacy
Continued from page 3

This offers the added advantage of access to an enormous amount of information, via the internet, that every student can use.

Many, if not all, of the professors within the pharmacy school post class notes, reviews or assignments on the web for students to access with their computers. Pharmacy professors and administrators were not available for comment on the laptop program.

Second year pharmacy student, Kathleen Azevedo feels this is a great aid in the learning process. “School work is much easier. We do a lot of assignments via the Internet [like] downloading notes and review sets. Special assignments within groups are also easier when everyone has a computer.”

While there does seem to be some opposition to the mandatory laptop policy most students have simply accepted it and continue to take advantage of a computer in every lap.

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Are school spirit and athletic support gone?

College students have always grumbled about the same things: campus parking, cafeteria food, tuition hikes. School athletics are usually not included on the list. The days of glee-club and homecoming parades have passed in collegiate athletics, but this does mean that the days of school spirit and athletic support are gone as well?

There are three possible explanations for the growth of athletic apathy across the nation. Colleges have become more focused on academics, cutting football teams in favor of humanities. Changing student attitudes could be attributed as well. Students now have options beside athletics for entertainment. The final explanation lies within the greater perceptions of society as a whole. As the world changes, influenced by technology and industrial expansion, the athletic world has more opportunity for corruption.

The first possibility for the decline in athletic support could come directly from university offices. It takes vast amounts of money to support a successful athletic program, $30 million dollars for Stanford's 33 varsity sports. For schools without football the cost is significantly lower, like Pacific's budget of $6,175,892. Since most athletic departments are financially independent for their universities, fan and alumni support is vital in making costs. Small universities like Pacific can have trouble reaching their target income even with complete student support. This business aspect of collegiate athletics can alienate students and fans, as what occurred with the drop of UOP football. It takes fans to finance a top-ranked team and a top-ranked team to draw fans.

Changing student attitudes, perhaps affected by athletic budgeting, are more likely the cause of athletic apathy. Today's students see a college education as more of a necessity than a privilege. This investment-based perspective on higher education has led students to abandon liberal studies for technical courses and away from traditional athletic support. 30 years ago students attending college were focused on college life, even defining their own style of clothes and cars in the 30's around the academic environment. Today commuter schools flourish and students spend little time learning their school song for the "big game." The community has dwindled.

Yet, Pacific does not really quality as a commuter school and remains focused on liberal studies but still demonstrates less athletic spirit than nearby industrialized Cal Berkeley. What are the requirements for a university to breed student support? Nationally ranked programs? Pacific has this easily with a No. 4 volleyball team. State-of-the-art facilities? The Spanos Center is a paramount sunken arena. A spirited mascot to cheer? The Tiger is far easier to cheer than the Banana Slug or Horned Bullfrog. A tradition of winning? UOP football led the nation in the 30's Volleyball was No. 1. in the 80's. For Pacific students this is not enough to muster a even a yelp. Perhaps then the problem lies at a cultural level. College students no longer view athletic spirit as a companion to higher education. It is not a normal Saturday night activity to don the orange and black at a game and sing "Pacific Hail." The range of social activities available to students has expanded greatly since the establishment of Pacific in 1851. With the movies, bars, the internet and better transportation around central valley, the need for collegiate sports as entertainment has fallen drastically.

Despite all these reasons supporting WHY Pacific's students do not support Tiger athletics, there is still a fundamental reason why Pacific students should: It is fun. It is hard not to be charmed by stories and pictures of students cheering their team to victory, the UOP library is full of such images. It does not take much to reverse student apathy. Attending a Pacific athletic event, supporting your neighbors and friends for free, can make a world of difference.
Parking discrepancies cause student frustration

DOUG ROBERTSON
Staff Writer

I paid $75 to park in an "A" parking spot. Truthfully, I am a college student and do not have a lot of money, so actually my mom paid the $75. Still, you understand what I am trying to say, $75 is a good chunk of change, even to park in the good parking spots. All the "A" spots are close to dorms or classes. All the "A" spots have a lower crime rate because campus security is constantly patrolling. Well, they are sort of constantly patrolling the "A" spots.

Saying that the "A" parking spots are occasionally patrolled might be better. That aside, we all know that those spots are better than any other at school. We all also know that those spots are full every night that there is a game at this university. Every single spot on the campus near anywhere people actually live is in use. Every lot, spot, and place to park is full. That is, every spot except for the pool parking lot. That lot is often half full, or sometimes even half empty, but rarely is it filled to capacity. There is a very good reason for that, however. That reason is that there is a guard blocking the sole entrance into the parking lot in front of Kjeldsen Pool, home of our men’s and women’s swimming and water polo teams at times.

Why is that guard there, you ask? He is there to protect the sign that reads "PTAA Parking only." The PTAA is the Pacific Tiger Athletics Association and they have the rights to that entire lot, no matter how full or empty it is. As far as I can tell you need a sticker on your car, which says you are a member of this elite group or you cannot park in any of those spots. You must instead park in front of Burns Tower and walk to your dorm or to the game.

You must park in front of Burns Tower because you were silly enough to believe that since you or your parents paid $75 for you to park in any "A" parking lot, that you could do facto do that. However, when you arrived back at school from a food run in order to see the game or to return to your room, every other spot a person could possibly fit a car is filled. Except for the lot in front of Kjeldsen Pool, having no parking and no one to protect your vehicle.

Then when you tried to park your car in that lot you were stopped and asked for a sticker, which is a sticker which you thought you had purchased for $75. Again, you were mistaken; you purchased no such sticker and must turn around and find another place to put your vehicle.

Even though that lot is labeled as an "A" lot, you cannot park there. In the "Parking and Vehicle Motor Regulations" booklet provided by the university it states under the section labeled "Parking Permit Regulations" in article nine that "Standard Annual Permits are: A - All University streets and 'A' and 'B' Lots." On the inside of said booklet there is a map which clearly shows the lot in front of Kjeldsen Pool, watering hole and training ground of future Pacific grown Olympians, to be marked as an "A" parking lot.

So why are we, the students, the people who live here, forbidden to park there whenever there is a big game, be it collegiate or high school football? And what if our cars are already in the lot before the sign is put up? Must we move them or will we be penalized for having a non-marked car in a "special people only" area? I am tired of not being able to park my car where there is space and which is close to my dorm. I think that this lot, like every other lot on campus, should be free for student use at all times.

On the positive side, that walk from Burns Tower sure does help one get into shape. And that, I sure will help your parents and you, understand why you paid $75 to not be allowed to park in the parking lot in front of Kjeldsen Pool, habitat of our hard working, and very tired Tiger swimmers and water polo players.

Your choice of major scheduled airlines (not charged) at discount fares. A full range of discount hotel accommodations. Even cruise lines at discount prices.

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THE PACIFICAN
**Question of the week**

Compiled by Lauren Vang

How important are UOP sports to you?

"It's a good way to get involved, but on this campus, no one shows much interest."

-David Raff
Sophomore

"It brings school spirit and gives attention to the school."

-Gaby Falcone
Sophomore

"It's good that we have sports because it's good to see students coming together."

-Rachelle Siskin
Sophomore

"I think it's important for this campus because it brings unity."

-Shaun Mims
Junior

"It's fun, healthy competition and you get to kick ass."

-Stephanie Segien
Freshman

For our view on this topic, see the Editorial on page 5.

**Make a Valentine’s venture toward learning about love**

**Michael Kojis**
Staff Writer

By the end of this week, thousands of elementary school kids will have been taught perhaps the greatest lesson of their lives. As each one secretly aims to bring in a paper valentine on Monday for his or her class sweetheart, he or she will be instructed—by a sensible teacher—to provide such a gift to the rest of the students as well.

Most of them shall comply, and once again, entire classrooms will be flooded by tiny cards. However, on "Love’s Holiday," a majority of them will also miss the point: That love—rather than simply being an emotion towards one other person—is an all-around skill and, thus, must be learned.

Moreover, if patterns of the past hold true, these youths will keep missing the point throughout their lives. Along with many others in society, they will persistently view love as merely a matter of finding the right target, the right valentine; after that, as the book goes, everything else takes care of itself.

According to the world-renowned psychoanalyst Erich Fromm, in his book The Art of Loving, "This attitude that nothing is easier than love—has continued to be the prevalent idea about love in spite of the overwhelming evidence to the contrary. There is hardly any activity, any enterprise, which is started with such tremendous hopes and expectations, and yet, which fails so regularly, as love."

Leo Buscaglia, a well-known education professor at the University of Southern California, echoes Fromm’s position in his aptly-titled book, Love: "Most of us continue to behave as though love is not learned but lies dormant in each human being and simply awaits some mystical age of awareness to emerge in full bloom. Many wait for this age forever."

So, just what is there to learn about love? For Fromm, the principal lesson involves recognizing that love is a complete demeanor: "an orientation of character which determines the relatedness of a person to the world as a whole, not toward one ‘object’ of love." Hence, this acquired trait is inclusive; through love, we penetrate below our surface differences—those physical and intellectual attributes that separate us—to perceive the core of our united humanity.

Furthermore, this perception can only be made by overcoming one’s narcissism, or—as Fromm puts it—by beginning to "see people and things as they are, objectively, and to be able to create this objective picture from a picture which is formed by one’s desires and fears."

In other words, love is a constant act of liberation, of openness to the common spirit of goodwill inside all mankind. Likewise, by loving, we satisfy our obscure need to tap this spirit from within ourselves and others—simultaneously giving and receiving that which makes us alive.

Therefore, come Valentine’s Day and beyond, we would be well-advised to flood our hearts with such elementary wisdom contained in the lyrics of Eden Ahbez’s song, "Nature Boy," and brought to life by the silky-smooth voice of Nat King Cole: "The greatest thing you’ll ever learn...is to love...and to be loved...in return."

**Football concerns**

Dear Editor,

As 160 million people watched the Super Bowl football game on Sunday, Jan 30, the UOP Regents remained entrenched in their opinion that Pacific can prosper without the vitality of a football team.

A possible short-term gain financially, traded for a long term fading into oblivion as a front line university. The present narrow thinking opponents of a football program will be long gone as Pacific Alums scrape to rebuild the campus atmosphere that led to the emergence of the Pacific of today. Pacific needs football.

Sincerely
Ray B. Hunter
COP '99


**Frequently asked questions about internships**

**JULIE DAVIS**
Guest Writer

Many students have questions about internships and what they accomplish. Here are answers to some of the most frequently asked questions about internships at UOP.

What are internships? Internships, one form of "experiential learning" or "work-integrated learning," incorporate academic learning with professional job experience related to your major or career direction.

What are the benefits of internships/experiential learning? Internships give you the opportunity to develop, use and refine your technical skills, communication skills, people skills and interviewing skills. You also gain exposure to "real world" situations that happen on a day-to-day basis in a professional environment.

These opportunities and additional knowledge translate to a stronger resume, which makes you more attractive to employers, as well as the opportunity to make new contacts through networking in your career field. Often, successful internships lead to post-graduation jobs.

Do I receive academic credit? In the majority of cases students do earn credit when involved in work integrated learning. Typical internships are worth four units towards graduation. Occasionally, internships can be obtained for two units.

Are internships paid experiences? This really depends on the employer. Most are unpaid, but the benefits reaped from this experience go far beyond dollars and cents.

How long do I have to work? Internships vary in terms of the length of the experience. Usually, an intern will work the entire semester, excluding finals week. Four-unit internships require that you work between 16 and 20 hours per week.

Do I have any essays to write or tests to take? Breathe a sigh of relief — there are no tests. However, as part of the experiential learning process, interns are required to turn in a bi-weekly journal answering specific questions about their job environment and their overall experience.

Can I minor in an internship? Regardless of class standing or previous work history, anyone can do an internship. All students are encouraged to take advantage of the benefits of an internship.

How do I get an internship? If you are interested in an internship or some kind of experiential learning, call Jody Smith at the Career and Internship Center at 946-2361. You and Jody will work together to find an internship that fits your career path and goals.

How far ahead do I need to plan? It is never too early to plan for an internship. If you are considering an internship for Summer 2000, Fall 2000 or Spring 2001, call Jody today to talk about your options and goals.

Where do I go for an internship? This one is simple. Just go to the Career and Internship Center located in the Main Gym across from the Finance Center or call 946-2361.

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**Physicall Plant completes more**

**JESICA C. CORLEY**
Assistant News Editor

Physical Plant has been relocated to its new building on the north side of the river across the footbridge. The building has been under construction since last March.

Central Receiving has also moved from its old location on Mendocino Ave. to the new Physical Plant building.

The reason Physical Plant had to move in the first place was to allow the art and geoscience departments to move out of the tin quonsets next to Hand Hall Lawn and into the old Physical Plant building. It became a priority to move the art and geoscience departments, so they began looking for a new building and the Physical Plant building was decided upon.

Physical Plant had been in its old location for about 25 to 30 years and the buildings were built 40 to 50 years ago. Patrick Cavanaugh, vice president of business and finance said that it would have been difficult to build new buildings to the same quality of the Physical Plant buildings.

The inside of the old building is currently being renovated with the new state-of-the-art classrooms for the art and geoscience departments. It is planned to be complete by the end of the semester.

The total project cost was a little over four million dollars. Cavanaugh said that some of the money was borrowed and the university will be paying it back over the next 25 years.

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**Italians find UOP personal**

**JULIANNA FOMENKO**
Staff Writer

As I walked down South/West hall toward room number 104, I had to admit I was a bit nervous. But as I entered my destination, I could see that the door was already standing wide open. Two inviting faces greeted me and a chair was quickly pulled out for me to sit in. Almost instantly I felt at home. Since my arrival at UOP in the fall, I would have never guessed that two 29-year-old graduate students from Florence, Italy would be the most accepting and inviting people I had encountered so far.

It was the first time living in the United States for both Sabrina Tanini and Lucia Ronchi, who are graduate students from the University of Florence. Besides adjusting to the meal time schedule (dinner is customarily between 8 and 9 p.m. in Italy), challenging classes and dorm bathrooms (toilets are traditionally kept separate from washing facilities), both Tanini and Ronchi also seem to be juggling a social dilemma. Since their arrival they have had little integration with the student body. Ronchi believes that part of the inability to form relations with other students is due to their age.

Ronchi said, "Personally, age doesn’t matter to me. As long as I meet people who have similar interests as myself, I have no problem socializing with them."

Ronchi is currently working on her senior thesis which focuses on Native American history, and plans to eventually write and publish a book. She recently returned to Florence. In her free time, Ronchi enjoys writing song lyrics and poetry.

Tanini, although the quieter of the two, sings in a local rock band back in Florence, and plans to pursue a career in education as well, focusing mainly on history and literature.

Both Tanini and Ronchi agree that the professors at UOP are very encouraging with their students as well as intellectually stimulating. Tanini also noticed a major difference between professors in the U.S. and Italy. "The relationship between students and professors at UOP is more personal — here you can talk more openly with the professors, whereas in Italy the relationship is much more professional."

Another aspect that both students appreciate is the accessibility of the Stockton campus. "In Italy, the department buildings [of the university] are scattered throughout the city, therefore a lot of energy and time is invested in commuting to and from class," commented Ronchi.

Both Tanini and Ronchi keep close contact with family and friends back home, keeping in touch mainly through e-mail, and occasionally they find time on the weekends to visit San Francisco. Commenting on their weekend excursions, Ronchi adds, "San Francisco night life is definitely worth a visit — there is always something to do."

Finally, I asked both Tanini and Ronchi what they missed most about Florence during their stay in the U.S. Both looked at each other and laughed. "The food! We eat all kinds of pasta everyday back in Florence, like the Irish eat potatoes," commented Ronchi.

"Of course we miss our friends back home as well, but I think it's a little bit early to give up on forming any relationships here."

As I wrapped up my interview, and we said our good-byes, promising to keep in contact with one another, a smile came over my face as I walked back up to my room — only one flight of stairs away. I would have never known, just walking by Tanini in the hall that she sang rock music. I would have never known.
JOSEPH DE VERA
Senior Staff writer

With all of the technological updates occurring throughout the university, such as the Centrex phone system, Ethernet in the residence halls, and the Laptop Initiative, students face major adjustments.

Luckily, in consideration of many students’ concerns about technological assistance, the university implemented a program that would allow for student assistance in technical support.

These students, called Resident Technical Assistants, also referred to as RTAs, provide support services for students living in the residence halls, working approximately 15 hours per week.

A total of six RTAs serve the students with an average of about one RTA for every 100 students. The RTA program here at UOP was modeled after other universities that have similar network projects.

However, the difference is that no other university has started the RTA program in conjunction with a new networking and phone system. This pilot program has provided students with quick, easy and personalized access to technical support.

In addition to an advance understanding of computer and technical skills, the RTAs must exhibit good customer service skills as well as people skills.

JOHN RADIN, Student Technology Support Coordinator, said, “My goal is to deliver and provide service to students. I want to make sure that students have the best access and the best use of technology made available to them.”

RTAs handle everything from simple to urgent matters. “Urgent matters,” as Radin defines them, are “those that deal with academic urgency, such as if a computer freezes while a student is doing research, or if there is no dial tone, or if students can’t e-mail a paper to a professor.”

The technical assistants also provide services in checking the settings of a student’s computer or helping them to install software.

They also serve as a liaison between the students and the help desk so that if a problem occurs beyond their duties the students, I want to make begin the troubleshooting for the technicians.

“The RTA program gives me the opportunity to work on campus without negatively affecting my studies.”

London Beard, one of Pacific’s RTA, awaits the call of students needing assistance.

From there, the technicians can pick up where the RTAs left off and not waste time starting over again.

The RTAs will also be busy working on two upcoming projects for the remainder of the semester. The first is to go door-to-door and introduce themselves to residents and talk to them about the free services that they provide.

They will gather information on computer, networking and e-mail usage so that next year, they will be able to assess the students’ needs better.

The second project is developing a technology website so that students can access information about the network and phone systems and get technical support tips as well.

Landon Beard, the RTA for Grace Covall, commented, “The RTA program gives me the opportunity to work on campus without negatively affecting my studies.”

It also allows me to provide students with good customer service while providing them with use of a quality technological system.”

Applications for the RTA program will begin in mid-March. Interviews and an essay will be required in order to apply.

Benefits for the RTA program include a salary of about $1500 per semester, tools for assisting the residents and a laptop computer.

“Beer goggles” offer intoxicating sobriety

John Huyck
The Daily Iowan (U. Iowa)

(U-WIRE) — As she stumbled around the room, attempting to perform sobriety tests, Mike Phye, the director of the Stepping Up Project, exclaimed, “Oh my God, that’s amazing.”

Phye was not intoxicated but instead was wearing a pair of Fatal Vision goggles, which simulate the visual impairment of an intoxicated person.

The UI Department of Public Safety and the Stepping Up Project, a group that sponsors alcohol-free events in efforts to reduce binge-drinking on campus, purchased a $700 kit that includes four pairs of Fatal Vision goggles.

The goggles let you experience being drunk while remaining sober, said Brad Allison, a Public Safety crime prevention officer. The goggles can simulate different levels of blood alcohol and different times of day.

“We want people to wear the goggles and say, ‘Yeah, I’ve felt that way before,’” Phye said.

“When they realize it while they still have judgment, hopefully it’ll make them think the next time they drink and especially the next time they think about driving (drunk),” Allison said.

He will give a demonstration of the goggles “to everybody who contacts us and expresses interest.”

“We want a percentage to re-enforce,” Allison added.

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Storm not stirring in Hurricane's CD

The newly recorded title track - by an all-star rap lineup that includes the Roots, Common and Mos Def - lacks the specifics of artists just doesn't quite cut it. It certainly doesn't do justice to the injustice of Carter.

Denzel Washington graces the cover of Carter's CD.

Ingredients for a good recipe? Maybe. Elements for a good CD. Definitely. Yet this line-up of jazz funk of Gil Scott-Heron's "The Revolution Will Not Be Televised." "Love Sets You Free" rides a stammering Teddy Riley groove until Kelly Price and Aaron Hall try to outemote each other, and K-Ci and Jojo go down wailing on Diane Warren's garish "One More Mountain (Free Again)."

Only Meshell Ndegeocello's bitterly claustrophobic "Isolation" opens a wound, and Bob Dylan's "Hurricane" - the swirling gypsy narrative that helped turn Carter's case into a cause in the mid-Seventies - brings the vinegar. Dylan's piece makes this CD worth listening to.

In the finest protest-song tradition, it's preachy, mad as hell, and unjustified suffering.

A Walk to Remember

This is not a typical romance novel, but a love story to remember.

Let me begin by saying, that as a general rule I do not read romance novels. The very phrase "romance novel" conjures up images of bodice ripping and schmaltzy gushing, despite the fact that such classics as "Wuthering Heights" and "The Great Gatsby" could easily be described as grand romances.

This novel, "A Walk To Remember", is definitely on the classics end of the spectrum. It involves no bodice ripping or sex scenes, but it is one of the most tender and timeless love stories I have ever read. It is also a coming of age novel as well as a story about learning to be kind. This is not the novel equivalent of a "chick flick" either. It is written from the point of view of a man remembering the year he was 17 years old. Set in North Carolina in 1958, the novel explores such issues as teenage normality, first loves, being an outcast and perhaps most of all learning to be kind. In fact, Sparks equivocates becoming a man with finally learning that being kind and putting others first is more important than your own image. He teaches a wonderful lesson without actually stating the lesson or being preachy, so to speak.

Sparks is also the author of "The Notebook" and "Message In A Bottle." The novels remained on the New York Times hardback bestseller list for 26 and 29 weeks respectively. "Message In A Bottle," additionally, was made into a film starring Kevin Costner, Robin Wright Penn and Paul Newman and is a love story also.

The narrator cuts into the gentleness of his love story with just the right amount of teenage sarcasm and detailed descriptions of his world, keeping the novel from running away with emotion. A "Walk To Remember" is the perfect combination of sweet and sour.

In the prologue, he writes, "My name is Landon Carter, and I'm seventeen years old. This is my story; I promise to leave nothing out. Finally, on this day of love, I will smile, and then you will cry - don't say you haven't been warned..."

He is right, you will. You can buy your copy at the bookstore, and remember, don't say you haven't been warned.

Top Ten things to do this Valentine's Day

1. Don't buy a thing for your girlfriendboyfriend insisting gifts can't show how much you love them (then complain when they don't get you anything.)
2. Show up naked at the doorsteps of the person you've had a crush on (it will show how much you love them)
3. Profess your love for one of your professors and shower them with gifts (anything to get an "A", right?)
4. Send a bunch of sex toys to your roommate and sign the note from the girl he hooked up with last weekend (then video tape his reaction and send it to his parents, for extra laughs)
5. Buy yourself something really expensive and tell your friends its from that model you were dating back home (you know, the one you supposedly went to Europe with last Spring Break.)
6. 4. End all of your conversations during the day with a heartfelt "I love you" (if someone says it back to you make fun of them for being sentimental.)
7. Steal all the stuff you bought for being so sentimental.)
8. Try and break up as many of your friends relationships as possible (if you can't be happy why should anybody else be?)
9. 1. Finally, on this day of love give in to your feelings and show your love for that amazing guy who writes the top ten (hey... I like candy and gifts too!)
'Down to You' qualifies for the "do not see" category

STEPHANIE DODSON
Staff Writer

Down to You
Starring: Freddie Prinze Jr. and Julia Stiles
Directed by: Kris Isacsson

Looks are definitely deceiving. At first glance, "Down to You" appears to have the right qualifications for a young romantic comedy. It stars Freddie Prinze Jr., who melted teenage girls' hearts in "She's All That" and Julia Stiles, who made being a shrew fun in "10 Things I Hate About You." The film unites these two romantically, creating an almost perfect match.

The cast has major possibilities, yet they were given the wrong script. Who is this Kris Isacsson and who told him he could write and direct a film? And why, oh why, did two of Hollywood's up and coming young stars agree to act in such a movie?

Maybe I am being a little melodramatic regarding a film described as "another cheesy teen flick" but this film is lacking so many elements it is hard to know where to begin.

Right away we meet Freddie Prinze Jr.'s character, Al, in a coffee shop and he begins talking to the camera. The camera cuts between Imogen (Julia Stiles) and him as they individually tell the audience about how they fell in and out of love. They are both students at a New York City college. Al is studying to be a chef like his father, the famous Chef Ray (Henry Winkler) and Imogen is an art student. They meet at a bar and were instantly enamored with one another. The rest of the film involves watching their relationship develop. We witness their tender moments, along with the turmoil of a pregnancy scare.

Prinze and Stiles have good chemistry. However, their friends are another matter completely. Al's friends Monk (Zak Orth) and Eddie (Shawn Hatosy) try to be funny but the jokes fall flat.

Monk is a Shakespearian porn star and walks around speaking in "thees" and "thous" and "thous". Eddie is a loser trying desperately to get any girl to notice him. Then there is Imogen's friend Lana (Rosario Dawson) who is a sex-crazed student. If these supporting characters aren't bad enough, Isacsson tosses in Cyrus (Selma Blair), Monk's fellow porn star and Jim Morrison (Ashton Kutcher), who looks like Jim Morrison. Cyrus and Jim are supposed to cause more problems for the couple. However, it is totally unbelievable that Imogen would be interested in Jim who is istrange and clueless. Al and Imogen appear to be sharp people yet they do a lot of stupid things.

The actors are perfect for this film genre. However, the script did not make the cut. It was a mediocre attempt by Kris Isacsson and it could have been much better.

Another sad case of good actors in a pathetic film.
**Movie Synopsis**

**'Girl, Interrupted': An insanely good movie everyone should see**

Aah, the 1960s. A decade of free love, bra-burning frenzies, and a time when cigarettes were indoor as well as outdoor accessories. It was also a time when living in a teen-age funk would put you in a mental institution. In the biographical motion picture “Girl, Interrupted,” Susannah Kayser, in a nicely understated performance by Winona Ryder, is a graduating high school senior who has the gall to turn down college to pursue a non-paying writing career. She also consumes a near-fatal mix of aspirin and vodka because, she explains, “I had a headache.” A local psychologist, with a self-help book to his credit, is hired by Susannah's parents to assess their daughter for suicidal ideation, and he concludes that Susannah must check herself into the local upscale mental institution. A reluctant patient, keeps cooked chicken carcasses under her bed, and Gina, the cruel, strung-out heroin user (played by Angelina Jolie), Gina is a role fit for a diva, and Jolie shines in it. Ryder, too, gives a very formidable performance. And Brittany Murphy is a delight once again playing an on-the-verge teen (see her in “Drop Dead Gorgeous” and the 1999 TV movie “David and Lisa.”)

All in all, “Girl, Interrupted” is an absorbing biographical tale about a misunderstood young woman who gets punished for making mistakes that today would be considered embarrassingly human. It is a good film, and you’re lured into it by the story and impressive performances. Not a bad deal for the admission price.

**Vocal Contest**

**Singing Opera can win you money in Modesto contest**

**The Pacifican**

The Townsend Opera Players will be holding its annual competition for the Kristen Townsend Memorial Award to be held on Sat. April 29 beginning at 9:00 a.m. in the Little Opera Hall at 611 H Street, Modesto. Application deadline is April 21, 2000. There is a $10 application fee.

This year’s vocal competition is open to any singer who is interested in opera, between the ages of 15 and 22 and residing in the San Joaquin Valley or the Mother Lode area. There will be three cash awards in the amounts of $400, $300 and $200.

Kristina Townsend, daughter of Buck and Erika Townsend, died of Leukemia a few days short of her 13th birthday. She was a spirited young lady who loved music and loved to sing. Townsend Opera Players is proud to hold this annual competition in her memory.

For further information and application call (209) 523-6426.

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**Value scale for ratings**

$5 = It was PIMP
$5 = It was Money, baby
$$ = It met my expectations
$$ = I was left unsatisfied
$ = At least it registered on the scale

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**HOLIDAY CINEMA 8**

6762 West Lane
Sacramento, CA 95818

Advance Ticket Sales Available at the Box Office

**The Tigger Movie - G**

Daily: (3:00, 5:00) 7:00, 9:05

Early Show Fri-Sun (10:35, 12:55)

Scream 3 - R**

Daily: (2:15, 4:15, 4:50)

7:00, 9:30, 10:30

Early Show Fri-Sun (11:00, 11:30, 1:30)

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**Down To You - PG3**

Daily: 7:30, 9:30

The Hurricane - R

Daily: (2:50) 7:10, 10:15

Early Show Fri-Sun (11:35)

Galaxy Quest - PG

Daily: (2:00, 4:30) 7:15, 9:35

Early Show Fri-Sun (11:45)

Smart Little - PG

Daily: (1:00, 4:25) 6:55, 9:20

Early Show Fri-Sun (11:55)

The Green Mile - R

(No: 8:00 Fri Sat 2/12)

Fri/Sat: (10:20, 4:00) 8:00

Mon-Thurs: (2:20, 7:40)

Toy Story 2 - G

Daily: (2:10, 4:45)

Early Show Fri-Sun (11:45)

Special Sneak Preview Sat. 2/12

The Whole Nine Yards - R

8:00 p.m. **no passes**

Fri-Thur (2/11-2/17)

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A Y W Z A R A G O Z A M B I A
V T R P A T E Z N C T L K I I
G E C V B Y Z T X W R U S A S
R P L O M L H J S I A I R Y
G A E D B A Y A X U Z R Z B O
W U Z T I W H C S U A D L E Z
T S Q P O A Y E Z Z U B A Z N

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Find the listed words in the diagram. They run in all directions forward, backward, up, down and diagonally.

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**02000 King Features, Inc.**
New Italian restaurant in the old Stockton Joe’s

We have a new Italian restaurant in Stockton called Garino’s Southern Italian Bistro. Garino’s is in the Stockton Joe’s building next to Bagel Express. I was excited to try the new restaurant as we don’t get much Italian on this side of Stockton. I was pleased with what I found. The staff were very friendly and made the dining experience one big room.

Soon after we sat we were given warm bread and butter by our waitress took our drink orders. After I perused the menu for quite some time, I decided on the basic manicotto alfredo so I could do a good comparison. My partner ordered the meatballs with mozzarella.

In addition to the bread, soup, salad, and entre, we were offered spumoni after dinner. I declined, but my friend accepted and informed me that the ice cream was very good. The meals average around $10, although their take out menu quotes some cheaper prices. Other entrees on the menu include rosemary roasted chicken, chicken or eggplant parmagiana, prawns piccata, fresh grilled salmon, and your usual pastas. They also offer sandwiches such as a calamaris steak burger, sausage sandwich, meatball sandwich and an all-American burger.

The restaurant also has a bar, with a somewhat cozy atmosphere. They offer a TV, pool table, jukebox and comfortable bar stools.

If you are looking for a new experience and like the idea of a four course meal for ten bucks, you need to give Garino’s a try. I give them 3 chefs on atmosphere, 4 chefs for price, an overall 4 chefs for Gardino’s.

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Campus

February 11, 12, 13
There's Something About Mary McCallery Theater 8:00 p.m. - free with UOP ID

February 19
ASUOP ski trip to Kirkwood $33 at ASUOP and $19 for rental Leave UOP @ 5:45 a.m. - Return 5 p.m.

February 28
ASUOP Campaign period begins

March 28
Voting at UOP Library 9:00 a.m. to 12:00 p.m.
South Campus Lawn 1:00 p.m. to 4:00 p.m.

March 29
Voting at Pharmacy School 8:45 a.m. to 3:00 p.m.
Elbert Covell Dining Hall 4:00 p.m. to 7:00 p.m.

March 30
Voting at McCaffery Center

9:00 p.m. to 3:00 p.m. Grace Covell Dining Hall
4:00 p.m. to 7:00 p.m.

Local

Movies

February 11
Hanging Up (Columbia Pictures)

February 25
Reindeer Games (Dimension)

Music

February 11
The Lodi Arts Commission presents The Johnny Nocturn Band with Kim Nalley, at Kirst Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

February 12
Las Vegas, NV - IDEAL, K-Ci & JoJo, Genuwine and Donell Jones Concert

February 13
Sacramento CA - The Veterans Memorial IDEAL, K-Ci & Jojo, Genuwine and Donell Jones Concert

February 14
Oakland, CA - Paramount Theater IDEAL, K-Ci & Jojo, Genuwine and Donell Jones Concert

February 25
The Lodi Arts Commission presents The Quintet of the Hot Club of San Francisco, at Kirst Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

March 3
The Lodi Arts Commission presents Paula West, at Kirst Hall at Hutchins Street Square at 8:00 p.m.
$12/person $5/student

March 5
Third Eye Blind Fox Theatre @ 7:30 p.m. for tickets call 464-4369

Theater

February 25 8:00 p.m.

February 26 & March 3 8:00 p.m.

February 27 & March 5 6:00 p.m.

De Marcus Brown Studio Theater

Oedipus Rex
Tickets are $10/general admission $5/students

April 13 - 16
The Beggar's Opera by John Gayin Long Theater.

Horoscopes

Aquarius (January 20 - February 18)
Change is the watchword for this week. Some Aquarians will be moving to new places while others will be taking new career paths. Steer clear of a family dispute.

Pisces

February 19 - March 20
Be prepared for that romantic disappointment to become a fading memory with the arrival of a new love, possibly a Gemini. Talk to someone you trust about developing your idea into a marketable product.

Aries

March 21 - April 19
A long-forgotten promise is recalled. It's not too late to follow up on it. You might find a pleasant surprise waiting. See a doctor about that pesky eye problem.

Taurus

April 20 - May 20
The best way to get over a personal disappointment is to get out, meet old friends and make new ones. One of those new friends could very well become a new VSP (Very Special Person) in your life.

Gemini

May 21 - June 20
A chance to invest comes with some strings attached that could cause economic problems later on. Be careful. Cupid favors romantic possibilities with a loving Libra or a passionate Pisces.

Cancer

June 21 - July 22
A simple problem threatens to turn into a legal showdown, unless it's cleared up soon. Wishing it away won't help. A telephone call could lead to a change in travel plans.

Leo

July 23 - August 22
A close friend who suddenly becomes more distant is in need of your warm reassurance. Give it generously. A misunderstanding on the job creates the potential for future problems; settle it quickly.

Virgo

August 23 - September 22
Career advancement involves the need for additional training. The invest of money and effort will pay off. Some stormy personal situations begin to calm down.

Libra

September 23 - October 22
Scale back on those grandiose schemes for the time being. Neither the time nor the circumstance are right to make the huge financial investment needed to see the matter through. Gemini has romance in mind.

Scorpio

October 23 - November 21
You could soon face a fascinating dilemma. Do you continue seeing this Very Special Person currently in your life, or renew a relationship with another VSP who will suddenly turn from your past?

Sagittarius

November 22 - December 21
Financial problems need your attention. A good idea to cut back on unnecessary expenses until these money matters are under control. Then go out and have a great time.

Capricorn

December 22 - January 19
What you may now see as a good reason to end a relationship could turn out to be more on supposition than substance.
OPPONENTS ATTRACT

BY BARBIE STEWART

Many people would look at the personalities of swimmers Kristy Mathews and Shawna Winters and say that the two would never get along, let alone be roommates. The fact of the matter is that they would be dead wrong.

Although many of their teammates say that they have very contrasting personalities, the two freshmen share many common traits. The two hail from San Francisco bay area, are education majors and have made an immediate impact on Pacific’s women’s swimming team.

However, their bond goes much further than that.

"We both really like to work hard," Mathews said. "And we both share a lot of the same values, which makes it easy for us to get along. We’re both from the same area, so we’ve picked up a lot of the same traits."

Since emerging on the scene this year, the two have combined to shatter four school records, and possibly more to come, much to the satisfaction of second-year head coach Ray Looze.

They’ve made a pretty significant impression on their teammates, "I look forward to watching them," Looze said. "They’re the type of person who is very focused and is demanding of herself and her teammates."

Looze said. "And she will rage on you if you inhibit their being successful."

Mathews, on the other hand, earned her nickname in a much different manner.

"Kristy can swim multiple things," Looze said. "There are very few things she can’t swim. She swims in a very menacing fashion where she’ll wear you out and then pass you right at the end, so that’s how she got her nickname."


"In swimming usually you don’t break records until the end of the season. I think their best swimming is yet to come, but to have broken records that early is just icing on the cake."

Mathews, who hails from Walnut Creek, now holds women’s school records in the 200 yard breaststroke, the 500 yard individual medley, and the 400 L.M. In addition, she holds team records this season in the 200 freestyle and is second (to Winters) in the 200 butterfly and the 100 back.

Winters holds the school record in the 200 backstroke, a mark she set on Dec. 20 at the UNLV Invitational. Moreover, she led the team-bests this season in the 100 back and the 200 fly. The San Jose native held the season-best for the 100 fly for the majority of the season, but that mark was surpassed by fellow freshman Corinne Harris against UC Santa Barbara on January 15.

Most athletes don’t get nicknames until they’ve been somewhere long enough to establish reputations, but it didn’t take the two very long here at Pacific.

The team has tagged Shawna with the nickname “Rage” and Kristy with “Machine.” And no, the song had nothing to do with it. Instead, the nicknames are diminutives of their dissimilar personalities.

“Shawna is the type of person who is very focused and is demanding of herself and her teammates."

Looze said. "And she will rage on you if you inhibit her or her teammates from being successful."

Mathews claims she came here for the swimming program seemed really great and I liked how the swimming team bonded together," she said. "The education is great here and the campus is beautiful, and it wasn’t too far from home. The swimmers really made me feel at home."

The two started swimming at young ages, and the sport has been one of the many things that attracted them to the school.

"It was Ray and his track record," Winters said. "Not by himself, but also the swimmers he produces. Also, from meeting with the team and some of the swimmers, it just seemed like the place I wanted to be."

Mathews claims that many of the same traits are shared by the two freshmen.

"The swimming program seemed really great and I liked how the swimmers have been able to work together," she said. "The education is great here and the campus is beautiful, and it wasn’t too far from home. The swimmers really made me feel at home."

The two started swimming at young ages, and the sport has been one of the many reasons that attracted them to the school.

"My goals are really just to get a feel for what it’s like," Mathews said. "Maybe next year my goals will be higher, but for right now I’d just like to get comfortable and have fun."

Both Mathews and Winters were very dominating swimmers during their high school years, which caught Looze’s attention.

Winters, who attended Archbishop Mitty High School, was a three-time All-American in the backstroke and was also a senior national qualifier in the 100 back. She also earned academic All-American honors twice.

Mathews prepped at Contra Costa Christian High School, but the school doesn’t sponsor a swimming team, which forced her to swim in recreation leagues for her younger years. However, that didn’t hinder her chances of getting noticed.

The only question was whether or not the two would pick Pacific, and both claim that many things attracted them to the school.

"It was Ray and his track record," Winters said. "Not by himself, but also the swimmers he produces. Also, from meeting with the team and some of the swimmers, it just seemed like the place I wanted to be."

Mathews claims that many of the same reasons that attracted her to Pacific were present for Winters.

"The swimming program seemed really great and I liked how the swimming team bonded together," she said. "The education is great here and the campus is beautiful, and it wasn’t too far from home. The swimmers really made me feel at home."

The two started swimming at young ages, and the sport has been one of the many reasons that attracted them to the school.

"I’d like to make the NCAA’s," said Winters. "I’d like to do it this year, but I think to keep improving is my main goal for the future."

Mathews, on the other hand, is having fun.

"Right now I’m really enjoying all the people on the team," she said. "We all get along really well, and I’m just enjoying the social part."

"I'm just enjoying all the people on the team," she said. "We all get along really well, and I'm just enjoying the social part."

"I'm just enjoying all the people on the team," she said. "We all get along really well, and I'm just enjoying the social part."
**Women’s Swimming**

**Tigers season ends swimmingly**

**EMILY DAVIDSON**

**Sports Editor**

You win some. You lose some.

If you are the women's swimming team you can do both in the same day. In their 1999-2000 season concluding meet with San Jose State and Nevada, the Tigers pulled ahead of the Spartans 150-113 and fell behind the Wolfpack 160-114. The home meet concluded Pacific's regular season with a 8-10 overall record.

The Lady Tigers won nine of 14 events against San Jose State. Freshman Kristy Matthews collected first place individual finishes in the 200 free (1:52.69), 200 breast (2:20.21) and 200 IM (2:07.24). Freshman Shawna Winters contributed first place finishes in the 100 back (58.81) and 200 back (2:08.02).

"Kristy and Shawna have come highly regarded to UOP," said head coach Ray Looze. "They love the spotlight. They thrive in that position, but they are very well suited for it. They love the spotlight. They love touching first."

Senior Erika Richards added two other first place wins in the 50 free (23.85) and 100 free (52.56) to seal Pacific's 150-113 victory over the Spartans. In team events, the Tigers pulled ahead for first place in the 200 medley relay (1:48.22) and the 200 free relay (1:38.24).

"Erika Richards has been a tremendously consistent swimmer for us all year," said Looze. "She is making a great contribution right now."

In the Nevada portion of the dual meet, Pacific claimed only four first place finishes to finish behind the Wolfpack 160-114. Winters took first place in the 100 back (58.81) and the 200 back (2:08.02). Mathews completed the 200 free (1:52.69) and the 200 breast (2:20.21) in first place.

Nevada claimed 13 of 14 first place finishes against San Jose State, defeating the Spartans 167.5-94.5. San Jose's Charlotte Pierce had the Spartan's single first place finish in the 200 free (1:54.32).

Pacific will travel to the Big West Championship meets in Belmont Plaza Thursday, Jan. 17 for their post-season competition. "We are about where we need to be right now, with the big meet," said Looze. "We need to work on winning our close races, fine tune our strategy and get in the state of mind where we can deal with the little things as they come up and still come out on top. Our depth issue is hurting right now. The strength of our freshmen class should solve some of that by next season."

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**Intramurals**

**Intramural Update**

The Spring 2000 Intramural Basketball season enjoyed an exciting week of pre-season games. The Intramural staff constructed a system, which enabled most teams to participate in practice games, according to the number of teams in each league. The competition ranged through all levels of play as fun spirits prevailed and the games proved successful. We look forward to a great Basketball season and encourage you to come out and support your fellow students!

Entries are open for Intramural Bowling, 3v3 Super Hoops Basketball and Outdoor Soccer up until Feb. 22.

The Captain’s meeting for 3v3 Indoor Soccer will be held this Friday, Feb. 11 from 5:00-5:30pm in the Main Gym Room 123. If anyone is interested in becoming apart of the Intramural staff as an official or scorekeeper, give us a call at 946-2716 or stop by our office in the Main Gym Room 114.

**Baun Fitness Center**

We have a new fitness class, Cardio Salsa, starting Thurs. Feb. 10th 7:30-8:30pm.

Body Composition Testing is now available. Testing will take place in the Human Performance Lab in the Main Gym Fridays 12 - 4 p.m. and will be by appointment only. See Jennifer Sexton, manager of the Fitness Center, to set up an appointment or for more information.

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**Valentine's Day Contest**

Eat at Valley Brew on February 12th or 13th and receive a Voucher for a key to open the box for Diamond & Ruby Heart Necklaces. Come in Monday, February 14th to check your key to win. Unclaimed Prizes after 90 days.
• Men’s Volleyball •

The Pacific men’s volleyball team improved to 4-7 on the season and 9-11 overall with a 15-15, 15-10, 15-12, 15-11 win over UC Santa Barbara on Saturday, February 5, at Santa Barbara. Junior outside hitter Vladimir Andric led Pacific’s offense with a team-high 26 kills. Senior middle hitter Darrell Dilmore (Lake Mary, Florida) contributed 16 kills and hit a team-high .444 (16-4-27). Andric and Dilmore finished the five-game match with five blocks each. Santa Barbara native Christopher Tamases recorded 72 assists in the win.

Kevin Collins led the Gauchos, 4-2 (2-1 MPSF) with a match-high 14 kills, while Andy Tomkinson added 15 kills, 11 blocks and hit .464 for the evening.

Just a day earlier the boys were defeated 15-12, 5-15, 12-15, 15-17, 12-15 at Cal State Northridge (2-3, 1-3). Pacific was led offensively by senior Dylan Herrick’s career-high 30 kills. Freshman Geir Efthiethun added 20 kills while hitting at a .536 (20-5-28) clip. Aaron Wachtlegel led the Tigers defensively with a team-high 11 digs.

Pacific’s six-match road trip continues with non-conference matches against UC Santa Cruz on Wednesday, Feb. 9, and California on Friday, February 11.

• Women’s Basketball •

After two consecutive wins that put the Tigers just one game under .500, the men’s basketball team fell to 9-11 overall (4-4 Big West) with a 59-53 loss at UC Irvine (9-10, 2-6) on Saturday, February 5.

Pacific was led by senior guard Clay McKnight’s 14 points. McKnight connected on three of his six attempts from three-point range and continued his free throw domination as he was perfect in five chances from the line. McKnight is now ranked No. 2 nationally in free throw percentage at 98 percent (55 of 56), and he has attempted 28 more free throws than the man in front of him.

The Tigers also received 12 points from junior guard Peter Heizeman and 11 points from sophomore center Ross Mills. Sophomore forward Mike Hahn finished the evening with nine rebounds.

UC Irvine led the entire game and took its biggest lead at 51-41. UC Irvine led at halftime, 31-25, and never looked back. Pacific concludes its current three-game road-trip at Long Beach State on Thursday, February 10, at 7:35 p.m.

• Men’s Basketball •

The Pacific women’s basketball team came up short, but just barely, as they fell to 12-7 overall (3-4 Big West) with a 74-70 loss at Long Beach State (12-7, 6-1) on Sunday, Feb. 6.

Long Beach State hit four-of-four free throws down the stretch to seal the victory. The Tigers rallied from a nine point second half deficit, to trail by just two points with 20 seconds remaining.

Pacific had three players score in double figures, led by senior forward Eden Palacio’s 17 points. Sophomore guard Selena Ho added 16 points, while junior center Miliee Kimpトン added 15 points. Senior Martha Yatzeh pulled down a team-high nine rebounds.

Long Beach State outshot the Tigers, 491 to 417, and attempted just one three-pointer in the game (it was missed).

Pacific returns to action this Friday, February 11, with a 7 p.m. contest against No. 14 UC Santa Barbara at the Spanos Center. The game will be telecast locally by Media One.

• Recruiting •

Two of Pacific’s most powerful women’s sports, Soccer and Volleyball, are back on the warpath trying to improve their already solid rosters.

University of the Pacific head Women’s Soccer Coach Keith Coleman announced today the signing of three prospects for the 2000 season. The Tigers signed Kristina Fetter, Abbie Patrich, and Misty Preciado to national letters of intent.

On the hardwood side of things, Women’s Volleyball Coach John Dunning announced the signing of four prospects for the 2000 volleyball season. The Tigers signed Jennifer Joines, Jaima Ortega, Mary Lauren Smith, and Misty Swails to national letters of intent.

"In a year in which we needed a large number of players, our coaching staff is very happy and proud that we have signed four talented and experienced players," said Dunning. "We are very excited to have signed what most people will think is one of the best recruiting classes in the country."

Compiled by Benjamin Starr

Stop by the Study Abroad office in Bechtel Center for application deadlines and information about summer programs. Hurry: Deadline for Summer is March 1, 2000.

International Programs and Services
Bechtel Center, University of the Pacific
Study Abroad Office

Phone: 946-2592
E-mail: ips@uop.edu

Study Abroad Summer 2000
Josh Montero
Senior Staff Writer

Trapped in a coma is no way to live. Perhaps only more difficult is watching a loved one lay there comatose with your only option to pull the plug and end their misery. After 46 excruciating comatose years, the nerve was worked up to finally pull the plug on Pacific football.

After a perfect 11-0 campaign in 1949 the Tigers slipped into what would be nearly a five decade funk going, 199-270-7 for a meager .125 winning percentage in the span from 1950-1995. During that period Pacific had just 17 winning seasons and 31 losing ones with eight of those winning seasons coming in the 1950's and just nine since.

Financial and other issues aside, this sport was one that brought nothing but embarrassment to the University for the last half of the century. While other teams in conference improved, Pacific back-pedaled deeper into the abyss. University of Nevada-Reno built a program that has suffered just three sub .500 campaigns in the last 24 seasons. Arkansas State and Boise State have both brought in experienced, top flight coaches and both have grown and improved since.

ASU lured Joe Hollis away from Ohio State where he ran their powerful offense. BSU brought in Oregon's offensive coordinator Dick Kotter and capped off last season with a Big West championship. Idaho's Dennis Erickson and went from a .382 team in the 1970's to a .653 team in the 1990's. Utah State is 46-34-2 all-time in games against current members of the Big West Conference and the Aggies are 78-53-2 in actual BWC games in the 22 years they have been in the league. USU in the 38-20-1 in league games in the 1990's.

Meanwhile Pacific quietly slid from a 450 team in the 1970's to a .326 team since.

Perhaps the termination of Pacific football in 1995 was as much a mercy killing as anything else. In what turned out to be their farewell season the Tigers were 3-8, converted just 25 percent of third downs to their opponents 46 percent, and were outscored on average 39.9 to 21.8 (and if you take out the fourth quarter, the junk time when opponents frequently had in second and third string teams the Tigers were outscored 33.6 to 13.1). Though the offense was good for an average 327 yards per game, the defense consistently allowed 510.

Another detriment to the program was its penchant for hiring itself out as a punchbag. The Tigers would throw away three to four games a year, playing on the road against far superior competition for the sake of making a few bucks.

Against Nebraska, Tennessee, Stanford, Miami, Washington, Auburn, Notre Dame, Cal, BYU, Boston College, Arkansas, Arizona, Arizona State, Air Force and USC; Pacific was 8-58 (.125) all-time with the most recent of those wins coming in 1963 over BYU. Against the Pac 10, Big 10, Big 12 (then Big 8), and Big East; Pacific is just 17-78 (.179) all-time.

One common misconception about Pacific football is that Amos Alonzo Stagg, one of college football's most revered and accomplished coaches, made his career at UOP. The stadium on campus is Stagg Stadium, and in the old gym one can find a life-size photo of "the Grand Old Man of Football." The fact is, A.A. Stagg made his career coaching at the University of Chicago where he coached for 40 years. Of his 314 career victories, just 60 of those wins came during his 14 years at Pacific. In fact it may be the ultimate testament to UOP's football program that Stagg, who was currently college football's all-time winningest coach managed just a 60-77-7 (.437) record at Pacific, after going 245-122-35 (.668) in his pre-UOP years.

Yet another major thorn in the side of Pacific football was the horribly poor way in which it was run. In 1994 the Tigers played four games at home and seven on the road. In 1995 and 1994 it was five at home, six on the road. From the 1970 season through the final 1995 season the Tigers played just 131 home games and 160 on the road. From 1950 through 1995 Pacific posted winning seasons at home 32 times compared to just 11 road winning seasons.

In fact their overall home winning percentage was a solid .547 while they managed just .307 on the road. The best way to raise money is not to perpetuate failure by throwing away three to four games a year to Nebraska, Tennessee, Washington, et al, but rather to build a successful program and thrive at home. Recruitment was poor at best because Pacific played too far few home games, played a ridiculous number of games against teams they had no prayer of defeating, and never made the effort to put together a top notch coaching staff the way the rest of the Big West did.

Perhaps if Pacific had spent more time playing games at home where they could be successful, and bringing in coaches and staff that could help to further the program, when the Tigers appeared in television highlights it would have been something other than surrendering seven touchdowns in one game to San Diego State's Marshall Faulk, or getting crowded for 70 points in Lincoln.

When they were at home, the Tigers played too many games late in the season or evening, thus never making it onto anyone's scoreboard show, giving absolutely zero publicity to the few games Pacific managed to win. Make no mistake, Pacific was not the Big West's only failing football program. Following the 1991 season, the suffering Long Beach State football team was laid to rest. With the demise of football came renewed success for the other 49er teams.

The LBSU women's volleyball team grew into a national power, culminating in a national championship in 1998. Both their men's and women's basketball teams, as well as the baseball team have grown to be Big West titlists. Perhaps the successes of virtually all of Long Beach State's sports programs since the demise of football is coincidental, but seemingly all the evidence points the other way.

I love sports, and I love football. But the unfortunate reality is that beyond women's volleyball, UOP is not a sports school. There are a ton of great men's teams, but you would never know that. You could find replica basketball jerseys, baseball jerseys, soccer jerseys in the bookstore. All over campus you can find notices posted for clubs, events and guest speakers, but hardly ever announcing the coming weekend's home sporting events. It is actually remarkable that the programs we have here at UOP do as well and draw the crowds that they do.

If it happened in 1995 or 1999 or 2003, football at Pacific was doomed. At this point I can only hope that those of us here at UOP in the student body, administration and athletic department all support and appreciate the teams we have so our programs can go the way of Long Beach State in the post football era.

The Tigers held only a meager .418 winning percentage from 1950-1995. During that period, Pacific had just 17 winning seasons.

SPORTS EDITORIAL

Pacific football: gone and forgotten
Baseball

Continued from page 20

Chris Moreno defends his base against the Gaels in the Pacific opener vs. Saint Mary's.

the Tigers. However, this was not enough for Pacific to get back in the game.

Both Bramble and Nick Guichard collected three hits apiece, with two of those being doubles. Hackett was 1-3, with a two-run homer, and Travis Anderson was 1 for 1 with a double.

Due to an enormous amount of rain, Saint Mary's field was flooded and therefore unplayable for Saturday's match up. Instead, it was decided that a double-header would be played on Sunday Feb. 6 at Billy Hebert field.

In game one, Jason Walker took the hill for Pacific. Walker, who pitched the distance, was nearly perfect in that he shut down the Gaels and only allowed three hits in 9 innings. Walker, who is a left-handed specialist, struck out six to help earn him his first complete game shutout. Even though Walker threw a very exceptional game, he credits much of his success to his defense.

"Today was my first complete game shutout," said Walker. "A lot of it is because our defense is playing great, and it helps to make the pitching look good. Right now we're also hitting the ball well and getting the job done."

The Tigers collected seven hits in the game and were able to put together two runs to win by a score of 2-0. With the win, Pacific improved to 2-1 for the season.

Morton led the way for the Tigers by collecting two hits in the game. Other top hitters include Stowasser, Bramble, and Marcus Steele each picking up one hit respectively.

"Today was my first real experience at this level," said Steele. "I feel that everyone is working together and getting things done."

Carrying the momentum from the win, about half later the Tigers hit the field again for game two of their double-header.

This game, which was planned to be seven innings, lasted ten because both teams were deadlocked, tied 2-2. The big inning which had tied the game for Pacific, came in the fourth. Chris Moreno, and Walker led off the inning with back-to-back doubles. Hackett preceding them with a hit of his own and tied the game.

Fischer started the game for Pacific and lasted five innings. Finishing the game for the Tigers was senior Mark Short, who threw five scoreless innings, while striking out seven.

The win for Pacific came in the bottom of the tenth, when Bramble drove in Nick Guichard, who represented the winning run. Bramble connected with a one-out double, to win the game. With the win, The Tigers improve to 3-1 for the season.

"It feels good because it's just going to come together real soon," said Hackett. "Things are starting to come around."

We're doing a great job defensively, but there is always room for improvement.

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Want to learn more? Come to our information meeting: Thursday, February 17, 2000 from 1:30 to 3:30pm in the Conference Room, Office of International Programs, Bechtel International Center, University of the Pacific.

Or contact: Roger W. Sterner, Educational Programs Abroad, 1404 Chelsea Way, Redwood City, CA 94061. Phone: 650-369-6640, Fax: 650-369-6658, e-mail: rwsterner@egs.org
Redemption and defeat for Tigers

JOSH MONTERO  
Senior Staff Writer

Conference season is in full swing. Pacific just about five weeks from Selection Sunday for the NCAA Tournament. However, before they can make it to the Big Dance, they have got to take care of business in conference, a task proving surprisingly difficult for Pacific.

After going just 1-3 during their two week road trip, the Tigers returned home for a single home game with the Idaho Vandals before heading back out on the road to take on Long Beach State.

When arriving at the Spanos Center for Pacific’s game with Idaho Friday night, you could swear that you were watching the Sacramento Kings the way the Tigers would run the break, use their speed to kill their opponent and yet get going so fast they couldn’t even control themselves.

The first half was as erratic as it was fast paced. Neither team shot the ball well (Pacific -33%, Idaho -30.8%), and the Vandals handily out-rebounded the Tigers 27-18, but it was 14 Idaho turnovers, and a Selena Ho jumper at the horn that afforded Pacific a 27-22 halftime lead. All of the scoring came inside as the teams combined for an 0-13 effort from downtown in the half.

Early in the second half the Tigers and Vandals threw up enough bricks to build yet another wing onto the athletic department building. Pacific freshman Ahsha Johnson took it to the rack for the half’s first score two and a half minutes in. Idaho had it much worse, getting absolutely smothered by the Tigers defense that allowed just two points in the first five minutes of the second half. Determined not to let their lead slip away the Tigers really dug in and stepped it up in the second half.

“I told them to take back what they took from us,” Pacific head coach Sherri Murrell said in reference to the defeat.

Offensively for Pacific, the Tigers returned home for a single home game with the Idaho Vandals. Pacific's senior guards, Todd Bramble connected with a one-out double.

They say it is America’s pastime. For some it is just a bunch of athletes having fun. In Pacific’s case, it is a bunch of athletes having fun and winning.

On Tuesday, Feb. 1, Pacific hit off their 2000 season against the visiting Centenary Gents. Wasting no time kicking off their season, the Tigers rolled to victory and defeated the Gents by a demanding score of 40-0. Controlling the game for Pacific was senior Steve Fischer, No. 24. Fischer, a right-handed perfectionist on the mound. Fischer only allowed two hits in five innings of work, and collected five strikeouts, earning both himself and the Tigers a 1-0 record.

Offensively for Pacific, the Tigers collected seven hits, resulting in four big runs. Dominating at the plate was newcomer Rick Morton, a junior transfer from Sacramento City College. Morton, No. 3, was two-for-three on the day while scoring a run and collecting one RBI.

Star seniors Todd Bramble and Ryan Stowasser both posted two hits apiece, while sophomore Rich Hackett collected one.

Meanwhile Pacific had a trio reach double digits led by Ho's 15, followed close behind by freshman Vanessa Dupont.

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The Tigers returned to a situation on Friday, Feb. 4 at Bill Herbert Field, to face Saint Mary's College in the first of three game series. Pacific jumped out an early lead I scoring two runs in the first inning. The Tigers could not follow. As a result, the Tigers lost the game by a score of 1-11.

With the loss, Pacific fell 1-1 for the season, while Saint Mary's improved to 4-3. It was a highlight for the Tigers ca in the bottom of the seven.