



5-23-1998

College of the Pacific Commencement Ceremony

University of the Pacific

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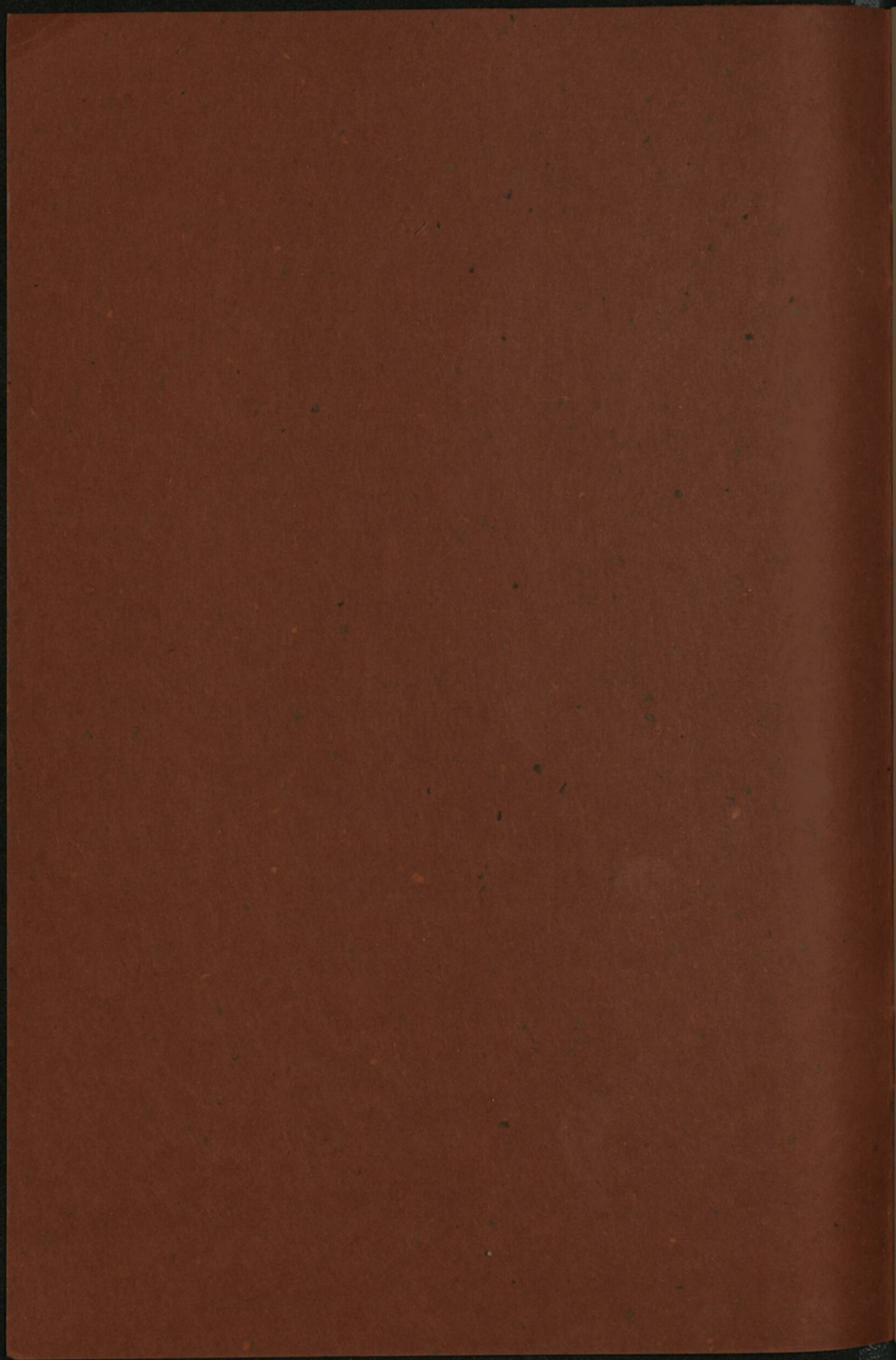
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1998
COMMENCEMENT

UNIVERSITY
of the PACIFIC

COLLEGE OF THE PACIFIC



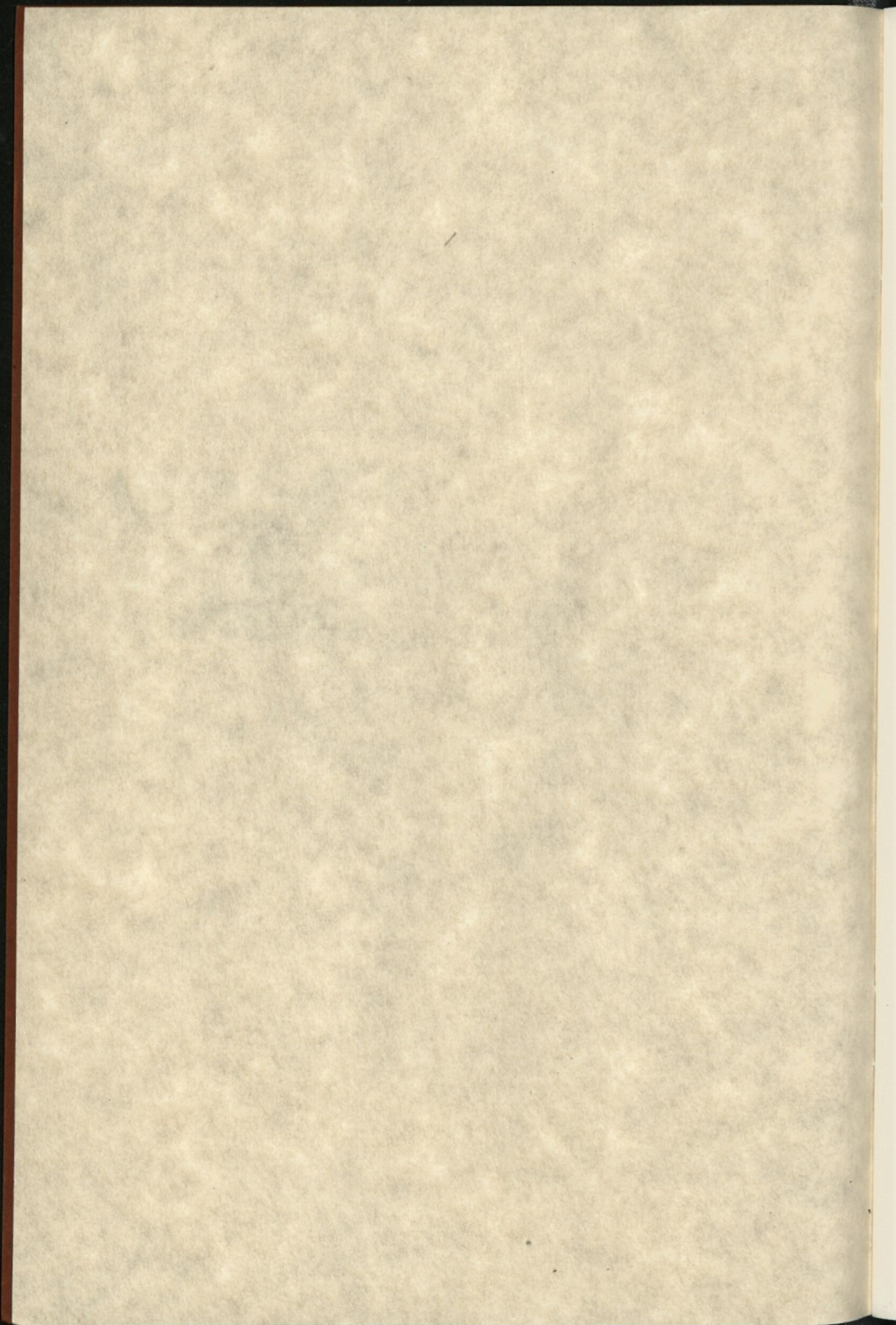


1998
COMMENCEMENT

UNIVERSITY
of the PACIFIC

COLLEGE OF THE PACIFIC

Knoles Lawn
Saturday, May 23
8:30 a.m.





ACADEMIC PROCESSION

President of the University

Members of the Board of Regents

Officers of the University

University Chaplain

Deans of the College of the Pacific and the Graduate School

Commencement Speaker

Class of 1948

Faculty of the College of the Pacific

Candidates receiving Honors

Candidates for the Bachelor of Fine Arts Degree

Candidates for the Bachelor of Science Degree

Candidates for the Bachelor of Arts Degree

Candidates for the Master of Science Degree

Candidates for the Master of Arts Degree



PROGRAM

Carillon Prelude Charles Schilling, S.M.D.
University Carillonneur,
Professor Emeritus

For All the Saints – Vaughan Williams
My Lord, What a Morning – Negro Spiritual
The Spacious Firmament on High – Haydn
Amazing Grace – Early American
Old Folks at Home – Foster
If God Left Only You – Densmore
Spring Song – Mendelssohn
By the Waters of Minnetonka – Lieurance
You'll Never Walk Alone – Rodgers
Gaudeamus Igitur – Traditional College Song
Pacific, Hail! – Lois Warner Winston, ex '23, '58
(Guests please remain seated during the Processional)

Processional Dr. Schilling
Trumpet Voluntary – Stanley

Class of 1948 Processional Dr. Schilling
Trumpet Tune – Purcell

Invocation The Reverend Mark Zier, Ph.D.

Welcome Dean Robert R. Benedetti, Ph.D.
College of the Pacific

Address Scott Stroud, '98



Presidential Remarks President Donald V. DeRosa, Ph.D.
University of the Pacific

Presentation of Baccalaureate
Degree Candidates and
Conferring of Degrees Dean Benedetti
Roy A. Whiteker, Ph.D., *Dean Emeritus*
President DeRosa
Provost Gilbertson

Presentation of Advanced
Degree Candidates and
Conferring of Degrees Dean Denis Meerdink, Ph.D.
Graduate School
President DeRosa

Induction of Graduates into
Pacific Alumni Association Doreen Thornhill
President, Pacific Alumni Association

Benediction Reverend Zier

Recessional Dr. Schilling
Rigaudon – Campra
Aloha Oe – Liliuokalani

Marshals Dennis Parker, Ph.D., Mace Bearer
Gregg Camfield, Ph.D. Lydia Fox, Ph.D.
Kenneth Beauchamp, Ph.D. Katie Golsan, Ph.D.
Diane Borden, Ph.D. George Randels, Ph.D.
Robert Dash, D.M.L. Christopher Snell, Ph.D.

Hooders Dale McNeal, Ph.D.
Lucinda Kasser, M.A. Cynthia Ostberg, Ph.D.
Dennis Parker, Ph.D. Virginia Puich, M.S.

Ushers Members of Mortar Board



DEGREES CONFERRED

BACHELOR OF FINE ARTS

Beau B. Barbour
Frank S. Flaherty
Joy Kimiko Fujitani §
Julie Christine Holcomb §
Tim Tien Huynh

Erin Leigh McLey
Rustico Anthony Silmaro, Jr.
Dana Sutcliffe
Darlene Varady

BACHELOR OF SCIENCE

Gianni A. Abate
Ali Abdulla Al-Abdulwahab Al-Himoud
Michelle Maurine Amaral
Mirwais Amoni
Ignatius Nate Gerodias Arellano
Mary Catherine Attoun
Edith Ivonne Avila
Stacey Jeanine Bruner
Diane Bui
George J. Buse §
Karen Mai Cao
ThuThuy T. Cao
Justin David Carlson
Tai-Ti Debra Chang
Justin Todd Chapman
Brenton H. C. Chiu
Alexander B. Chukreeff
Michael James Comb
Steven Richard Danielson
Aimee Joy Davidson
Amy Christine Deck
Anthony Benjamin Delucchi
Tanya M. DeMichele
Sharon Ann Dennis
Craig Mitchell Dorough
Jerry S. Dugan
Alan Anthony Eugenio
Mike H. Fauzy
Karl Forsberg
Adelisa Mabingnay Galano

Sandra Garza
Brian Charles Geiger
Eric A. Glessner
Ryan Raymond Gonzales
Eric J. Hague
Alicia Maureen Halderman §
Suhir Haranay
Mao Her
Tou Vue Her
Thuc Dinh Hoang
Nafeesa Shabana Hussein
Bryan Scott Isaacs
Dominique Marie Johnson
Leni Estrella Jomok
Ramsin Younan Karamian
Tara Kim Katayama
Amir Taj Khan
Jason Kimball
Somaly Kouy
Liezal Cariño Laroza §
Loraine B. Lee
Kathleen Sue-Wun Leung
Lily B. Lew
Heather Anne Liddle
Hue Loi Ngoc
Brian Paul Mitchell
Patrick Mitchell
Dalia Rashan Mohamed
Nada Rashdan Mohamed
Noé Mora Reyes



Kent Shigeo Nakaoka
Marun Ngim
Dung Quoc Ngo
Loi Van Nguyen
Ngoc M. L. Nguyen
Nguyen Thuy Huong
Nguyen Vo-Anh Quan
Xuan Nguyen
Jennifer O'Neal
Darren Edward O'Reilly
Jignesh Kanti Patel
Gregory M. Pellegrini
Bobbie Alvina Petersen
Tracy Marie Peterson
Thang B. Pham
Thoa Kim Pham
Trung Phan
Pasit Phiavongsa
Margaret Mary Phillips
Anousith Phongsavat
Helen Polonsky
Rafal Pytlik
Michael Scott Reiling
Jason Kenji Reyda
Jason Todd Richards §
Josephine A. Roen
A. J. Rogers §
Julieta Salcedo
Steven Chao-Sheng Shih

Jennifer Lynn Smith
Joshua J. Solomon
Christina J. Song
Nestor T. Tacsion
Jeffrey Curtis Tallcott
Theodore Tasiopoulos
Michelle L. Thomas
Jennifer R. Thompson
Dana Nhieu-Dan Tran
Hiep Hong Tran
Howard Hoang Hong Tran
Joseph K. Tran
Khanh Thi Kiem Tran
Tran Ngoc Phuong
Todd V. Tran
Tuan A. Tran
Huong Truong
Jennifer Ann Turner
Andrew Lee Udovich
Veko Johnny Vahamaki
Kristopher R. Watanabe
Joseph Daniel Webb
Chad Michael Webster
Katharina Welborn
Neng Yang
John W. Yip
Aaron Michael York
Alison F. Youngblood

BACHELOR OF ARTS

Aryanti Abdullah
Tamra Albright
Fuaad Saud M. Al-Faraj
Eric Alford
Brandie A. Allred
Corey Allen Anders
Bridget Louise Anderson
David Taylor Anderson
Audra Yvette Angulo
Jennifer Rae Ashby

Asliaty Atim
Jennifer Kathleen Attaway
Joycelyn Rose Aurellano
Cynthia Austin
Landis Babcock
Carrie Elizabeth Bancroft
Jennifer D. Bayle
Susanne Beth Berg
Dana M. Biggs §
Jayson Paul Blaine



Elaine Carol Christa Bleich
Julene Carol Block
Michelle Stacey Blum
Tai Christopher Bogan
Brittany Janne Bogard
Brittiony Borges
Chanleng Bour
Damon Bowers
Ryan James Bowling
Wayne Anthony Broberg
Rebecca A. Bryan
Frances Burgi
Amy Lareina Caldwell
Joseph Camarata
Carl Albert Thomas Carlson
Arlene Despi Cavan §
Kristine Shizuko Chan
Corinne Alise Chance
Sueann Chang
Theresa M. Chavez
Jamie Yen Cheung
Cynthia M. Chin
Nicole Chipponeri
Erin Kathleen Cleary
Gregory Scott Coletti
Audrey Helen Collins
Michael Paul Costa
Dina Dajani
Michael F. Dalgety §
Katherine Joann Dannen
Emmanuel Darden
Ricardo Garcia da Rosa
Monica K. De Soto
Timothy James Dickson
Megan Glynn Doan §
Leslie Guynn Due
Blake Addison Dunbar
Krista J. Dunzweiler
Danny Ray Elich
Richard Daryl Evans
Sarah Denise Fanizzi

Jesse Fernandez
Donna Ferrari
Julie Marie Fielder
Mary Beth Flaherty
Meredith Elaine Fletcher
Geraldine Aquino Floresca
Jan Elizabeth Fong
Bret Ford
Herbert Josef Forster
Kevin S. Frazier
Kevin H. Freitas
Damon Israel Fugett
Hiroki Fujikawa
Kristina Lynn Gagné
Lorin Lin Garbarino
Kimberly Ann Gartland
Ann-Marie Godfrey
Bunna Hang
Tye S. Hanseen
Johnathan Douglas Hardcastle
Barbara Nghi Harrington
Colleen Deanna Harvey
Addie Nicole Hauschild
Erin Michelle Herman
Jonathan Hirschbein
Karen Julie Holling
Anthony Gene Hughes §
Deeann Hui §
Daniel Mu'min Hurtado.
Clark Tatsuo Imatomi
Everly Leones Inong
Angela Veronica Irizarry
Esmalina Ismail
Melissa Sarah James
Kalen James Joost
Diana Michelle Keck
Thomas Haydon Kephart
David Ray King
Marisa René Knight
Karey Michelle Knowles
Susan F. Kong



Angela Reneé Konsdorf
Bryan James Laber
Katherine Elizabeth Lafean
Nolan Nigel Lansdale
Cathy Lee Lauritzen
Junelyn Franzie Lazo
Sarah Jane Leer
Kara Brendan Lesh
Jennifer A. Lessner
Danielle Anne Letts
Mark Lawrence Levi
Craig Thomas Lewandowski
Aimee Elizabeth Lewis
Erin Nicole Lewis
Evelyn Lizette Lobner
Melissa Sharon Low
Victor Tony Low §
Sonia Leticia Loza
Lauren Marjorie MacDonell
Rayne Mahaffey
Gregory Michael Manhire
Andrea Christine Marchesotti
Ally Iskandar Mardzi
Tani Marie Marquez
James Marrone III
Michael Raymond Martinez
Gregory J. Mastagni
Kyle Orlyn May
Scott Edward McClarrinon
Laura Kirsten McCoy
Tulio Meza
Monika Mikkelsen
Cherise Sayori Mishima
Leah Midala Mkono
Wendy Misao Morodomi
Widyo Utomo Mulyo
Sophear Hun Muong
Jason Matthew Myatt
Hannah Christine Neill
Wilmer Ka Lung Ng
Caryl Elizabeth Nielsen §

Heather Leigh Oberg
Laura Lisa Ochoa
Michael Olowokandi
Sarah Fearing Olstad
Tanya C. O'Neil
Masafumi Oshita
Lisa Roseann Ouzounian
Gina Danielle Pelucca
Hung Phan
Anthony Michael Phillips
William Jefferson Pitts
Greg Kevin Porter
Marie Yvonne Priest
Erin A. Quinlan
Sharizah Riza
Ty Carter Robb
Leslie Kay Rodgers
Stacie Joann Rodriguez
Rebecca Katherine Romans
Shane Yale Rooney
Maria Teresa Rubalcaba
Rosalba Ruiz
Edward A. Salaguinto
Noe Salcedo C.
Cesar F. Sanchez
Kenna Lynné Sasser
Travis J. Schlaht
Sharon L. Schreuder
Judith L. Servin
John Gaylen Sheehan
Aaron George Silberman
Rebekah Raven Slick
Laura Sue Smith
Zachary Telford Smith
Sonia M. Sobremonte
Jennifer Lynn Soll
Sally Sorour
Auriell Philice Spiegel
Shelly Ann Steyaert
Jeffrey Thompson Stiff
Scott Richard Stroud §



Blake P. Temple
Rachael Ann Thompson
Odai Thongsamouth
Wade Darlington Tinson
Tonya M. Tocchini
Carmelita Muros Tolentino
John Anthony Higdon Torres
Juan Carlos Torres
Loan Thi Tran
Tan Tran
Gwendolen Hall Twist
Clarissa Peters Van Etten
Ge Vang
Monique Velarde
Ryan M. Venhuizen
Elisama Villarreal
Jason Fredrick Vorhauer

James Anthony Ward
Lisa Ann Washkowiak
Michelle Ann Watson
Thomas Werges
Catherine Mary Wharton
Heather Dallas White
Ty Wilding
Jaimy Wilkinson
Lisa Ann Williams
Geoffrey Jennings Wilson
Lara Marie Windett §
Monica Elain Woods
E Yang
Connie G. Yee
Janice S. Yee
Kelli Eiko Yuen
Lisa Nicole Zanassi

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

Only candidates for graduation who anticipate completion of their degree in May will receive hoods during the ceremony, as the hood is a internationally recognized symbol of a Bachelor of Arts or Science degree.

The list of names as it appears in this program includes actual and potential graduates for the 1997-98 academic year. The official list of graduates and honors awarded for each graduation date of the 1997-98 year is maintained by the Registrar's Office.

University Pictures, Inc. will be taking individual 8 x 10, color photographs of each graduate as diplomas are presented. Should you wish to order photographs, detailed information will be available in Robert E. Burns Tower Lobby following the ceremony. These photographs are not being taken by the University of the Pacific and there is no obligation on the part of the graduates or the University to purchase the photographs.



MASTER OF SCIENCE

- Christopher Martin Castro
B.S., University of the Pacific
1991
Biological Sciences
Thesis: The Identification of E2A-
Interacting Proteins in Human
Plasma Cells
- Andreas H. Franz §
Diplom-Vorprüfung, Universität
Gesamthochschule Siegen
Germany
1994
Chemistry
Thesis: Glycals: An Extended Study
of the Ferrier-Dimerization
- Daniel H. Gong
B.S., University of the Pacific
1992
B.A., University of the Pacific
1990
Biological Sciences
Thesis: The Effects of Adrenergic
and Cholinergic Stimulation on
Skin Gland Secretions in the Dwarf
African Frog *Hymenochirus curtipes*
- Kirsten Ann Milaney
B.A., University of California,
Santa Cruz
1995
Biological Sciences
Thesis: Pheromonal Stimulation of
Ovulation in Female *Hymenochirus
curtipes*
- Elizabeth Cecilia Pongo
B.S., University of the Pacific
1993
Biological Sciences
Thesis: The Role of E2A Proteins in
Pancreatic Beta Cells and the Char-
acterization of an Anti-E2A Specific
Polyclonal Antiserum
- Min Wan
B.S., Nanjing University
Peoples Republic of China
1991
Chemistry
Thesis: 1,3 Proton Transfer
Catalysts Supported by Merrifield
Resin or Jeffamine Gel
- Sheena Yavrom
B.S., University of the Pacific
1995
Biological Sciences
Thesis: Evidence That ARNT
Plays a Role in the Regulation of
the Immunoglobulin Heavy Chain
Enhancer
- Kangling Zhang
B.S., Anhui University, China
1984
Chemistry
Thesis: Determination of Solution
Structure of Anti-Cancer Drug
Etoposide by NMR and Computer
Simulation
- Jianzhou Zhao
Bachelor of Engineering, Beijing
Institute of Technology, China
1994
Chemistry
Thesis: ¹H NMR Study of
Ornithine and the Development
of Yb(EDDS), An Aqueous
Chiral Chemical Shift Reagent



MASTER OF ARTS

- Diana D. Allen §
B.A., San Jose State University
1965
English
- Nicole Robyn Asivido
B.A., University of the Pacific
1996
Communicative Disorders
- Vicki Marie Bargagliotti
B.A., University of the Pacific
1991
Communication
Thesis: Content Analysis of Visual
"Manipulation" and Metaphors Used
in National News Magazines During
the 1996 Presidential Elections
- Lauren Michelle Benning §
B.A., University of the Pacific
1996
Communication
Thesis: The State of the Commu-
nication Discipline: A Survey of
Scholarly Perceptions
- Shawna S. Berke
B.A., University of California, Irvine
1995
Psychology
Thesis: Development and Validation
of a Measure of Prenatal Anxiety
- Meridith Anne Bleecker
B.A., University of the Pacific
1996
Communicative Disorders
- Michelle Elizabeth Bolt
B.A., California State University,
Fresno
1994
Psychology
Thesis: Is the Incidence of Depression
Higher in Retiring Athletes Than in
Currently Playing Athletes?
- Charlene Marie Daly
B.A., University of the Pacific
1996
Communicative Disorders
- Angela Lynn DeBenedetti
B.S., University of Hawaii,
Manoa
1992
Sport Sciences
- Dana Davis Deleray
B.A., University of the Pacific
1993
English
- Nagat Yahya Eltareb
B.A., California State University,
Stanislaus
1995
English
- Wendy Maxine Forkas
B.A., University of the Pacific
1990
Psychology
Thesis: Assertiveness Training
with Individuals Who are
Moderately and Mildly Retarded
- Maria Lourdes Gokim
B.A., Creighton University
1990
Psychology
Thesis: Treatment at a Transi-
tional Residential Facility: Effects
on Positive and Negative
Symptomology
- Lisa Grove
B.A., University of Colorado
1978
Communicative Disorders



- Shaunda Patrice Gulliford
B.S., The University College of the
Cariboo, Canada
1994
Sport Sciences
- Kristy Lynn Howard
B.A., University of California,
Los Angeles
1994
Sport Sciences
- Carol Jo Johnson-Crawford
B.A., California State University,
Fresno
1995
Communicative Disorders
- Suzanne Escobar Kenyon
B.A., University of Arizona,
Tucson
1988
Communication
Thesis: Telecommuting and Public
Relations: A Survey of Telecom-
municating Practices Among Public
Relations Professionals
- Michele Lynn Lahti
B.A., California State University,
Sacramento
1992
Communication
Thesis: The Effects of Media Rich-
ness on Communication Compe-
tency Ratings in an Organization
- Kerrie Leane Lemons
B.A., University of the Pacific
1996
Communicative Disorders
- Alicia Lynn Lewgot-Starrett
B.S., California State University,
Sacramento
1995
Communicative Disorders
- Analicia K. Martin
B.S., California Polytechnic State
University, San Luis Obispo
1992
Sport Sciences
- Erik Andrew Mayville
B.A., University of Nevada,
Reno
1993
Psychology
Thesis: The Utilization of Value
Self-Confrontation in Increasing
Employment Opportunities for
the Mentally Ill
- Jennifer Rose Mercieca
B.A., University of the Pacific
1995
Communication
Thesis: Offensive Communication
in Protest Movements: A Frame-
work and Case Study of Act-Up/
NY's Tactics
- Kyle Faye Meyerowitz
B.A., California State University,
Northridge
1995
Communicative Disorders
- Kelly Stephen Meyers
B.A., University of Nevada,
Reno
1993
Psychology
Thesis: Video Games, Aggression,
and the New ESRB Rating System
- LuAnne Middleton
B.S., Eastern Michigan University
1991
Communicative Disorders
- David Scott Morgali
B.S., Stanford University
1988
Sociology



- Roxanne Ray Morita
B.A., University of the Pacific
1996
Communicative Disorders
- Nelou Nazifi
B.A., University of the Pacific
1977
English
Thesis: The Immaculate Water Lily
- Jill Walker Norton
B.A., California State University,
Chico
1996
Psychology
Thesis: Teaching Children to Wait:
A Comparison of the Choice
Paradism with a New Self-Control
Training Paradism
- David Justin Orr
B.A., University of the Pacific
1995
English
Thesis: The Existential Quest for
Exemplary Autonomy in Three
Major Novels
- Kathryn Lee Parker
B.A., University of the Pacific
1996
Communicative Disorders
- Holly Michael Porter
B.A., University of the Pacific
1996
Communicative Disorders
- Tracy Anne Premo
B.S., Washington State University
1992
Psychology
Thesis: The Effects of Age, Race,
and Question Format on Racial
Identification, Attitude, and
Preference
- Donna Maurie Renwick
B.A., University of the Pacific
1996
Communicative Disorders
- Casey L. Rider
B.A., University of Redlands
1994
Communicative Disorders
- William Harold Rood
B.A., California State University,
Stanislaus
1974
English
- Michelle L. Ruffoni
B.A., University of the Pacific
1991
Communication
Thesis: The Effect of Construct
Differentiation, Biological Sex,
and Locus of Control on Message
Design Logic and Message Goal
Structure in Regulative Commu-
nication Situations
- Birgitte Ryslinge
B.S.B.A., University of the Pacific
1979
Psychology
Thesis: Enhancing Everyday
Memory for Older Adults
- Alex Concie Sagewalker
B.A., University of the Pacific
1992
Thesis: Invert, Variants, and De-
viates West Coast Lesbians of the
Forties and Fifties
- Denise Marie Skinner
B.A., University of the Pacific
1996
Communicative Disorders



Sarah Kathleen Solari
B.S., California State University,
Fresno
1992
English

Karen E. Sparkman
B.A., University of the Pacific
1996
Communicative Disorders

Leslie Ann Speck
B.A., University of the Pacific
1995
Communicative Disorders

Staci Rochelle Stevens
B.A., University of the Pacific
1991
Sport Sciences
Thesis: The Impact of a Mandatory Wellness Program in a Fire Protection District

Kimberly Ann Streeter
B.A., Whitman College
1991
Sport Sciences

Rosalind Cecile Taulbee-Howse
B.A., San Francisco State University
1976
English

Victor Alan Trierweiler
B.A., University of the Pacific
1996
Communicative Disorders

Heather B. Welsh
B.A., University of California,
Davis
1994
Communication
Thesis: An Analysis of International Public Relation Specialists and Their Use of the Internet for Advertising and Information Gathering

Lori Renae Williams
B.A., California State University,
Fresno
1995
Communicative Disorders

Joseph James Wortmann
B.A., Loyola Marymount University
1978
Psychology
Thesis: The Effects of Differential Verbal Feedback Given to Collegiate Volleyball Players Practicing the Skill of Passing

Brian Arnold Wright
B.A., San Jose Christian College
1994
B.A., San Jose State University
1992
English

Deborah Paul Wygant
B.A., University of the Pacific
1996
Communicative Disorders

Annette Marie Zaiter
B.A., University of Michigan
1991
Communicative Disorders



COLLEGE OF THE PACIFIC

A History of the College by Harold Jacoby First Dean of the College and Professor of Sociology Emeritus

As Pacific started life in 1851, it called itself a "university" – University of the Pacific – the name which it kept until 1911. In that year, in a moment of self-reflection, and recognizing its commitment to the liberal arts at the undergraduate level, the institution adopted the name "College of the Pacific."

Through the years that followed, Pacific nurtured its academic excellence and extended its focus to include graduate and professional education. It moved its main campus from San Jose to Stockton in 1924; it grew in size; it established schools of Music, Education, Engineering, Pharmacy, Business, and International Studies; and brought within its fold the San Francisco-based School of Dentistry (formerly the College of Physicians and Surgeons) and the Sacramento-based McGeorge School of Law. Having accomplished all this, in 1961 it reclaimed the name of "University of the Pacific."

When this change took place, the name "College of the Pacific" disappeared – but only for a single year. In 1962, the natural sciences, humanities, fine arts and social and behavioral sciences that had always been the central part of the institution's education program were brought together as a "school." And with one accord, it was agreed to honor this new unit by giving it the respected name of "College of the Pacific."

For a time, mild confusion reigned. The College had changed its name to University, yet something called the College remained. Many of the students and even the faculty were uncertain what would distinguish this new school. Gradually, the several departments and the programs they represented began to be aware of themselves not only as belonging together as a unit, but as having the responsibility for carrying and promoting the liberal arts tradition for the entire University. Today the College provides direction for the University in the area of general education and devotes its considerable resources toward the training of citizen leaders who learn to balance their commitment to their careers and to the communities.



PROFILE OF PACIFIC

The University of the Pacific was established by pioneer Methodist ministers in 1851 as the first chartered institution of higher learning in California. Originally founded in Santa Clara, the institution later moved to San Jose and in 1924 to its present location in Stockton.

In 1996, the Board of Regents established that *"The University of the Pacific's mission is to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities."*

Throughout its history Pacific has been recognized as a leader in educational innovation. It provided the West Coast with its first medical school in 1858 (it later became part of Stanford and today is California Pacific Medical Center), its first coeducational campus in 1871, its first conservatory of music in 1878, its first "cluster colleges," and its first and only four-year private institution in the Central Valley. Pacific was first in the nation to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus and the first to establish a Spanish-speaking inter-American college.

Since the move to Stockton in 1924, only five presidents have headed the administration of the University. Tully C. Knoles presided during the move from San Jose and served until he was succeeded by Dr. Robert E. Burns in 1946. Dr. Burns served as president until his death in 1971. Dr. Stanley E. McCaffrey was named president in 1971. When he retired in 1987, he was succeeded by Dr. Bill L. Atchley, who served until 1995. Dr. Donald V. DeRosa began his service as the 23rd president in 1995.

The School of Education was established shortly after the move to Stockton in 1924. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift. The University experienced its greatest growth and a broadening of its base under the administration of Dr. Burns. In 1955 it opened its School of Pharmacy and in 1956 its Graduate School. The School of Engineering was established in 1957. In 1962 the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, merged with the University of the Pacific and became the University's San Francisco campus.

In recognition of this growth, the name of the institution was changed in



1961 from the "College" of the Pacific to the "University" of the Pacific. The name "College of the Pacific" was retained for the University's central liberal arts college. It is dedicated to the preparation of citizen leaders who take responsibility for their communities as well as their careers.

A new concept in higher education in the United States found expression in the establishment of the first "cluster college," Raymond College, in 1962. This was followed in 1963 with the opening of the second, Elbert Covell College, the first bilingual-bicultural college in the country. McGeorge College of Law, an independent law school founded in Sacramento in 1924, amalgamated with the University in 1966 as its Law School. The third cluster college focusing on non-western studies and featuring a year of study in an Asian culture, began in 1967 as Callison College. The cluster colleges were ended in 1982. However, their emphasis on global education is continued in the School of International Studies, the first university-based undergraduate school of international studies in California.

In the fall of 1977, the Department of Business Administration of College of the Pacific was reorganized to become the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. University College, a unit of the University designed specifically for the adult "re-entry" student, was reorganized and revitalized in 1985.

In 1995, Pacific issued the first four-year guarantee whereby students are assured completion of the Bachelor of Arts degree in four years. Accelerated programs announced by President DeRosa enable students to complete undergraduate studies in combination with a law degree in "3+3" years. The School of Dentistry and School of Pharmacy offer similar accelerated programs. In this spirit of innovation, Pacific is currently shaping bold new plans for the years ahead.

The Vision Statement, adopted by the Board of Regents in 1997 to lead the University to its sesquicentennial, pledges *"to continue to link liberal arts and professional education through innovative curricular and co-curricular programs of exceptional quality and high value. The University will strengthen its visibility and take full advantage of the rich resources of Northern California. Pacific will become a national leader in the creative use of internships and leadership development programs. These distinctive features will be shaped by our commitment to equip Pacific graduates for success in a multicultural and international society."*



HISTORICAL BACKGROUND OF THE MACE

The University Mace – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th-century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

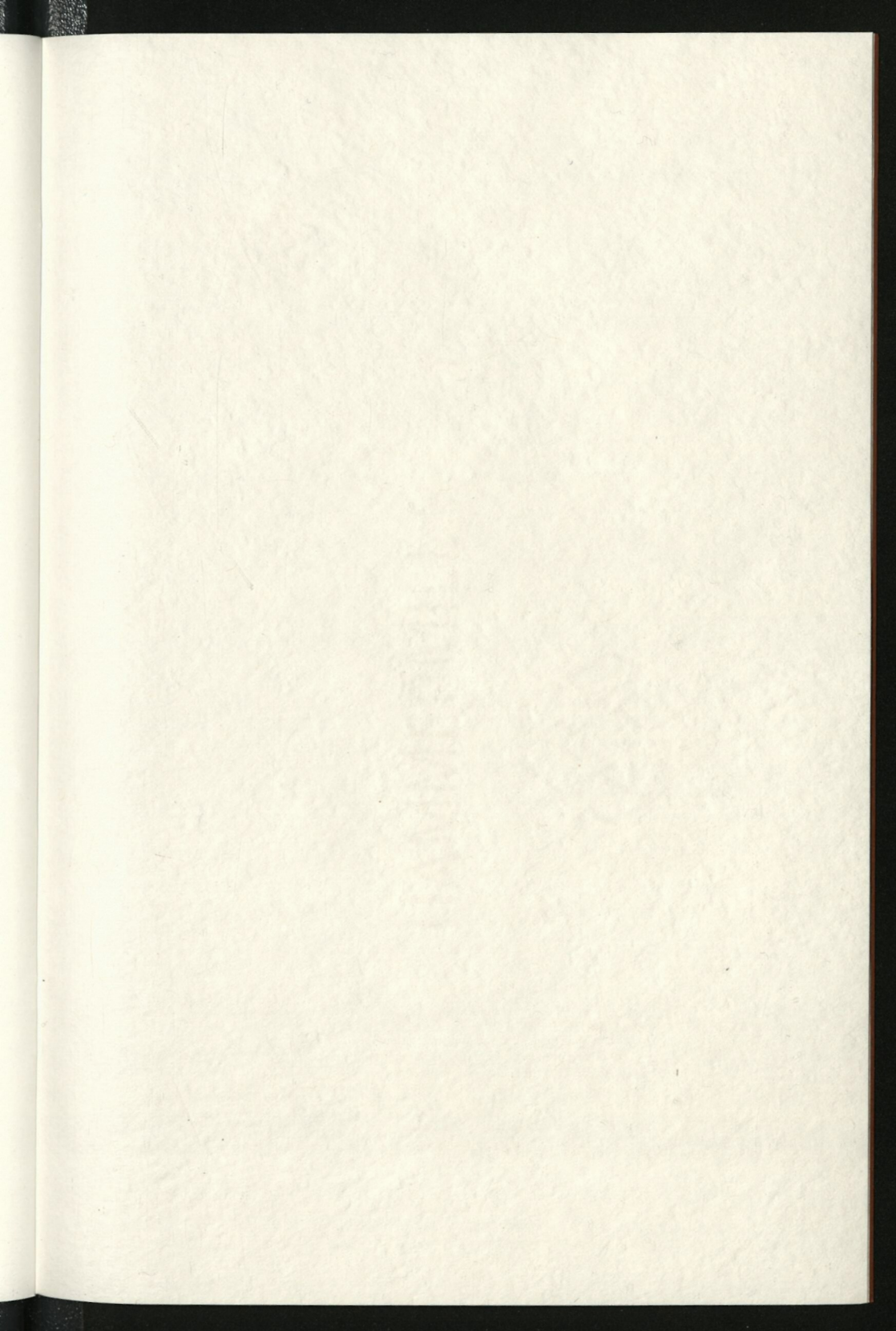
The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.





In the United States, gowns generally are black, although a few universities have adopted colors characteristic of certain general fields: crimson, Yale; blue, Chicago; salmon, Dartmouth; sage green.

The field of knowledge in which the degree is awarded is shown by the color of the collar of the hood, and by the colors by the ribbons and crossbar on the doctoral gown.

Some of the fields have only one color: art, white (Art and Letters), red (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science of the Biomedical), sage green (Pharmacy), and purple (Law).

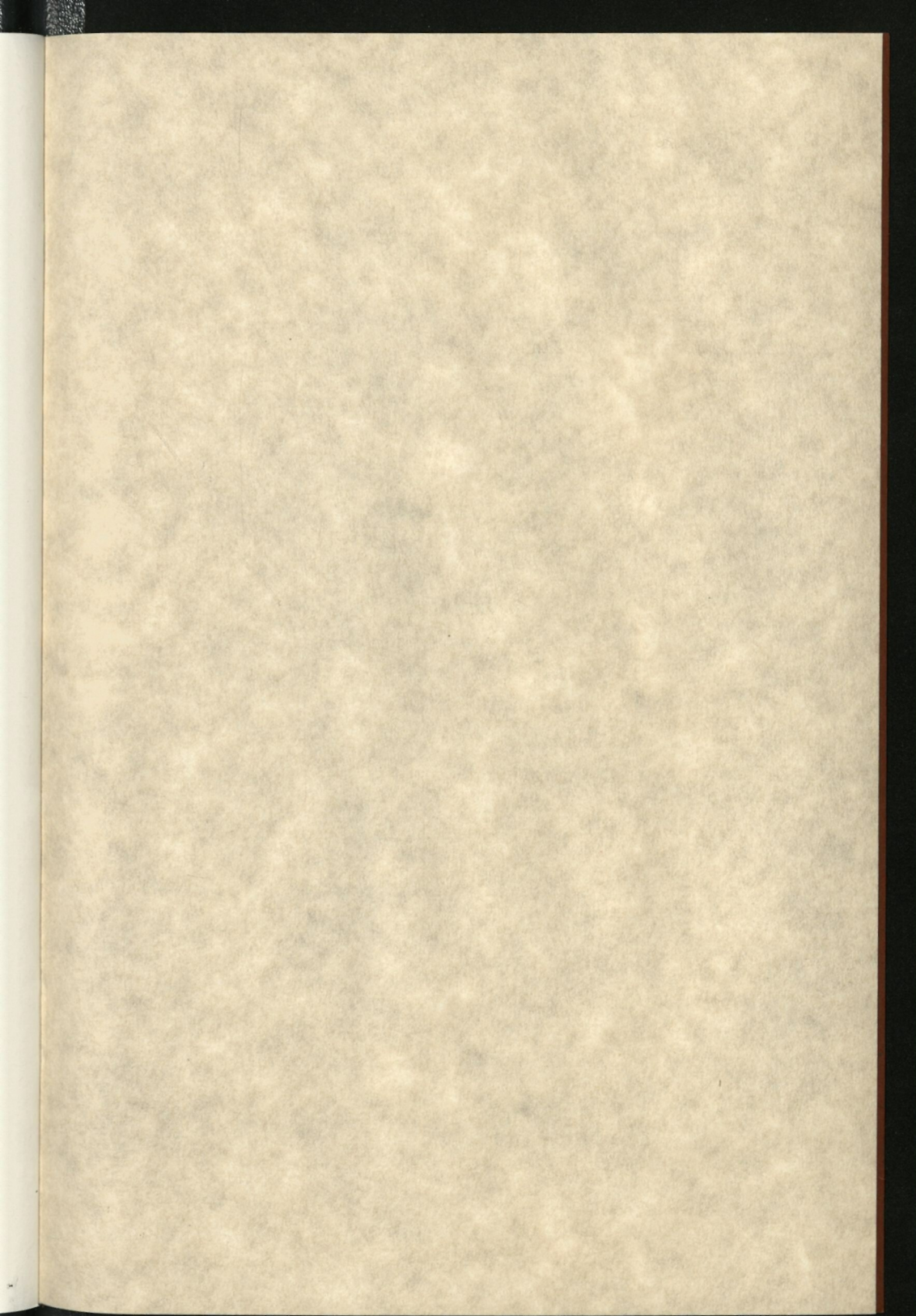
The colors of the lining of the hood, or those of the neck ribbons, identify the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Wisconsin, maize and maize blue; University of the Pacific, burnt orange and black. An olive green collar is often worn to denote a student's affiliation with a particular school, as in the case of the University of Michigan, which generally is worn by the left side of the mortarboard to the right side to mark the usual area graduation.

An individual's degree is awarded by the type of gown and width of the collar on the hood. These are the degrees:

BACHELOR'S DEGREE have not mounted sleeves with no trimming and the hood has a twisted collar.

MASTERS DEGREE have no 1960 has not closed sleeves with the same trim as the hood and the collar. The gown has been the design of a certain country, as in the case of the gown which must be worn under the gown. In this respect, the gown has a collar in place of the ribbons, an opening was made in the collar and the gown was open at the top. The hood has a three-inch collar.

DOCTORAL DEGREE have a wide collar, with a lining down the front and a wide collar. The hood has a wide collar and a wide collar.



PACIFIC, HAIL!

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58



Entire program printed on recycled paper.

