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Board of Regents approves plan to raise tuition for Stockton campus

JOSEPH DE VERA
Senior Staff Writer

When President Donald DeRosa arrived at the university five years ago, he addressed the concern of increases in tuition. Since then, President DeRosa has kept tuition increases at or below inflation, a goal that he had when he took office.

On January 13, the Board of Regents met at the School of Dentistry in San Francisco to hear several important topics including President DeRosa's request to raise tuition 4 percent, exceeding one of his original expectations.

Tuition for the 1999-2000 school year is at $19,570. This increase of 4 percent would raise tuition to $20,350. The University Center fees have been raised $10. Housing rates will also have a 3 percent increase by $185.

In an e-mail sent to students on January 24, President DeRosa explained the reasons for his decision. He focused on two important aspects of UOP, the faculty and the academic facilities.

"...I will do everything possible to keep tuition increases low..." -President DeRosa

DeRosa explained in his letter "the major part of $4 million will be invested in improving faculty salaries, increasing support of technology and beginning the greatest expansion of facilities in recent memory. Half of that total comes from the tuition increase..."

DeRosa added in a phone interview, "We’re also going to strengthen our fund-raising programs...which will keep increases to a minimum."

He closed his letter with the following: "Please be assured I will continue to do everything possible to keep tuition increases low while seeing that the investments come from the activity fee, will be freed up." Although there wasn’t a recommendation to increase the fee immediately, they did suggest that the ASUOP activity fee be increased annually to accommodate inflation. It was suggested that this increase be brought to the students in the spring 2000 elections.

ASUOP’s concerns were about inequity with the ASUOP funding formula. They said, "Please be assured I will continue to do everything possible to keep tuition increases low while seeing that the investments..."
PUBLIC SAFETY REPORT

Dates Here....

Theft

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<tr>
<th>Where</th>
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<tr>
<td>Summit</td>
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<td>Wallet and petty cash</td>
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<tr>
<td>Athletic Facility</td>
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<td>Bicycle</td>
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<tr>
<td>Library</td>
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<tr>
<td>President's Drive</td>
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<td>Parking Lot #4</td>
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<td>Summit</td>
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<td>Graffiti on walls</td>
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<td>Parking Lot #7</td>
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<td>Grace Covell Hall</td>
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<td>School of Education</td>
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<td>Archania</td>
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<td>Broken window</td>
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<td>Broken window</td>
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<tr>
<td>Archania</td>
<td>Jan 18</td>
<td>Glass on fire</td>
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Burglary

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<tr>
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<td>Dec 8</td>
<td>ZIP drive and keyboard</td>
</tr>
<tr>
<td>Casa Werner</td>
<td>Dec 17</td>
<td>Textbooks</td>
</tr>
<tr>
<td>Anderson Y</td>
<td>Dec 28</td>
<td>Office ransacked</td>
</tr>
<tr>
<td>Price House</td>
<td>Jan 7</td>
<td>Checkbook (and use of checks)</td>
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Miscellaneous

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<td>Off campus (?)</td>
<td>Dec 10</td>
<td>Date rape</td>
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<tr>
<td>Casa Werner</td>
<td>Dec 11</td>
<td>Intoxicated student</td>
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<tr>
<td>Alpha Phi</td>
<td>Dec 11</td>
<td>taken to hospital</td>
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<tr>
<td>Larry Heller Drive</td>
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<tr>
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<td>Dec 14</td>
<td>DUI driver arrested</td>
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<tr>
<td>Southwest Hall</td>
<td>Dec 16</td>
<td>DUI driver arrested</td>
</tr>
<tr>
<td>Baxter Pedway</td>
<td>Dec 17</td>
<td>Lost wallet &amp; contents</td>
</tr>
<tr>
<td>Southwest Hall</td>
<td>Dec 18</td>
<td>Subject arrested</td>
</tr>
<tr>
<td>Knoles Hall</td>
<td>Jan 14</td>
<td>possession of drug</td>
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<tr>
<td>Southwest Hall</td>
<td>Jan 15</td>
<td>warrant</td>
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<tr>
<td>Pacific House</td>
<td>Jan 16</td>
<td>Tampering with office computer</td>
</tr>
<tr>
<td>Ritter House</td>
<td>Jan 18</td>
<td>Intoxicated student</td>
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From the University Bulletin

Robert and Jeannette Powell, noted Northern California real estate developer and interior designer, respectively, have given $1.5 million to Pacific as the lead gift for an art center on the Stockton campus.

The Powells earmarked $500,000 of their gift as a challenge grant to encourage other private philanthropists to contribute to the project.

"The Powells’ generosity allows us to move ahead immediately with conversion of facilities on our south campus in Stockton," President DeRosa said. "We will create state-of-the-art classrooms, studios and gallery spaces. Extensive landscaping, including gardens and a pedestrian entrance to the south campus will be included. We expect to complete the project by August of next year, in time for fall classes."

Raid on the University

He said the University will name the new facility the Jeanette Powell Art Center. Robert Powell is a former regent and Jeannette Powell joined Pacific’s Board of Regents last fall.

The project is an outgrowth of a campus master plan completed last spring by SWS Design Group and design consultant David Meckel, FAIA.

"The project will accomplish several objectives for improving Pacific’s Stockton campus," Meckel said. "We will create a treilled pedestrian entrance off Mendocino Avenue, the public street that borders the south campus, establishing a much-needed sense of arrival and public welcome to this area. The project will also take a major step toward consolidating College of the Pacific arts and See Donation, page 9
They also suggested that the university implement a Graduate and Professional student fee for Stockton cam­pus students only, which would be allocated by a Gradu­ate and Professional Student Council. This council would be the tenth constituent council of ASUOP. The fee would be about the same as the current ASUOP fee for under­graduate students.

One main problem that the School of Pharmacy and Health Sciences and ASP were having was that they didn’t feel like they were notified of activities occurring on the main campus and they weren’t involved in the activities that were put on by ASUOP.

In response to this concern the consultants said, “The stu­dents and administrative staff of the School of Pharmacy are encouraged to view all pharmacy students as students of the University of the Pacific and promote partici­pation in university activities as appropriate.”

They also said, “The ASUOP needs to do a far bet­ter job of informing the phar­macy students of its activities and programs. ASUOP Pre­sents, the programming board, needs to include the pharmacy facilities in their ad­vertising plan. The ASP needs to participate in ASUOP activ­i­ties and represent all of the students who are designated to be in that school.

There was also a question about pre-pharmacy students. Currently there are about 250 pre-pharmacy students and they are counted with the School of Pharmacy and Health Sciences. The consul­tants recommended that these students be moved to the Col­lege of the Pacific (COPA) and separated from ASP until they are on the School of Pharma­cy’s campus. This would mean that COPA would re­ceive about $1,000 extra in their budget, but also that this may not be sufficient to meet the pre-pharmacy stu­dents’ needs and ASUOP should reexamine its funding level for COPA.

This issue between the School of Pharmacy and ASUOP has been going on for quite some time and one of the main reasons the consultants were invited to come in the first place was to try to resolve this issue.

Ken Doolittle, ASUOP Sen­ate President Pro Tempore, commented, “There will be no surprises on the part of ASUOP about the pharmacy issue. They pretty much put it in writing what we’ve felt and known for a while.”

In the supplemental recom­mendations that the consul­tants gave one main thing they felt had need for concern was the ASUOP elections on cam­pus. The number of people who have turned out for elec­tions has been decreasing sig­nificantly in the past few years. Between 1996 and 1998 there was a voter turnout of 23 percent and in 1999 it dropped to 13 percent.

U.S. Newswire

SACRAMENTO—The Liber­tarian Party of California has joined a chorus of protesters against a new federal policy that would make employers responsible for home office workers—a policy that has been widely criticized but may still be imple­mented by the California Occupa­tional Safety and Health Admin­istration, the party announced today.

“Lock your doors and shut off the blinds: this policy is an outra­geous invasion of privacy and a dangerous extension of regula­tory power,” declared Libertarian state chair Mark Hinkle.

“Despite assurances that govern­ment bureaucrats won’t be inspecting private home offices, Libertarians are skeptical that Cal-OSHA will keep its word. This policy needs to be abol­ished immediately.”

The federal Occupational Safety and Health Adminis­tration posted an advisory notice on its web site in November declaring employers responsible for providing “safe and healthful working conditions for home­based employees—if you happen to be the home employer too.”

EQS LAO TIMES, CAL-OSHA Los Angeles area regional manager Dan Shipley acknowledged that state law requires employers to provide a place of employment that is safe and healthful. But that means that the little home office that an em­ployer sets up with his employer’s blessing is an extension of office headquarters,” Shipley said.

Libertarians disagree. “Cal-OSHA is ignoring the criticism aimed at the federal OSHA and is asserting the same claim of regulatory authority and em­ployer responsibility. Rather than recognize that more regula­tions will kill jobs and reduce workplace flexibility for employ­ees, Cal-OSHA would rather em­brace the power grab and make life more difficult for employer and employee alike,” Hinkle noted.

Although OSHA pulled the online advisory to quell the protest, the federal policy re­mains in effect—giving Cal­OSHA more of a reason to move into action and implement the new home-office rules.

“Libertarians have one thing to say to Cal-OSHA regulators: stay out of our homes, literally,” Hinkle concluded. “Employers and home office employees should be free to make whatever workplace arrangements they want without having to worry every time the doorbell rings.”

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The Board of Regents ap­proved President DeRosa’s re­quest while using a comparison chart of tuition and room and board rates have in­creased by about 12 percent over the past four years at an annual average of 3.4 percent. In terms of tuition alone, UOP’s average annual increase of four years has been 3.2 percent. Also, financial aid will put Pacific at a lower net tuition than the other compara­ble schools.

Are you interested in Photography? The Pacifician has Position open. Please contact Yasmin Jefford at 946-2115 to apply.
Tuition to be raised above inflation rate

"[Tuition increases will be used for...] merit scholarship money for students, in salary increase for faculty, and in the operating departmental budgets."

-Mike Goins
Vice President of Finance in 1995

Every year, students complain about tuition increasing once again. However, President Donald DeRosa promised the tuition increases would never exceed the inflation rate - until this year.

The inflation rate in the West was 2.8 percent in 1999, according to the Department of Labor’s Bureau of Labor Statistics Consumer Price Index. This year’s tuition increase is 3.96 percent. [See the story on page 1 for more details and reaction.]

In its simplest form this means that DeRosa’s promise has been broken. Tuition is being raised with inflation and another 1.1 percent on top of that.

Although many students will not be surprised by this action, they will complain about it nonetheless. Few students however, will stop to find out why the increase is so much.

One of the reasons given is that it will go toward finally increasing faculty salaries to above the 60th percentile. Students, faculty and administration alike have long been vocal supporters of raising faculty salaries. In the Spring of 1998 The Pacifican focused its editorial on the subject.

What this means is that while students will not be exactly thrilled with the increase, which will bring tuition to over $20,000, it may mean that DeRosa and the Board of Regents are listening to some of the concerns raised by faculty and students.

Other reasons given for the tuition increase include raising scholarship funding and improving facilities. These reasons sound familiar though. In the March of 1995 the tuition increase was lined up to be used for "merit scholarship money for students, in salary increases for faculty, and in the operating departmental budgets," said Mike Goins, then vice president of finance. How many tuition increases does it take to accomplish our goals?

This year’s tuition increase is meant to generate half of the $4 million of investments the school wants to make, faculty salaries included. Students are being held accountable for the school’s mismanagement of funds. There are other places that money can come from.

How much money did the recently aborted South/West project, intended to send humanities to inhabit the first floor of the dorm, burn before the University changed its mind and decided to keep South/West a residence facility? That money could have easily been used for a much better purpose.

Here at Pacific, we have learned to take the good with the bad. Tuition being raised again is bad but if the money is used for what it’s been promised then the price may be worth it. While the end result will undoubtedly benefit the student of Pacific the same student should not be expected to foot the entire bill. Pacific must become less tuition dependent and for our pocket book’s sake, sooner rather than later.

George Bush
A plea for a refugee

Joel Rosner

(U-WIRE) NEW YORK—Send the kid back already. Elian Gonzalez, a six-year-old boy, sole survivor of an attempt to flee Cuba and reach the United States, deserves to go back to his remaining parent, who quite clearly loves him.

Unfortunately, there are those who stand in the way for the worst of reasons.

Miami, Florida, is home to the largest immigrant Cuban population in the U.S.; most have come here since Castro’s ascendency, seeing Communists persecuting their homeland.

The Cuban population is extremely vocal and politically active; few politicians dare to cross their will.

Any presidential candidates must visit and attempt to placate them, and they are the largest reason why the state’s governor is Jeb Bush, the vast majority voted for him and gave him an easy victory.

The latest case (as they put it) of these Floridians is Elian, a refugee from Castro’s horrible government, and a child whom they cannot allow to be sent back to Cuba, even though his father lives there.

First, a few facts, Elian’s parents are divorced, and his father had since remarried. Elian’s mother and stepfather decided to flee to the United States and took Elian with them. It is unclear whether his mother consulted his father in making this decision. En route to America, the boat capsized, killing 11 people including Elian’s mother and stepfather. Belief of his family, relatives in Miami took the boy in and have cared for him ever since.

Immediately, Cuba began demanding that Elian be returned to his living parent, threatening various measures if he were not sent back. The usual political fluff went on, with all parties indignantly proclaiming that the process would not in any way be affected by political concerns, which would be true unless they didn’t get their way.

Cubans in Miami rioted, saying they would not let the boy be sent back, holding loud vigils outside the home where Elian was staying. Why that was supposed to be of aid to Elian is unclear.

Cuba stepped up its demands for the boy’s return, sent out the Cubans here, stepped up their demands. A standoff emerged, with both parties ready to reach for their guns, when the INS (Immigration and Naturalization Services) finally ruled that the boy should be sent back.

Once that happened, the real fun began as politicians of all stripes began wading into this potentially useful issue, a nice gift for the election year. Currently, there are plans to pass legislation in Congress to grant Elian instant citizenship here, thus negating the ruling.

While others are planning to sue in federal court, the merry-go-round that is our political system is in full swing.

Forget, for a moment, the constitutional barriers involved in granting anyone instant citizenship, much less a political football like Elian.

Forget the government under which Elian’s father lives.

Forget, even, reports that the INS (Immigration and Naturalization Services) finally ruled that the boy should be sent back.

The solution to this problem is clear: Elian must be sent home to live with his father. No one has denied that the father loves his son and truly wants him back.

They have said that the father is being influenced by Castro to clamor so loudly for it, and the only reason why he wasn’t allowed to visit the United States, for the INS hearing was Castro’s fear that he might defect.

But all that is irrelevant. At the end of the day, this situation is a simple one involving a father, son, and their desperate attempts to be reunited. For those who fear what might happen to Elian should he return, there is not much to worry about.

Given the spotlight put on him and his father, as well as the public relations boom this issue has proved for Cuba, Castro would not do anything to ruin matters.

He enjoys tweaking the United States, but he knows there are limits. Elian may be happy in his new surroundings, but then again he has been given tons of new toys and gifts. What kid wouldn’t be happy in that situation?
**Former UOP football player wants Tigers on the field**

Dear Editor:

I attended The University of the Pacific and played football on the teams coached by Mr. Stagg during 1942 and 1946 seasons, and the 1947 season which was Coach Larry Siemering’s first year as head coach.

After graduation, I coached football at Stockton College (now San Joaquin Delta) from 1959 through 1959. I saw many of our players matriculate to Pacific where they participate in football, graduated and many contributed to the Stockton community. I also coached at Cerritos College at Norwalk, California, 1959-63, and became the Cerritos Athletic Director, 1963 to 1978.

I have watched the Pacific football program go through the pain of attempting to compete at a level which was difficult to realize some degree of success. The suspension of the program at the time was not a mistake, as time was needed to regroup and study the feasibility of football on a level which would be acceptable financially, philosophically and compatible with all the NCAA and Title IX guidelines and requirements. I have also watched the Steering Committee on Football which was appointed by the President to study the feasibility of lifting the suspension of the football program. Needless to say, I was disappointed by their findings and recommendations to continue the suspension but was not surprised by the action.

The university has a rich tradition in football, which is a part of the spirit of Pacific, and should strive to continue the building of that tradition as it means a great deal to the Alumni, former players and coaches, present student body, and community of Stockton.

Lifting of the “suspension” on football will happen when the administration, through the leadership of the President (present or future) makes a strong statement in favor of having an athletic program which includes football.

Now is the time to take another look at the feasibility of fielding a football team. The University is nearing the celebration of the first 150 years, and is making plans to propel Pacific to the "Next Level of Excellence." The student population is increasing in numbers, the facilities are improved and available, possible conference alignments and opponents are becoming available, due to the changes in present conferences. The University is making a search for an applicant to fill the recently vacated position of Athletic Director. A person with a strong football background should be appointed to this position, one who understands the complexities of an athletic program which includes football, and be available to advise the President rather than the direction advocated by the Academic Council and other tenured academic faculty who have little or no expertise in the field of Athletic Administration.

Sincerely,

Don Hall

class of 1948

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**No football = less money**

Dear Editor:

I have been attending UOP homecoming events annually for many years and have enjoyed the football games as one of the major events of homecoming.

Since the final game 3 years ago I have also celebrated my 45th class reunion I have noticed a definite decrease in homecoming attendance and this year it was the lowest attendance ever and seemed like a quiet and casual day.

Many alumni such as myself are very concerned and agree that we must re-establish our famed tiger team.

In short terms, no football team — less alumni dollars.

Sincerely,

R. M. M. Timmins

Class of 1953

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**Alum questions presentation**

Dear Editor:

As a University of the Pacific graduate, former athletic and reporter/editor on The Pacifican Weekly, I am greatly disappointed with the decision and the manner in which it was reached, to continue the ban on varsity football. It is my understanding that the program to revive football on a profitable basis, developed by former UOP Athletic Director Michael Neely, was not fairly presented to President Donald DeRosa’s football committee and therefore their decision to continue the football ban was an ill informed, and in part, malicious one.

My participation in school matters, which was quite high when I returned to Stockton for homecoming each year, has been limited to occasional basketball games in the Bay Area and annual requests for funds from the University. A football program as outlined by Neely and football committee under Jerry Kirsten would be a tremendously positive addition to the educational experience at UOP and would definitely recapture interest in the university in thousands of alumni.

I urge the University’s Board of Regents to reconsider their unfortunate decision on varsity football in the very near future.

Sincerely,

John F. Kane

COP ’52

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**Alum believes that football unites students**

Dear Editor:

I would like to add my voice to the many who would like to see football return to UOP.

I can remember football at Pacific in the Baxter Stadium days. College football has been a part of Stockton for a long time. More importantly, I feel football plays a large part in campus life. Not only is it fun to watch, but it unites a lot of different factions on campus into one common goal.

If I don’t feel it is necessary to play at the top level of collegiate football. In fact I feel that would be a mistake. I have seen different schedules proposed in letters to The Record that seem to have a lot of merit. Strong rivalry could be developed with colleges in our area. UC Davis and Sac State come to mind immediately.

I realize that football can be a financial drain on the University. However football at a lower level with colleges in our area should be feasible.

I urge you to add your voice to explore this possibility.

Sincerely,

Ralph Hickinbotham
Most of us have heard, used, and perhaps grown tired of the following proverb: Those who do not learn from history are destined to repeat it.

Still, there are certain historical viewpoints worth repeating, over and over again. One such viewpoint belongs to Martin Luther King, Jr. - whose legacy we celebrated last Monday.

However, on numerous occasions, King's message has either been too narrowly interpreted or grossly misunderstood.

Nowhere is this inadequacy and distortion more prevalent than when addressing his philosophy of nonviolence.

For instance, almost everyone associates King with the African-American-led drive (between 1955 and 1968) for basic liberties. Yet, many people do not realize that the civil rights movement would have taken place without him; it was the way it took place for the most part, peacefully, that makes King so special.

His speeches and tactics were deeply rooted in the tradition of "not harming," which he first began studying at Atlanta's Morehouse College at the age of 15. Four years later — at Crozer Theological Seminary in Philadelphia — while previously exposed to the societal approaches put forth by thinkers ranging from Aristotle to Marx, King became immersed with the nonviolent resistance philosophy of Mahatma Gandhi.

As described in his reflective essay, "Pilgrimage to Nonviolence," King started "to feel that this was the only morally and practically sound method open to oppressed people in their struggle for freedom."

Throughout numerous campaigns for social justice, he asserted the importance of not striving to defeat the opponent, but, "to win his friendship and understanding" by redemptive love.

King likewise emphasized that the opponent did not consist of other persons but rather the compulsions that led people to act in evil ways.

After passage of the 1961 civil rights law, though, his approach broadened to extinguishing the fear, greed, and ignorance underlying militarism, as well as racial discrimination.

And, it is this aspect of King's belief system that is least understood and most frequently underestimated. According to Vernon Mitchell, who worked with King on the west side of Chicago in 1965, and who currently serves as pastor of the San Diego Church of the Brethren, "The majority of America does not know nor appreciate the true Martin Luther King, Jr."

Mitchell recalls that King's thoughts did turn to a larger, more global agenda, as he "came to see the futility of war and its machinery." King himself stated that, on a planet armed with nuclear weapons, "It will be worthless to talk about integration if there is no world to integrate."

Moreover, as evidenced in his address entitled, "Declaration of Independence from the War in Vietnam" to the Riverside Church of New York City in 1967, King's attention particularly shifted to U.S. foreign policy: "I knew that I could never again raise my voice against the violence of the oppressed in the ghettos without having first spoken clearly to the greatest purveyor of violence in the world today — my own government."

For these words of principle, King drew prompt criticism from leaders of the NAACP and National Urban League, as well as from writers of the New York Times and Washington Post — according to Charles De Benedetti, in his feature, "Martin Luther King, Jr." out of the book Peace Heroes.

At present, King's nonviolent legacy may not be sharply defined, but it is still overlooked. For example, Vernon Mitchell saw King's essence betrayed by the illusory presence of the U.S. military within San Diego's recent Martin Luther King Day Parade.

Yet, if he were physically alive today, such blatant misrepresentation would not shake King's faith, for he believed that, "unarmed truth and unconditional love will have the final word in reality."
Pacific’s new website caters to high school students

Tammy Gonzales  
Staff Writer

UOP is in the process of upgrading their website in response to a recent survey given to high school students. The audience targeted by the website is that of Generation Y. Members of Gen Y consist of those born between 1979 and 1994. Gen Y is three times larger than the preceding Generation X. Due to different periods in time, the culture in which Gen Y’ers have grown up has led them to become more skeptical than those of Gen X. This is particularly noticeable in Gen Y’ers search for an institution to attend.

Other characteristics of Gen Y’ers include a “distinctly practical world view.” They have higher career and financial expectations than previous generations. This generation sees higher education as being critical to gaining a better career and financial situation. Members of Generation Y also have a very high self-confidence in their academic, intellectual and social capabilities. To cater to the higher self-confidence level found in Gen Y’ers, websites focus heavily on the individual. The message given is the promise that the user has total control over the experience and interaction with the site. With this determined, it was time to see what the students thought of Pacific.

Students surveyed consistently viewed UOP as a “friendly” and “inviting” environment. They also see UOP as a “safe” place where “personal attention” was generally positive. However, students were in consensus that the surroundings were less than adequate in terms of social, recreational and other off-campus extracurricular activities.

The cost was the major concern most students had. The general consensus was that the cost of attending Pacific exceeds the benefit. However, flexibility of majors was rated as positive and UOP was viewed by the students as career-oriented.

The goal of UOP and its new website is to “establish itself as a 1st or 2nd tier mid-sized university providing a comprehensive, integrated student-centric learning environment that caters to talented students of diverse backgrounds who seek a personal learning experience in degree programs for professions respected and rewarded in our society.”

In order to do this, the following priorities for the overall website design were proposed: 1) focus on the individual and the personalization of the experience; 2) empower the user through the site as a metaphor of empowering the individual as a student; 3) recreate the environment virtually to play on the geographical surroundings of Pacific; 4) highlight the proximity of Pacific to many diverse locations and activities; 5) provide functionality and content which adds value for the student in all phases of the student’s interaction with Pacific through the Web; 6) project a friendly and safe environment; 7) show diversity in the student population; 8) provide clear, easy and consistent navigation throughout the site.

The top three suggestions for functionality were 1) dynamic site-serving framework, which allows personalization of the site experience; 2) ability to apply online for an school; 3) ability to check admissions status.

The top suggestions for content were 1) the availability of schools and majors; 2) information on student-centered learning; 3) virtual campus tours with 360-degree views.

When all this is completed, Pacific’s new website hopes to cater to a new and diverse group of high school students and other members of Generation Y.

Hundreds rallied outside Los Angeles School Board

U.S. Newswire

Angry LAUSD teachers, health and human services workers and support personnel plan to rally outside the LAUSD boardroom at 450 N. Grand Avenue in Los Angeles while the school board meets on Tuesday, Jan. 25 at 4 p.m.

They will vent their concerns and misplacled priorities. They will cite poor working and learning conditions, chronic shortages of instructional materials, lack of training and support, and pay that’s not competitive with other school districts in Los Angeles County and that fails to attract and keep qualified teachers.

The rally, which is expected to draw 700 to 1,000 teachers who will chant, march and carry signs, has been organized with the help of United Teachers Los Angeles (UTLA), the union representing teachers and health and human services professionals in Los Angeles Unified School District. UTLA President Day Higuchi says he will call on the school board to realign its budget to make students and teachers the top priority. His main points:

— A quality teacher in every classroom. Quality teachers are the single most important ingredient for raising student achievement.
— “How do we attract and keep quality teachers? By offering competitive salaries,” said Higuchi. “We're becoming a revolving door for talented, young teachers who quickly leave L.A. Unified for better pay. Experienced teachers are also leaving — either retiring or transferring. We’re facing a statewide teacher shortage.”
— Strong, L.A. schools are critical for a strong community and a healthy, diverse economy. Schools grow good citizens.

Teachers from Los Angeles schools will address the board about the toll the district’s misplace priorities are taking on their students and on their own lives and careers. Spanish-language interviews will take place at the 4 p.m. rally with teachers Mary Rose Ortega, First Street School; Anna Valencia, City Terrace Elementary; and Marc Rich, Belvedere Middle School.

Check out thepacifican.com in the coming weeks for exciting new features and daily sports updates.

www.thepacifican.com

FOR MORE INFORMATION CALL
937-8035
The Career and Internship centers can help you

JULIE DAVIS, CIC

The Career and Internship Center (CIC) would like to welcome everyone back for the Spring 2000 semester. This semester promises to be an exciting one, full of opportunities for everyone. CIC is hosting a Job and Internship Fair on Tuesday, February 8, 2000 in the A.G. Spanos Center from 1 pm to 4 pm.

The Fair is a great place to search for a post-graduation job or an internship. But you may be thinking, "There is nothing at the job and Internship Fair for me." The truth is that a job fair such as this offers students of all backgrounds an opportunity to further develop their job searching skills. At the fair, you will have an opportunity to interact with many different people. Use this opportunity to ease into a comfortable position to hand out your resume and ask questions about the different companies and opportunities.

Not only will this serve as a networking tool, but also as a vehicle to practice informal interviewing skills. Take the time to ask recruiters what they generally look for in an applicant. Chances are, you will pick up some valuable advice and gain great insights on the job application process that will help you with your job search.

This Spring semester will also be filled with different workshops to assist you in identifying and achieving your career goals. A few topics are Resumes and Cover Letters, Job Search Orientation, Interviewing Skills, Choosing a Graduate School, Internet Job Searches and much more. Stop by CIC today to pick up a schedule of the workshops.

It is a common misconception that CIC only comes in handy for Seniors looking for post-graduation jobs. Actually, the center provides many services for those of all class standings. Freshmen through graduate students can gain "real world" experience, which will help with your academic credit. This phenomenon is known as an internship. Internships link the material learned in the classroom with practical, hands-on experience. But the key component of an internship is the planning ahead for an internship. By planning ahead, both you and the Career and Internship Center can determine what type of internship will be most valuable to you based on your goals and ideas.

If you are even considering doing an internship in the spring, fall or summer of 2001, contact Jody Smith of CIC today at 946-2961 or stop by. We are located in the Main Gym.

Many worry that a dorm fire could happen here

CHELSEA SIME
Staff Writer

In what may have been a preventable tragedy, three people were killed and 62 injured after a fire ravaged one of the main dormitories at Seton Hall University. Authorities wonder whether the incident, which occurred early Wednesday, January 19, could have been averted had proper precautions taken place.

The fire was restricted to the third floor of the six-story Boland Hall, home to approximately 600 of the 10,000 that attend the New Jersey school. Students, many of whom were asleep when the fire initially broke out, were required to jump out of their windows as the reportedly "fast-moving" fire swept through the floor.

Seton Hall experts deny that possible negligence may have lead to the incident. Many similarities can be drawn between Boland Hall and our very own Grace Covell Hall, which houses over 300 Pacific students. New Jersey students believe that the fire may be due to a number of overlooked factors that Grace Covell has in common.

According to Grace Covell Residence Director, James Smith, the dormitory does not have a sprinkler system installed, one of the possible contributing elements to the New Jersey fire. Grace Covell has had approximately three "false alarms," all unintentional, in comparison to Boland's eighteen since September.

When one of the alarms goes off sound, staff at the front desk of Grace Covell are able to locate the origin of the alarm. A direct line goes to the fire department, which is very careful in checking matters out thoroughly. Smith mentioned.

Smith assures that the Pacific staff takes every security precaution. Get out of the building if you hear the alarm. I wouldn't want to see that happening anywhere near here.

Technology is improving at UOP

JESSICA LINDEVALD
Staff Writer

UOP's library is starting off the millennium with a bang. Numerous upgrades in computer programs, gaining quicker access to the internet, and buying new equipment, have allowed Pacific to provide students with the most current and up-to-date technology.

"Rotating and upgrading has allowed us to have equipment that is no older than three years old," said Jonathan Radin, the student technology support coordinator for the university.

The library is also getting ready to introduce eight to twelve new computer stations to the main lab area.

The machines include Pentium II's with 500 megahertz, and 128 megabytes of RAM. These computers should be available for student use within the next two weeks.

There are also ten new workstations key to a library behind glass walls which offer network connectivity. This means that students will not only be able to bring their own laptops to use in the labs, but can also hook up to the internet.

A majority of the upgrades took place throughout the winter break, yet there still is a lot to do in making the library even more technologically advanced.

Radin said, "These upgrades are all part of the university's plan to make sure the students have the newest technology needed in order to be successful.

Donation

Continued from page 2

sciences programs into one area of the campus. Accompanying landscape changes will express the look and feel of the core campus.

In addition to creating the Jeannette Powell Art Center, Pacific will convert adjacent buildings into geosciences classrooms and laboratories.

Together the art center and the geosciences facilities will involve reconstruction of three buildings and substantial landscape changes. Two of the buildings previously housed Physical Plant operations and the third was used for Central Receiving.

These operations have moved to a new facility across Brookside Road from Cowell Health Center.

When art and geosciences move to South Campus next fall, the World War II Quonset huts that have housed the programs will be demolished.

The relocation of geosciences will bring College of the Pacific science programs—chemistry, biology, physics, geosciences Chair Lydia Fox, art department Chair Lucinda Kasser, SWA master planners and himself.

"We have been particularly fortunate that Jeannette Powell has made a number of recommendations that have greatly improved the project," Meckel said. "For example, working with Professor Fox, she designed a geosciences garden that will be a wonderful learning space with a variety of geologic specimens as well as a gorgeous people place. She has contributed much of the project. We believe her suggestions have helped us transform an outstanding project into one that will be truly world class.

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Reel Big Fish is coming to UOP

EMILY DAVIDSON
Sports Editor

Reel big band. Reel big concert. Reel small school. Reel Big Fish.

After a long drought away from on-campus concerts, ASUOP is bringing Reel Big Fish to perform February 12. 900 seats will be available for the performance is to be held at Faye Spanos Concert Hall at 8 p.m.

Reel Big Fish is a popular brass heavy ska-punk band best known for their hit songs “Sell Out” and “She Has a Girlfriend Now.” Natives of California, Reel Big Fish got their start eight years ago in an Orange County high school.

“I am excited for the concert,” said freshman Sandie Kay. “It will bring positive publicity to Stockton and give (the students) something to do.”

Reel Big Fish’s campus tour schedule is focused on promoting their newest album “Why Do We Rock So Hard” and their upcoming “Catch ‘em Live” summer tour. The new album is a wealth of sonic riches with cuts from the 80’s such as “Take on Me” but still reflects the sass that took them to the top.

“I think on the album we concentrated a lot more on harmonies and melodies, and musically it’s just better,” said bassist Matt Wong. “It’s a lot catchier, a lot poppier. But it’s still ska. It’s still reggae.”

Fans of the suburban ska band attitude of Reel Big Fish should sample Pacific’s own on-campus ska force Section H when they open for the band.

“It’s cool that Reel Big Fish is coming to UOP. It is going to be great for Section H and great for the school, a good partnership,” said Section H groupie Emily Dutch.

Student tickets can be purchased at the ASUOP office for $7 and for general admission through BASS ticket outlets for $12.
Play Review

A Good Man provides a great show

LINDSAY GRIMES
Senior Staff Writer

During the past weekend I had the joy of attending the UOP theatre department's production of You're a Good Man, Charlie Brown. Hand in hand with that privilege came the delight of hearing Long Theater echo with laughter of dozens of children. The performance, under the direction of Jeffrey Ingman, was dedicated to the creator of the Peanuts characters Charles M. Schulz. It had already been performed (in a shortened version) for countless school assemblies - reaching over 5500 people before its re-opening this weekend.

The plum role of Charlie Brown was taken on by junior Conservatory student Ryan Mitchell. Mitchell's sheepish grin was absolutely perfect for the role and instantly plummeted the audience into the cartoon world we all know and love. His lunchtime monologue about "that cute redhead girl" was superb; the bag over the head won lots of laughs (just ask 10 year old Sharon Dunn, who squealed when the sandwich fell out of the bag). There were moments however, particularly during song, when the audience could not understand what he was saying.

Everybody's best friend, Snoopy, was played by the accomplished vocal performance major David Hicks. A splendidly hilarious performance with just the right amount of jazz and panache had the audience forgetting that they weren't actually watching a four-legged canine. He was a favorite character of many of the children I interviewed after the show, particularly the boys.

Another popular favorite was Lucy, played by Rebecca Sponseller. The young girls adored her performance - a merited sentiment, as Sponseller's rendition of this crabby character was very well acted. She achieved just the right combination of lovable and easy to throttle - her "waaaah!" was just the way I've always heard it in my head. Sponseller's operatic voice style seemed out of place among the other voices in the show. It was a little too "Charlotte Church", so to speak, which under most circumstances would be a compliment, but here only succeeded in seeming overdone.

The essays lean toward crass, sarcastic, and easy to throttle - her "waaaah!

Book Review

Naked Pictures of Famous People

Author: Jon Stewart
Title: Naked Pictures of Famous People
Pages: 163

LINDSAY GRIMES
SENIOR STAFF WRITER

Many know him as the host of The Daily Show with Jon Stewart, some have read his writing in The New Yorker, George, or Spin, but most likely you saw him recently in the Adam Sandler movie Big Daddy. Once you read this collection of essays you'll know him as a sardonically funny and bitingly intelligent essayist.

Naked Pictures of Famous People, is an assemblage of essays that range in topic from Martha Stewart to Adolf Hitler. They are wicked, daring and pull no punches. At worst they are cynical and hard to stomach. At best they are a triumphant joining of acerbic intelligence and outright hilarity that rises above the generally predictable swamp of comic writings.

The essays lean toward crass at times and are balanced perilously on the edge of "too far", but somehow come out successful. Perhaps this is due to Stewart's ability to write realistic essays about real people that are eerily accurate. The essays go just far enough over-board to reassure us that they are fictional - just barely.

It is this skill that gives these essays their edge and makes them so hard to put down. It is a fairly quick read, but not a book that one should skim as they would be likely to miss at least half the jokes in doing so.

Also, be sure to read the handwritten notes in "Da Vinci's Notebook", which are a chapter full of comedy on their own. I definitely recommend this collection for the hard-ass intellect in all of us. You can pick up your copy at the UOP bookstore. It's a penetratingly funny reality check on how ridiculous the world we live in and all of it's so-called improvements can be.

Top Ten things to do on a rainy day at UOP

1. Go Greek. (why the hell not?)
2. Conduct a biological study of the worm population leading to the Math and Science buildings.
4. Count the number of ambulances that speed down Pacific Ave.
5. Set a couch on fire.
7. Conduct a biological study of the worm population leading to the Math and Science buildings.
8. Conduct a biological study of the worm population leading to the Math and Science buildings.
9. Sit in the corner of your frigid dorm room wishing your heater worked.
10. Go Greek. (why the hell not?)

Compiled by Carol White & Emily Davidson

Naked Pictures of Famous People

Stewart is fully clothed in this national best seller. Shucks.
Santiago's — Mediocre Mexican

To start off the semester I decided to go to Santiago's in Lincoln Center. The restaurant has created a nice atmosphere with colorful Mexican style decorations adorning the walls. They have a good sized bar with happy hour from 4 - 6 p.m. They offer domestic beers, well drinks and margaritas for 50 cents off during their happy hours.

I sat in the restaurant side of Santiago's and ordered the combination fajitas. My dining companion ordered the flauta dinner. Santiago's flautas are offered in chicken or beef. For reviewing purposes my friend wanted to try both. This seemed to be a bigger problem than it should have been. The waitress wasn't too happy with us for making that troublesome request. In return, we weren't too happy with our waitress for being a little less than friendly.

Before this, the waitress had come to take our order before we were ready. Assuming she would return in the next 5 minutes we were disappointed when she didn't appear for 15 minutes. Although I must say once we placed our order it did arrive rather quickly. Fortunately, the young busboys were very attentive and friendly.

Santiago's has a lunch special where you can choose one item (taco, burrito, enchilada, quesadilla, chile relleno, tamale, or tostada) with rice and beans for $5.50. However, if you want this same meal in the evening it will cost you $6.95. I think this is another downfall of Santiago's since other Mexican restaurants of its kind offer lunch specials in the evening and don't charge you more for it. You can get a two item combination plate for a dollar more ($7.95) at lunch or dinner.

Most of Santiago's dinners range from $7 - $10. Other items on the menu, aside from the basic combination plates, are chimichangas, a fajita salad, rock shrimp tacos, lemon pepper chicken, chicken cordon blue, and carne machaca. I give Santiago's 4 chefs for taste, 2 chefs for service, 4 chefs for atmosphere, 3 chefs for speed, and 3 chefs for price. There are plenty of Mexican restaurants in Stockton and I think Santiago's is one I will not be returning to.

Our pediatric literacy program is looking for enthusiastic volunteers to read to children in the waiting rooms of local health care facilities.

*Minimum commitment of only one hour per week
*Training provided
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*Perfect opportunity for education students, or anyone who loves children and books

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Ben Detwiler hoped to make the world a better place. That hope died when he was killed by a drunk driver.

What should you do to stop a friend from driving drunk?
Whatever you have to.
Friends don't let friends drive drunk.
**Calendar**

**January 2000**

List your event in The Pacifican’s calendar FREE. Call Carrie Fox at 946-2115 and leave details of your event.

**Events**

- **Calendar**
  - **Campus**
    - January 28
      - Election packets and Petitions for ASUOP are available
  - February 28
    - ASUOP Campaign period begins
    - March 28
      - Voting at Pharmacy School (9:00 AM to 3:00 PM)
      - Grace Covell Dining Hall (1:00 PM to 4:00 PM)
      - Elbert Covell Dining Hall (4:00 PM to 7:00 PM)
    - March 30
      - Voting at Monastery Center (9:00 AM to 3:00 PM)
      - Grace Covell Dining Hall (4:00 PM to 7:00 PM)
  - **Local**
    - January 28
      - Skandi Feast at Turlock
  - **Music**
    - January 21
      - The Lodi Arts Commission presents Just Say Jazz, featuring vocalist Clairdee, at Kirst Hall at Hutchins Street Square at 8:00 PM
    - February 11
      - The Lodi Arts Commission presents The Johnny Nocturn Band with Kim Nailey, at Kirt Hall at Hutchins Street Square at 8:00 PM
  - **Poetry**
    - January 21
      - The Lodi Arts Commission presents The Johnny Nocturn Band with Kim Nailey, at Kirt Hall at Hutchins Street Square at 8:00 PM
      - February 12
        - Las Vegas, NY - IDEAL, K-Ci & Jojo, Genuwine and Donell Jones Concert
        - February 14
          - Oakland, CA - Paramount
    - February 25
      - Reindeer Games (Demension)
  - **Movies**
    - January 21
      - The Big Tease (Warner Bros.)
    - February 11
      - Hanging Up (Columbia Pictures)
  - **Theater**
    - February 25
      - The Lodi Arts Commission presents The Quintet of the Hot Club of San Francisco, at Kirst Hall at Hutchins Street Square at 8:00 PM

**Poetry Contest**

**Sparrowgrass Poetry Forum**

*The Pacifican*

Poems are now being accepted for entry in Sparrowgrass Poetry Forum’s new Poetic Achievement Awards poetry contest. Cash prizes totaling $1,000 will be awarded, including a $500 grand prize. The contest is free to enter.

Poets may enter one poem only. 20 lines or fewer. On any subject and in any style. Contest closes February 29, 2000, and poets are encouraged to send their work as soon as possible. Poems entered in the contest also will be considered for publication in the Fall 2000 edition of Poetic Voices of America, a hardcover anthology to be published in September 2000. Anthology purchase may be required to ensure publication, but is not required to enter or win the contest. Prize winners will be announced on April 30, 2000.

"Poetry is more popular than ever," said Jerome P. Welch, Publisher. "Our contest offers a public forum for new poets that allows them to share their work. And we reward all the new poets that we publish with a special gift of a year’s subscription to the popular and informative Sparrowgrass Poetry Newsletter. We welcome poetry of all styles and themes. Many of our contest winners are new poets with new ideas."

Poems should be sent to Sparrowgrass Poetry Forum, Dept. L, 609 Main St., PO Box 193, Sintersville, WV 26175.
'American Psycho' matches hype at Sundance

STEVEN SPENCER
Daily Utah Chronicle

[U - Wire]—There's nothing mediocre about one of the most hyped-up films at the Sundance Film Festival. "American Psycho" lives up to the controversial novel it's based on, challenging audiences with a macabre plot line and a sharp, sick sense of humor.

"That's what the novel is like—very abrupt transitions from the normal life of Bate-man to the killings," said director Mary Harron, speaking to the audience after the premiere screening Friday.

The novel by Bret Easton Ellis was loved or hated by all who read it, and audiences of the film likely have a similar reaction.

"People told us both Christian [Bale, who stars in the movie and also appeared at the screening] and me that it was career suicide," Harron said. "I think that made us both want to do it all the more."

The big risk the film takes is by taking the cliché to "get away with murder" to its very realistic end. Patrick Bateman is a golden boy in the materialistic 1980's. He has everything and wants everything, and is virtually indistinguishable from his investment-bank, Ivy-League cohort.

Except he is a serial killer. If the movie were just an examination of a serial killer and a shocking show of his exploits, it would raise little more than the normal ire. But this movie is funny.

The film, like the novel, holds up America, and more specifically, the world of the investment banker in the '80s, in all its most ridiculous light.

Bateman's flashy condescending on wince-inducing '80s songs as a prelude to every murder. In fact, every other aspect of his life besides the killing is a farce. Not many take this juxtaposition of brutal, often misogynistic, and very realistic killing with the laugh-out-loud absurdity of the life of the American nobility and American pop culture 15 years ago.

The movie is beautifully shot without being overly conscious of the medium. The amazing dialogue is mainly a credit to Ellis, since he also wrote her co-writer Guineverue Turner, who also appeared in the film and sat on stage at the festival, altered little of what was in the book.

The performance of Bale, who gave up alcohol and worked out for a year to fulfill Bateman's exercise obsession, stands out far above anyone else's in the film—he is realistic and his conflict is palpable. He expertly takes the audience back and forth from hatred of pity to sometimes even admiration as the only real character in his microcosm.

The threesome (Wells, Swoppe, and bassist Brian Clark) gave a smashing performance without distracting from the actors.

From a critical standpoint the show was commendable despite few aforementioned problems, but the real test of a children's show lies in the reaction of its target audience: kids. They, without a doubt, loved it. In fact, every audience member I spoke with—age regardless—absolutely adored it! I haven't seen such an intensely positive audience response to any play in a long time. Perhaps four year old Francesca Pochel said it best when she squealed "I love it! It's so nice!" as she and her friend, five year old Sierra Holmes, delivered wide grins and sashayed back into the theatre for the second act.

This is partly a function of the work, however. "American Psycho" is best described as a tale, not a story. Bateman is surrounded not by people, but by forces the other characters represent. Willem Dafoe is head of these forces as the suspicious investigator who threatens to end Bateman's remarkable run. Bateman might actually get caught, and that's something he fears and also seems to desperately want.

Chloe Sevigny also stars as influences in the young psycho's life.

Play
Continued from page 12

Linus was the favorite of many, including eight year old Mark Newson, who was not a surprise considering the adorable performance elicited by Joe Gallina. The dancing blanket routine was a very high point in the show, and he embodied Linus wonderfully. I wondered doubtfuly if I would be able to believe Joe as a six year old boy, but he proved me 100% wrong, and did a unbelievable job. There were many times when many of us could not hear him, especially when he was singing and I was sitting in the second row.

The favorites of the adults tended to be Schroeder, played by Joshua John McKay. His voice was commanding and his facial expressions hilariously well-played. A great performance!

He was joined by Terri Trumbull as Patty. She seemed to embody the spirit of a child most completely of the entire cast, managing an impishly cute performance.

I was personally very impressed by Shannon Darin's performance as Sally. Her presentation of "My New Philosophy" was the strongest musical solo in the show. For a character with one solo and little dialogue, she commanded a good portion of the stage presence that filled the theatre.

The musical direction of Monica Swope was marvelous, and the percussionist John Wells did a particularly excellent job. Having the musicians on the stage was a delight and added a great deal to the ambiance of the musical.

The threesome (Wells, Swoppe, and bassist Brian Clark) gave a smashing performance without distracting from the actors.

Horoscopes

Aquarius
(January 20 - February 18)
Remember to be good to your self. A trip to a place that was once very special in your life now seems many precious memories and soon leads to making new ones.

Pisces
(February 19 - March 20)
An old health problem needs attention. A chilly reaction from a once warm friend needs to be confronted. Set the record straight before it's too late to save the friendship.

Aries
(March 21 - April 19)
In business, only meet with the associates you know best. Go with your instinct to pick the first answer that comes to mind.

Taurus
(April 20 - May 20)
There is much to be learned from the people around you, whether near your heart, or far removed. You need new ideas and fresh viewpoints right now.

Gemini
(May 21 - June 20)
You have chance for romance with an unexpected someone. Cupid always comes up with shortcuts. Your response will determine how the relationship will develop.

Cancer
(June 21 - July 22)
A career move seems more likely now than when you first considered it. Some of your plans will need readjusting as new facts emerge. Beware of jealousy.

Leo
(July 23 - August 22)
Your love for beautiful things is part of what makes you the fine line you are. But a little caution is advisable for a while. Resist the urge to get away with murder.

Virgo
(August 23 - September 22)
A co-worker could be trying to undermine you. Resist retaliation. Keep careful records of what you do so you'll be ready to present a strong position when the time comes.

Libra
(September 23 - October 22)
Family problems could soon boil over. Avoid taking sides. There are many facts you don't know yet. A business decision proves more complicated than you expected.

Scorpio
(October 23 - November 21)
Cupid's arrow can pierce hearts, but it can't cure right lips. Only you can do that. That special someone you've been silently pining for would love you to express those feelings.

Sagittarius
(November 22 - December 21)
Well-meaning friends might try to persuade you to give up on that project that seems to have hit a dead end. Someone will take notice, and your persistence will pay off.

Capricorn
(December 22 - January 19)
Stick to a difficult decision, despite pressures to get you to change your mind. You need to reassure someone you care for that you can keep your commitments.

Classifieds

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Men's Volleyball

Pacific Tigers split glory with games on home court

JOSH MONTERO
Senior Staff Writer

Coming off a week in which they hosted and defeated both UC San Diego and San Diego State, the men's volleyball team was back home last weekend for a pair of huge games with No.8 BYU and No. 1 UCLA.

Up first, were the Cougars of BYU who got off to a fast 2-0 start and it appeared as if the weekend might be a long one for the Tigers. The Cougars were all offense and had six different hitters reach double-digits in kills, but even that was not enough to hang onto their lead.

Junior Vladimir Andric led the Tigers' attack with a match-high 36 kills in the contest and sophomore Dan Hoefer pounced a career-high 30 kills, hitting at a .511 pace while adding a match-high 18 digs. Freshman Christopher Tamas also made his presence felt recording the fourth-highest assist total by a Tiger in a single match with 97 assists.

When the dust settled the Tigers found themselves owners of a 3-2 (13-15, 12-15, 15-13, 15-11) victory over the number eight Cougars and attempting to hold onto some momentum going into the looming war with the nation's No. 1, UCLA.

Though a talented and hard fighting team, the Bruins beat them like a rented mule (15-5, 15-2, 15-9). Senior Dylan Herrick was the only Tiger to reach double-digits in kills, finishing the match with 13. Herrick also led Pacific with 18 digs.

Andric added nine kills in the loss. Tamas and Senior Rigel Painter shared setting duties and recorded 18 and 17 assists, respectively.

As a team, Pacific was out-hit (.400-.133), outaced (5-4), outdug (34-31), and out-blocked by UCLA (36-5) in the process of getting swept. The weekend split left Pacific with a 3-4 (3-1 Mountain Pacific Sports Federation) record.

Unfortunately for the Tigers, they must take to road for their next four matches hoping to right the ship before returning home on Feb 18 to host Pepperdine.

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Stop by the Study Abroad office in Bechtel Center for application deadlines and information about summer programs. Hurry: Deadline for Summer is March 1, 2000.

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Study Abroad Summer 2000
women's basketball

Road trip not a fantastic voyage

Josh Monterro
Senior Staff Writer

Hot like fire and smooth like butter would be a good way to describe the first half of the Tigers' season. A 10-3 start, a big win in the Big West Conference opener over North Texas and a four game winning-streak had Pacific looking solid for late February currently. However, nothing can bring you back down to earth faster than a long road trip, except maybe a good nasty IRS audit.

The first stop for the Tigers was the Pan American Center at New Mexico State for a date with the Roadrunners. Riding a strong wave of momentum, Pacific looked to make quick work of New Mexico State and move on to Reno for some serious gambling...errrr, basketball.

Though they fought hard and shot better than in many of their games (40.4 percent), the Tigers could barely buy a rebound, losing the battle on the boards 41-30. However, they managed to keep themselves in the game behind some hot perimeter shooting by sophomore guard Dolinda Meeker with 11 points, 4 boards and Guggia who also hit for ten points.

Hoping to shake off the tough loss at New Mexico State, Pacific rolled into Reno to try and upend Nevada in the Lawlor Events Center. It is no secret that the Tigers have a potentially explosive offense, and so it would seem if Ho and Millie Kimpton both got loose on the same night, it probably means a big W, right? Perhaps, but not when the rest of the team goes south pole frigid.

Nevada took it right to Pacific's interior, getting an unreal 50 points combined from center Kate Smith and forward Katie Grob. Not to mention owning the boards 41-29. The Wolf Pack connected on 49 percent of their shots from the floor, and combined with such a decisive rebounding advantage, it is actually a bit surprising the Tigers hung on as well as they did.

While the team sputtered around her, Ho could do no wrong. Career highs in points (29) and threes (6) were only the beginning. Ho also dished the rock six times without turning it over once. Also in the mix was junior Kimpton who got down with a dozen points, 9 boards and a pair of monster blocks. The Tigers also got eight points from senior Eden Palacio who saw limited action in coming back from a recent ankle injury.

This week has Pacific (10-5, 1-2 Big West) still out on the road, hoping to right the ship against Fullerton State and UC Irvine. For avid fans and follow, this game is the first time that I have ever had to play indoors due to the heavy rainfall.

Not only did women's tennis win last weekend, but men's tennis did as well. The Tiger men kicked off their season last Saturday against UC Davis, in their season opener. Pacific was led by sophomore Dietrich Haug, who was victorious in the No. 1 position.

The final score was 6-1 in favor of Pacific, which resulted in a 1-0 record for head coach Guido Baumann's Tigers.

Following the women's match on Sunday, the men also had to play indoors due to the heavy rainfall.

Even with the setback, the Tigers handed the University of Hawaii a devastating loss. Pacific was perfect and posted a score of 6-0 to take the match. With the win, the Tigers improve their record to 2-0 thus far.

"Sunday's win was a team effort with everyone winning in straight sets," said Baumann. "This is the strongest team we've had in a while and hopefully we might move up into the rankings. This team has that kind of potential."
Notebook

• Women's Basketball •

It is said that two heads are better than one. In basketball, the same is true for two scorers.

The Tigers used a 5-1 spurt to climb within three (36-33), as Nevada held a 36-33 halftime edge. Pacific claimed the lead (66-64) with seven minutes left in the game, but behind the 1-2 punch of Katie Golomb and Kate Smith, the Wolf Pack was able to regain the lead and hold off the Tigers. The pair combined for 50 points (Smith 26, Golomb 24) and 17 rebounds (Golomb 11, Smith 7).

Pacific lost despite a career-high effort from sophomore Selena Ho. Ho scored a career-high 29 points, with a career-high six three-pointers. She also had six assists and no turnovers. She now has 103 career points.

Millie Kimpton was the only other Tiger in double figures, as she had 12 points and a team-high nine rebounds.

The Tigers were outshot 49 percent to 41 percent in the game, but without Ho and Kimpton's combined 16-32 shooting, Pacific shot just .323 for the game.

The Tigers are next in action on Thursday, Jan. 27, at Cal State Fullerton.

• Swimming •

The Tiger Swimmers became the meat in a dual meet sandwich at USC this past weekend.

The Pacific men's swimming team fell to 4-7 in a dual meet with a 72-190 loss to USC on Saturday, Jan. 22. In women's action, the Tiger's fell to 6-8 in dual meets with a 15-5, 15-2, 15-9 defeat to UCLA (3-10, 5-4, 2-1). Both men's and women's teams were able to beat UC Irvine.

The USC men's and women's swim teams, ranked No. 6 and 4, respectively, won all but one individual race as they defeated both the Tiger's and UC Irvine.

Erica Richards was the only Tiger to finish first in an individual race, placing a time of 23.78 in the women's 50 yard freestyle. Karl Thankin, Lance Jones, Robert Dmytro and Matt Smart finished first in the men's 200 yard Freestyle Relay with a time of 1:24.22.

The men meet Stanford on Friday, Jan. 25 and the women next take on Nevada and San Jose State, Feb. 5, at Chris Kjeldsen Pool at 12 p.m.

• Men's Volleyball •

The 14th-ranked Pacific men's volleyball team fell to 3-4 overall (3-1 MPSF) with a 15-5, 15-2, 15-9 defeat to UCLA (3-0, 1-0) in conference action on Friday, Jan. 21, at the Spanos Center.

Senior Dylan Herrick (North Hollywood, Calif.) was the only Tiger to reach double-digits in kills, finishing the match with 13 kills. Herrick also led Pacific with 10 digs. Junior Vladimir Andric added nine kills in the loss. Freshman Christopher Tamas and senior Rigel Painter shared setting duties and recorded 18 and 17 assists, respectively.

Three Bruins recorded double-digit kill totals. Evan Thatcher paced UCLA with a match-high 14 kills. Seth Burnham and Mark Williams each added 12 kills for UCLA in the win. Scott Morrow led the Bruins with a match-high 11 block assists as UCLA outblocked Pacific 18-5.

As a team, Pacific was outhit (.400-.133), outaced (5-4), outdug (34-31), and outblocked by UCLA en route to the sweep.

Pacific starts a four-match road trip against USC on Jan. 28 at 7 p.m., and then travels to Long Beach State on Jan. 30 at 2 p.m.

Compiled by: Benjamin Starr
**Women's Volleyball**

**Aloha proves tough for Tigers**

JOSH MONTERO  
Senior Staff Writer

**THE DIRTY DOZEN? THE MAGNIFICENT SEVEN? THE FAB FIVE?**

All that mattered to Pacific volleyball fans was the Final Four.

If the Tigers' season were a movie, the Pacific Pep Band provided an eerily perfect soundtrack throughout. From Aretha's "R-E-S-P-E-C-T" to "Hawaii 5-0" to "We've Come a Long Long Way Together," through the hard times and the good, I have to celebrate you baby. I've gotta praise you like I should. And the praise came steadily from head coach John Dunning. "This is a year I enjoyed as much or more than any," said Dunning. "Selfishness or self is the thing (in sport) and there's none of that on this team." It was an emotional high point and several hundred fanatically damaged volleyball fans after the season opened in August the Tigers were ready for the start of the NCAA Championship Tournament. And with the Big West championship back home in Stockton, and another Bankers' Classic title in the bank, the Tigers began their journey to the Final Four in Hawaii. By earning one of the four number one seeds for the NCAA Tournament, Pacific had only to travel across campus to the familiar orange and black floor of the Spanos Center as tournament hosts. With a top seed the Tigers would be able to keep playing at home as long as they could keep winning, and they did. The first lamb led to slaughter was a 17-17 Colgate squad who met with a swift 15-7, 15-4, 15-7 end. As was typical during the regular season, it was seniors Elsa Stegemann and Jessica Smith who led the offensive, good for 11 kills apiece. "When you play a team so disciplined you just can't make those errors," said Colgate head coach Dorinda von Fersch.

In knocking out Colgate in the first round of the NCAA Tournament, the Tigers were all set for a second round match-up with the Michigan Wolverines. Michigan came into the tournament as the number eight team in the powerful Big Ten conference, and one of the few big teams left that the Tigers had never faced. Back and forth they fought, Michigan taking the first game. Pacific taking games two and three, taking the momentum and looking to grab the hammer when the Wolverines came back from the dead Thriller style to take game four.

In the fifth and decisive, rally-scored game, all hell broke loose. Kill after kill, block after block, both teams traded points with neither squad ever able to build more than a two or three point lead. Michigan fought to match point four times, but the Tigers never gave up, fighting back the Wolverines to finally take the game 19-17 and propel themselves into the Sweet 16.

In the tremendous victory Stegemann demolished school and NCAA Tourney records for kills in a game with a staggering 46 kills and added to her season total of 561, which was also a new Pacific record. "We've been working a lot on timing," said Stegemann, "and I think it really paid off." You could say that again. Sophomore Jamie Hamm also threw down career-high 14 kills and dug up a career-high tying 30 balls to become just the third Tiger in program history to record two or more 30-dig matches in a career.

For all of the drama and intensity of the second round Michigan match, Pacific's third round match with Northern Iowa could not have been any more different. The Tigers just flat out crushed NIU (15-2, 15-4, 15-7).

And then there were eight. With a mere eight teams left that the Tigers could keep winning, and if they lose it to a roaring crowd and hungry Tiger team that rallied to win the final three games to take the contest. In this year's re-creation they left the first half of the script at home.

The Tigers jumped all over the Gators 15-8, 16-14, 15-8, but the match was not even as close as the score may make it sound. Pacific had kills a plenty with Stegemann good for 30. Smith another 21, Tracy Chamberlain 15 and Jamie Hamm 11 round out the cast of double-digit killers.

So what was in the minds of the Gators, now headed for the Final Four in Hawaii? "...palm trees!" said Stegemann with the smile of a kid on Christmas morning. "Blank...except a few obscenities," said a still dazed Hamm. Stegemann was named Easter Regional MVP after dominating the field and compiling 107 kills in Pacific's four games. However it was the entire team's effort that got the Tigers to their first Final Four since 1990.

Perhaps it was destiny that the Final Four saw the Tigers matched up with No. 1 Penn State, a match that could have happened in the season's first week had Penn State not lost to Florida in the State Farm Women's Volleyball Classic.

Before a crowd of over 10,000, Pacific exploded to take the first game 16-14, holding Penn State to a 0.75 hitting percentage. However the tide would quickly turn as the Tigers were dropped easily in games two and three (5-15, 6-15, 6-15). Reeling but still ferocious the Tigers clawed back to capture game four 15-7, forcing a fifth rally-scored game with the winner to play for the national championship.

The Tigers took a 4-0 lead, but Penn State kept clawing back. Perhaps the biggest play of the match came in the fifth game, when Penn State blocked the powerful Stegemann and gave Penn State its first lead of the game at 13-12. Penn State scored the next two points to wrap it up 15-12, ending the match as well as Pacific's season.

Among the positives for the Tigers, Stegemann ripped off another 31 kills, giving her an NCAA Tourney record of 138. Not to mention that Penn State demolished Stanford to win the championship, and if you have to lose, might as well do it to the eventual national champs. Nobody who watched this team during the season can honestly say that they do not belong in the highest echelon of teams in the entire country.

**Don't miss tonight's Men's Basketball game vs. UC Santa Barbara at 9:00 p.m. This game will be televised on ESPN**
Opener brings wins

DANNY NUSS
Staff Writer

As the rain plummeted from above last weekend, Pacific reigned victorious by drowning the competition.

The women Tigers opened their season on Friday, January 21, against UC Davis. Showing no remorse, the mighty women easily defeated Davis with a perfect score of 9-0. Pacific was overwhelmed with confidence and ready to begin conference play.

On Saturday, the Tigers, ready to defend their victory, took on Cal State Fullerton for their first conference match of the season. Once again, the mighty ladies continued their dominating play to defeat Fullerton by a score of 7-2. The win improved the Tigers’ perfect record to 2-0.

For the third day in a row, the women Tigers were set to play this time to face University of Hawaii. Due to the enormous amount of rain, the Tigers were forced to play indoors at the West Lane Racketball Club. Once again, the lady Tigers fought hard and reigned victorious.

Pacific defeated Hawaii by a score of 5-4 to improve their undefeated record to 3-0. The star of the weekend for Pacific was sophomore Suzanne Bertel. Bertel, who came to Pacific from Wuerzburg, Germany, is the No. 1 seed for Pacific and is currently ranked No. 47 in the nation.

Along with this, Pacific nearly lost the match but the No. 1 singles saved the day. The duo was down to match point but held on for five points to come back from behind. The comeback kept Paisley and the Tigers with six rebounds.

Next up for the Tigers is a big game this Thursday night with UC Santa Barbara on ESPN at 9:00 in Spanos Center.

Hopefully the Thursday/Saturday trend will last through this week so the Tigers can look good for the national television audience.

Tigers suffer close loss at home

Josh Montero
Senior Staff Writer

Just two weeks into Big West Conference play and the Tigers already have a trend forming. Win on Thursday, lose on Saturday. Two weeks ago it was on the road, last weekend it was at home. Same result.

Last weekend’s win came against a North Texas team who had struggled throughout the pre-season but had gotten on track in Big West play. The Tigers led nearly wire to wire, only letting the Eagles get to within one at 49-48 with just under 11 minutes to play in taking the game 77-65.

North Texas worked up an 8-1 run before senior Clay McKnight, who had been frigid all game, shook off the icles to bury his only trey of the contest to make it a four point game. A pair of technical fouls to the Eagles bench, a pair of McKnight free-throws, and the Tigers had locked down North Texas for good.

Leading the way for the Tigers was sophomore Mike Hahn who ran up 16 points on a wicked 8-of-11 shooting night. Pistol Pete Heizer was good for 6-of-7 from the charity stripe and 13 points while a Mike Preston and Tom Cockle each pulled in eight boards.

As the trend dictates, Saturday night’s contest with New Mexico State was Pacific’s to lose, and so they did 48-47.

Anyone who arrived late and missed the first half should feel lucky they did so. The Tigers were a sizzling 3-of-18 from the floor for an anemic 16.7 percent shooting.

Fortunately Pacific was able to make the most of their appearances at the free-throw line but still ended the first half with a measly 12 points, the lowest first half point total for the Tigers since 1985.

However the Tigers left Dr. Jeckyl in the locker room and returned looking more like Mr. Hyde shooting almost 45 percent from the field and outscoring the Aggies 35-24.

The Tigers fought back to take the lead at 41-40 with 4:31 left in the game and managed to keep it close until the closing seconds.

Down one, Cockle went strong to the hoop, drawing a foul with 0.4 seconds remaining on the game clock. And fight as they may have, the Tigers just couldn’t shake the curse. Cockle missed both freebies and when New Mexico State came up with the rebound the Tigers found their record falling to 7-9 (2-2 Big West).

Senior Barry Marvel was the only Tiger who brought his offense with him, scoring 14 points, all in the second half. Hahn was good for another five points but led the

ESPN Wants You

Fellow citizens of Pacific, the time has come to rise up together in support of our men in black and orange. Tonight is the time has come to rise up together in support of our men in black and orange. Tonight is the time has come to rise up together in support of our men in black and orange.

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