



5-23-1998

Conservatory of Music Commencement Ceremony

University of the Pacific

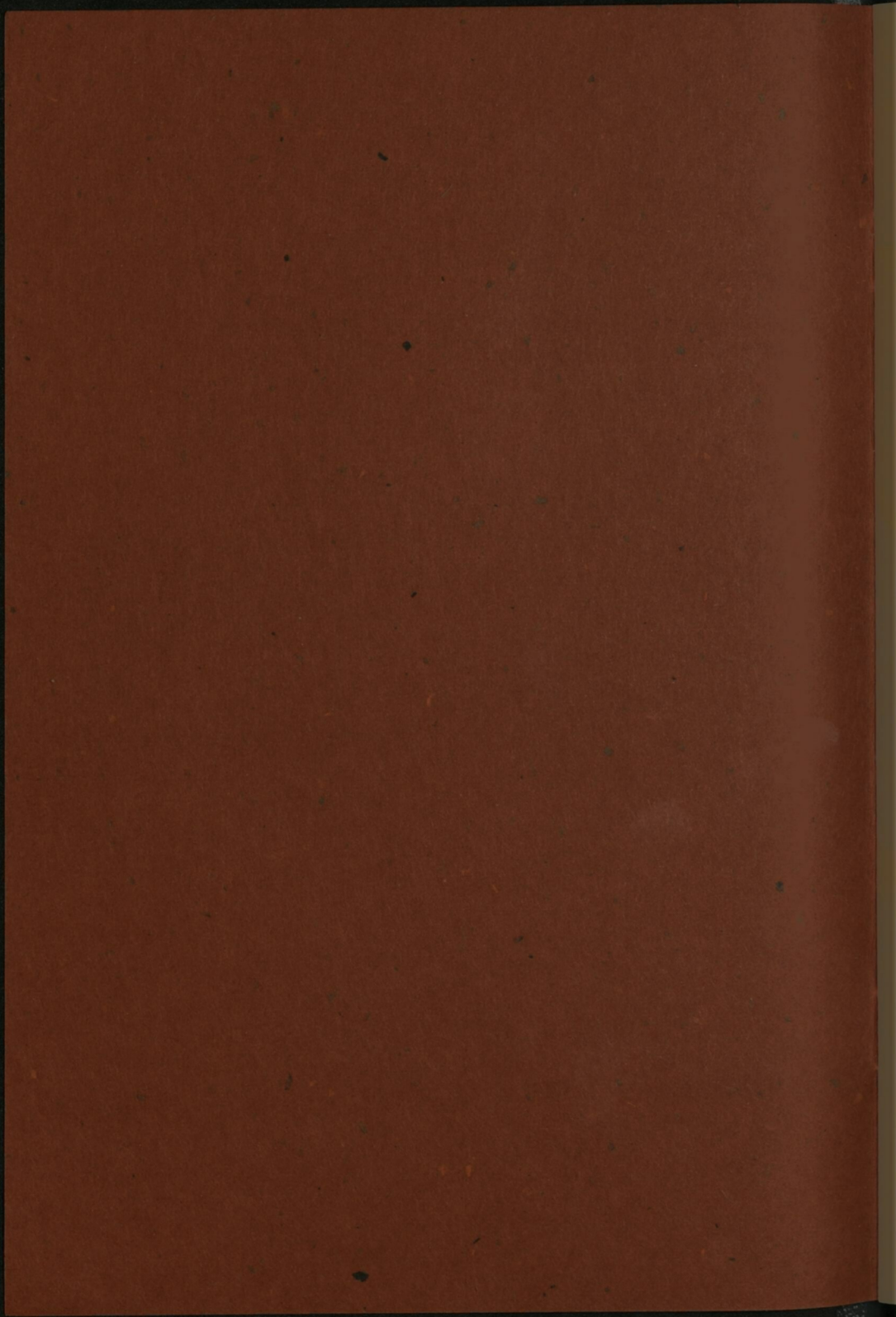
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ACADEMIC PROGRESS

University of the Pacific

University of the Pacific

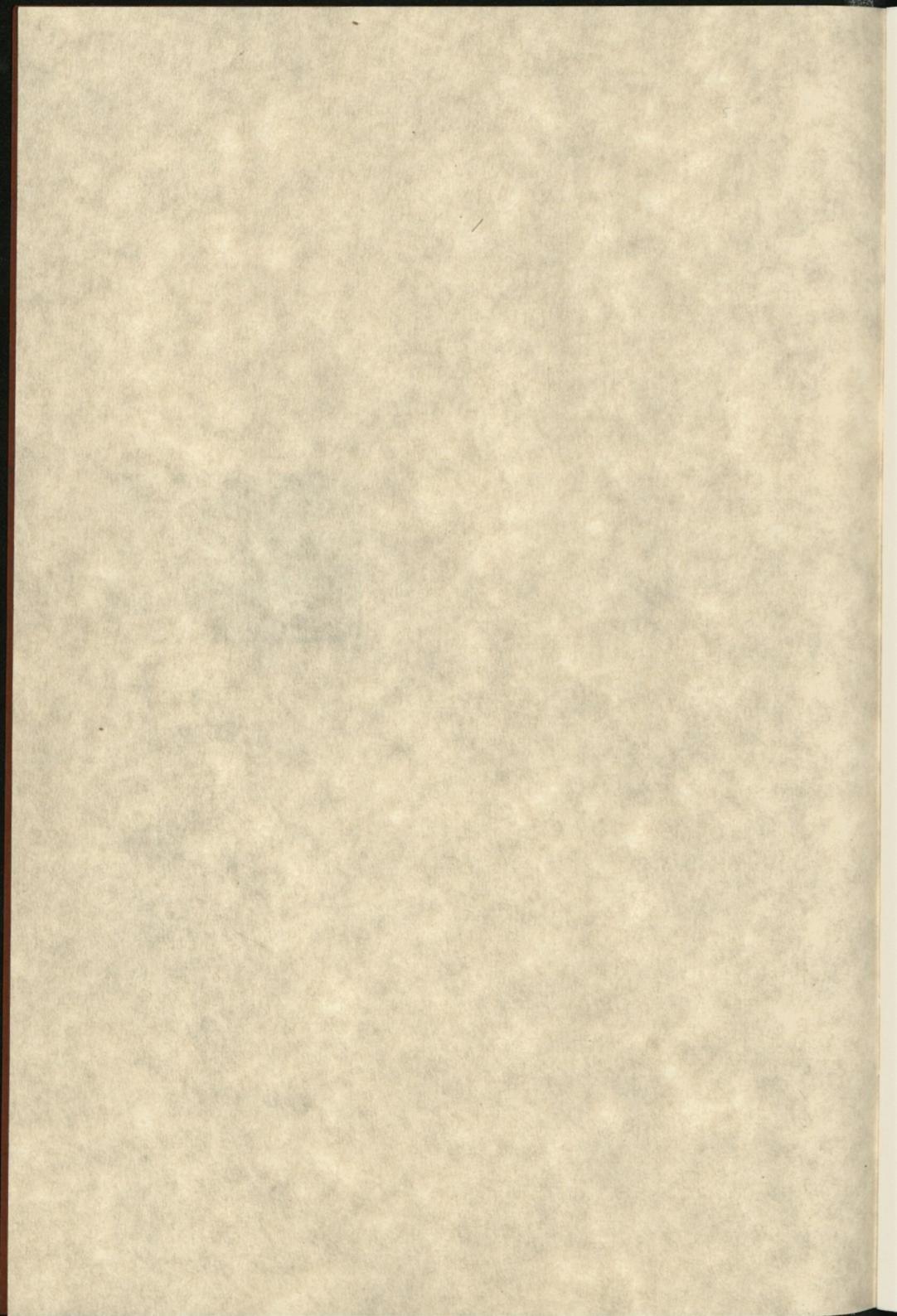


1998
COMMENCEMENT

UNIVERSITY
of the PACIFIC

CONSERVATORY OF MUSIC

Faye Spanos Concert Hall
Saturday, May 23
7:30 p.m.





ACADEMIC PROCESSION

President of the University

Officers of the University

Dean of the Conservatory of Music

Assistant to the Dean of the Conservatory of Music

Alumni President

Faculty of the Conservatory of Music

Emeriti Faculty of the Conservatory of Music

Regents of the University of the Pacific

Candidates for the Master of Arts Degree

Candidate for the Bachelor of Arts Degree

Candidates for the Bachelor of Music Degree



CONSERVATORY OF MUSIC

COMMENCEMENT CONCERT

Dean Carl Nosse, *Presiding*

Organ Prelude Charles Schilling, S.M.D.
*University Organist,
Professor of Music, Emeritus*

Ein' feste Burg ist unser Gott – Buxtehude

Chant de May – Jongen

Quietude – Carl Nosse

Fanfare on "Pacific, Hail!" – Charles Schilling

Processional Dr. Schilling
Sonata: Allegretto – Naumann

Welcome and Opening Remarks Carl Nosse
Dean, Conservatory of Music

Commencement

Concert University Symphony Orchestra
*with Senior Class Soloists
Dr. Michael A. Allard, J. David Brock
and Edward Cetto, Conductors*



COMMENCEMENT CONCERT
UNIVERSITY SYMPHONY ORCHESTRA

Michael A. Allard, *University Orchestra Conductor*

Edward Cetto, *University Choral Conductor*

J. David Brock, *University Opera Musical Director*

Overture to "Der Freischutz" Carl Maria von Weber
Michael A. Allard, *Conductor*

Per me giunto from "Don Carlo" Giuseppe Verdi
Munenori Sugitani, Baritone
Edward Cetto, *Conductor*

O luce di quest' anima Gaetano Donizetti
from "Linda di Chamounix"
Heather Schrock, Soprano
Edward Cetto, *Conductor*

Bella siccome un angelo Gaetano Donizetti
from "Don Pasquale"
David Giuliano, Baritone
J. David Brock, *Conductor*

Czardas from "Die Fledermaus" Johann Strauss
Elizabeth I. Lòpez, Soprano
J. David Brock, *Conductor*

Saxophone Concerto in E-flat Major Alexander Glazounow
Scott Wright, Saxophone
Michael A. Allard, *Conductor*



COMMENCEMENT CEREMONY
AND
CONFERRING OF DEGREES

- Processional Dr. Schilling
March in D Major – Boyce
- Comments and Commendations Dean Nosse
- Senior Class Representative Vibeke Bjeldorf Johnson
- Presidential Remarks Donald V. DeRosa, Ph.D.
President, University of the Pacific
- Conferring of Degrees President DeRosa
Philip Gilbertson, Provost
University of the Pacific
- Induction of Graduates into
Pacific Alumni Association Doreen Thornhill
President, Pacific Alumni Association
- Congratulations Dean Nosse
- Recessional Dr. Schilling
Sortie en sol majeur – Franck

Audience will please remain seated until recessional has concluded.

Reception in the Presidents' Room immediately following.



Mace Bearer Professor Rex Cooper
Faculty Representative
Professor of Piano

Marshals of the
Procession Professor Rex Cooper, Faculty Chair
Elizabeth Spelts, Professor Emerita
Frank Wiens, Professor of Piano

Hooding Dean Nosse
Master of Arts Candidates
Bachelor of Arts Candidate
Bachelor of Music Candidates

Student Biographies David M. Chase
Assistant to the Dean

The list of names as it appears in this program includes actual and potential graduates for the 1997-98 academic year. The official list of graduates and honors awarded for each graduation date of the 1997-98 year is maintained by the Registrar's Office.



DEGREES CONFERRED

MASTER OF ARTS

Dawn Ayume Iwamasa

B.M., University of the Pacific
1995

Music Therapy

Thesis: The Effect of Music-Assisted
Relaxation Training on Measures of
State Anxiety and Heart Rate Under
Music Performance Conditions for
College Music Students.

Laura Marie Meyer

B.M., Arizona State University
1993

Music Therapy

Thesis: Cultural Aspects of Music
and Relaxation.

Jennifer Denise Vied

B.M., Willamette
University
1993

Music Therapy

Clinical Clerkship: The
Teaching of Relaxation
with Music and Sleep
Hygiene to Reduce Sleep
Complaints in the
Elderly.

BACHELOR OF ARTS

Anna Miriam Hethcote

BACHELOR OF MUSIC

Mariam J. Adam

Jennifer Michelle Allen

Patrick Nathanael Anderson

Tana Nicole Barnett *

Jenifer Marie Bertolero

Kathleen Suzanne Bowsher

Kimberlee Ann Bratton

Natalie Braun *

Michael Scott Carmack *

Yoo Ri Ann Clark *

Heather Maria Ewart *

Michael W. Farnsley

Jeffrey Malcolm Fletcher

Chl e Elaine Ford

David James Giuliano *

Erik Stephen Glazier

Gregory Charles Grant, Jr.

Daniel Bainbridge Hazlett

Vibeke Bjeldorf Johnson ***

Sandra Leigh Jones

Hui-Ching Ko

Elizabeth I. L pez

Chantelle Kay Lowe

Julia Susan Lowe

Joel Xander Munc *

James Lawrence Newman *

Jessica Rachel Nicholson **

Laura Michele Peter



Shawna Renee Ried *
Heather Michelle Schrock *
Angelique Renee Shear
Erin Estelle Smyth **
Eli Eric Souza
Maryann Ellanora Spiess ***
Matthew Kirk St. Denis

Munenori Sugitani *
Mary Ann Uribe
Deborah Anne Vaughn *
Lara Beth Waldenstrom *
Trisha Joanne Williams
Amy Jean Woolsey
Scott Wayne Wright

* Honors

** High Honors

*** Highest Honors

PHI KAPPA PHI

The Honor Society of Phi Kappa Phi is the only national scholastic Honor Society which recognizes excellence in all disciplines.

Vibeke Bjeldorf Johnson
Jessica Rachel Nicholson
Erin Estelle Smyth

PI KAPPA LAMBDA

Professional Honorary Music Fraternity

David James Giuliano
Dawn Ayume Iwamasa
Vibeke Bjeldorf Johnson
Laura Marie Meyer
Jessica Rachel Nicholson
Shawn Renee Ried
Heather Michelle Schrock
Erin Estelle Smyth
Munenori Sugitani
Jennifer Denise Vied



CONSERVATORY FACULTY

Michael Allard	David Meckler*
Chris Anderson*	Terry Mills*
Derrill Bodley*	George Nemeth
Ruth Brittin	Carl Nosse
J. David Brock	Tom Nugent*
Allen Brown	Audree O'Connell
Ronald Caviani*	Leonard Ott*
Edward Cetto	Steve Perdicaris*
David M. Chase	Joanna Pinckney*
Thomas Chen*	François Rose
Robert Coburn	Carl Serpa*
Rex Cooper	Patricia Shands
Joan Coulter	James Stern
Dorothy Cummins*	Sally Stunkel
Donald DaGrade	Monica Swope*
John David DeHaan	Carol Tucker*
Thomas Derthick*	Frank Wiens
H. Richard Etlinger	Lynelle Frankforter Wiens
Nina Flyer*	David Wolfe
Eric Hammer	Eric Wood*
Douglas Hunt*	
Mathew Krejci*	

*Adjunct Faculty

CONSERVATORY STAFF

Kathleen Cooper Lilly Kite Joanne Paine

ACCOMPANISTS

Monica Swope Daniel Velicer Theodore Williams



UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

Dr. Michael A. Allard, *Conductor*

VIOLIN I

Misty Cervantes
Olivia Clay
Annelys Hagen
Anna Hethcote**
Corey Kersting+
Earnest Little III
Julia Lowe
Otilia Martiniuc
Rebecca Moench
Brook Moes
Rebecca Moreno
Allyson Nakayama
Colon Ng
Michael Nguyen
Stephanie Paderes
Shawna Poston
Mary Ann Uribe
Trisha Williams
Theresa Woo

VIOLA

Christine Bertolero
Jennifer Glenn
Tia Janes
Michael Johnson
Joel Munc+
Karen Pevyhouse
Shawna Ried+
Kevin Ross

CELLO

Robert Moran+
Nina Sacks
Melanie Vartabedian

BASS

David Duggan
Larry Newman
Ron Strauther III
Tracy Von Protz+
Corey Watson

OBOE

Laura Morzov
Valree Plumlee+

FLUTE and

PICCOLO

Jenifer Bertolero+
Carol Landau
Ana Maria Reyes

CLARINET

Chuck Garcia+
Fabienne Serriere

BASS CLARINET

Chavonta McGrew

BASSOON

Athena Johns
Cara Whetstone+

TRUMPET

Tian Tee Lee
Deborah Vaughn
Tom P. Verges, Jr.+

HORN

Andy Ardizzoia
David Hill
Amanda Morzov
Beth Timmons+

TROMBONE

James Kooren
Jeremy Nesmith
Michael Vaughn+

PERCUSSION

Kevin Menegus
Melissa Roskos
Leslie Thompson

ORCHESTRA

ASSISTANTS

Michael Johnson
Theresa Woo

+Principal

** Concertmistress



HISTORY OF THE CONSERVATORY OF MUSIC

In 1851, a mere two years into the California gold rush, the University of the Pacific was established under the auspices of the Methodist Church in Santa Clara. As early as 1856, according to the oldest catalog preserved in the University archives, music was offered. "Embroidery and Music are recommended if the time and abilities of the student are sufficient to ensure respectable attainments therein." The University was, at that time, divided into the "University of the Pacific" and the "Female Collegiate Institute," with music as a course offered only to women, although class lists did include male names.

By 1878 the University had been integrated, and the newly designated School of Music registered 32 students, headed by the solitary faculty member, Mr. Frank Loui King, teacher of vocal and instrumental music. Four categories of students existed: an elementary class for beginners, an amateur class for "those who devote chief attention to other branches of instruction in the University," a preparatory class, and an artists' class. Admission age to the preparatory class could be as young as twelve! Expenses for "music with instrument" were \$25 per semester, while voice tuition was \$15 for a twenty-week semester.

The catalog of 1882-1883 is the first to specify admission requirements and lists four faculty members, including Mr. King, who was referred to as "Director" until 1887, when the title "Dean" was applied to him. The first Bachelor of Music degrees were awarded in the mid-1880s. The first theory composition major was graduated in 1909, probably one of the first in the country.

May 23, 1890, marked the grand opening of the new 2,000-seat conservatory building in College Park, San Jose. This gala occasion came about as a result of the efforts of the "Ladies' Conservatory Association" who paid for the building as a testimony of their appreciation to UOP for opening its doors to women, and offering them all the privileges of higher culture. An "Ode to Music," composed by Mr. King and a Conservatory student, Miss Lulu Mayne, was presented before a capacity crowd. "The Conservatory building, an artistic structure, was beautifully situated and well equipped for the work of a first-class music school." The auditorium, admirably adapted by its architectural beauty and excellent acoustics for the purposes of a music and lecture hall, also served as a chapel for the University.



The Conservatory moved with the University from San Jose to its present Stockton location in 1924. Since then, the 1924 historic Conservatory Building has become a familiar landmark to the University and Stockton communities. During the past two decades the Conservatory facilities have grown. A new Rehearsal Hall and a new Recital Hall were dedicated in 1984. The Conservatory Building, which houses the beautiful Faye Spanos Concert Hall, was totally renovated and rededicated in 1987. Buck Hall, constructed and dedicated in 1991, houses Conservatory classrooms, faculty offices and teaching studios and a comfortable student lounge area. Today, the UOP Conservatory of Music is recognized as having one of the finest university music facilities in the state of California.

Present degree offerings include the traditional Conservatory degrees in performance, composition and music history. In addition, students may study in pursuit of degrees in music education, music therapy, and music management. The breadth of these degree offerings provides for upholding the genuine values of tradition while preparing students for professions in a rapidly changing educational environment and shifting career opportunities, within a divergent, multi-cultural national and international society.

Much of this historical synopsis was taken from "One Hundred Years of Music," which was published in 1978 to commemorate the 100th anniversary of the Conservatory of Music at the University of the Pacific.



PROFILE OF PACIFIC

The University of the Pacific was established by pioneer Methodist ministers in 1851 as the first chartered institution of higher learning in California. Originally founded in Santa Clara, the institution later moved to San Jose and in 1924 to its present location in Stockton.

In 1996, the Board of Regents established that *"The University of the Pacific's mission is to provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities."*

Throughout its history Pacific has been recognized as a leader in educational innovation. It provided the West Coast with its first medical school in 1858 (it later became part of Stanford and today is California Pacific Medical Center), its first coeducational campus in 1871, its first conservatory of music in 1878, its first "cluster colleges," and its first and only four-year private institution in the Central Valley. Pacific was first in the nation to offer an undergraduate teacher corps program, the first to send an entire class to an overseas campus and the first to establish a Spanish-speaking inter-American college.

Since the move to Stockton in 1924, only five presidents have headed the administration of the University. Tully C. Knoles presided during the move from San Jose and served until he was succeeded by Dr. Robert E. Burns in 1946. Dr. Burns served as president until his death in 1971. Dr. Stanley E. McCaffrey was named president in 1971. When he retired in 1987, he was succeeded by Dr. Bill L. Atchley, who served until 1995. Dr. Donald V. DeRosa began his service as the 23rd president in 1995.

The School of Education was established shortly after the move to Stockton in 1924. It was renamed the Gladys L. Benerd School of Education in 1992 in honor of the alumna's endowed gift. The University experienced its greatest growth and a broadening of its base under the administration of Dr. Burns. In 1955 it opened its School of Pharmacy and in 1956 its Graduate School. The School of Engineering was established in 1957. In 1962 the College of Physicians and Surgeons, a school of dentistry founded in San Francisco in 1896, merged with the University of the Pacific and became the University's San Francisco campus.

In recognition of this growth, the name of the institution was changed in



1961 from the "College" of the Pacific to the "University" of the Pacific. The name "College of the Pacific" was retained for the University's central liberal arts college. It is dedicated to the preparation of citizen leaders who take responsibility for their communities as well as their careers.

A new concept in higher education in the United States found expression in the establishment of the first "cluster college," Raymond College, in 1962. This was followed in 1963 with the opening of the second, Elbert Covell College, the first bilingual-bicultural college in the country. McGeorge College of Law, an independent law school founded in Sacramento in 1924, amalgamated with the University in 1966 as its Law School. The third cluster college focusing on non-western studies and featuring a year of study in an Asian culture, began in 1967 as Callison College. The cluster colleges were ended in 1982. However, their emphasis on global education is continued in the School of International Studies, the first university-based undergraduate school of international studies in California.

In the fall of 1977, the Department of Business Administration of College of the Pacific was reorganized to become the School of Business and Public Administration. In 1995 it was renamed Eberhardt School of Business in honor of the Eberhardt family's endowed gifts. University College, a unit of the University designed specifically for the adult "re-entry" student, was reorganized and revitalized in 1985.

In 1995, Pacific issued the first four-year guarantee whereby students are assured completion of the Bachelor of Arts degree in four years. Accelerated programs announced by President DeRosa enable students to complete undergraduate studies in combination with a law degree in "3+3" years. The School of Dentistry and School of Pharmacy offer similar accelerated programs. In this spirit of innovation, Pacific is currently shaping bold new plans for the years ahead.

The Vision Statement, adopted by the Board of Regents in 1997 to lead the University to its sesquicentennial, pledges *"to continue to link liberal arts and professional education through innovative curricular and co-curricular programs of exceptional quality and high value. The University will strengthen its visibility and take full advantage of the rich resources of Northern California. Pacific will become a national leader in the creative use of internships and leadership development programs. These distinctive features will be shaped by our commitment to equip Pacific graduates for success in a multicultural and international society."*



HISTORICAL BACKGROUND OF THE MACE

The University Mace – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th-century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



In the United States, the only school of medicine that has been established through a law which has adopted other schools of medicine as a part of its curriculum is the Chicago, Illinois, University of Medicine and Surgery.

The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum.

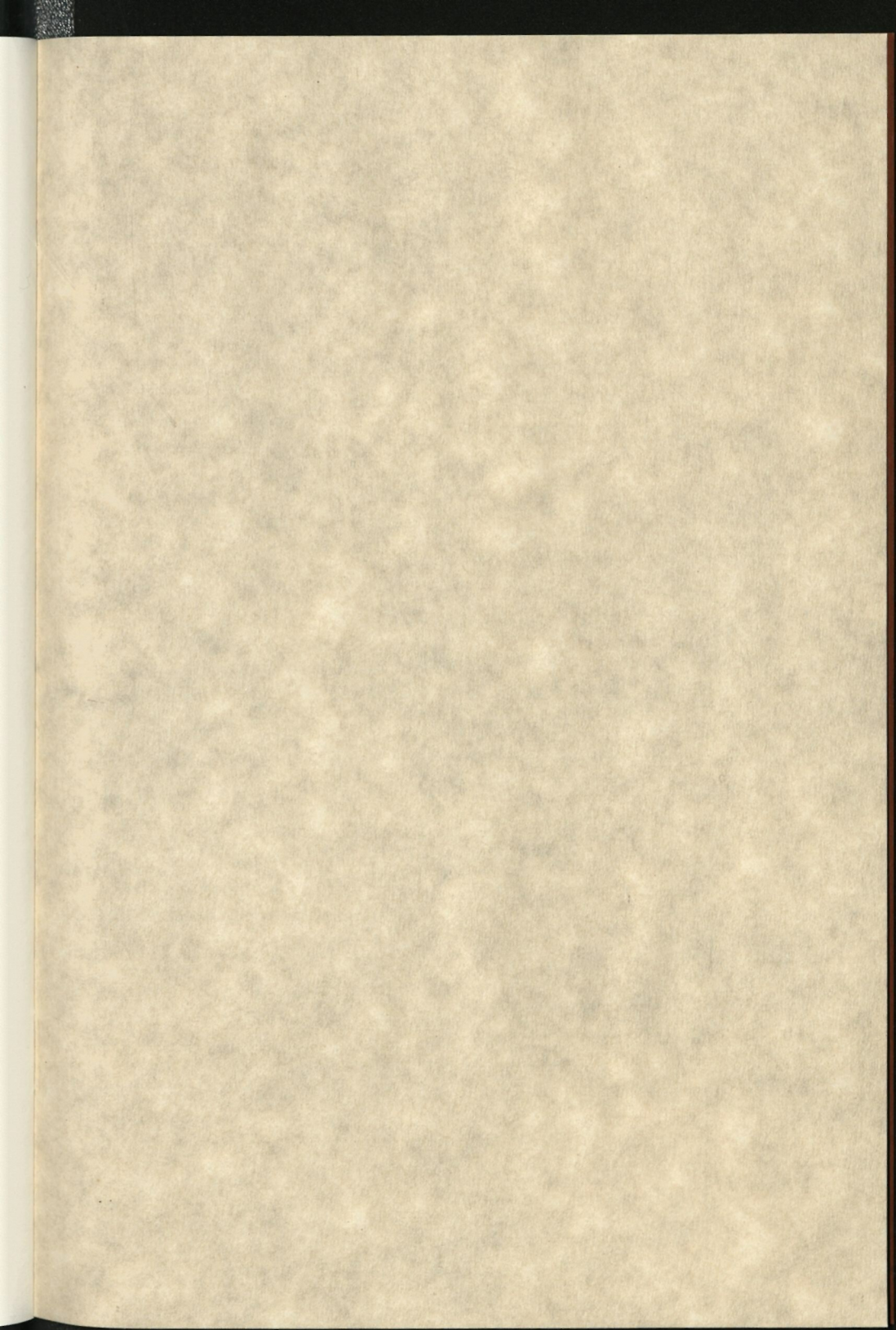
The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum.

An excellent opportunity is offered by the school of medicine at Chicago for the study of medicine. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum.

BACHELOR'S DEGREE IN MEDICINE. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum.

ALMA MATER

DOCTOR'S DEGREE IN MEDICINE. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum. The school of medicine at Chicago is the only one in the United States that has been established through a law which has adopted other schools of medicine as a part of its curriculum.



PACIFIC, HAIL!

From o'er the rugged mountains
standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58



Entire program printed on recycled paper.

