Recycling efforts garner Stockton award

JOSEPH DE VERA
Senior Staff Writer

A new club has taken the effort to once again attempt a campus-wide recycling program. Since the beginning of the year, the Students for Environmental Action, SEA, has teamed up with several clubs and organizations to push the administration for campus-wide recycling.

Moreover, members of SEA have formed a committee with ASUOP officials in their efforts to start a recycling program as well as to plan America Recycles Day. Because of their hard work, SEA was recognized by the City of Stockton last Tuesday.

Adviser Dean Kennedy and Co-Presidents of SEA Charlene Wilson and Ann Cavanaugh attended Tuesday’s Stockton City Council meeting and received their certificate of recognition.

Mayor Gary Podesto presented them with the certificate. Podesto complimented SEA for leading the crusade in recycling.

After the presentation of the certificate, Wilson spoke to the city council members and stressed the importance of recycling and its impact on the environment.

Kennedy, Wilson and Cavanaugh also passed out and collected pledge cards to those seated in the gallery. Another advocate that spoke in support of the organization was Mike Miller, Director of Public Works for the city of Stockton. Miller complemented the organization by telling them that he would give them guidance and support.

Miller also said, “They are serving as leaders in our community as UOP students who will then feed their efforts into the rest of Stockton.”

Although America Recycles Day was on Monday, November 15, SEA celebrated the holiday on Thursday because of larger traffic during Pacific hour. ASUOP, RHA, Alpha Phi Omega and other organizations joined the celebration and came out to support the organization.

Edward Flores, VP of Service for Alpha Phi Omega said, “Everyone in our organization was enthusiastic about being there to support America Recycles Day. It was a good reflection of what our service fraternity believes in. We have been dedicated to service.”

Dean Kennedy, Charlene Wilson and Ann Cavanaugh receive their certificate of recognition.

Pacific professors going through transition

JESSICA C. CURLEY
Staff Writer

At the University of the Pacific this semester there are new professors in COP departments that are making a difference. Last year a total of 18 professors retired, 13 of them were from the College of the Pacific. There are 15 new professors in COP as of this fall.

The change has been focused on two departments in COP in the last couple years: the English and history departments.

The English department lost one professor last year to retirement, Dr. John Smith, who was also the director of general education for three years. The history department lost two professors: Dr. George Blum, the department chair, and Dr. Sally Miller.

English department chair, Dr. Robert Cox, said, “There are a lot of new professors. Two people are new this year and two came in from the year before. The English department is undergoing a very significant change with a lot of new faces.”

Dr. Courtney Lehmann and Dr. Cynthia Dobbs are the two professors that joined the English department last year and Dr. Amy Smith and Dr. Artura Heredia both started teaching at UOP this year.

When asked if the teaching style in the classroom has changed because of the new professors, Cox said, “It’s really exciting. Each professor brings new vision and great vigor. The way the department relates to students is undergoing significant change. Those of us who have been around a while are very pleased.”

Pacific students have noticed the change in professors as well. Junior English major Anne Michael said, “The newer professors are open to new ideas and new approaches to teaching. They have a fresher style about teaching.”

Cox is looking forward to the changes that are being made.
Y2K: How will it affect the country? Or will it?

ALEX ZAMANSKY
News Editor

According to CNN, as of November 10 of this year, the U.S. government had completed more than 99 percent of work on critical computer systems across the nation to address the Y2K (2000 AD) computer problem. Y2K will no doubt be remembered as one of the most popular and often over-used terms in 1999. It has been thought by software engineers that Y2K, which stands for the year 2000 AD, could pose a problem for many computer programs used today. President Clinton has told reporters at the White House that "[the] American people can have full faith that everything from air traffic control systems to Social Security payment systems will continue to work exactly as they should."

Y2K problems deal with the actual date setting of computer programs. For example, some computer programs were written using only the last two digits of the year; they refer to 1985 as just 85. Theoretically, this can cause a problem for many computer programs written using only the last two digits of the year; they refer to 1999 as just 99. Theoretically, this can pose a problem as the program may think the turn of 2000 is a signal for them to take action to bring about the end of the world and political extremists who believe the Y2K bug - a glitch that may cause computers to malfunction - is the opening move in a bid for world domination aimed at creating a single world government, or New World Order.

Another significant area of the economy in which Y2K might affect is the airline industry. As reported in the Billings Gazette, "Many airlines are canceling or scaling back flights on New Year's Eve due to a shortage of reservations and the possibility of Y2K glitches."

Although nothing dramatic is expected to happen, airline companies such as Delta, United, and American have said that they are cutting back their schedules simply because there is no demand for flights that evening. Deborah Kallman, the director of the Internal Audit, is willing to answer students, faculty and staff may have regarding Pacific Y2K readiness.

The number for reaching Deborah Kallman for any questions pertaining to the Y2K compatibility of the University is 946-2224.

Operating systems and programs that might be affected by Y2K

Windows 95
According to Microsoft, there are minor problems with versions of Windows 95. Go to http://www.microsoft.com/technet/ year2k/ to find out more about updates and technical explanations of Y2K issues and Windows 95. Or you may go to the downloads page and get the patch to bring Windows 95 into compliance.

Windows 98
According to Microsoft, Windows 98 is Y2K compliant providing you have installed the Windows 98 year 2000 update and the "Updated Microsoft Virtual Machine." Go to the Microsoft Website at http://www.microsoft.com/technet/ year2k/ to find out more information about these updates.

Windows NT 4.0
Microsoft recommends that you upgrade Windows NT Workstation to Service Pack 5 to be Y2K compliant. You can download Service Pack 5 for NT Workstation from our Software Section or go to www.microsoft.com.

Macintosh 7.5.5 and above
Apple Software has no known issues with Y2K compatibility.

Netscape 4.x
According to Netscape there are no known Y2K issues with their version 4.x browsers. You may however, find problems with third-party software that is used in conjunction with their browsers. A helper application or plug-in would be an example. Follow this link to review Netscape Y2K issues: http://www.netscape.com/products/year2000/index.html

AOL 4.x
At this time, AOL does not have any "known" problems posted on their website, relative to browser issues. Their Tech Support staff has recommended that you periodically check back for potential updates.

Internet Explorer 4.x
Microsoft claims that Internet Explorer 4.01 with service pack 1 installed is Y2K compliant. If you have a browser version that is older than v4.01 SP1, you may go to Our Software Section or link to www.microsoft.com.
School of Dentistry
Dean honored

School of Dentistry
San Art Dugoni was
dated to the List of Honor
the World Dental Feder­
tion (FDI) in Mexico City
month.

He will be the keynote
speaker when the FDI
is put in Beijing next Sep­
ber.

Dr. Dugoni has been a
member of the FDI council
since 1990. He has served
as president of the Ameri­
can Dental Association
and California Dental As­
sociation.

In Mexico City, he was
noted for his large curricu­
lar vitae. "It is very im­
pressive and as big as a
book," said Dr. Katsuo
Tsurumaki, president of
FDI.

Dr. Caroline Cox leads a discussion for History of American Business. Seated from left to
right are Alicia Miller, Laura Savekas, Kristen Hutmacher, and Ken Mueller.

Departments
Continued from page 1

made in his department. He
said, "It's an opportunity for
growth and change. There is
a lot of invigoration in the
faculty. We're very excited."

The history department is
also undergoing changes.
The biggest change this year
is having a new department
chair, Dr. William Brennan.

Dr. George Blum retired last
year after teaching at UOP for
37 years.

There are two new history
professors this year: Dr. Ge­
sine Gerhard and Dr. Edith
Sparks.

"Out of seven professors
in the department, five are
new within the last six
years," said Dr. Caroline Cox,
who has only been at UOP for
two years herself.

Dr. Caroline Cox com­
mented on the teaching style
of the newer professors. She
said, "I think the newer facul­
ty have a newer style of
teaching, perhaps more inter­
active. It's not better, neces­
sarily, just different. I think
that the students like it, though," said Cox.

Mock trial teams share
competition title

The Pacifican

In a first for the school in
any mock trial competition,
two McGeorge teams shared
the co-championship of the
annual San Diego Defense
Lawyers Competition held
October 28-30.

Kerry Glen, Dales Gomes,
Karen Richards, and Adam
Towers formed one of the ti­
tle teams. They defeated Pe­
pperdine on Thursday, a USD
that followed the day, then
another USD outfit on a Satur­
day.

The second team was com­
posed of Josh Brownstein,
Jake Flesher, Laura Giuliani,
and Shannon Reno. They de­
teated Thomas Jefferson,
Whittier, and another Pepper­
dine entry. Rather than stag­
ing an intraschool contest in
the title match, Coaches Tim
Brennan and Bill Barry decided
to share the championship.

A large, brass "Lady Jus­
tice" perpetual trophy accom­
pained the McGeorge teams
on the flight back from San
Diego. She had a seat all to
herself and was the topic of
conversation for many pas­
engers.

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repiquiries@varsitybooks.com
Pacific’s vice-presidents keep the ball rolling on campus

KRISTEN HUTMACHER
Assistant News Editor

The administrators here at Pacific are a bit of a mystery to Pacific’s students. A frequent question is, “What exactly is it that they do?”

Beginning next semester, this question will be answered as The Pacifican starts profiling various administrators, as well as faculty and staff members.

The first group to be profiled will be UOP’s vice-presidents. Provost Philip Gilbertson provided some introductory insight into the jobs of these important administrators.

Philip Gilbertson is one of the vice-presidents. Although some schools have a provost and an academic vice-president, UOP’s McGeorge School of Law has both for University of the Pacific. “President DeRosa wanted people to know the academic vice-president was in charge of the central activity of the university,” Gilbertson explained.

As provost, Gilbertson oversees all the schools and colleges in the university. He added that the law school and the dental school are slightly more independent, but he still works with the deans from those schools.

Patrick Cavanaugh is the vice president for business and finance. He oversees all the University’s business dealings, including the Finance Center and the Financial Aid office, plus the Physical Plant and Human Resources. He has been instrumental in efforts such as building projects like the reconstruction in Southwest.

The vice-president of development is in charge of fundraising for the university and the Alumni Association. The position is currently held by John Stein, the acting vice-president. Gilbertson said they hope to have the position filled by the beginning of next semester. Stein is also the executive assistant to the president.

Judy Chambers is the vice president of student life. Student life covers a large part of the university, including the Office of Residential Life and Housing, the Health Center, the Career and Internship Center. Marketing and University Relations is also in her division, which reports directly to President Donald DeRosa.

The four vice-presidents are vital to the livelihood of the school and all its workings, although most students don’t see these people hard at work.

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Public Safety Report
November 4 - November 10

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<td>Paint on parked vehicle</td>
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During this period of time, Public Safety officers provided 39 hours of foot patrol, found 57 open windows/doors, provided 14 escorts, assisted 9 stranded motorists and contacted 16 suspicious persons.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican. Questions should be directed to Jerry Houston at x62537.

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UOP’s McGeorge School of Law

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Talk to Summer Bei, UOP B.A., 1999
International and Regional Studies
2nd year McGeorge School of Law student

and

Jennifer Davis, UOP B.A., 1999
Sociology
2nd year McGeorge School of Law student

Thursday, November 18, 1999
3:30 p.m. • John Ballantyne Hall

Refreshments Will Be Served
CA Assembly endorses industrial hemp

The California Assembly recently passed a resolution to support the legalization of industrial hemp. This resolution states that California farmers can grow industrial hemp under certain regulations which do not interfere with marijuana laws. It was supported and written by SamAnderson, who is the political director of CAIR (Campaign for Agricultural and Industrial Renewal).

The resolution was introduced by Assembly member Virginia Storm-Martín, who says, “Industrial hemp is not marijuana, but rather a non-toxicating plant that has been cultivated and used in a multitude of ways around the world for millennia.” She continues by saying, “Prohibiting California farmers from growing this potentially highly profitable crop makes about as much botanical sense as prohibiting gardeners from growing poppies because one variety is the source of opium.”

Indeed, the levels of tetrahydrocannabinol (THC) found in industrial hemp is less than 1 percent, which is not high enough to intoxicate a person who inhales it. Marijuana, used for recreational purposes, must contain at least 3 percent concentration of THC in order to have an intoxicating effect. Recently, 20 tons of birdseed and thousands of health bars from Canada were seized by U.S. Customs because the DEA claimed that they contained traces of THC. Does the DEA actually think that people are going to eat birdseed in order to intoxicate themselves? Do they think that allowing birdseed into the U.S. will result in the legalization of recreational marijuana?

Allowing farmers to grow industrial hemp is different from allowing farmers to grow marijuana. The public seems to understand the difference between the two and not call for a radical change in marijuana laws just because hemp has been legalized.

Hemp has been used throughout this nation’s history and still has many uses beneficial to our environment and economy. Between 1942 and 1945, hemp was used for maritime rope; it required little water to grow and nourished the soil. Hemp yields four times as much paper per acre as trees, textile material eight times stronger than cotton, building materials stronger than wood, biodegradable plastics and clean-burning diesel fuel. The benefits and possibilities resulting from the legalization of industrial hemp far outweigh the paranoia expressed by the DEA; farmers and California residents will certainly benefit from this resolution.
The Weekly Rant

Student group encroaches upon First Amendment rights

SCOTT SWITZER
Metro Editor

If you read the story in Metro last week about Sacrament State, you know that their newspaper, the State Hornet, is in the middle of a controversy over a photo they published.

In the Oct. 6 issue of the State Hornet, Gustavo Chavez was pictured being arrested after being involved in a fight at a football game. Mike Jaime, an alumnus of Sacramento State, was at the game with his son and witnessed the fight. Since then, he has called for a task force to review security at these games.

When the State Hornet published the photo, the United Students for Action (U.S.A.) immediately protested, calling the paper racist; 3,000 of the State Hornet papers were stolen off of their newstands and several hundred were returned to the office.

Demands were also made of the State Hornet by U.S.A.

U.S. fat phobia makes us fatter

MICHAEL KOHS
Staff Writer

In yet another example of shocking news that makes the front page but misses the underlying point, the Centers for Disease Control and Prevention (CDC) recently issued a report describing a 50 percent increase — since 1991 — in the number of obese Americans. From interviews with more than 100,000 adults during each of the last eight years, the agency has found that nearly 1 in every 5 of those times. I encourage anybody who values their First Amendment rights to support the State Hornet or any other newspaper being threatened in such an instance. Do not sit idly by and watch as more and more of the Constitutional rights are being stripped away.

Among these were a front page apology for running the photograph, a demand that the State Hornet "provide a list of Chicanos/Latinos on the staff," that they "hire more Latinos and other people of color to the staff in significant positions" and that they "make it editorial policy to not publish anything that portrays minorities in a negative light." U.S.A., in a hurry to react to the photo, never asked the question, "Do we have the right to demand these things?" If they had, then they probably would have realized that they do not, although it is possible that they are deluded into thinking that these demands are valid and logical.

No one has the right to demand that a newspaper stop publishing the truth; by demanding that no minority is published in a negative light, this is exactly what U.S.A. wants. This is not to say that only minorities should be portrayed in a negative light, but if a person does something wrong and it is newsworthy, then it is the duty of the newspaper to print it. An alumnus calling for a task force because of witnessing that specific fight is definitely newsworthy, and a photographer having the presence of mind to get that photo should be commended for a job well done, not called a racist with the rest of the newspaper.

The biggest problem with this demand is that it is acceptable to publish things about the majority in a negative light. This is every bit as racist a view as the State Hornet is accused of possessing.

The media itself has been under scrutiny lately, and some of it has been deserved. This, however, is not one of those times. I encourage anybody who values their First Amendment rights to support the State Hornet or any other newspaper being threatened in such an instance. Do not sit idly by and watch as more and more of the Constitutional rights are being stripped away.

The CDC has ventured to call this an "epidemic" and a great cause for concern. To illustrate, the director of the Center, Dr. Jeffrey P. Koplan, has declared, "We don't use the word epidemic lightly. This is an unexpected rapid increase in the number of cases of obesity and it's really remarkable."

What's more remarkable is that, despite these new and alarming circumstances, the search for a culprit has led to the usual suspects: lack of exercise and, especially, overconsumption of dietary fat.

However, in fear of the latter suspect, America (during the past 15 years) has blindly adopted a no-or-low-fat diet and has since become the heaviest fixture on the globe. Furthermore, as explained by Dr. Barry Sears (an MIT scientist and president of Surfactant Technologies, a biotech firm) this unintended result unveils a collectively ignorant view of nutrition and that which is truly "good for you." Also, Sears proclaims that the cost of our ignorance goes beyond the cosmetic: higher rates of heart disease, diabetes and other health problems have consistently been linked to higher rates of obesity.

So, of just what are we ignorant? As Dr. Sears reveals in his #1 New York Times best-seller, "The Fat of the Land: Why We Eat Bad and How We Can Eat Good," the secret to a healthy diet hasn't yet been discovered, but it's in the local farm fields around the globe.
specific students should be re-thinking recycling

OP-ED

WRITER

Robertson

Recycling is beneficial, especially to the media. It’s that simple. Does it help the Earth? Well, it’s not more helpful than it already is. One should have been aware of these issues as well as the America Recycles!, festivities held in Caffery Center last Thursday. Dr. John Tien reported, “We need to rethink this as far as UOP goes.”

But I really don’t want to focus on the cost. Everything in America comes down to how much it costs. I want to look at where this trash, un-recycled and recycled, goes. I will begin with what happens to un-recycled refuse. Most of it goes into landfills. Many environmentalists say that landfills are bad for the environment and that we will soon run out of space to put landfills, but this is not entirely true. All the nation’s trash for a year could be put in a square area two-thirds of a mile on each side and 1,000 yards deep. And, if garbage continues to be generated at the current rates for the next 1,000 years, it all could be put into a landfill 100 yards deep and 35 square miles wide. There has to be 35 empty square miles somewhere in this great land of ours, and if it’s not like landfills are eyesores. They get covered over by parks or buildings.

Here are some other interesting facts about recycling. The government has mandated the recycling of newspapers. This paper, which you hold here in your hands, will eventually be recycled. Thank you for your cooperation in helping to save the Earth. But the way Uncle Sam wants it done requires a de-inking process, which involves toxins that create worse disposal problems. De-inking 100 tons of newspapers generates 40 tons of toxic waste. So what’s worse, 100 tons of paper or 40 tons of toxic waste? Speaking of paper, did you know that recycling paper doesn’t save trees? Trees used to make paper were grown just to make paper, like cows are grown just to feed people, so using less paper causes fewer trees to be planted. Recycling paper doesn’t save the trees, it just reduces the incentive to plant more.

Other things also shouldn’t be recycled, like tires. In Washington State a road made from recycled tires had to be closed because it started smoking and burst into flames.

Mandatory recycling programs also have the potential to cause more air pollution. Garbage trucks cause quite a bit of air pollution, right? Well, what if you had to sort your garbage three ways: papers, plastics and glass. Then we would need three garbage trucks to pick up the three different loads. That’s three times the air pollution.

So if you’re considering recycling, think again. Do we want this to really happen? Will we be helping the Earth by instituting a campus wide recycling program? I don’t know any more. In the past three years the number of recycling programs has grown from 600 to over 6,000 and more than 40 states have passed pro-recycling laws. So should we jump on the bandwagon? Should we follow the trend being laid out for us by our elected leaders? I think that we should take a closer look before we decide what to do.

The Pacifican welcomes letters to the editor. Stop by the 3rd floor of Hand Hall or e-mail us at opinion@thepacifican.com.

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UOP engineering students at war in Kjeldsen Pool

SCOTT SWITZER
Metro Editor

What happens when you give a group of beginning engineering students up to 30 pounds of cardboard and a roll of duct tape? They make cardboard boats and race them across the water.

Last Friday in Kjeldsen Pool, the Introduction to Engineering class held their latest competition, a boat race. Groups of three to four students were given the project of making a cardboard boat or floating device using only the cardboard and duct tape. No sealant of any kind was to be used. Each group could use up to 30 pounds of cardboard on their project. The purpose was to design a boat that not only could go two laps across the pool in the fastest time, but could stay afloat for extended periods of time.

Each group was then cut loose and set to work. With a total of 26 teams competing, the designs of the boats were vastly different, including everything from the traditional canoe type boat to a pair of cardboard shoes and stilts. Other designs were a giant wedge, and many that were called "bathtubs with thick bottoms" by one spectator. If there were points given for most original design, it would have been given to the boat called Poseidon.

Poseidon did remarkably well in the speed portion of the competition, finishing in just over 48 seconds. This was much to the surprise of two of the designers, Kris Rubitz, who also piloted the boat, said "We did better than I thought we would. We figured we'd jump in and it (Poseidon) would sink straight to the bottom. I said I would be going down with it."

The two fastest times, both at 44 seconds, belonged to that of teams 25 and 17. In the buoyancy portion of the competition, in which the teams were timed until the pilots life vest touched the water for three seconds or more, teams 13 and 23 stole the show.

While many teams posted times of 20 minutes or better, with one team going as far as 46 minutes afloat in a cardboard boat, teams 13 and 23, called the USS Aqua Venture and The Ghetto respectively, were declared mutual winners with one team going as far as 46 minutes afloat in a cardboard boat, teams 13 and 23, called the USS Aqua Venture and The Ghetto respectively, were declared mutual winners having given up and left. Neither boat gave the appearance of being close to sinking, so they were called in due to darkness and the fact that almost everybody else had given up and left.

The two boats were out there so long that the pilot of the USS Aqua Venture needed assistance exiting the pool as his leg had cramped over half an hour before.

The two professors for the class, Camilla Saviz and Kurt Schulz, said that they were pleased with how the event turned out. Saviz said that it turned out much better than the egg drop, which was the previous design project on which the class had worked. In all, the class has had three design projects this semester, whereas previous classes have had only one or two.

Remembering Karen A. Fernandez

ANGELA RUSSELL
Guest Writer

I can see her dancing. Alone on the dance floor, she moved with a confidence you had to admire. Eyes closed, oblivious to her audience, Karen danced for herself. It didn't matter that she was the only one — it only mattered that she was having fun. I will never forget the wayKaren danced at the Spring Fling that night.

I have never met a person as excited about life as Karen was. She injected everything she did with that excitement, from dancing at the Spring Fling last year, to acting in her new role as UCSA president. Karen did everything in her own good time, but she always made you forget she was late by making you admire her. I will never forget the way Karen danced at the Spring Fling that night.
Are you a student who needs work experience?

**Twe Mooney, Coordinator/Internship Specialist**

Guest Writer

Odds are the answer is yes. Everyone should want to get more experience and everyone can use extra cash.

Employers now look for graduates with experience. All other things equal, it's the experience that separates you from the other job applicants.

How can I get more experience, earn money and keep a hectic academic schedule? One way is through the California State Workstudy Program (CSWP).

**What is the CSWP?** The University of the Pacific is one of thirteen (13) institutions participating in the California State Workstudy Program (CSWP).

The program is funded annually and reports to the Commission are submitted on a quarterly basis. The State Workstudy Program provides opportunities for our students to work off-campus for a Public school, Public post-secondary institution, for-profit agency, non-profit agency or government agency in a position related to the student's major or career objective. In some cases, students may participate in field studies or the academic internship program along with the State Workstudy Program.

**How do I qualify?** In order for a student to qualify for the State Workstudy Program, the participant must be a California state resident, demonstrate financial need, be enrolled at least half-time and maintain a 2.0 GPA in his/her course of study throughout the program. The Office of Financial Aid determines the eligibility amount for each student participating in the program.

**How can I sign-up?** Schedule an appointment with Kaye Mooney by coming to the Career and Internship Center in the main gym or by calling (209) 946-2361.

**What positions are available?** There are many positions available for all majors; here are examples of some current opportunities:

1. **Student Legal Assistant**
   - Local Attorney Office
   - Hours: 10 to 20 per week (afternoons/flexible)
   - Salary: TBA.

2. **Student Assistant to Teach Adults for Non-profit Organization**
   - Hours: 10 to 15 per week
   - Salary: $6.11/hr.

3. **San Joaquin County Sheriff’s Department - Detective Assistant**
   - Hours: 10 to 15 per week (flexible)
   - Salary: $10/hr.

**How does CSWP work?** Students placed in a State Workstudy position must adhere to all employment obligations established by the employer. Students must, at all times, conduct themselves in a manner consistent with the University's policies and procedures for the State Workstudy Program. The student agrees to submit to the University on a scheduled basis, time cards signed by his/her supervisor confirming the number of hours worked for which compensation is being requested. Participants must report any changes affecting his/her employment status, enrollment, or financial status to the University.

**How do I sign-up?** Schedule an appointment with Kaye Mooney by coming to the Career and Internship Center in the main gym or by calling (209) 946-2361.

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Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-CALL-EDF.
Tri Delta skates for a difference

Many people do not realize that the fraternities and sororities here are not just about parties, friends and fun, but also about helping others. Each fraternity and sorority has a philanthropy, which is a group that they help by making a donation to every year.

On Monday, November 9, Delta Delta Delta held their second annual Decades of Difference roller-skate-a-thon. The event was held at Hammer Lane Skate from 7 p.m. to 9 p.m. About one hundred people showed up for the event and helped raise approximately $2,900. Nationally, the sorority has raised over nine million dollars for charity.

Philanthropy chairperson, Marie Hobbs, said, “It’s a really good cause, really positive cause they not only raise money for a good cause, but they are also a lot of fun.

One who has supported Gamma and Kappa Alpha Theta, thank you for another memorable night last weekend. We hope you had a wonderful time.

Hope everyone has a great Thanksgiving break and is getting ready for finals coming up. Good Luck!

The ladies of Alpha Phi would like to thank everyone who has supported Cardiac Care by purchasing heart-o-grams. Don’t worry, if you have not yet gotten the opportunity to buy one, we will be in the McCaffrey Center today and tomorrow, Run, don’t walk. Have a happy Thanksgiving break.

Greek Life

Dien’s Cancer Research. The theme around this event encouraged people to come dressed in their best 50’s, 60’s, 70’s and 80’s costumes and have fun skating. The event was held at Hammer Lane Skate from 7 p.m. to 9 p.m. About one hundred people showed up for the event and helped raise approximately $2,900. Nationally, the sorority has raised over nine million dollars for charity.

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Study at...

When you and your study group come in you will receive a FREE first round of brewed coffee.

*Come and visit our new location at Weberstown Mall!*

UOP students can find music opportunities

CHELSEA SIME
Staff Writer

Has anyone else noticed a definite lack in the live music scene around the Stockton area?

True, we do have the occasional visit from outside college genre music groups at the McCaffrey and the more frequent sightings of campus Darling Section H. But there is not much else beyond that.

But have no fear students, one of the benefits of the campus is that it is centrally located in beautiful California—a tank of gas can get you to pretty much anywhere. San Francisco, Sacramento, Davis and San Jose are all within a two-hour drive.

Next time you’re surf the net to check out these websites dedicated to the semi-local groovy music scene:

- www.sfstation.com
- www.basstickets.com
- www.basstickets.com

This site gives an overview of anything and everything happening in the city. Every club venue from East Bay to Marin County is listed under the live music icon. You might also want to check out the Fillmore, Slim’s and the Great American Music Hall. These, among others, offer a variety of bands playing on any night of the week.

This site is a haven of information on all music happenings. The concerts/clubs icon will take you to a list of music events listed by band name.

Whether you’re looking for some romantic evening with the classy Czech Philharmonic Orchestra at the Davies Symphony Hall or a night of moshing and pogoing to Second Seconds at Cocodrie, you will have no problem locating it here.

The site is updated regularly and contains other listings such as operas, museum exhibits and sports events.

There are also a lot of local clubs that provide live entertainment. Bojangle’s in Sacramento is an awesome venue small enough to be cozy but large enough to get some of the bigger name bands. Although punk and rock shows are most frequent, they do host a variety of sponsored dance nights and themed events.

A little farther, the Brickworks in Chico is one of the best small clubs around. If you’re in the Northstate area and you’re checking it out because there is always something going on—from all-night dance parties to local funk bands to East Coast swing lessons.

Down on the coast you can find Palmkvallia in Santa Cruz, a club I have heard to provide good shows on a regular basis. Check out their web page, you can find everything from ska to hip-hop.

MTL SPONSORS AND THANKS

UOP MULTICULTURAL AFFAIRS - CENTRAL PARK

SUSTAINABLE BEING—STAFF INTL.
The JCFA brings Japan to UOP

The JCFA hopes to teach students what Japanese culture has to offer through anime and films.

BRYON BOCARD
Staff Writer

The pop-culture of Japan is starting a new trend here in the United States these days with "Anime."

Because of growing American interest in anime, clubs around the country are turning up in colleges and high schools. At the University of the Pacific, the JCFA (Japan Culture Fan Association), hopes to "Educate and promote the Japanese (Pop) Culture through primarily anime and other forms of culture," said Evan Miller, the JCFA coordinator.

The JCFA started as a reorganization of the JSA (Japanese Student Association) this year. When it seemed that there was growing interest in Japanese pop culture. With about 15 members currently, the club is starting to have Anime screenings open to the public every month.

Tomorrow, November 19, the JCFA will be having the first screening in WPC 130. These meetings are open to anyone who is interested in anime and the Japanese pop-culture.

For related story, see Princess Mononoke review on page 14

The event starts at 5 p.m. and is free and open to anyone that can come during the course of the evening.

The club recently went to see the premiere of "Princess Mononoke," a Japanese anime movie dubbed by Miramax. The group also plans on going to the city for the Cherry Blossom Festival in the spring time.

Aside from being my friend and the University College Student Association president, Karen was as multi-faceted as they come. She became a student at UOP in the spring of 1998, and was a History major with a single subject concentration in Social Sciences, preparing to teach at the secondary level. She had Junior class standing with a solid B GPA. At 45, Karen was the mother of three children, Amy and Melanie Smith of Huntsville, Texas, and Gregory Smith of Stockton, and sisters

Continued from page 8

CELEBRATE DIVERSITY 2000
present
"HEALING OURSELVES, HEALING OUR WORLD"
April 3-9, 2000

The Celebrate Diversity Steering Committee seeks an artist to design Celebrate Diversity 2000 poster. The design must express the theme: "Healing Ourselves, Healing Our World." Drafts of the design have to be submitted by November 29, 1999 by 5 p.m. to Peggy Rosson in Student Advising Center, Banister Hall, UOP. Selected candidates will be asked to produce a mock poster of size 11x14 and will be compensated for expenses incurred.

Our mission: Celebrate Diversity is a year-long campaign of acceptance to promote understanding and sensitivity toward diversity in ability, age, ethnicity, gender, religion, sexual orientation, size, and socioeconomic class.

For further information related to the poster, contact:
Leticia Sofia: lettsof@uop.edu
Peggy Rosson: provson@uop.edu (946-2177)
Movie Review

This Bachelor man won't be single for long

Stephanie Dodson
Staff Writer

Jimmie Shannon views his bachelor status to that of wild and untamed mustangs running free. You could call him the "Ally McBeal" of men. Every time he opens his closet (which contains a shoe box of pictures of his exes), he hears the thundering stampede of mustangs, signifying his wild ways.

His problem is that he has the perfect relationship, only he is too scared to commit. He doesn't want to get fenced into marriage and is content just dating his current girlfriend Annie (Renee Zellweger). They've been going out for three years and he isn't ready for anything more. When he finally decides to propose, he blows his proposal to her by first declaring "you win." Then, you'll cringe when he further describes the point in their relationship as a time to either "s—t or get off the pot," Annie decides wisely to dump the commitment phobic Jimmie.

Jimmie realizes he's made a huge mistake, when his rich grandpa (played by hilarious Peter Ustinov), suddenly kicks the bucket leaving him 100 million dollars. His grandpa's will has a stipulation; Jimmie must be married by 6:05 p.m. on his 30th birthday in order to get the money. Jimmie's folly is further shown when we find his birthday is the next day. So, he grabs a tux, limo and priest and attempts to propose to Annie for the second time unsuccessfully.

After realizing he will lose his company and the money if he doesn't find a bride, Jimmie begins his humourous and crazy search.

Tagging along in his quest for a wife is his financial adviser (Hal Holbrook), family attorney (Ed Asner), a priest (James Cromwell) and his best friend Marco (Artie Lange). Each one of them tries to help him track down ex-girlfriends that would be willing to marry him. They almost reel in Buckley (Brooke Shields), a spoiled rich nightmare whose family money has run out. Except once she finds out they have to remain married for 10 years and have children she practically runs away screaming. Out of desperation Marco places an ad in the newspaper. It's not surprising that thousands of desperate women show up to claim their prize of $100 million dollars and a good looking husband.

Sinyor has created a fantastic cast for this romantic comedy. O'Donnell and Zellweger are the perfect pair from start to finish. We know whom Jimmie is meant to be with, we just have to wait and see the clever way Gary Sinyor brings them together. But, will they be reunited in time?

Restaurant Review

Eat sophisticated pizza

Holly Ceciappaglia
Staff Writer

Dante's California Style Pizza & Cafe
Location: 9305 H. Thornton Road; 474-0221
Hours: Sunday- Thursday 11:00 a.m.- 8:30 p.m., Friday and Saturday 11:00 a.m.- 9:30 p.m.

Dante's is a different kind of pizza restaurant. Although there are a number of television shows, the adjustable lighting system that dances off the blend of muted colors painted on the walls creates an atmosphere of ambience. The colored plates and linen napkins help maintain that state of refinement.

When I first tried Dante's I didn't know what to make of it. The pizza arrived on a stand that raised it off the table as though it were some gourmet Martha Stuart dessert. I thought, "Come on! It's pizza!" So I took the pizza off the stand and put it on the table at a level with which I was comfortable.

The truth is the pizza is very good. It's California style pizza, so it's a little different, perhaps a little lighter, from the typical New York style pizza. On my latest visit to Dante's, 1 ordered a small pizza, 1/2 Gilroy 1/2 Petaluma chicken.

The Gilroy has garlic, pepperoni and fresh tomatoes. This one is my favorite. The Petaluma chicken has marinated chicken, garlic, red onion, mushrooms and cooked tomatoes. Are you getting hungry? I am. When you order tomatoes on a pizza at Dante's they don't give you diced tomatoes like you get at Round Table, they give you fat slices of fresh tomato. The specialty pizzas average around $14-$15 for a small, $16-$17 for a medium, $18-$20 for a large. A plain cheese large is $13.

Dante's also offers a variety of hot and cold sandwiches ranging in price from $5.50-$6.95, pasta, around $7 ala carte and $9 with a salad and garlic bread, appetizers and bottled and draft beers. Dante's has an individual pizza lunch special from 11-3, Monday-Sunday for a one topping pizza at $4.95. Any specialty individual pizza is $6.95.

Dante's menu says, "Each pizza is individually hand made to order. Therefore it takes time to prepare all our foods but it is well worth the wait." It sounds like their excuse for slow service, but who cares! It's good! Now that I know what to expect from Dante's, a gourmet pizza atmosphere with perhaps a little longer of a wait, I can enjoy their delicious and distinct pizzas without being bothered by their deviation from the norm.

I give Dante's 5 chefs for taste, 3 chefs for speed, 5 chefs for service, 5 chefs for atmosphere, 3 chefs for price, for an overall rating of 4 1/2 chefs.

If you can't afford Halloween decorations of your own, check out the ones in their windows but don't eat them!
Top Ten
Top Ten things we should be thankful for at UOP

1. And finally, give thanks into all your classes at the semester in which you get football team! Way to go, guys!

2. The great President DeRosa, whose administration has had nothing but huge success in making UOP the best university, in the central part of Stockton.

3. An outstanding SIS program that hires only the top-Ten writer, for without him, there really would be nothing to be thankful for.

4. Finals, because without them, we would never know how good a student we are.

5. The alcohol policy because it keeps us safe and sober.

6. The freshest, cleanest water found this side of Alhambra. Enjoy!

7. A perfect class schedule set-up for next semester in which you get into all your classes at the times you wanted them.

8. An abundance of activities and things to do in the All-American city of Stockton.

9. Another New Year's Day bowl berth for our Tiger football team! Way to go, guys!

10. A loving UOP administration who would do anything to help us succeed.

Compiled by Brad Franca

CD Review
Brian McKnight is back with "One"

Artists: Brian McKnight
Title: Back At One

LARA ZAMANSKY
Staff Writer

Have you looked out the window lately? It is time to put away your shorts and time to put the electric blanket on your bed. The winter weather is here and it is not going anywhere for a long time. This gloomy winter weather does not have to limit you to staring out the window wishing for the clouds to clear and hoping for that glimpse of sunshine to brighten your day. Winter weather tends to bring people closer together only because you are inside more. Inside activities can be very fun as you and your cuddle buddy snuggle on the couch for an evening of watching old scary movies, playing poker with your buds and a twelve-pack of Corona. Winter weather can even bring the romantic side out in a person and totally impress your companion as you seduce them with a candlelight dinner and their favorite bottle of wine. The perfect opportunity strikes as your favorite song comes on and without a moment's hesitation, you sweep your partner off their feet and dance the night away.

What better way to make someone smile and just totally love you by doing something completely romantic? Of course you need the right music to ensure this task goes the right way. A man notorious for love ballads is none other than Brian McKnight.

He is back in the limelight with his newest bunch of love songs. "Back At One" has been in the music stores for a couple of weeks now. For those of you who loved his last CD, "Anytime," you are sure to fall in love with Brian's latest collection.

Love songs do not just have to be soft music to which you can slow dance. Brian mixes all different music styles into his sure-to-be-number-one CD. He combines the keyboard, bass, guitars and drum programming along with his extremely sexy vocal talent into all of his songs. In tunes such as "Last Dance" and "Shall We Begin," he seriously rocks the house with his combination of urban beat style and hip-hop tango. Brian's adventurous side shines through his music as his words can mesmerize you into romantic bliss.

The songs on "Back At One" can also spark up crazy mushy feelings you may have for people. "6, 8, 12" is romantic yet sad as Brian sings about how he misses a girl and hopes she thinks about him. "Home" is about remembering when he was close to someone and that girl didn't make him feel alone. He wanted her to "hold me, mold me. Sometimes I feel so all alone. See, I gotta find my way back home." "Back At One" is definitely a CD everyone should pick up for one of those rainy days or even if you feel the need to romance your sweet heart.

Play Review
The Dying Gaul will have a living impact

LINDSAY GAMES
Senior Staff Writer

Cyber-sex, homosexuality, heterosexuality, bisexuality, infidelity, therapy, death - these are just a few of the reality based themes in Craig Lucas' play "The Dying Gaul." The University of the Pacific theatre department opened their production of "The Dying Gaul" this past Friday under the direction of William J. Wolak. The four person show consists of two acts and is being performed in the DeMarcus Brown Studio Theatre. This production pulls no punches, the reality of the controversial and modern themes is presented with brutal veracity. The language is rough, the scenarios risque and the principle motives downright chilling.

Anthony Richardson delivered a commanding performance as Jeffrey, the motion-picture mogul with no scruples. He enacted a portrayal that was left no doubt as to his character's willingness to "take it all," so to speak, and that provided layered identity without creating a blase stereotype that would have been transparent - not an easy feat when playing a sexually promiscuous, money-squandering filmmaker.

The most chilling performance award definitely belongs to Nicole Duffie for her portrayal of Elaine. Her performance had the audience literally gasping for breath - an impressive debut in a lead role! This ruthless couple (Jeffrey and Elaine) stole the show! Adam Bute acted the part of Dr. Foss with subtlety and credibility. What sold him completely as the tormented therapist were the appropriate, yet exaggerated physical gestures he employed, such as tapping the prescription against his palm before extending it.

Joseph Gallina took center stage as Robert, a screenplay writer who has just lost his lover/agent and has become entangled in the web of money and lust that wraps around the Hollywood Hills. Gallina plays the central character judiciously and the audience sides with him completely. However, the moments where he appeared on the brink of really letting go and completely becoming Jeffrey and surrendering to grief seemed hindered, as if something were being held back.

There were several moments in the play where the actors could've taken more risks. It seemed that while there were moments of complete freedom and the audience became wrapped up in these moments, there were also moments when the cast seemed to be holding on to the edge, where little risk was taken.

The added distraction of the projector screen was also a detriment to the ability of the audience to lose themselves in the play. The screen was a brilliant directorial choice and it added to the aesthetic vision of the play, but the chat room screen going on and off during the typed conversations was distracting. It left the audience wondering if it was technical difficulties or planned, and if.

See Play, page 14
Japanese Film Festival

Princess Mononoke runs with the wolves

SCOTT SWITZER
Metro Editor

With the arrival of Princess Mononoke meeting with success, no one can now doubt the arrival of anime into the American culture. "Princess Mononoke, the most recent Japanese animated film to hit the U.S. in dubbed format, has met all expectations." Anime fans have expressed appreciation for the fact that the American dubbing, which have in the past butchered the dialect of popular anime, managed to keep the original message intact.

Hayao Miyazaki, who was the creator of "Mononoke Hime," the Japanese title of the film, has been considered by many to be "the Japanese Walt Disney." Miyazaki's masterpiece Princess Mononoke mixes a complex number of plots and ideals. The story takes place in 15th century Japan. As humans begin meddling with the environment, they begin to have conflict with angry animal gods who do not like the environment to be destroyed. This is where Human vs. Nature and the ever present idea of greed enter into the story.

The story focuses around two main characters, Ashitaka, the prince of an outcast tribe in Japan, and San, a human girl who was adopted by the wolf tribe of the wolf goddess Mora, whose voice is provided by Gillian Anderson of the X-Files. It begins when Ashitaka is in a battle with a boar god, who has been turned into a demon through his anger and rage. Ashitaka is forced to destroy the god to save his village, but in the process is infected by the god with a sickness that feeds on rage and emotion which will eventually kill Ashitaka. Ashitaka is forced to leave his tribe and by their law becomes an outcast in the process. He decides to seek out the spirit god and see if he may be cured. He is to seek out the place that infected the boar god and turned him into a demon, which they know of through the lump of iron found in the corpse of the god.

So Ashitaka leaves his home and starts out on his journey. It is not long after that he finds two men drowning in a river as a result of an attack by the wolves on the humans of Iron-town, where they continuously mine iron out of the mountain and are responsible for the demon bear and Ashitaka's sickness. This is also his first meeting with San, who promptly tells him to "go away." Ashitaka takes the two men back to Iron-town, where he discovers the plundering of the iron, as well as information about the war with the wolf tribe of Mora. He learns more about San, who the people of Iron-town refer to as Princess Mononoke, and the struggle between her and the leader of Iron-town, Lady Eboshi.

If you enjoy vivid art combined with gripping storylines, then you are probably already a fan of anime without even knowing it. Princess Mononoke is playing in a few theaters across the country, including the Embarcadero Center Cinema in San Francisco.

If you need a good excuse to go to San Francisco, you couldn't ask for a better one than Princess Mononoke.
I have noticed that there is some terrific, yet annoying, customer service at the Jack in the Box down Pacific Ave. There is this one guy who insists on starting to wash your windshield without even asking you and then insists you pay him as you order your food. This has happened to me now twice. Is he a hired hand? Does Jack in the Box contract his services? Or is he simply an entrepreneur trying to make a living?

At any rate, he seems to be a rather scrupulous, yet "shady" businessman if you ask me. While this is the land of opportunity, it seems to me that there are too one too many who take advantage of this "opportunity."

It appears as though the impossible has occurred. This is a specialized 1978 Mercedes that is owned by our very dear "Sideline Editor" that does not seem to want to turn off. Apparently, word on the street is that even with the removal of the ignition key the car kept running. The mechanic, reportedly fixed her car by "jiggling some wires" here and there. Ironically, the car was taken to the mechanic because it wouldn't start. Some mechanic, huh? I suppose the same could be said for the car, too.

Apparently, borrowing money from your boss isn't always the smartest thing to do. What is the worst possible case scenario? Maybe, his check is held? Ouch.

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Aquarius (January 20 to February 18)
A partnership comes to you with an idea. It’s already winning at this. Any legal plans you make will be strictly speculative and on the spot this moment.

Gemini (May 21 to June 20)
A part of you is trying to get to an end and some day of it beginning. This transition helps with excitement as well as passions. Make time for your friends.

Libra (September 23 to October 22)
Planning a getaway for the weekend? You and the people in love should make it public, both open and spontaneous with each other. A family matter will arise this week.

Days of Our Lives
Princess Gina (as Hope) was deeply affected when Greta, her daughter, opened up to her. Nicole told Eric she didn’t love Lucas when she married him.

The Young and the Restless
Grace admitted to Tony and Megan that she planted the bra in his apartment, and she was now leaving town. Nikki told Kay of Victor’s sperm deposit at the lab.

Soap Opera Updates
All My Children
David told Erica that he loved her. Adam tried to escape from the safe room. David wasn’t happy to hear that Alex had medical privileges at the hospital and was in charge of Gillian’s case.

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Horoscopes

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Pisces (February 19 to March 20)
The financial news you receive is music to your ears. New opportunities arise this week. Don’t worry about trying to do it this weekend.

Cancer (June 21 July 22)
Something you’ve been working on for some time reaches fruition. Enjoy the feeling of accomplishment and success. You’ve earned a good pull on the back.

Scorpio (October 23 to November 21)
If you’re looking for change on the home front, it would be a good time to follow up on that idea. Real estate matters are favored. Socializing should take a back seat.

Aries (March 21 to April 19)
Someone you haven’t heard from in a while suddenly re-emerges in your life. You determine to fun while spending time with your old buddy, not deserve it.

Leo (July 23 to August 22)
It’s a good time, business opportunity is to start the initiative on your own. Everything goes your way. Remains a good time favored.

Sagittarius (November 22 to December 21)
You receive a rather intriguing social invitation. A loved one has an unexpected trip or a prize for you last minute. Don’t be tardy for your appointment.

Taurus (April 20 to May 20)
Good news arrives about a certain business venture. Surprises are still being concentrated toward you. A friend comes to you with an odd request, requiring money.

Virgo (August 23 to September 22)
You’re not a big friend, but you can’t seem to do anything done. Perhaps it’s time to make a vacation. Financial developments are supported.

Capricorn (December 22 to January 19)
Developments on the job could include a new assignment, a promotion or even a raise in salary. In general, business is hard. A feeling of loneliness is temporary.

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**ARTS**

**THE PACIFICAN**

**NOVEMBER 1999**

List your event in The Pacifican's calendar FREE. Call Carrie Fox at 946-2115 and leave details of your event.

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**CAMPUS EVENTS**

**Nov. 19 & 20**
The Dying Gaul @ 8 p.m. in the DeMarcus Brown Studio Theatre. Tickets call: 946-2116.

**Nov. 21**
The Dying Gaul @ 5 p.m. in the DeMarcus Brown Studio Theatre. Tickets call: 946-2116.

**Nov. 18**
Pacific Hour Music Crypt Orchid from 12 p.m. to 1 p.m.

**Nov. 19**
ASUOP Movie: Dick @ 9 p.m. (20th & 21st) in the McCaffrey Center Theater.

**Nov. 20**
ASUOP Movie: "City of Angels" @ 9 p.m. in the McCaffrey Center Theater.

**Nov. 21**
San Francisco Cabaret @ the Curran Theatre. Tues. - Fri. 8 p.m., Sat. 2 p.m. & 8 p.m. and Sun. 2 p.m. Prices: $34 - $75.

**Nov. 22**
The Dying Gaul @ 5 p.m. in the DeMarcus Brown Studio Theatre. Tickets call: 946-2116.

**Nov. 23**
Orchid from 12 p.m. to 1 p.m.

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**MOVIES**

**Nov. 19**
Sleepy Hollow

**Nov. 20**
Toy Story 2

**Nov. 21**
San Jose. Desire Under The Elms @ the San Jose Repertory Theatre. Tues. - Sat. 8 p.m., Wed. 12 p.m., Sat. 3 p.m. and Sun. 2 p.m. & 7 p.m.

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**THEATRE**

**Nov. 12 - Jan. 7**
Berkeley. The Beauty Queen of Leenane @ the Berkeley Repertory Theatre.

**Dec. 3**
Stuart Little

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**THE TOP JOBS ARE OPEN....**

**THE PACIFICAN** is accepting applications for the positions of editor-in-chief and business manager. Training begins this spring with full duties beginning in the Fall of 2000.

**Editors-in-Chief**

*Qualifications:* Must have taken significant media studies coursework or have comparable previous experience. The editor-in-chief should also have a working knowledge of newsroom procedures, business practices, the ability to motivate and lead and the ability to act as the public relations arm of The Pacifican.

**Responsibilities:**
- Final responsibility for all editorial and advertising content
- Establish and maintain policies and goals on content, style, coverage and business practices
- Appoint and remove all members of the editorial and production staff

**Business Manager**

*Qualifications:* Must have taken and passed BUSI 31, Principles of Accounting and other classes, have a working knowledge of bookkeeping, advertising processes and the ability to motivate and lead the Advertising Department.

**Responsibilities:**
- Create and propose an annual budget
- Maintain accurate records of all financial transactions
- Prepare necessary documentation for all financial transactions including but not limited to accounts payable, accounts receivable and staff payroll

To apply or get a full job description contact Trent Allen at 946-2115

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**Wanted**

Do you want to gain hands-on experience in a state political campaign? Do you want to build an impressive resume for life after college? Do you want to make a difference? Come join our team. We need energetic, confident volunteers who are willing to work hard to get democratic candidate Tom Montes elected to the state assembly. Call (209) 467-3282.

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**THE PACIFICAN**

**FLAWLESS**

**NOV. 19** @ 9 p.m.

- **Tues. - Sat. 8p.m., Wed. 7p.m. and Sun. 2p.m. & 7p.m.**
- **Price: $33 - $48.50.**

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**TOY STORY 2**

**Nov. 19 - Dec. 2**

- **9p.m. (20th & 21st) in the McCaffrey Center Theater.**
- **Price: $16 - $32.**

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**THE PACIFICAN**

**CLASSIFIEDS**

**Seeking roommates**- Female student to share 4 bdrm 2 bath house, 1/2 mile from UOP. Washer and dryer. Available NOW! $325/month + 1/3 utilities. Wk dys-(209) 464-4017 wks (916) 481-4829, ask for Brittany.

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**Wedding gown:** satin & lace w/ train, off shoulder neckline, size 10/12.

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**Tues. - Sat. 8p.m., Wed. 7p.m. and Sun. 2p.m. & 7p.m.**

---

**San Francisco Girardelli Square. Tree Lighting Ceremony @ 8 p.m. Tickets: 415-775-5500.**

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**Sports**

**Notebook**

Pacific's senior forward Jamee Lucchesi was chosen as the Big West Conference Player of the Year and named to the First Team. Lucchesi led the league in scoring with 14 goals and 39 points and broke Pacific's career goal record with 93 during the teams final game against San Francisco. Senior goalkeeper Kim McCaskey was also named to the First Team.

**Swimming**

Ploter Florczyk took three events and Pacific scored 1-2-3 sweeps in three events as the men's swim team captured a 151-109 victory over host UC Davis in a double-dual meet Friday. For the lady Tigers, senior Ericka Richards and Kristy Mathews each won three events to lead the team to a 135-104 victory. With the victories the men improve to 5-4 while the women are now 4-6. Florczyk won the 200-yard freestyle, the 200 fly and the 200 IM, while the men swept the 200 fly, 200 breast and the 200 IM.

For the women, Richards won the 200 free, 100 free and 100 fly, while Mathews took the 200 fly, 500 free and 200 IM. The Tigers won every race except the opener.

**Women's Volleyball**

Outside hitter Elsa Stegemann has earned a record tying ninth Big West Player of the Week award after leading the Tigers to a pair of road victories and a playoff berth in the Big West Championship Match. Pacific will host the Championship match with Utah State this Saturday at 7 p.m. in Spanos Center. Admission is two dollars for students with a valid ID.

**Men's Golf**

The fourth-seeded Pacific golf team took third place last week at the Pacific Match Play Tournament at Saddle Creek Golf Course in Copemish, Michigan. The Tigers defeated No. 5 Boise State and lost to No. 1 Brigham Young before downing Arizona to take the bronze. Tony McKinley won all three of his matches and Jason Highton won two to lead the Tigers.

**Women's Basketball**

Pacific Head Coach Sherri Murrell announced the signing of five recruits for the 2000-01 basketball season last Wednesday. Those signing national letters of intent include Gillian d'Hondt, Nancy Dinges, Darlene Gibbard, Andrea Nederstok and Corinne Wong.

d'Hondt is currently a senior at Blanchet High School in Seattle and was an All-Metro League selection last season as a sophomore. She averaged 11.1 points and 6.9 rebounds per contest and led her squad to an 18-3 record.

Dinges is a senior at Hillside HS in San Mateo and received All Peninsula Athletic League honors in each of her first three seasons. Gibbard, a senior at Taft Union HS, was a South Sequoia League pick last year and blocked 110 shots to set the league record for a single season.

A senior at St. Mary's here in Stockton, Nederstok averaged 13.1 points per game last year and was named the Stockton All-Area Player of the Year. Wong is entering her senior season at Clackamas HS in Clackamas, Oregon. In her first three years she earned All-River League honors in soccer, softball and basketball in each sport.

**Cross Country**

Katie Engel tied for 162, Marlene Eggner and Cynthia Krieger tied for 163, and Torrey Groves tied for 166 to lead the Pacific women's cross country team at the Division I West Regionals last Saturday in Portland, OR.

**Sideline**

Continued from page 20

Something pecting children from the comfort of laps into the pool if it will only make the referee realize his error. Soro Salerno's Venezuelan relatives even joined in to the revilety, protesting each penalty or goal in frenzied Spanish phrases.

I agreed with the masses for most of the weekend's misconceived judgments, there is just something going wrong when Pacific plays the majority of the game down. I am not saying that we would have won if the referees had been more just, I am just saying that we could have.

**Automatic, Systematic, My Mechanic**

My automatic mechanic, Allen, has basically refused to fix my car unless I get him four tickets to a women's volleyball game. Read the Senior Spinoff.

**Volleyball**

Continued from page 20

match with a 15-4 victory in game one before Long Beach could retaliate with a 15-13 win in the second game.

Before a wild and rowdy crowd of 49er faithful the Tigers quickly reloaded and took care of Long Beach State in successive games to wrap up the match 15-4, 13-15, 15-11, 15-10. With the win Pacific improved to 25-1 in Big West Conference play (25-2 overall) and dethroned the 49ers as reigning champs of the Western Division. In the process the Tigers brought an end to Long Beach State's 57 match home winning streak.

Sheriff Stegemann led the posse with a ridiculous 30 kills, followed close behind by fellow senior Jessica Smith who broke off 26 kills of her own.

With the weekend's performances Stegemann now resides in seventh place on the Big West career kills list (1661) as well as eighth on the Pacific career digs chart with 1016.

Regular season play has not concluded in the Big West. All that remains is deciding who will be conference champs and how seeding will go for the forthcoming NCAA Tournament. The playoff to decide Big West Conference supremacy will take place this Saturday at 7:00 in the Spanos Center as the Tigers host the very same Utah State Aggies who they made short work of in Logan last Thursday.

Ranked No. 5 in the nation Pacific is still very much in the hunt for a top four position and chance to not only host but serve as the number one seed in the opening round(s) of the NCAA Tournament. It is also very possible the Tigers will have to face one of their Big West foes again in the NCAA Tourney as the Big West is currently the only conference with three top ten teams (No. 5 Pacific, No. 6 Long Beach State, No. 10 UC Santa Barbara).

**Pacific Athletic Schedule**

Saturday 11/26/99
Women's Basketball vs. Utah State (Big West Championship)
Spanos Center, 7 p.m.

Tuesday 11/22/99
Men's Basketball vs. Loyola Marymount
Spanos Center, 7:30 p.m.

**Wednesday Night**

Select Appetizers $1.50
Well Drinks $2.50
Domestic Draft Beer $1.75

**Friday 11/26/99**

Women's Volleyball vs. Sacramento State
Spanos Center, 7 p.m.

Saturday 11/27/99

Women's Volleyball vs. Bankers Classic
Spanos Center, 7 p.m.

**Monday Night**

**Football**

4-10 p.m.

Cuervo Gold Margaritas $1.50
Pacifico Beer $2.50
Basket of four Pacificos $9.99
Domestic Draft Beer $1.75
Select Appetizers $1.50

**Tuesday Night**

4-10 p.m.

Tacos (chicken/steak) $9.99
Margaritas $1.99

**Wednesday Night**

4-10 p.m.

Baja Corona Zona Fish Tacos $9.99
Coronas or Pina Coladas $2.25

**Happy Hour Specials**

Tuesday-Friday 4-8 p.m.
Select Appetizers $1.50
Well Drinks $2.50
House Chablis $3.50
Domestic Draft Beer $1.75

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**ONE HOUR**

**MARTINIZING**

**Go With The Roh**

Pacific golfer Flohran Bruhs has game. After stumbling upon the senior swinger showing his during a pick up game in the intramural gym, I must say I was impressed. Not only is it admirable that this athlete is involved in sports outside of his gravity game, but he had mad hoop dreams to boot.
Player Profile
Esposto exemplifies Pacific

DANNY NUSS
Staff Writer

High School - Gabe Esposto began his water polo career as a freshman at Junipero Serra High School in San Mateo, California. Esposto held the school record with 278 career goals, with 168 of those coming in his senior year. His exceptional senior season earned him the West Coast Athletic League’s MVP award.

Pacific - After completing high school, Esposto became one of the dominant water polo figures at Pacific. In 1998, Esposto recorded 24 goals for the Tigers, which was second best on the team. The Tigers opened their 1999 season with high aspirations, especially from senior star Esposto.

"At the beginning of the season we were expected to place last in the league," said Esposto. "I think we proved that we are a much better team than that.

In fact, not only did the Tigers prove they were better than last place, they finished with a No. 7 ranking in the nation.

Esposto is undoubtedly one of the main reasons that Pacific had such a tremendous season this year. He was the team leader in scoring. This season for Pacific by recording an impressive 88 goals.

Future Plans - Esposto plans to graduate this year with a degree in business. He most likely will move back to the Bay Area, where he hopes to find work.

"I play water polo every day and I know I am going to miss it when it's over," said Esposto. "I've been playing for the last nine years."

Esposto has produced a great career but he does not plan to pursue it after college. However, he is looking forward to watching Pacific's water polo team develop into an elite program.

"Absolutely tore it up this year. Coach Porter has turned our program around into one of the best in the nation," said Esposto. "The best part is I know they will only get better. Get ready for big things from Pacific in the future!"

Waterpolo... Continued from page 20

with an optimistic start. The Tigers were up on the Golden Bears, 4-2 after the first half, and with 5:42 left in the third quarter, the Tigers took a 5-2 lead over the Golden Bears off of Tri's first goal of the game for Pacific.

The Tigers were up on the Golden Bears, 4-2 after the first half, and with 5:42 left in the third quarter, the Tigers took a 5-2 lead over the Golden Bears off of Tri's first goal of the game for Pacific.

From there Cal managed to cut UOP's lead to 5-4, and then goals continued to crossfire until the score was 8-7 in Pacific's favor.

In the final minute Cal scored two times to erase Pacific's 8-7 lead and the final score landed at 9-8, in favor of California.

California leads the season series by a record of 3-1 with all the three victories coming by the scores of 9-8. All four games have come by a total of five points.

Look for Pacific to return to action at the Mountain Pacific Sports Federation Tournament at Irvine, CA, from November 26-28.

Volleyball is well on its way with a very competitive atmosphere. Yahtzee is leading the pack in 4-person A. Sinfonia is in the lead in 4-person B with Phi Delta trailing close behind. Motor Morons have swept the Co-Rec A league with 3 wins and zero losses.

Southwest and Diggers are battling for first place in Co-Rec B with 4 wins and 2 losses and Delta Gamma is far ahead in the Women’s League with 4 wins and zero losses.

A 3v3 tournament was held on November 13 with an outstanding turn out.

The Pacific Intramural Pre-Holiday Basketball Tournament will be held on December 4 and 5. Entry opens on November 15 and will close on November 30. Reminder: The tournament is limited to the first 16 teams to turn in a completed entry form, so do not delay and sign up on line. Get involved in something new and exciting and join a Pacific Sports Club! Play on the Rugby, Men's Lacrosse or Women's Lacrosse teams.

Come by the Intramural Office for details on how to get involved or call 942-2716.

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Men's Basketball

Pacific well oiled in final tune up

JANNI STARR
Staff Writer

Like a collegian arising from a long slumber, the Tigers slowly continued to wipe the sleep out of their eyes and smooth out their early season kinks in a 78-70 defeat of the Delta Jammers in their final exhibition game Saturday, Nov. 13.

The Tigers were led by senior guard Clay McKnight, who finished with 19 points, and was on fire from downtown by hitting five of his nine point attempts.

"I was disappointed by the turnovers and our sometimes passive offense, but it was nice to see that we could win a game without hitting all of our outside shots," said coach Bob Thompson. "I was very impressed by our ability to hit the boards."

The story of the game was the Tiger's dominance on the glass. Pacific rumbled and tumbled its way to a 49-31 rebound advantage. Pacing the team were forward Barry Marvel who finished with a double-double, 12 points and 11 rebounds, and bruising center Ross Mills whose ferocity allowed him to pick up 10 more rebounds.

"These pre-season games are a chance for us to come together as a team and really see where we are at," said Mills.

Be like Mike? How about Mike Preston and Mike Hahn, who both contributed to the Tiger victory with 11 and 12 points respectively.

One of the early season surprises is freshman guard Tom Cockle who continues to shine as the team's "do-it-all" man, chipping in with eight points and a couple of assists, as he cemented his position in the Tiger rotation.

The game wasn't as easily won as the Tiger's previous expo game, but the second half had the sealers. Preston and Mike Hahn, who both contributed to the Tiger victory with 11 and 12 points respectively.

Murrell still had concerns with the Tigers defense, saying that "we've got to face 'em up and take the court for real. Well, as real as exhibition games get that is.

With their fans home watching the Jets and Patriots on Monday Night Football, the Tigers were at Spanos to take on a Czech team whose name is as hard to say as it is to write, Lokomotiva Kosice.

Much of the early going was a contest between the teams to see who could miss the most shots, and as the first half wound to a close Pacific had missed ten more shots than their opponents but managed to hold on to a 26-20 lead.

Obviously frustrated by her team's first half performance head coach Sherri Murrell said that "the starting five need to get it done from the beginning, not wait for someone to come off the bench and provide a spark."

Murrell still had concerns with the Tigers defense, saying that "when we're not active on defense we don't get active on offense." Much like a team who had actually digested their head coach's half-time pep-talk the Tigers started the second half playing more aggressive on both sides of the ball.

As the teams got deeper into the game, the already physical play began to really get ferocious. By late second half, the Tigers had backed Kosice into heavy foul trouble and were beginning to control the tempo of the game. When the final horn sounded the Tigers were owners of a 66-56 exhibition win to start off the season.

"Once we get our transition offense going we're tough to stop," said coach Murrell.

As could be expected, the Tigers got a big night from sophomore guard Selena Ho who scoched the Kosice defense for 18 points, four assists and four triples. Complimenting Ho in the backcourt was fellow sophomore Dolinda Meek who hit for 13 points, three assists and four boards.

Perhaps the highlight of the night was the performance of the Tigers' newcomers, in particular freshman Alisha Johnson. In 19 minutes of work, Johnson connected for ten points while hauling in a mere five rebounds.

After what felt like an eternity of practice the Tigers finally got to lace 'em up and take the court for real. Well, as real as exhibition games get that is.

"I like where we are at," said McKnight. "We've got to work on some things tonight, like playing against a press, and we had a good chance to see what kind of position we're at heading into the regular season."

Women's Basketball

Tigers still a little rusty in pre-season

JOSH MONTERO
Senior Staff Writer

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How the west was won

JOSH MONTERO
Senior Staff Writer

Riding in from the horizon like Wyatt Earp and his band of enforcers, the No. 5 Pacific Tigers reclaimed the Big West Conference Western Division crown. Though one would never know from the score the Tigers’ sweep (15-10, 15-4, 15-11) was a big a struggle.

In the process of putting away the Aggies, Pacific outshone Utah State 241-136 and out dug 53-42, but were out blocked 17-11, and out killed 46-40. Nevertheless, the Tigers’ kills and blocks are what continue as they improved to 24-2 (14-1 Big West). Leading the charge offensively was senior Elsa Stegemann who hammered down 16 kills and dug up a dozen balls. Working the defensive side were fellow seniors Tracy Chambers and Tanja Dimitrijevic who recorded three blocks apiece.

The unpredictability of the Pacific men’s water polo team took a slight down turn this past weekend in its matches against both California and Stanford at Chris Kjelsen Pool.

The first half of the game was a low scoring half. Stanford led by a score of 3-1 over Pacific with all of those goals were scored in the first quarter. The second quarter went scoreless.

Men’s Water Polo

JESSICA LINDEVALD
Staff Writer

The unpredictable season of the Pacific men’s water polo team took a slight down turn this past weekend in its matches against both California and Stanford at Chris Kjelsen Pool.

The No. 7 Pacific team put up an admirable fight against the No. 2 Stanford team, but in the end proved to be no match this time against the Cardinal.

The first half of the game was a low scoring half. Stanford led by a score of 3-1 over Pacific with all of those goals were scored in the first quarter. The second quarter

Elsa Stegemann reaches for the stars and the championship. See Volleyball page 17

Tigers managed to cut the lead to 9-6 with a two-pointer by Pacific freshman Eddie Wisniewski (Fresno, CA). The final score landed 10-6 in Stanford’s favor, after Stanford outscored Pacific 3 in the fourth quarter, all goals were scored after Tiger ejections.

Jeff Johnson, goalkeeper for the Pacific had a career second-best fifteen save match.

Sunday proved to be another struggle for Pacific ending in a devastating loss. This time the match against the No. 4 California team (11-10).

Pacific began the game by...