



5-24-1997

## School of International Studies Commencement Ceremony

University of the Pacific

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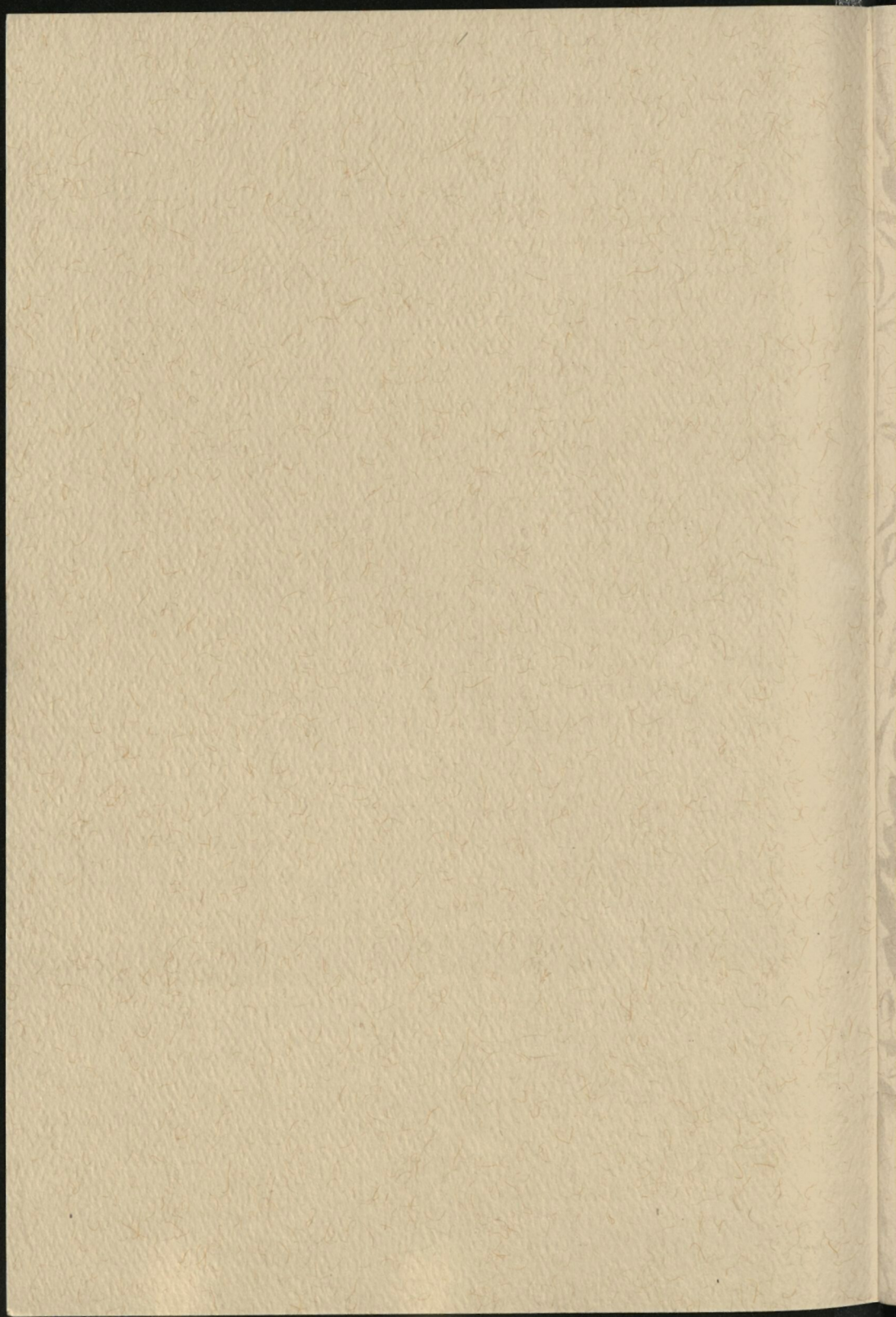
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UNIVERSITY  
*of the* PACIFIC



SCHOOL  
OF  
INTERNATIONAL  
STUDIES

*Commencement*  
1 9 9 7





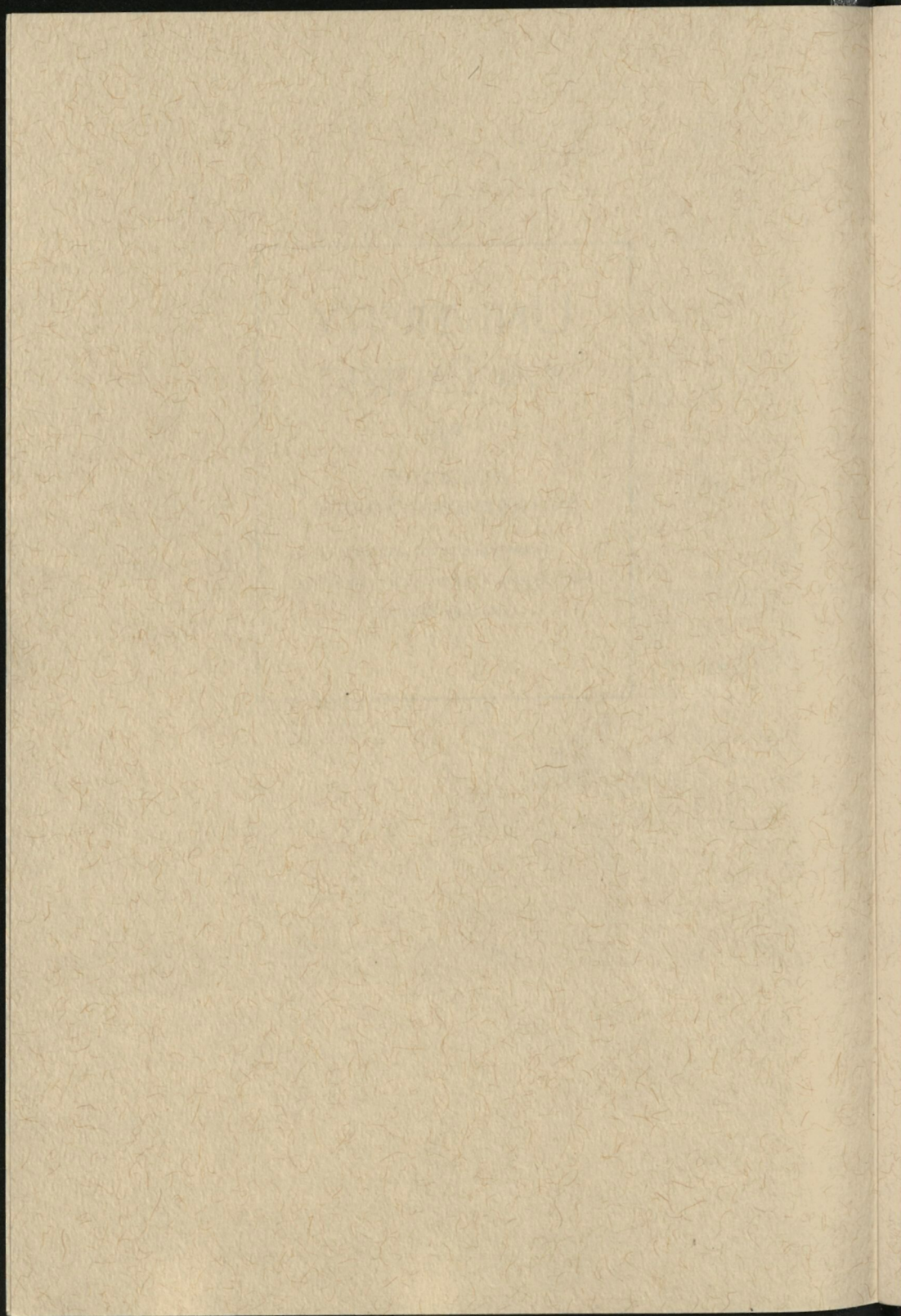
UNIVERSITY  
*of the* PACIFIC



SCHOOL OF  
INTERNATIONAL STUDIES

*Commencement Ceremony*  
*Faye Spanos Concert Hall – 11:30 AM*  
*Saturday, May 24*  
*1 9 9 7*







## ACADEMIC PROCESSION

Outstanding Faculty Member for 1995-96

President of the University

Dean of the School of International Studies

Member of Board of Regents

Provost and Vice Presidents of the University

Chairman, School of International Studies Advisory Board

Dean of Admissions Emeritus

School of International Studies Faculty and  
Director of Student Affairs

President, Pacific Alumni Association

Student Speakers

Candidates for the Bachelor of Arts Degree

Faculty Marshals





## PROGRAM

Organ Prelude ..... Charles Schilling, S.M.D.  
University Organist,  
Professor Emeritus

*Fugue III on B.A.C.H. – Schumann*  
*Chant de May – Jongen*

(Guests please remain seated during the Processional)

Processional ..... Charles Schilling  
*Pomp and Circumstance, March No. 1 in D – Edward Elgar*

Invocation ..... E. Leslie Medford, Jr., M.A.  
Dean of Admissions Emeritus

Welcome ..... Martin C. Needler, Ph.D.  
Dean, School of International Studies

### Speakers

“Transition and Tradition:  
After all, it could be worse!” ..... Barbara West, Ph.D.  
Bruce LaBrack, Ph.D.  
Professors

“Oh, The Places You’ll Go” ..... Amy Kaoru Murata, '97  
Outstanding Graduate

“Facts” ..... Hande Solakoglu, '97  
Representing the Senior Class



Presidential Remarks . . . . . Donald V. DeRosa, Ph.D.  
*President, University of the Pacific*

Conferring of Degrees . . . . . President Donald V. DeRosa

Induction of Graduates into  
Pacific Alumni Association . . . . . Stanley Lichtenstein  
*President-Elect, Pacific Alumni Association*

"Passages" – Jill Gallina . . . . . performed by Kathryn Kohut, '97  
and Amy Murata, '97

Concluding Remarks . . . . . Dean Needler

Benediction . . . . . E. Leslie Medford, Jr.

Recessional . . . . . Charles Schilling  
*Coronation March from "The Prophet" – Meyerbeer*

Mace Bearer . . . . . James W. Derleth, Ph.D.

Marshals . . . . . Leonard A. Humphreys, Ph.D.  
Suzanne Pasztor, Ph.D.

Ushers . . . . . Joseph Machado, Barbara Pikoulas,  
Elizabeth Uribe, Anne Wallace

There will be a reception in George Wilson Hall immediately following the ceremony.





## DEGREES CONFERRED

### BACHELOR OF ARTS

Leticia Arrizón  
Jenelle Durae Bentley  
Karen Lynn Bucknell  
Joedee Lynn Carl§  
Edward Michael Collins  
Erick J. Gorszwick  
Joji Hamada  
Akiyoshi Iida  
Alexandra Jewell  
Maggie C. Kern  
Kathryn Anne Kohut  
Yumiko Kuronuma  
Shelby Kaleio Kahealani Mamizuka

Veronica G. Manzo  
Gillian McKenzie  
Ananya Déva Mullane  
Amy Kaoru Murata  
Trevor Will Murray  
Alp Pir  
Tiffany Susanne Robbe§  
Julie Lynn Saal  
Carolyn J. Shelton  
Hande Solakoglu  
Matthew Stephen Suttie  
Jennifer Elizabeth Wells  
Paola Zuluaga

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

The list of names as it appears in this program includes actual and potential graduates for the 1996-97 academic year. The official list of graduates for each graduation date of the 1996-97 year is maintained by the Registrar's Office.





## HISTORY OF THE SCHOOL OF INTERNATIONAL STUDIES

Although 1997 marks only the tenth year since its founding, the School of International Studies, the newest of the schools and colleges at the University of the Pacific, fell heir to some of the programs of the famous "cluster colleges," Callison and Elbert Covell, and to the international relations and international studies majors previously offered by the College of the Pacific. The first UOP graduate in either international relations or international studies was Richard Pedersen, valedictorian of the class of 1946, who went on to become deputy U.S. representative to the United Nations Security Council, ambassador to Egypt, and president of the University of Cairo.

In 1986-87, on the initiative of President McCaffrey, with the aid of a grant from the Consortium for the Advancement of Private Higher Education and under the inspiring leadership of acting dean Professor Cortlandt Smith, faculty from various disciplines volunteered to work together to produce a carefully designed program that remains unique in its innovative integration of material from economics, geography, politics, history, and anthropology; the centrality of cross-culture training and study abroad; and its emphasis on the development of individual skills of analysis and presentation.

The first years of the School were turbulent. The first permanent dean of the School, Edward J. Haley, resigned for personal reasons after only a year, and Dr. Reuben Smith served for a year as interim dean. In 1990, Dr. Martin Needler, who had had administrative experience as director of the Latin American Studies program at the University of New Mexico, became the School's permanent dean.

The new school was fortunate in receiving a major benefaction from George and Isabelle Wilson, whose family has continued to support the School generously. Other benefactions for scholarships, lectureships, and faculty professional development have come from Professor Rom Landau, Colleen Yates Marsh, Janet Rupley Church, Dr. Evelyn Berger Brown, and David and Laraine Gerber.

The School's program has evolved to emphasize its character as a professional school, and most students pursue internships that prepare them for careers in research and policy analysis, diplomacy, cross-cultural training, international





national public relations, and education and business careers. Graduates can be found coordinating environmental organizations in Moscow, writing insurance at Lloyd's of London, and teaching French in Taiwan for forestry in Mali; former SIS students now represent foreign governments in Washington, serve congressmen on Capitol Hill, and run their own businesses in Northern California. This outstanding record testifies not only to the ability of the School's graduates, but also to the skills and dedication of its faculty.

There is a special type of student who comes to SIS — the person who gets excited on hearing a foreign language spoken, who can't wait to get on a plane for an exotic destination, who wants, as we say, to live in the whole world and not just one corner of it. The small size of the School means that it embodies to the highest degree the qualities on which the University of the Pacific prides itself: personalized attention and close contact between faculty and student.





## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th-century England, when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.





In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

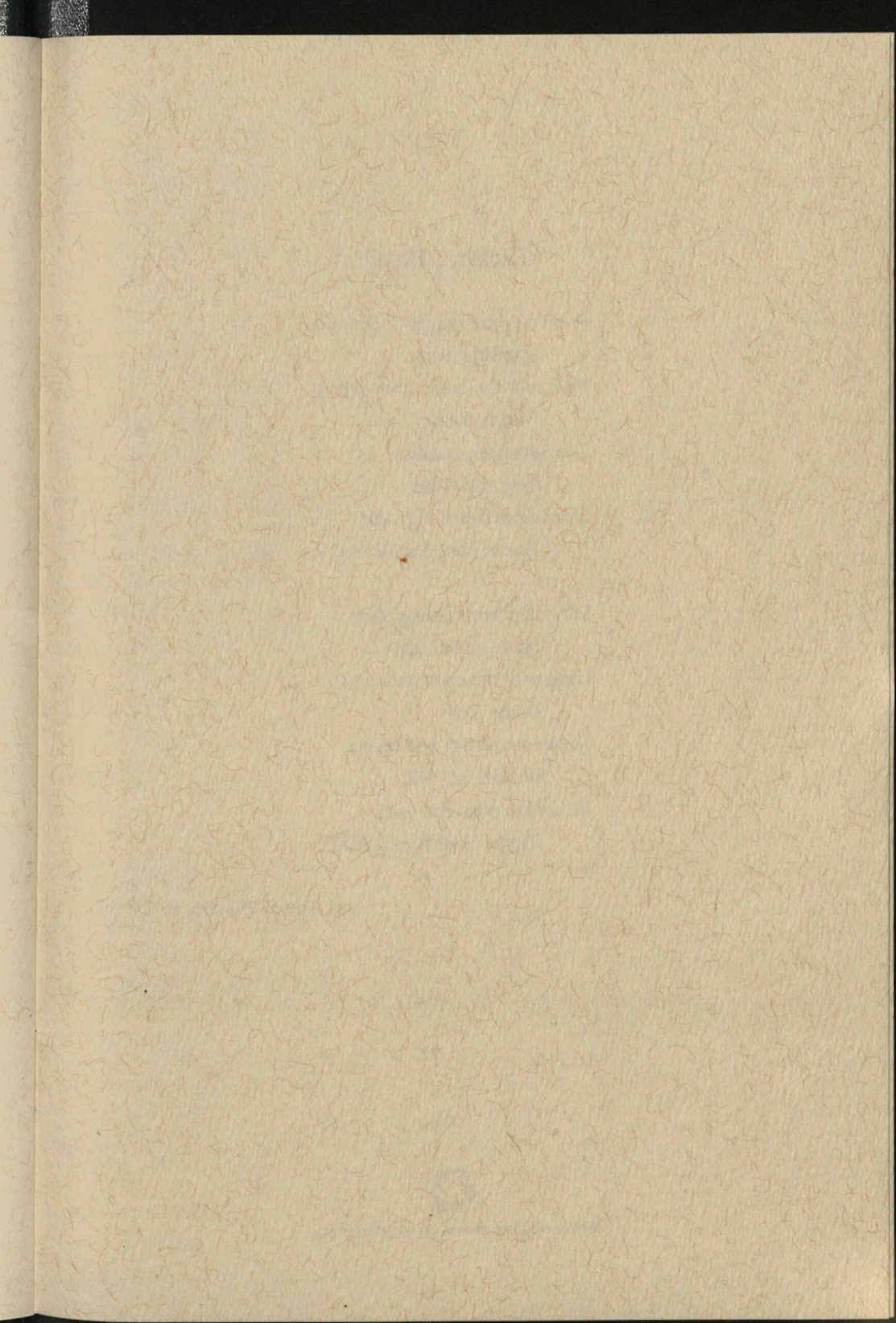
The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.





## PACIFIC, HAIL!

From o'er the rugged mountains  
standing high;  
From out the broad low valleys  
'Neath the sky;  
Our Alma Mater calls,  
We cannot fail,  
Our voices blend in praise  
Pacific Hail! Pacific Hail!

Long may her flaming torch  
Give out its light;  
Long may her spirit guide us  
In the right;  
To her we pledge our hearts,  
We dare not fail;  
To her we raise our song  
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58



Entire program printed on recycled paper.

