



Letter from the Design Editor

Emilie Jenkins

Letter from the Design Editor

Emilie Jenkins, *Calliope* 2019

I T HAS BEEN A PRIVILEGE AND HONOR to be the Design Editor-in-Chief for *Calliope XLX 2019*. I express thanks to my design staff for their commitment to excellence and for being willing to share their talents — the magazine could not have come together without them. Special thanks to Professor Brett DeBoer for mentoring me throughout the entire process, from summer prep in 2018 to production this year and everything in between. I am grateful for his unwavering confidence and support.

As I approached the design of the magazine, my mind kept returning to the concept of form follows function. My challenge was to create a magazine that not only looked beautiful, but more importantly, displayed the inner genius of the work exhibited. *Calliope* within itself is a vehicle of human creative expression; emotions, feelings, and ideas are communicated through direct and abstract means. While the function of the magazine is paramount, I strategically designed the layout in a way that visually and aesthetically reinforces that expression.

This edition of *Calliope* documents the continual process of “becoming.” Throughout our lives, we are constantly progressing, evolving, and changing into the purest versions of ourselves. We each experience “becoming” in different ways. The featured artwork and writing mark where Pacific students are in their current stages of life, but also identify various skill levels that future growth will surpass. The work, collectively and individually, reflects an ongoing development of self.

The overwhelming talents of the students at Pacific are inspiring, and I am proud to present this outstanding body of work created by visual and literary artists. May this issue of *Calliope* serve as an inspiration to us all, fueling our ongoing journey and desire to “become.”