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The Pacifican November 4, 1999

University of the Pacific

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**Departments face review**

**JESSICA CURLEY**
**Staff Writer**

If you are majoring in chemistry, mathematics, sociology, economics or are in the School of Dentistry program, then your program is up for analysis. These five programs have been chosen to undergo the University’s program review set forth by President Donald DeRosa when he first came in the 1995-1996 school year. The program review process is one year-long and, according to Provost Philip Gilbertson, who was assigned this task by President DeRosa, all of UOP’s programs will go under review in a six-year cycle. This was one of the main things that DeRosa said he wanted to do with the University before he was hired as the new president in 1995. The review was actually started in the 1996-1997 school year.

There are six parts to the purpose of the program review process: to improve the focus of academic programs based on the mission, vision, and priorities of the University; to improve the quality of the academic programs; to assure efficient use of resources; to identify academic investment opportunities; and to prove the focus of academic programs based on the mission, vision, and priorities of the University; to improve the quality of the academic programs; to assure efficient use of resources; to identify academic investment opportunities.

**See Review, page 3**

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**ASUOP searches for solutions**

**KIRSTEN HUTMACHER**
**Assistant News Editor**

ASUOP has faced many conflicts with student groups and now they’re finally doing something about it.

According to Greg Lehr, ASUOP advisor, “It’s been over 15 years since the Student Activities fee has been raised.” At an ASUOP executive branch meeting Tuesday night, Lehr said it is time for a consulting team to come in and look at ASUOP and see exactly what it does.

Controversies between student groups and ASUOP are addressed in a proposal for the consultants’ study. The proposal states, “Every year, much energy and emotion is invested in quibbling over the same issues, and in many ways it forces students to fight each other instead of creating a ‘united front’ to address real campus issues.”

In order to try and find solutions to these problems, ASUOP is bringing in a three-person consulting team. The members of the team are David Crandall, director of university union and student activities at University of Southern California; Neil Gerard, associate dean of students at Pomona College; and Jonathan Marquess of Mercer University.

The team will arrive on November 15 and is scheduled to have their reports done by the beginning of December. While they are here, ASUOP senators will have the chance to submit suggestions to the consultants with suggestions of how to solve the issues being addressed.

The team will be addressing the following issues: the student Activities fee and how funding is given to constituent schools by ASUOP; the Academy of Students of Pharmacy and if the amount of money it receives is adequate; whether or not ASP is serving the needs of all the students in the School of Pharmacy and Health Services; if pre-pharmacy students should be considered in COP, instead of in SOPHS; if student organizations are in the right constituent groups for their needs; what to do about annually funded groups, which actually are not student organizations, but are still funded by the Activity fee; whether or not there should be a separate fee for The Pacifican and the matter of procedures for obtaining money from ASUOP for clubs.

The consultants will consider these matters and others put forth by senators’ suggestions. Their reports will be submitted in December to ASUOP and Student Life for examination. The reports will then go to the President’s See Consultants, page 2

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**This Week**

**Students seek places to dine & drink**

After the new alcohol policy came into effect, students were challenged to find ways of drinking without breaking the rules.

Aikido: the not so martial art

This past June, I got the opportunity to introduce the topic of nonviolence to a Relationships class at my former high school.

Women’s volleyball preps for post season

Over the weekend the Tigers helped prove the old philosophy that it doesn’t have to be pretty to count. Faced with two grueling weeks on the road to close out the Big West Conference season, Pacific made use of last weekend’s homestand to get rested and tuned up.
Juveniles account for 26% of homicides

Badger Herald (U. Wisconsin) (U-WIRE) MADISON, Wis.

While overall crime rates continued to decrease last year, the number of juveniles arrested for homicides - now accounting for 26 percent of all cases - represents an increase from 1997.

This percentage increase in youth crime has prompted a public reaction - from law enforcement officials and criminologists - pointing to problems of media violence, gangs and drugs.

However, several UW-Madison professors said these claims cannot necessarily be supported by the statistics.

"I'm not satisfied with the answers that are given in the paper," UW Sociology Professor Emeritus Jack Ladinsky said. "I'm not sure if they've got a decent answer."

A report from the Wisconsin Office of Justice Assistants said one in four homicide arrests were for suspects under the age of 18 last year.

Consultants

Continued from page 1

Cabinet for final recommendations.

Next semester the consultants will return to debrief with the Senate, who will vote on the final recommendations. According to the time line written by Greg Lehr, on April 6, the new resolutions should be in place.

The Pacifican will continue to cover these issues and what recommendations the consultants make as the information becomes available.

The Pacifican is looking for photographers. If you are interested, please contact the Photo Editor, Yasmin Jeiroudi at 946-2115 or photo@thepacifican.com

In 1998, there were 368 homicide arrests - 97 of these were juveniles. This was a 24 percent increase in juvenile cases from 1997, where 78 youths were arrested for murder.

Ladinsky said figures may not provide enough evidence to support a theory that youth crime is on the rise.

"We're not dealing with a lot of cases," he said. "The number of juvenile arrests decreased too, [but] the decrease was greater for non-juveniles - the figure is not very remarkable to me."

Ladinsky said while the youth homicide percentage increased, the actual number of adult and juvenile cases decreased.

For example, the total number of homicide arrests for both juveniles and adults decreased from 391 in 1997 to 368 last year.

The number of total juvenile crime arrests - including homicide, rape, robbery, aggravated assault, burglary, theft, vehicle theft and arson - fell from 29,567 to 26,791, a 9 percent decrease.

Ladinsky said Wisconsin is experiencing some of the lowest crime rates in over a decade - the number of reported murders in Wisconsin last year was 175, the lowest number since 1988.

For Ladinsky, the increase in number of juvenile homicide arrests from 78 to 97 does not represent a substantial pattern from which one could deduce a trend.

However, he said he is concerned that the expected increase in the juvenile population will affect crime rates in upcoming years. Because most crimes are committed by those who are in the 18- to 25-year-old age group, problems of the larger, younger population must be addressed, Ladinsky said.

He said children who are currently in elementary school represent a much larger section of the population and that steps need to be taken to ensure the crime rate will not increase when those kids become 15- to 18-year-olds around the year 2002.

Public Safety Report

October 21-October 27

Thief

Banister Hall
Faye Spamos Hall
McConiche Hall
Campus Wide

Bicycle
Vehicle Theft
Wallet - cash
Parking permit

Vandalism

Townhouse Apartments
Grace Covell Hall

Rock through car window
2 fire extinguishers damaged

Burglary

Stagg Way

Bag of misc. items

Miscellaneous

Pharmacy School
Archania
Larry Heller Drive

Subject with binoculars
Water poured onto detector
DUI arrest

During this period of time, Public Safety officers provided 114 hours of foot patrol, found 38 open windows/doors, provided 1 escort, assisted 6 stranded motorists and contacted 19 suspicious persons.

The Public Safety Report is prepared by Associate Director of Public Safety Jerry Houston and published each week in The Pacifican. Questions should be directed to Jerry Houston at x62537

Classifieds

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Member FDIC
The Pacifican staff makes most of trip to Atlanta

ALEX ZAMANSKY
News Editor

Ten members of The Pacifican staff flew to Atlanta, Georgia to attend the National College Media Conference (NCMC) last Wednesday. The conference was held in the Westin Peachtree Plaza Hotel, the tallest hotel in the Western Hemisphere at 72 floors. It was sponsored by the Associated Collegiate Press and College Media Advisors.

The group, which consisted of the Editor-in-Chief, Managing Editor, four section editors, the Production Manager, a member from the advertising staff, and Dr. Hilton, advisor to The Pacifican, went to various discussion and lecture sessions on helpful ways to improve collegiate newspapers. "I think the sessions were very good for our staff," said Trent Allen, editor-in-chief for The Pacifican. "A lot of new ideas and information were presented before the staff that I think will make our publication a higher quality product resulting in our better serving the students at the University." Leader- ship workshops were especially popular at the conference, as were news packaging, in-depth writing as well as better ways to advertise. Nearly every session was full with the 3,000 students from all over the nation attending the conference. During the conference, Advisor Dr. Hilton, Allen and Managing Editor Kia Jorgensen presented a session on diversity in the small campus newspaper. The Westin Hotel actually was temporarily shut down due to being filled to capacity.

"The hotel was nice and service was good," explained Justin Fitzhugh, production manager. "The only bad thing was that the elevators were constantly being used and there was some group of students that kept pushing all the buttons making getting from floor to floor very frustrating."

Besides attending sessions during the day, members of the staff toured the main headquarters of the Cable News Network (CNN) getting a more in-depth look at how news is filmed on a major network. Some members of the staff even took part in a pseudo-reporting news clip.

For some members, the experience of Atlanta night life was just as exciting as the informational day sessions. "We were students by day attending the sessions," says Mari Wepprecht, advertising representative, "but at night we fully exploited the southern hospitality Atlanta had to offer."

A&E Editor Carol White added, "Although all the night life was dominated by the haze of cigarette smoke, southerners still know how to set the dance floor on fire."

The trip was funded in part by The Pacifican, the Communication Department and Marketing and University Relations. The Pacifican, advisor to the University, Media Conference (NCMC) last Wednesday.

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The Pacifican staff groups together in Atlanta for dinner.

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EDITORIAL

The trappings of Halloween at Pacific

Halloween and college fit together well: students are given a legitimate reason to dress up in scary, beautiful, goofy or any type of attire and behave like children. On Halloween, no one points fingers at people who are acting crazy. In fact, those who are not dressed up often appear more out of place than those who are. But the most obvious thing about Halloween is that it fits the college student's dream: a time when we can revert to childlike behavior and fun.

At Pacific, many positive and fun activities occur on October 31. These activities can be seen at the Haunted House, which caused much grumbling from students; those who don't get a warm and fuzzy feeling when a child dresses as a ninja comes to a dorm door and tentatively utters, "Trick or treat?"

This activity also strengthened the ties between UOP and the community because the festivity was also enjoyed by the parents. The students were able to meet and enjoy some of the children who live in Stockton, and the children and parents enjoy the candy intake and the smiles received from students.

The other activity offered to students was the South/West Haunted House, which caused some students to call their friends and head up to Chico for Halloween because the festivities there appear more appealing. After reading the "Question of the Week" responses, it is somewhat apparent that the students and the student activities planners have different agendas.

Students do not seem satisfied with the Halloween activities offered on this campus, so they are creating their own. Last year Omega Phi Alpha had their"Monster Mash," but because of the alcohol policy, they didn't have it this year. It is unfortunate that students now have to leave campus or have three person costume parties in order to celebrate Halloween. Hopefully next year, the activities will be more congruous with student desires.

Quote of the Week

"Stop the habit of wishful thinking and start the habit of thoughtful wishes."

-Mary Martin

The Pacifican is financially assisted by six percent of the Student Activity fee and the support of other student groups.
Double standards in University alcohol policies

Dear Editor:

I'm Jorge Barriere, Greek Council co-president for Men and a member of Pi Kappa Alpha fraternity. I am writing in regards to our much loved alcohol policy and a recently discovered conflict it creates with another policy the University also has regarding alcohol. I want to first of all commend Omar Tinoco of Phi Delta Theta for his audacious comments in a letter to the editor that appeared in the October 14 issue of The Pacifican. Although I disagree with only a few of his points, I strongly believe that more students should voice their opinion when they find something that needs change within our campus community.

We have all experienced a number of changes this last semester due to the alcohol policy. The fraternity house party is now a thing of the past. Drinking in common areas is looked at as a crime these days, even though many of us are of age. Kegs are no longer allowed—although that has not stopped a number of Greek-lettered organizations from having the traditional keg with the bros and rushees. I am not writing to merely complain about the alcohol policy. I think many of us sure wish things were the way they used to be, but I am quite positive the University administration has their minds made up on this one.

Let me direct your attention to the fact that we have three national social fraternities on this campus. The national fraternities follow guidelines handed down by the national headquarters, ours being in Memphis, Tennessee. These guidelines are designed not only to preserve and protect the organization, but also to ensure that the organization as well as the University are free of liability through risk awareness and insurance policies. One such guideline is the fact that national fraternities are not allowed to purchase and distribute alcohol on any occasion. Anyone who has been to a party on campus knows well that this guideline is ALWAYS ignored, so let's see if we can become responsible and throw "legal" parties.

Because of the recent changes in the University alcohol policy, parties have been moved to locations on campus such as the Raymond Common Room, the PAF, the Baum/Bannister Lawn area and our long awaited, still-under-construction-for-the-last-two-years Calhoun Hall. Being that national fraternities are not allowed to purchase and distribute alcohol, one may wonder how alcohol can be distributed under these circumstances. Well, a third-party vendor such as hiring a bar-tender would be the natural decision. BUT WAIT, the University does not allow third-party vendors on campus with the exception of ONLY during Homecoming. It seems to me that the University is free to make exceptions to its policies when it wants to prostitute itself for the sake of gaining donations from alumni during Homecoming festivities, but when it comes to ensuring its student parties remain on campus, they won't allow it.

Let's see—drinking and driving students, or impressing alumni—which has the University chosen? I guess they'd rather see drinking and driving students than no beer garden at Homecoming. What a responsible administration! Congratulations on your choice! I guess it pays to look out for number one and not the individuals you are in the business of educating. Did you realize that we, the undergraduate students, each make $27,000 donation every year? How about Saturday night beer gardens for all of us? I doubt I'll be making alumni donations to an inconsiderate university, but I would still appreciate the beer gardens when I return for the Homecoming Festival as an alumnus.

Students need to realize that in order for the national fraternities to throw legal parties on campus, we must be allowed to have third-party vendors so that an individual or organization with the proper liquor licenses be allowed to distribute alcohol at campus parties. In other words, let us remove the liability from the fraternal organizations who are currently distributing alcohol and place it on people trained and licensed to do so.

To the University: please understand the impression students receive when they realize that alcohol is distributed to under age students by non-licensed individuals at University-sponsored receptions on a regular basis. Yet, when organizations make an earnest effort in putting together a social event with licensed vendors, we are denied. And on another note—did you realize that the Eiffel Tower was built in two years. How long has Calhoun Hall been under construction?

Sincerely,

Jorge Barriere

The Pacifican welcomes letters to the editor. Please include a signature and a phone number.

Question of the week

Compiled by Lauren Vang

How did you plan to spend your Halloween holiday?

"I'm going to dress up, drink beer and go trick-or-treating."

Rick Conrad
Junior

"I am going to dress up as Smurffette."

Jennifer Ullman
Freshman

"I'm going to howl at the moon with Snickers in my bag and Melissa Fields on my shoulders."

Sara Lim
Sophomore

"I'm going to dress up as Moustafa from Austin Powers and get really drunk."

Scott Schaefer
Sophomore

"I'm going to wear my burgundy wig, get dressed up, go to see a band in San Francisco and drink."

Anastasia Glover
Junior

For our view on this topic, see the Editorial on page 4.
South/West becomes haunted over the weekend

JOSEPH DE VERA
Senior Staff Writer

Last weekend the South/West residence hall was invaded by all manners of ghouls, goblins and psychopaths. South/West held its annual haunted house with approximately 97 people in attendance last Saturday.

Five organizations sponsored the event: RHA, South/West community council, Residential Life and Housing staff, Ritter House and John Ballantyne residence hall.

Seven different sections, all with frightening screams and people jumping out from nowhere, tourists were spooked with tension and fear.

Because of its popularity, RHA brought back the Dot room, where individuals dressed up in black, covered themselves with neon poke-a-dots, and gave an amazing camouflage to scare tour groups.

The South/West community council created a "tunnel section" where people had to crawl one by one on their hands and knees. Being in a more helpless and defenseless position, tourists screamed at hands reaching out from the tunnel walls.

Other rooms included the themes of The Blair Witch Project, Scream, Graveyard scene, Pit of Hell and Bee Swarm.

Junior Beatrice Santiago said, "I thought that the Haunted House was good, better than last year. I really liked the crawling part because it freaked me out a lot."

Co-chair of this year's Haunted House, Irina Moga said, "It went really, really well. It attracted a lot of students from the campus and the community. I think that people enjoyed it."

Along with Moga, Ken Doolittle, South/West co-president was the other co-chair in planning the event. South/West VP, Emily Dutch, served as the advertising and promotions person for the Haunted House. Dutch helped to get sponsorship from several local businesses, such as 24-Hour fitness, Pacific Bowl, Round Table Pizza, Dante's Pizza and Michael's Pizza.

With a $2 admission charge and $1 off with a can-good donation, the event raised $1700 with 310 cans of food donated.

The money raised deferred the expenses of the haunted house and the can goods were donated to St. Mary's Food Bank.

The South/West haunted house is an excellent opportunity for students and UOP personnel to reach out to the Stockton community.

Students seek places to dine & drink

JOSEPH DE VERA
Senior Staff Writer

After the new alcohol policy came into effect, students were challenged to find ways of drinking without breaking the rules. Some had a more difficult time obeying the new policy, while others refused to deal with the hassle and have adjusted to the situation. These students have gone off campus to consume alcohol in a very different environment.

Students have turned to local restaurant and bar establishments, not only to enjoy good food, but to partake in

See Bars, page 8
Thousands raised for United Way

Tammy Gonzales
Staff Writer

United Way and Pacific wrapped up their month long campaign to raise money on Friday. The celebration was held on the Hand Hall lawn at noon. There were prizes offered in the “Special Giveaway Opportunity” which consisted of six categories. UOP’s month long campaign helping United Way raised, as of October 25, $33,288. This was 83% of their actual goal of $40,000. This money will help many non-profit charitable organizations. The results for the contest were as follows:

Of UOP’s five divisions, there was a contest to see which division could raise the most money. The division that donated the most money was the Division of Student Life. Student Life had a 58% participation rate.

Pat Cavanaugh was the winner of tickets to the Mudville 9. Stephen Coggins won a General Mills basket. Allison Dumas was the winner of a surprise box. Mark Jantzen was the winner in the Top Coordinator prize division and won a Nestlé hair care products basket. Alan Ray was the winner in the first time contributor prize, which was The Record jacket. Other winners include: John Schillers, a lamp from the Bedmart and Lori Eibling, The Record T-shirt.

Anita Bautista, coordinator of this campaign, would like to congratulate the winners and also thank everyone else who participated.

The Jet Center gives valuable experience to college graduates

The Pacifican

Each autumn, the Japan Exchange & Teaching (JET) Program launches its annual recruitment drive, reaching out to prospective applicants in 37 countries across the globe. Applications can be obtained by calling the JET Program Application Hotline at 1 (800) INFO-JET. Applications will be due at the Embassy of Japan in Washington, D.C. by Wednesday, December 8, 1999.

The JET Program, initiated by the Japanese government in 1987, invites college graduates to participate in international activities and foreign language instruction in Japan. Currently, there are over 5,800 participants in the program, approximately half of whom are from the United States. Please note that all majors or educational specialties are welcome. Those who are interested in this program may apply for one of the two following positions:

1) Coordinator for International Relations (CIR)
CIRs assist in projects related to international activities at the local government level in Japan. Duties may include translating, interpreting, receiving guests from abroad and advising on matters related to international exchange programs. A functional command of Japanese and excellent communication skills are required for CIRs.

2) Assistant Language Teacher (ALT)
ALTs are assigned to local schools and boards of education in Japan to engage in foreign language instruction. ALTs may also be involved in clubs, teachers’ seminars and judging speech contests. Applicants should have excellent English skills as well as an interest in teaching. Neither Japanese language ability nor teaching experience is necessary for ALTs.

In addition to the above, applicants must have or expect to obtain a Bachelor’s degree by June 30, 2000, and must hold U.S. citizenship by December 8, 1999. The ability to adapt to life in a Japanese community is a necessary requirement, therefore, an interest in Japan, as well as a flexible and enthusiastic attitude, is essential.

Successful applicants will depart for Japan in July 2000. Round-trip airfare from designated points in the U.S. will be provided. The length of the contract is one year and the annual remuneration will be ¥3,600,000 Japanese yen, or approximately $34,300 ($1=approx. ¥105).

If you have any questions regarding the program, please feel free to contact our staff here at the Japan Information Center by phone at (415) 356-2462 or by e-mail at jetsf@pacbell.net. Information is also available on our website at http://www.emb-japan.org/sf/jet-exp.htm. Thank you very much for your assistance!
Tutoring program at Anderson Y helps children

Byron Bogard
Staff Writer

Did you ever wonder what that small brick house is that sits across the entrance of the school on Pacific Avenue? You know the one that always has a sign in the front yard talking about tutors, that brick house. This house is where the Anderson Y building is located. What is Anderson Y you may ask?

The Anderson Y Center is a service center for the school and the community. The main service that this student run organization offers is tutoring. Although it is open to anyone who needs help, the main group of people that use it are high school and younger youths. They have kids that come to the center to be tutored as well as have staff people go out into the community to tutor. The tutoring at the center is an affordable $15 per hour.

Many people appreciate this fact being that tutoring is very helpful, but often times cannot be found anywhere near an affordable price.

The center offers tutoring at Manchester and Park Village communities. These are apartment units that make up a community and have programs for the young people that live in these areas. The center’s staff go to these places and help the kids with any type of work they need. They have had up to 50 kids in one afternoon wanting these types of services. As you can see by these numbers, tutoring is a program that is very helpful and greatly needed.

Another program that they offer is called “Saturday PIE” (Partners In Education). This is where they have around 20 or so kids come to the University and enjoy a fun challenging day of games and activities.

Tim Camuti, training coordinator for the Saturday PIE, says this is “A fun way of exposing them to... (University campus).” This can also be an incentive to do well, since many younger kids are fascinated by the possibility of going to see a “big” college campus.

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Bars

Continued from page 8

the consumption of their favorite alcoholic beverages. These businesses are conveniently located within a short and safe driving distance from campus. Guidi’s is a very short walk from school. At this pizza pub, every Thursday night is UOP Night when pitchers of beer are offered at a discounted price.

Other popular places close to campus are Valley Brew, Basils and The Graduate. Of course, all students who are under-aged are not allowed in some of these places. However, students who are under 21 usually join their friends at places like The Graduate.

The Graduate offers a selection of food, such as pizza, sandwiches and salads. A jukebox and arcade games creates an upbeat environment. The Graduate also appeals to sports fans with ESPN.

There are popular sit-down restaurants lined up along Pacific Avenue and March Lane. Their bars also give the 21 and over students the option of enjoying an alcoholic beverage. Although many are concerned with the issue of drunk driving, these places are convenient enough for people to come and pick up their intoxicated friends. And because some of these places do allow under-age students into their establishments, a student who is not 21 can always be the sober driver.

Stockton Rocks is a popular off campus student hangout on Thursdays evenings.

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Local Musicians plan highlight concert programs

**The Pacifican**

Local Musicians will be the virtuosos when the Stockton Symphony performs Mozart’s “Sinfonía Concertante” for winds at this month’s “Classics” concerts.

The Mozart work features solo parts for oboe, clarinet, bassoon and French horn. The soloists are all principal players in their wind sections.

Bob Davis, oboe, operates a local piano service and re-building business with his wife Marcia, who also plays oboe and English horn for the Stockton Symphony.

Arthur J. Holton III, clarinet, is the award-winning band director at Stockton’s Lincoln High School.

Arton DaGrade, bassoon, is professor of bassoon and saxophone at The University of the Pacific.

Terry Richards, French horn, has taught at San Joaquin Delta College and California State University Stanislaus, and is currently an instructor at CSU Hayward.

“Those roles are demanding,” notes Stockton Symphony Music Director Peter Jaffe, “and the talent of our four soloists, our four virtuosos, is hugely impressive and makes me especially proud of their work.”

The concert, which will be held on Nov. 11 and Nov. 13, will also feature Aaron Copland’s “Quiet City,” Ralph Vaughan Williams’ “Fantasia On a Theme by Thomas Tallis,” and Sergei Prokofiev’s “Symphony No. 1 in D classical.”

The Nov. 11 concert begins at 8 p.m., while the “Maestro” presentation by the Music Director, Jaffe at 7:15 p.m. The Nov. 13 concert begins at 5:15 p.m., with Jaffe’s presentation being at 5:30 p.m.

Both performances are at San Joaquin Delta College’s Atherton Auditorium. Tickets may be obtained from the Stockton Symphony Association at 1151 W. Robinhood Drive, Suite C-4, or by phone at (209) 951-0196.

**Sun/West Haunted House**

Everyone that attended the Halloween party last week had a lot of fun and the candy bags we put together for Mary Graham Children’s Center were a success!

This Saturday, Theta will be hosting Kick Ball Classic to benefit our philanthropy, CASA. We hope to see everyone out on the field for some great competition and good fun! Finally, on Sunday we will be out at our booth at the University open house. Please feel free to stop by and say hello throughout the day! Have a great week!
Aikido: the not-so-martial art

Mike Kojs
Staff Writer

This past June, I got the opportunity to introduce the topic of nonviolence to a Relationships class at my former high school.

During this half-hour period, I described the enduring philosophy of “not-harming,” and how it was applied in mass movements by Mohandas Gandhi and Martin Luther King, Jr.

Furthermore, once the period had ended, I was feeling rather comfortable with what I had said, until the teacher of this class expressed an extremely valid concern: that the nonviolent ideal seemed fine and dandy for political demonstrations, but what do you do if you are about to be physically assaulted? At that time, I had no adequate answer.

I do now. It is called “Aikido” (or “The Way of Harmony”), and it is the most modern of the Japanese martial arts.

Within this discipline, the spirit of nonviolence prevails, as the goal is to defeat not one’s attacker, but the compulsions that lead him to attack.

Moreover, on the technical side, as described by Aikiweb’s “History of Aikido,” the founder, Morihei Uyeshiba (1883-1969), combined the joint-locks and throws of jujitsu with the body movements of sword fighting to create an art form that uses the attacker’s own momentum against him.

Because of this unique approach, Aikido offers several advantages over other more popular methods of self-defense.

First of all, Aikido ensures long-term and peaceful resolutions to conflict.

According to Torrey Stadtner, who has been teaching “The Way” at UOP since 1972, martial arts such as karate and kung fu are effective at painfully disabling an aggressor.

Yet he maintains, these approaches often create rematchs and increasingly torn relations among people. Aikido, on the other hand, seeks to diminish hate by revealing to the aggressor the folly of his intentions.

Second, this discipline is preferable since it can be practiced by anyone.

The Sunset Cliffs Aikido dojo [school] in San Diego, explains this fact by stating, “Because Aikido does not rely on directly confronting strength with strength, and does emphasize skilled maneuvering, it enables a small person to effectively control a large person. [And] a person with 60 or more years can control a 20-year-old.”

Finally, unlike most other martial arts, Aikido helps one to achieve self-mastery. As illustrated by Uyeshiba, “Winning [in Aikido] means winning over the mind of discord in yourself.”

Hence, this approach encourages inner calmness and perspective, rather than outward signs of aggression which fracture the soul.

Likewise, Aikido recognizes and builds upon a much-needed wisdom, as put forth in the words of the poet Marianne Moore: “I must fight till I have conquered in me what causes war.”

For further information, kindly register for the Spring 2000 Aikido course (SPTS11B) or e-mail bohemian@animalhouse.com.

This class is an excellent opportunity to learn basic self-defense skills that can be useful to anyone.


If you wish to see a story covered by The Pacifican, call Scott at 946-2113 or e-mail metro@thepacifican.com

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CD Review

Did you hear the 411? 311 is back!

LARA ZAMANSKY
Staff Writer

Welcome back boys!!! People sometimes say that “three times is a charm,” but these five perfectly matched alternative stud muffins are back for a fifth smash album! If you haven’t already realized of whom I am speaking, I will give you four clues. Here we go: “Music,” “Grassroots,” “311,” “Transistor.”

If the third clue didn’t give the band of the millennium away, then you definitely need to keep reading to find out the scoop on what is happening lately with this knock out band.

Nick Hexum, Tim Mahoney, SA Martinez, Chad Sexton and P-Nut are the five musicians who make “311”! These guys have definitely put their hard work and dedication into making themselves a very successful band. 311 started playing back in 1988 and it was not until 1991 that they brought their infamous name to the music industry. They played and toured independently until they signed with Capricorn Records and the rest is musical history.

The road to success was not a smooth ride for 311. After they hit the road to start the promotion of their debut album “Music,” they were temporarily put out of commission when all their band equipment and personal belongings were destroyed in the explosion of their RV. This set back only provided the determination and extra push these guys needed to make it to the top of the charts, and that is exactly what they did.

311’s self titled album became a triple platinum record and “Transistor” was in the top five on the Billboard’s Top 200 Albums Chart. These guys won’t rest for a minute until everyone has experienced their energetic music style and tantalizing tunes.

According to Nick Hexum, “Our goal was to make a really kick-ass rock record- a little less experimental and more raw!” If that is not enough to get your adrenaline pumping all you have to do is let the beat of the loud guitars and drums run through your veins. 311 uses their up-beat and positive lyrics on “Soundsystem” to kick off the new millennium.

These boys plan to spend every second they have entertaining their fans and doing what they do best. Check 311 out if you don’t just simply love them already.

Third time is a charm for 311 with Soundsystem.
Home, the saying goes, is where The Heart is and in the case of Novalee Nation, home is a Wal-Mart in Sequoyah, Oklahoma where she is jobless, penniless, and seven months pregnant. Novalee is the seventeen-year-old heroine of Billie Letts’ Where The Heart Is, a novel about heartache and about making a home.

Novalee begins her story stranded at a Wal-Mart by her loser boyfriend, plagued by the unluckiness of sevens, and she soon discovers that life is going to get a lot harder before it gets easier.

The novel traces the next eight years with Novalee, her daughter and the people who become the only real family this girl has ever had. First comes a blue-haired Bible pushing woman with a wide smile and an even wider heart, followed by a brown-skinned boy with magical insight and an African American man with eyes that see deeply and hands that find hidden talents.

Soon there comes a friend.

High- The supporting cast, Rita Wilson and Rob Reiner, is excellent. They are the best friends of Katie and Ben. Their small interjections of comedy lighten the mood of the film.

Low- The flashbacks, which were very choppy, did not have enough substance to give any real answers about where the story is going to go.

“Homeless, Not Heartless” should be “The Pathetic Story”.

“The Story of Us” should be “Die Hard”.

The supporting cast, Bruce Willis and Michelle Pfeiffer play Ben and Katie Jordan, a couple who appears to have the ideal life. They have two great kids, interesting jobs and a marriage that has lasted 15 years. They even play a game at every family dinner where they discuss their “high and low” for the day. The game gives each family member the opportunity to state the best and worst parts of their day. But after the children, Josh and Erin, leave the dinner table, the audience realizes this picture perfect family isn’t so perfect.

Their marriage is headed to divorce court. Until Josh and Erin leave for summer camp, mom and dad put on their happy faces and pretend everything is all right. Once the kids are gone, Katie goes home and Ben heads to a hotel. While it is unclear where their problem started, their fights are shown in flashbacks from the time they met up until the summer of their separation.

Going along with the film’s gimmick of the “high and low” game, there are the high and low points of the film:

High- Rob Reiner took a risk by doing a film about the deterioration of a marriage instead of a traditional love story. He explores not only their marriage relationship but also the parenting relationship with their kids. A major portion of the film deals with how Ben and Katie will tell the unsuspecting kids that “mommy and daddy” are getting divorced. This aspect of the film is extremely well done. When Erin places her sleeping mother’s hand inside her sleeping father’s, you can’t help but feel fear and sympathy for the children.

Low- Silence in a movie can be very effective and expressive in a plot. However, the silence shared between Ben and Katie was long and drawn out. It didn’t add tension to the scene but added boredom. It seemed as though Willis and Pfeiffer forgot the cameras were still rolling.

High- This may be one of the only chances you can see Bruce Willis, the action star of “Die Hard,” in a “chick flick.” Not only does he give heartfelt speeches, he also has an emotional breakdown and cries about his failing marriage.

Low- While it is supposed to appear as though neither Ben nor Katie is at fault, Katie is subtly characterized as the “bad guy.” Pfeiffer portrays Katie as a wife who has lost her sense of humor and becomes too predictable. After they split, she immediately begins dating their family dentist, (Tim Matheson). However, Willis’s character Ben, is definitely a more likeable character because he wants the marriage to work.

Price: $12.00
Length: 358 pages
Starring: Bruce Willis and Michelle Pfeiffer
Rated R
Local Music Baby!

What Randy Deems Worthy

Randy Deems

Staff Writer

Things are looking up! Despite the enormous volume of Wasteland last Thursday, there was a somewhat steady crowd in attendance. As far as I know, there is not a band playing today. Next week, the Jim Stubbfield Group will be sharing its mix of Spanish guitars and Latin rhythms. On November 18, be sure to check out the local hardcore band Crypt Orchid. I’ll have more on them next week.

Enough about nooners. Tomorrow night you can catch an acoustic set by Mike Parks (formerly of the Bruce Lee Band and Skankin’ Pickle) and Dan Potthast (MU330) at the Yosemite St. Cafe. If you don’t know who these guys are, then you probably don’t care. If you have heard their other projects, this is a great opportunity to see them in a pretty intimate setting. However, who knows what they will do with this “unplugged” format. The show starts at 8 p.m. the cover is $3 and it is an all ages show.

Last week I mentioned the big ska show on November 12. The lineup includes Dr.Rocket and the Moon Patrol (Fresno), Longshot (Tracy), Keyser Soze, Section H (UOP) and is headlined by Monkey (San Jose). Information on each band and directions to the Seifert Center are available through the “shows” page on www.sectionh.com. This show starts at 8 p.m. and is $10.

Restaurant Review

Nick’s so naughty!

HOLLY CACCIAPACUA

Staff Writer

Naughty Nick’s has a split personality. Sunday’s during the day, the atmosphere of this pizza restaurant brings me back to my height-challenged days of childhood at Chuck E. Cheese. There are kids all over the large restauran, running, screaming, celebrating birthdays and having a great time.

The other side of Nick’s personality, however, is one that stays up till two in the morning, serving beer and playing pool with friends. The arcade games are still available but are not fully utilized like they are during the day.

Book

Continued from page 13

with a propensity for abandon-ment-prone men who will be confronted with a tragic misfortune so painful it overpowers the entire novel and a learned young man in a brown stocking cap with a propensity for love. With these people, Novalee discovers a self within her own pitiful figure that is worth standing up for and being happy about.

Perhaps the most triumphant moment in the novel arrives not when the hero achieves happiness, but when she realizes her own power and worth and asserts herself in a way that can only be described as womanly. Make no mistake, the road she takes from a crying, barefoot homeless girl to the woman she is at novel’s end is a rocky, winding mountainous one.

The novel spends much of its time in very deeply depress- ing and treacherous waters that are so hard to over- come that when triumph finally arrives and the shore is in sight, the readers have little strength left over to cele- brate.

Nevertheless, the novel and Novalee are a triumph of poetic prose and storytelling and a triumph of the human spirit.

If you can handle the on- slaught of woeful circumstance and pitiful sadness, this novel will take you to a place you have probably never been, teaching all the while that not only is home where the heart is, but that home and family are what and who you allow your heart to make them.

Try the vegetarian pizza! It’s the A&E editor’s favorite! They have a variety of Naughti- spuds for $4.25 that goes with ranch and a breadstick. You have your choice of spud, all meat spuds and cheese spud, to name a few.

Although Nick’s was a bit rowdy when I was there, that’s the kind of joint it is and it’s what they do well. I give them a 5 on atmosphere, a 4 on taste (considering the combination), 3 speed, (they were a bit slow that busy Sunday afternoon), 4 for price and 3.5 for service, for an overall rating of 3.1/2 chefs.

Movie

Continued from page 13

The couple’s problems stem from the couple’s problems stem. Reiner builds a good wall between the two characters and then at the last minutes gives the audience a happy ending.

Happy endings are all great but this ending was a bit perfect and unrealistic.

Any ideas for Top 10 or information for calendar events? Call 946-2115 and leave a message for Carol.
Aquarius
(January 20-February 18)
Others flock to your situation, words and actions in a way that is a bit surprising. Take advantage of the moment in order to take a wild ride on the same wavelength.

Gemini
(May 21-June 20)
Put relations into your mind and on your best to make your body fol­
suit. It has to be worth taking in
that it helps to some your soul and
place things in a new perspective.

Libra
(September 22-October 23)
The potential that meets you
knocks you out of bed with its
strength. Expect the exciting new and
turmoil. The outcome brings you to a
whole new level.

Cancer
(June 21-July 22)
Your emotions are moved by the
smallest things which makes for a
bouncy ride. Be sure that you de­
termined where the weak spots and
smooth marks are found.

Sagittarius
(November 22-December 21)
That which has been black and
white now begins to blur into an
understanding. Keep on the
whole. The outcome must not be as
easy as they once seemed.

Aries
(March 21-April 19)
Your energy to communicate
flows with a passion that captures
the hearts of those around you. Set
things up, but the loved ones are
within a certain distance.

Taurus
(April 20-May 20)
A member of a team gone by re­
models you of what you have been
and where you think you are going.
The two tend to become interrelat­
ed that you ever expected.

Pisces
(February 19-March 20)
Your sweet and warm pay off just
as you are about to wear out. The
extra pay off makes you to go that
extra mile. Results are likely to be
where you await.

Leo
(July 23-August 22)
The gesture may be a pain, but
the outcome is a push you. Be deci­

erative in the positive and try to
pursue. Find your options to those
which are more feasible.

Capricorn
(December 22-January 19)
A twist or two to you turned
around looking for something you
have new seen before. Stretching
properly ensures that you aren't in­
jured in your movements.

Horoscopes

Value scale for ratings

$5555$ = It was PIMP
$5555$ = It was Money, baby
$555$ = It met my expectations
$55$ = I was left unsatisfied
$5$ = At least it registered on the scale
Calendar of Events through November

Campus Events

Nov. 10
UOP Movie: American Pie @ 9 p.m. in the McCaffrey Theatre

Nov. 11
Pacific Hour Music: Jim Stubbs

Nov. 12, 13, 14
UOP Symphony Orchestra @ 8 p.m. Faye Spanos Hall
UOP Movie: Boogie Nights @ 9 p.m.

Nov. 12, 13, 14, 21
The Dying Gaul @ 8 p.m. in the DeMarcus Brown Studio Theatre. Tickets call: 946-2116.

Nov. 13
ASUOP Presents: Tour of the Winchester Mystery House. Tickets/Questions: 946-2233.

Nov. 18, 20, 21
Pacific Hour Music: Crypt Orchard from 12 p.m. to 1 p.m.
UOP Movie: Eyes Wide Shut @ 9 p.m.

Movies

Nov. 5
The Bachelor
The Insider
The Messanger: The Story of Joan of Arc

Nov. 12
Anywhere But Here
Dogma
Ride With the Devil

Nov. 19
Sleepy Hollow
Tumble Weeds
The World is Not Enough

Nov. 24
Toy Story 2
Anna and the King
End of Days
Flawless

Theater

www.theatre.com

Sept. - Nov. 5
Berkeley. Galleo @ the Berkeley Repertory Theatre. Tues., Th., Fri. 8 p.m., Wed. 7 p.m. and Sun 2 p.m. & 7 p.m.

Nov. 6
Stockton. Natalie Cole @ the Fox Theatre 7:30 p.m. Tickets: 209-464-4FOX.

Sept. - Nov. 14
San Jose. Annie @ the American Musical Theatre of San Jose. Tues. - Fri. 8 p.m., Sat. 2 p.m. & 8 p.m. and Sun. 2 p.m. & 7 p.m.

Music/Entertainment

www.music.com

Nov. 1-6

Nov. 6

Constant Drama! Deception, Sex and a Black Box...

MOLLY RIDDLE
Guest Writer

The Department of Theatre Arts continues its 76th season with Craig Lucas' contemporary drama, "The Dying Gaul."

The play examines the many uses and misuses of the Internet as it relates to varying levels of human relationships. It chronicles the struggles of an aspiring Hollywood screenwriter, Robert, as he and his psychiatrist, Dr. Foss, (played by Adam Bute) deal with the recent death of his lover.

When Robert, (played by Joe Gallina) meets producing mogul Jeffrey, (played by Anthony Richardson) and the two begin their journey of seeing Robert's script to the screen, their working relationship metamorphoses into an unexpected sexual affair that is unwelcome by Jeffrey's wife, Elaine, (played by Nicole Douffie). Faced with this deception and blatant dishonesty Elaine, in a fit of rage, plots to destroy the bond between the two men.

The Dying Gaul is a glimpse into the personal lives of three unique and vulnerable human beings. It is not a play for those looking for a gentle, laughing comedy but is instead a serious drama filled with theatrical vitality and brilliant language symantics. The play contains explicit sexual references and is meant for a mature, adult audience.

The Dying Gaul will be presented by University of the Pacific's Theatre Arts department and will open on November 12, 1999 at 8:00 p.m. in the DeMarcus Brown Studio Theatre inside the drama building on the south side of the UOP campus. It will then continue Nov. 13, 19 and 20 at 8:00 p.m. and the 14 and 21 at 7:00 p.m.

For ticket information please contact the UOP box office at 946-2UOP. Come see sex and scandal live on stage!

Move over Freud! UOP has a lot of gaul...
SPORTS

Field Hockey

Some Props to the non-scholastic athletic program. The guidance of Coach Hale, the team hosted its first meet at Davis & Elkins still resulted in a victory for the Tigers. Goalie Soro Salerno's first half goal. It took overtime to win, but the October 26 match against Pepperdine (9-7, 2-4 MPSF) 10-7 on Sunday, October 31 at Chris Kjeldsen Pool.

Tigers to settle some unfinished business against UC Santa Barbara and Cal Poly on their way to Hawaii.

Georgia, Sweet Georgia

While in Atlanta with the Pacifican staff for a journalism conference, I was given the opportunity to meet and mingle with other sports writers from across the country. What I took from this experience was the understanding that we are very lucky at Pacific. Sure other schools have national champion basketball programs and fancy football teams, but those schools also have stuck-up athletes, early recruitment to the NBA and crowded classes. Pacific really has an amazing combination of top ranking athletic programs and small school perks. Go Tigers.

Water Polo

Sixth-ranked Pacific (12-8, 2-4 Mountain Pacific Sports Federation) rallied from a 3-0 deficit to defeat No. 7 Pepperdine (9-10, 2-4 MPSF) 10-7 on Sunday, October 31 at Chris Kjeldsen Pool.

Gabe Esperato had a dominating game while scoring four goals, including a two-pointer. Karl Thaning, Soro Salerno, Chris Nowak, Andrew Tri and Chris Lund also chipped in with one goal apiece.

Cross Country

The silver lining could finally be appearing for the women's cross country team.

In a meet held in Rocklin California, hosted by the University of the Pacific, the lady Tiger's had their best finish of the season.

The Pacific women's squad was led by junior Cynthia Krieger, who placed 55th individually with a time of 20:18. Also scoring for the Tigers were Katie Engel (61st, 20:31), Marlene Eggter (64th, 20:37), Torrey Groves (75th, 21:39) and Kim Bruce (80th, 25:06).

The 10th Annual

Compiled by Benjamin Starr.

The Tiger's Athletics Association, has accepted a new position with the Tigers Athletics Association, has accepted a new position with Duane Isetti, the present executive director of the Pacific Tigers Athletics Association, has accepted a new position with the University as the Director of Planned Giving. Isetti will be taking over for Kara Brewer, who is retiring after 30 years. The position involves all types of fund raising for the University.

Field Hockey

The women's field hockey team will fare in their next match.

After beginning the season with an eight-game losing streak, the Tiger’s have won three of their last four games, with all three wins coming within their division.

On Saturday, October 23 the Tigers were victorious in a match with SW Missouri State, winning 3-0 on a penalty corner by Juli Fomenko.

Two days later Pacific defeated Saint Louis with sophomore Giovanna Tripiano scoring all the Tiger points. Tripiano scored two goals of her own and assisted freshman Nicolette Wiegan’s first half goal.

It took overtime to win, but the October 26 match against Davis & Elkis still resulted in a victory for the Tigers. Goalkeeper Lisa Beach had five saves and three different Tigers scored.

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Predicting Dennis Rodman’s next hair color is easier than trying to figure out how the Women’s field hockey team will fare in their next match.

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The 10th Annual

Pacific 10
Pepperdine 7

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Compiled by Benjamin Starr.
Volleyball

Continued from page 20

themselves down 10-12 late in the game.

Few teams are as adept at snatch- 
ing defeat from the jaws of victory as Fullerton State. The Titans eventually fell to the Tigers 15-12 in the sweep. Stegemann led the offensive with nine kills while junior Kara Gormsen served up 20 assists to compliment her six digs. Leading the defense which out-blocked the Titans 21-1 were Stegemann with seven blocks and freshman Elaine Goeders with four.

Float like a butterfly, sting like a bee, you’ll never find a champ with game like UOP. It was perfectly fitting that Saturday night’s match marked the 25th anniversary of the famed “Rumble in the Jungle,” as the Tigers perfected their “rope-a-dope” on the UC Irvine Anteaters.

Game one started fairly normal before a partially costumed crowd of 2,159. Neither team was able to seize momentum or take much of a commanding lead until senior Jennica Smith served an eight-point rally for the Tigers. Despite the big charge the Tigers ran into trouble closing out the game but finally outlasted the Anteaters to take a tough game one 15-7.

Trying to keep fresh, Dunning used most of the personnel at his disposal including his talented Tanja Dimitrijevic/Gormsen tandem at the net. Game two began with senior Dimitrijevic running the offense and taking an aggressive stance as the team began to stall.

Coach Dunning said of the play of the Tigers’ setters, “They help distract (the opponents) defense because they have to play the setters.”

But it was Dimitrijevic’s trio of aces as much as her three kills that made her so effective in game two. The impenetrable Pacific defense allowed Irvine to fire off 11 kills before falling to the Tigers in another tough 15-7 game.

For the first two games of the match the Tigers played a little off of their usually ferocious intensity, looking a little sluggish on the court. Yet, just like Ali, the Tigers came out for game three at 150 percent and beat down Irvine 15-3. Pacific bobbed, weaved and jabbed the Anteaters to death in the third and final game, out hitting them .400 to .137.

For the 21-2 (11-1 Big West) Tigers, Stegemann led the way once again with nine kills, while fellow senior Tracy Chambers added seven kills of her own as well as a big five blocks.

The Tigers, who have only lost five sets in winning their 21 matches this season, take to the road this week seeking revenge on UC Santa Barbara who handed Pacific its only conference loss of the year. John Dunning’s career coaching victories stand at 398 and a sweep this weekend would vault him into the elite 400 win club.

Women’s Soccer

Pacific soccer season comes to a close with injuries

BENJAMIN STARR
Staff Writer

What is the one thing no pre-season prognosticator could ever possibly predict? What is the scourge of all sports? What is this something that sneaks up on even the best-prepared, most talented and best-coached of teams? Injuries.

The women’s soccer team has fallen victim to the virus for which there is no cure, and it might just cost them a chance at the playoffs.

A year after finishing with their first ever Big West championship and a stunning first round playoff victory over Cal Berkeley, a season of promises has turned into a season of disappointments. Before their last two games (one win and one tie) the Tigers had lost five in a row, dropping them out of title competition altogether.

First to be hit by the injury bug was freshman midfielder Christine Bill who sprained her ankle against Idaho on October 3. Next to go down was fellow rookie defender Angela Allgaier, who joined the list of the walking wounded with another ankle sprain suffered against UC Irvine on October 15.

The biggest hit came on October 17. Playing against Cal State Fullerton, junior forward and team leader K.J. Nishikawa was lost for the season when she tore the medial collateral ligament and possibly the anterior cruciate ligament in her knee. The Tigers went on to lose that game in overtime and the next two to continue their fall from grace.

Throw in a deep bone bruise to senior goalkeeper Kim McCaskey’s thigh in a game against UC Santa Barbara and you have quite a full medical roster. McCaskey, the Big West’s leader in goals-against average (1.01) and a holder of many of Pacific’s all-time records, could only play seven minutes against CSU Fullerton last weekend before being replaced by promising freshman Megan Pickering. This decline caused by a war of aces as much as her three kills that made her so effective in game two. The impenetrable Pacific defense allowed Irvine to fire off 11 kills before falling to the Tigers in another tough 15-7 game.

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Hockey

Tigers look for a sweet ending

By Mike Hall

Goalie Lisa Beach shows force.

From a coaching perspective, Assistant Coach Kim Gartland saw things in the same light as Beach. "It was one of the best games we’ve played this year," she said. "It was an intense game and our girls couldn’t get any worse for the team as the season wound down. Luckily, things didn’t.

"It was difficult," said Beach. "We would have player meetings to try to get mentally tough again. We knew we were all going for a common goal, and that was to win.”

And win they did, as the Tigers proceeded to take a regular-season victory over Davidson College before winning exhibitions over UC Davis and the Pacific alumni and tying UC Santa Barbara to improve the 1999 season outcome.

After a loss to Albany, the team finished its final road trip to West Virginia by taking wins over Southwestern Missouri State, Saint Louis and Davis & Elkins.

The lady Tigers hope they can experience more success as their season closes. Pacific will meet Davis & Elkins on the road again this week, except this time it will be in the first round of the NorPac Conference Tournament. The win over Davis & Elkins last week should give the Tigers some positive momentum going in to the concluding tournament. The winner of that game will then face Stanford University.

“We’re going to take our advantage on the (artificial) turf field,” added Gartland. “We hope to play a quick and intense game of field hockey.”

Volleyball Top Ranked Teams*

4 person A:
- Yahtzee (2-0)
4 person B:
- Inanimate Carbon Rod (2-0)
- Phi Delt (2-0)
Co-Rec A:
- Profusion (1-0)
Co-Rec B:
- Bumpy Kanihale’s (1-0)
Royal Court (1-0)
Women’s:
- Tri-Delt (2-0)
- DG (1-0)
*as of November 1, 1999

Upcoming Events

3v3 Basketball entries close November 10. The tournament will be held Saturday November 13 in the Main Gym. The pre-holiday basketball tournament entries will open November 15. This tournament will be held December 4 and 5. For more information either come by the Intramural Office located in the Main Gym or call our office at 946-2716.

Officials

We would like to thank all of our Flag Football and Indoor Soccer officials for an excellent job this fall. Anyone interested in becoming an intramural official, please either come by the office located in the Main Gym or call us at 946-2716.

Innertube water polo was a highlight of the Fall activities.

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The Personal Touch
Volleyball prepares for post season

JOSHD MONTERO
Senior Staff Writer

Over the weekend the Tigers helped prove the old philosophy that it doesn't have to be pretty to count.

Faced with two grueling weeks on the road to close out the Big West Conference regular season, Pacific made use of last weekend's homestand to get rested and tuned up. Fortunately their opponents were little more than a speed bump for the Tigers.

The Tigers' first obstacle of the weekend came last Thursday night when the Titans of Fullerton State rolled into town. At 2-8 in the Big West, Fullerton State turned out to be more competition than expected. As the match got underway, the Tigers appeared to be as lacking in inspiration as their fans who posted their worst home turnout of the season.

A couple of days early for

Men's Water Polo

JESSICA LINDEVALD
Staff Writer

Sometimes things just start to go your way. For Pacific, last weekend was just one of those times.

Coming from a series of gut wrenching losses to USC, Long Beach State and UCLA, the No. 6 Tigers returned home to Chris Kjeldsen Pool on Halloween to face No. 7 Pepperdine. Pacific seized the day with a score of 10-7 defeated Pepperdine and restored their late season spirits.

The first quarter of last Sunday's match did not start off looking optimistic for the Tigers' hopes of a home win. The Waves took an early 3-0 lead in the first quarter due to two-pointer of the arm of Pepperdine sophomore Greg Lonzo. Lonzo gave Pepperdine the lead with a single shot into the net followed by a two-pointer shot through Pacific goalkeeper Jeff Johnson.

Pacific junior Son made the dramatic goal in the third quarter 5:44 left on the clock. Pacific to take the lead game for the first time goal by senior Gabe Esposto's shot with 4:08 left in the third quarter was a two-pointer of the year.

"As a team we needed the win. We headed on defense and offense," said senior Elsa Stegert. "Gabe Esposto was the momentum and held up as the Tigers.

The Waves' lead to 3-

Pacifi

Pacific rallies from deficit to defeat Pepperdine

Gabe Esposto fields one for the Tigers against Pepperdine.

See Sideline, page 17

Fall Festival

This old brickyard is finally starting to show the signs of fall's frosty approach. The leaves are changing, the post-season approach and there are rumors of basketball season floating in the misty air. This is a good time for Pacific, a time for renewal and change. With some teams wearing thin and growing weary, the thought of post-season play seems as welcome as the first fall showers. While the rest of the campus unpacks their wool sweaters and prepares to cheer on winter teams, a handful of women are busy planning a tropical holiday with their visions set on the brass ring that is the NCAA Women's Volleyball Final Four. As much as I love the twisting colors of fall, I think I love Hawaii more.

For the Love of the Game

Like the latest Nike ad, Pacific women's soccer is displaying a brutal plethora of scars and injury as their season comes to a close. With K.J. Nishikawa, Christine Bill, Angela Allaire and Kim McCaskey all bruised and beaten, the team is definitely hurting. Once again, nothing but my best wishes for a speedy recovery to all the soccer ladies. Good luck with San Francisco tonight.