Greek Week brings unity to panhellenic

Kristen Hutmacher
Assistant News Editor

Greek Week came and went with a bang again this year. Once again, the fraternities and sororities all came together to promote unity among their houses.

Rachel Cooper, of Alpha Phi, said, “We fully believe in and support the houses we live in.” Cooper, along with Jorge Barriere, of Pi Kappa Alpha, were the overseers of UOP’s Greek Week this year.

According to Cooper, all the members of Greek Council participate in the judging of the events, but the honor of running the events was held by the vice presidents of public relations, Kelson Werner of Delta Gamma and Jason De’ak of Pi Kappa Alpha.

Werner explained that while the rules change from year to year, “for the most part, the activities are the same.”

This year was no exception. The Greek Week activities officially began on Tuesday with the banner competition. The theme this year was “Fraternity in the New Millennium.” The railings and walls of McCaffrey Center were adorned with banners made by every fraternity and sorority, along with various clubs entering to win a $100 prize. Archania’s banner won, while Alpha Phi’s and Kappa Alpha Theta’s tied for first. Kilusan Pilipino’s brightly colored banner won the $100.

Wednesday’s events were the tug-o-war and the obstacle course. The tug-o-war winners were Delta Gamma and Pi Kappa Alpha.

Competitors in the obstacle course charged their way through the tire path, spun dizzily through the baseball bat run, rode through the tricycle race, and struggled through the human wheelbarrow race.

The DG girls were triumphant again as they also won the obstacle course. Omega Phi Alpha was the winner for the fraternities.

Thursday afternoon came alive with the song and cheer competitions and Spirit Day, followed by the chariot races. Each sorority first sings a song about themselves.

See Greek Week, page 4

Archania moves to the tune of Mambo #5 at the lip sync.

Physical Plant construction nears completion

Jessica C. Curley
Staff Writer

The people on campus who mow the lawn, fix the broken closets in your dorm and change the light bulbs, are in the process of moving into a new building. The Physical Plant is currently located over on South Campus, but construction started last March on a new building on the north side of the river across the footbridge.

Patrick Cavanaugh, vice president of business and finance, said that the Physical Plant has been in its current building for about 25 to 30 years. They are moving because the art and geoscience departments are moving into the old Physical Plant building. Currently these departments are in the tin quonset buildings next to Hand Hall Lawn and Cavanaugh said they are a distraction for new students from the departments.

They are a reason that some students don’t come to UOP. It became a priority to move the art and geoscience departments out of those buildings and so they began to look for a new building.

The art department was stuck with the scale and the interior lighting of the physical plant building. They have natural light through clear story windows and that had a great deal of appeal to the art department, said Cavanaugh. The buildings were

See Physical Plant, page 4

UOP up for review in the Spring

Damion Martin
Staff Writer

Spring of 2000 will be a challenging and stressful time for Pacific as it is up for review from the Western Association of Schools and Colleges (WASC). WASC is an organization whose purpose is to strive to improve education and cooperation among schools, colleges, and universities in areas including California, Hawaii, Guam, and the Pacific Island Trust Territories. They are one of the six regional accrediting associations covering the United States.

Pacific has constructed a team of representatives of all academic units and headed by Jean Purnell, Dean of Libraries. This team is in the process of conducting an extensive self-study of the University and its entities, including McGeorge School of Law and the Dental School in San Francisco.

The team wants to make sure that the University is operating efficiently and effectively, and that the curriculum and policies continue to improve. The focus lies of five goals that the Board of Regents adopted back in 1997.

The timeline for the WASC re-accreditation process is long and involved. The self-study team must first submit a report in January of 2000.

See WASC, page 2

Weekend WEATHER

Hi: 84 Low: 48
Hi: 81 Low: 45
Hi: 80 Low: 45
Hi: 81 Low: 46
Earthquake startles UCLA students, causes little damage

LAWRENCE FERCHAW
Daily Bruin
(U. California-Los Angeles)

(U-WIRE) LOS ANGELES

UCLA students and Westwood residents were awakened early Saturday morning by a magnitude-7.0 earthquake centered more than 100 miles from Los Angeles.

The quake, which struck at 2:46 a.m. derailed a passenger train in the desert and cut power to thousands. Centered in the Mojave Desert, it was felt as far away as Las Vegas and Phoenix, but did little damage, causing few injuries and no deaths.

There were no reports of injuries at UCLA, and while university police reported receiving a couple of phone calls inquiring if anything had happened, they received no reports of damage.

The quake, however, did serve as a wake up call for many students living on campus.

"I was sitting on the bed and thought my friend was shaking it," said Catherine Fung, a second-year English student. "It was alarming. My first reaction was to get under the table," said Fung, whose first encounter with a large quake was 10 years ago in the San Francisco Bay Area.

Other residents weren't awakened by the quake.

"I woke up in the morning, and I got two e-mails from my parents asking if I was OK. I had no idea what they were talking about," said Brandon Parks, a first-year undeclared student and seventh-floor Dykstra Hall resident.

Officials at UCLA need no reminder that the university is in "earthquake country" as work continues on retrofitting structures and constructing replacement buildings.

At UCLA, the Northridge quake damaged some campus buildings, including the medical center, which sustained structural damage and is being replaced over the next five years.

Kerckhoff Hall and Royce Hall sustained extensive damage during that quake also. The spires at the top of Kerckhoff had to be removed in fear they could fall. Royce was closed until renovations were completed in 1998.

UCLA is in the process of retrofitting or planning to retrofit a number of campus buildings. Haines Hall is currently undergoing construction with Kinsey Hall and the Dance Building also on the list of structures to retrofit.

WASC Continued from page 1

Then WASC will send a team comprised of faculty and representatives from other schools to visit Pacific for four days in late March. This is the opportunity for students, faculty, and staff and everyone else involved to voice their opinion on the direction of the school and what areas the University can improve on.

The visiting team then goes back and about a month later sends a report to the WASC committee and the University. After which, UOP will attend a WASC hearing in June of 2000 in which the committee's decision will be announced.

The school's accreditation will affect all students because it determines the worth of one's degree when applying for jobs and graduate programs.

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Delta College student, male, needs room to rent. $250/month - 478 5325

According to Jean Purnell, there are two key purposes for the accreditation. "It is a process of demonstrating accountability and a good form of self-improvement." Coverage on this issue will be released as more information is made available.

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Greek Week continued from page 1

Werner explained the rest of the day’s competitions. “Each sorority is matched with a fraternity and the girls make up a cheer for their fraternity. Two girls from the sorority ride on a chariot pulled or pushed by a maximum of four guys.” Omega pushed and pulled their way to victory, while the ladies of Delta Gamma proved how much spirit they had by winning the Spirit Day competition.

Friday afternoon by three o’clock, Hand Hall lawn was covered in piles of canned food for the Stockton Food Bank. According to the rules of Greek Week, there were to be “no more than 100 cans of the same product” and “no hominy and no tomato paste.” It was also added at the last minute, “no okra allowed.” Archania, Alpha Phi, and Delta Gamma brought in the largest amounts of cans to win the event.

That night, members of every house were in attendance at Spanos Center for Midnight Mania. Jason De’ak, the other VP of public relations, explained that the houses received points according to the percentage of members from their house in attendance. “For example, there were 20 guys in a house and 19 showed up, they would get more points than a house with 40 guys and 20 showed up.” Werner added that each house also chose a person to represent them who dressed up in UOP colors to “show off their school spirit.” De’ak said the person with the most spirit earned 10 bonus points for their house.

Werner described this activity as “new this year. The athletic department is trying to increase attendance.” It worked. There were approximately 1200 people at Midnight Mania this year, and many of them were Greeks.

Pike and Alpha Phi had the largest percentage of their members in attendance, while Archania and Delta Gamma received the bonus points for having the most spirited member.

Saturday was the biggest event of Greek Week. Amid the Fall Festival activities, the Lip Sync competition attracted a crowd. Students, alumni, and families gathered to watch as each house presented their skit. Each house choreographs a routine to a medley of songs and lip syncs to the lyrics. Delta Gamma’s routine won them first place for the sororities, while Archania and Omega edged out the competition to tie for first in the fraternities. Phi Delta Theta was a no-show for both the Lip Sync competition and the Greek Week speaker, which are both worth double points. De’ak said Phi Delt was disqualified because “in order to be placed, you have to go every event.” Overall, Archania and Delta Gamma won the week with 400 points and 455 points, respectively.

Alpha Phi member Rachel Cooper summed up the week: “It’s a lot of fun!”

### Greek Week Results

#### Fraternity:

<table>
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<th>Rank</th>
<th>Name</th>
<th>Point Score</th>
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<tr>
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<tr>
<td>2</td>
<td>Pike</td>
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<tr>
<td>3</td>
<td>Omega Phi Alpha</td>
<td>360</td>
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<td>4</td>
<td>Alpha Kappa Lambda</td>
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<td>Phi Delta Theta</td>
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#### Sorority:

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<th>Point Score</th>
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<td>Alpha Phi</td>
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<tr>
<td>3</td>
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<td>315</td>
</tr>
<tr>
<td>4</td>
<td>Delta Delta Delta</td>
<td>270</td>
</tr>
</tbody>
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Lip Sync provides students with entertainment

LAUREN ZIMMERMAN
Staff Writer

On Saturday October 16, hundreds of spectators gathered to watch the annual Greek Lip Sync competition. The tone was set by the ladies of Delta Delta Delta, who rocked the stage with various songs including the "Humpty Dance," "Jump Jive," and Prince’s "1999." The audience loved the level of energy and enthusiasm that was presented. Tri-Delta brought the new millennium in with a bang.

Theta captured the favorites of the 80’s, with their sense of fun and style. Whitney Houston and Madonna impersonators enthralled the crowd with their number one hits; "Vogue" and "I Wanna Dance with Somebody". Alpha Phi captured the hearts of the audience with their cardiac care theme. Their never seen before sign language introduction was exquisite and unique.

Delta Gamma won the vote of the judges with their annual road trip to California, Louisiana, New York, and Miami, Florida. The girls captivated the audience with their great dance moves, color coordinated outfits, and enthusiastic smiles.

The fraternities proved to be "Larger Than Life" as AKL hit the stage. Alpha Kappa Lambda enthralled the audience with Livin La Vida Loca and their "NSync" dance moves. Pi Kappa Alpha stole second place with their seven-ties outfits, great lip-syners, and their gangster rap motif. But it was Omega Phi Alpha and Archania who captured the spotlight, tying for first place.

Omega Phi Alpha gave an impressive performance by mixing a variety of dance favorites. Their impressive dance moves kept the audience and judges attentive. Archania performed "Mambo #5" in their colorful Hawaiian attire. Their charming interpretation of the song itself, proved to be a big hit with audience members.

Both fraternities gave such outstanding performances that the tie could not be broken. Lip Sync united the Greek community as each fraternity/sorority demonstrated great enthusiasm and energy.

Physical Plant—Continued from page 1

built 40 to 50 years ago and Cavanaugh said that it would have been difficult to build new buildings to the same quality of the Physical Plant buildings.

This meant that the Physical Plant had to move out. Construction began on their new building last spring and they plan to be completely moved in by the end of this month. They are beginning to do some of the interior finish work in the building and the Physical Plant decided to have its own people do that work in order to cut down on the cost of the building.

Cavanaugh expressed that by the end of the month the contractor will hopefully start to renovate the inside of the old Physical Plant building for the new state-of-the-art classrooms for the art and geoscience departments. That renovation is planned to be complete by the end of next semester and then the departments can move over the summer and next fall students taking art or geoscience courses will be in the new facilities on South Campus.

Besides just having classrooms for the departments, there will also be an art gallery where students are able to display their work for other students, faculty and community members. For the geoscience department an outside classroom is planned to be landscaped with an array of different rocks and other things so they are able to have a geoscience laboratory of sorts.

After the art and geoscience departments move out of the quonset huts next summer, the quonsets will be demolished. Right now there is no exact plans of what to do with that area, but there is thought of a new University Center, similar to the McCaffrey Center. In addition to recreational activities in the center, there could also be conference rooms or other things that are either nonexistent on campus or are all spread out.

The area around the new Physical Plant building is also planned to be improved. Cavanaugh said there will be a nice pedestrian pass and there will be landscape from the Physical Plant building up to the townhouses. This project will enable us to improve the overall look of the area, said Cavanaugh.

The total project cost was a little over four million dollars. Cavanaugh said that some of the money was borrowed and the university will be paying it back over the next 25 years and the balance was made up by some gifts from people supporting the art and geoscience departments.

Have an idea that you would like to see reported on in The Pacifican? Is there an organization that needs to be better represented or publicized? If so, call Alex at 946-2114 or stop by the office on the third floor of Hand Hall and leave a message.

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At Pacific good prevails over evil

In the James Bond movie "Tomorrow Never Dies," the lead villain proclaims that, "There is no news like bad news." To a certain degree, this is true. However, in the case of UOP there seems to be more of a focus on what is bad and going wrong than focusing on what is good. Focusing instead on the negative, there is much to be attractive on the West Coast.

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Comm. Dept.
Free speech is a virtue

Dear Editor:

I am an alumna of UOP. During my time at the university, both as an undergraduate and a graduate student, I found the faculty to be always generous with their time and unfailingly supportive of me in all my efforts as a student. While nothing is perfect, I found UOP to be an almost ideal atmosphere in which to learn and explore new ideas. During the years since I left the university, I have encouraged many to consider attending UOP.

However, during the recent controversy concerning Promise Keepers, my views of the university have been severely shaken. Of course, the real issue has nothing to do with the Promise Keepers or where one stands on the political spectrum. The bottom line is that a professor and dean of the university expressed her opinion, which was her job and responsibility as a columnist, and, when she was harassed and threatened by those who disagreed with her, the university not only did not defend her right to speak out, but, in their silence, was complicit with those who attacked Dr. Ensign. The message to the faculty is loud and clear: the current administration does not respect and will not defend either your constitutional rights or your right to academic freedom. The students have undoubtedly also gotten the message that it is dangerous to voice a controversial or unpopular opinion; it is hard to imagine how the university could do a greater disservice to its students.

I am not naive; I do understand that there are financial considerations which have influenced this administration's inaction, but all the money in the world cannot replace what has been lost here. By failing to support in any way Dean Ensign's right to express her views, by even failing to come to her defense when the mayor or attacked her as a person rather than for her opinions, the administration has shown a profound lack of integrity.

If I were a student currently attending UOP, I would be looking for another university in which to finish my education.

Sincerely,

Kristine Leach

Stupidity is not a virtue

Dear Editor:

I am absolutely amazed every week, after reading The Pacifican, of the stupidity of some of our administrators on campus. Is it just me or do we have some mentally-challenged people out there? Let's take a look at the alcohol policy and how it's been working out. Granted, the location on campus worked pretty well, but what was it installed for? I have heard (and seen) so much more drinking off campus and drunk driving than I have in all my four years here. Let's put the B.S. aside and realize that the school started this policy as a selfish P.R. move to clear their hide, and if along the way it benefits some students, well, that's just as good. I'm not going to talk too much about this policy because every student (and some faculty) already knows that this is possibly the worst thing for students that the university has ever installed. And you'd think since there's something negative about it in EVERY SINGLE ISSUE of The Pacifican, that some administrators would take time out of their busy schedule to talk to students about the dilemma at hand. How about even a President's response in the next Pacifican (yes, this is a request President DeRosa), but then again we know how busy you are probably having dinner parties with other administrators and friends in your house (and I bet you're serving wine and alcohol in YOUR common areas).

This brings me to the new, absolutely idiotic idea of bringing in a new Greek house on campus. I don't know what the people are smoking in the Greek Affairs office, but for the love of God share with the rest of us because it seems to be some good stuff! Have you looked at the problem with fraternities on campus and the current numbers situation? Do you realize the level of competition that is already present within houses on campus? This competition is what has always been the thorn in Greek community among all the houses on campus. Why on earth would you even consider bringing in a new house to campus? Why would you increase competition and, in turn, increase hostility among men's and women's rush? If this suggestion actually came from our Greek director, then God help us because we have a blind man leading our future in the Greek community.

Greek Council, don't let this happen and stand up against a suggestion that we all know is probably the most absurd thing we've ever heard. Before you know it, they'll want us to throw no more parties and simply gather around a fire and sing Kumbaya every Friday.

Finally, I've heard people giving ASUOP a hard time, but they have been working their tails off trying to bring stuff on campus. They bring all the concerts in the McCaffrey Center, provide trips to local economy - Jennifer

Question of the Week

Compiled by Lauren Vang

What is a positive aspect of Pacific?

"I really like the friendly atmosphere of everyone in my dorms."

- Melanie Badinski

Freshman

"There are a lot of activities and associations which give the school positive input into the local economy."

- Omar Tinoco

"I'm glad that the hours in the gym are longer and open on the weekends."

- Bryan Chu

Junior

"The men's soccer games and Greek week have been very positive."

- Eric Bro

Junior

"UOP women's sports have been getting a lot of support, and that's great!"

- Laura Gomez

Senior

For our view on this topic, see the Editorial on page 5.
Christmas before Halloween?

Chelsea Sime
Staff Writer

It's beginning to look a lot like... Christmas? Last week I was leisurely strolling through a department store in our local mall when I saw none other than Santa! Not the expected pitch hats and jack-o'lanterns but a usual sight in October, this little dancing Santa doll was wearing a cowboy hat and did this grinding motion when he heard music.

As if this little mechanical doll wasn't disturbing enough, it was on a display table covered with holly, wreaths and the like. Now correct me if I'm wrong, but isn't Christmas in December? I love Christmas, I love the cheer, warmth, and goodwill that surrounds the holiday, but not in October. This all too well illustrates how America has become a definite commercial industry.

Why have Americans become so preoccupied with material goods that we have looked past the true meaning of the holiday season? I am not a saintly person by any means, but I do understand the message behind Christmas. At a young age most of us are taught the religious aspect of Christmas, and as we get older we are taught the commercial aspect of the holy day. Christmas represents, for most of us, a stocking filled with goodies rather than a religious celebration. That scary little dancing Santa in the mall is simply a symbol for what Christmas has become.

Let's limit the shameless purchasing and consumption of lights, trees, ornaments, door mats, and bell-shaped cookie cutters to December only. Even late November is acceptable; in fact, the day after Thanksgiving is perhaps the largest shopping day of the year. Seriously, folks, it's the twelve days of Christmas that they sing about, not the three months before Christmas.

So sit back, eat your candy corn and wear your mask to scare the kiddies on the 31st. Try to resist that urge to jump on the pre-Christmas commercial bandwagon.

Radicals create controversy

Oklahoma Daily
University of Oklahoma

Some on this campus think I am a feminist. Granted, I am not a feminist in the radical or left-leaning sense, but I guess you could say I am a feminist in that I believe in equality among the sexes.

In the past, the words I've penned have left supporters of the women's movement seriously distraught. The point was made that it wasn't for the women's movement in the '60s, '70s and '80s, I wouldn't have the opportunity to fulfill my dreams, succeed in life or even write this column.

There is truth in this statement. However, there is a significant difference between the feminist movement's original purpose and what that purpose has become.

When many people think of the feminist movement, images of radical, bra-burning feminists come to mind. Many don't have the slightest idea of what the whole feminist movement entails, or even when it began to emerge and make significant progress on the national level.

Feminist trends began emerging in the United States in the mid 1800s. States like Utah were pioneers in giving women voting rights, if only because they had to have a certain number of "voters" to enter the union.

Elizabeth Cady Stanton is known as one of the first prominent advocates for women's rights. She spoke at the Seneca Falls Conference in 1848. Events such as these led to the women's suffrage movement, the mother of the modern feminist movement.

The feminist movement formed shortly after World War II. It started with legitimate concerns and ideals with which few could disagree. But, like many of this century's progressive movements, fringe groups and radicals quickly settled in and began associating the movement with controversial issues that didn't fly with the general public.

Equality is something everyone deserves. But one of my biggest principles is that in the effort to obtain equality, the one-sided playing field shouldn't be reversed. Simply leveling the playing field is the fairest most effective way of obtaining equality for those who have been oppressed.

It's the fastest because you don't have to go back and level the playing field after equality has been achieved. It's also smoother because there will be less backlash, making progress even faster.

When I criticize the feminist movement, I am not attacking the entire spectrum of feminists. Rather, it is those who fall into categories such as third-wave feminists, women-identified women and other agenda feminists who believe women will always be oppressed.

It is because of what I refer to as radical feminists that the Equal Rights Amendment failed. Why else would it have come so close to passing?

How many women would like to register for the draft to receive federal financial aid?
Committee questions support of faculty member

This letter was submitted to run as a letter to the editor in The Pacifican. It was also sent to President DeRosa and members of the Board of Regents.

Dear President DeRosa and Members of the Board of Regents:

We are writing to you as members of the Gender Studies Board to express our concern created by the presence of Promise Keepers on our campus and the subsequent attacks that have been directed against one of our esteemed campus leaders.

We share your commitment to the principle that free, open, and respectful exchanges of views should be central to the public life of the University. We understand that you intended that such discussions should accompany the appearance of the Promise Keepers. However, Dr. Ensign raised questions about the Promise Keepers in the media. She was met with ad hominem public denunciation and ridicule. We do not understand how the University can maintain public silence in the face of such personal attacks. We believe a commitment to the principle of free and open discussion requires the University to support a reasonable and civil discussion of issues, free from intimidation and other abusive tactics. We believe that this can be done without endorsing or opposing Dr. Ensign’s substantive positions.

The Gender Studies Board is deeply disturbed by the "chilling effect" that such a failure to come to the defense of the free speech rights of Dr. Ensign (and, indeed, all of us) will have on public discourse on the UOP campus and in the community at large. We believe that silence in the face of these recent attacks on Dr. Ensign (whose position as Dean of SIS makes UOP all the more visible here) unfortunately gives support to those who would rather bully than reason, and thereby undermines an essential quality of our community.

Second, we find it unconscionable that a prominent member of the Board of Regents would question the academic integrity of Dr. Ensign, simply because she questioned various stances that the leaders of this movement profess to regarding women and homosexuals. Since the individual in question is both mayor of Stockton and a Regent of the University, we believe he has a responsibility to maintain a professional and civil approach when commenting publicly on matters of such importance to the University and community at large. We believe personal attacks should remain outside the realm of appropriate public civil discourse. At a minimum, the Gender Studies Board believes that Dr. Ensign deserves a public apology from the Regent in question.

Third, we are dismayed with the fact that the administration decided to allow this event to take place on campus without any prior public discussion regarding the use of University facilities by the Promise Keepers.

As you no doubt know, the Promise Keepers is an organization that is devoted to the gathering of men in Christian fellowship. Thus, it is an organization that endangers both enthusiasm and controversy. Because it sponsors Christian rallies for men, the group essentially excludes women and non-Christians from active participation in principle components of the organization and its gatherings. Since the University of the Pacific is a community that has a majority population of female students and a substantial number of female faculty and staff, the Gender Studies Board is disappointed that the University would allow, without any public discussion, an organization on campus that actively excludes a bulk of the campus community from its events. For this reason alone, we believe that there should have been open discussion regarding their arrival on campus. Moreover, we believe that the University of the Pacific should strive to sponsor groups and organizations that encourage participation and inclusion of all members of the campus and community.

Sincerely,

Members of the Gender Studies Board

[Addresses and signatures]

Promise Keepers criticism undeserved

Dear Editor:

In his letter of September, SIS Professor Cortland Smith does exactly the same thing his Dean, Dr. Margie Ensign, was so roundly and deservedly criticized for doing in her column on Promise Keepers in the Record. He refuses to hear the other side, and relies on hearsay accounts to draw a shrill and emotional conclusion. This is arrogant and intellectually lazy at its worst. Hopefully it is not indicative of the scholarship practiced and taught in the School of International Studies, although it is beginning to look that way.

Prof. Smith complains that the writer of The Pacifican article, who apparently attended the Promise Keepers event with an open mind and came away impressed, is merely writing propaganda for Promise Keepers. Prof. Smith, who along with Dr. Ensign didn’t attend PK, relies on some story he admits he heard second (?), third (?), fourth (?) hand about some female soccer players who were supposedly told to return to their homes by PK attendees. From this Prof. Smith condemns the whole PK movement and their treatment of women as subservient.

For examples of real female subservience, Prof. Smith need only to look at the paternalistic and patronizing, white male dominated, power structure at UOP that gave Dr. Ensign her job in the first place. According to the UOP Faculty Diversity Policy, gender and ethnicity count as much in hiring faculty as teaching ability and scholarship. Dr. Ensign’s poorly researched writings in The Record, as demonstrated by her PK columns, seem to indicate that scholarship is not her forte. As further evidence of her subservience to her male masters, we suggest that she return to Prof. Smith’s PK-inspired efforts. Prof. Smith went last year to retain the best scholar and teacher in SIS, and perhaps the University, Dr. Jim Derleth. Prof. Smith might remember the professional lynching of his colleague by Provost Clark and President DeRosa last year during Prof. Derleth’s tenure review. Dr. Ensign didn’t even whimper. Sincerely,

William F. Kane

[The Pacifican prints letters to the editor that are signed and include a phone number for verification purposes. Letters can be submitted to letters@thepacifican.com or dropped off in our office on the third floor of Hand Hall.]
Women's Week comes to UOP

This week is UOP's "Women's Week of Action." This event started on Monday, October 18, and runs through Friday, October 22. The chairperson for this year's Women's Week is James Smith. Smith is Residence Director of Grace Covell Hall. This is his first year organizing this event.

Women's Week of Action hasn't been that successful in the past; Smith hopes to change that this year. A committee consisting of four or five people has been formed to do most of the organizing. Other staff members, Residence Life and Housing members, faculty and past sponsors have also contributed to the effort.

Smith commented, "It is very hard to get people involved because right now people are very busy." This event's organization took place right in the middle of homecoming and mid-terms, which is a good and a bad thing. Because of this, people may be more alert and active, but some people are too busy to take notice of this event.

The purpose of Women's Week is to educate the community about problems facing women in society today. This includes problems such as domestic violence and sexual assault. During the week an event is being held each day, on Monday, the movie, "If These Walls Could Talk," was shown at 8 p.m. in Grace Covell Hall's TV Lounge. This movie showed how "times and freedoms" have changed. On Tuesday, "The Accused," was shown at 7 p.m. in Grace Covell Hall's TV Lounge. This movie showed how "times and freedoms" have changed. On Tuesday, "The Accused," was shown at 7 p.m. in Grace Covell Hall's TV Lounge. This movie showed how "times and freedoms" have changed.

Have you seen any positive events on campus this semester?

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47 - Yes
3 - No

"Margaret Cho, a comedian, is coming and that is the best thing I've seen. And it actually seems like a lot of people are going too."

-Katie Maneely Sophomore

"The conservatory had a picnic and when Section H came in the McCaffrey Center, that was good."

-David Hicks Junior

"Music and stuff in the McCaffrey Center. The jazz band was cool and club day, where they had everyone sign up for clubs. Those things were all good."

-Dave Carroll Freshman

Gates Scholarship

The Gates Millennium Scholars Program administered by the United Negro College Fund, will provide scholarships and fellowships for outstanding low-income African American, Native American, Hispanic American and Asian American students planning to attend the undergraduate and graduate institutions of their choice. The United Negro College Fund gratefully acknowledges the Bill & Melinda Gates Foundation for its support of this initiative.

The status of African American, Native American, Hispanic American and Asian American enrollment in our nation's colleges and universities continues to be a compelling challenge. The absence of adequate financial assistance heads the list of barriers slowing the enrollment of these groups. It is estimated that more than 30,000 African American, Native American, Hispanic American and Asian American students are not attending college annually because of financial limitations.

The issue of financial assistance also extends to those students who are already enrolled in post-secondary education. The escalating costs of attending college, along with increased dependence on loans, contribute to the decline of African American, Native American, Hispanic American and Asian American students. The availability of financial aid will often make the difference as to whether a student will be able to complete college.

The Gates Millennium Scholars Program will enhance access to higher education. Awards will supplement scholars' existing financial need and thus eliminate the need for them to borrow significant amounts or spend excessive time at paid jobs, either of which can be a barrier to completion of a college degree.

Since demographers predict that half of America's population by the year 2050 will consist of those who are called minorities today, it is imperative that academic achievement levels and skill sets, especially in underrepresented disciplines, be developed.

The Gates Millennium Scholars Program will contribute substantially to the access, persistence and preparation of America's future leaders for the 21st century - leaders who will help maintain and advance the U.S. as a globally competitive democracy.

Applicants for a Gates Millennium Scholars Program must:
• be a citizen of the United States;
• have a minimum GPA of 3.3 on a 4.0 scale;
• be a high school senior applying to an accredited college or university for the academic year 2000-2001; or a college student planning to continue undergraduate study in academic year 2000-2001, or a college senior or graduate enrolled or about to enroll in graduate school for study in academic year 2000-2001; Graduate students must be enrolled in a degree program in engineering, mathematics, science, education or library science;
• demonstrate significant financial need, and
• have demonstrated leadership commitment through participation in community service (i.e. mentoring, tutoring, volunteer)

See Scholarship, page 10

The Pacifican
October 14, 1999
Compiled by Jessica C. Curley

The Pacifican
October 21, 1999
Page 9
Pacific Gay and Straight Alliance celebrates pride

JOSEPH DE VERA
Senior Staff Writer

On October 11, the Pacific Gay and Straight Alliance celebrated National Coming Out Day with a panel discussion on political, personal and social issues that homosexuals face daily. The discussion included five panelists.

One panelist was the first gay man in San Joaquin County to adopt a child. He spoke about the issues that he and his partner faced during the involved legal process of second-parent adoption. He spoke of the difficulties and legal constraints that were placed on him and his partner in this process.

The last panelist to speak was Chris Gilman, a gay student and one of the executive members for PGSA. He spoke of his experiences as a gay student in high school and at UOP. Gilman also attended Youth Lobby Day at the state capital where three bills that dealt with the issue of discrimination and homosexuality were discussed. One of these bills, the Dignity for All Students Act, prohibits discrimination based on actual/perceived sexual orientation in all public schools.

As one of three executive members in PGSA, Gilman acts as the spokesperson for the organization. Gilman states "I am excited about the club now because of the other two executive members, Christian (Ponce) and Cynthia (Krieger) are really pumped up about this year. We have a lot of ideas for the future, but we still lack some participation from the younger students."

Advisor Jennie Snell commented on the celebration, "It's been a while since I've come out, but the celebration reminded me of the importance of coming out, of saying, I'm gay to someone who doesn't know you. It evokes powerful feelings, that I trust this person, and there could be a risk of rejection. But if there is no rejection, the relationship with that person strengthens."

In addition to the panel discussion, some members of PGSA attended a candlelight vigil in Sacramento marking the one-year anniversary of Matthew Shepard's death. The event included several guest speakers who not only spoke about issues facing homosexuals but racism as well. Some of these issues include hate-crimes, such as Gay Pride parade goers being run down.

As for PGSA's role at UOP and the Stockton community, they will continue to hold events that are open to everyone, both gay and straight. They plan to have a Speakeasy Series in the Spring semester where they will focus on gay people perceive society, the business and political world. They want to raise the awareness of being out, proud, and to be a gay person on campus is okay. It's important to support gay, straight, or gay, and supporting rights.

The Center for Professional and Continuing Education

Classes are now available in the Buddhist discipline

BUD SWANSON
Guest Writer

Why would the average Pacific student want to know what's happening at the Center for Professional and Continuing Education (CPCE)? Because you can take classes offered through this office that will count toward your degree. Please note that in almost every case, these classes are offered for pass/no credit. Here's just a sampling of the diversity of CPCE courses available to you.

"Overview of Buddhism" meets Saturday, October 23, 9 a.m. to 5 p.m. and Sunday, October 24, 9 a.m. to 5:30 p.m. and will help familiarize you with the origin and philosophy of one of the world's major religions. You will learn about Mahayana (Big Wheel) and Theravada (Small Wheel) Buddhism and how they impact people's way of life. The course will include field trips to Cambodian, Lao, Vietnamese and Japanese Buddhist temples to receive firsthand information from Buddhist monks and/or their disciples. Cost for the one extended education unit class is $110.

"Film Criticism," offered Tuesdays and Thursdays, November 2-16, from 6:00-9:00 p.m., offers an introduction to the fine art of film criticism, and will teach you about the different ways to watch your life. Through a very interactive process, participants will learn how to balance their life mentally, physically, professionally, and socially. You get one extended education unit credit for this course for only $90.

For a more complete list of classes offered through the Center for Professional and Continuing Education, pick up a course catalog at the Registrar's Office, at McConelly Hall or call the Center at (209) 946-2424.

Scholarship

Continued from page 9

Open Recruitment for Catholic Social Service

Individuals selected as Gates Millennium Scholars at the undergraduate level will receive funds for the cost of tuition, fees, books and living costs not covered by grants and scholarships already committed as part of a student's financial aid package. This is in addition to grants and scholarships already offered.

Gates Millennium Scholars must undertake a field trip to Cambodian, Lao, Vietnamese and Japanese Buddhist temples to receive first-hand information from Buddhist monks and/or their disciples. Cost for the one extended education unit class is $110.

"Overview of Buddhism" meets Saturday, October 23, 9 a.m. to 5 p.m. and Sunday, October 24, 9 a.m. to 5:30 p.m. and will help familiarize you with the origin and philosophy of one of the world's major religions. You will learn about Mahayana (Big Wheel) and Theravada (Small Wheel) Buddhism and how they impact people's way of life. The course will include field trips to Cambodian, Lao, Vietnamese and Japanese Buddhist temples to receive first-hand information from Buddhist monks and/or their disciples. Cost for the one extended education unit class is $110.

"Film Criticism," offered Tuesdays and Thursdays, November 2-16, from 6:00-9:00 p.m., offers an introduction to the fine art of film criticism, and will teach you how to put your ideas, feelings and critical insights into a piece of writing. The cost for this one extended education unit credit is $134.

"Being Your Personal Best" addresses effective strategies on how to achieve your personal best in all aspects of your life. Through a very interactive process, participants will learn how to balance their life mentally, physically, professionally, and socially. You get one extended education unit credit for this course for only $90.

For a more complete list of classes offered through the Center for Professional and Continuing Education, pick up a course catalog at the Registrar's Office, at McConelly Hall or call the Center at (209) 946-2424.

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Job searches can lead to an enjoyable career

ANNA ROYCE-DAVIS
Guest Writer

As an upcoming graduate, you are likely completing your last year at UOP with a myriad of expectations, emotions and concerns. Taking the time to sort through the many layers of decisions and then planning your initial career path, whether that is entry into the workforce or graduate school, typically leads to goal attainment and greater satisfaction with career outcomes.

An effective job search is essentially an effective marketing campaign. When businessmen develop marketing strategies, they spend large amounts of time researching who their target customers are, what motivates them, the specific customers to buy, as well as how to best communicate with those customers.

An effective job search encompasses similar steps. A job search is a marketing campaign designed for a particular audience (your target employers) and selling the benefit of a specific product – you. There are six basic steps involved in designing a job search. The first step is to identify your job goal. What industries or organizations interest you? What are the potential matches between your interests and various careers? Information gained through internships, informational interviews, part-time employment, internet research and career assessment results may assist you in answering these questions.

The second step in developing your marketing strategy is to identify target employers. These include employers that have posted openings and those that do not but have jobs, services or a product that you like.

Networking will also assist you to locate target employers. Friends, family, faculty, supervisors, and CIC staff are all sources of potential referrals to employers. In addition, many city and professional publications offer this information in a format organized by field or job title.

Your third step is to research the employers on your target list. Questions to address include: What are the skills each employer considers most important? What is the work culture like? What is the future vision of the organization?

The fourth step in your strategy is to create targeted resumes and cover letters. Your resume should be created for a specific employer and reflect the skills, experiences and traits that employer is most interested in “buying.” Your cover letter should reflect the employer-specific insights you gained through your research.

The fifth step is to initiate contact. Demonstrate your interest in working for your target employers through purposeful telephone calls, e-mails, letters and in-person contacts. Offer to send a resume that supports your statements.

The final step is follow-up. Consistently reinforce your interest in the organization. Demonstrate persistence without being pushy.

For additional information please call the Career and Internship Center at 946-2361.

Flu Shots are available at UOP

The Pacifican

It’s almost that time of year again, the “flu season.” Influenza is caused by a virus and changes from year to year. The influenza vaccine, which is updated each year, provides protection from several strains of the flu. Protection develops about two weeks after the shot and lasts through the flu season, usually November to April. The vaccine is recommended for students and staff of colleges.

Flu shots are now available at Cowell Student Health Center for $5. No appointment is needed and the health center is open 24 hours. The flu vaccine will also be available at various sites on campus, beginning in late October. For dates, locations and further information please call the Flu Hotline at 946-2097.
Letters from abroad

A professor's view of changes in Uganda

BILL HERRIN
Guest Writer

I'm enjoying my work very much. I'll be spending most of my time supervising MA theses and serving on at least two Ph.D. dissertation committees. This doctoral program is new. The students take 12 months of intensive coursework abroad then return to do their research. It's not clear how successful this will be, but I think I'll enjoy having a hand in it. I will also be teaching undergraduate statistics and econometrics to approximately 50 students.

It's great to be with Arsene Balihuta and other colleagues again.

The University, like many other Kampala institutions, is evolving using a U.S. model. The British "paper" system, in which students study three papers (courses) each lasting the entire academic year, has been scrapped in favor of our familiar semester system. This includes at least a cursory general education component, which was sorely missing. It's not quite a U.S. semester calendar yet, but the movement is clearly in that direction.

They are doing this because they want more of their graduates to be attractive to U.S. graduate schools. I'll be helping with this during the year by offering advice and insights into how things are done at home. I have the cat with me, and may end up creating another UOP.

Kampala has changed dramatically in the past five years. I was truly stunned to see how much easier life is for locals these days because of how much improvement has taken place in basic things.

Most obviously, there is a tremendous amount of construction going on, and more activity by far than I'd ever seen here before. Most of the buildings that I previously would have described as dilapidated have been restored and painted.

There is a new administration/classroom building on campus that will be dedicated at the October commencement. Its reflecting glass facade truly rivals some of the nicest I've seen in Los Angeles.

Less superficial, but no less obvious, is the wealth that is now apparent in many people. The tuition paying university students and the movies are some evidence of this. It also seems as if most people in the new middle class now have cell phones, which makes contacting people infinitely easier than it has been in the past.

There are at least four new large grocery stores along Kampala Road alone where you can get just about anything. They have at least three brands of Colgate, right next to the Johnson & Johnson dental floss and the Oral-B toothbrushes. This is a far cry from what was available five years ago.

There have also been noticeable changes in basic infrastructure. The water supply, while still not potable directly from the tap, appears continuous and reliable. The Kamapala City Council is making much needed improvements in city streets. Potholes are being filled and roads resurfaced.

I mentioned that many institutions here are adopting U.S. models as they continue to develop. This encompasses a revised property tax system as well as a fledgling stock market. I'll soon give a talk to a group of mayors, some members of Parliament and possibly the vice president on property tax systems in the U.S. An attempt to emphasize habeas corpus in the court system as part of the push to better respect individual rights and private property is ongoing. There is still a ways to go. Homosexuality is still a crime punishable by life imprisonment, for example.

Kampala has changed, and it appears that people are enjoying, too, for the better. Life here really is comfortable. But this is the capital city and by far the largest in the country. Rural poverty is still the norm. AIDS has made orphans of a large part of a generation of young Ugandan children, and there really is not social safety net for them. If they are not resourceful enough, they simply die. The government recently became able to start a polio eradication program, however.

Returning to more positive things, some of the best parts of my story are more personal. I was walking on campus the other day when one of my students from five years ago spied me.

Five years ago I worked with him on how to get into graduate school, wrote some letters on his behalf, and put him in touch with the Fulbrighter who followed me in 1995. He helped this guy get into the MA program in Economics at the University of North Texas. He has since returned and is able to help his family and others in Busia lead better lives. He told me what we two Americans did for him changed his life as well as those of his family, and to some extent, the entire Busia community.

Women's Week - Continued from page 9

p.m. in McCaffrey Theater with guest Cari Stammmer. A discussion followed the movie.

On Wednesday, "Behind Closed Doors," took place at 8 p.m. also in McCaffrey Theater with Jon Ralston and Brian Hong. This was a discussion that focuses on men and how men can assist women in dealing with the issues they face.

Tonight (Thursday) is the first of the two largest events this week that takes place at 9 p.m. The event is "Take Back the Night" and takes place in the McCaffrey Center. A march across campus kicks this event off. Then at 10 p.m., people will return to the McCaffrey Center for the Peace Rally to discuss domestic violence, sexual assault, racism and other issues the nation is currently facing. Everyone is encouraged to attend this powerful event. It will allow people to take a stand against violence and express their feelings.

Great efforts have been made to inform people of the week's events. Flyers have been sent out to residence halls, put in the Bulletin which goes out to faculty and staff as well as student organizations, press releases have been sent and more fliers were hung around campus. Smith stated, "It is our goal to get people to talk about issues facing women as opposed to just sweeping them under the rug as though they don't exist."

As many people as possible are needed to make this event successful. Everyone is encouraged to attend the two most powerful events on Thursday to take a stand against violence against women.
Play Review

A ride around the Carousel

LINDSAY GRIMES
Staff Writer

Backstage was a flutter with excitement as the cast and crew waited for the curtain to rise. The audience was restless as the symphony orchestra’s beautiful music by Rodgers and Hammerstein wafted through the theatre. Then, the curtain rose on the University of the Pacific’s 52nd production in their 76th season: a splendid rendition of the beloved Rodgers and Hammerstein classic “Carousel.”

The play opened with a wonderfully choreographed mimetic scene underscored by music from the orchestra. When the gaily lit carousel bloomed on stage and began turning, the audience was left breathless and smiling.

The production only got better. Jennifer Monk delivered a performance worthy of a standing ovation in the lead role of Julie Jordan (double cast with Jessica Deardorff). Her voice seemed to captivate the audience and her achingly sweet and tender performance during the death scene left many in the audience teary-eyed.

Monk met her match in Christopher Sponseller as the doomed Billy Bigelow (double cast with Timothy Schreiber). The audience adored Sponseller and his beautiful voice. He gave a well-layered performance as Billy, doing a wonderful job of portraying reactions both through song and without words.

With just as much verve and skill as the above doomed lovers, Rebecca Sponseller and David Hicks delighted the audience with their portrayals of Carrie Pipperedge and her intended Mr. Enoch Snow. Their voices were lovely, their acting superb and their on-stage chemistry appropriately sweet and bewildered.

Lending more than support to the show were the unforgettable performances of Roz Crew as Nettie Fowler and Joshua McKay as Jigger Craigin. The two stole the hearts of the audience. Crew with her wrenchingly beautiful “You’ll Never Walk Alone” and McKay with his right-on accent, much-needed comic relief and scene-stealing charisma.

The show would have been incomplete without the terrific ensemble and plum minor roles of Meg Wynstra, Phillip Jay, Joseph Toon, Alicia Rockwell and Chris Rosson. Of course, a certain five-year-old Craig Robinson did a little scene-stealing himself, as children that age always seem to do one way or another on stage.

I must confess that Carousel is far from one of my favorite musicals and I wasn’t all that excited of sitting through another production. My sincere apologies to the cast of this exhibition for undermining the theatre experience I was about to undertake. You kept me enthralled the entire show, with the possible brief distraction presented by the “upper-class sounding casts’” difficulty in pulling off old country slang. James Haffner and J. David Brock have cultivated a show that is as resplendent as grand musicals should be. The talented cast, orchestra and crew deserved every bit of the arduous praise heaped upon them by the audience, with a special nod to the scenery and lighting designer Peter Lach who managed to bring an entire carousel to life inside Long Theatre.

There is still an opportunity to see the show this Friday, Saturday and Sunday. Get your tickets now at the box office.

Fall Festival comedian

Margaret Cho has a good show

JOEPI DE VERA
Senior Staff Writer

With roar of laughter shaking the walls of the capacity-filled Faye Spanos Concert Hall, stand-up comedian and actress Margaret Cho had people holding on to their sides and the edges of their seats. Cho performed last Saturday night with her stand-up comedy act entitled, “I’m the One I Want.”

Cho described her experiences in life through comic relief and dramatic interpretation. She amusingly described her relationships with gay friends, ex-boyfriends and even her mother. She discussed some of her ups and downs as an actress and star of her former sitcom, “All American Girl,” which was the first show on TV to feature an Asian family. Cho also talked about the problems and criticism she faced with ethnicity and dieting.

Junior Allan Beaver commented, “I thought the show was awesome. She had some
Book Review

Jewel’s thoughts sung against silence

LINDSAY GRAMES
Senior Staff Writer

A Night Without Armor
Author: Jewel
Publisher: Harper Collins
$11.00 US
136 pages

A Night Without Armor is a collection of poems written by Jewel - yes Jewel, the soulful singer who brought us “Foolish Games” and “Hands.” The poems span topics from first love to deep heartache, the beauty of Alaska to the gritty nightlife of Las Vegas, from divorce to beauty. Put simply, these poems span Jewel’s life.

The poems range in their level from technically developed work to awkward confessions of feeling, with most leaning toward the sophisticated end. Jewel explains in her afterward, “I thought it was important to include poems from my early years, even if they lacked the technical skill of my later work, because they were true to my confusion, my fear, and dreams relative to my age. I knew that if I wanted to please critics I would have to put in only my “best” poems. But doing this would have defeated my goal for this book. So I took a risk and put in some material that I would have liked to have read when I was young.”

Well, this critic thanks you for your honesty, Jewel. The less technical poems are still intelligent and soulful, and without them the collection would be incomplete. Including all of these poems resulted in an end product that feels complete and provides a wide spectrum of people, times, emotions and levels of thought.

A Night Without Armor is a must read for anyone who is a fan of Jewel’s music. It follows the same idealism and sense of beauty that her music does without avoiding harsh reality and pain. This debut collection is startlingly honest and surprisingly well developed. Millions of fans around the world have begged Jewel to play on, sing louder and once this book makes its way into more hands that chorus will include the plea to “Write on!”

This is one young artist who is just coming into her own. So far her art is expressed through two mediums which she has proved adept.

TopTen

Top Ten new events scheduled for next year’s Greek Week

10. Team keg-standing
9. Scantily-clad sorority mud wrestling
8. Most annoying group cheer competition (oh wait... that happened at the lip sync competition this year)
7. Most drunks at a charity-event competition
6. Royal Rumble 2000: Greeks versus the GDI’s
5. Beer can recycling competition
4. Fraternity house cleaning competition
3. “Walk of Shame” competition (House with most walk’s of shame during Greek week gets bonus points)
2. The swimsuit competition (No competition is complete without one)
1. The “Chug & Thug” competition (A timed event where you can pour beers and opposing Greek members at the same time! Formerly known as the All-Greek party)

Compiled by Brad Franca

Stockton is the Mecca of Mexican food

HOLLY CACCIAPACLIA
Staff Writer

Casa Flores
Location: 1831 Pacific Ave
Hours: 10 a.m. - 10 p.m.
Hours: 10 a.m. - 10 p.m.
7 days a week

What first drew me to Casa Flores was their very competitive prices. Stockton is loaded with inexpensive Mexican restaurants that offer very similar meals. Casa Flores has the same main meal combinations but at slightly cheaper-than-average prices.

The atmosphere of Casa Flores doesn’t exactly give you an authentic Mexican feel. In fact, something about the tables reminds me of Stockton’s Chinese restaurants. Regardless, the accommodations were comfortable and by 6:30 p.m. the place was packed.

Our food arrived incredibly quickly and the servers were pleasant and attentive. My friend ordered the Number 17, a beef enchilada and pork burrito combination that comes with beans, rice, green salad and tortillas for $5.75. The beef was a bit bland, lacking in zest. However the pork was much tastier. The rice was in the shape of a ball, and although it tasted pretty standard, it reminded me too much of cafeteria days for my liking.

To do a proper comparison of this restaurant, I stuck with my usual chicken quesadilla lunch. Casa Flores charged only $3.50, instead of the usual $4.00-$5.00. This quesadilla

Dine-in or take-out, Casa Flores accommodates your needs!
Drive Me Crazy doesn’t crash and burn as expected

STEPHANIE DODSON
Staff Writer

Drive Me Crazy, PG-13

Many people are probably counting the days until another high school movie. “Drive Me Crazy” has practically the same plot formula as all the other teen movies that revolve around a high school dance. However, “Drive Me Crazy” characters Nicole and Chase are more intelligent and insightful than your average characters in other teen movies.

Melissa Joan Hart puts her spin on the teenage witch character on pause and becomes Nicole Maris, a social butterfly who is in charge of her high school’s big Centennial Celebration.

As Nicole and Chase change, they begin to fall in love, which is, of course, a requirement for a successful teen film. But as always, there are obstacles that stand in their way of getting together.

If you are looking for a movie that is light and romantic with a happy ending, you’ll enjoy “Drive Me Crazy.” While the film is predictable, Director John Schultz does a fantastic job making the “popular” kids appear not so cool and the “geeks” aren’t your stereotypical “Steve Urkels” that are common in most teen flicks.

Schultz knew what he was doing when he teamed up Hart and Grenier. They have a great on-screen chemistry that is natural rather than forced. The film is original but it will be successful with its target audience: teenage girls. And on the plus side there is no overdone, choreographed dance scene that is in many teen films.

“Alive n’ Kickin’ Calendar” on www.digimag.com. Alive n’ Kickin’ is a monthly publication dedicated to local music. Hopefully, next month they will be all over campus. Please, pick one up, find a show and go!

Live entertainment

Music scene is alive in Northern California

RANDY DEEMS
Staff Writer

Everyone says there’s nothing to do in Stockton. Well, if you’re into live music, this statement has some truth. However, in Sacramento, just 45 minutes north, there is a very healthy music scene.

On just about any night you can find a good show to catch. This weekend you can see Buck-O-Nine, Deathray, and even Dokken.

The best way to get info on the scene is to check out the “Alive n’ Kickin’ Calendar” on the Power Pop/Punk range. I have not gotten a chance to listen to their CD, but everyone I know who has heard it gave rave reviews. Tomorrow night at Yosemite St. Cafe go see the Fresno ska band Dr. Rocket and the Moon Patrol. I’ve seen these guys twice and they put on a good show. Remember, support live music at UOP!

Value scale for ratings

- It was PIMP
- It was Money, baby
- It met my expectations
- I was left unsatisfied
- At least it registered on the scale

If you have an event you’d like publicized, send the information to calendar@thepacifican.com

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Early Show Fri-Sun: (12:45)

Crazy in Alabama - PG13
** No Passes **
Daily: (2:15, 4:45) 7:15, 9:45
Early Show Fri-Sun: (12:45)

Bringing Out the Dead
** No Passes **
Daily: (2:15, 4:45) 7:15, 9:45, 10:15
Early Show Fri-Sun: (11:30)

Fight Club - R
** No Passes **
Daily: (2:30, 5:15) 7:45, 10:15
Early Show Fri-Sun: (11:30)

The Story of Us - R
** No Passes **
Daily: (2:30, 5:30) 7:30, 9:30
Early Show Fri-Sun: (12:30)

Double Jeopardy - R
Daily: (2:30, 5:15) 7:45, 10:15
Early Show Fri-Sun: (11:30)

Three Kings - R
Daily: (2:30, 4:15) 7:15, 9:15
Early Show Fri-Sun: (11:30)

Blue Streak - PG13
Daily: (1:45, 4:45) 7:30
Early Show Fri-Sun: (11:45)

Available at the Box Office
Horoscopes

Aquarius
(January 20 - February 18)
You like the usual way you always do things, but there is an influence that is acting to push you to every minor change of situation. See what developments.

Gemini
(May 21 - June 20)
The importance of your genealogy is a hint of your mind. Your links with the people and places of your past have the ability to influence your future.

Libra
(September 23 - October 22)
Everyone seems to have advice about your life. You can either take that to mean they know that they are a bunch of baby boomer. The answers is in the middle.

Scorpio
(October 23 - November 21)
A stranger has the ability to influence your way of thinking by merely listening to you. Learn a technique that allows you to understand the actions people take.

Pisces
(February 19 - March 20)
The vigor with which you pursue life leaves on engineering you from the situation. You have the ability to apply to both the box seats and the bleacher sections.

Cancer
(June 21 - July 22)
Your most recent efforts to create some sort of an imbalance (which I believe that it can be a positive contribution to your mix as you figure out your best recipe.

Leo
(July 23 - August 22)
Get up and get out to start something new! Envisioning on an adventure allows you to create something on a small scale can have just as much of an impact.

Virgo
(August 23 - September 22)
Think about the bonds between you and the ties that bind are strong but it's up to you to decide what to struggle or a triumph well.

Taurus
(April 20 - May 20)
To your amazement, you have a word of advice about how to feel quite right. Relax, take the trip, and come... enjoy yourself immense.

Capricorn
(December 22 - January 19)
You serve as the agent to people who are in the midst of seeking advice. The words they give you order to be right.

Aries
(March 21 - April 19)
You should be a bit bewildered by the dreams that you are having. The figures are ambiguous, but you get the feeling that you know to whom they are alluding.

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McArthur returns to Pacific

Brandee McArthur

Brandee McArthur doesn't take long to make a name for herself at UOP, and last Saturday she didn't waste any time refurbishing everyone's memories.

McArthur, who earned Second Team All-American honors for the Tigers last spring, participated in the annual alumnae game at Bill Simoni Field. McArthur reminded Pacific of the player it lost when she graduated.

"Offensively, we'll have to find a way to replace her power," said Head Coach Brian McArthur. "Pitching-wise, she has given us a lot of innings and strikeouts, but I think we'll be okay."

McArthur, who earned a degree in Sports Sciences, didn't waste any time making a home team on Sunday. Haug ended up victorious in the German on German combat. I am sure that there was massive Pacific Geist on both sides of the net for that one.

Brandee You're a Fine Girl

Brandee McArthur brought her own brand of sass back to the Pacific softball mound last weekend for the Alumnae game. With the cancellation of the WPSL season due to the national level, "They've changed it around a lot," said a disappointed McArthur. "At this point, I don't know if I'm going back. I had a lot of fun and I'd like to, but if it's all screwed up I won't."

Troyan War

USC came, USC was good. USC won. It was pretty brutal out at Kjeldsen pool last weekend. Both teams fought desperately, pulling fouls, ejections and teeth. I love the extremely physical nature of water polo. Any sport where the referees have to conduct extensive fingernail inspections is alright by me.

Fielder on the Roof

Dietrich Haag and Alexander Fielder faced each other "William's sister style" in the championship round of their playoff. The Tigers dominated the game defensively and one goal was all they needed to secure victory. Pacific will look for revenge at home later this week when it faces Long Beach State for the fifth-place Carolina Division game. With the cancellation of the WPSL season due to the national level, "They've changed it around a lot," said a disappointed McArthur. "At this point, I don't know if I'm going back. I had a lot of fun and I'd like to, but if it's all screwed up I won't."

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You've just been through the toughest day of school known to man. You enter your residence hall, in your case the archetype of all college residence halls, Grace Covell and you begin to trudge up the steps and through the dark hallways to your room.

You flop down on your bed and recount the days activities, knowing that this is just par for the course if you are a freshman athlete.

5:30 a.m.- Freshman water polo player Bret Stewart gets back from morning workouts and tries to drift off to sleep. But just as his head hits the pillow and he begins to fall asleep his neighbor decides that it is the perfect time to begin blasting his new Jennifer Lopez CD, which at any other time would be fine, but right now is torture. "The thing I look forward to most after lifting for an hour is hitting the sheets," said Stewart, "sometimes that's the best part of my day."

7:45 a.m.- Because Julie Snyder plays water polo, her schedule is packed with 8:00 classes so she can avoid any practice/class conflicts. "It sucks having so many early classes, but if that's what I have to sacrifice in order to play a sport I love, it's definitely worth it," said Snyder. Her first class just happens to be Mentor seminar residing in WPC, which lies exactly opposite from Grace Covell, so she must leave early. She has substituted sleeping in for breakfast and so she arrives in class just as her teacher strolls through the door. The subject matter is not the problem for Snyder; the real struggle is fighting her slowly closing eyelids.

9:10 a.m.- Class runs long and club soccer player Garth Chambers has to hurry so as not to miss his next class. He is lucky and his class gets out early, allowing him to use five minutes of his time and grab a donut and a Coke at the Summit. "One of the hardest things to do is eat right in order to keep my strength up," said Chambers.

And when I do have time to eat, I usually eat the best tasting things and not the most healthy." His quick meal/sugar rush has energized him for one more class; economics is next on his list. Class is long but it not too hard, and now it's back to Grace.

12:30 p.m.- Dave Smith puts his bags down in his room and realizes he is completely out of clean clothes. Before he forgets he gathers all his dirty clothes together and heads down into the abyss that is the Grace laundry room. "Doing my own laundry is just one of many changes life experienced as a freshman, finding time in my busy schedule for everything I need to do is another," said Smith. He spots the ancient couch, rusty water basin and cobwebed ceilings and waits almost ten minutes before a machine is free to use.

12:55 p.m.- Jumping up out of the laundry dungeon, up the stairs and into the Grace Dining Hall, Jaime Hamilton's schedule, for once, actually allows her to eat lunch in the cafeteria. She grabs a quick bite before it's time to go to study hall. Her water polo coach requires the team to get at least five hours a week of study time. Since she actually found a pocket of time with nothing to do, she decides to finish her Mentor paper before practice. Study hall requirements can range from two to ten hours a week and are decided upon by the coach. "Study hall is, for all its inconvenience, a good thing. It allows me to get some quiet studying done, which is very hard to do in Grace," said Hamilton.

2:45 p.m.- Practice starts at four for volleyball player De- nee Ezerins, and is supposed to run only until seven but actually runs longer because they had to run extra penalty sprints after practice. Throw in coach's post-practice speech and she can be in there long past eight. Still tired from morning practice, the additional four hours are not what she was expecting.

7:30 p.m.- Back at Grace and having showered, freshman baseball player Kory Kinder seems to have missed meal time once again. He hops in his car and drives over to McDonald and picks up a handful of burgers and a 29 cents coke. He heads home and immediately prints right back to Grace to try and get ahead of this week's hours. "East campus has become the thing I am very used to now," said Kir der. "I eat at the dining halls, because of my baseball schedule, eating Grace is a rarity."

10:00 p.m.- Usually not a time to go out, party and have fun. Some teams have fun. Some teams have to hang out together and do things like go bowling or go to the movies, while others change experience on the practice field. But in Stewart's case, it's all he desires and so he slowly drifts off to college life.
At midnight last Friday, the entire Pacific campus felt the bite. The clock struck 12:00, and as anticipated, the effects of the 2000 bug spread throughout campus. There were people running and shouting as a new era dawned at University of the Pacific.

The computers still worked, the power never went out and most importantly, the delivery guy from Round Table was still able to make his rounds. Some 1200 students and fans were bitten by the H2K bug at midnight, the official start to college basketball season.

The pep band rocked the old gym as basketball fans were treated to a display of madness as the teams of the Hoops 2000 bug were introduced to a wildly excited and appreciative crowd. First up were the women who unveiled their newest weapon, 6’5” freshman center Alicia Smith, an enforcer who recorded nearly as many blocks as rebounds in her senior season at Beaverton High.

Hoping Smith becomes a dominant force on the boards, the already-dangerous Fremd perimeter threats will really have "the green light [to shoot]," according to second year head coach Sherri Murrell.

Head coach Bob Thomason shares Murrell’s optimism of the coming season.

"This is a nice shooting team, very tough at home ... and these guys are getting better and better."

In an ever increasingly tough Big West Conference, Thomason’s Tigers hope to build strong chemistry on a team where, "we don’t have any spectacular players but we have a lot of guys who can do a lot of good things," said returning forward Barry Marvel.

Always the diplomat, Marvel responded to my question regarding the upcoming season by saying that, "if you start looking ahead you look by people, you’re never gonna get the job done ... we’re really just taking things one game at a time."

Meanwhile Selena Ho, last year’s Big West Conference Freshman of the Year, has already made it to seventh on the list after just one season with 64 three-pointers (which was the second best shooting season in school history).

Martha Yarbrough said, "this is the most athletic team in all my years here, and probably the most talented we’ve ever had." Her sentiments seemed to sum up the attitude of the Tigers team and Head Coach Murrell, who called this team, "faster, stronger," and one that, "knows what to expect out of me."

**Women’s Volleyball**

**Tigers Sweep Again**

**Josh Montero**

Senior Staff Writer

The third ranked Pacific volleyball team kept its winning ways in sweeping another pair of Big West opponents last weekend. The second of two consecutive weeks away from the Spanos Center included stops at Boise State and Idaho.

Pacific was able to put it on auto pilot as they easily took care of the Boise State Broncos 15-4, 15-1, 15-7, improving their record to 16-1 (6-1 Big West). The Tigers next stop was Moscow where they took care of the Idaho Vandals in just an hour and seven minutes. Idaho could manage just seven total points and 19 team kills as they were crushed by the Tigers 15-3, 15-2, 15-2. Leading the Pacific offense was Stegemann once again, matching her previous match total of 17 kills (625). The Tigers out hit Idaho 42-19, out dug 43-16, and out aced 7-3.

Pacific improves to 17-1 (7-1 Big West) on the season, and face perhaps their toughest test at Stanford Tuesday before coming home this weekend for a pair of matches.
Men's Water Polo

Top-ranked USC Trojans topple Tigers

EMILY DAVIDSON  
Sports Editor

It was Coming Home Weekend at University of the Pacific, and along with the returning alumni came memories of the great players, teams and rivalries in the history of Tiger athletics. For men's water polo, USC is one of those rivalries.

Sixth-ranked UOP (9-6, 1-2 Mountain Pacific Sports Federation) added another loss to its torrid history of competition with No. 1 USC (13-1, 2-0). The 11-4 decision Saturday came exactly a year after their epic 6-5 victory over the Trojans in the NorCal Tournament. USC went on last year to be the national champion.

In front of a packed alumni audience at Kjeldsen Pool, Pacific prepared to face its rival with anxiety. Once in the water, the Tigers' apprehension turned into aggression. Two Tigers players received 20-second ejections early in the match, and a six-on-four situation allowed George Csaszar of USC to open the scoring.

"I didn't like how it started out," Tigers' coach Courtney Porter said. "Our defense got those two kickouts right away. It was just a bad start to the game."

Pacific's optimism proved futile when the Trojans quickly drove the score to 7-2 with goals from Csaszar, Jonathan Hewko and a 2-pointer from Ivan Babic before the half.

"You have to be careful with this team," Andrew Tri said. "They are too smart."

"If you turn it over, they will score on you, destroy you." 

A goal by Gabe Esposto of UOP early in the second half quickly was canceled by his ejection, and a series of USC goals extended its lead to 10-3 after three periods. UOP's hopes for a comeback were buried as the Trojans continued to dominate despite turnovers and a strong effort from keeper Jeff Johnson, who made 10 saves.

"If you want to force a Trojans to wrestle with these guys, they will come out and wrestle. We were real nant in the water."

Men's Tennis

Pacific finishes strong

BENJAMIN STARR  
Staff Writer

Home is where the heart is, and in the case of the Tiger's men's tennis team, the victory resides there as well.

During this past weekend's Tiger Fall Invitational, held on campus at the Hal Nelson Tennis Center, Pacific was well represented in both the flight A singles and doubles championships. The accomplishments of the past weekend are just what the under-appreciated tennis team needed.

"With success will come recognition," said Head Coach Guido Baumgartner.

Sophomore men's singles player Dietrich Haug, defeated fellow Tiger, Alexander Fiedler, during the men's singles Flight A championship on Sunday, October 17. Haug defeated Fiedler 6-4, 6-3 to win his tournament of the season.

Fiedler and Haug teamed up in the men's doubles Flight A Championship but suffered a 9-8 (6) loss to Nick Cunningham and Derek Fitzpatrick of UC Santa Cruz.

"This tournament proved that we have at least two players that we can compete with," said Haug.

See Tennis, page 19