On-campus parking to be restructured

Committee finalizes plan that will change parking availability for faculty, students

KATE SALDIN
Staff Writer

UOP’s current parking policy has been under great scrutiny in the past few months as several committees have been meeting to make parking on the Stockton campus more efficient for the coming semester.

The parking committee is made up of faculty, students, and staff and it has reported its recommendations to the University Facilities Committee. The final plan was then submitted to the Facilities Committee of the Board of Regents in January and all the committees mentioned endorsed the plan as stated.

The committee’s proposal has three major recommendations which include relocating some parking away from the core of campus to make UOP more pedestrian friendly, distributing available parking around campus to make better use of all available lots, and relocating parking to serve various functions simultaneously. Following the third recommendation, South Campus parking options would increase to accommodate both athletic and academic parking.

Another aspect of this plan was introduced by ASUOP and calls for installing 400 bike racks around campus. According to UOP’s Director of Public Safety Robert Calaway, “We are trying to saturate students with information to keep everyone well informed of the change. This is also intended to be a flexible plan, with room for modification as circumstances change.” Calaway plans to continually examine the new proposal and look for ways to improve it.
COP changes walk-thru policy for graduates

KRISTINE NETHERS
Staff Writer

An important feature of the graduation policy is in effect for the first time this year. The walk-thru policy has been reformed in order to make it tougher for seniors to be granted a walk-thru if they have not completed the required units for graduation.

This new policy was changed because administrators saw several students abuse the old guidelines. The former policy was that seniors could participate in the walk-thru graduation ceremonies if they had 18 units left to complete by the end of the spring semester of their senior year in which they promised to take the remaining units in summer sessions or in the following year to get their diploma.

Dr. Mel Thomas, a member of the COP Courses and Standards committees commented that he thought that the old policy was being abused in that students that participated in the walk-thru at graduation were not fulfilling the rest of their units for their diploma. In his opinion, 60-80 percent of students that went through a walk-thru did not take the remaining requirements for their degree. Students were abusing the policy, as they did not plan out their courses well enough and in the last minute wanting to go to graduation even though they were not eligible for a diploma.

Last year COP’s Courses and Standards Committees changed the policy so that graduation ceremonies rights would not be abused.

The new procedure is that students qualified for a walk-thru must have units left to complete by the fall semester of their senior year. A petition for a walk-thru is due by early spring semester so that students do not procrastinate and know if they are able to participate in graduation in ample time.

The hope is that students with 24 units left by their fall semester will complete the requirements for a degree within two sessions of summer school so within the next year. They feel that if seniors know how many units they lack by fall semester, the required classes can be taken during the spring semester and then more courses during the summer or the following year.

This new procedure was passed last spring by the COP Courses and Standards Committee, and word was supposed to be received by every faculty member so that they could better inform the student on the status of his or her graduation rights. Yet Thomas was also quick to point out that students had responsibility in keeping track of their own units and assuring that they are fulfilling the requirements in order to graduate and have a degree.

The walk-thru policy has been a privilege granted by COP for more than a decade. It was originally designed for seniors that wanted to graduate with their class yet did not quite have the required units to graduate. Yet this privilege was being abused in the last couple of years and not fulfilling its original purpose, as students were not finishing the units required for their diploma.

Dr. Thomas was fully supportive of the Committee’s change in policy as he said, “It is a privilege for students to walk-thru with their class even though they have not fully earned the right to graduate at that time. Graduation is a right for students that have fulfilled their responsibilities, as it is a symbol of their achievement. When students abuse the privilege of walking thru it seemingly lessens the achievement of those students who really deserve to be at the graduation ceremony.”

He went on to state that there has been some backlash against the new policy. He gave the example of some foreign students that have arranged travel plans for graduation, and now they will not be able to take part in the ceremony. Yet no one has seen a serious backlash.

It is the hope of the Courses and Standards Committee that the new walk-thru policy will make sure that seniors fulfill their requirements on time and if they do not, they will still get their diploma in a short time. But the larger purpose seems to be that graduation will retain its rightful sense of achievement.

Research provides benefits

CHRIS HOFFMAN
Staff Writer

Undergraduate research opportunity at Pacific has always been a source of pride for both faculty and students alike. Professors of all departments seem to all share a common willingness to accommodate every student that expresses an interest in research outside of the classroom environment.

Typically there are two ways in which a student may participate in research opportunity within the department of their choosing, either offering to aid professors with their research on a non-committal basis or actually participating in academic research work for units appearing on official transcripts.

Students wishing to pursue the first choice typically approach a professor within the discipline in which their interest lies and attempt to find out exactly what type of research is currently being undertaken. Once an intriguing topic is found, the student is expected to express an interest to the professor involved and open discussion as to whether room is available for that student to participate.

The second option provides students with the opportunity to begin building a strong research background that future schools or places of employment may take note of upon receiving transcripts. The method of obtaining such an opportunity remains much the same as above, except that a professor must now be found that is willing to take on a student receiving a grade for 2-4 units and a much more formal and time intensive structure is created.

Perhaps one of the best consequences of participating in undergraduate research is the possibility of getting published in a professional and respected journal. It remains an unusual occurrence for an undergraduate student to receive publication in such journals, but does happen on occasion. Such students that receive publication also receive an impressive addition to their resumes that usually weigh heavily on graduate school acceptances and future employment offerings.

Pacific hosts a great deal of undergraduate researchers that come from multiple departments and disciplines. In order to recognize the endeavors of these researchers, the first Pacific Undergraduate Research Conference (PURC) will be held on Saturday, April 21 from 1:30 to 3:30 p.m. in the geosciences building. Researchers will be available to answer questions concerning their research, which will be presented in poster format.

Participants submitted a detailed abstract outlining the specifics of their research in early April to Dr. Lydia Fox, who is chairing the conference in its first year of existence. Accepted abstracts were chronicled in volume format and are currently ready to be handed out at the event.

The Michael J. Minch Awards for Excellence in Undergraduate Research will be given for the most outstanding posters present at the event. This award bears the name of the recently departed biochemistry professor Michael J. Minch, who continually showed interest in all undergraduates and their affairs.

The Pacific Undergraduate Research Conference is a campus-wide event and everyone is encouraged to attend. No matter what your major may be, there is sure to be something of significance to all who attend.

Public Safety Report

March 28-April 10, 2001
Prepared by Jerry L. Houston

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<td>A non-UOP student was robbed at gun-point. Investigated by Stockton Police</td>
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Did you know?

During this period of time, Public Safety officers provided 267 hours of foot patrol, found 262 open windows/doors, provided 15 escorts, assisted 6 stranded motorists, and interviewed 29 suspicious persons.

If you have an inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 446-2557 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.
Sculptor shares art expertise with Pacific students

LISA MENESTRINA
Photo Editor

Paul Soldner, an 80-year-old renowned sculptor, came to UOP on Monday for an all-day workshop in the art department’s new ceramics studio. He had the energy to throw six pots, make a major sculpture, talk philosophy, demonstrate examples of his work, and present a slide show all in one day.

Soldner started his work by throwing a series of closed forms, each using roughly two to five pounds of clay. The forms were then altered as he saw fit, sometimes stepping on them, sometimes paddling, folding and carving. He even pulled in members of the audience to use the different textures found on the soles of their shoes.

After the various pieces had started drying, he used his imagination to build one amazing sculpture from the set of these thrown works of art.

“ ‘I like to make art without knowing ahead of time how it’s going to work. If I already know how it’s going to turn out, I probably don’t want to make it.’ ”

- Paul Soldner
Scuptor

His assistant, Colleen Black, a potter from North Carolina, stood by his side and aided in welding the pieces together to form the sculpture. When he started his work, he didn’t have any images in his mind, he just followed his amazing imagination and expertise that has been honed through years of practice.

The artist explained, “I like to make art without knowing ahead of time how it’s going to work. If I already know it’s going to turn out, I probably don’t want to make it.”

The sculptor is most famous for bringing the idea of Western Raku and salt firing to the United States that has made the ceramics field more interesting. Western Raku is a spin-off from the ancient Japanese technique of Raku firing, which is influenced by Zen Buddhist philosophy and mainly used with Japanese tea ceremonies. Both Western Raku and salt firing bring fascinating and unexpected results to the finished, fired clay.

Soldner was asked to the campus primarily to share his talent and education with others. General public was allowed to attend and UOP students were admitted free.

DeBoer said that the sculptor “challenges our ability to learn through his methods of teaching because that method comes from an old school tradition of master apprentice-ship where the responsibility to learn is primarily on the student.”

Katy Jocks, a sophomore art student, also found the event interesting. She said, “I enjoyed watching his ease in working with the clay. He had a directness in his throwing, he decided where he wanted the clay to be and placed it there with minimal effort.”

Ceramics Professor Trent Burkett helped DeBoer in organizing the event at the new building and the two are very proud of how it turned out.

The new art center, along with the new geosciences structure next door, is one of Pacific’s most recent additions and still has many plans for the future.

“The art department is looking at the Soldner demonstration as a start of hopefully many lecture demonstration series here in the new center,” said DeBoer.

In terms of where parking would be available under this plan, faculty and staff parking would be centralized in the interior core campus area, around the office and classroom buildings, while student parking would be concentrated around the residence halls. Despite the changes, some of the parking around the classroom buildings would remain open to students.

The Department of Public Safety is currently in the process of distributing maps and written information about this plan to student groups on campus, such as ASUOP and the Senate. Callaway also reports that each member of the student body, along with the faculty and staff, will be receiving documents in the mail that will outline the policy in detail. Students can expect to receive this information within the next few weeks.

Zen Buddhist philosophy and mainly used with Japanese tea ceremonies. Both Western Raku and salt firing bring fascinating and unexpected results to the finished, fired clay.
President DeRosa speaks in University address

President Donald DeRosa had an informal presentation on Thursday, April 12 to discuss subjects of the university for faculty and staff that work at UOP as well as students who attended. This talk came about after that National Commission gave their report on the university and gave its comments on how UOP could improve. The President responded to the National Commission's comments and gave his personal thoughts. DeRosa was informative on the many new developments about campus. School was open to answering all questions after the seminar.

For the most part the president was impressed by the accomplishments that the university has made in the last five years. He had also relayed his and the Board's optimism that the university could improve upon itself to provide a high quality student-centered campus. The president was forthcoming on the recent news of the university as well as further goals and plans that will affect both students and staff of the university.

DeRosa announced that over the summer the Cisco Network was going to be updated so that a speckled Ebernet connection will be available to various parts of campus including residential halls, computer labs and even selected student apartments.

The president also mentioned the new parking lot plan for next year, which calls for the inner lots to be reserved for staff and faculty from 8 a.m. to 5 p.m. on the weekdays and student parking would be restricted to the perimeter parts of campus. The fees would also change, as students would only have to pay $50 instead of the $75 that they currently pay. He later responded to a question about the security of student's cars, as they will be forced to park in distant lots. He implied that patrol by Public Safety would be enacted, as would brighter lighting of the area.

In similar student issues, the question was raised about the increase in tuition fees because of increased electricity costs. Another staff member commented that the costs of power have been $400,000 above what the university expects for Student Housing. So part of the tuition hike was raised to meet those costs but also other rate increases of the university. DeRosa also had a vision of the Intramural Program should be extended, more lectures should be given on campus, and other student interests should be created so that every student at Pacific gets the most out of his or her experience here.

In closing the President was confident that the university is going on a good course of constantly enhancing the Pacific experience for its students. DeRosa assured his optimism and excitement of trying to make UOP the best it can be with the priority of a quality student-centered school.

Kosovar children need school support

The School of International Studies is organizing a drive to collect school supplies for children in the war-torn country of Kosovo. These children currently lack the basic materials that we take for granted. SIS is assisting these children through the School Chest Program, which is run by the American Red Cross. Please bring notebooks, pencils, pencil sharpeners, rulers, compasses, chalk, erasers, drawing paper, crayons and other school supplies that you can spare to the George Wilson Hall by May 1. SIS is requesting everyone's help in making this program a success. For more information contact Joel Colt at 946-4725 or joelcolf@hotmail.com.

Summer Sessions 2001

REGISTER NOW!

Summer Sessions 2001 course catalogs are available at the Center for Professional & Continuing Education (CPCE), located across Pacific Avenue in McConchie Hall.

THE PACIFICAN
“It’s very important that students learn how to write, communicate verbally and . . . how to develop and express their ideas critically.”

-Frank Young

Children Leader & UOP Alumnus

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PAGE 5

Amtrak California
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Do not pass go, do not collect diploma

Spring is in the air, classes are coming to an end and for those graduating, commencement ceremonies are rapidly approaching. However, much to some people’s dismay, not all seniors will be allowed to walk across the stage come graduation day.

There are many reasons for this ruling, most of which are specific to the individual’s case. Even so, according to board members of the Courses and Standards Committee, the main reason why the administration is so strict with allowing people to take part in the walking ceremony is that 60-80 percent of the seniors who are allowed to walk, do not return to finish taking the classes they have left to take after graduation day.

It is amazing how after four (or more) years of going through class after class, exam after exam, etc. some people would be that immature to not come back and complete their duties as a student. The worst part of it all is that this ruins it for the rest of us. There are many students who now are not trusted and can’t participate in graduation ceremonies at all because of those bad apples who chose to not take the school seriously. A major part of being a college student deals with responsibility. Why go through college at all when you can’t complete the degree?

Let’s get real here for a moment. In today’s job market, it is pretty obvious there are hardly any employers who go to the extent of requesting an actual copy of one’s certificate showing evidence that the applicant truly has completed their degree in order to obtain the job.

It is because of this that some students allegedly have used photographs of graduation ceremony and letters from the university allowing them to take part in graduation ceremonies as their “proof” for completion of their degree.

But what about morals and ethics? If it were that simple then none of us would even need to be here. Why not just buy graduation apparel and hire a private photographer to take shots of us “practicing” for the real day? Who needs four or more years of grueling work?

The fact of the matter remains that completing a degree is a lot more than a piece of paper showing that you have done so.

College is supposed to train us to become responsible, mature adults who have chosen a path of success and self-improvement for our futures. It teaches us skills that are to be trusted and can’t participate in graduation ceremonies as their “proof” for completion of their degree.

Of course, this is not to say that this is the case for all. There is no doubt that there are people with dire situations who for whatever their reason is, can not come back and complete their courses. You know, those who lost all five of their senses, were kidnapped and forced to relocate to a different country, or decided to take the homeless route and “find themselves.” Who could blame them, right? As for the rest of the seniors who legitimately intend to complete the requirements after the ceremony—take some advice, crying won’t help.

In order for everyone to get a fair shot, the administration should really evaluate each person’s situation on a case by case basis instead of throwing everyone into the same pot and assuming we’re all the same.

Until then, according to the administration, we’re mature enough to graduate, but not to take responsibility for finishing our requirements.
Question of the Week

Do you think marijuana is harmful?

No, only because it's been proven to be helpful for medicinal purposes. I think that any drug is harmful when it's abused. One aspect would be the abuse of painkillers. People abuse them by taking too many, and then they become addicted.

Melissa Spiteri-Stark
Senior

Yes, I do. My nephew is very possibly autistic because of my brother's long drug habit.

Joshua John McKay
Sophomore

To an extent it is. If you just have a blunt one day, that's fine, but if you tend to have more than one a day you can become incompetent. It also depends on the person, and what they can handle.

Eudrias Wilson
Freshman

If a one ton bale is dropped on you, yes. It poses no danger to people who are not using it, that's true. Marijuana use by young people can lead to bad habits for the rest of their lives.

Jim Heffernan
Professor

Racism: Can barriers of prejudice be broken down?

Mara Title
Assistant Opinion Editor

The day has finally come when the question of someone's racial descent is not deemed of importance when dealing with public agencies, such as colleges and universities.

Ward Connerly, a civil rights agent, has proposed a ballot measure that would inhibit California from collecting information on race and ethnicity within these confines. Connerly stated that "race has created an artificial division, not because of economic circumstances or a true difference in people's lives, but because of an 'us and them' mind-set, which flows from racial classifications." He announced his effort at press conferences in Sacramento and Los Angeles.

What Connerly proposes is a huge step in the process of increasing the awareness of how prominent racism is in this country. A few weeks ago I found myself confronted with the dilemma of racism. I had never considered myself to have any racially slanted perspectives, but to and behold, I discovered that I was much more ignorant than I could have imagined.

What increased my awareness was a movie called "The Color of Fear," in which a discussion between a few people of dissimilar races—Chinese, Japanese, African American, Hispanic, and Caucasian—took place. Nothing was censored; these were real people expressing their hurt, and confusion as to why racism still exists today.

I have always known that I had an upper hand in being Caucasian, in that I am of a majority in this country; however, I never felt as if I myself was a contributor to the problem of racism.

"Race has created an artificial division, not because of economic circumstances or a true difference in people's lives, but because of an 'us and them' mind-set, which flows from racial classifications."

- Ward Connerly, Civil Rights agent

The Weekly Rant

Good enough for G. Washington, it's good enough for me

Scott Shuster
Managing Editor
summitst@email.msn.com

As I sit here pondering some of the age-old questions, such as "what is the sound of one hand clapping" and "if a tree falls in the woods and no one is around to hear it, does it make a sound," one question, one that has been argued long and hard, keeps coming back to me. That question is simply this: why does the government refuse to legalize marijuana in any form whatsoever?

Now, before you start giving me the "marijuana is bad, it is a gateway drug argument" let me just tell you that that argument is more tired and old than Strom Thurmond. First, if this was actually the reason why marijuana was not legalized, then neither should tobacco nor alcohol be legalized.

Case in point, an ex-smoker is drinking at a party, and all of a sudden finds an urge to have a cigarette, so they do. People are more likely, when drinking, to try different things. Alcohol lowers inhibitions, as well as caution, and can lead to deadly overdoses on hard drugs. Why is it socially acceptable to get plastered at a party, but not to show up stoned. Even more so, tobacco kills thousands upon thousands of people every year, and how many does marijuana kill?

The fact is, the U.S. Government, as usual, is missing a golden opportunity. How much do we make on taxes for tobacco? Now, imagine that much money in Marijuana, plus the incredibly ridiculous amount we would save on our failed "War on Drugs."

Hopefully, with the issue of medicinal marijuana now in front of the Supreme Court, the court will come back not only allowing doctors to prescribe marijuana, but also finding that the state imposed prohibitions on marijuana, and also possession laws, were unconstitutional.

Should this happen, I would personally kiss Ruth Bader Ginsburg on the mouth, and I am a Republican.

There is no single good reason why marijuana should not be legalized. The American Medical Association (AMA) opposed the limitation of marijuana that the Harrison Act (1936) imposed, fearing it would lead to all out prohibition. They opposed it vocally in congress, but it still went through. Of course, we have none other than William Randolph Hearst to thank for that.

If you agree or disagree with me, seek me out and argue your points. I will listen. If you agree with me, I will probably see you tomorrow, April 20 anyway.

See Racism, page 10
He Said

Protecting the right to die

JUSTIN
BUCHANAN
Staff Writer

It is one of the most controversial subjects in US political debates. Even mentioning it stirs emotion and heated discussion.

No, I am not talking about whether Jennifer Lopez is better than Brittny Spears. I am speaking of Euthanasia. Despite what some may believe, Euthanasia is not a bunch of kids running around in Asia somewhere. It is the active participation by a second party in the voluntary suicide of another. Please note the word voluntary.

Those against assisted suicide like to use scare tactics to make people believe that if assisted suicide becomes a legal reality then death squads will suddenly appear in hospital rooms to "remove" the weak, old, and those who cannot pay their bills. This is simply not the case.

In this Country, people have an active right to end their own life if they wish. Unfortunately, some are unable to actively pursue this option due to physical limitations.

Laws against euthanasia ostensibly discriminate against the ill by affording them less rights. Control over one's own body is a paramount right that ought to be preserved.

Some tend to confuse the issue by claiming that people may be mentally incapable of making such a decision. I think that problem is easily solved using the same standards applied to passive suicide cases.

The Supreme Court has ruled that one cannot be forced to take medicine he or she does not want, even if the rejection of such medicine will result in death. This is known as passive suicide.

When applied to those who are in comas or those who are mentally incapacitated, the standard is based upon previous intention. If the individual has previously requested, or has made clear the intention to be taken off medication, that individual cannot be forced to take it. Why can that standard not be applied to euthanasia?

The debate begins and ends with the idea of choice. Some may wave the banner of ethics but it is not their choice to make.

The debate begins and ends with the idea of choice. Some may wave the banner of ethics but it is not their choice to make. Individuals have a right to be autonomous in the choices they make in regards to their own bodies. You have no right to tell me what I can and cannot do.

See He Said, page 9

She Said

Mercy for the suffering

KARISA CLOWARD
Staff Writer

To understand the need for such legislation, one must first understand the pain and suffering. Just as the name implies, these are indeed merciful killings, for it requires immense compassion to help a sufferer pass on. The patients who choose euthanasia have been experiencing excruciating pain with no hope of recovery. They have families who love them and support their decision. They wish for nothing more than to leave their ravaged and broken bodies behind and to finally be at peace.

The Dutch legislators had great courage to be the first to stand up to those who would deny a patient's choice about her or his own life. They gave the people back their voices, for if we don't have the right to govern our own lives, what do we have?

Some might worry that this new law will be subject to abuse, that suddenly doctors will be haphazardly killing off all of their patients. But one need not fear, for the restrictions are numerous. The patient must be a legal resident of the Netherlands, and the physician must ascertain that the decision was voluntary and made with scrutiny and deliberation, and that the patient is indeed suffering unbearably with no possibility of improvement.

The physician must also have made the patient fully aware of her or his condition, and be satisfied, in conjunction with the patient, that euthanasia is the only appropriate and good option.

In addition, the decision must have the full, written approval of a second, independent physician who has spent time with the patient, and the actual ending of the patient’s life must be carried out through proper medical procedure.

The choice to end one's life in this case is not the half-baked plan of a disturbed individual, but rather a conscious, rational judgment by a patient who can no longer endure a life of torturous pain. Every individual deserves the right to make their own choices in life, rather than having an impersonal government make their own choices for them.

See She Said, page 9
On Monday, April 16, America celebrated tax day

**Fight for what's right (wing) for your tax dollars**

**Erik Rupeel**
Staff Writer

Do you hear that noise? It sounds like a dying rabbit, or perhaps a group of cats in a whole lot of pain. However, it has much more human origins.

What is it, you ask? Why, it is the sound of the whiny, outraged liberals who just found out that Bush's budget made it through Congress. (Surprise!) Yet another brick in the road toward the tax cut has been laid.

Hush, little liberals, don't fret. President Cheney—sorry, I mean Bush—knows what is best for you and the country. Okay, maybe not. But just because the guy is not the brightest politician ever made does not mean that he cannot do any good for the US at all. And the tax cut is one thing that Bush is right about.

According to “Saturday Night Live”, the Bush tax cut means that the rich can buy another Rolls Royce and the poor can buy-a muffler. So? That is because the rich pay more taxes! The wealthiest 1% will get 50% of the tax cut because the top 1% pays 50% of the taxes! Got the math?

If you were in that top 1%, I bet you would want a whole lot of money back, too. Don't deny it.

Income tax is bad. Basically, it sucks. That money goes to spend money on schools, or provide medical coverage. You are all in college. Read the Constitution.

Speaking of the Constitution, where is income tax? Look when you read it, and you will find that it is not mentioned anywhere in there. Why? Because the founders of this country did not intend to have the federal government take a third of our income each year. That is one of the oppressive things that they wanted to avoid because people have a right to freedom.

Freedom to spend their money in whatever way they want, not freedom to give thousands of dollars to the federal government each year.

The government's job is to protect us from having others—fellow citizens or other countries— infringe upon our rights to life, liberty, and property. They protect us with the military, police officers, legislation, and judiciary proceedings. How does funding an art program because nobody else will protect our rights from being infringed upon by others? The simple fact is that it does not.

If you want the freedom that you deserve, support the tax cut as a step toward that freedom. If you want to spend your money on people that you do not know or care about (a lovely advantage to big government), support the government stealing money out of your pockets and stealing your freedom out from under your nose. Or think of it this way, liberals: do you really want a president you hate so much to decide how to spend that money?

**The spy plane scandal is over, political problems aren't**

**Virginia Giddens**
Staff Writer

What China and the U.S. called "diplomacy" looks more like a middle school playground quarrel to me. While our dignified leaders circled with fists raised, demanding apologies and refusing to give them respectively, the citizens of both countries cried "Fight!" and gathered in drooling herds to watch the fun.

As mid-western women blubbered for their poor little spies held captive abroad on what looked to be the equivalent of a paid vacation, Chinese students attempted to fan anti-American sentiments into a nice little blaze. Trade threats were bandied and people on both sides seemed frighteningly ready to resurrect their Cold War hysteria.

It is interesting to note that this controversy followed closely on the heels of our little quibble with Russia—also over spying. During that particular sequence of astonishing diplomatic feats we managed to huffily eject one another's ambassadors, leaving everyone feeling just the slightest bit silly.

While I had expected our international relations to degenerate during the current Texas Administration, I had hoped that it would take longer than this. Unfortunately, only a few months into the presidency, Americans are getting out the yellow ribbons left over from Bush Sr.'s foray into the Middle East.

Even though my faith in the abilities of our so-called diplomats have been extremely dampened, I still hope against hope that our fearless leader will have the good sense not to start another war—with anyone. While that may be a lot to ask of a guy who believes global warming is a myth and just loves a good execution, perhaps he can learn from another's mistakes.

Still, nothing would make me feel quite so relieved as to hear George W. himself say, "May there be peace in this country until Antarctica melts and Hell freezes over!"

**Legal in Holland**

**Lisa Hoffman**
Staff Writer

On Tuesday, April 10th, the Netherlands became the first country to approve euthanasia, which is good news for terminally-ill patients and their family. There are of course restrictions on this bill to keep it from being abused and non-residents cannot obtain doctor-assisted suicide. The legislation received thousands of letters urging them to protest the bill and activists gathered outside the Parliament building in the hopes that they could convince the upper house of the Dutch Parliament to vote against it. These protesters claimed that only God has the right to decide on matters of life and death. If only they realized the hypocrisy of this assertion. Doctors play God every time they fight to keep a dying patient alive.

No seems to be upset at the fact that medical science has made it possible to extend people's lives in numerous ways, from prescription drugs to organ transplants. This makes it hard to understand why its wrong to end the life of a terminally-ill patient who has no chance of living without experiencing unbearable physical pain. Sure, doctors can alleviate their pain by doping them up with huge amounts of morphine until they pass away on their own time, but where's the compassion in that? In the meantime they have no sense of who they are letting alone who may be around them, and they can't do anything about their situation but lay in bed and hope to die. If doctors have the right to keep a person alive, then they should be able to end it if their elderly patient requests it.

He Said

Continued from page 8

do with my body, just as I have no right to tell you what you can or cannot do with your body.

The Supreme Court's failure to recognize this right in the cases revolving around right to die issues is contemptible. Protection of ones right to die can easily be found in multiple parts of the constitution.

She Said

Continued from page 8

dictate their options to them.

That is why this legislation is so important and the actions of the Dutch legislators are so commendable.

These patients have already lost so much. Many have lost their freedom, their mobility, their strength, their dignity, their job, their home, their life as they once knew it. Around the world, sufferers lie in hospital beds, to weak to experiencen life now and with no hope of a real life in the future. But the Netherlands, by the legalization of euthanasia, has prevented yet another loss—choice.

Let them be an example to other nations around the world. The Dutch have given choice back to the people, and though they may end a life, they renew their commitment to humanity.

Privacy rights, liberty rights, even free expression rights, can reasonably be interpreted as a protection of ones right to die. I do not think of suicide as an option and would like to believe that I would never exercise such a right. However, one need only ask one question to understand why it is a right that ought to be protected. Whose life is it?

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All's quiet on Simoni field, the fans were ejected

ROBERT C. LANFRANCO
Staff Writer

The verdant greens of Bill Simoni Field, the glint of sunlight off the bleacher, the scent of leather rising off of the catcher’s glove, and the smell of hot dogs wafting through the air.

Dateline-University of the Pacific, Stockton California, Thursday, April 19. As Pacific softball takes the field against UC Riverside, the sense of excitement in the air is palpable. The batter grinds her foot in the dirt, the pitcher wipes the sweat from her brow, and the silence of the crowd is deafening.

Yes, silence. For you see, there are no fans at Bill Simoni Field. They have all been sent home.

In it’s most recent display of groupthink, the Athletics Department has decreed that Pacific fans not be allowed to speak or root against opposing teams at women’s home softball games. A representative of the Athletics Department at the softball games has informed students of multiple complaints to the NCAA regarding the level of heckling by UOP students. Violators of this commandment will be summarily ejected, err, ejected from the event.

If Pacific is going to start ejecting fans (they have yet to do so) over two complaints, this is their most knee-jerk policy to date.

Rather than investigate fan behavior at these events, or "gasp" defend its students, they have instead taken the wise course of action of threatening the few fans they have.

Let’s give these ladies the credit that they can take a few pop-offs from over-enthusiastic fans.

I don’t have to inform anyone at the Athletic Department of how low school spirit is or how poor numbers are at events. Normally we can write this off to poor team performance. However, our softball team is 38-9 and holds the 18th rank in the nation.

That caliber softball team deserves the support of more than four die hard fans (who root through rain, hail, and dark of night), yet it is those very fans who are being asked to leave.

Senior heckler Erin Davis quipped “with the low amount of school spirit at this campus, it doesn’t make much sense to chase off the few fans they have.” Fellow heckler and senior Paul Martinez said “it pissed me off. We pay how much, $52.50 a semester to go these games, and they’re telling us to shut up or leave.”

The bottom line here is this policy is simply ridiculous. It has done more to destroy the spirit of Pacific softball fans; I hardly expect to see paying fans being ejected from the Spanos Center next basketball season.

Besides, WE ARE ADULTS. If children in Little League can put up with those screaming parents, the teams of Oregon and Fresno State (who sent in the letters) should be able to put up with less than five heckling fans.

Heckling and baseball are intertwined as cocaine and baseball. It’s as much a part of the sport as chewing tobacco and Mr. October, Reggie Jackson.

If you can’t believe that, you have never sat in the bleacher seats listening to the centerfielder go through nine innings of hell courtesy of 500 drunken fans. Let’s give these ladies the credit that they can take a few pop-offs from over-enthusiastic fans.

Anyway, my mother always said that the worst thing you would hear in your life would come out of the mouth of a woman.

Timothy McVeigh’s execution will soon be televised

NATALIE GOREL
Staff Writer

On April 19, 1995, Americans watched in disbelief when the Alfred P. Murrah Federal building in Oklahoma City was bombed killing 168 people, 19 of them children and injuring 500. This tragedy left “219 children without parents and made 30 of them orphans.”

At first many Americans put the blame on Middle East terrorists, but little did they know the killer was one of them, an American citizen. The mastermind behind the bombing was Timothy McVeigh, who awaits execution by lethal injection on May 16.

Attorney General John Ashcroft announced that he would allow a closed-circuit television feed for the 250 survivors and the victim’s families to watch McVeigh die. Ashcroft made this decision after meeting with “100 survivors and victims’ family members in Oklahoma City.”

After meeting with the victims, Ashcroft said, “my time with these brave survivors changed me. What was taken from them can never be replaced nor fully restored.” He said that the witnesses will be able to hear McVeigh die, "letting the final words McVeigh has to say.

Despite the fact that I really do not see eye-to-eye with Ashcroft on many issues, I do however respect this decision he has made. If the victims want to see McVeigh die, then they should have the opportunity to. Because there are so many people in this situation, it would be difficult for all of them to fly to Indiana to see the execution on TV in prison.

Most victims in the past have gone to the prison to view the execution. By allowing the victims to see the execution, Ashcroft has given them the justice they have been waiting for.

Janey Coverdale, who lost two grandchildren in the bombing, stated, "I am not sure what my reactions will be toward the execution, but since the incident I feel like I’ve been stalked from prison." She continued to say, “every time I feel like I’m moving forward, Tim says something that throws me back to where I was. So once Tim is dead, at least I will have that peace.”

Watching McVeigh die will put an end to the horror the victims of the bombing have been dealing with for almost six years now. Time and time again, McVeigh has shown no remorse for the lives he has taken and changed. The frustration felt by victims like Coverdale must be cared for and if this means watching McVeigh die, then their wish should be granted. On May 16, the last chapter of the tragedy of Oklahoma City will be closed and victims will have the peace they have been searching for.

Racism
Continued from page 7

most, if not all, African Americans are incredible athletes.

I look at these views today, and feel so embarrassed, and angered at myself for my previous assessments. But the reality is that a lot of people hold these same views as being true. Once I witnessed the people in the movie crying over the seriousness of this issue, and how they are trying to break free from the conventionalized roles they have been placed in, it caused me to look at my whole perspective of race differently.

During my entire life I had been in the false reality that racism was close to being non-existent. I could put up the excuses that since I was white, I was just not aware of it happening, but I think that deep down within me, I did not want to be aware of it.

Since it did not affect me, there was no reason for me to feel as if it was a significant problem. Once I saw the fear, and the frustration in the eyes of those in the movie, it scared me to death. I realized, for the first time, that in my blindness, I was the cause of their devastation, and I did not know what action to take.

Before seeing this movie, I felt that I had a pretty good idea of racism in this country, but that it did not really relate to me.

Unfortunately, I sense that many people have this same view. The truth is, that we can all learn something more each day about the affects of discrimination, once many of us come to terms with the fact that we may have distorted views toward other races.

As I mentioned the topic of my article to a friend, he informed me that the Pacific Christian Fellowship is holding an event called “The Joint,” in which the topic of racial reconciliation will be discussed. I feel that the hindrances of prejudice can be overcome once people recognize their own forms of stereotyping that they never wanted to confront before. Unless some people become honest with themselves in admitting that they might be part of the problem, the bigotry that exists now will only continue to get worse.

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For more information about the 2001 WALK in Modesto, call 1-800-222-6677.

April 22, 2001
‘Along came a spider’ has no bite and a lame web

MIKE DELORENZO
Staff Writer

Morgan Freeman reprises his role as Forensic-Psychologist Dr. Alex Cross in the prequel to “Kiss the Girls,” “Along Came a Spider.” “Kiss the Girls” is an amazing thriller keeping the viewer guessing at every twist and turn in the story. It is an excellent film delivering powerful performances from the entire cast. “Along Came a Spider” shares the central character of Alex Cross and the premise of his job of solving crimes. That is all they share.

“Along came a spider” appears to be nothing more than a studio film to cash in on the box office success of “Kiss the Girls.” This is nothing new. A great many films have spawned horrid and paltry sequels, but with “Along Came a Spider” they attempt to trick you saying that it is a prequel. Maybe they are trying to play off of the “Star Wars” success of the Prequel. Either way you look at it the film is still a failed attempt at a thriller.

A thriller is supposed to keep you guessing the whole film as to who is the murderer and when there is a twist it is supposed to shock the audience coming out where no one expected it. Even the “Scream” films live up to this theme. “Along Came a Spider” lacks the element of surprise and the turns in the story are really wide so as you can see what is coming miles ahead.

The story is weak with obvious lines thrown in to let the viewer know what is going on. Rather than having a strong storyline that can show the actions rather than tell, this story starts out strong and ends up a dud. The climax fizzes as there is a lack of character development. Morgan Freeman is the only thing this film has going for it as he delivers an astounding performance as usual.

The film is one that makes you leave with the feeling of “why did I just sit there for two hours?” The special effects in the opening sequence are, well let’s just say they are not up to par for a film release of this caliber. Now I have painted a rather nasty picture of the film, but if you are a fan of thrillers you should check it out. Then you can judge for yourself to see if the film fails to deliver as an intriguing story.

Run D.M.C. oversteps welcome with new release

KHALEDA ATTA
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Run D.M.C. came out with new release, ‘Crown Royal.’

With the release of their newest comeback album “Crown Royal,” Run D.M.C. prove themselves to be a purely commercial enterprise, a money-making venture with roots not in Hollis, Queens, but at the New York Stock Exchange. With the NASDAQ on the rise, don’t expect them to quit until they’ve wrung every last penny out of their still-sellable image.

Just like Carlos Santana’s 1998 “Supernatural” album, “Crown Royal” enlists a slew of contemporary chart-toppers to revive a dated sound with commercial potential. For Santana, Rob Thomas of matchbox20 and Everlast breathed life into his legendary sound. On “Crown Royal,” Stephan Jenkins of Third Eye Blind and Everlast try to do the same for Run D.M.C.

Without a musical comment to introduce as their own, Run D.M.C. drops the ball with “Crown Royal,” a thinly veiled attempt to cash in on a trend of old-school rap like that of Detroit’s Kid Rock, who also contributes a duet called “The School of Old” to the album. Tell it, Sugar Ray. Imagine: The Beatles never break up, wallow through the 70s, then sign up Cindi Lauper and Culture Club to revive “Day Tripper.” As awful as it sounds, maybe the Beatles were right to break up when they did.

They might have wound up like Run D.M.C., who usher in hip-hop as a massive culture, then survive commercial failure and born-again-Christianity long enough to reap the financial benefits of their forerather standing.

Oozing with jams like “It’s Tricky” and “My Adidas” while MC’s like Eminem were still sucking their thumbs, Run D.M.C. laid the groundwork for the commercial giant that hip-hop is today.

The fact today is, “Crown Royal” is a horrible rap album. The name “Run D.M.C.” will carry it for a while, but “Crown Royal” cannot stand on its own two legs in a hip-hop market ruled by the freshness of Eminem and Outkast. Maybe Run D.M.C. deserves a cash-in. Maybe they worked hard enough in the 80s to get rich at any opportunity now.

Either way, Reverend Run Simmons, Darryl McDaniels, and Jason “Jam Master Jay” Mizell have made an excellent business move.

Now the reason why they don’t wear laces in their Adidas is because they sold ’em on E-bay.

Fans of the old schoolers should stay away from “Crown Royal,” but expect several more nostalgia tours brought to you by Ziploc, Kodak, and Microsoft. Please be patient, though. Run D.M.C. will eventually take the stage — just as soon as they check their stocks.
A little bit of gourmet in pizza served at Eddie’s

MICHELLE-ELIZABETH VALLE
Senior staff writer

Location: 1304 E. Hammer Lane
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When you think of gourmet food, you don’t think pizza. However, there is a local treasure that defies all definition of elegant and exquisite. George Badway, owner and operator of Eddie’s Pizza has created a unique style of the greasy circular dish college students love.

The first restaurant that Badway opened was on South El Dorado Street on the Corner of Charter way. It was such a hit with customers that he has erected three more restaurants on East Waterloo Road, East Hammer Lane and recently on South Church Street in Lodi.

Eddie’s, like any other pizza cafe, serves the typical pepperoni and combination pizza’s. Yet on special occasions or if you ask, you will find a variety of tasty toppings, ranging from barbequed chicken to pesto.

However, if you desire the typical toppings, Eddie’s is a great place to eat.

My companion and I decided to eat at the East Hammer Lane location, which was renovated several years ago. The spacious dining area is well-lit by the large windows on every wall, and is separated by a glass partition from the ordering station.

Patrons can pop a few quarters in the jukebox and listen to their favorite country song, Spanish song, or pop song; while waiting for their pizza.

My companion and I decided to opt for a large combination pizza ($14.75). However, I was tempted to try the barbequed chicken pizza (same price), which came with pieces of chicken breasts smoothed in barbeque sauce, smoked gouda cheese and slivers of red onion and cilantro.

For the hungry party of three or more, Eddie’s offers a few specials. One popular special is the family package ($25.95), which comes with a 16 inch family size combination pizza, a pitcher of soda, and two salads.

However large the selection of pizzas and sandwiches, Eddie’s does have a limited selection of pasta – actually patrons have a selection of two on the menu. Lasagna ($5.25) or spaghetti ($4.95) are the two options.

Overall the ambiance was good. The servers were polite, yet distant, and the food was very good. On a hot day, Eddie’s Pizza Café is a great place to come, eat pizza, and hang out with friends. Regardless of which location you choose, the locally owned restaurants are a perfect alternative to the pizza franchises dotted across town.

I gave Eddie’s a rating of three and a half out of five.
Renee Zellweger proves comedic talent in ‘Diary’

[U-WIRE] BATON ROUGE, La. - While most women her age are out on a date or enjoying an evening with their husbands, Bridget Jones is eagerly checking her phone for messages. After finding that noone has called, she turns on Celine Dion’s “All By Myself” and begins serenading her empty apartment in a hilariously endearing routine that immediately enchants the audience. Within the first five minutes of the movie, Bridget Jones has already cast her spell.


The movie, and the book, focuses on the daily trials of its heroine, Bridget, as she deals with puffy thighs, nicotine addiction, alcohol indulgence and a dreadful lack of romance.

After a depressing holiday dinner party full of married couples, the overly self-conscious Bridget decides to get a grip on her life and begins a year-long quest for self-improvement. In everyone’s life, their comes a time for change, and for Bridget Jones, that time is now.

However, along her road to reinvention, Bridget hits a few bumps that cause her to move from one hilarious disaster to another. The biggest obstacle in Bridget’s plan is a scandalously indulgent relationship with her boss, Daniel Cleaver (Hugh Grant), that causes a lot of the comedy in the film.

Zellweger and Grant work together marvelously in the film. After winning a Golden Globe for her role in “Nurse Betty,” the comedic spotlight is on Zellweger as critics wait to see if she can produce an comparable performance. In fact, Zellweger is at her best, even with the British accent and an extra forty pounds.

Grant is also at his best, sliding into a skin that is probably more suitable to himself than any other character he has ever played. As a cheekily sex-crazed book publisher, Grant is as charming as ever, and shows he is a master of the British style of humor that works so well in the film.

Since Zellweger and Grant work so well together, it is extremely enjoyable to watch them together on screen. But, as Bridget and Daniel get closer, Bridget soon finds herself having to choose between Daniel, a man who is too good to be true and Mark Darcy (Colin Firth), a broodish barrister who is so wrong, he could very well be right.

Those who are fans of Jane Austen will immediately recognize the plot and characters belong to the classic novel, “Pride and Prejudice.” However, Fielding set out to create a humorous modernization of a popular classic and succeeded, much like how Amy Heckerling succeeded with another Austen classic, “Emma,” when she created “Clueless.” Sharon Maguire makes her directorial debut with “Bridget Jones’s Diary,” and makes a powerful impact. “Bridget Jones’s Diary” is so perfectly created, it will certainly become an instant hit. Richard Curtis also adds to the film the same comedic genius he possessed while writing “Notting Hill” and “Four Weddings and a Funeral.” However, “Bridget Jones’s Diary” is one step higher than his previous two hits. Although it may sound like another sappy chick flick or another rendition of a dusty classic, “Bridget Jones’s Diary” has much to offer.

Through many crazed antics and humorously embarrassing ordeals, Bridget begins to come to terms with liking herself just as she is, but not without gaining the love, support and understanding of everyone watching.

Satan, a serpent and sexuality: Milton Read-a-thon staged to tempt

The Pacifican

On Wednesday, April 25 the English Club and the Humanities House will be sponsoring a marathon reading of John Milton’s epic poem, Paradise Lost, at the McCaffrey Center stage from noon to midnight. This event will be raising money for English Club activities as well as for the Transitional Learning Center, the school for homeless children connected to St. Mary’s Interfaith Dining Hall.

This charity event promises to be both entertaining and enlightening as various departments and faculty across the university campus have enthusiastically pledged participation. Come see your favorite professors and student peers read Milton’s fascinating exploration of humanity’s fall from grace and ultimate expulsion from Paradise. Of special note, from 5:00 to 6:00 pm you can witness your Dean and Provost spout the Gospel of Satan. There will also be several “celebrity speakers,” appearing throughout the day. So come by the McCaffrey Center stage, make a donation to an exceptionally worthy cause, and be entertained as well.

And Heck! You might even catch a glimpse of a naked Adam or Eve.

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Tim Burton to take on those damn dirty apes

MIKE DELLORENZO AND ANGIE DYER STAFF WRITER

Damn Dirty Apes! That’s right it’s “Planet of the Apes.” Master of the macabre Tim Burton takes a new spin on the cult phenomenon this summer. The film stars Mark Wahlberg, Helena Bonham Carter, Tim Roth and Michael Clarke Duncan, and sports a cameo by the actor’s actor, Charlton Heston. Burton says the film is neither a remake nor a sequel of the original series of five films, but for those of you who are unfamiliar with the “Planet of the Apes” films, they were a series of popular science fiction films that started in the late 1960’s.

The premise is that of Astronauts landing on another planet, where the Apes are the rulers and humans are merely slaves. The originals soon reach a cult following and spawned a short-lived television series. The power of make-up to alter the viewer’s perception into the reality of the science fiction marked a new point in the art of cinema. Burton’s version is no exception. With the cast undergoing three hours a day of make-up transform from actor to Ape the effects are sure to wow even the most critical of viewers. The film is sure to appeal to all film fans especially to those who have come to appreciate the artistic signature of Tim Burton.

Burton was born in Burbank California in 1958. His interest in art, especially animation, led him to attend The California Institute of the Arts. Here he was awarded an internship with Disney based on their recognition of his talent. While at Disney he was placed in mental animation positions, even assisting in the creation of “The Fox and the Hound,” a fact that fans today may have a bit of trouble picturing. Apparently Burton had difficulties visualizing such stuff as a career path himself and with Disney assistance, created his first stop-motion animated short film, “Vincent,” with narration by and tribute to the late Vincent Price.

The short features a morbid little boy dressed in laboratory garb quoting Edgar Allen Poe and performing experiments on his dog. Where Disney would have included woodland creatures, happy songs and a radiant hero, Burton’s short has been noted to follow “The Cabinet of Dr. Caligari” in the tradition of German Expressionism. His next endeavor, and first full-length feature, was the film “Frankenweenie.” Shot in black and white, the story follows a young boy through the grief of losing his dog Sparky and his brilliant plan to bring the deceased back to life.

Disney, in 1984, deemed this film inappropriate for children and did not allow its release until sometime later. Burton’s creation, however, would go on to make quite an impact on the then reputable Paul Rubens (Pee-Wee Herman).

Such an impact in fact that Rubens insisted on Burton directing his first motion picture release, “Pee-Wee’s Big Adventure,” a brightly filled screen of comedy and a box office hit. The success of the “Big Adventure” allowed Burton creative license enough to release “Beetlejuice” and enough Hollywood clout to direct “Batman.” The films to follow, “Edward Scissorhands,” “Batman Returns,” “The Nightmare Before Christmas”, “Ed Wood” and “Sleepy Hollow” are all incredible examples of artistic vision and craft.

Burton is an example of a director who was able to break through the studio system with his artistic dream. His unique style ad avant-garde approach to cinema has widened the common viewers perceptions of how cinema is indeed a work of art. Burton’s knack for discovering an alternate view of the preconceived ideal has led to a glorious innovation of acceptance of diversity in cinema. He transformed Gotham city into Gothic city and placed “Batman” as one of the highest grossing films of all time. This was a time when the Batman films were actually worth watching.

Tim Burton has paved the way for young and talented filmmakers who are tired of seeing the same old thing year after year. So make sure you see “Planet of the Apes” this summer and if you’ve got the time freshen up on you Tim Burton videos at the video store and look to see if you can identify his artistic signature.

Famous film director Tim Burton smiles on the set of ‘Sleepy Hollow’ filmed in 1999.

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**Dr. Ray’s Joke Corner**

**Boot Camp**

Fox has launched the new reality show “Boot Camp.” Civilians being treated like military personnel is not something you see every day. Unless you go on a Navy sub.

**Post Office**

The Post Office is in big financial trouble. Employees know what cutbacks mean. Some workers will have to carry heavier weapons.

**CA Power**

California’s P. G. & E. is bankrupt. The company is sort of the San Diego Padres of large utilities. It doesn’t have a whole lot of power.
Celebrity Chat

Steven Seagal is more than just a butt-kicking action film star—he's also a musician! His debut album is being produced by hip hop star Wyclef Jean and will include songs recorded with some of the leading names in Jamaican music. The album should be released sometime later this year.

Mila Kunis of "That 70's Show" has been signed to star in "American Psycho 2". The film follows the anti-social lead character's story back to his upbringing.

Also for film lovers, the San Francisco International Film Festival is currently going on from now until May 30. Well that's it for this week, remember to email us at uopAandE@hotmail.com for any suggestions or comments on our section. See ya later...Kelly O!

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The Point After
Continued from page 20

member (perhaps to remain so forever) of the 500-500 club.

In center field, the Majors' greatest homerun hitter, 24-time All-Star and Hall of Famer Willie Mays.

Hank Aaron's 755 is staggering, and may never be reached, but Mays would have hit 800 playing for any team but the Giants. When he broke into the league, the then New York Giants played in the Polo Grounds, a park with a 450 foot fence in center field, and was arguably the least hitter-friendly park ever.

Mays then moved with his team to San Francisco and eventually into the original Candlestick Park, which unlike today, was wide open in centerfield (and roughly 2/3 of the outfield) and almost perpetually had brutally heavy winds blowing straight in toward home plate.

Despite all this, Mays went on to hit 392, drive in 1903 runs, and hammer a staggering 660 homeruns (second only to Aaron's 755, and Babe Ruth's 714).

Though what many people remember Mays for is his often-replayed over the shoulder catch in the World Series. However, while the catch is romanticized, it was not that remarkable. What was remarkable was the way he spun and threw a perfect strike to record an out at home plate while falling down.

Completing the Giants' outfield trio in right field is fellow Hall of Famer Mel Ott.

Like his companions, Ott is also a member of the 500 homerun club with a career mark of 511. Though like Mays, his numbers could have been much more impressive had he not spent his prime playing in outrageously massive 1920's-30's ballparks, particularly his home field in New York.

Beside being one of the most amazingly talented defensive outfielders of his, or any era, Ott put up a career batting average of .304 while driving in 1860 runs and drawing 1708 walks, even more than Mays' astronomical total of 1464, and Bonds' unreal 1563.

The numbers don't lie, and no team can boast a trio like that of the Giants.
Tigers pummel U.C. Riverside

The Pacific Women's Tennis team improved to 6-14 on the season with a demanding 7-0 win over UC Riverside on Friday, April 13 at the Hal Nelson Tennis Courts. This match marked the end of Pacific's home schedule. The Tigers also celebrated the final home matches for its two seniors, Diana D'Audney and Sandija Zarina.

Pacific earned the doubles point, winning all three matches. Junior Christiane Barthel (Hassfurt, Germany) and D'Audney (Auckland, New Zealand) teamed up to defeat Caitlin Blashaw and Kristina Schuster, 8-2, in the top doubles spot. The duo of junior Susanne Bertel (Guentersleben, Germany) and Zarina (Riga, Latvia) topped Carolyn Mitchell and Kelley Takeshita, 8-2, in the second position. Sophomore Alison Dohrmann (Atherton, Calif.) and sophomore Jaimee Bremer (Lake Oswego, Ore.) won their match at the third position with a default, as UC Riverside was only able to provide five players for today's contest.

Pacific won all six singles matches, with Bertel defeating Blashaw with an demanding score of 6-0, 6-0 in the top spot. Barthel overwhelmed Mitchell with a score of 6-0, 6-0 as well. D'Audney and Zarina won their final home singles matches with wins over Schuster and Kelley, respectively.

Pacific is next in action on April 19 with a match at Saint Mary's at 3 p.m., followed with a contest at Fresno State on April 22 at 12 p.m.

Results
UC RIVERSIDE 0, PACIFIC 7

Singles
1. Susanne Bertel (Pacific)
2. Christiane Barthel (Pacific) def. Caitlin Blashaw (UC Riverside) 6-0, 6-0
3. Diana D'Audney (Pacific) def. Kristina Schuster (UC Riverside) 6-3, 6-4
4. Sandija Zarina (Pacific) def. Kelley Takeshita (UC Riverside) 6-1, 6-1
5. Alison Dohrmann (Pacific) def. Lindsay Litvinoff (UC Riverside) 6-1, 6-0
6. Christine Slaghi (Pacific) def. Le-Quyen Nguyen (UC Riverside) default

Doubles
2. Bertel / Zarina (Pacific) def. Mitchell / Takeshita (UC Riverside) 8-2
3. Dohrmann / Jaimee Bremer (Pacific) def. Litvinoff / Nguyen (UC Riverside) default

Cal pounds Tigers

Heading into the weekend's action, the 6-16 Tigers were much better than their record might hint. Though they would be facing a No. 4 Cal team who was also much better than their ranking might show.

The Pacific Tigers Women's Water Polo team fell to the fourth-ranked California Golden Bears by the score of 11-4 on Saturday, April 14. The loss dropped the Tigers to 6-17 on the season, while the Bears improved to 15-8, it was the fourth time this season Cal has defeated Pacific.

The Bears opened the scoring in the first period with two goals and by halftime had stretched their lead to 5-0. In the third period the Tigers began to get things back on track as Cari Bertrand (Dundee, Ore.) scored her first of two goals on the day to pull Pacific within four at 5-1, but Cal would answer with two more goals to build the lead to 7-1.

After Pacific's Amy Valois (Cypress, Calif.) scored the Tigers second tally, Cal tacked on four more goals to cement the win.

Also scoring for Pacific on the day was Kelly McNeley (LaPalma, Calif.), while the Tigers Julie Ross had eight saves.

Pacific will be back in action on Wednesday, April 18 as they take on the UC Davis at 4 p.m. in Davis, Calif. The Tigers are 1-1 this season against the Aggies, including a 12-11 victory on Feb. 16.

Pacific's home schedule is complete, and next weekend will see the Tigers in action at the MPSF Tournament in Hawaii.
NFL: weekend draft preview

JOSH MONTERO
Sports Editor

They said the XFL would be a cure for fans left jonesin' for football after the Super Bowl, but instead it only made most of us realize how much we miss the NFL. The season may still be a ways off, but this weekend's NFL Draft will give us a little hit of the good stuff. Here is my breakdown of the first round:

1. Chargers: Michael Vick (QB - VaTech) SD doing what Bills should have done, bringing in a young, talented QB to learn behind Flukey for a year.
2. Cards: Ger­ard Warren (WR - Florida) Plumber has little time to throw, but opponents have lots. Cards hope to change that.
3. Browns: LaDainian To­mlinson (RB - TCU) Manning/James, Warner/Faulk, a good QB/RB tandem spells success, and the explosive Tomlinson and Couch could do it for C-Town.
4. Bengals: Leonard Davis (OT - Texas) A mountain that opponents won't easily move, and mediocre QB corps will need rush slowed down.
5. Falcons: Richard Sey­mour (DT - Georgia) D-line has fallen off considerably from Super Bowl squad, last year's crop essentially useless.
6. Pats: David Terrell (WR - Michigan) Could help end WR by committee, can help Pats stretch the field, and has 2-way ability.
7. Seahawks: Santana Moss (WR - Miami) Interchangeable with Terrell, gives Hawks much needed deep threat, but still only second best WR莫斯 in league.
8. Bears: Deuce McAllister (RB - Ole Miss) Cade McNown needs backfield mate at least as bad as Couch in Cleveland.

Draft Order

1. San Diego 17. Seattle (from Green Bay)
2. Arizona 18. Detroit
5. Atlanta 21. Tampa Bay
7. Seattle (from Dallas) 23. New Orleans
8. Chicago 24. Denver
11. Arizona (from Seattle) 27. Minnesota
13. Kansas City 29. St. Louis
15. Buffalo 31. Baltimore
16. Washington
18. Lions: Todd Heap (TE - ASU) Have needed more production out of TE for years.
19. Jets: Marcus Stroud (DT - Georgia) With big play WRs gone, Jets will look to beef up defensive line.
24. Broncos: Nate Clements (CD - Ohio St) T-Buck is getting better with age, but also just plain older.
25. Eagles: Reggie Wayne (WR - Miami) Not Sant­ana Moss, but still a nice compliment to Johnson and Pinkston, add another deep threat and possession receiver.
26. Dolphins: Drew Brees (QB - Purdue) Not expected to be a first rounder, but 'Fins go much further last year with a QB like Brees.
27. Vikings: Will Allen (Syracuse) Won't land a replacement for Rovert Smith, so look to help ailing secondary.
29. Rams: Jamal Reynolds (DE - FSU) Rams can still score 30, but need help to stop giving up 35.
30. Giants: JamarcusRitcher (CB - Wisconsin) G-Men could have been champs with a compliment to Shehorn.
31. Ravens: Chad Johnson (WR - Oregon) Will be a late round steal, and the explosive, savvy, big play WR the Ravens need to repeat.

News and Notes

The PACIFICAN

University of the Pacific Head Basketball Coach Bob Thom­son announced today the signing of one prospect for the 2001-02 basketball sea­son.

The Tigers have signed Demetrius Jackson to a na­tional letter of intent.

Jackson, a 5-10 point guard from San Francisco, Calif., just finished his sophomore season at Shasta College in Redding, Calif.

Jackson was a First Team All-State selection after a 2000-01 season in which he led the state in assists per game (9.8) and was third in the state in both scoring (24.3ppg) and steals (3.6spg).

He led the Knights to a record of 24-11, a share of the Golden Valley Conference title last season, earning league MVP honors. Jackson earned First Team All-Golden Valley Conference honors as a freshman.

The Knights were ranked 14th in the state in the final JC rankings, seventh in Northern California. An all-tournament selection at five tourna­ments this season, he was named MVP at the Diablo Valley College Tournament and the Merced College Tour­nament.

He is extremely excited about having Demetrius in our program,” said Thoma­son. “He is a true point guard who can really score and will be an outstanding addition to the Tigers’ backcourt. He is an excellent penetrator who has the ability to get to the foul line and his extreme quick­ness allows him to be a great defender.”

Walker: Pitcher of the Week

Pacific senior pitcher/lef­fielder Jason Walker (On­tario, Calif.) was named Big West Pitcher of the Week for March 13, 2001. Walker pitched a one-hitter complete game shutout against Eastern Michigan on Thursday, March 8 as the Tigers won 8-0.

He becomes the second Pa­cific Tiger in the last four weeks to win the award, along with D.J. Houlton on Feb. 22, and is the third player from the Tigers to garner Big West honors this year.

Walker pitched six and one third innings of no-hit ball until Gregory Anglin had a one-out triple, which proved to be the only hit of the day. He also struck out 10 batters in that game and only allowed three baserunners on the night.

He is currently tied for the Big West lead in wins and is fourth the conference with 33 strikeouts on the season. He is a team-leading 4-1 on the season with a 4.78 ERA.

He has only given up two earned runs in his last three outings, which have spanned 19 innings. In that time he has also only given up eight hits, while striking out 23 batters. Walker has struck out 18 hitters in his last two outings.

Pacific will be in action next on Friday, March 13 at 2 p.m. when it travels to take on Big West foe Sacramento State in the first of a three­game weekend series. That series will not count in the conference standings.

Moody: Player of the Week

Pacific sophomore left­fielder Barbara Moody (Cov­ina, Calif.) was named Big West Player of the Week for the week of April 16. It is the first time Moody has been honored as Big West Player of the Week.

Moody was 7 of 15 at the plate last week, including a lead off home run in the final game of Pacific’s three­game series with Cal State Full­erton.

The Tigers cruised to a 7-1 victory against the Titans follow­ing the home run and handed Fullerton its first conference loss of the season. Moody hit .467 for the week, including three RBI, three doubles and a home run. Moody posted a .686 slugging percentage and led the Tigers with a .529 on base percentage last week.

No. 18 Pacific improved to 38-9 on the season, with a 2-3 record last week. The Tigers have the best overall record in the Big West Conference and are in second place in league play with a record of 9-3. Pacific will play two games against UC Riverside at 1 p.m. Thursday at Bill Simoni Field before returning to con­ference play with a three­game series against Sacra­mento State this weekend.
Baseball

Tigers can’t stop bleeding, give up 64 runs in 2 weeks

The Pacific

Pacific fell to Long Beach State 14-2 in the first of a three-game series on Thursday, April 12 at Billy Hebert Field. The Tigers fall to 18-19 overall and 0-4 in Big West play, while Long Beach State moves to 3-1 in Big West play and 23-11 overall.

Long Beach State jumped out to an early 1-0 lead in the first inning on a Bryan Kennedy RBI single. The Tigers threatened to strike back in the bottom of the second when Joel Summers (Bellingham, Wash.) and Rick Morton (Yuba, Calif.) were on second and third with one out, but Long Beach State pitcher Nate Beulcer wiggled out of the jam to keep the score at 1-0.

The Dirtbags extended the lead to 5-0 with a four-run third inning highlighted by an Edgar Varela home run. Long Beach State pushed the lead out to 7-0 in the third inning when Long Beach State pitcher Richard Hackett (Tracy, Calif.) knocked in an RBI double and Morton had a sacrifice fly in the bottom of sixth inning to the deficit to 7-2.

Long Beach State would manage to hold Pacific off the board for the rest of the game, as well as adding three runs in the seventh and four in the eighth to move on to the victory.

Beulcer pitched six innings gave up six hits, two runs and struck out six to pick up his first decision in 11 starts and move to 1-0, while D.J. Houlton (Yorba Linda, Calif.) fell to 5-4 as he suffered the loss for the Tigers going three for five.

The 49ers tacked on three more runs in the seventh to complete the scoring. Rataczak (14-2) pitched six innings, giving up nine hits, three earned runs and struck out a season-high 12 batters. Walker was also three for five from the plate with two runs on the night.

Morton extended the lead to 3-0 in the bottom of the third inning when Long Beach State's Edgar Varela, and Morton knocked on an RBI single.

Walker held the 49ers down until the top of the fifth inning when Cory Parrott scored on the front end of a double steal and Jeff Jones knocked in Bobby Crosby with an RBI double to cut the deficit to 3-2.

The 49ers tied the score at 3-3 when Wright scored on an error, and Reed doubled in Kuhaulua to put the 49ers up 4-3. The Tigers tied the score at four in the bottom of the seventh when Andrew Coleman (Pasadena, Calif.) drove in Walker with an RBI single.

Long Beach State pushed the score to 5-4 when Kuhaulua tripled and was driven in by Reed in the top of the eighth.

Chris Demaria picked up the win for Long Beach State in relief to move to 4-0 on the season, while Josh Alliston picked up his ninth save on the year.

Morton was one for four with two RBI on the day and moved into a tie with Chip Sell (1993) for the fifth highest single season RBI with 46 on the season. Fitzgerald was two for four on the day with two runs.

Pacific dropped an 8-2 decision to Long Beach State on Saturday, April 14 at Billy Hebert Field. Pacific's three game Big West series for the weekend. Pacific dropped its sixth straight game to fall to 19-21 overall and 0-6 in conference play, while Long Beach State moved to 25-11 overall and 5-1 in Big West play.

Long Beach State jumped on top early scoring three runs in the top of the first inning highlighted by a two-run homer by Bobby Crosby, one of two on the day. Pacific came back in the bottom of the second when Rick Morton (Yuba, Calif.) tripled and scored on and Andrew Coleman (Pasadena, Calif.) to move to 3-1. The Tigers had a chance to get more, but stranded Octavio Amezquita (South Gate, Calif.) and Coleman on second and third.

The 49ers tacked on one more run in the third inning on Crosby's second home run of the day to make the score 4-1. Jeff Jones helped break the game open with a three-run homer in the fourth off reliever Ryan Jurvakanen (Longview, Wash.) to push the score to 7-1.

Pacific got one run back in the bottom of the fourth when Chris Moreno (Stockton, Calif.) scored on a wild pitch, but was unable to score for the remainder of the game.

Joey Pace picked up the win in relief for Long Beach State pitching three no-hit innings to move to 4-0, while Matthew Pena fell to 2-3 as he suffered the loss for Pacific.

Offensively, Pacific was led by Joel Summers (Bellingham, Wash.) who reached base three times and was two for three at the plate. Crosby led the way for the 49ers going three for five with two home runs, three RBI and three runs.

Pacific will be in action next when it hosts Cal Poly in the first of a three-game series on Thursday, April 19 at Billy Hebert Field.

Softball

Continued from page 20

the most wins in a season during coach Brian Kobelz's tenure at Pacific. It also marks the team's most wins during Pacific's program's history.

Pacific got things going right off the bat in the first on a lead-off home run to dead center field by sophomore Barbara Moody (Covina, Calif.) and tacked on three more runs in the third inning on a bases-clearing double by senior Kelly Lowry (San Jose, Calif.) for a quick, 4-0, advantage.

Fullerton cut the lead to 4-1 in the third but it was the closest the Titans would get.

The Eagles pulled away in the final four innings when ball homered in the fourth and drove in another run on a suicide squeeze in the sixth. Senior Adrienne Ratayczak (Anaheim, Calif.) homered down the left field line in the seventh to complete the scoring. Ratayczak claims sole possession of second place on Pacific's career RBI list with her solo home run at 89 RBI.

Ball (24-6) stymied the Titans offense all afternoon, surrendering only one run on three hits and striking out four.

She sent Fullerton batters down in order five times on the afternoon and, with the exception of the third inning when the Titans scored their run, Ball did not allow a Titan base runner past first base.

Jodie Cox (15-6) lasted only 2 1/3 innings, surrendering four runs and four hits while walking one for her first loss in her last five starts.

The Titans return home for a doubleheader with UC Riverside at 1 p.m. on Thursday, April 19.
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Tigers, rebound to beat No. 10 Titans

JOSH MONTERO
Sports Editor

Pacific’s 18th-ranked softball team split two games with Hawaii Wednesday, April 11 at Bill Simoni Field in Stockton, Calif. The Rainbow Wahine ended Pacific’s home game winning streak at 20-games, including 18 this season, with a 4-2 victory in the second game of the doubleheader. The Tigers cruised to a 9-1 win in the first game.

Pacific’s record now is 37-7, and Hawaii moves to 32-13.

Junior Cindy Ball (Camarillo, Calif.) picked up the win in the first game and improved to 23-4 on the season. With the win, Ball moves into a tie with Shelley Mahoney (1983) for the second most wins in a season at Pacific.

Ball struck out six, walked one and gave up five hits through six innings. Felicity Witt earned the loss and fell to 11-7.

Pacific jumped out to a 4-0 lead in the second with a two-out rally. Senior Angele Alves (Selma, Calif.) drove in junior Erica Reynolds (San Bruno, Calif.) with a double to center field. Alves scored on a bunt single by senior Natalie Farmer (Fresno, Calif.) and sophomore Estee Okumura (Honolulu, Hawaii) completed the scoring with a two-RBI single to right field.

The Tigers added two runs in the third and three in the bottom of the sixth to enact the eight-run mercy rule. Okumura led Pacific’s record with four RBIs. Alves was 3-of-3 with two runs, an RBI and two doubles.

In the second game, Hawaii built a 3-0 lead with single runs in the third, fourth and fifth innings. The Tigers cut it to 3-2 in the sixth with a two-run shot by senior Kelly Lowry (San Jose, Calif.). But the Rainbow Wahine added a fourth run in the seventh for the final score of 4-2.

Freshman Jennifer Dacre (Elk Grove, Calif.) fell to 14-3. Dacre threw six and a third innings, struck out six and gave up nine hits. Desiree Duran earned the win for Hawaii and improved to 9-4 on the season.

Pacific’s 18th-ranked softball team dropped two games, 2-0 and 8-1, to No. 10 Cal State Fullerton on Friday, April 13. The Tigers fall to 37-9 and 8-3 in the Big West. Fullerton improves to 38-10 and remains undefeated in the Big West at 11-0.

Fullerton solidifies its hold on first place in the Big West with the victory.

Pitching dominated the first game as the two pitchers game up only seven hits between them. Fullerton’s Jodie Cox earned the win and improved to 16-4. Pacific junior Cindy Ball fell to 23-6 with the loss.

Through six innings of work, Ball gave up four hits, struck out three and walked two. Cox gave up three hits, walked two and struck out eight in seven innings of work.

The Titans scored two in the bottom of the sixth for the victory. Fullerton exploded for four runs in the bottom third and cruised to an 8-0 victory in six innings in the second game. Ball earned the loss for the Tigers, throwing five innings and giving up six runs. Ball fell to 23-6 with the loss.

The No. 18 Pacific-Tigers rebounded from back-to-back shutouts in a big way on Saturday afternoon, slugging three home runs and riding the arm of junior pitcher Cindy Ball (Camarillo, Calif.) to a 7-1 Big West Conference victory over the No. 10 Cal State Fullerton softball team at the Titan Softball Complex.

The win ends the Tigers’ three-game losing streak and snaps Fullerton’s eight-game winning streak. Fullerton fell to 38-11 overall and suffered its first conference loss of the year, falling to 11-1. Pacific improved to 38-9 overall, 9-3 in the Big West. The 38 wins ties 1999 for the most in school history.

At home: where the Tigers are most comfortable.

Men’s volleyball finished for the season

LAWRENCE THOMPSON
Staff Writer

The Mens’ Volleyball team won 2 out of 6 games this weekend at the Spanos Center. Friday night Pacific lost 3-2 to the Bruins, and on Saturday night Pacific lost 3-0.

The Pacific team put on a valiant fight Friday against the No. 8 ranked team, the UC Bruins, especially in the third game which went into overtime 35-33.

Saturday night the Pacific Mens Volleyball team flew into action, but fell behind in the first game and couldn’t pick up enough steam to win. The No. 3 ranked team from UCLA won 3-0; nevertheless, there were a few players that gave them a run for their money.

The UOP players that stood out Friday and Saturday night and who were always there to save the day were: No.4 Aaron Wachtfoget, No.9 Dan Hoeger, No.10 Geir Eithun and No.1 Dexter Macaranas.

At the beginning of Saturday night’s game, the graduating seniors of the 2001 Mens’ Volleyball Team, that are graduating, Valdamir Andric, Dexter Macaranas, and Lucas Wisiakowski were given individual gifts from Head Coach Joe Wortman.