Students enthusiastic about newspapers

The Newspaper Readership Program allows students to keep informed

JENNIFER ZHANG
Staff Writer

By now many of you have probably noticed some white newspapers stands carrying free newspapers in several dining and residence halls. They are part of a four-week pilot program that is coordinated by USA Today. It serves as the first step in bringing the popular curriculum The Newspaper Readership Program to UOP.

The Newspaper Readership Program started in 1996. Today it has become a nationwide curriculum with 200 participating universities and colleges. Students of participating schools pay approximately $6 to $12 per semester for various national and local newspapers that are partners of the program. This large discount from normal newstand rate is made available by the money donated by all participating schools and newspapers.

According to USA Today, which manages the program, there are three main goals that they hope to achieve. They hope to help students "understand the world in which we live," encourage "acquisition of skills important for educated citizenship" and finally assist students to "develop a readership habit."

Currently, UOP is in its second week of the four-week pilot program, which started on Monday, March 26 and will last until Sunday, April 22. The free newspapers that UOP has selected include USA Today, The New York Times and The Record. They are distributed in all residence halls.

In bringing this program to UOP, USA Today has teamed up with the Office of Residential Life and Housing. As a regular procedure of the pilot program, a launch event was held on the first day of this introductory program in which a pre-survey was conducted.

During the launch event, tables were set up in dining halls for students to complete.

Alcohol Awareness Day to hit Pacific

ANGELA SCHENONE
Staff Writer

According to the Mental Health Screening website, "In 1999, 44 percent of college students reported binge drinking (consuming 5 or more drinks in a row for males or 4 or more drinks in a row for females during the past two weeks); nearly 23 percent of college students reported frequent binge drinking."

That statistic was compiled two years ago, which makes it ancient. It is a guarantee that if that same survey were performed in the year 2001, those numbers would be dramatically higher. It is because of statistics like this that Pacific has decided to observe Alcohol Awareness Day.

The national day is on April 5, however, Pacific will be holding its own Alcohol Awareness Day on April 19 courtesy of Residential Life and Housing, Greek Council, and the Health Center. This day will give students the chance to test their knowledge about alcohol and its effects.

In addition, students will be able to take a test themselves to see if their use, or a family member or friend's use of alcohol is safe or unsafe. Trained counselors will be there throughout the day to talk and counsel anyone who is in need.

"Among college students who consumed alcohol, more than 47 percent in 1999 reported drinking to get drunk (compared with 40 percent in 1993)."

-National Alcohol Screening Day Website

"Among college students who consumed alcohol, more than 47 percent in 1999 reported drinking to get drunk (compared with 40 percent in 1993)."

-American Council on Education

-See USA Today, page 4
Semester at Sea takes students around the world

KATE SALDIN
Staff Writer

Several UOP students have recently taken advantage of the Semester at Sea Program, which takes students on a cruise around the world as they study on their “floating university.”

The program, which is administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, takes up to 650 students per session. Since its beginnings in 1963, the Semester at Sea program has taken over 35,000 students from universities nationwide on its tours.

The Institute for Shipboard Education reports that their programs aim to provide a “global educational experience” and that they have become increasingly popular among undergraduate students in recent years.

While at sea, students take classes from visiting professors, most of whom have experience abroad, and take advantage of the library, student union, fitness center, computer labs, dining halls and other amenities available on board. Over 70 classes are available for transferable credit, all of which give students a chance to study the geography, history, and culture of the countries that they will be visiting. The classes also have a field requirement that give students hands-on experience in each country.

Leisure time is filled with homestays, sightseeing or independent travel as arranged by each student.

UOP Senior Samantha Smith went on a Semester at Sea tour during the fall semester of 1999. Her voyage started in Vancouver, B.C. and took her to Japan, Hong Kong, China, Vietnam, Malaysia, India, Egypt, Turkey, Croatia, Italy and Morocco.

Smith, a history major, discusses the lessons that she learned while abroad with enthusiasm. “Not only did my understanding of the world grow,” said Smith, “but I also feel that I matured as a person.”

Another UOP student, Aaron Tapper, is currently taking part in the program this semester. The spring semester cruise takes students to the Bahamas, Cuba, Brazil, South Africa, Kenya, India, Vietnam, Malaysia, China and Japan.

Summer tours are available and this year’s voyage will include stopovers in Spain, Norway, Russia, Belgium, Morocco, Italy, Egypt and Turkey.

The cost of the semester program is $13,750 for room, board, passage fare and tuition. Summer programs include the same package and cost $8,875. Financial aid is available for students who qualify.

Library News

UOP library receives ACRL research grant

Library News

UOP library receives ACRL research grant

THE PACIFICAN

There’s good news for the library just in time for National Library Week, April 1-7, 2001.

The University of the Pacific Library is the recipient of an ACRL (Association of College and Research Libraries) project grant for “Assessing Student Learning Outcomes in Information Literacy Programs: Training Academic Librarians.”

The library is one of 23 U.S. institutions of higher learning that has been awarded the grant.

The grant’s purpose is to foster collaboration between librarians and faculty to create, implement and evaluate tools for assessing student mastery of information competency standards proposed by the ACRL.

The standards adopted by ACRL this January coincide and complement those put forth by legislative mandates in New York and California and the various accrediting associations throughout the country.

The grant is funded through the federal Institute of Museum and Library Services located in Washington, D.C., which fosters leadership, innovations and lifelong learning by supporting libraries and museums.

For further information about the ACRL grant the library has received, please contact Lorrie Knight from the library at 946-2087.

Student Aaron Tapper is now on board with the Semester at Sea.

Parking lots closed due to construction

THE PACIFICAN

On Monday, April 9, 2001 parking lot 15 which is immediately north of Olson Hall on South Campus will be closed due to the construction of the new Biology building.

The Biology building will be built between the Classroom Building and the Clinic.

Also, on Monday, April 16, 2001 the south side parking spaces on North Service Road between Stagg Way and President’s Drive will be barricaded off due to construction.

The Quonset buildings will be coming down after 50 years at UOP. There have been no classes in the buildings this year due to their planned demolition.

Do you have an inclination toward the HUMAN ENDEAVORS: the Arts, Literature, Philosophy, the world of Events, Ideas, and Beliefs? Then you are encouraged to live in the HUMANITIES HOUSE next fall (1st floor of SouthWest) and explore these interests with others of like mind! Make requests through the Office of Residential Life and Housing.
On Tuesday, March 27 the Greek Council Awards were announced for the outstanding sororities and fraternities of the year. The 2000 Greek Council Board and Order of Omega sponsored the awards. All Social Greek Chapters at UOP had representatives attend, and for many the awards represented the work done to improve their individual chapter.

Sara Campbell announced the Order of Omega Scholarship Awards to exemplary seniors in the Greek system with strong academic performance. Nimah McClarey, from Kappa Alpha Theta, won the award as she maintained a 3.95 GPA throughout her four years at UOP. Carson Lawall, from Pi Kappa Alpha won on the men's side as he maintained a 4.0 GPA.

Campbell also announced the sorority and fraternity that had the highest GPA among their respective competitors. Following a prestigious tradition, Delta Delta Delta won on the sorority side as the house maintained an average 3.20, above the all sorority average of 3.13 and all women's average of 3.03. Also following tradition, Pi Kappa Alpha (Pike) won among the fraternities as the house maintained an average 2.96 GPA which was higher than the 2.81 fraternity average and all men's average of 2.83.

Jon O'Connor, the 2000 Greek Council President, announced the Community Service award that was given to a chapter that went to extra lengths to improve both the Stockton community and the UOP campus. Tri-Delta was the winner for the 2000-2001 school year. The speaker mentioned that they worked with charities in Stockton dealing with family issues: the Delta Food Bank, the Red Cross, as well as raising $4,500 dollars for their various philanthropic works. It was also noted that many members spent much of their personal time working on these various charities, in which they made an indelible influence.

Rachel Cooper, the 2000 Imbheenric President and 900 Greek Council President presented the Most Improved Scholarship Award. The award was given to Kappa Alpha Theta as they raised their total chapter GPA average .19 points. Cooper announced that last year they had a 3.01 and within a span of one year they had raised their average to impressive 3.20.

Deb Crane, the Coordinator of Student Activities, announced the Chapter Advisor of the Year. She mentioned that the Advisor's responsibilities include, "being motivators, team builders, friends, as well as so many other things." The ladies from Alpha Phi said their advisor, "knows names, situations, cares, fears, and worries. As well as being a positive and rewarding friend and mentor, and a woman with many other responsibilities, yet she maintains total dedication."

Amy Sederberg, the advisor from Alpha Phi was the gracious winner of the award.

The next award presented was the Chapter President of the Year Award. Bill Mains, presenter of the Chapter President of the Year Award announced the award to Kappa Alpha Theta as they raised their total chapter GPA average .19 points. Cooper announced that last year they had a 3.01 and within a span of one year they had raised their average to impressive 3.20.

Deb Crane, the Coordinator of Student Activities, announced the Chapter Advisor of the Year. She mentioned that the Advisor's responsibilities include, "being motivators, team builders, friends, as well as so many other things." The ladies from Alpha Phi said their advisor, "knows names, situations, cares, fears, and worries. As well as being a positive and rewarding friend and mentor, and a woman with many other responsibilities, yet she maintains total dedication."

Amy Sederberg, the advisor from Alpha Phi was the gracious winner of the award.

The last awards of the evening were given to the Greek Man and Woman of the Year. Rick Morat, presenter and Director of Student Activities, mentioned the winners as, "Exemplifying Greek ideals, being leaders on the campus and in their Chapters, being involved in the community, and in many ways being a driving force and inspiration in their chapter and on the UOP campus."

Kia Jorgensen, from Tri-Delta was named as the Greek Woman of the Year. She is an integral part of her sorority and UOP as she has held leadership positions on both. She has served on the Order of Omega as well as currently being the Editor in Chief for The Pacifican. She has also made a name for herself in the Stockton community as she has volunteered for the Children's Museum and other organizations.

Julie Noriega, the current President of Tri-Delta said that Kia, "is an amazing person, who holds all the ideals for our house, and is a role model for our members and other his brothers and also to all other fellow Greek members. The Greek Council wrote that, "Its primary objective...shall be to develop and maintain fraternity and sorority life...at a high rate of accomplishment."

Judging by the winners of the 2000 awards, it seems that the Greek Council is meeting its goals.
Kimberly Williams thanks UOP for Dance for a Chance

CHELSEA SIMS
Assistant News Editor

International celebrity Kimberly Williams was on campus last Sunday to thank those Pacific students who participated in the Dance for a Chance dance marathon held in February.

The actress, whose claim to fame was her role as the daughter of Steve Martin and Diane Keaton in the movie “Father of the Bride,” is one of the celebrity representatives for the Pediatric AIDS Foundation and Kids 101, the organization which benefitted from the funds raised at Dance for a Chance. Spokesperson Joel Goldman accompanied Williams in the presentation.

Those in attendance included students from various sororities and clubs who had joined in the dance marathon. These participants, among others, were responsible for raising over $13,000 for the foundation.

“It was an amazing night for me,” said Goldman. “We just wanted to come by and personally thank you.”

Williams became involved with Kids 101 when the organization called her asking for celebrity help in fostering the bridge between the foundation and university campuses.

“This is a very important cause that’s very dear to my heart. These fundraisers really can make a difference,” said Williams.

IEEE promotes student participation in events

CHRIS HOFFMAN
Staff Writer

Nestled within room 216 of Anderson Hall every other Tuesday at noon lies the Institute of Electrical and Electronic Engineers, otherwise known as IEEE. This group takes great pride in providing the Pacific community with both an opportunity for participation and a forum for engineering discussion.

Open to students of all majors, IEEE operates to increase student interest in the engineering field. Many events and programs are scattered throughout the semester to encourage this interest, ranging from trips to the high tech museum and community service, to constructing miniature robots.

Often a club favorite, an annual trip to the technology museum within the city of San Jose is a member perk of IEEE. Varied technology is observed, spanning from the earliest of inventions to the greatest of modern day marvel. Members are readily available allows students to take the opportunity to learn more about the news that affects them.”

After this four-week pilot program, a post-survey will be conducted on Monday, April 23. The results of these two surveys will determine whether or not UOP will keep the program on campus, as they demonstrate the wishes of UOP students.

Kerry Krueger Devine, associate director of the Residential Life and Housing also shows a strong interest. I predict the program will be very successful at UOP.

Freshman Sarah Schuppisser wishes the program to continue here at UOP. She said, “Students need to have a better sense of the world around them. Having newspapers...
Sen. Allen works to get citizenship for
son's personal\ernet\oulit for\e end of the p or end. >f the national Service who has con-
ded research on women’s issues in Taiwan. Officials in the United States have been accused of esti-
and her family has been in contact with Gao since they were separated in 1998.
Xue was sworn in as a U.S. citizen in a Capitol Hill cere-
mony on Friday. He said he only wished his wife was standing with him that day.
Xue’s swearing-in ceremony on the same day that news broke that another U.S. citizen is being detained by the Chinese government.
Li Shaomin, a U.S. citizen, teaches marketing at City University in Hong Kong and has spoken out for democratic reform in China. He was arrested Feb. 25 after crossing the border into the city of Shenzhen, according to reports from the Washington Post Foreign Service.
On Sunday, Reuters reported that a third academic has been detained for almost eight months. Xu Zerong is a permanent resident of Hong Kong and is a specialist in China’s relations with Southeast Asia. Xu has been detained in southern Guangzhou city since mid-August, according to the Information Center for Human Rights and Democracy, based in Hong Kong.
“There are definitely more than these three scholars detained; other cases are being investigated” by rights groups, Frank Lu, of the Information Center for Human Rights and Democracy, told Reuters.

Alcohol Awareness Day not to condone the use of alcohol, but just to ensure that all the students at Pacific will drink and act safely.

Alcohol Awareness Day is April 19, from 11-3 by the Mc
Caffrey Center Theater.

Facts and signs of alcoholism

Alcohol Awareness Day is a day to recognize an alcohol problem. Signs of an alcohol problem include:

- Drunk or drunk
- Guilty about drinking
- Unsuccessful attempts to drink and stop drinking
- Lying about or hiding drinking habits
- Causing harm to oneself or someone else as a result of drinking
- Needing to drink increasingly greater amounts in order to achieve desired effect
- Feeling irritable, resentful or unreasonable when not drinking
- Medical, social, family or financial problems caused by drinking

National Alcohol Screening Day is a program of the nonprofit Screening for Mental Health (SMH) in collaboration with the National Institute on Alcohol Abuse and Alcoholism (NIAAA), the center for Substance Abuse Prevention and the Center for Substance Abuse Prevention.

For more information about alcohol or the screening program, visit www.mentalhealthscreening.org.
EDITORIAL

Americans have a sense of entitlement

In Europe, Americans are often spotted before they even open their mouths. If our khaki shorts and expensive running shoes don’t give us away, it’s our demeanor. Americans have an unfortunately well-deserved reputation for being loud and obnoxious.

What’s worse than that, though, is how we carry our American expectations with us wherever we go. We get annoyed when people don’t speak English to us in foreign countries. We want the plumbing, the food, and everything down to the smallest detail to resemble America in every way. Why do Americans fly all the way across the Atlantic to eat at McDonalds? It’s hard to believe that it happens, but it does.

Americans have a closed-minded attitude where everything that they do is the right way to do things. Anything else is wrong, and they make sure to let the locals know. For instance, did you know that the idea of “customer service” is a purely American concept?

Whining and complaining to clerks or officials while abroad will probably not get you anything but a confirmed reputation for being an obnoxious American. The purpose of traveling is to expand one’s mind and get a taste of other cultures. Many Americans, however, treat people from other countries as though they were performers at a circus, they are purely for their amusement and novelty.

This sense of superiority and entitlement stems from the evolution of American ideology, especially individualism and “good old fashioned American competition.” Americans are so invested in their individual rights that they feel it appropriate to step on the rights of others while abroad. This seems to let Americans feel a sense of dignity borrowed from other countries.

All men and women are supposed to be created equal and we are all supposed to have inalienable human rights. But for some reason, Americans seem to think they are extra special - especially when they are far from home. This sense of entitlement does set us apart from others, another quality trait of Americans. A few weeks ago, while enjoying a Spring Break in beautiful Mexico, I experienced rude and obnoxious American students first hand. These students made fun of the way people looked and dressed, never stopping to think that maybe they didn’t have all the same advantages. I told myself then and there that I did not want to be a part of their petty vacation. I was disgusted to hear the way these students were speaking about the natives. Who did they think they were? Well, they were Americans, after all. Too often we let this become an excuse rather than a reason to change. We think we are part of the solution, not part of the problem.

It saddens me to think that we are okay with being this way. Yet it makes me smile when I think of people like my uncle, who drive hundreds of miles in a church bus full of kids to build houses for poor people in Tiajuana. I wish more Americans could open their eyes to see how much good they could actually do.

I hope that wherever you were when you were enjoying your Spring Break a few weeks ago, you were not perpetuating the rumor that Americans are loud and obnoxious. This rumor would not be an impossible one to dispel. All we would have to do is sit back and enjoy our surroundings, attempt to speak the language and learn a little, and allow ourselves (even if just for one week) to be touched or influenced in some way by people who are different from us.

The Pacifican editors represent the views of a majority of the newspaper editors. What’s your view? Mail us a letter, or drop one off at our office on the third floor of Hand Hall, or e-mail us at letters@thepacifican.com. All letters must be signed and include a telephone number.
Question of the Week

April 5 is alcohol awareness day. Do you think this is going to have any impact on UOP students?

Steve Boutry
Junior

To be honest, no. I went to the last alcohol awareness program in the McCaffrey Center, and even though it was interesting, no one was there.

Heidi Okamoto
Junior

No. I think they should already know the facts about alcohol and they’ve made up their mind.

Drew Yap
Junior

I think everyone knows about alcohol and its effects already. It’s everyone’s personal choice whether they drink or not. Regardless, everyone should drink responsibly.

Keith Walker
Freshman

Compiled by Mara Title

How will you celebrate alcohol awareness?

ERIN RUPPEL
Staff Writer

During Black History Month, we appreciate black history. During Women’s Week, we appreciate women. And with my favorite recognition today, Alcohol Awareness Day, we should all appreciate our awareness of alcohol.

I am aware of alcohol.

I am aware of it in my room, I am aware of it in my friends’ rooms, and I am aware of it in the can of beer I am currently holding. And you should be, too, because (though the administration might not like to admit it) there is a lot of alcohol to be aware of around here!

Where did Alcohol Awareness Day originate? Did somebody look around at a party one night and say to themselves, “Gee, we sure have a lot of alcohol here. We really should be aware of it and appreciate that awareness?”

Or do people actually think that Alcohol Awareness Week will make us reduce our alcohol consumption once we are aware of it? Silly grown-ups. I thought you all lost your crazy idealism once you entered “the real world.”

Sure, it’s a nice thought. But who really believes that a few posters and some “mocktails” are going to rid the world of drunk drivers and alcohol poisoning?

Red Ribbon Week was fine in elementary school, but we are much older now. We are already set in most of our behaviors.

If somebody is drinking their weight in alcohol every day, one crummy little day devoted to awareness of alcohol will not change them at all. They passed that point (or just plain passed out) a long time ago.

I say it is too little, too late.

Well, for Johnnie Drunkard at least. But for the rest of us, who enjoy a little mind-altering substance every now and then, Alcohol Awareness Day is a time to realize the stupidity of society’s own personal “War on Drugs” against legal drugs and have a little fun while we do it.

So be aware of your alcohol, even if it’s as it’s coming up the next morning. And while you are at it, be aware of a little for me, too. After all, today is Alcohol Awareness Day! (See you at Justin and Scott’s, President DeRosa’s)

In our society, of course we don’t get enough sleep

Professors can always tell from the fact that they are assigning them, can read it on our faces. Here’s a typical scenario: in class with dark circles under our swollen eyes we were up until 2 a.m., before studying for our exams that we have to have in the morning.

Student participation in the discussion dwindles because one person started napping, which we all know is a sagacious, so pretty soon all of us are dozing in our seats. The professor becomes exasperated trying to engage us in intellectual conversation, wonders aloud why we are so tired and then harps about how we should be reviewing class material everyday so that we aren’t up the night before studying for our exams enabling us to be alert when we come to class.

But are we really procrastinating just so that we can stay up all night studying when we would rather be sleeping? I doubt it. I know that some of us cram for exams sometimes, if not all of the time. A lot of students here are taking a full load of classes, working a part-time job (because we need the money to pay for ridiculously expensive textbooks and whatnot) and have a whole bunch of other stuff going on.

Our culture is extremely focused on productivity. It is so important that we try to get as much done as possible every day of every week that we usually neglect to make time for ourselves.

When we do take a time out to relax we are usually seen as lazy and unmotivated. We even have dinners and fast-food restaurants open 24 hours seven days a week for the insomniacs. I remember stopping by Jack in the Box last Christmas Eve, and I was told that they were planning to stay open on Christmas Day.

Sure, it’s a nice thought. But who really believes that a few posters and some “mocktails” are going to rid the world of drunk drivers and alcohol poisoning?

Red Ribbon Week was fine in elementary school, but we are much older now. We are already set in most of our behaviors.

If somebody is drinking their weight in alcohol every day, one crummy little day devoted to awareness of alcohol will not change them at all. They passed that point (or just plain passed out) a long time ago.

I say it is too little, too late.

Well, for Johnnie Drunkard at least. But for the rest of us, who enjoy a little mind-altering substance every now and then, Alcohol Awareness Day is a time to realize the stupidity of society’s own personal “War on Drugs” against legal drugs and have a little fun while we do it.

So be aware of your alcohol, even if it’s as it’s coming up the next morning. And while you are at it, be aware of a little for me, too. After all, today is Alcohol Awareness Day! (See you at Justin and Scott’s, President DeRosa’s)
One vote in favor of a revamped Electoral College

Karisa Cloward
Staff Writer

The 2000 presidential election placed the national spotlight on the Electoral College when George W. Bush, who lost the popular vote to Al Gore, was nonetheless elected president. Though unusual, the gray area that surrounded this most recent election is not a new phenomenon; the Electoral College may be held responsible for the miscarriage of the popular vote in the elections of 1824, 1876 and 1888.

While some still cling to a sentimental conception of the outdated and outmoded Electoral College, regarding the institution as a vision of the founding fathers and a stalwart hallmark of states rights, the system in its current form no longer serves the best interests of the country.

For one, the founding fathers record on voting rights was not infallible, as evidenced by the necessity of later adopting the 15th and 19th amendments, which were required to enfranchise racial minorities and women, respectively.

Second, the winner-take-all aspect of the Electoral College can potentially lead to the election of a president with a minority of the popular vote, an outcome likely to produce a crisis of legitimacy within the country and lack of faith in the newly elected leader. A perfect example of this phenomenon lies in the 2000 election, as the nation appeared stunned by the confusion of the interim period between the election and the plethora of court decisions that couldn't seem to agree with each other. President Bush entered office with a disturbingly low approval rating, and it is too soon to tell whether he has the support required to govern effectively.

Third, the potential always exists for the adverse actions of so-called "faithless" Electors. Unexplainably, Electors are not required by the Constitution to cast their votes for the candidate who wins their state, and in the past, seven have taken this opportunity to nominate a personal favorite. In a close election, just one faithless Elector could swing the Electoral College from one candidate to another.

Fourth, the Electoral College limits the development of a three-party system since the winner-take-all method all but eliminates a third party's ability to win an entire state. Thus, if a third party were to emerge, it would be deprived of the opportunity to gain support around the nation, and we as voters face fewer options when making our voting decisions. Some proponents of the Electoral College claim that this result is in fact a positive feature, arguing that a two-party system is required to harness the "radical" platforms of third parties. Yet if they had any faith in American voters, they would trust us to decide for ourselves what is or is not too radical, rather than make that decision for us.

Even with all of its faults, the Electoral College shouldn't be abolished, but rather, reformed. Beyond the extreme improbability that Congress could muster the two-thirds vote required to amend the Constitution or that three-fourths of the states would ratify such an amendment, the system is not without its benefits. The spirit of a federal system based on states' rights, which encompasses one of the principles this country was founded on, is but one of the legitimate arguments on the behalf of the Electoral College. At the same time, it promotes unity throughout the nation by demanding that popular support for a candidate is widely spread, instead of concentrated in a single influential region.

The only feasible solution is a compromise. To alleviate many of the hardships associated with the Electoral College, states should take their cue from Maine and Nebraska, which distribute their electoral votes based on congressional districts. Each state receives a number of Electors equal to the seats it holds in the Senate and the House of Representatives combined. While two electoral votes, because the two Senate seats represent the state as a whole, would be apportioned based on the consensus of that state, the other votes would be responsible for the popular sensus within each congressional district.

Such a plan reaches an equitable balance between popular vote and state rights, and requires only passage of a bill in the legislature instead of a constitutional amendment. Everyone wins. To eliminate risk of faithless Electors, Congress need only pass a bill to eliminate the role of a faithless Elector and adopting a purely mathematical approach. Therefore, the popular vote of a state or district would record as an electoral vote without the threat that a single Elector's decision could reverse the decisions of the hundreds or millions of voters.

Something must be done to alleviate the core problem of the Electoral College, to avoid the turbulence of another episode like the 2000 election. But, to borrow an old adage, a phrase, let's not throw out the baby with the bath water. To form, not rejection, is the key to a more smoothly operating electoral process in the future.

Media drops ball on shootings

[U-WIRE] SAN DIEGO - The tragedy was in the event. The travesty was in the coverage.

On Monday, March 5, Santana High School freshman Charles "Andy" Williams, age 15, shot and killed two students and wounded 13 other students and faculty. On Thursday, March 22, Granite Hills High School senior Jason Hoffman, age 18, shot and wounded three students and two teachers.

Same month, same school district. Why?

News reporting such as that which followed the Santana shooting encouraged the next one at Granite Hills.

What occurred in the 17-day interim between the two incidents was an unending stream of media coverage.

The San Diego Union-Tribune, beginning March 6, offered continuous coverage, running stories tied into the shooting nearly every day until March 22.

The volume of coverage needs to be checked.

The Daily Aztec covered the Santana shooting - but did the Aztec buy into the hype? Our coverage was proportional to the event. On March 6 The Aztec ran a front-page story ("15-year-old opens fire on peers.") Nik Moltitor, Jessica Zisko, Sunny Sea Gold) in conjunction with two columns in the opinion section ("It was only a matter of time," Jason Williams, Reed Albergotti). On March 7 The Aztec ran a photo of the aftermath on the cover. On March 8, news briefs concerning shootings and arrests at other schools were printed ("One injured in Pennsylvania school shooting."). The Aztec ran one article on Granite Hills.

That's it.

The media can't be blamed for having reported the news, but it can be blamed for the way in which the news was reported.

Appropriate coverage would have reported the event, then covered the aftermath in a follow-up report (detailing the recent developments). The next story would be the arrangement, after that, the trial, and after that, the sentencing.

The media are not the sole cause of the violence in our schools, but the media are absolutely a contributor, an accomplice.

Excessive coverage provides an example, a rubric for the youth looking for an answer to the question, "What can I do about my situation?" Coverage that goes beyond reporting the event and interviews every neighbor, ex-girlfriend and acquaintance, puts too human a face on the crime.

As long as searching for angles takes precedence over newsworthiness, there will continue to be excessive coverage as every paper and news cast attempts to scoop the competition.

To affect change on the type of coverage being provided there needs to be a call for consumer activism: stop buying the papers and stop watching newscasts that indulge in the excessive coverage.

At this time, there is no reason for those reporting the news to change. With the sty le there is a market for sensation, a morbid fascination with tragedy.

We as viewers can't change the bottom line, money, but we can change what we watch on an absolute level.
Freaking isn't the problem, abstinence-only sex ed is

NANCY GOREL
Staff Writer

Despite what fraternity party you decide to attend, there is one thing every house has in common. As you walk in, you are more than likely to find students engaging in the sexually explicit dance style that is called “freaking.” Due to some strict rules at certain high schools, some students will have to wait until college to show off their moves.

On December 11, 2000, students at Puylap High School in Washington State were freaking on the dance stage. The lyrics to the songs played at the dance accompanied the students’ sex moves. Chaperones and administrators did not approve of their dance moves and asked the DJ to play some different kind of music that would be more appropriate. The DJ did not have any other kind of music and quickly became annoyed with the request. He packed up his bags and left, and that was the end of the party.

In a society were we are encouraged to express the way we feel, it is ironic that administrators and parents are holding students back from expressing themselves. They have been told what to wear, what to say or not to say, and now they are being told how to dance. The days of growing to Davey Jones are over, but the days of freaking to Lil’ Kim have just begun.

Parents and administrators need to relax and take a look at what is really going on. Young adults are now more sexually active than ever before. We cannot tell our children to stop dancing a certain way because we feel it will lead to sexual activities. The parents need to talk to their children about sex in sex does not have to do with dancing a certain way, but instead is caused because of our failure to successfully educate our children about sex and the consequences that go along with it.

The United States has the highest rates of “unintended pregnancy, abortion, and unplanned birth among teens and young people in the industrialized world.” In 1996, a solution was introduced by Congress, but it does not seem likely to decrease our rates.

Republicans in Congress quickly added new proposals in welfare reform legislation. Without any public outcry or a debate, “a provision was inserted that mandates abstinence-only sex education through a $250 million, five-year federal program overseen by the Maternal and Child Health (MCH) Bureau.”

This new legislation requires the states “to match the federal funds, bringing the potential taxpayer cost to $440 million.” Furthermore, “when the bill passed Congress, funding for the program was upgraded to entitlement status, meaning that Congress will automatically allocate abstinence-only money during the appropriations process each year, again without debate.”

And none of this money goes toward measuring the results of whether or not this education has been successful.

New Hampshire and California have declined the federal funds for abstinence-only education. “California and Missouri have recently passed laws requiring sex education to be “medically accurate” in portraying the effectiveness of contraception.” However, “some 700 schools and community groups in 48 states have taken the abstinence-only funds, while five states have mandated that abstinence-only be taught in all their schools.”

Abstinence-only sex education seems like it is here to stay. Bush has made the abstinence-only program an important issue in his education reform. As Governor of Texas, “he had spent $6 million on abstinence programs, and pledged as the president he would allocate an additional $133 million in federal funds to elevate abstinence education from an afterthought to an urgent priority.”

It is obvious that parents and administrators do not need to worry if students get a little freaky on the dance floor. Their main concern should be with Congress, the President and abstinence-only programs. In the mean time, it is okay for students to freak because a certain dance style does not lead to problems in our society, but the lack of sufficient sex education does.

Nader’s plan to bring environmental issues back

[UL-WIRE] BLOOMINGTON, Ind. - The Florida presidential election debacle has been so unreported by the media that I feel an uncontrollable urge to talk about it. Don’t worry, I won’t bore you too much.

Judicial Watch, a conservative legal group, has reviewed 70 percent of the undercounted ballots where no vote was recorded by machines. It found these votes would not have helped Vice President Al Gore. In fact, they would have extended President George W. Bush’s lead.

At the same time, the Palm Beach Post conducted its own ballot-by-ballot review of discarded votes. It found that Gore would have picked up about 6,600 votes and won the presidency.

I know, it’s as confusing as a butterfly ballet. So, to clear things up a little, I went down to Florida during spring break and personally counted every scrap of paper I could get my hands on. What I found was very disturbing: The winner of the 2000 presidential election was actually Ralph Nader.

No, Nader did not win the vote count. He won the campaign, which was to make Gore lose. You see, the environmental movement was getting a bit lazy with a Democrat in office for so long, and Nader wanted to stir things up by getting a Republican elected who is in the pocket of the oil, gas, coal, gold mining, electric and logging industries. With someone like this destroying environmental laws, all of the lazy tree-huggers would be so miffed they would leave the Democratic Party in droves and join the Greens.

Faced with the loss of so many of its supporters, the Democratic Party would have to lurch more to the left and incorporate the Green platform to bring them back. You know the old saying — to make a new platform, you have to break a few elections.

And being the mad genius that he is, Nader’s evil plan has worked perfectly. This new legislation requires the states “to match the federal funds, bringing the potential tax-

ONE HOUR
MARTINIZING

$1.20 SHIRTS

$3 Off Comforters and Dry Cleaning with $12 order or more

209.477.4321
Robinhood Plaza
Robinhood & Pacific

SHOW STUDENT ID

MILLIONS OF STEPS
IN THE RIGHT DIRECTION

Thousands of people will be doing the FOX40 HELPING HAND MS WALK, and the dollars raised will provide local programs for people with MS - a chronic, often disabling disease of the central nervous system. More than a third of a million people are affected. The physical effects of MS are totally unpredictable, but the one thing people with MS can count on is the help of the National MS Society, the FOX40 HELPING HAND IND and people like you.

For more information about the 2001 WALK in Stockton, call 1 800 222-6677

April 22, 2001
Power conservation won’t be just an option anymore

VIRGINIA CIDDENS
Staff Writer

I must confess that when gasoline prices skyrocketed just after sales of SUVs reached their peak, I wore a small smirk. I thought it was rather fitting that Americans should have to pay for their notorious wastefulness with every mile that they drove their gigantic and overwhelmingly empty vehicles right up the butts of smaller cars with three times better gas mileage.

I could almost feel the same way about the upcoming rate hikes in electricity bills from Edison and PG&E. We are a nation that desperately needs a lesson in conservation, and if rate hikes are the only way to achieve that, then so be it.

However, this is a slightly different scenario for a couple of reasons. First of all, everyone needs electricity. We can’t really choose whether or not to buy it. Although we can monitor our use of it and try to cut back, we all need light and food and would like to maintain a comfortable temperature during cold and hot months. In fact, even the latter becomes a need for those of us sharing homes with the elderly or the very young.

Consequently, the rate hike will have devastating affects on the pocketbooks of the poor and lower middle class. In recognition of this fact, the Public Utilities Commission has proposed a tiered rate, which is supposed to keep lower class power bills manageable while punishing “electricity hogs” with up to a 46% increase in price.

Unfortunately, they have not outlined their standards for either category of customer. I don’t know who these electricity hogs are, and I don’t know if they know who they are. While I try to keep extra lights off at home and don’t even own a washer or dryer, I am also unaware of what or not I’ll be considered poor enough or frugal enough with energy to qualify for a lower rate.

Due to wasteful management of our resources by government, business and the consumer alike, we are facing a power crisis. I hope that it will teach us all to conserve and will punish those of us who don’t. But I also hope that those who can least afford it will not have to bear the brunt of the price increase.

Hollywood strike may mean better quality film and TV

[U-WIRE] EAST LANSING, Mich. - If you thought last year’s movies lacked good acting, writing, directing and originality, get ready for what may be coming up next.

Beginning in May, the Writers Guild of America, which represents screenwriters, will likely go on strike unless it can reach an agreement with producers. And in July, the Screen Actors Guild may follow suit.

Needless to say, this could cause a major drought in Hollywood personnel.

With the threat of two huge strikes looming over Hollywood, studios are cramming in productions — writing, casting and filming a whole stockpile of movies and TV episodes to fall back on in case of leaner times. Some have estimated the strikes could cost the economy as much as $2 billion a month, leaving Hollywood-area employees and residents sick of lost business and jobs.

Call me heartless, but those are the only people who garner my pity.

Restaurant employees, school teachers and casting agencies shouldn’t have to suffer because of greediness on the part of already-rich writers and actors.

After all, they’re not striking for sympathy-worthy causes, such as better working conditions or less hours.

They’re striking for more money, trying to stuff more greenbacks in their already-fat pockets.

While “Survivor” lovers may be looking forward to a TV season full of reality shows and movie critics are bracing themselves for a whole season of two thumbs down, I just say, “Who cares?”

Bad movies will replace movies that are already pretty deficient and original. Television shows will repeat their cycle of repetitiveness and cheap humor.

This is the reason I don’t watch television in the first place.

Real life is much more interesting than watching someone else’s for half an hour. Unlike a good book or even song, after the third time you see a “Full House” episode, there’s nothing more to gain from it.

Everyone knows it: Television, as well as movies, are shallow. In an effort to attract as wide an audience as possible, movies are continually dumbed down and formulaic.

Television shows take the same characters and plot, rename it, give it some kind of a new twist and run with it to TV viewers, hoping they’ll be faked out into believing the show is something different from what they’ve seen before.

So a strike may even do the industry some good.

Maybe with a year or even a few months without work, writers will have some spare time to think up something original. Maybe independent movies, produced with less money and more heart and soul, will have a chance.

I think I can live for a season or two without the next Tom Hanks blockbuster or “Coyote Ugly”-style hormone-fest.

Maybe Sandra Bullock won’t grace us with her on-screen presence for a while, but maybe that will only make her next appearance even sweeter.

The strike may even be good for the American public.

Instead of gathering around the television set for an hour or two of silence, maybe families will actually communicate around the dinner table or a game of Scrabble.

What’s up with that?

What’s up with the wars going on between clubs competing to keep the rock painted for more than 24 hours?

Newsflash: It’s a rock.

PACIFIC FAMILY CAMP is looking for Summer Camp Counselors!

Interview Dates: March 8, 16, 20, 27, and April 12

Camp Dates: 6/24/01 - 8/6/01
Location: Feather River Inn
(45 miles NW of Truckee)
Pay: $275/week 1st year Counselors,
$300/week returning Counselors,
+ Room and Board

Jobs Available:
Camp Counselor
Lifeguard
Volleyball Instructor
Tennis Instructor
Photographer/Videographer

Pick up an application and information sheet in the Alumni Office (5th floor, Burns Tower)
The Graduate, modest and inexpensive restaurant

MICHELLE-ELIZABETH VALLE
Senior staff writer

The large restaurant boasts long sturdy tables with matching benches and three of the odd chandeliers dimly lighting the restaurant. Oddly enough, these large chandeliers fit right in with the décor. Along the side walls dot arcade games for the bored patron waiting for their meal.

For a novice eater, such as my companion, a graduate burger ($4.75) will suffice. The graduate burger contains 1/3 lb. of meat and a large side of thick french fries. For those with small stomachs there is the much smaller junior grad ($3.50), which boasts 1/5 lb. of meat. The daring burger eater, or those who are just plain hungry can attempt a shot at the 1.2 lb. super grad ($5.50).

So you’re not looking for the average burger and fries. The Graduate is also known among patrons for their excellent pizzas. A great deal would be to get the graduate family special ($21); which comes with a two topping pizza, two dinner salads, large fries and a pitcher of soda. Otherwise patrons can opt for any size pizza ranging from $5.50 (small cheese) to $18 (large combo).

So you have a small stomach. Try nibbling on the appetizers, which range from $1.25 for a half order of Garlic bread with cheese to $4 for mini burritos.

The Graduate offers various other sandwiches, salads, steaks and sides for a moderately low price. If you’re looking to spend less than $10, The Graduate will accommodate you.

My companion left satisfied with the atmosphere and stuffed full of excellent food. I give The Graduate a rating of four and a half out of five.

‘Tomcats’ proves that humor is not always tasteful

MIKE DELORENZO
STAFF WRITER

Film fans do you find that recent Blockbuster releases lack the things you look for in a film? Do you see a need for more genital jokes, or how about a humorous situation involving an ejection in a public situation, or even the moral degradation of women as sexual objects, and what the hell some amazingly simple plot twists? If these questions are ones you have continually been confronting, then “Tomcats” is the film for you.

Following in the tradition of “American Pie,” “Road Trip” and the unforgettable “Dude Where’s My Car,” “Tomcats” passes on the message that homophobic imma­ture borderline alcoholic de­generate guys can score with chicks.” There is a need for these mindless vulgar comedies; the ratings are proof of that, yet this proves a very fickle market. Take the recent film “Saving Silverman,” critic aside, this film took a seri­ous nosedive at the box office. This rash of films filled with adolescent angst and sexual frustrations is nothing new. In the 1980’s there was a whole slue of these films. Who hasn’t heard of the Porky’s films?

Jerry O’Connell plays Michael Delaney, a struggling cartoonist who gets himself into debt with Casino mob boss Bill Mahr. He owes $50,000 and has one month to pay. The only way to get the money is to win a bet with his friends. Delaney and his group of friends make a pact that whichever one of the Tomcats is the last one to be single, will win the pool, which has reached up to a half a million dollars. The only thing that stands between Delaney and the money is Kyle Brenner (Jake Busey). Kyle is the extreme bachelor, with the goal of having sex with every woman in the world. Delaney must get Kyle married in 30 days to get the money, or Bill Mahr will kill him. With the help of Natalie (Shannon Elizab eth from “American Pie” fame) who Kyle left in the wilderness, Delaney sets up his plan of matrimony. Trouble arises as feelings develop between him and Natalie and comedy abounds as the search for love takes a wrong turn.

This film marks Gregory Poirier’s directorial debut, but he has written a number of films besides “Tomcats.” He wrote “Rosewood” the John Sayles film, but don’t be fooled, the dramatic dialogue and archaic voice that you find in “Rosewood” is nowhere to be found in “Tomcats.” The film follows on the fickle line bordering on comedy and sheer stupidity. There are moments in the film where laughter is inevitable due to the extremely embarrassing and often repulsive trials of O’Connell’s character. If you go into this film with the expectation of being presented with vulgar humor and twisted sexual perverseness then you need to go see “Tomcats”. Watching this film at a packed “KWOD See ‘Tomcats’, page 14
CD Review

Dave Matthews Band scores new hits with ‘Everyday’

[U-WIRE] CHICO, Calif. - After three years since its last album, Dave Matthews Band has finally released its fifth, titled “Everyday.” The band still has the same style it has had since it began in 1991. It’s easy-listening music almost everyone likes.

“Everyday” has 12 tracks on it, most of which are good. It’s the kind of music you can put on almost anywhere without bothering anyone. Most of the songs have a great beat and rhythm to them. It’s definitely one of those CDs that is good enough to play when people come over.

The album starts off strong, with all of the better songs in the beginning. But around track 10, it becomes weaker and not as appealing to listen to.

“I Did It,” the most popular song on the album, is played regularly on radio stations - sometimes too much, but it is a good song. It is similar to “What Would You Say,” a Dave Matthews Band hit from 1996 on the album “Crash.”

Another song that is starting to be played more often on the radio is “The Space Between,” which depicts a love story between two people in a rocky relationship.

Dave Matthews, Stefan Lessard, Leroi Moore, Carter Beauford, Boyd Tinsley.

Actress Dawn Wells sets asail to UOP theatre

ARTHUR JENKINS III Staff Writer

Does this TV show melody sound familiar? “Just sit right back and you’ll hear a tale, a tale of a fateful trip, that started from this tropic port aboard this tiny ship.”

Hey, some of you still remember the words from those Nick-at-Nite, Gilligan’s Island reruns. Well, let’s walk down memory lane one more time and finish the rest of the song together.

“The ship set ground on the shores of this uncharted desert isle with Gilligan and the Skipper too, the Millionaire and his wife, the Movie Star, the Professor and Mary Ann, here on Gilligan’s Island.”

Last Wednesday, the University of the Pacific students, were delighted to have one of the cast members from Gilligan Island, Dawn Wells here to conduct an acting workshop. Her character was Mary Ann Summers, the witty, sweet, and naive country girl from Kansas.

Interested in young talent, Wells came to the University to encourage students aspiring to be actors about the reality of show business and the transition from amateur to professional. "Twenty talented acting students graduate from each college every year and there is a lot of competition to get that first job," Wells explained. "There are nice students here. I wanted to share with them, what I wish someone would have shared with me when I was starting."

Wells also introduced her film school, Film Actor’s Boot Camp (FABC), which is designed to aid trained actors seeking a career in the film industry. In the school, actors learn how to save time, expense and mistakes while dealing with film professionals. FABC offers a western-style environment providing room and board for its 20 students per weekly session. “Students learn in a week what it takes most young actors years of struggling to learn.” Wells said.

FABC film professionals give students a personal assessment that assists them in making the right career choices. In addition, the school offers several essential courses, to mention a few, “Who are you really,” a class that focuses on students looking there best and how to use the camera. Another course is, “Kicking off your career,” where student learn everything they need to know about resumes, casting calls and head shots and “The Business of Being An Actor,” dealing with contracts, agencies agreement and union rules.

FABC is located at Teton Wells Ranch, in Teton Valley Territory, Driggs, Idaho. The school is 35 miles from Wells’ hometown in Jackson Hole, Wyoming.

Wells has appeared in more than 100 episodes of popular TV shows, some include Three Sisters, Roseanne, Baywatch, Columbo and Matlock. She also has her own clothing line for women. It flows well, which isn’t unusual for most of Dave Matthews Bands songs, and it also has a nice, slow beat to it. With a few exceptions, such as “Angel” and “The Space Between,” most of the songs are fast-paced. One song, “Sleep to Dream Her,” was sung too slowly, as the music was very upbeat. It was also dreary and depressing.

Each song has its own uniqueness because each song uses different instruments. A saxophone can be heard in one song and a violin in another. The members all contribute their own styles and uniqueness with their ability to play different instruments.

Band member Leroi Moore plays a variety of instruments including two different types of saxophone, a clarinet and a flute.

Band member Carter Beauford adds a bit of Africa with the congas he sometimes plays. Beauford also plays drums, bongos and a vibraphone.

Dave Matthews himself is on vocals for all of the songs, and also plays acoustic, baritone and electric guitars.

Other band members include Boyd Tinsley playing violin and Stefan Lessard playing electric bass.

Dave Matthews Band was formed unintentionally in 1991 in Charlottesville, Va. It started when Matthews had some songs he had written and was going to record. He was going to do it with just himself singing and playing guitar, but decided to invite some other musicians to help. After that, Dave Matthews Band formed and today is one of the most well-known bands in the United States. “Everyday” will probably be their next big album.

Dave Matthews Band is going on tour starting in April with a scheduled stop at PacBell Park in San Francisco.

Former “Gilligan’s Island” star, Mary Anne (Dawn Wells) instructs workshop in theatre department.
Pearl Jam tours in ‘bootlegs’ across the nation

The world’s most diligent band for the past two years has also shown why it is the most thriving. Releasing the second leg of its U.S. tour, Pearl Jam concludes both a worldwide attraction totaling 72 shows. As always, Vedder played to the crowd with his usual charisma in East Troy.

“A toast to the brave natives of this part of the country,” Vedder said. “The coldest red wine I’ve ever had, and this is without a doubt the coldest show we’ve ever played.”

Highlighting the show were whiplash tracks such as “Breakerfall” and “Animal,” and dazzling renditions of “Black,” “Wishlist,” “BETTERman” and “Light Years,” the nucleus of the eerie and supernatural Binaural album.

The show definitely had its fair share of unexpected openings and closings. The consoling “Of the Girl” opened the Alpine show, until it was interrupted with “Hail, Hail.”

A nine-minute version of “Rearviewmirror” was also a pleasant surprise to close the band’s lengthy encore.

It was also a little unexpected that “Alive” and “Yellow Ledbetter” were scarcely played throughout Pearl Jam’s U.S. tour. And Alpine would have loved to hear “Nothing As It Seems” and “Do the Evolution.”

But that’s what the other bootleg albums are for - picking from an assortment of shows that have their own atmospheric craze.

The southern neighbors in Chicago were treated with a 30-song concert the following day, with Vedder joking about how the band was able to survive Alpine Valley’s chill.

Unlike the previous night, Chicago was also treated to Vitalogy hits “Not For You” and “Nothingman,” the precious tinkering of “Soon Forget,” airwave songs such as “Do the Evolution” and “Nothing As It Seems” and an encore that exploded with The Who’s “Baba O’Riley.”

Music’s most enthusiastic fans undoubtedly wish that every band or artist from AC/DC to ZZ Top had figured out the best way to connect with its biggest supporters. They’re all a little tardy - anyone who mimics Pearl Jam will be considered a shoplifter in the industry.

With its knack of plugging out live albums with nearly 30 rock-solid tracks at a low investment, the Seattle boys will continue to ride higher on the Billboard charts.

GRADE: B (East Troy, Wis.)
GRADE: AB (Chicago)

MBA at PACIFIC

Come Discover California’s Hidden Treasure*

INFORMATION SESSION
Thursday, April 19, 2001
UOP Eberhardt School of Business
6:00-7:00 p.m. • Weber Hall 112

RSVP by calling
(209) 946-2629
E-MAIL: mba@uop.edu

* Per Kaplan/Newsweek survey. Pacific was California’s only nationally listed “hidden treasure” University.
Film Review

'The Tailor of Panama' an uninvolving spy thriller

[U-WIRE] LOS ANGELES - Set in the seedy underbelly of Panama, right after the country had reclaimed authority over the canal, "The Tailor of Panama" has all the classic spy thriller elements of intrigue and deceit. Written and directed by John Boorman ("Deliverance") and adapted from a novel by John le Carré, the film tells the story of Harry Pendel (Geoffrey Rush), a tailor to the rich and famous political figures of Panama. Pendel's life is set spinning when he gets sucked into helping the British Secret Service uncover vital information concerning Panama's plans for the canal.

By telling a tangle of lies to the man who contacted him, suave but despicable agent Andy Osnard (Pierce Brosnan), Pendel unwittingly puts himself, his family and his friends in danger. Soon the British, American and Panamanian governments are racing to discover whether there is truly a "silent army" waiting to rise up and overthrow the government.

Unfortunately, even with all of the possibilities for an exciting thriller, the film lacks any kind of punch. The first 45 minutes seem interminable, and even the end has only a few scenes that are fully captivating. For the most part, the film unfolds slowly and without a great deal of focus.

The greatest flaw in "The Tailor of Panama," however, is that it has a completely unlikeable main character. Brosnan's Andy Osnard is crass, misogynistic and self-absorbed. The film does not allow the audience to connect with the man, completely undermining the filmmakers' attempts to make one care about what happens to Osnard. It does not matter what happens to him, because no one cares enough about him in the first place.

On the other hand, Boorman has chosen to tell the story through unconventional choices, such as extremely fast-motion (during a few key scenes) and the inclusion of multiple moments when Pendel "speaks" to a dead tailor friend of his, Uncle Benny (Harold Pinter). In these scenes, Uncle Benny appears out of nowhere (even if Pendel is in the midst of a conversation with someone else), Pendel has a conversation with him, and he leaves, bringing it back to a scene in which the other person is unaware that Pendel just had a vision. This technique, which is shocking the first time it is used, becomes one of the most interesting devices in the film. Chances are that most audience members may be turned off by its strange nature, but it is extremely inventive and really spices up the film.

Another bright spot is a strong performance by Rush, who brings his usual depth and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.

"The Tailor of Panama" has some interesting and exciting elements to it, but at the end the film, which had the potential to be quite good on the surface and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.

"The Tailor of Panama" has some interesting and exciting elements to it, but at the end the film, which had the potential to be quite good on the surface and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.

"The Tailor of Panama" has some interesting and exciting elements to it, but at the end the film, which had the potential to be quite good on the surface and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.

"The Tailor of Panama" has some interesting and exciting elements to it, but at the end the film, which had the potential to be quite good on the surface and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.

"The Tailor of Panama" has some interesting and exciting elements to it, but at the end the film, which had the potential to be quite good on the surface and intelligence to the role. Much like Osnard, Pendel has few redeeming qualities, but Rush manages to give glimpses into his vulnerability, making it that much more interesting when he begins to make all the wrong choices and hurt those around him. His final scenes become a bit too melodramatic, but the choices at the end are as much the fault of the writer/director as Rush himself.
Top Ten 
Top Ten guidelines for parking at UOP

10. Going to your boyfriend’s dorm to perform “special services” does not entitle you to “service vehicle only” spots.

9. Riding around on a Razor brand scooter may relieve the stress of finding a parking spot, but who wants to be a dork on a scooter?

8. When watching your car get towed away, run after the tow truck shouting “hey, that’s my car!!!” as this is what people in the movies do.

7. Never use the excuse of “I was drunk” when arguing about a parking ticket, instead insist that the ticketing officer was over his or her legal limit.

6. Sorority circle is a great place to park your car and meet chicks at the same time.

5. When arguing over who got to a parking spot first, it is common courtesy to take a swing at the person if they don’t offer you any money for the space.

4. Public safety will ticket you for double parking, but triple parking really impresses them.

3. When squeezing your car into a tight space, it’s mandatory to yell out “yeehaw” when exiting through your vehicle’s windows, just like the good ol’ Duke boys.

2. Lodi, Ca offers plenty of free parking in a nice and safe environment, and is only 5 miles north of UOP.

1. Parking without a permit will lead to a fine. Parking with a permit will lead to many fines.

Compiled by Brad Franca

Events Calendar

Spring 2001

Top Ten guidelines for parking at UOP

10. Going to your boyfriend’s dorm to perform “special services” does not entitle you to “service vehicle only” spots.

9. Riding around on a Razor brand scooter may relieve the stress of finding a parking spot, but who wants to be a dork on a scooter?

8. When watching your car get towed away, run after the tow truck shouting “hey, that’s my car!!!” as this is what people in the movies do.

7. Never use the excuse of “I was drunk” when arguing about a parking ticket, instead insist that the ticketing officer was over his or her legal limit.

6. Sorority circle is a great place to park your car and meet chicks at the same time.

5. When arguing over who got to a parking spot first, it is common courtesy to take a swing at the person if they don’t offer you any money for the space.

4. Public safety will ticket you for double parking, but triple parking really impresses them.

3. When squeezing your car into a tight space, it’s mandatory to yell out “yeehaw” when exiting through your vehicle’s windows, just like the good ol’ Duke boys.

2. Lodi, Ca offers plenty of free parking in a nice and safe environment, and is only 5 miles north of UOP.

1. Parking without a permit will lead to a fine. Parking with a permit will lead to many fines.

Compiled by Brad Franca

Celebrity Chat

Well, let me start by saying that everyone should know that from now on Puffy is no longer “Puffy,” he would like people to call him by his name P. Diddy!

One of the biggest award ceremonies may have passed, but make room for a brand new awards show! On April 10 the first annual ESPN Action Sports and Music Awards will be hosted by LL Cool J, Chris Klein and Rebecca Romijn-Stamos. Performers will include Black Sabbath, Ben Harper, Innocent Criminals and DeLaSoul with Busta Rhymes. Continue to look out for some more exciting summer concert tours. Eric Clapton will kick off the initial 24 date leg of his North American tour on May 10. There will be another Van’s Warped Tour which will feature Rancid, Weezer, Stone Temple Pilots, and the Rolling Band. It will get underway with its 43 gigs on June 22.

The Sci Fi Channel has phoned home to Steven Spielberg for a new miniseries about alien kidnappers. The director plans to produce a program about three fictional families who experience alien abductions. They are also planning a 4 hour sequel to Stephen King’s novel “Firestarter,” movies based on the Babylon 5 outer space series, and Clive Barker’s story “Saint Sinner.”

Remember, email us at uopAandE@hotmail.com with any comments on my column. Until next time, this is Kelly O signing out!

Drive Thru Espresso

SAN FELIPE GRILL

• Whole Rotisserie Chicken w/Beans, Rice, Salsa & Tortillas
• Famous Fresh Fish Tacos
• Grilled Garlic Fajitas
• Black Beans
• Carne Asada (grilled steak)
• Carnitas (roast pork)

Experience The Taste!

From the Ranch To Us.

Gourmet Hamburgers, 100% Pacific Coast Ground Fresh Chuck. The juiciest is in the western ranch style, without the use of hormones or antibiotics. For reservations call: 946-5246.

Breast of Chicken Sandwich

Marinated Carved from the Bone

Rotisserie Chicken with Fresh Herbs

Barbequed Beef Sandwich

from our Wood Burning Oven

Breast of Turkey Sandwich

Rotisserie Roasted

BLT

Hand cut Apple Smoked Bacon

Always Fresh From the Sea

Fish-N-Chips

Oysters-N-Chips

Fish Sandwich

All served with coleslaw.

Steamed Artichokes

We use only 100% California Fresh without the use of hormones or antibiotics. For reservations call: 946-5246.

From Roughing It Day Camp! Summer Camp Jobs

Call Khalida at 946-2115 and leave details of your event.

Classifieds

Summer Camp Jobs

at Roughing It Day Camp!

SF East Bay.

925-283-3759

GET THE HELL OUT OF HERE!

Mexico, the Caribbean or Jamaica $250 round trip.

Hawaii $119 one way.

Other worldwide destinations cheap.

Book tickets on-line

www.airtech.com

toll free 877-airtech.

List your event in the calendar FREE.

Call Khalida at 946-2115 and leave details of your event.
**The Point After**

Continued from page 18

4) Tampa Bay Devil Rays: Might have the worst defensive outfield to go along with the worst ballpark in history. Greg Vaughn and Ben Grieve in the OF means lots of cheap hits and even more triples. Will they ever be good?

5) Baltimore Orioles: When does the NLP season start in Baltimore? The Ravens might win more games this season. They are having a youth movement but almost all of the lineup seems old. Why is Cal Ripken still playing? Wildcard: Chicago White Sox: Wells and playing in that division gets it over the Red Sox for them.

NL West:

1) Arizona Diamondbacks: Oldies but goodies. I might be overestimating their ability to stay healthy but if they do they’ll win the division. Big Unit and Curt Schilling 1, 2 is gonna be tough for their opponents. A healthy Todd Stottlemyre is nasty too. Their lineup could be fairly good if healthy.

2) San Francisco Giants: They’ll be good but not 97 wins good. They’ll miss Burks especially since they replaced him with Armando Rios, Eric Davis and Shawn Dunston. Their pitching is good but not as good as last year.

3) Colorado Rockies: Mike Hampton and Denny Neagle will really help if Coors doesn’t get in their head and at a combined $180 million they better help. If Larry Walker can stay healthy this is a nice lineup. Still not good enough to contend though.

4) Los Angeles Dodgers: They aren’t even that good on paper anymore. Some talent but no chemistry.

5) San Diego: They suck. Why is Tony Gwynn still playing?

NL Central:

1) St. Louis Cardinals: I love this team. They have 4 or 5 good starters depending on Rick Ankiel and a good bullpen. They also have an awesome lineup 1-5. But LaRussa better hope Mark McGwire is healthy or well have to see his managerial ability again.

2) Cincinnati Reds: Their lineup is good but their pitching is suspect. Griffey will have a monster season after he recovers from his injuries.

3) Houston Astros: What happened last year? I don’t know if they can bounce back completely. Im not really sure who Richard Hidalgo is but he is really good.

4) Milwaukee Brewers: See Tigers or Twins.

5) Chicago Cubs: Sammy Sosa. That’s it.

6) Pittsburgh Pirates: They have a new ballpark don’t they? That’s nice but they’re still awful.

NL East:

1) Atlanta Braves: Going out on a limb, I’ll predict the Braves will be really good. And they still won’t win it all.

2) Florida Marlins: They have a great young lineup and just added Charles Johnson, maybe the best pickup of the off season.

3) New York Mets: I think last year might have been it for them. Their lineup is okay, as is their pitching, but that only adds up to pretty good.

4) Philadelphia Phillies: How does this team underachieve so consistently?

5) Montreal Expos: If they would just move they could be so good. Vlad the Impaler would be an MVP candidate anywhere else. Their pitching is young with some good thrown in. Still adds up to last place though.

Wildcard: A Giants and Reds battle with Pilsno winning.

Playoffs:

AL Divisionals: A’s over White Sox, Yankees over Indians.

ALCS: Yankees can’t do it. A’s over Yankees.

NL Divisionals: Cardinals over D-backs, Braves over Giants.

NLCS: Cardinals over Braves. World Series: C’mon. A’s over Cardinals.
Tigers massacre Riverside

**The Pacifican**

RIVERSIDE, Calif. — The Pacific baseball team defeated UC Riverside 13-2 on Friday, March 30 at the Riverside Sports Complex. The Tigers move to 17-15, while the Highlanders fall to 12-16 on the season.

UC Riverside jumped out to a 1-0 lead in the top of the first, but the lead was short lived as Pacific scored two runs in each of the next two innings to go up 4-1 highlighted by a Michael Fitzgerald (Rancho Murieta, Calif.) two-RBI single.

The Tigers continued to pour on runs scoring three in the fourth, highlighted by a Richard Hackett (Tracy, Calif.) RBI single, and four in the fifth with two coming off a Jason Walker (Ontario, Calif.) two-RBI double to give Pacific an 11-1 lead going into the bottom of the fifth.

The Highlanders would score one more run, while the Tigers added two to go on to the 13-2 victory.

D.J. Houlton (Yorba Linda, Calif.) picked up the win as he pitched seven innings, giving up seven hits, one earned run and tallying seven strikeouts to move to 5-2 on the season. George Carralejo fell to 3-4 on the season as he gave up eight runs in three and two thirds innings.

Walker, Hackett, Chris Moreno (Stockton, Calif.) and Joel Summers (Bellingham, Wash.) all had three hits on the day, while Walker and Hackett knocked in three RBI to lead the Tigers.

For the second straight day Pacific jumped all over UC Riverside pitching, as the Tigers won 12-2 over the Highlanders on Saturday, March 31 at the Riverside Sports Complex. The win was Pacific’s third straight and moves the Tigers to 18-15 on the season, while UC Riverside falls to 12-17 on the year.

Pacific jumped out 3-0 after two innings paced by a first inning RBI double by Rich Johnson (Yuba, Calif.) and a second inning single by Michael Fitzgerald (Rancho Murieta, Calif.), which drove Richard Hackett (Tracy, Calif.) and an RBI single by Morton. UC Riverside trimmed the margin to 3-2 in the bottom of the fifth inning.

Pacific continued to pour it on as the Tigers entered the top of the ninth up 7-2, and scored five runs with Chris Moreno (Stockton, Calif.), Joel Summers (Bellingham, Wash.) and Hackett all knocking in runs along with Morton who knocked in two with a double.

Jason Walker (Ontario, Calif.) picked up the win to move to 5-3, pitching six innings, giving up five hits and two unearned runs. Ryan Jurvakainen (Longview, Wash.) picked up his second save of the season pitching three scoreless innings.

Morton paced the offense going five for six with two doubles and four RBI. Hackett hit his eighth home run of the season to tie him with Mortons 2000 season mark and Vic Madden (1982) for seventh on the single season list. He also had two runs and three RBI on the day.

Pacific swept the three-game weekend series from UC Riverside with a 10-4 win on Sunday, April 1 at the Riverside Sports Complex. With their four straight win, the Tigers move to 19-15 on the season, while UC Riverside falls to 12-18 on the season.

The two teams both provided fireworks early in the game, as Pacific jumped out to 4-0 lead in the top of the first inning on RBI doubles from Jason Walker (Ontario, Calif.) and Andrew Coleman (Pasadena, Calif.), along with a sacrifice fly from Richard Hackett (Tracy, Calif.) and an RBI single from Joel Summers (Bellingham, Wash.). UC Riverside struck back with four runs to tie the score at 4-4 in the bottom of the first paced by an RBI double off the bat of Matt Tehan.

Pacific reclaimed the lead for good in the fourth inning on an RBI single by Hackett to make the score 5-4. The Tigers added three runs in the fifth on RBI singles from Travis Anderson (Chico, Calif.) and Hackett, along with an RBI double from Coleman. Pacific also scored runs in the sixth and seventh enroute to the 10-4 victory.

Freshman Matthew Pena came in for relief with only one out in the first inning and picked up the win to move to 3-2 on the season. Pena pitched eight and two thirds innings of shutout ball, giving up only four hits, while striking out three and walking no batters on the day.

Offensively, the Tigers were led by Walker who was four for five with two doubles and two RBI. Coleman was three for five with two doubles, and three RBI, while Moreno was four for six with three runs on the day.

On the weekend, Pacific pounded out 35 runs and 62 hits in three games against UC Riverside, while holding the Highlanders to eight runs for the three games. The Tigers are now 7-2 in road games this season.

Water Polo wins

**The Pacifican**

The Pacific Tigers Women’s Water Polo fell behind 12-4 by halftime and never recovered as USC stormed past the Tigers 21-9. The loss drops Pacific to 3-17 on the season and 0-3 in MPSF action, while the Trojans move to 17-3 overall and 6-2 in the MPSF.

Despite the loss, the Tigers Cara Bertrand (Dundee, Ore.) scored an impressive five goals in the contest, giving her 33 goals this season. Meanwhile freshman Jessica Schroeder (Newcastle, Calif.) also had a hat trick for the Tigers. Sophomore Julie Ross (Morgan Hill, Calif.) added the match with six saves. Pacific outshot Bakersfield 14-6.

In their second match, five different players scored for Pacific, with three goals coming in the second quarter to give Pacific a 4-1 lead into halftime. Freshman Beth Anderson (Nevada City, Calif.) scored the game-winning goal with 2:43 remaining in the match. Valois scored her fourth goal of the day in the second period. Ross recorded 14 saves in the win.

The Tigers will be back in action on Friday, April 6 when it opens up Big West Conference play against No. 24 Cal State Fullerton at 7 p.m. in the first of a three-game weekend series.

NOW HIRING

SERVERS, BARTENDERS & COOKS

Fort Atmospher - Flexible Hours - Great $55
Apply In Person @ The Sunset Bar & Grill
Located at Tower Park Marina 14900 W. Hwy 12 in Lodi
(209) 369-1041 Ext. 235

466-4108

To Go or Dine In
party trays available

Mon-Sat
11:00am-9:00pm

3202 Pacific Avenue
Stockton, CA, 95204
one block south of Alpine Ave.
Across from S-mart
**Men’s tennis splits weekend**

The Pacific men’s tennis team fell to 8-6 on the season with a 4-3 loss to Texas A&M Corpus Christi on Friday, March 30 at the 22nd Annual Anteater Classic in Irvine, Calif.

Junior Dietrich Haug (Freudenstadt, Germany) defeated Stuart Beauchamp, 6-2, 6-3 in the No. 1 position. Senior Tobias Abrahamsson (Malmberget, Sweden) lost his first singles match since March 3 with a 1-6, 6-3, 6-4 decision to Antoine Quinguis in the second spot. Abrahamsson falls to 12-2 on the season.

In doubles, Texas A&M claimed the doubles point, winning all three matches. Beauchamp and Paul McNearney defeated Abrahamsson and freshman Claes Lindholm, 8-6, in the No. 1 spot. Pacific men’s tennis improved to 9-6 on the season with a 4-3 win over Illinois State on Saturday, March 31 at the 22nd Annual Anteater Classic in Irvine, Calif.

Pacific claimed the doubles point, winning the No. 1 and 2 positions. The duo of junior Dietrich Haug (Freudenstadt, Germany) and senior Tobias Abrahamsson (Malmberget, Sweden) defeated Oliver Schweizer and David Matthews, 8-5, while sophomore Maxime Lacroix (Auch, France) and freshman Claes Lindholm (Karlskrona, Sweden) teamed up to overcome Chris Ma and Jonathan Endrkat, 8-6.

Lindholm was the only Tiger to win his singles match, defeating Endrkat in three sets, 4-6, 6-4, 6-0 in the third position. Haug fell to Schweizer, 7-5, 6-2, in the No. 1 spot.

The Tigers hit the road for the next two matches, taking on Santa Clara on April 7 and Saint Mary’s on April 8.

**Tigers woes continue on road**

**The Pacifican**

The Pacific Women’s Tennis team fell to 3-14 on the season with a 5-2 loss to Portland on Monday, April 2 in Portland, Ore.

In doubles play, the duo of junior Christiane Barthel (Hasfurt, Germany) and senior Diana D’Audney (Auckland, New Zealand) fell to Courtney Perkins and Erin Smith, 8-4, at No. 1. Sophomore Jaimee Brenner (Lake Oswego, Ore.) and sophomore Alison Dohrmann (Atherton, Calif.) teamed up to earn an 8-2 decision over Katy Smith and Samantha Kluger.

In singles, junior Barthel defeated Erin Smith, 7-6, 6-4 in the No. 2 spot, while junior Melinda Kocsis (Budapest, Hungary) topped Kluger, 7-5, 6-2, in the fifth position. Junior Susanne Bertel (Guentersleben, Germany) fell to Perkins, 6-2, 6-3, in the top spot.

Pacific is next in action on Friday, April 6, when the Tigers take on UC Irvine in a Big West Conference match at 1:30 p.m. at the Hal Nelson Tennis Courts.

Results

**PACIFIC 2, PORTLAND 5**

**Singles**

1. Courtney Perkins (Portland) def. Suzanne Bertel (Pacific) 6-2, 6-3

2. Christiane Barthel (Pacific) def. Erin Smith (Portland) 7-6, 6-4

3. Katy Smith (Portland) def. Diana D’Audney (Pacific) 7-5, 7-5

4. Amy Juppenlatz (Portland) def. Jaimee Brenner (Pacific) 6-2, 6-1

5. Melinda Kocsis (Pacific) def. Samantha Kluger (Portland) 7-5, 6-2

6. Jana Juscipovic (Portland) def. Sandija Zarina (Pacific) 6-1, 6-1

**Doubles**

1. Perkins / Erin Smith (Portland) def. Barthel / D’Audney (Pacific) 8-4

2. Juscipovic / Juppenlatz (Portland) def. Bertel / Zarina (Pacific) 8-4

3. Brenner / Alison Dohrmann (Portland) def. Katy Smith / Kluger (Portland) 8-2

**Opening Day! Time for the Pacifican Power Rankings**

**JAGDIP DHILLON**

**Staff Writer**

The baseball season started on Sunday night in Puerto Rico and everywhere else on Monday. As always the new season brings hope to everyone, well except the 15 or so teams that have no chance of doing anything this year. Here are my predictions for quite possibly the last season before another work stoppage.

**AL West:**
1) Oakland A’s: This might be a tougher pick if the rest of the division had gotten better. The only questions on the team are the 5th starter and how well Jose Ortiz, the PCL MVP last year is going to do. Everything else is in place for a great season. Getting Johnny Damon was a masterstroke by Billy Beane. Now if they would just sign Jason Giambi.
2) Seattle Mariners: Lou Piniella better be magical this season. Looking at their lineup the only power comes from Ichiro Suzuki and maybe Jay Buhner, everyone else is a slap hitter. Their pitching is still good but not better than the A’s. I am very interested in how Ichiro Suzuki does this season to see and what it means for the future of Japanese ballplayers here.
4) Anaheim Angels: Some hitting; No pitching = Last place.

**AL Central:**
1) Cleveland Indians: They lost Manny Ramirez but got Ellis Burks and Juan Gonzalez in return, I like that trade-off. Their pitching may be a bit underrated with Bartolo Colon, Chuck Finley and Dave Burba. I think they might win 100 games in this division with the unbalanced schedule.
2) Chicago White Sox: They were very good for a period of time last year but I think everyone knew they were toast in the playoffs because of their pitching. Now they have David Wells as a ace, that means they can compete in the playoffs if they get there. They are also helped greatly by playing in this division.
3) Detroit Tigers: Haven’t they been an up and coming team since 1997? They still are horrible and it doesn’t look like they’ll be much better this year.
4) Kansas City Royals: Hi, we have traded our best player for a 36-year-old closer. Mike Sweeney and Jermaine Dye are good but how much do they lose without Johnny Damon setting the table?
5) Minnesota Twins: They’re just like the Tigers. They have a bunch of young guys, none of whom seem like anything special. The last 9 years of the Twins have made the MetroDome lose any coolness it had. Now it just seems like a dump, not one in which Kirby Puckett plays.

**AL East:**
1) New York Yankees: The Evil Empire is still the team to beat. Their starting pitching is great. How does Roger Clemens, Andy Pettitte, El Duque and Mike Mussina taste back-to-back-back-to-back? I’m seeing a lot of sweeps against the lower division teams. Their hitting and bullpen has some questions but nothing those starters can’t overcome most of the time.
2) Boston Red Sox: Everything looked so bright in January. No longer. Nomar Garciaparra is out for four months, and no Nomar means lots of trouble. Carl Everett is a nutcase and besides Pedro Martinez, the pitching is questionable. Still have a shot at the wildcard.
3) Toronto Blue Jays: Can hit but can’t pitch. That means they will finish 3rd like always.

See jagdip, page 16
**Pacifican MVP of the Week**

Aaron Wachtfogel, a 6-1 sophomore outside hitter/libero for the 12th-ranked University of Pacific's volleyball team, has been chosen the AVCA/Sports Imports Division II National Player of the Week following the Tigers' split of a pair of home matches against top-ranked BYU.

Diminutive Wachtfogel was huge against BYU.

In the second game, Pacific scored five runs in the first inning and held off a Matador rally in the fourth for the 5-4 victory.

Freshman Jennifer Dacre (Elk Grove, Calif.) earned the win for the Tigers and improved to 12-2. Dacre pitched three innings, giving up four runs on four hits with two strikeouts and two walks. Ball entered in the fourth inning and picked up her second save of the season. Ball threw four innings and gave up one hit and struck out five.

Sophomore Estee Okumu-ra (Honolulu, Hawaii) singled with the bases loaded in the first inning and drove in two runs. Senior Kelly Lowry (San Jose, Calif.) singled with the bases loaded again in the first and drove in two more runs. Pacific concluded the scoring with an RBI single from senior Erica Reynolds (San Bruno, Calif.).

Pacific's 18th-ranked softball team defeated Cal State Northridge 1-0 on a home run by sophomore Barbara Moody and took the three-game series 2-1 on Sunday, April 1 at Matador Diamond in Northridge, Calif.

With the victory, Pacific improves to 31-6 overall and 5-1 in the Big West. Cal State Northridge falls to 19-17 and 3-3 in the Big West.

 Moody (Covina, Calif.) scored the game's only run on a solo-shot home run in the top of the fifth. It was Moody's first collegiate home run.

Junior Cindy Ball (Camarillo, Calif.) earned the win for Pacific and improved to 19-4 overall and 3-1 in the conference. Sunday's victory was Ball's 11th shutout of the season, which is third best in a single season at Pacific. Ball struck out six, walked one and gave up two hits through seven innings of work. Sarah

**No. 18 Pacific suffers first BWC loss, gets revenge**

The PACIFICAN

Pacific's 18th-ranked softball team split two games with Cal State Northridge Saturday, March 31 in Northridge, Calif. The Matadors needed Pacific's school-record 15-game winning streak in the first game and handed the Tigers a 3-0 loss. Pacific bounced back and claimed a 5-4 victory in the second game.

Pacific's record now is 30-6 overall and 4-1 in the Big West. Cal State Northridge moves to 19-16 and 3-2.

Junior Cindy Ball (Camarillo, Calif.) threw six innings for the Tigers in the opener and gave up three runs on seven hits with eight strikeouts and no walks. Ball fell to 18-4 on the season. Sarah Farnworth earned the win for Cal State Northridge and improved to 13-9.

In the second game, Pacific scored five runs in the first inning and held off a Matador rally in the fourth for the 5-4 victory.

Freshman Jennifer Dacre (Elk Grove, Calif.) earned the win for the Tigers and improved to 12-2. Dacre pitched three innings, giving up four runs on four hits with two strikeouts and two walks. Ball entered in the fourth inning and picked up her second save of the season. Ball threw four innings and gave up one hit and struck out five.

Sophomore Estee Okumura (Honolulu, Hawaii) singled with the bases loaded in the first inning and drove in two runs. Senior Kelly Lowry (San Jose, Calif.) singled with the bases loaded again in the first and drove in two more runs. Pacific concluded the scoring with an RBI single from senior Erica Reynolds (San Bruno, Calif.).

Pacific's 18th-ranked softball team defeated Cal State Northridge 1-0 on a home run by sophomore Barbara Moody and took the three-game series 2-1 on Sunday, April 1 at Matador Diamond in Northridge, Calif.

With the victory, Pacific improves to 31-6 overall and 5-1 in the Big West. Cal State Northridge falls to 19-17 and 3-3 in the Big West.

Moody (Covina, Calif.) scored the game's only run on a solo-shot home run in the top of the fifth. It was Moody's first collegiate home run.

Junior Cindy Ball (Camarillo, Calif.) earned the win for Pacific and improved to 19-4 overall and 3-1 in the conference. Sunday's victory was Ball's 11th shutout of the season, which is third best in a single season at Pacific. Ball struck out six, walked one and gave up two hits through seven innings of work. Sarah Farnworth earned the win for the Matadors and fell to 13-10.

Pacific plays a makeup doubleheader at Saint Mary's on April 4, then returns home for a three-game conference series with Utah State Saturday, April 7 and Sunday, April 8.

The Tigers will play a double header beginning at noon on Saturday and a single game beginning at noon on Sunday at Bill Simoni Field in Stockton, Calif.
**The Pacifican**

**Tigers knock off another top ranked team**

Odds, they did it again! For the second time this season, Pacific has knocked off the nation’s top-ranked team at home.

The 12th-ranked Pacific men’s volleyball team fell to 7-11 on the season and 3-9 in MPSF conference action with a 3-0 loss to BYU (16-2, 10-2) on Friday, March 30 at the Alex G. Spanos Center. The Cougars won 30-23, 30-26, 30-28 in 81 minutes.

The Tigers were led by sophomore Aaron Wachtfogel (Redondo Beach, Calif.) with a career-high 29 kills and a team-high nine digs. Senior Vladimir Andric (Zagreb, Croatia) followed with 11 kills. Senior Dexter Macaranas (San Jose, Calif.) tallied a match-high nine digs for the Tigers.

Sophomore Chris Tamas (Santa Barbara, Calif.) recorded 41 assists for the match.

BYU was led by Mike Wall with 16 kills. Scott Bunker added 10 kills for the Cougars. Bunker led BYU with six blocks as the Cougars outblocked Pacific 11.5-6.

And then it was time to show the Cougars how the Tigers really feel about No. 1’s with a 3-2 win over BYU (16-3, 10-3) on Saturday, March 31 at the Alex G. Spanos Center. The Tigers won 30-23, 30-26, 30-28 in 81 minutes.

The Tigers were led by sophomore Aaron Wachtfogel (Redondo Beach, Calif.) with a career-high 29 kills and a team-high nine digs. Senior Vladimir Andric (Zagreb, Croatia) followed with 17 kills. Sophomore Chris Tamas (Santa Barbara, Calif.) recorded 68 assists for the match.

Junior Dan Hoefer (Goleta, Calif.) and freshman Sean Rodgers (Fresno, Calif.) tallied four blocks each.

BYU was led by Mike Wall with 24 kills. Jaime Mayol and Scott Bunker added 15 and 14 kills, respectively, for the Cougars. Matt Olsen led the Cougars with six blocks.

As a team, BYU outhit (.479-.310), outblocked (12-9) and out-dug (46-37) Pacific for the match.

**Big West signs with sports biggest player**

In a move that signifies its increasing position as a leading strategic marketing partner for top universities and collegiate conferences, Steinberg Moorad & Dunn (SMD), the world’s premier sports management company, has formed a marketing partnership with the National Collegiate Athletic Association’s (NCAA) Big West Conference. The announcement was made today by Leigh Steinberg, CEO of SMD, and Dennis Farrell, Commissioner of the Big West Conference.

Pursuant to the agreement, SMD will serve as the marketing department for the Big West Conference. SMD’s mission is to increase the profile of the Big West Conference, secure corporate sponsorships, negotiate future television and radio contracts, and generate revenue for both the conferences and its member institutions. Jonathan Atha, former Director of Marketing Operations at the University of Southern California, will serve as project manager for this endeavor.

“We’re excited to begin our relationship with the Big West Conference and anxious to raise its national profile with major brands and advertisers,” said Steinberg. “With a solid schedule of televised national media exposure, a loyal following of a combined one million alumni and a concentration of schools in the second largest media market in the US, the Big West Conference has unlimited potential in terms of marketing and sponsorship opportunities.”

“This partnership expresses the Big West’s members’ continued commitment to the further advancement of its position as a premier Division I Conference,” said Farrell.

Dr. Robert Maxson, Chair of the Big West Board of Directors and President of Long Beach State University added, “This relationship is another step by the Big West to continue to build on its many past successes.”

The Big West Conference is in its 32nd season of competition during the 2000-01 academic year. Participating Big West Conference member institutions this season include Boise State, Cal Poly, Cal State Fullerton, Long Beach, UC Irvine, UCSB, Idaho, Pacific and Utah State. Cal State Northridge and UC Riverside join the Big West on July 1, 2001 after Boise State departs.

SMD represents more than 150 professional athletes including football, baseball, basketball players, boxers, Olympic champions, retired athletes and media personalities.