Julie Sina named as new VP of Student Life

UOP to gain seasoned student affairs professional from University of Florida

KRISTINE NETHERS
Staff Writer

Julie Sina has recently been appointed to be the next Vice President of Student Life. She replaces Judy Chambers who is retiring after a distinguished career at UOP.

Sina comes from University of Florida at Gainesville where she was the Dean of Students for three years. She was educated at University of Wisconsin-Stevens Point, Iowa State, and received her Ph.D. of College Student Personnel from Virginia Tech. Before arriving at University of Florida she was the Assistant Director of Student Affairs and Director of Scholarships and Financial Aid at Virginia Tech.

Sina’s position at UOP will be larger as she will oversee the Dean of Students, various student activities, fundraising, and counseling. Her diverse range of experience is one of her greatest assets as an administrator for student life. She also sees her strengths as, “a track record of student advocacy, priority of Student Affairs, and communication between staff, faculty, and students.”

But she emphasized her strong point as being a "change-agent" that makes things happen. The change is drastic for Sina as she will move across the country and come from University of Florida to UOP that has approximately 4,000 students. She will oversee the Dean of Students, various other student activities, and Student Affairs. She also sees her strengths as a "change-agent" that makes things happen.

The chemistry department at UOP that has approximately 4,000 students, to UOP that has approximately 4,000 students at the Stockton campus. Sina said, "I don’t think it will be a very hard transition from University of Florida to UOP. Both schools have the importance of the student’s input and involvement."

Power outages affect Pacific campus

CHRIS HOFFMAN
Staff Writer

The power crisis sweeping through California has taken its toll, as rolling blackouts have become a frequent routine. Both industries and residences are being responsible for conserving energy. This remains a voluntary endeavor, as the university is not currently required to sponsor any energy conservation programs.

South/West resident Andreea Borcea remains enthusiastic about such a program. "We are being responsible during a potential crisis. I think that if more residents turned off their computers on a regular basis, the [energy-saving] program would be much more effective."

-Andreea Borcea
South/West Resident

The chemistry department is also doing its part to aid in the power crisis as lights throughout laboratories are being watchfully extinguished when not in use. Even professors’ personal laboratories and offices are no exception as many take the notable consideration to turn lights off when not in use. Pat Foreman, Chair of the Chemistry Department, cites this behavior as an important contribution in the process of conserving energy statewide. He notes that his laboratory, as well as many others on campus, uses six to ten 300-watt bulbs to light the facility. Turning these lights off when not in use conserves a great deal of power.

While students, staff and faculty...
KPAC to be back on air soon

ANGELA SCHENONE
Staff Writer

Pacific has been without a radio station for a couple years now. Hopefully, that is about to change. Plans and meetings are in the works for bringing the campus radio station, KPAC, back to UOP.

There has been talk in the past of putting KPAC back on the airwaves but no action has taken place. There are present­ly meetings with engineers discuss­ing the re-wiring of the station so it can be used. As of right now, it appears that only three days of work will be necessary to bring back the radio station and make it ready to be used.

KPAC is expected to be on-air starting in the fall of 2001. In preparation to go on air, interviews for on-air talent will be held at the end of this year. In add­ition, the radio station studio in the Summit will be revamped with soundproofed walls and additional, more recent equipment.

In addition to a new and improved radio station, the rewriting will also give Pacific students a television station for use. Courtesy of AT&T Broad­band Cable Company, channel two will become Pacific's new station, which will be shared with ASUOP. There will be satellite studios located in two or three different places on campus as well.

Students appear to be excited about the news of the opportu­nities a radio station and a tele­vision channel can offer. "The radio station and television channel gives us, the students, a voice on campus and allows students to become more involved in the school," Marissa McClurg, sophomore said.

With KPAC and channel two, Pacific will be able to reach not just its students but the Stockton community as well. Along with a message of entertain­ment, students interested in going into the media field after graduation will gain importance and necessary experience so that they can succeed after college. Together, these two methods of communication will be a great benefit for Pacific and its students.

ASUOP looking to fill open leadership positions shortly

THE PACIFICAN

Planning on getting a job after college? Most employers are not only looking for education, but leadership skills.

UOP is known for its unique campus leadership opportuni­ties. ASUOP encourages you to get involved and learn what it takes to make it in the real world.

ASUOP is currently search­ing for hardworking, responsible and dedicated leaders to fill the following positions: treasurer, government secretary, six senator positions including College of the Pacific, Conserv­atory, Engineering, School of International Studies, Education and At-Large, three associate justice positions and five commis­sioner positions including: Albania, Fiji, Guam, Hong Kong, Japan, Mexico, Spain, and Vietnam.

"We’re helping other countries learn the importance of flossing regularly," joked UOP junior Kraig Jorgensen. Jorgensen said he had no idea the School of Dentistry ever existed. "Maybe if it was located on the Stockton Campus more people would know about it," he said.

Of the six students inter­viewed for this story, three knew of the School of Den­tistry’s existence, and not one of them knew anything about the I.D.S.P.

"A lot of people don’t even know about us, and we’re right across the river," said Pharmacy student Laign Boccardo. "So it doesn’t surprise me at all that people don’t know about the den­tistry programs," Boccardo added.

Hope­fully Stockton stu­dents will become more aware of a program that can be as beneficial as Habib describes.

School of Dentistry

Unknown program

BOB BARR
Guest Writer

In addition to offering a Doctor of Dental Surgery (D.D.S.) degree, a Master of Science degree in Dentistry, and several honors programs designed to expedite the graduation process, UOP’s School of Dentistry also provides an International Dental Studies program.

In a program unknown to a small sample of UOP students, the School of Den­tistry gives international students the opportunity to earn a D.D.S. degree in the United States after two years of training.

Students from foreign countries that have the equivalent of a doctoral degree in dentistry are wel­come to apply to UOP’s San Francisco campus.

"I honestly had no idea that UOP offered that kind of program," said sophomore Jared Pendergrass when asked if he knew of the Inter­national Dental Studies Program (I.D.S.P.).


What Lowry and Pender­grass aren’t aware of is that the I.D.S.P. began in 1987 and has educated students from twenty-eight countries, including: Albania, Fiji, Guam, Hong Kong, Japan, Mexico, Spain, and Vietnam.

"Well, at least we’re help­ing other countries learn the importance of flossing regularly," joked UOP junior Kraig Jorgensen. Jorgensen later admitted that he had no idea the School of Dentistry even existed. "Maybe if it was located on the Stockton Campus more people would know about it," he said.

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Job and Internship Fair a success to employers

JENNIFER ZHANG
Staff Writer

If you visited the Spanos Center between 1:00-4:00 p.m. on March 21, chances are you have probably found two or three possible career or internship opportunities at the McGeorge School of Law's Job and Internship Fair.

Approximately 75 employers from a variety of fields participated in this "meet-and-greet" event. Some examples of the various fields and employers include the pharmacy company Walgreens, the investment firm Edward Jones, the retail store Men's Wearhouse and the United States defense branch of the U.S. Air Force.

The Career and Internship Center selected these companies through various channels. Pam Nogare, coordinator of Employer Relations and Events, said, "Most of the companies that are here are in our database. There are about 200-300 companies in our database that we maintain relationships with and that we sent registrations to. Companies also find out about us through word of mouth. The interested companies then contact us. We don't restrict anybody. Any companies that are interested in coming to a job fair can register with us."

Although these companies belong to different industries, they do share one thing in common: they agreed that the quality of UOP students was high and they were pleased with this fact.

Rex Shafor, technical sergeant and officer accessions recruiter for the U.S. Air Force said, "I think the quality of UOP students is very good. They are very well prepared for the interviews, ask good questions and act very professional. I think it's nice that they are dressed up for the occasion, looking very professional. Their resumes also look good."

Among these companies, some are UOP's longtime friends such as Walgreens and the non-profit organization Peace Corps. Like many others, both of these agencies have been to UOP Job and Internship Fairs many times. Besides the high quality of UOP students, they continue to come back as a result of their success in hiring these students. According to the store manager of Walgreens in Stockton, John Myers, his company has hired about 30 to 40 UOP students through the Job and Internship Fair in the past six years.

Some agencies attended the Job and Internship Fair for the first time and were impressed with what they learned. Jess Domingo Lete, district manager for Farmers Insurance Group said, "I am very impressed with the students that I have talked to. I will definitely come back next semester."

Like the employers, students also benefited greatly from this event. Many have talked to many agencies and found at least one or two that they were interested in. Senior Vivian Lee, business major said, "I am looking for something related to database, like application jobs. I have found one company that I am interested in."

Sociology student Shamus Smith, junior, said, "This job fair is very well organized. Many good companies are here. I am interested in two of the companies that I have talked to."

Even though this event was a success to many employers and students, there was one discouraging fact. According to the CIC, the attendance of students that attended the job fair was around 225 students, which was a lot lower than expected (CIC expected around 400, which has been the average attendance number in past job fairs).

Marty Ford, director of the CIC is not disappointed by this fact, however. He said, "We are not disappointed, just baffled about this decrease. There are many possible reasons for it, such as weather, marketing and the timing of the event."

For continued, "I think what's important is not the quantity but the quality of students that attended the job fair. Many employers were really pleased with our students and I think that's what matters."

McGeorge School of Law

News and notes

JAGDIP DHILLON
Guest Writer

Justice Ming Chin of the California Supreme Court will be the speaker at the 2001 McGeorge School of Law commencement ceremony on Saturday, May 19 at the Memorial Auditorium in Sacramento. Ming was appointed to the state's high court in 1996 by then Governor Pete Wilson. He previously served as Presiding Justice of the First District Court of Appeal, Division Three, in San Francisco. Justice Chin often lectures on the subject of DNA evidence. In 1994 he delivered the Lou Ashe Lecture at McGeorge.

Three members of the federal bench, led by McGeorge graduate Johnnie Rawlinson, judged the annual "Final Four" competition of McGeorge's Appellate Advocacy program on March 29. Chief Judge William B. Shubb and Judge Frank C. Damrell of California will join Judge Rawlinson on the panel. The latter became the first McGeorge graduate named to the U.S. Ninth Circuit Court of Appeals eight months ago when she was appointed by President Clinton and confirmed by unanimous voice vote in the U.S. Senate.

Next week the McGeorge team that won their regional in the Texas Young Lawyers ABA Competition move on next week to the finals. The team, coached by Bill Barry, won their three preliminary rounds against two different Golden Gate teams and a team from the University of Washington, they then met Pepperdine in the semifinal round. They won that round and faced Loyola of Los Angeles in the final round. McGeorge won the round, winning the competition. The Nationals are held in New Orleans.
Students gather for Hmong International Conference

Sue Yang, Miss Hmong International, was one of the many speakers who contributed to last Sunday’s event.

Library announces book arrivals, award winners

THE PACIFICAN

The new groove. Actually, it’s the New Grove. Yes, after a twenty-year wait, you music types will be happy to know that The New Grove Dictionary of Music and Musicians, Second Edition has finally arrived at the UOP Library. Published in 2001, this stalwart 29-volume music reference set replaces the old New Grove which was published in 1980. Music librarians and scholars across the nation are salivating over this “new” New Grove, also referred to as the NGII (New Grove, 2nd Edition) — and you can too, by visiting the General Reference Section of UOP’s Main Library: Ref ML100.N48 2001.

While you’re there, take a look at another of musical reference mainstay that has recently been updated and expanded. Baker’s Biographical Dictionary of Musicians has grown from the former one volume work to the current six volumes. Also published in 2001, this source of biographical information contains special indexes for musical genre, nationality and women. Take a look at Ref ML105.B16 2001.

For help with these reference books, or for any music-related reference or research questions, please feel free to contact Tony Calvo, Humanities/Music Librarian at x62544 or at acalvo@uop.edu.

Congratulations to Jill Francis, Julia Corral and Paul Kuo, the winners of the three gift certificates offered by the library for participation in the web skills study survey. All the librarians, especially Ron Ray, Lorrie Knight and Janice Krueger, thank all those who participated.

Housing Priority Sign Ups 2001

Phased In will take place: Monday, March 26, 2001

To reside in the new Brookside Hall apartment community and return to your same room within the residence halls signing up as a roommate of someone returning to their same room and signing up to live in a university operated sorority or fraternity

Phases II will take place: Wednesday, March 28, 2001

Returning to a different room in your current residence hall requesting a different residence hall

Phases III will take place: Thursday, March 29, 2001 11AM-3PM

Requesting to move from the residence halls or Greek community to an apartment facility

On campus student requesting to reside on campus and not signed up with a current resident

Open sign up will take place: Friday, March 30, 2001 9AM-4PM

Applications for on campus summer housing will be accepted through April 17, 2001. Accommodations are available at McCaffrey Complex, Townhouse Apartments, Towerview Apartments, and Manor Halls.

The Office of Residential Life and Housing - Division of Student Life

Travel

Travel free with other 18 to 35 year olds

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travel

The Pacifican
Napster hurts retail business targeting colleges

[B-WIRE] BOWLING GREEN, Ohio - Despite lags in sales, local music shop owners insist their stores, and the industry as a whole, will survive Napster's attack.

Jim Cummer, owner of Madhatter Music, is undaunted by the threats Napster and similar Web sites pose to the industry. He said he embraces music's new-found format.

Optimism aside, he said Napster, which allows users todownload songs off the Internet for free, has almost certainly hurt his sales, even if marginally. Madhatter and Napster target the same audience — college students.

Cummer said that Napster, with its college audience, has probably hurt sales of alternative and rock music most, which make up most of Madhatter's inventory.

Greg Halamay, owner of Finder's Records, Tapes and Compact Discs, estimates that Napster and sites like it might have taken up to 10 percent of his sales. Finder's, also focuses on selling alternative and rock music.

Halamay remains optimistic. Napster's effect on his or any business is uncertain, because factors such as album release dates, album quality and the economy affect sales, he said. He added that though Finder's sales have dropped about 5 percent since last year, Napster cannot be proved responsible.

"I don't think [Napster's effect is as dramatic as some people think," Cummer said. "Right now music just sucks." Good albums usually sell, he said, citing how rapper Eminem sold over 8 million copies of his latest album, The Marshal Mathers LP, during Napster's prime.

"CD burners have a great effect, too," Halamay said. Unlike cassette recorders, burners can copy CDs without sacrificing sound quality. Downloaded songs, usually in MP3 format, can also be copied. Both stores sell blank CDs to meet the demand. Finder's usually sells about 200 CDs per week, Halamay said.

If each blank CD replaces a $15 album sale, any store selling 200 blank CDs per week has reason to worry. If the store keeps 20 percent of the money from each sale (as Madhatter does) and sells blank CDs for about $1.50, the store would lose about $540 a week or $28,080 a year.

Regardless of Napster and CD burners, CD sales nationwide are up about 3 percent, according to the Recording Industry Association of America. However, sales of CD singles plunged 39 percent in 2000. When both figures are included, total CD sales dropped in 2000. When both figures are included, total CD sales dropped 1.8 percent to $14.3 billion last year, according to the RIAA.

Vinyl records and cassettes combined account for only about 6 percent of sales.

Singles and artists with only one popular song have the most reason to fear Napster because few consumers hesitate to download a single song, Cummer said.

A decade ago, sales of singles accounted for about 10 percent of Finder's sales, Halamay said. Now they make up less than 1 percent. He blames record companies for the demise of the single, not Napster. "The industry basically doesn't make [many of] them anymore," Halamay said.

Halamay said companies are trying to coerce consumers to buy full-length albums instead.

Halamay, who opened Finder's in 1971, has seen the rise of the CD and the fall of vinyl and cassette formats. New technology often brings new threats like the tape recorder and the CD burner. He said that when the tape recorder was invented, many feared it would destroy the business. They industry not only survived, but it also grew, he said. "As the music industry changes, so will brick-and-mortar stores."

Halamay said browsing is part of a music store's appeal. "People walk in for one CD and walk out with three." Browsing over the Internet is not nearly as enjoyable, he added.

With a CD, you get more than music, according to Bill Schurk, sound recordings archivist for the University. "You've got artwork, lyrics and all sorts of cool things you don't get over the Internet." Also, a CD, tape or record gives the consumer something to cherish and collect.

Schark said downloaded music could easily be erased and forgotten because it holds no physical form.

Cummer welcomes a future where downloaded music is the norm. "Let it happen," he said. If CDs fall out of favor, he said someone would probably develop a legitimate way to download and sell music. If not, Madhatter would still appeal to music collectors and to those looking for used CDs.

Regardless of whether Napster is destroying sales figures, and not only knocked out power to Pacific, but also to a greater part of Stockton," said Wiley. However, power was cut purposefully to the campus from 11:00 p.m. to 7:00 a.m., March 14 and 15. Wiley explains that this cut in power was required in order to expand the capacity of a work substation, ultimately creating enough energy to power the newly constructed buildings on campus.

Wiley assures that every effort will always be made to inform students of any power outages that are due to the university involvement.
SunRay computers take over Pacific

The residents of John Ballantyne hall came back to their rooms from Spring Break only to find an additional presence taking up precious space: the SunRay computers.

Every room in John Ballantyne now has a SunRay computer and there are two or three in each of the study lounges also for a total of 59 computers.

There are four SunRays in the library currently and many departments around campus are also using them. There were over 700 computers bought last summer, but only about 200-300 computers have been installed so far.

The purpose of having them in John B. is to do a pilot test for student use of the computers. John B. is the only student group on campus to test the computers and they are asking for input as to how the computers work for students.

It might seem like this isn’t such a bad thing to have a new computer in your room, and really, the university is trying to do a good thing, but they are doing it in the wrong way.

President Donald DeRosa announced to the university last July that UOP would be participating in this research project with Sun Microsystems.

A majority of the residents are probably not even going to use the computers at all. How can it be a successful research project if the students are only annoyed that the computers are taking up space in their room and they don’t have an empty desk to put the computer on so they can test it?

The residents of John B. are probably not even going to use the computers at all. How can it be a successful research project if the students are only annoyed that the computers are taking up space in their room and they don’t have an empty desk to put the computer on so they can test it?

The SunRays cannot replace PC or Macintosh computers at this time. There are no personal printers that can be attached to the SunRays, so right now the only way you can print is to go to the library or another department with a networked printer attached to it. You can’t install your own programs on the computer; there are no CD drives or disk drives in the computer, only a slot where you put in your card that you have to have to make the computer work.

So, since they cannot replace the computers that students already have, they now have two or possibly three computers in their rooms. Who has space for three computers in their room? Not too many people!

If the university had just waited a couple more months and had the incoming freshmen be the test group for the computers in John B. then the students wouldn’t know any different and they would work around the computers. But, instead they decided they had to have students test the computers this year. They couldn’t wait any longer since they originally wanted them to be installed during the fall semester or even over winter break.

But that didn’t happen. And now the residents of John B. have less than two months to find a place to put the SunRays.

See SunRay, page 9

Quote of the Week

"I love children-especially when they cry, for then someone takes them away."

— Nancy Mitford
Career Fair biased against humanities

Students who don't have a technical major find the Career and Internship Fair to be discouraging.

VIRGINIA GIDDENS
Staff Writer

If you’re majoring in the arts or humanities and you missed the recent Career and Internship Fair, there’s no need to kick yourself. In fact, if you were taking a nap or playing on-line while the career fair was taking place in the Spanso Center, then you were making better use of your time than I was by attending it.

While it was probably a great opportunity for business, engineering, psychology and pharmacy majors to make a connection with a potential employer, the only thing that even vaguely concerned me as an English major was a volunteer program offered through the Stockton public library.

I can now rest assured that, if I fail to find a real job, I can occupy my time by reading to children in various pediatrician’s offices around town.

It’s hard for me to understand the narrow scope of the career and internship fair since it is not an accurate reflection of the actual job market. Right now the Stockton Unified School District is so desperate for teachers that they are hiring people with emergency credentials. I’m sure that an SUSD booth would have been of great interest to education majors as well as English, history, economics, French, music, and art majors, to name just a few.

Since the shortage of teachers also extends to other school districts, it would have been nice to see some of their representatives there, and there are a number of UOP students who would have been interested in talking to someone from The Record.

Either the Career and Internship Fair needs to be expanded to include a variety of majors, or we need fair warning that it does not. Perhaps the flyer should read “CAUTION: This event may prove disheartening and embarrassing to students lacking expertise in a technical field.”

I think that would be much more equitable than the balloons and flyers that danced along the sidewalks, inviting everyone to come and be humiliated for having chosen a less marketable major.

Hate crimes demand more severe punishments

NATALE GORIEL
Staff Writer

Matthew Shepard was left to die in a field after being brutally beaten by two men. Three men in Texas dragged James Byrd behind a pick up truck for several miles. Both Shepard and Byrd were victims of hate crimes. Shepard was beaten because he was a homosexual and Byrd was dragged down for miles because he was an African-American. It is hard to imagine that acts of hate still occur after we have done so much to stop them. But have we done enough? The obvious and correct answer is “no.”

“Current law (18 U.S.C. 245) permits federal prosecution of a hate crime only if the crime was motivated by bias based on race, religion, national origin, or color, and the assailant intended to prevent the victim from exercising a “federally protected right” (e.g. voting, attending school, etc.).”

However, in order to expand this law and allow justice to be served to the families or victims of hate crimes, the Hate Crime Prevention Act was introduced. This act would expand federal jurisdiction to reach serious, violent hate crimes. This bill describes a ‘hate crime’ as “a violent act causing death or bodily injury because of the actual or perceived race, color, religion, national origin, sexual orientation, gender, or disability of the victim.” It also “sharpens the language of prior law by specifically extending protections to gays, religious groups and racial and ethnic minorities.”

Most importantly, “it seeks to amend the existing law, expanding federal jurisdiction, so that all acts of violence which are motivated by hate toward a person because of his or her real or perceived membership in a specific group would be a federal offense.”

Unfortunately in October of last year, Congress failed to expand the law. Despite constant encouragement from former President Clinton and Vice-President Gore, the law has not been changed. This creates a problem because hate crimes are on the rise in our society. There have been many incidents that we have not heard about. For example, in 1995, neo-Nazi skinheads murdered two African American residents of Fayetteville, N.C. The two were murdered simply because of the color of their skin.

In April 1994, two African-American men murdered a white man in Texas. The killers later told law enforcement that they killed the man because he was white. In January 1996, “two men in Houston stabbed a gay man 35 times, killing him.” The killers later said that they hated homosexuals and they traveled to Houston to commit murder.

These crimes continue to occur and prosecutors are left frustrated because the current law makes it difficult to label these crimes as hate crimes. The future for any change seems unlikely. In the presidential debates this topic was discussed. President Bush said he opposed the law because he claimed it granted ‘special rights’ to gays or other groups. This law does not grant any ‘special rights,’ it ensures equal protection to every American, and justice in which we are all entitled to.

Shepard, Byrd, and many others have fallen victim to this growing problem. Despite all the efforts we have taken to grant protection for all, we have failed and the problem continues to haunt us.
The Weekly Rant

The power might be out but the party is still on

SCOTT SWITZER & JUSTIN BUCHANAN
Managing Editor & Staff Writer

Spring Break 2001, do you know where your power is? We don't. While spring break for most students included a 24 hour a day, 7 day a week party, some had to remain behind at UOP to hold down the fort. Who knew? Unfortunately, we were those fort-holder-downers this year. However, we made the best of UOP's alcohol policy.

Most spring breakers would find themselves on Thursday night attempting to make the most out of a rapidly fleeting week. They drank a lot more and were hoping to find that perfect someone, even through the beer goggles. We just drank a lot. Now imagine trying to find that perfect someone with beer goggles and NO LIGHTS. This is just what happened to the poor souls who had to remain on campus over break. For some of them it meant more than just having to reset their clocks. For some, it placed the lives of their beloved pets in jeopardy. At least one person lost a fish, and a filter. Oh the humanity.

For some, it was the final proverbial straw that broke the camel's back for that month old pizza sitting in their fridge. Even worse, for some it caused missing their job interview at Starbucks, but that's all right because new ones can be found weekly. For some, it was an excuse to party.

Sure we had to brave the cold weather caused by a lack of a heater, but we had a tent and several tiki lamps in which to heat ourselves with. But what is a party without some fresh microwavable caramel popcorn? Well, it just plain sucks. By two o'clock in the morning, the beer was warm and the wine was gone. We were going to take the beer over to President DeRosa's house but then thought twice. I mean heck, if the school were to have a power outage, he would surely want to suffer right along with his students.

I just hope that poor President DeRosa didn't suffer as much as we did. Don't worry Mr. DeRosa, next time your power goes out, you can come play at our house. I mean you would do the same for us, right?

We are scared of the dark, and this was fairly traumatic for us. So we did the obvious, attempted to escape reality. Is that bad? Sure it cost us some money, but we are sure that the University will reimburse us for our supplies. We would be happy to contribute the remains to the school's recycling plan. So if they really care about the environment they will be happy to contribute to our "power outage抢救 fund."

Of course, possibly due to better greek/administration relations, our friends at Omega Phi Alpha seem to have at least recorded Survivor by their preset VCR's. Gee, is the president hooked up to the same power grid as Fraternity Circle? How could they have managed to maintain power even while the rest of us were shut down? Oh well, that must be one of life's mysteries which will never be solved, much like the Bermuda Triangle.

Forget what you've been taught, learn for yourself

[U-WIRE] FORT COLLINS, Colo. — There was a time when women were expected to stay at home to change diapers, wipe noses, clean wounds, bathe the chicken and clean the dirty laundry while looking nice, pretty and perfect just in time to hear those precious, precious words, "Hi honey, I'm home!"

Well, in case you can't tell, those times are over. The modern woman can carry her own books, pay for her own food and yes, perish the thought, open her own door. Today's woman resents being called "chick," "babe," "honey" or "hey you."

She is learning how to do her own automotive work and is exploring the fields of engineering and biochemistry instead of taking classes about teaching and social work.

I am quite proud to be considered one of these types of women. There's only one problem — I don't always want to be.

I grew up empowered by my family that I could do anything, but I sure as heck better be a doctor, dentist or engineer. I am quite proud of the way I was raised, and I will maintain my feminism until the day I die that I am a feminist. (Feminism in the definition that I believe women are equal. My only objection is that feminism is beginning to take away femininity.)

The truth is, I still want to have children. I still want to get married and live in the white picket house with a golden retriever and loving husband. I want my own career, but I want to be available for my children whenever they may need me. These goals, according to the feminism I've encountered, aren't what I should "really" want.

The truth is, women are different than men. No matter how modern and able we are to cope with the world around us, we are still different. While this difference does not make us any less equal than men, it does set us apart.

The engineering department is being put under pressure to recruit more women. It is having seminars and conferences to help their departments become more "female friendly." This is wonderful, and I applaud these efforts. My only question is this: though what if women don't want to be engineers?

Women are being pushed toward success, big paychecks and frequent use of day care. This is fine for those women who want to do those things, but for those of us who don't share all of those ideologies, feminism is thought of as a negative character trait.

It's OK to be a feminist and still be feminine. Women can be successful leaders who wear skirts and "soccer mom" T-shirts. They should know that they are equal to men and act like anything they want.

I just hope that poor President DeRosa didn't suffer as much as we did. Don't worry Mr. DeRosa, next time your power goes out, you can come play at our house. I mean you would do the same for us, right?

We are scared of the dark, and this was fairly traumatic for us. So we did the obvious, attempted to escape reality. Is that bad? Sure it cost us some money, but we are sure that the University will reimburse us for our supplies. We would be happy to contribute the remains to the school's recycling plan. So if they really care about the environment they will be happy to contribute to our "power outage%20%28fund%29."

Of course, possibly due to better greek/administration relations, our friends at Omega Phi Alpha seem to have at least recorded Survivor by their preset VCR's. Gee, is the president hooked up to the same power grid as Fraternity Circle? How could they have managed to maintain power even while the rest of us were shut down? Oh well, that must be one of life's mysteries which will never be solved, much like the Bermuda Triangle.

Forget what you've been taught, learn for yourself.

What's up with that?

What's up with Julia Roberts' acceptance speech at the Academy Awards last Sunday night? If there's anything worse than a celebrity pretending to be all real and genuine it's the public buying it.
Preferential treatment for Israel bad for peace talks

KARISA CLOWARD
Staff Writer

When Israeli Prime Minister Ariel Sharon sat down with President Bush at the White House last Tuesday, the two newly elected leaders expounded on their countries friendly ties toward one another. Sharon, supported by Bush, promised Israel's commitment to peace, but warned the Palestinians that he would not consider reentering negotiations until violence in the Middle East abates.

Though Sharon received a warm welcome in our nation's capital, the Bush administration has not yet decided whether to invite Palestinian leader Yasser Arafat to Washington any time in the near future. This dichotomy in treatment is simply the latest example of the United States playing favorites in the Israeli-Palestinian conflict.

Israel resembles the unruly child, and the United States, the frustrated yet devoted parent; the Israelis continue to test the limits and America continues to bail them out of trouble, always quick to come to their defense.

Their relationship has been that way from the beginning. When, in 1948, the Jewish authority declared the formation of the State of Israel, the United States rushed to recognize the claim, even though the rights to the Palestinian territory were far from clear cut. More recently, some might recall that last October both the United Nations and the Arab League condemned Israeli violence in the region.

In an emergency session, the U.N. General Assembly voted 92-6 in favor of a resolution to that effect. The United States and Israel were two of the six. The Arab League stopped just short of cutting off all diplomatic ties with Israel, angry that the Palestinians seemed to be getting short shrift in the peace negotiations as a result of perceived U.S. favoritism.

The U.S. position on the Middle East conflict would not be so controversial if only Israel was clearly in the right. But the Palestinians have some legitimate claims and concerns, which the rest of the world seems able to comprehend. While the Palestinians aren't perfect, neither is Israel the peace-loving victim it makes itself out to be.

Case example: Sharon himself. Last September, Sharon visited a site in Jerusalem variously known as the Temple Mount to Jews and al-Harem al-Sharif to Muslims. It is also Judaism's most sacred shrine and the third holiest site in Islam. His intentionally ill-timed visit in the midst of tense peace negotiations sparked a new round of violence between the Israelis and the Palestinians that continues today.

Thus, the United States' continued support of and more-than-friendly relations with Israel appear oddly unfounded. Is it just a coincidence that we run to the aid of a country full of English-speaking, suit-wearing politicians with cultural values remarkably similar to our own? Probably not. But while our Christian-minded leadership may be gravitationally drawn to Israel, these are superficial excuses without relevance to the issue at hand in how the conflict between Israel and the Palestinians can be peaceably resolved.

The United States needs to realize that we are mediating this conflict to gain peace, not friends.

The army gets a makeover

[Y-WIRE] NEW YORK - If you listen to President Bush and Secretary of Defense Donald Rumsfeld, the United States Army is a mess. Recruitment and morale are plummeting, and even the modest pay increase proposed by the Bush budget might not be able to cushion the fall.

Secretary of State Colin Powell has often expressed his concern — most notably in his autobiography of several years ago — that American forces are stretched across the entire globe, spread too thin and unable to respond to threats with the swiftness and agility required by the Information Age.

Scandal regularly erupts throughout the services — from the Osprey controversy of the past few months to the S.S. Greenville collision to the recent death of several soldiers by friendly fire in Kuwait — and each scandal tarnishes what in most Americans' eyes is alegacy of duty, service, and courage. What, you ask, is the Army doing about this?

It's checked in with the good doctors on Madison Avenue for some cosmetic surgery.

You've seen the ads. Replacing its legendary slogan of "Be all that you can be" with the less musical, though nonetheless catchy, "I am an Army of one," the new Army television spots focus on an individual soldier who details how he or she enjoys pulling triggers, blowing away practice dummies, and saving helpless children from angry Serbs.

The ads end with an invitation to the Army's updated web site to watch new recruits begin basic training. Illustrating the oxymoronic nature of the term "military intelligence," the Army be- blown by the excesses of Joe twelve-packs everywhere how the Army is not only the key to the toy industry but that "I am an Army of one." It's not a bad idea; this just wasn't the best way to do it.

You know how to act, now do you want a career in film or TV?

You may be eligible for a generous Spring CAMP scholarship

Every year, the Academy and its friends in the film industry provide educational opportunities for students who show promise in the arts. Scholarships are available for college students, and to help out at the Film Actor's Boot Camp. Apply today!


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Apply for spring camp scholarships today! The spring camp provides a week of intensive training in all aspects of the film industry. It is a perfect opportunity for students who want to pursue a career in film or TV.

You Know How to Act. Now Do You Want a Career in Film or TV?

One Intensive Week at a Presidential Summer Camp

Film Industry Professionals

Visiting Guest: John B. DeRosa, Dean of the Library and Educational Technology Services

This is where our money is going - to putting SunRay computers in every room of the dorms, in the residence halls, and in the library. This is where our money is going - to putting SunSun computers. But why, you might wonder, is the Army getting a makeover?

One possible reason is that the Army needs to get some respect. The Army is the only branch of the military that has a public relations department, and it has been working hard to improve its image.

But there is another reason. The Army is in need of a fresh look. The Army is old and tired. It is time for a change.

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The Community Damage Recovery Policy is a joke

New damage recovery policy makes all students of a resident community responsible for the damage to its facilities caused by others' negligence or vandalism.

Lisa Hoffman
Staff writer

The Residential Life and Housing flyer update should have been received by all those who reside in campus housing, prior to Spring Break. If you haven’t taken the time to look it over in detail, then you’re probably unaware of the considerate Community Damage and Recovery Policy UOP has recently adopted. Students will now be held financially accountable if the person who is responsible for causing damage in a residence hall doesn’t get caught. It’s justifiable to hold the person who has vandalized a residence hall financially accountable. But to make the entire community pay for someone else’s immature actions is not only wrong, but it’s unfair.

The busy lifestyles of the students make it nearly impossible to know who is in our buildings at any given time. Hypothetically, then, anyone could walk into a residence hall, break a fire extinguisher, graffiti the walls and leave undetected. Although the residents had nothing at all to do with this incident they would have to pay for the repair costs. Even though most students barely have enough money to pay tuition and living costs here, we now have to budget our money in the event that we’d have to pay for a crime that we didn’t commit.

“Rather than fix the cause of the vandalism problem, Residential Life and Housing has decided to make all of the students pay for the consequences.”

Army

Continued from page 9

believing that this policy will somehow increase interest and positive sentiment toward the Army — is one of those things. Still, the policy is only typical of our times for two reasons. One, it presupposes that in order to produce results one must bolster a subject’s self-esteem.

In this case, handing the soldier the beret, a traditional sign of excellence and achievement among the Army’s Rangers, supposedly increases the soldier’s self-esteem and results in a prouder, larger Army. This self-esteem hypothesis has been the policy of our public schools for the past 30 years, and they’re now blowing themselves up, they honestly believe that funnier.

The small solution to a gigantic problem. Giving soldiers free berets in order to increase the rosters is just like giving people free cell phones so that they can call the police while they’re being assaulted in order to fight crime. Call it the “Third Way,” call it micropolitics, call it whatever you like — absurdity is still absurdity. The Marx brothers couldn’t do better.

What’s equally absurd is that the federal government will spend roughly $300 billion next year on defense. Imagine spending $300 billion on a party and then finding out that no one wants to come. That’s the situation the defense establishment finds itself in right now. And they honestly believe that funnier party hats are going to solve their problems.

To paraphrase Chucky Heslop, berets don’t kill people. People kill people. There will always be some people attracted to the soldier’s life, just as there will always be people attracted to the priesthood, massage therapy, and candy stripping. So here’s my solution. If $300 billion of toys, which occasionally blow themselves up, just isn’t cutting it, how about three billion dollars spent on the Army of dedicated, disciplined, and proven soldiers, which we already possess?

Those who choose to serve our nation on the front lines of foreign lands should be treated like the heroes they are, not like cartoon characters that we sadistically watch torture their psyches and bodies on the web. Get rid of the hardware and focus on the human, or we might end up with an army of none.

Anarae Brown is guilty

Dear Editor,

This letter is in response to “Questioning a rapper’s conviction by lyrical content,” written by Greg Thompson. This article comes across home seeing that the woman that Anarae Brown murdered was my aunt Patricia Harris. I find myself writing angrily about Greg Thompson’s asumptions and lack of knowledge about the case. It just so happens that the prosecution’s case was not built on Brown’s lyrics, but rather on a minor who turned states evidence against Brown.

Actually, the assailants were found because Brown dropped a letter outside of my aunt’s door planning the events of the evening with a list of who was involved along with their phone numbers. How sad is it for Brown to sit with their phone numbers.

How great for you Mr. Thompson to perpetuate lies that make that man look like an innocent guy who just said the wrong things on his rap tape. Brown and his co-conspirators brutally murdered my aunt at close range in her own home.

Fingerprints were found, the letter with all of the details of the evening’s events, and the young guy who turned states evidence are what made the case, not Brown’s lyrics.

Some rappers are rapping about what they have done and some are creating a fallacy of a life they never led, but Brown killed my aunt and that is why he sits in jail today. I cannot let you make him look like the fall guy that someone just picked at random.

He murdered a woman who had five children, 15 grandchildren and several other family members who loved her dearly, including myself.

Sincerely,

Frances Johnson
Junior
THE PACIFICAN

MARCH 29, 2001

THE PACIFICAN

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Singer Jo Dee Messina rocks Spanos country-style

Arthur Jenkins III

Last Thursday, Alex Spanos Event Center was filled with chair standing, cowboy hat wearing and lighter waving fans screaming for the appearance of country star, Jo Dee Messina. Their enthusiasm was rewarded. Before she performed, there were two opening bands. The first band was Marshall Dylan, best described as a country N-SYNC. Their sound was soothing and cool. “Marshall Dylan had great voices and they are hella hot,” said fan Karen Lilly. The second band was Rascal Flats, a group known for being “a little bit country and a little bit rock and roll, without the twang,” according to fan Yvonne Rodrigues. The band was very humorous with its stage presence and the audience enjoyed the group’s funny antics. Rascal Flats also had a violin that made their music sound unique from the previous performance. UOP senior Shuan Mims stated, “The violin was the best part that I liked.”

Last but not least, was the star herself, Jo Dee Messina. Her sensational soulful voice and personality gave the stage an atmosphere as comfortable as home. Messina touched so many people’s hearts and lives. “She is fabulous,” said UOP sophomore Kelly Hollowell, “She is my favorite country singer.”

Messina was adored by young and old alike. Her music was relatable regardless of how old you were. “Jo Dee’s lyrics are like mini-stories, like reading a book but listening to a song,” said Rodrigues.

Messina ended her performance with a requested song from the audience and after she completed it, told them to keep two things in mind before they leave, “Love yourself and be kind to others.”

Theatre’s showcase of classic comedy to be great

Michelle-Elizabeth Valle

Spring is in the air and what better way to celebrate the blooming flowers and spring fever than to see a classic comedy?

The dreary moods and colors of the winter are out of style and bright splashes of excitement are in. That is also true for this semester's musical. With the leadership of director, Jeffrey Ingman and musical director, J. David Brock, this semester’s musical will have people shaking with laughter and forgetting the lackluster feeling of the previous semester.

It would only seem natural that “A Funny Thing Happened on the Way to the Forum” is a fitting beginning to putting your cares aside and having a good time. “It’s one of the funniest things I’ve ever read and I needed a laugh,” agreed Whit Germano, a citizen and soldier in the musical.

Forum is a musical comedy in which Pseudolus (Ryan Mitchell); a slave will do almost anything to gain his freedom, even if it means creating havoc among the normal life of an average citizen.

Unfortunately, this courtesan has been purchased to a great captain who has come home early from war and the courtesan has been swept away by Pseudolus’ master. Yet the slave doesn’t foresee the trouble that is about to happen.

Junior Sakina Kurani choreographed all musical numbers. Because the show required a lot of acrobatics, Kurani was asked to choreograph.

“She is probably one of the most qualified in the city,” Ingman said.

Kurani is proud of her work and the dedication of the actors to learn the acrobatic stunts.

“There’s a lot of tumbling and at first no one knew how. Now they can do round offs and backbends and all kinds of amazing things.” She also plays a courtesan, one of the Gemini in the house of Marcus Lycus (Casey Kooyman).

With the guidance of director and choreographer, “A Funny Thing Happened on the Way to the Forum” is one musical play that students will regret missing out on. It is filled with exciting musical numbers and catchy tunes that will have audience members humming along with the actors.

So don’t miss out on the opportunity to get caught up in the buoyant show. Tickets are now on sale at the box office. Forum will run from April 11 through the 14 nightly at 8 p.m.

Tickets are $15 general admission and $8 for students, faculty and staff on opening night; and $12 general admission and $6 for students, faculty and staff for the remaining three nights.

As always, opening night proceeds will go to the Marcus Brown Endowment for needy and deserving students.
Samurai films are a subversive cinematic presence

Mike DeLorenzo
Staff Writer

The genre of the Samurai film is one that has lasted the test of time in a whimsical and often times unstable market of filmmaking. The genre started back in the late 1920's with such innovative and talented directors such as Akira Kurosawa and Hiroshi Inagaki. This film phenomenon was not a foreign entity remaining a secret only in Japan. In the late 1950's films of this caliber made their way to the U.S. and proved successful, despite their being foreign language with English subtitles.

The genre of the Samurai film like any other genre required key elements to establish it as a Samurai film or the "Japanese Period Films" as they were referred to in Japan. The set design was always lavish which accentuated the simple luxury of nature.

The conflict of these films usually consisted of a duel over honor or corruption. Like American films, virtue always triumphed even when it was disguised as less than pure. The heart of the Samurai was untainted despite the inexplicitness of his actions. The hero's skills were beyond most mortal men as only a few other Samurai even proved the slightest test to the hero's talent. Women did not play a significant role in these films, but served more as pawns establishing strategic balance between the men.

This list of characteristics may sound strikingly familiar, and they rightfully should. It was the Samurai genre that was directly responsible for the spawn of the infamous "Spaghetti Westerns" of the late 1960's. These rogue cowboys in the old west followed along in the spirit of the Samurai. Clint Eastwood's character in any of Sergio Leone's films parallels that of Toshiro Mifune in any of Inagaki or Kurosawa's films. Both men want nothing from the women who adore them and both men serve as the scruffy faced hero who exacts justice despite his appearance.

An excellent example of this is detailed when you compare the similarities between Akira Kurosawa's "Yojimbo", and Sergio Leone's "A Fistful of Dollars".

Kurosawa and Inagaki both found the soul of their films in a talented young actor named Toshiro Mifune. Mifune came to be known as "the greatest Japanese actor of all time". He first met with Kurosawa while working on the film "Yoidore Tenshi", and Mifune later shot to greatness in "Rashomon". This duo developed some of the most powerful Japanese dramas to date. Inagaki also profited from his relationship with Mifune as the first film in Inagaki's "Samurai Trilogy" entitled simply "Samurai 1" or "Miyamoto Musashi", took the Oscar for best foreign film in 1965.

Toshiro has starred in nearly 150 films from all over the world proving his adaptability and talent to an actor on a global scale. He even starred in the popular television series "Shogun" which premiered in 1980. Although he was not the only actor that starred in Samurai films, he is by far the most familiar and definitive actor of the genre. His fame will long exceed his death, as filmmakers from every country share in admiration and respect for the talented actor. In the latest film to come out of the Danish Dogma 95 collective of filmmaking, entitled "Mifune's Last Song", creators dedicate the film to Toshiro Mifune. The influence and subversive presence of the Samurai films still present today. The idea of time when honor stood above all else and that a rigid code of moral responsibility must be enacted fascinates and fuels our modern understanding of a universal idea of respect.

Modern directors like Jim Jarmusch infuse the idea of the Samurai into recent films like "Ghost Dog: The Way of the Samurai". Here Forest Whitaker is a Ronin following the code of the Samurai, which he learns from Hagakure's book. The film tries to deal with the fascination for the belief in a code of honor. Other films have dwelled as well; such as the 1998 hit "Ronin" starring Robert De Niro and Jean Reno. "Ronin" places the idea of the samurai in the realm of espionage and deceit, trying to place honor in a seemingly defunct system. While the truth behind the mythical way of the Samurai may never be fully grasped by western thought or placed into a system of capitalistic ideals, it will live on in the spirit of the Samurai film.

UOP's Palestine Israeli Awareness week to unfold

The Pacifican

Within the last couple of months, Israel and Palestine have dominated our newspaper and television media. Yet misconceptions and questions remain. Many of us still do not understand the situation and lives of the people in that divided land.

As a response to the Al-Aqsa Intifada, college campuses, religious and non-profit organizations throughout North America have come together to ensure that essential dialogue remains intact for all people who are affected by this conflict; the collaborative efforts are also for those who are interested in learning about this region and its dynamic human relations. As the violence continues and a peace process flounders, dialogue and effective communication of ideas and concerns is more vital than ever.

UOP is not apathetic about this issue of ending violence that has hurt so many from all perspectives of the Palestinian-Israeli conflict.

During the week of April 2nd through April 5th the University of the Pacific will host its first Palestinian-Israeli Awareness Week. The main goal for the week is to establish a connection in a safe environment. Through guest lecturers, a documentary, and an unprecedented dialogue experience on our campus this will be achieved.

This event is sponsored and supported by Bechtel Center, the Chaplain, Hillel, the Humanities Department, the Muslim Students' Association, Open Assembly of the School of International Studies, the Palestinian Israeli Living Room Dialogue Group of San Mateo, Residential Life and Housing, and the School of International Studies.

Schedule of Events

Monday, 4/2
WPC 140, 7:30 pm
"Peace of Mind"
A documentary portraying Israeli and Palestinian youth filming their daily lives in their homeland.

Tuesday, 4/3
Location & Time TBA
"History of the Palestinian-Israeli Conflict 101"
Two guest lecturers will share their different interpretations of the current conflict today.

Wednesday, 4/4
Callison Hall, 6:30 pm
"Experiencing Dialogue"
Bay Area's 'Palestinian Israeli Living Room Dialogue Group' will facilitate dialogue with audience.

Thursday, 4/5
Bechtel Center, 12 pm
"Closing Ceremony"
A look ahead for the future of coexistence efforts at U.O.P.

For further details and information, please contact coordinators Nura Khairallah, Sarah Pooner, or Randi Kay Stephens. (209) 932-7852, sarah_mai_pooner@hotmail.com.
Romantic comedy, ‘Say It Isn’t So,’ funny yet flat

[20x69]Time For Drunken Horses’ to be featured at McCaffrey Theater this weekend.

‘Time for Drunken Horses’ to come to McCaffrey searches for the parents who works at animal control and orphan looking for a good woman. In the meantime, he in the movie.

A Romantic comedy, ‘Say It Isn’t So,’ funny yet flat [U-WIRE] BERKELEY, Calif. - The factor that sets the Farrelly brothers apart from their gross-out film brethren is their willingness to apply their gross-out films to the Hollywood formula without missing a happy ending or satisfying emotion. Their films are slightly more adult than expected and slightly more sophisticated than even their critics are willing to admit. Moreover, they always manage to find comedy in otherwise serious topics, like crippling retardation (Dumb and Dumber), limb loss (Kingpin), stalking (There’s Something About Mary), schizophrenia (Me, Myself, and Irene) and now, in their latest film Say It Isn’t So, incest.

The fact that this film is only produced by the Farrelly brothers (it’s directed by James B. Rogers and written by Peter Gaulke and Gerry Swallow) is absolutely irrelevant. The film is based on the Farrelly design to the point where it is impossible to tell the difference (I didn’t realize it was not directed or written by them until after the film was over). Silly gross outs, overdone dramatics, clever lines and crippled gross outs, overdone dramatization, things like that are really hard to tell the difference (I didn’t realize it was not directed or written by them until after the film was over). Silly gross outs, overdone dramatics, clever lines and crippled gross outs, overdone dramatization, things like that are really hard to tell the difference (I didn’t realize it was not directed or written by them until after the film was over).

Gilly decides to go and get Jo back—something that interferes with Valdine’s plan of being the rich mother-in-law. She calls Jo’s new town, Beaver, Oregon, and has a “Wanted: Sexual Predator” mug shot of Gilly posted everywhere.

Gilly ends up taking refuge with a legless pilot named Dig McCaffrey (a looking-a-little-too-much-like-Hendrix Olan­do Jones). Taken with the task of revealing the evil philanthro­ping his impediment, marriage, pretty much everything that could happen.

Say It Isn’t So suffers not from being too gross or silly but simply from falling flat a bit too often. The Dig McCaffey character is rarely funny, despite Jones’s Herculean performance, and a lot of the other scenes don’t quite work either.

Fortunately, there are some really funny jokes in the film, and they push what could be a mediocre-to-poor film to a good one. But “Say It Isn’t So” lacks the laugh-a-minute comedy of “There’s Something About Mary,” the Farrelly brothers’ previous cinematic success.

We also get some really stellar performances from the main actors. Field plays the evil, repressed mother-in-law extremely well. Her husband, Walter (Richard Jenkins), plays what will probably stand as the most humorous stroke victim performance ever. Meanwhile, Graham really is a desirable, lovely and loving woman, so she easily brings the exact amount of gleeful warmth and insidious individuality required for her part.

Chris Klein proves himself, once more, to be the “nicest” actor in Hol­lywood since Brendan Fraser (the current king of the lovable loser). The best-delivered line in the film may be when Klein is standing at the door talking to Valdine. Walter, who can speak only with a voicebox, yells at her to close the door. With just the right combina­tion of amazement and naïve happiness, Gilly says, “Oh, you’ve got a robot.” As you’re probably thinking, it doesn’t sound all that funny on paper, but it works amazingly well in the movie.

Things like that are really the heart of this movie, and most of the jokes don’t really seem that funny until you see them. Say It Isn’t So only works as a cohesive whole, and it gels well enough to do just that. It’s funny, it’s well-shot, it can keep audience interest fairly well when the film falls on its face, and it’s emotionally satisfying in a tingly sort of way. It’s absolute Far­relly, essentially.

“Say It Isn’t So” is now playing in theaters nationwide.

‘Time for Drunken Horses’ to come to McCaffrey

You may have never heard of the film “Time For Drunken Horses,” but if you have, it was undoubtedly praise for this artistic blend of sorrow and triumph. The film will be showing this weekend in the McCaffrey center theater at 8:00 Fri, Sat and Sun.

This film originally released in December has traveled across the United States leaving in its wake a sense of aberration and longing to understand a time of such strife, where hope never dies.

Directed by Bahman Ghobadi, this film is a harsh look at the struggles of a young Iranian boy to provide for his family after the loss of his parents. He must find money in a time of great hardship to fund an operation to save his ailing brother. The title is in reference to the practice of the liquoring of horses and mules to get them to work in the extreme winter months.

The film is a rare glimpse of a world of personal triumph at the stake of family honor. Ghobadi opened the door to his artistic vision in his first film “Life in Fog.” Students are admitted free to the film and there is really no valid reason for anyone to miss out on this opportunity to enlighten and engage yourself in a cultural awaken­ing.
April 2-6  
Palestine/Israel Awareness Week  
For detailed announcements on individual events, see pg. 12.

April 7  
International Spring Festival  
Hand Hall Lawn, 11-4 pm  
Food, music, performances... Come out and enjoy!

April 11-14  
"A Funny Thing Happened on the Way to the Forum"  
Long Theatre Production, 8 pm  
946-2116

April 17-22  
10th Annual Celebrate Diversity Week  
Events and activities to be announced  
946-7307

April 25  
English Club Presents a Milton Read-a-thon Fundraiser for the Transitional Learning Center  
McCaffrey Center Stage, 12 pm to 12 am  
946-2618

April 28, 7 pm  
Spring Formal  
"Dance Under The Stars"  
Callison Hall $10 w/UOP ID  
UOP Interfaith Council
Top Ten

Hey, Where's the Top Ten list???

A&E is now searching for a new Top Ten writer to take over for next Fall!

Think you have what it takes, or just think you’re funny?

Submit sample entries to uopAandE@hotmail.com today!

Your name could be here!

Hollywood Chat

So what else is happening in the entertainment industry now that the Academy Awards have passed and Puffy’s trial is over? Look out for Gwyneth Paltrow in two upcoming movies. She’ll be in “Daughter of the Queen of Sheba” and “Shallow Hal.”

Director Tim Burton will be releasing a new “Planet of the Apes” movie on July 27th, which will star Mark Wahlberg, Charles Heston and Linda Harrison.

‘N Sync’s Justin Timberlake is in final negotiations to star as the scarecrow in Fox’s hip hop rendition of L. Frank Baum’s classic, “The Wizard of OZ.”

Well that’s it for this week! Please feel free to let me know what you think of my Celebrity Chat column at uopAandE@hotmail.com. Until next time, this is Kelly O signing out!
**Volleyball**

**Men improve to 7-10**

**The Pacifican**

The 12th-ranked Pacific men’s volleyball team improved to 7-10 on the season with a 3-0 win over La Verne (10-12) on Sunday, March 25. The Tigers won 30-28, 30-22, 30-24 in 68 minutes before just 163 spectators in the Alex G. Spanos Center.

The Tigers were led by freshman Sean Rodgers (Fresno, Calif.) with 14 kills and a .550 (14-3-20) hitting percentage. Senior Vladimir Andric (Zagreb, Croatia) followed with 12 kills and a hitting percentage of .476 (12-2-21). Sophomore Martin Berntsen (Naustdal, Norway) added 10 kills.

Senior Dexter Macaranas (San Jose, Calif.) led the Tigers with a match-high eight digs, followed by sophomore Aaron Wachtfogel (Redondo Beach, Calif.) and Berntsen who tallied seven digs apiece. Sophomore Chris Tamas (Santa Barbara, Calif.) recorded 36 assists for the match and Rodgers also tallied two service aces and six blocks to lead Pacific.

The Leopards were led by Jake Swanns 17 kills, followed by Will Paulson’s 11 kills. Scott Alley tallied seven digs for the match.

The Tigers are next in action with conference matches against #1 BYU on Friday, March 30 and Saturday, March 31. Both matches are scheduled for 7 p.m.

**The Point After**

*Continued from page 20*

or the world in general. Intolerance and racism are among the world’s most sickening evils, which is precisely why crying “wolf” is such a serious wrong.

However, that being said, I find it insultingly ironic that Williams came forward with his allegations at the same time speculation of his daughters’ matches being pre-determined began to swell.

As both a sports fan in general and a tennis fan, I also find it offensive that Williams insists on making a spectacle at every given opportunity, drawing the cameras and media attention to himself and away from the remarkable accomplishments of his gifted daughters.

Why is it that Mr. Williams feels he deserves camera time and a spot at his daughters’ press conferences? When was the last time anyone saw Andre Agassi’s coach Brad Gilbert hogging the winner’s circle spotlight? How many people even knew who Brad Gilbert was before reading?

From the standpoint of jubilant father, I still cannot condone his actions around the court and media. Williams is not unlike the unruly “fan” who yells “you the man Tiger!” in the middle of Tiger Woods’ backswing.

And really, why do we even know who Venus and Serena Williams’ dad is? I couldn’t even pick Pete Sampras’ father out of a lineup, nor have I ever seen Michael Jordan’s mom holding the NBA Championship trophy at center court after a game seven victory.

Most unfortunate in all this is that there is far more evidence to support the allegations that Richard Williams pre-determines the outcomes of his daughters’ matches against each other, than there is to refute such claims.

Never in my wildest dreams did I ever imagine the world would see the emergence of a bigger gravy train than Earl Woods, but Richard Williams is in a whole other league.

Hopefully someday the Williams sisters will break free from their overbearing, controlling father and live for themselves. Venus has already begun to exhibit some of her father’s revolting personality traits, which leaves us to hope that Serena will not follow suit, and indeed become of the tennis’ greatest stars. Only time will tell.

Regardless of age or level of competition, any parent who lives their sporting dreams vicariously through their children is unfit to be a parent at all. Little League is not worth fighting over, and children still in diapers shouldn’t be in the back yard hitting the blocking sled or being forced to take free throws until they drop.
Both men and women fall through on the court

The Pacific

The Pacific men’s tennis team improved to 8-4 on the season with a 4-3 win over Drake on Tuesday, March 20 in Fresno, Calif. Pacific and Drake split in singles matches, winning three each. Junior Dietrich Haug defeated Stephen Kilian, 6-2, 6-2 in the top spot. Senior Tobias Abrahamsson improved to 11-1 on the season in singles action with a 7-5, 1-6, 7-6 win over Fabio Jesus in the No. 2 position. Senior Christiane Barthel fell to Sherif Zaher, 6-4, 6-6, 6-3 in the top spot. Senior Tobias Abrahamsson continues his winning streak, improving to 12-1 on the season in singles action with a 7-5, 1-6, 6-4 win over Fabio Jesus in the No. 2 position. Freshman Claes Lindholm topped Chris Smith, 6-4, 6-2, while sophomore Maxime Lacroix took a 6-1, 6-3 win over Kevin Vieira in the sixth position.

Sacramento State earned the doubles point, winning all three matches. Lindholm and Senior Alexander Fiedler fell to Zaher and Joe Gilbert, 8-4 in the top spot. The Tigers are next in action at the UCI Newport Beach Sheraton Invitational from March 29 to April 1, hosted by UC Irvine.

The Pacific Women’s Tennis team fell to Dartmouth on Friday, March 23 at Long Beach State. Senior Tobias Abrahamsson rips a forehand in his match with Sacramento State last week.

The Tigers followed it up with a 6-1 loss to Long Beach State on Saturday, March 24 at Long Beach State. The Tigers split singles action, winning three matches each. Junior Christiane Barthel defeated Caroline Bashleben, 6-2, 6-7, 6-4 in the No. 2 spot. Junior Melinda Kocsis topped Arden Fredeking, 4-6, 7-5, 6-3 in the third position, and sophomore Jaimee Brenner defeated Kelsey Surbaugh, 6-4, 6-4 at the sixth spot.

The Tigers are next in action against UC Santa Barbara on Thursday, March 29 at 2:30 p.m.
**Pat Summit: basketball’s best**

**JAGDIP DHILLON**

Staff Writer

The explosion of popularity of women’s basketball in this country can be attributed to many factors. Undoubtedly, one of the main factors is the incredible success of University of Tennessee’s women’s basketball program.

The anchor and leader of that program is one of the greatest basketball coaches ever, Pat Summit. Coach Summit has been with the program for 26 years and has had unparalleled success.

Before she became the head coach with the Volunteers she had a very successful playing career. She starred at the University of Tennessee at Martin on both the basketball team and the volleyball squad. She was also a member of the 1976 silver medal winning team at the Olympics.

There was no WNBA then so she went into coaching at the age of 22. It would be the start of an incredible era at Tennessee.

From 1976 to the present, Coach Summit’s accomplishments are almost too numerous to mention. She has led the Volunteers to 759 victories and only 152 defeats. The Volunteers have also made it to 16 Final Fours. Out of those 16 appearances, six of them have gotten them National Championships.

The success has been even more astounding over the last sixteen years. Ten of her last 16 teams have advanced to the Final Four, with the 1987, 1989, 1991, 1996, 1997 and 1998 teams winning the NCAA title. In 1996, 1997 and 1998 they became the first school to three-peat in NCAA women’s history.

Coach Summit has also produced a remarkable number of stars out of her program. She has produced 11 U.S. Basketball Olympians, 16 All-Americans, over 40 international performers, and 22 professional players representing the ABL, WNBA or overseas teams. Some of these players include current WNBA standouts Chamique Holdsclaw and Nikki McCray.

Coach Summit also has had a spectacular record in international play. Her coached teams have garnered a 63-4 record including the 1984 gold medal at the Olympics. Her teams have also won various other international tournaments like the World and Goodwill games.

Coach Summit’s accomplishments have been awarded with many accolades and awards. She has been named the Women’s Basketball Coach of the Year in 1994, 1998 and 2000. She was enshrined into the Women’s Basketball Hall of Fame in June 1999. Then finally this past fall, she received the highest honor possible in basketball as she was enshrined into the Basketball Hall of Fame in Springfield, Mass., the first time she was on the ballot.

The Volunteers are the ultimate success story in women’s college basketball as they win consistently and play in an arena that holds 24,563 fans. That arena is always sold out and the program is as successful, if not more so, than the men’s program. Unfortunately, for the Volunteers they were knocked out of the tournament in the third round by Xavier this past weekend.

So that 17th Final Four and seventh National Championship will have to wait by knowing the history of Coach Summit, they will come along soon.

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**Time for the games that count**

**JOSH MONTERO**

Sports Editor

As the time comes to leave behind the minor league ballparks, and send home the minor league players, every team in the Major Leagues hopes they had a productive enough spring to propel them into the regular season.

Among those certainly not ready are the cursed Boston Red Sox. When $160 million man Manny Ramirez spent his spring nursing injury, things looked sketchy for the Bosox. Now that the AL’s best pure hitter, shortstop Nomar Garciaparra will be on the shelf for up to 12 weeks, fans in Boston can call it a year and wait patiently for the NFL season to bring them more Patriots’ games.

On the other hand, the Oakland A’s and Texas Rangers have both reloaded and look ready to duke it out for ownership of the AL West. Of course, all the hitting in the world won’t help Texas unless they can put together some sort of pitching staff, and area in which the A’s have them heavily overmatched.

So will it be the Yankees again? Can the Giants post the league’s best record again? Which slugger will lay the wood to the rest of the league and take home the home run title?

Or how about, which manager (cough, Lou Piniella) will have the season’s first meltdown on the field?

Who do you think will win it all this season? Send in your pre-season analysis and we’ll run some of your more interesting prognostications. Let me hear from you.

JoshMontero@aol.com

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**Game of the Week**

BYU, and you better be there! The game will be televised on local TV, and there is nothing more atrocious than hosting a TV game with the stands barren and empty.

Come on people, this isn’t Oakland and we’re not Raider fans. Sure nobody will blackout an SJTV game, but that’s no reason not to go.

We have a great, exciting team, but you would never know it! So come out Friday night and see some first rate volleyball action, and another big win for the Tigers!
**SPORTS**

**Tigers go down swinging on home field**

**JAGDIP DHILLON**  
Staff Writer

The beginning was great for Pacific against Northridge it was the middle and the end that did them in. Coming off an 11-4 loss to the Matadors in the series opener the Tigers looked to recover in the second game of the series.

Instead they went down to defeat 6-2. In the first inning, Rick Morton got them on track by hitting a 2-run homer and giving them the early 2-0 lead.

“It was a fastball on the outside part and I got it. Sometimes you just get one,” said Morton.

That’s an understatement for him because he’s been getting them at a record clip so far this season. He leads the Big West with 10 home runs and 33 RBI. With the 10 home runs he has already moved into fifth place on the Tigers all-time single season home run list.

Unfortunately for the Tigers those two runs would be all they would get all afternoon. The offense could muster only 5 more hits the rest of the game and no runs. They did have a few rallies end prematurely according to head coach Quincy Noble.

“We swung at a lot of bad pitches, we have to put balls in a play with runners in scoring position and we just didn’t do that,” said coach Noble.

The Tigers started left-hander Jason Walker who pitched a complete game but took the loss. He gave 5 earned runs and garnered 6 strikeouts. He also had a great game batting as he went 2-4. Unfortunatley for him some of those 5 earned runs he gave up were questionable.

“Walker did a great job but it’s hard to overcome the kind of mistakes our team made. They had rallies go on when we missed cut-off men and threw balls away and that isn’t his fault,” said Noble.

The Matadors got their runs by scoring two in the second inning, two more in the fifth. They then added single runs in the seventh and ninth innings. Their offensive star was Ryan Haag who went 3-4 with 3 RBI.

The Tigers best chance for a rally was in the eighth inning when they had two on with only one out and trailed 5-2. But the Matadors brought on their bullpen to spell winning pitcher Bill Murphy. Three relievers shut the door on the Tigers and then the Matadors added a run in the top of the ninth to put it away.

Morton for one is not satisfied with the Tigers performance so far this season.

“It’s disappointing. We need to have everyone on the same page. We can’t win with 2 or 3 guys playing well, we need everyone,” he said.

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**How long before Knight falls?**

In recent years, Bob Knight’s Indiana squads have run from the NCAA Tournament as if they were allergic to the Sweet 16.

Big 12 Conference.

Once Dickey had been swept away, Schmidty was quick to bring in Knight, signing the coach to a five year deal. He was also quick to reassure students, faculty and members of the media that Knight would receive the exact same treatment as any other employee of the university.

A kinder, gentler Bob Knight proceeded to address the boisterous crowd, standing by his belief that he had done nothing wrong, and even went so far as to swear off profanity (a commitment I anticipate will last about as long as a Rick Majerus’ New Year’s resolution to drop some weight).

Now while Knight’s actions in the past will be debated until the end of time (you say “motivation,” I say “assault”), one often overlooked fact remains: his Indiana teams were overrated underachievers, whose only appearances in the Top 25 came as a result of Knight’s name and not team performance.

In recent years, Bob Knight’s Indiana squads have run from the NCAA Tournament as if they were allergic to the Sweet 16.

Don’t get me wrong, I am not willing to overlook Knight’s inexusable behavior, I simply think that in this case it hardly matters.

With Knight you get name recognition, but you also get a coach whose days have past. The game has passed Bob Knight by, and the longer he gets run out there to coach underachieving teams, refusing to accept responsibility, he will be a time bomb waiting to go off.

Tech fans, don’t be fooled by the hype and pageantry, you are in for five long years filled with rant, raves, thrown chairs, abused players, and completely absent of Sweet 16 appearances.

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**PACIFIC**

The Pacific Tigers meet the Golden Bears at Cal in a tough contest. The game was filled with rants, raves, and completely absent of good performance. The Tigers fell behind early as Cal scored 6 runs to take the lead. Rick Morton led the way for the Tigers by hitting a 2-run homer and giving them the early lead. Unfortunately, so as not to let the world have its fair share of the Tigers perfor-
No. 22 Tigers pound No. 11 Fresno Stat

**Pacific continues its climb up the top 25**

**JOSH MONTERO**
Sports Editor

Thursdays are not typical days for softball games. But then again, neither are thirteen game winning streaks.

Winners of 23 of their last 22, and 15 in a row, the Pacific softball team continues to exert itself as one of the nation's hottest up-and-coming teams.

Last Thursday afternoon, valley rivals and No. 11 ranked Fresno State was in town to try and put the Tigers in their place. Though they played Pacific tough, the Tigers would show the Lady Bulldogs who was boss.

In the first half of the doubleheader, Fresno State looked to be as tough a competitor as promised, engaging the Tigers in a classic pitchers duel that saw the game head into the ninth deadlocked at a run apiece.

Pacific's early run came off the bat of senior Erica Reynolds, whose single drove home sophomore Estee Okumura who led off the second with a single.

Still tied at one, the Tigers went into the bottom of the ninth with renewed intensity. Sophomore Barbara Moody drove a one out single to right field, only to be advanced to second on a textbook sacrifice bunt by senior Natalie Farmer.

In almost Hollywood cliche fashion, senior Adrienne Ratajczak stepped to the plate with two outs with a chance to be either the hero or the goat. Also in perfect Hollywood happy ending fashion, Ratajczak ripped a sharp single to left to drive home Moody for the game winner, giving this one to Pacific 2-1.

For the Tigers, ace Cindy Ball earned the win, going the distance and recording a trio of strikeouts while yielding just five hits and a single run. In the second half of the double-dip, the usually potent Pacific bats came alive, turning three hits into three runs in the bottom half of the fourth inning.

Okumura continued her hot hitting, driving home Ratajczak and Farmer with a seeing-eye single to right. Freshman Boni Kading added another two runs in the top of the seventh, driving Okumura to cap the scoring burst.

The Tigers' big inning, a 20-0 drubbing, saw them up 3-1, and they would add another security run in the fifth to make it 4-1, with Kazama happy ending fashion, senior Adrienne Ratajczak stepped to the plate with two outs with a chance to be either the hero or the goat. Also in perfect Hollywood happy ending fashion, Ratajczak ripped a sharp single to left to drive home Moody for the game winner, giving this one to Pacific 2-1.

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