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College of the Pacific Commencement Ceremony

University of the Pacific

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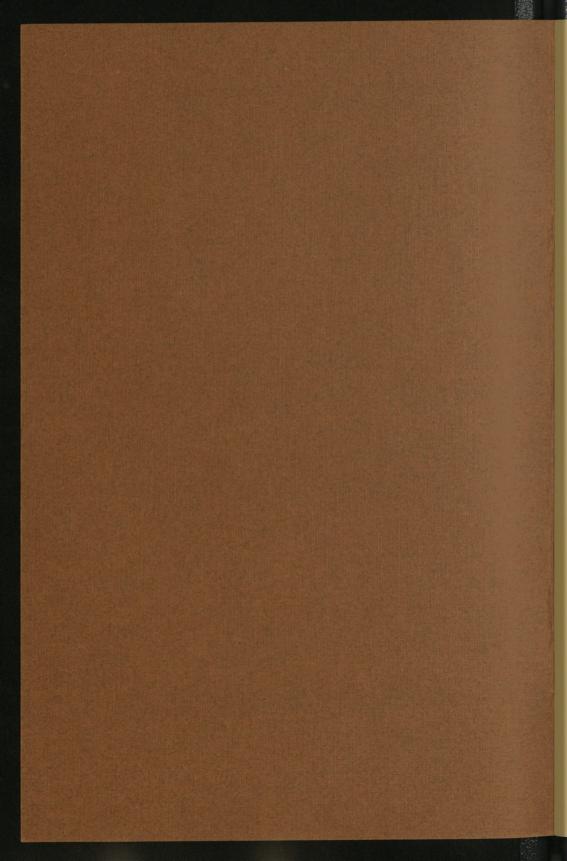
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OF THE PACIFIC

Commencement Ceremony
Knoles Lawn – 8:30 a.m.
Saturday, May 18
1 9 9 6





ACADEMIC PROCESSION

President of the University

Members of the Board of Regents

Officers of the University

University Chaplain

Deans of the College of the Pacific and the Graduate School

Commencement Speaker

Class of 1946

Faculty of the College of the Pacific

Candidates receiving Honors

Summa Cum Laude

Magna Cum Laude

Cum Laude

Candidates for the Bachelor of Fine Arts Degree

Candidates for the Bachelor of Science Degree

Candidates for the Bachelor of Arts Degree

Candidates for the Master of Science Degree

Candidates for the Master of Arts Degree



PROGRAM

Carillon Prelude	Charles Schilling, S.M.D. University Carillonneur, Emeritus
God of Grace and God of Glor	ry – Welsh (Hughes-Schilling)
Come, Lovely	May – Mozart
Spring Song -	- Mendelssohn
In Mirabell Gar	den – John Klein
Gaudeamus Igitur – '	Traditional/John Klein
On Wings of Son	ng – Mendelssohn
The Emerald The	eme – John Klein
Climb Every Mo	untain – Rodgers
Pacific, Hail! - Lois War	rner Winston, ex '23, '58

(Guests please remain seated during the Processional)

Processional Charles Schilling Rondeau, Air and Fanfares – Mouret
Class of 1946 Processional
Invocation The Reverend Mark Zier, Ph.D.
Welcome Dean Robert R. Benedetti, Ph.D.
College of the Pacific
Address Michelle Dwyer, '96



Presentation of Baccalaureat Degree Candidates and Conferring of Degrees	Roy A. Whiteker, Ph.D., Dean Emeritus President Donald V. DeRosa, Ph.D. University of the Pacific
Presentation of Advanced Degree Candidates and Conferring of Degrees	Dean David S. Fries, Ph.D. Graduate School President DeRosa
Induction of Graduates into Pacific Alumni Association	E. Price Burlington President, Pacific Alumni Association
Presidential Remarks	President DeRosa
Benediction	Reverend Zier
Kenneth Beauchar Diane Borden, Ph. Robert Dash, D.M Katie Golsan, Ph.I	.D. J. Curtis Kramer, Ph.D. I.L. Heather Mayne, Ph.D.
Hooders	vdia Fox Ph D: Virginia Puich MS:
I was a second of I	Lydia Fox, Ph.D.; Virginia Puich, M.S.; as Stubbs, Ed.D.; Carl Wulfman, Ph.D.

DEGREES CONFERRED

BACHELOR OF FINE ARTS

Christina Suzanne Allen David Russell Baldeschwieler Adam Clifford Christensen Juli Michelle Cohan AnnaMaria Collorafi Heather Anne Fite § Jenny Johnson Erin Pendelton McLeane Amy Elizabeth Mellen Benjamin Glenn Miller Selene Ogden Jennifer Ellen Schrader Tedder Paul Stevenson

BACHELOR OF SCIENCE

Majid Fahad Al-Ghaslan Shayea Al-Khaldi Abdulaziz M. Al-Moqbel Abdulrahman Al-Moqbel Saleh Mohammed Al-Saleh Sabra Masoud Al-Zarai Rene E. Barzaga Deron Timothy Brewer Shane M. Callahan Eric Daniel Carlberg Carla Phoebe Castañeda Becky Yee Chan Phetpraseuth Chansilaphet Saul Andrew Datwyler

Linnea Diep
Jolene Christine Diez
Huong Quynh Doan
Musaed M. Enayek
Cindy Louise Funderburk
Richard Garcia
Neil Jason Gregory
Han Van Ha
Reynaldo Hilario
Ho Yeen Kee
Cuong Van Huynh
Maywell Lynn Leones Inong
Donna Marie Jaramillo §
Anna Y. Kang

Robert Chung Hyun Kim

Sophea M. Kim

William Knudson Peter John Kollings Adi Kremer Son Trung Le Dianna P. Lee Esther H. Lee Thiesmann Acuavera Lim Bryan Wong Mar Shaza Mardini Shiree Ann Mathews Rick David Metal § Willy Ng Kevyn T. Nguyen Phuong Thao Nguyen Scott T. Nguyen Thutrang Nguyen Tracy Tuyen Nguyen Mark Masashi Nishimura Stacev Marie Ollar Linhsan Pham Bounthavong Bon Rasaphangthong George R. Retamoza II Richard Lee Santos Ionathan W. Schuler Rafat Bano Shah Aaron David Shaw Neena Singh Koy K. Sor Joseph M. Steever §

Laura Jean Swett



Brian Christopher Tasto Kim Te Van-Trang Tran Ngoc-Diem Trinh Barry Lee Waddell § Kelly Kay Ward § Bethany Krisann Watanabe Arron Daniel White Sarah Lynn Wilkes Yan C. Wong Craig William Woodward Annemarie Catherine Yip

BACHELOR OF ARTS

Joseph Sahir Abdullah II Karen L. Alexander Rae A. Alexander-Gibson Michelle Jane Allen Elizabeth Athena Anderly Darren Michael Antonovich Carlyn Apodaca Nicole Robyn Asivido Kerry L. Avery Terra Elise Awalt **Iocelyn** Baral Angela Terese Barnes Kimberly Lynn Barney Erica A. Basulto Trisha Ann Becker Laura Renee Benich Katrina Noel Bennett § Lauren Michelle Benning John William Black Connie Marie Blaisure Kerry G. Blakney Byron O. Blanco Meridith Anne Bleecker Erika Lefren Blinn Carolyn R. Blum Megan Colleen Bochum Lynde Boothroyd Jason J. Bowman Ricky J. Bragg Judith E. Breidbart Sonja Rachel Jensen Brodsky Kristen Anne Brown Wisrute Buddhari Kevin L. Camacho

Rodney B. Campbell Benjamin Carlos Castillo Jeanne Lauri Castleman § Connie Wing Hang Chan Sharon Ya-Chi Chang Tara L. Chase Alexander Carter Clark Marzell La Velle Clayton Michael David Cohen Lara Dawn Compton Augustine Corcoran **Nelson Thomas Corteway** ' Elizabeth A. Cowgill Leslie Cox Chris Mitchell Crosby Mary Thayer Cutler Sarah Lynn Daniel Signe Ann Darpinian Michelle Uta Davis Peter De La Cruz Mathew de la Peña Katherine Leigh Delp Sandra Cristina Denham Kimberly Kay Dennis Jonathan Joseph Diaz Jason Frances Donnelly Christopher B. Doten Rebecca Mokihana Downey Anne Margaret Dunlap Aimi M. Dutra Michelle Lynn Dwyer § Shannon De Martini Eagle Seamus Brendan Eddy Sean Christian Eddy

Michael LaChet Edwards Matthew P. Engelken John Michael España Martin T. Espinoza **Julie Ann Evans** Christina S. Feliccia David B. Fick MacLean Morgan Flood Tammy Rose Fonceca § Andrea Marie Foss Kathryn Elaine Foss Alysia Nicole Freeman Maia D. Friedman Elizabeth Lee Friend Rob Ellsworth Frisbie Thomas Robert Fuller II Stephanie Galapia Russell Gan Doris Yun Gao Alexandra Ellen Garschagen Robert John Gemmell Adam Brian George Patrick Gerigk Samual Ellis Getrich Kristine Elizabeth Ghee Michelle Sheree Gibson Travis John Gill Justin Matthew Gingery Mary Jo Giovannetti Ryan Raymond Gonzales Margaret R. Gouveia Kelly Eileen Graham Jean Catherine Gregory Geoffrey Gross Jennifer Arlene Gruber Kristen Ann Guidi § Veronica Gutierrez Scott Thomas Harding Sandra Dawn Harshman Keisha Harvey Angela D. Hatchett Laura Cay Heartfield Nicole Marta Helmen

Michael David Hess Alexis Rachel Hince Lana Louise Hofman Patrick Elwood Holmes III **Bradley Stephen Holtan** Christopher P. Houle Jon William Howard Kerry Jennifer Howard **Brian Edward Howes** Nadiezhdina Huatuco Jeremiah Dean Johnson Erika Ann Jorgensen Christopher J. Justen Caroline Indrani Kandasamy **Branon Scott Kane** Barbara Ann Keck Heather Anne Kellen § Debbie Kelly Rie Kikuchi Sarah E. Kim Darina Valerie Kogan Martin Konrad Kenneth Sherwood Koppelman Nicole Kinuko Krejci Marja-Liisa Kristiina Kuurne Kelly Ann Laméy Kate Rebecca Lamping Ionathan Thomas Larkin Marc Torin Lazzareschi Katherine Hien-Thi Le James George Leathers III Chad Londeree Lemons § Kerrie Leane Lemons Ronald Wayne Lewis Robert James Ligon Lori Ann Lischner Francesca Ann Lowe Lisa Marie Luna Debbie Bolinn Ma § Jason Stanley Maggard Richard A. Marhula Kimberlee Lynn Marsh Benito Mayorga

Neal Douglas McAdam Kevin Scott McCaffrey Sean Patrick McCusker James Joseph McEntee, Jr. Matthew James McGinn Monique C. Mendoza Monir Milaninia Anne Kristin Miller Richard Scott Miller Kathleen Mitchell Jana M. Morales Roxanne Ray Morita § James V. Morrison, Jr. Sarah Elizabeth Mowles § Amy Katherine Moylan John Chivorn Muok Denise Nakano Ray E. Navarro Andrew Naylor III Carissa Marie Nelson Nguyen Huynh Dan Thu Kevin Scott Nicholson Erika Signe Niemann Shelly Kay Nolen Jennie Teresa Nunn Christa Terese O'Neill § Yukie Ozawa Kathryn Lee Parker § Mark Nicholas Perino Kristin Jeanne Perkins § Bobby A. Peters, Jr. Chase Petree Hung V. Pham John S. Phillips Joseph Christopher Pigg Susan Marie Pitz Tara Ann Podesta Tyler Emerson Pomeroy **Vuthy Prum** Nina Johanna Erika Pukonen § Rosielyn Alviar Pulmano Sonja Marie Puppo Alexander James Purcell

Jon Robert Ralston Christina Ann Kay Randall § **Jamie Rose Reed** Nathanael Qurban Reveal Michael J. Richardson Michael Rios Kristen Robertson Joseph Eugene Robinson Susan J. Roland Julie Anne Ryder Holly Michael Rykert Joslyn Anna Rykert Nancy Rae Sandoval Yumiko Sano **Justin Anthony Saragueta** Amanda Jane Sargisson Tara Susan Sargon Tisha Rae Satterwhite Megan Savage Ernest St. James Schmidt § Timothy Steven Schmierer Ryan Louis Schneider Deanna L. Schwarz Kristina Dean Seagle Renée Lynn Settle Siya Seung Neil Nalin Shah Scott B. Shapiro Rachel Rebecca Sirota Denise Marie Skinner Mark E. Sloan Ron Christopher Smith Mollie Kathleen Steinman Jennifer Lynn Stephenson Michael R. Stewart Constance Joanna Suter Susan Ann Symon Audrey Lynn Tacosa Jennifer Anne Taylor Sara Elizabeth Taylor Terrance James Thompson Jennifer Erin Trachtenberg Victor Alan Trierweiler



Jason Tsui
Vonda Shenise Turner
Michael John Ummel
Jennie M. Unger
Shawn M. Vasquez
Horacio Viramontes
Dana Rose Volpini
Shavon Kathleen Walker
Timothy Chun-Hao Wang
Daniel Eric Weldon
Catherine L. Wheatley
Molly Teek White
Leslie Anne Whitten

Jennifer Leith Wickham Alissa Anne Wiegand Susan M. Will Eric Willens Allyson Lynn Willoughby Heather Lyn Womack Donald E. Wood Amber Delayne Wright Keiji Yamamoto Bridget Marcelle Yates Kelli Beth Yeast Judy Naomi Yoshida

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

Only candidates for graduation who anticipate completion of their degree in May will receive hoods during the ceremony, as the hood is a internationally recognized symbol of a Bachelor of Arts or Science degree.

The list of names as it appears in this program includes actual and potential graduates for the 1995-96 academic year. The official list of graduates for each graduation date of the 1995-96 year is maintained by the Registrar's Office.

University Pictures, Inc. will be taking individual 8×10 , color photographs of each graduate as diplomas are presented. Should you wish to order photographs, detailed information will be available in Robert E. Burns Tower Lobby following the ceremony. These photographs are not being taken by the University of the Pacific and there is no obligation on the part of the graduates or the University to purchase the photographs.



MASTER OF SCIENCE

Gerald C. Hyatt, Jr. B.S., University of the Pacific 1993 **Physics**

Thesis: Polarization of Certain

Conjugated Systems

Erica Suzanne Pascarelli B.S., University of the Pacific **Biological Sciences** Thesis: Behavioral Evidence For Pheromonal Communication: Female Discrimination of Androgen Status in Male Xenopus laevis

MASTER OF ARTS

Jessica Anne Agner Anderson B.A., University of the Pacific 1993 English

Nicole Andress

B.A., University of the Pacific 1994 Communicative Disorders

Ashleigh Aragona B.A., University of the Pacific

1994

Communicative Disorders

Natalie Louise Baccelli B.A., University of the Pacific 1986

Psychology

Thesis: The Effects of Respiration Biofeedback on Participants with Irritable Bowel Syndrome: A Multiple-Baseline Design Study

 Alicia Georgianna Crossman B.A., California State University, Stanislaus 1993

Communicative Disorders

Jennifer Ellen Escher B.A., University of San Diego 1993 Communicative Disorders

Mary Jean Formati

B.A., University of the Pacific 1993

Psychology

Thesis: Grief Resolution in the Elderly

Karen Christine Guidi

B.A., University of the Pacific 1994

Communicative Disorders

Justin Judd Hanna

B.A., University of the Pacific 1993

English

Leanne Hawken

B.A., California State University, Chico

1992

Psychology

Thesis: Teaching Nonsexist

Language

Catherine Claire Hildebrand B.A., University of the Pacific 1993

English

Heidi Marie Hopkins B.S., University of Nevada,

Las Vegas

1994

Sport Sciences



Steven Ilario Jessup
B.A., California State University,
Chico
1988
Sport Sciences

Sport Sciences
William Amel Kehoe, Jr. §
B.A., University of California,
Los Angeles
1975
Pharm.D., University of California,
San Francisco
1981
Psychology
Thesis: Comparative Effects of
Sectraline and Methylphenidate

Thesis: Comparative Effects of Sertraline and Methylphenidate on Attention and Behavior in Children with Attention Deficit Hyperactivity Disorder

Cary Ann Lamey B.A., University of the Pacific 1994 English

Cynthia Ann Magee
B.S., The University of Southern
Mississippi
1989
Psychology
Thesis: Age and Gender-Related

Differences Among Children's Social Support Networks Mark Alan Mermelstein B.S., The Pennsylvania State

University 1989 Sport Sciences

Dona Emerick Mostafa B.A., San Francisco State College 1973 English Thesis: Seagull Beach E. Todd Schroeder
B.S., University of California,
Davis
1992
Sport Sciences
Thesis: Effect of Immersion in Water
on Residual Volumn in College-Age
Men and Women

Jennifer Thomas
B.S., University of California,
Davis
1994
Communicative Disorders

Jill M. Toepfer B.A., University of the Pacific 1989 Sport Sciences

Lisa Mary Valles
B.A., University of the Pacific
1994
Communicative Disorders

Julie Ann Wagner B.A., St. Mary's College 1991 Psychology

Thesis: Unit Dose Packaging to Increase the Frequency of Blood Glucose Testing in Patients with Diabetes

Carole Elizabeth Westerman
B.A., The University of Kansas
1991
Psychology
Thesis: HIV/AIDS Intervention and
Skills Training with the Chronic
Mentally III

Jeffrey Joseph Westerman
B.A., California State University,
Sacramento
1991
Psychology
Thesis: Domain Specific Refusal Skill
Training with Adolescents: Assessing
Generalizability as a Function of the

Number of Domains Trained

HISTORICAL BACKGROUND OF THE MACE

The University Mace — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th-century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

PACIFIC, HAIL!

From o'er the rugged mountains standing high;
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light;
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58





Entire program printed on recycled paper.