



5-18-1996

## Gladys L. Benerd School of Education Commencement Ceremony

University of the Pacific

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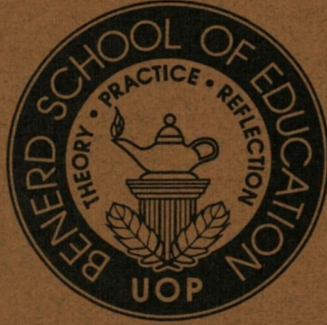
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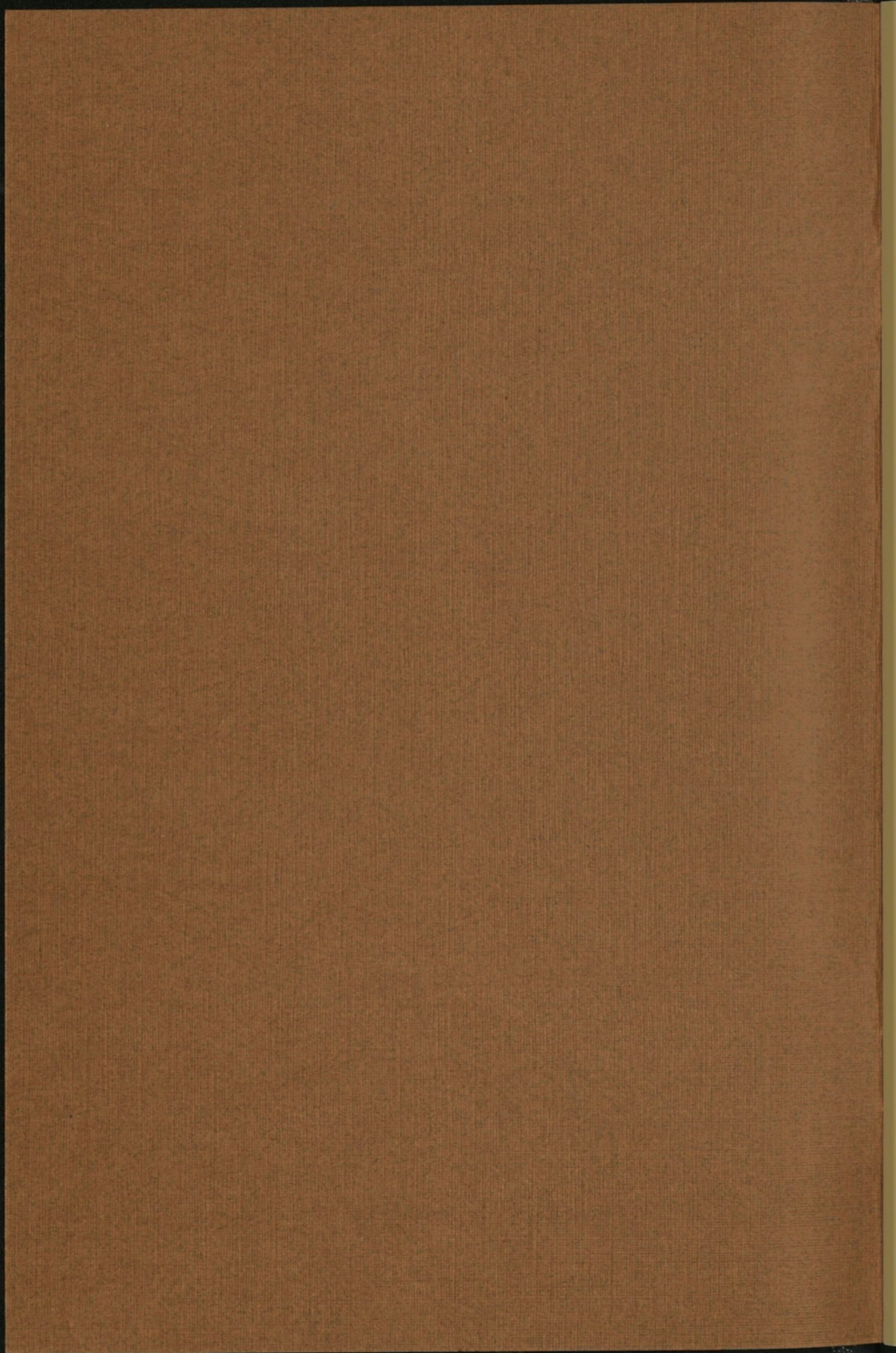
6.2.3.5



GLADYS L. BENERD  
SCHOOL OF  
EDUCATION

*Commencement Ceremony*  
*Faye Spanos Concert Hall – 2:00 p.m.*  
*Saturday, May 18*  
1 9 9 6

UNIVERSITY OF THE PACIFIC





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## ACADEMIC PROCESSION

Mace Bearer

President of the University

Regents of the University

Officers and Deans of the University

Dean of the Gladys L. Benerd School of Education

Student Representatives

Honored Guests

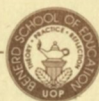
Faculty and Faculty Emeriti of the Gladys L. Benerd  
School of Education

Candidates for the Bachelor of Arts in Liberal Studies Degree

Candidates for the Master of Education Degree

Candidates for the Master of Arts Degree

Candidates for the Doctor of Education Degree



## PROGRAM

Fay B. Haisley, Ph.D., *Dean, Presiding*

Organ Prelude ..... Karen Hastings Flegel, D.M.A.

*Cebell – Henry Purcell*

*Chorale Improvisation on "Nun danket" – Sigfrid Karg-Elert*

*Gigue – Arcangelo Corelli*

*Prelude in E-flat Major – Johann Sebastian Bach*

*Trumpet Voluntary – John Travers*

*Allein Gott in der Höh' sei Ehr' – Friedrich W. Zachau*

Processional ..... Karen Hastings Flegel

*Pomp and Circumstance, No. 1 in D – Edward Elgar*

(The audience will remain seated during the Processional and will rise for the Invocation)

Invocation ..... Heidi Kendra Biller, *Student*

Introduction and Welcome ..... Dr. Fay B. Haisley, *Dean*

*Gladys L. Benerd School of Education*

Commencement Remarks:

"A Legacy to Give, A Legacy to Live" ..... Dr. Karen M. Dyer

*Executive Director,*

*Chicago Academy of School Leadership*

Award Presentations

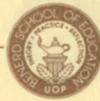
Outstanding Credential Candidates ..... Dr. Hugh McBride

Multiple Subject – John Phillip Blankenship

Multiple Subject with BCLAD – Ramona Soto

Single Subject – Richard St. John Bremner

Administrative Services – Brenda Jane Chapman



Pupil Personnel Services – School Psychology –  
Hanna Sophia Nowakowski

Education Student of the Year – Heidi Kendra Biller

Who's Who Among Students in American  
Universities and Colleges –

Debra Ann Paton Burgess

Lorena Navarro

Recognition of Members of

Phi Kappa Phi ..... Dean Haisley

Sherise Patricia Furey

Judith M. Roth

Dana M. Romanowski

Harriet S. Agena Taniguchi

The Honor Society of Phi Kappa Phi is the only national scholastic  
Honor Society which recognizes academic excellence in all disciplines.

Recognition of Credential Candidates ..... Dean Haisley

Presentation of Graduating Students ..... Dean Haisley

Student Introductions:

Undergraduate ..... Dr. Marilyn Draheim

Masters ... Dr. David S. Fries, *Dean of the Graduate School*

Doctorate ..... Dean Fries

Conferring of Degrees ..... Dr. Donald V. DeRosa, *President*

The Educator's Oath ..... Dean Haisley

Induction of Graduates into

Pacific Alumni Association ..... E. Price Burlington  
*President, Pacific Alumni Association*

Remarks ..... President DeRosa



Alma Mater, "Pacific, Hail!" . . . Lois Warner Winston, ex '23, '58  
Derrill Bodley, organ; Carla Piper, vocal  
All degree recipients, faculty, administration, and guests  
are invited to sing. Please see last page for verses.

Benediction . . . . . Dr. Hugh McBride, *Professor*

Recessional . . . . . Karen Hastings Flegel  
*Fanfares – Jean Joseph Mouret*

The Mace Bearer . . . . . Dr. Marilyn Draheim

Faculty Marshals . . . . . Dr. David Baral, Dr. Judy Van Hoorn

Student Marshals: Undergraduate . . . . . Dr. Harriett Arnold  
Dr. Susan Kyle  
Masters . . . . . Dr. Thomas Nelson  
Dr. Alice Winczer  
Doctoral . . . . . Dr. Robert Morrow  
Award Recipients . . . . . Dr. Susan Eskridge

Faculty Hooder: Undergraduate . . . . . Dean Haisley  
Masters . . . . . Dean Haisley  
Doctorate . . . . . Faculty Advisors

Reception . . . . . Parents, students, faculty, honored guests,  
and friends are cordially invited to a reception  
following the Commencement ceremonies on the  
lawns outside of the Faye Spanos Concert Hall.

Members of the Commencement Committee

Derrill Bodley, Chairperson;

Dr. Fay B. Haisley; Dr. Harriett Arnold

Ushers . . . . . Ana Campos, Evelyn Johnson, Lynn Parry



## DEGREES CONFERRED

### BACHELOR OF ARTS IN LIBERAL STUDIES

Elizabeth Ayon \*  
Gina Nicole Barbagelata  
Aaron Roy Barnett  
Heidi Kendra Biller  
Salvador Cervantes  
Daniel Denton  
Wendy Barnett Eastman  
Stephanie Cruz Gaas  
Lilian Guerra  
Bethany Lynn Harris \*  
Holly Harlynn Haugen  
Pamela J. Holcombe \*\*  
Malay Caitlin Hong  
Amber Louise Hubback  
Khmao Janet Khim  
Kunthea King \*  
Erin Marie Kirby  
Jodi Ann Kuska \*\*  
Stephen Lozano  
Melissa Ann McClendon  
Tiffany Rachelle Meldrum  
Ericka Marie Murphy

Lorena Navarro  
Kirsten Elizabeth Niederhaus \*  
Ann Kathleen Nordby  
Denise Ornellas \*  
Henry DeWayne Phillips  
José Juan Salcedo \*  
Martha Elena Salcedo  
Karlene Lynn Sánchez \*\*\*  
Evelyn Grace Sawi \*  
Christina Avila da Silveira  
Dawn Marie Singleton  
Ramona Soto  
Lisa Stamm  
Eric Marcus Stavola  
Connie Hong Sun  
Bunlon Thong \*\*\*  
Wendy Raquel Valente  
Brian Wentzung Wang  
Cherié Lynn Watters  
Colleen Jennifer Wilson  
Michelle Lea Wright

\*Honors

\*\*High Honors

\*\*\*Highest Honors

The list of names as it appears in this program includes actual and potential graduates for the 1995-96 academic year. The official list of graduates for each graduation date of the 1995-96 year is maintained by the Registrar's Office.



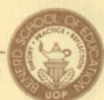


## MASTER OF EDUCATION

- Beverly Lynn Downs-Ives  
B.A., University of the Pacific  
1990  
Special Education
- Cynthia Ann Graves  
B.A., University of the Pacific  
1994  
Curriculum and Instruction
- Dana Michelle Romanowski  
B.A., University of the Pacific  
1994  
Curriculum and Instruction
- Regina Lynn Rowan  
B.S., University of California,  
Davis  
1989  
Special Education
- Desiree Silvani-Soares  
B.A., University of the Pacific  
1994  
Curriculum and Instruction
- Cathleen Ann Swartzter  
B.S., University of the Pacific  
1993  
Curriculum and Instruction

## MASTER OF ARTS

- Holly Ann Aardal-Kenan  
B.A., University of the Pacific  
1991  
Special Education
- Rashda Ahmed  
B.A., University of the Pacific  
1994  
Educational and Counseling  
Psychology
- Terrence H. Asplund  
B.A., University of California,  
Santa Barbara  
1989  
Educational Administration and  
Foundations
- Elizabeth Stevens-Asplund  
B.A., California Polytechnic State  
University, San Luis Obispo  
1990  
Educational Administration and  
Foundations
- Donna Lynn Augustin  
B.A., University of the Pacific  
1989  
Curriculum and Instruction
- Anita M. Bautista  
B.A., University of the Pacific  
1975  
Educational and Counseling  
Psychology
- Judith Ann Benkert  
B.A., University of the Pacific  
1994  
Educational and Counseling  
Psychology
- Joseph Daniel Brady  
B.S., The University of the State  
of New York  
1993  
Educational and Counseling  
Psychology
- Mary Joyce Hilliard Brown  
B.A., California State College,  
Stanislaus  
1986  
Curriculum and Instruction
- Jana Elaine Cavitt  
B.S., University of California,  
Davis  
1990  
Educational and Counseling  
Psychology



- Trygve Rolff Christensen  
B.A., University of Colorado,  
Boulder  
1982  
Educational Administration and  
Foundations
- Irma De Las Nieves  
B.A., University of the Pacific  
1991  
Educational Administration and  
Foundations
- Joan Dillon  
B.A., California State University,  
Stanislaus  
1990  
Curriculum and Instruction
- Rebecca A. Fitzgerald  
B.A., University of the Pacific  
1993  
Educational and Counseling  
Psychology
- Sherise Patricia Furey  
B.A., California State University,  
Santa Barbara  
1993  
Educational and Counseling  
Psychology
- Lareina Kum Lin Ho  
B.A., Carleton College  
1994  
Educational and Counseling  
Psychology
- Charlene Marie Hommerding  
B.A., University of the Pacific  
1992  
Special Education
- Wenona Riedel Johnson  
B.A., California State College,  
Stanislaus  
1988  
Special Education
- Charlene Denise Jones  
B.A., Boston College  
1989  
Curriculum and Instruction
- Darlene Jones  
B.A., University of the Pacific  
1991  
Curriculum and Instruction
- Pamela Renee Knapp  
B.A., University of the Pacific  
1987  
Educational and Counseling  
Psychology
- Brock Thomas Kolby  
B.A., University of California,  
Davis  
1987  
Educational and Counseling  
Psychology
- Barbara Ann Lachendro  
B.S., University of California,  
Davis  
1985  
Curriculum and Instruction
- David Bradley Reyner  
B.A., University of the Pacific  
1991  
Special Education
- Lisa Kay Rhone  
B.A., University of the Pacific  
1988  
Educational and Counseling  
Psychology
- Nicole Lopez Roberts  
B.S., University of Arkansas,  
Pine Bluff  
1991  
Curriculum and Instruction



Kathryn Bokides Samuel

B.A., University of Nevada,  
Reno  
1976

Educational and Counseling  
Psychology

Katherine Ann Stevens

B.A., California State University,  
Stanislaus  
1990

Curriculum and Instruction

Julia A. Graham-Steyer

B.A., California State University,  
Sacramento  
1986

Curriculum and Instruction

Jane E. Stuart

B.A., San Francisco State University  
1993

Educational and Counseling  
Psychology

Maria J. H. Urias

B.A., University of the Pacific  
1976

Curriculum and Instruction

Robert VanDePol, Jr.

B.S., Utah State University  
1992

Educational Administration  
and Supervision

Janel Marie Wing

B.A., University of the Pacific  
1993

Special Education

Jan Karen Wohl

B.A., California State College,  
Stanislaus  
1984

Educational Administration  
and Foundations

James Robert Yanko

B.A., University of the Pacific  
1991

Special Education

## DOCTOR OF EDUCATION

Margaret Ann Barnett

B.A., California State University,  
Chico  
1977

M.A., California State University,  
Northridge  
1984

M.A., University of California,  
Santa Barbara  
1986

Dissertation: An Analysis of Student  
Sexual Harassment Policies in  
Central California Schools

Chair: Dr. Dennis Brennan  
Educational Administration and  
Foundations

Debra Ann Burgess

B.S., Appalachian State  
University  
1973

M.A., California State University,  
Chico

Dissertation: Effects of Adult  
Developmental Stages on the  
Professional Education of  
Teachers

Chair: Dr. Fred Muskal  
Curriculum and Instruction



Kathryn Kawai Campbell

B.A., University of California,  
Los Angeles

1966

M.S., Dominican College of San  
Rafael

1977

Dissertation: A Study of Selected  
Characteristics and Learning  
Strategies of Students Related  
to Persistence in Telecourses

Chair: Dr. Dennis Brennan  
Educational Administration  
and Foundations

Gayle Diane Culuko

B.A., University of Pennsylvania

1969

M.S., San Jose State University  
1981

Dissertation: Epidemiological  
Classification of the DSM-III-4

Chair: Dr. Stephen Trotter  
Educational and Counseling  
Psychology

Karen Marie Dyer

A.B., University of California,  
Berkeley

1975

M.Ed., Holy Names College  
1983

Dissertation: A Case Study of  
Seven Elementary Principals  
in Professional Coaching

Relationships: Motivations,  
Characteristics, and Impact  
Chair: Dr. Rita King

Educational Administration  
and Foundations

Deborah Elaine Erickson

B.A., Pacific Lutheran University  
1982

M.A., Pacific Lutheran University  
1985

Dissertation: Teacher Induction:  
A Case Study of the Lodi New  
Teacher Project

Chair: Dr. Marilyn Draheim  
Educational Administration  
and Foundations

Ronald J. Estes

B.A., California State University,  
Stanislaus

1979

M.A.T., College of Notre Dame  
1981

M.P.A., College of Notre Dame  
1984

Dissertation: California School  
Administrators and School Board  
Presidents' Perceptions of Grade  
Level Organization in School  
Districts

Chair: Dr. Dennis Brennan  
Educational Administration  
and Foundations

Tomoko Kusaka

Bachelor of Education, Aichi  
University of Education, Japan

M.S., California State University,  
Sacramento

1991

Dissertation: An Influence of  
Individualism-Collectivism  
Orientations on East Asian  
International Students' College  
Adjustment

Chair: Dr. Judith Van Hoorn  
Educational and Counseling  
Psychology



Harold Alan Matthewson

B.A., California State College,  
Bakersfield  
1974  
M.A., California State University,  
Northridge  
1988

Dissertation: The Relationship  
Between Principal Perceived  
Success in the Implementation  
of Shared Decision-Making  
Programs and Personality Type  
of Elementary School Principals  
from a Rural Northern California  
County

Chair: Dr. Dennis Brennan  
Educational Administration  
and Foundations

Vicki T. Purslow

B.M., University of the Pacific  
1985  
M.M., California State University,  
Sacramento  
1991

Dissertation: Women Adminis-  
trators Supervising Departments  
and Divisions of Music in  
California Community Colleges

Chair: Dr. Lois Harrison  
Curriculum and Instruction

Judith M. Roth

B.A., University of California,  
San Diego  
1971  
M.A., University of California,  
Berkeley  
1980

Dissertation: Features of In-  
struction Which Assist Limited  
English Proficient Students in  
the Elementary Classroom  
Chair: Dr. Jean Longmire  
Curriculum and Instruction

Denise Marie Smith

B.A., Kent State University  
1973  
M.A., Kent State University  
1974

Dissertation: Evaluation of  
Language Development Spe-  
cialist Training - A Survey  
of Teachers and Administrators  
Chair: Dr. Dennis Brennan  
Educational Administration  
and Foundations

Harriet S. Agena Taniguchi

B.A., University of Hawaii at  
Manoa  
1965

M.S.W., California State  
University, Sacramento  
1965

Dissertation: Student Services  
and Academic Support Needs  
of Hmong Students at  
California State University,  
Sacramento: A Case Study  
Chair: Dr. Estelle Lau  
Educational Administration  
and Foundations

Albert Valencia

B.A., California State University,  
Los Angeles  
1971  
M.A., San Jose State University  
1976

Dissertation: An Examination of  
Selected Characteristics of  
Mexican-American Battered  
Women and Implications for  
Service Providers  
Chair: Dr. Judith Van Hoorn  
Educational and Counseling  
Psychology



Gary Kenneth Wright  
B.M., University of the Pacific  
1970  
M.A., University of the Pacific  
1992  
Dissertation: A Case Study of  
an Exemplary Choral Program:  
Non-Musical Issues of  
Excellence  
Chair: Dr. Lois Harrison  
Curriculum and Instruction

University Pictures, Inc. will be taking individual 8 x 10, color photographs of each graduate as diplomas are presented. Should you wish to order photographs, detailed information will be available in Robert E. Burns Tower Lobby following the ceremony. These photographs are not being taken by the University of the Pacific and there is no obligation on the part of the graduates or the University to purchase the photographs.



## TEACHING CREDENTIALS

### MULTIPLE SUBJECT (Professional Clear)

Daren Steven Augustin	Hope Elizabeth Muns
Elizabeth Ann Baker	Maria Palacios Nava
Randall Scott Beld	Robin Louise Nelson
Kari Lynn Bright	Hien Thi Jenny Ngo
Janice Rose Byrne	John Christian Parks
Pamela Cox Cooney	Jami Lin Persons
Eleanor Barbara Coykendall	Marcia Lou Powell
Trisha Carol Crawford	Robert John Rapisura
Teresa Ann Dix	Vivian Louise Richardson
Lisa Carol Dondero	Dana Michelle Romanowski
Nancy Ann Douglass	Heather Ellen Pubols Rose
Wendy Jean Sharp Fadness	Regina Lynn Rowan
Sharon Sue Ferrill	Catherine Louise Ruffolo
Kimberly A. Floyd	Samuel Samaniego
Kathleen Anne Foster	Julia L. Satterfield
Rebecca Claire Garcia	Elaine K. Schuckman
Rita Marilyn Granderson	Lynette Marie Seibel
Karl Henry Hale	Thomas Robert Severson
James Michael Hannon	Jacqueline Jean Sinigaglia
Stephen Craig Harris	Laura Heskett Soares
Donald Alan Howell	Cort Strandberg
Sherri Lynn Keefe	Kerry Ann Templeton
Joyce E. Koski	Karrin Lynn Walker
Kenneth Gordon Lark	Sabrina Hope Walker
Malinda Sue Lively	Theresa Marie Warde
Nicole Elizabeth Lovett	Nancy Elizabeth Weinstock
Peter J. Marriott	Melanie Lynne Whitenack
Kathleen A. McInerney	Monica Ann Wilner
Kathleen Annette Caldwell McWilliams	Lynn Kenney Yanko
Diana Marie Miller	Larry James Yohner
Kristi Lee Moseanko	



### MULTIPLE SUBJECT (Preliminary)

Nanci Leigh Abrams	Karen Louise Ostermiller Norsworthy
Robin Marie Burton Amrine	Ruth Corrine Perry
Karen Ann Avansino	Brandi Nichole Phillips
John Phillip Blankenship	Dianna Lyne Prudhel
Sandra Marie Campos	Tricia Marie Ringel
Christine Sue Dalonzo	Julie Marie Thomas Rissberger
Lora Lee Peterson de la O	Liane Dora Charlotte Roberts
Kathryn B. Downs	Carrie Anne Robertson
Michelle Lynn Schoennauer Gernheuser	Lauren Patricia Rogers
Maria Luisa Guerrero	Lois Elaine Roy
Cheryl Yvonne Macey Guzman	Mary K. Shaird
Bee Her	Steven Wayne Shotack
Brenda Lucille Higginson	Anita Cornelia Solorio
Kathy Jo Hill-Kerns	Jeffrey Allen Solvason
Pamela Jean Holcombe	Katherine Anne Toon
Stephanie Alexandra Hunton	Debbie Thi Tran
Sherri Lynn Keefe	Bu Truong
Michele Marie Marquez	Maykeu Vang
Christie Helen McAtee-Beld	Susan Anne von Sosten
Elizabeth Meyer	Kay Vongphouthone
Susan Anne Molvik	Karen Lynn Wagner
Julie Anne Moore	Wendy Loree Wooters
Heather Ann Morgan	

### MULTIPLE SUBJECT (Intern)

Christine Renee Gwinnup-Teixeira

### MULTIPLE SUBJECT BILINGUAL/CROSS CULTURAL EMPHASIS: SPANISH (Professional Clear)

Mariela Bianchi	Mary Angie Rodriguez Ojeda
Irma De Las Nieves	Yvonne Trinidad DeLeon Perez
Jennifer Lee Jensen	

### MULTIPLE SUBJECT BILINGUAL/CROSS CULTURAL EMPHASIS: SPANISH (Preliminary)

Sharron Lee Baumbach	Soledad Reyna Jaurequi
Sylvana Sue Cooper	Olga B. Valadez
Angelina M. Viramontes Flores	Maria de Jesus Vazquez





### SINGLE SUBJECT (Professional Clear)

Walter Howard Allard  
Joy Blaney Brawn  
Richard St. John Bremner  
Kellie Jean Cain  
Haworth A. Clover, Jr.  
Kathy Lynne Farley  
Lawrence Kenneth Gold  
Justin Judd Hanna  
Richard John Inderbitzin  
Diane Marie Klaczynski  
Merlin Randall Kolb  
Laura Wahensperger Lehn  
Mary Elizabeth Meays (2)

Steven Mitchell Meredith  
Charlotte Ann Monroe  
Randall Ray Morphew  
John Christian Parks  
Frank Edward Rafael  
Nicole Lopez Roberts  
Barbara Elizabeth Roesch  
Margaret Fuerle Salazar  
Derek David Solano  
Christopher John Thompson  
Kathy J. Tickner  
Stephanie Diane Uriarte  
Karen Lisa Wilson

### SINGLE SUBJECT (Preliminary)

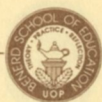
Naheem Mohammed Akhtar  
Anne Katherine Bishop  
James Allen Boyle  
William Sitha Buth  
Denis Alvaro Ceballos  
Lisa Helene Curry  
Todd Mathew Dillon  
Patricia A. Emerine  
Joann Angelica Gonzales  
Scott E. Gradin  
Kenneth Nobuichi Hamamoto  
James Sherman Jones

Federico Mier  
Carissa Marie Nelson  
Anna Catherine Peterson  
Barbel Mirana Sepulveda  
Eric C. Sharar  
Danielle Elizabeth Hengel Silva  
Vanessa Renee Smith  
Cathleen Ann Swartzler  
Stacey Lee Talbot  
Guinevere Leigh Waits  
Colin Donald Wenstrand

### SINGLE SUBJECT (Interns)

Alan Clifford Anderson, Jr.  
Millissent Marie Flemmings  
Jennifer R. A. Lászlo  
Mark Sebastian Morello

Janice Carol Morrison  
Jenny Lynn Schmidt  
Kathryn Miyuki Yoshihara



## SPECIALIST CREDENTIALS

### LEARNING HANDICAPPED

Randall Scott Beld  
Gretel Shawn de Guzman-Weiss  
Kathryn B. Downs  
Deborah Marie Gikas  
Karl Henry Hale  
Charlene Marie Hommerding  
Kelle Lynn Hull  
Margaret Ann Jones  
Merlin Randall Kolb  
Michele Marie Marquez  
Randall Ray Morphew  
Susan Gale Nason  
Leslee Ann Nelson

Jami Lin Persons  
Regina Lynn Rowan  
Lois Elaine Roy  
Judith Stephanie Salkdanha  
Patricia Jeanette Schroeder  
Elaine K. Schuckman  
Lynette Marie Seibel  
Jacqueline Jean Sinigaglia  
Kerry Ann Templeton  
Theresa Marie Warde  
Janel Marie Wing  
Lynn Kenney Yanko  
Larry James Yohner

### SEVERELY HANDICAPPED

Robert Thomas Ackerman  
Terrill James Campbell  
Charlene Marie Hommerding

Hope Elizabeth Muns  
Rachelle Kay Ulm Pappas

### ADAPTED PHYSICAL EDUCATION

Florence Linggi Tibbitts

### BILINGUAL/CROSS CULTURAL SPECIALIST: SPANISH

Sarah Lenore Pritham-Reynon



SERVICE CREDENTIALS  
CLINICAL REHABILITATIVE SERVICES

LANGUAGE, SPEECH AND HEARING

Nicole Renee Andress  
Ashleigh Kristyn Aragona  
Ann Marie Comegys  
Marcella Donna Doctor  
Jennifer Ellen Escher  
Sharon Elizabeth Filippi  
Rebecca B. Forristall  
Jennifer Lucy Gratteau  
Karen Christine Guidi  
Karen E. Hansen-Rey

Diane Kay Harris  
Christina Kae Marlene Heinemann  
Judith E. Jewett  
Donna Lee Kubaszewski  
Lisa Kristen Maas  
Penelope Tangingco Say  
Colleen Adair Selling  
Laura Jean Templeton  
Karen Alexander Zwicke

PUPIL PERSONNEL SERVICES

PUPIL PERSONNEL SERVICES - SCHOOL COUNSELING

Hanna S. Nowakowski

PUPIL PERSONNEL SERVICES - SCHOOL PSYCHOLOGY

A. Dale Dunkel

ADMINISTRATIVE SERVICES

(Professional Clear)

Bindy Kaur Bains Grewal

John Edward Peckler

Catherine Eshoo Nichols

(Intern)

Sandra Luz Lepe

(Certificate of Eligibility - Preliminary)

Brenda Jane Chapman  
Isabel Ann Fastiggi  
Mitchell Ngin Jang

Thomas Alan Miles  
Patricia Ann Wagner



## THE EDUCATOR'S OATH

I hereby affirm my dedication to the profession of education. With this affirmation I embrace the obligations of professional educators to improve the general welfare, to advance human understanding and competence, and to bring honor to the endeavors of teaching and learning. I accept these obligations for myself and will be vigilant and responsible in supporting their acceptance by my colleagues.

I will be always mindful of my responsibility to increase the intelligence of students through the disciplined pursuit of knowledge. I will be steadfast in this commitment, even when weary and tempted to abdicate such responsibility or blame failure on obstacles that make the task difficult. I will be persistent in my commitment to foster respect for a life of learning and respect for all students.

To perform faithfully these professional duties, I promise to work always to better understand my content, my instructional practice, and the students who come under my tutelage. I promise to seek and support policies that promote quality in teaching and learning and to provide all engaged in education the opportunity to achieve excellence. I promise to emulate personally the qualities I wish to foster, and to hold and forever honor a democratic way of life that cannot exist without disciplined, cultivated, and free minds.

I recognize that at times my endeavors will offend privilege and status, that I will be opposed by bias and defenders of inequality, and that I will have to confront arguments that seek to discourage my efforts and diminish my hope. But I will remain faithful to the belief that these endeavors and the pursuit of these goals make me worthy of my profession, and my profession worthy of a free people.

In the presence of this gathering, I bind myself to this oath.

Judith Lanier; Philip Cusick  
Michigan State University, 1985



## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th-century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

**BACHELOR'S GOWNS** have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

**MASTER'S GOWNS** prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

**DOCTOR'S GOWNS** are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



## Pacific Hail

Words & Music by  
Lois Warner Winston x'23, '58

From o'er the rug - ged moun - tains stand - ing  
Long may her flam - ing torch give out its

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

high From out the broad low - val - leys 'neath the sky Our  
light Long may her spir - it - guide us in the right To

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment continues with similar rhythmic patterns.

Al - ma Ma - ter calls We can - not fail Our voic - es blend in -  
her we pledge our hearts We dare not fail To her we raise our -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment continues with similar rhythmic patterns.

praise - Pa - cif - ic Hail Pa - cif - ic Hail  
song - Pa - cif - ic Hail Pa - cif - ic Hail

The fourth system concludes the piece. The vocal line has a half note G4, quarter notes A4, B4, C5, and D5, followed by a half note E5. The piano accompaniment continues with similar rhythmic patterns. The piece ends with a double bar line. There are 'rit.' markings above the vocal line and below the piano accompaniment in the final measures.

## PACIFIC, HAIL!

From o'er the rugged mountains  
standing high;  
From out the broad low valleys,  
'Neath the sky;  
Our Alma Mater calls,  
We cannot fail,  
Our voices blend in praise  
Pacific Hail! Pacific Hail!

Long may her flaming torch  
Give out its light;  
Long may her spirit guide us  
In the right;  
To her we pledge our hearts,  
We dare not fail;  
To her we raise our song  
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58





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