Archania retires its confederate flag

American symbol unanimously voted out by fraternity members

CHRIS HOFFMAN
Staff Writer

During a ceremony held Friday, Jan. 26, Archania retired one of its longest standing symbols depicting the fraternity. The confederate flag, seen flying above the Archania house in fraternity circle on many occasions, is no longer going to be used as an active symbol of the fraternity.

In a reported unanimous vote by current members of Archania, the confederate flag was considered to no longer accurately represent the members of the house. It was soon decided that the flag would be retired and placed among the other treasured memorabilia of the fraternity.

This decision by members of Archania comes after a long-standing history of proudly flying the flag during special events on campus and occasionally to simply show pride for their fraternity.

It was in 1858 that Archania members made the decision to adopt the confederate flag as a symbol of their brotherhood. At that time, Archania was considered a literary society and held many members who felt strongly about the individual rights of states in the union. Most members felt it appropriate to adopt such a symbol depicting their beliefs.

Not all members were comfortable with this choice, as several broke off from Archania and started their own Rhizonia literary society. This was later to become the SAE fraternity of which we are familiar with today. Competition and rivalry between the two fraternities appears to find an origin within this split some 142 years ago.

The current decision to retire the confederate flag seems to come with no pressure from the university or outside groups located on campus. Archania members claim that the flag has not caused much controversy over the years and did not act from outside pressure.

According to Byron Bogaard, Vice President of Public Relations for Archania, “The meaning and connotation of the flag is not meant to be racist, it just happens to be associated with it. Archania has always been strong in preaching unity among diversity to all types of students.”

UOP tuition to rise in 2001-2002 year

The tuition increase will cover an "anticipated rise in energy costs of as much as $1 million a year.”

-Dr. Donald V. DeRosa
University President

UOP’s Board of Regents has approved a 3.86 percent rise in undergraduate tuition for the upcoming 2001-2002 school year, which will bring total tuition costs to $21,526.

Room and board rates will see a $275 increase, bringing the yearly total to $6,700. This fee includes double occupancy, personal phone and voice mail, Internet access, and 19 meals weekly.

According to UOP’s President Donald DeRosa, the tuition increase will cover an “anticipated rise in energy costs of as much as $1 million a year.”

DeRosa also said that the fees will fund improvements, some of which are already in progress, in technology, classrooms and campus buildings, residence halls and faculty and staff salaries.

Despite the expected increase, UOP’s Assistant Vice President Russ Wylie reports that the rise in tuition at UOP is significantly lower than the increases seen at other schools.

“Comparably private institutions (tuition fees) have been raising at 5.5 percent,” Wylie said. “And we’ve kept under four percent.”

Wylie also points out that UOP provides students with a “considerable” amount of financial aid, as 75 percent of students receive either grants or scholarships. DeRosa reported that approximately $28 million of the University’s annual income is set aside for student grants and scholarships and that the University helps students find another $11 million through federal and state grants.

Amy Lazicki, a senior engineering and physics major who will be attending UOP next year, said, “My real concern is that I have a scholarship that used to be the same amount as half of tuition, but they put a cap on it now. So, I wouldn’t mind them increasing tuition if they would increase the scholarships as well.”

New rates have also been reviewed for the School of Dentistry and McGeorge School of Law. Tuition will rise by 5.57 percent and five percent respectively, as additional costs will cover general expenses and the dental school’s year round program, which allows students to graduate in three years instead of four.

Dr. Donald V. DeRosa, UOP’s President, poses with the relinquished Confederate flag.
Pacific plans events to celebrate Sesquicentennial

ANGELA SCHENONE
Staff Writer

Jan. 1, 2001 did not just mark the actual beginning of the millennium, but also the year-long Sesquicentennial Celebration to honor the University of the Pacific. Pacific was California’s first-chartered institution in 1851, making the University 150 years old.

Judy Chambers, Vice President of Student Life and head of the Sesquicentennial committee, planned events and activities throughout the year to celebrate and honor Pacific’s impact on students, education and the Stockton community. The events range from musical performances to alumni reunions to events that the students will participate in. The goal is to celebrate every aspect of Pacific and give admiration to all those that have and will be graduating.

"There has been a committee of staff and students that has been working for over a year planning events. They are going to be wonderful! The first event is Feb. 3 which is a black-tie dinner and a concert," Chambers enthusiastically stated. World-renowned and famous University of the Pacific alumnus, musician Dave Brubeck will be performing his celebrated compositions along with the Dave Brubeck Quartet and the Conservatory of Music’s Symphonic Orchestra in concert.

Dave Brubeck graduated from the College of the Pacific (the title of University was adapted later) in 1942. From there, he went on to study compositions with famous composers. He later created the Brubeck Quartet, which catapulted his career to international fame performing for audiences around the globe and heads of state. He has won numerous prestigious awards and has been recognized by leaders of the world. He will be coming back to Pacific to perform a concert with his infamous Quartet at 8 p.m., Feb. 3 in the Faye Spanos Concert Hall.

Students can also look forward to the upcoming event titled, “Dance for a Chance” on Feb. 10-11, which is also a part of Pacific’s Sesquicentennial celebration. “Dance for a Chance” is an 18-hour dance marathon to benefit the Pediatric AIDS Foundation.

Later in the semester, such events like California History Institute Conference on John Muir, the Gala Alumni Reunion Weekend, and Charter Day will be held. California History Institute Conference on John Muir is a two-day conference at Pacific’s Feather River Inn where the focus is on “John Muir — Family and Friends.” The Gala Alumni Reunion Weekend in June will be an event for alumni to return to their alma mater and remember the past. On July 10, Charter Day will be a day of celebrating in Sacramento to honor the granting of Pacific’s charter in 1851.

When the current students of Pacific return from summer break, there will be two days dedicated to learning. The first seminar will be on the Northern California Regional Conference on Stroke educating the public on stroke prevention, treatment and rehabilitation. The second seminar will be an Academic Symposium in which individuals will give a detailed insight to Pacific’s mission, vision, and specific priorities through half of the first decade in the twenty-first century.

Students and alumni can look forward to not just these events but Homecoming as well. The theme for Homecoming 2001 is expected to be “Once Upon a Time” where the students will participate in the usual exhilarating and entertaining events.

Overall, this year will be both memorial and eventful. “I am very excited about this year long celebration which will commemorate Pacific’s history. We are the oldest private chartered university in California and this year will highlight Pacific’s distinguished contributions to higher education in California and in the west,” said Chambers.

Everyone will be able to celebrate Pacific and its contributions throughout the year. There is no doubt that the events planned will be a complete success. The events and seminars will not only be beneficial for the students, but for alumni, as well as the community as well. Making history by celebrating Pacific’s Sesquicentennial anniversary and learn how to make Pacific better than ever for the future.
Communication Department settles in after move

KRISTINE NETHERS
Staff Writer

When communication majors returned to Pacific after the break, they were surprised to find out that the Department of Communication had moved. The department relocated from its old home on the second floor in Hand Hall into a newer South Campus building where it is located on the backside of the existing Psychology department.

Noelle Adamek, sophomore, said, "I didn't know that the department had moved until I got back to school and there was a message from one of my professors that the whole department had moved over the break."

There was speculation last semester that the department might have to be moved, but both students and staff were surprised to know that the department moved so quickly.

Ashlee Droscher, sophomore communication major, said, "I found out last semester that the department was moving to South Campus, but I was surprised that everything was moved by the time I got back from break."

Both students and professors are happy about the move. The old location in Hand Hall had cramped offices, no space for classroom buildings, and no space for further expansion. The new home for the Communication Department includes much larger offices for staff, extra space for Teacher Assistants' offices and soon there will be adequate sized classrooms.

Most staff agreed that it would be more accommodating to have classrooms in the same building. The classrooms are currently not ready for use, yet the administration believes that the rooms will be ready soon.

Dr. Qingwen Dong, chair, said, "This is a very positive strategic move by the university because it allows the department to live up to its potential and provide more resources to students, staff and the community."

"The new department is a farther walk, yet the old department wasn't that great so I think the move is good for everyone," said Droscher.

Pacific has a greater vision in its decision to move the department across campus. Administration hopes the new location will attract more students and bring advances in the future. For now, students and faculty are simply looking forward to the benefits of a better facility.

Crime affects FAFSA

CHELSEA SIME
Assistant News Editor

Applying for federal financial aid can be a trying time for all students. Add to that anxiety the thought of a more complicated and possibly more exclusive form, and students have their heads reeling.

For the first time ever, it is necessary to declare past drug crime convictions on the Free Application for Federal Student Aid (FAFSA). The question—"Have you ever been convicted of possessing or selling illegal drugs?"—first appeared on the form for the 2000-2001 school year, but there were no repercussions for leaving the question blank. The 2001-2002 edition bears the marking "Do not leave this question blank."

Failure to mark an answer could have a number of negative affects on both the processing procedure and results of a student's FAFSA. In the case of a blank or 'yes' answer, a worksheet will be mailed to the student in which he must reiterate that he has been convicted of a drug crime and declare the sort of crime.

At the very least, this process slows the normal procedure and might hinder the availability of federal aid if it does not get resolved in time. At worst, students who have been convicted of major drug crimes can expect to not receive any federal aid for that year.

According to Suzanne Malley, Assistant Director of Financial Aid, Pacific will mirror federal policies, meaning that if one is declined federal aid based on drug convictions he will be declined Pacific dollars as well. "I'm not predicting this will be a problem or an issue here," said Malley. "It appears to be a very small number nationally that are affected by this."

Lying on the form could hold more serious consequences. In signing the FAFSA, one agrees that the given information is true. The application states, "If you purposely give false or misleading information, you may be fined $10,000, sent to prison, or both." Malley said, "[To lie on the form] just depends on what kind of risk you want to take."

Students should understand the severity of the issue, according to Malley. She said, "The one thing I want to get across...is to not leave that number blank."

Pacific requires the 2001-2002 FAFSA to be filed by February 15.

Black History Month starts Thursday, Feb. 1. Look for a schedule of events in the A&E section.
Professor strives to develop students and nations

BRAD FRANCA
Guest Writer

Many people strive to follow in the footsteps of someone whom they see as inspiring. This can be even more challenging when the person chosen as inspiration is a Nobel Prize winner. Dr. Ben Dennis challenged himself early on and through a lot of hard work and sacrifice can honestly say that he has achieved a personal success similar to that of one of his inspirations, Sir Arthur Lewis, the Nobel Prize winning economist famous for his work in developmental economics. Most students will recognize Dennis as an outstanding professor of economics here at the University of the Pacific, but few may know of what Dennis has achieved in such a short time since graduating from Michigan State in 1990 with a degree in Economics. Dennis has had quite an intriguing life, which has focused on his love for economics, especially in the field of developmental economics.

Archania

Continued from page 1

As a high-school student Dennis was very bright with many academic interests, but it took a trip to Africa to point him in the direction his career path would follow. "During my father's sabbatical (his father taught at both the University of Ohio and University of Michigan), we lived in Liberia in Western Africa. It was during this time I really decided development work was what I wanted to do."

But Dennis had interests in politics, international relations, economics, and law, all which could have lead to promising careers in international development. "I really don't think economics was my strongest subject," said Dennis humorously. But Dennis stuck with economics and upon graduation had to decide between travelling for a year or going directly to graduate school. Harvard University was an option for Dennis and it proved too good of an opportunity to pass over, so Dennis continued his education under some of the best economics professors in the world.

Though Harvard was extremely challenging, Dennis was given the opportunity to do some of the travelling he had hoped for after he earned a position under the Harvard Institute for International Development to go to Indonesia and work with their central bank, Bank Indonesia. This was the type of opportunity that solidified Dennis' love for economic development.

Dennis' love for helping others can also be seen in his role as a professor at UOP. Dennis chose UOP because he had found a place where his colleagues supported him wholeheartedly and he was given the opportunity to deal with students in a smaller environment in which individuals could get the personal help they deserve. Dennis enjoys helping students as a mentor, offering them advice on all aspects of life, and helping students to achieve their own personal success.

"Accomplishments are always fairly abstract," states Dennis, "Making a difference in someone's life reaches far beyond that level." This is typical of the humble Dennis whose experiences already rival those of professors many years his elder. Last summer, Dennis was chosen to work directly with the head of research for Bank Indonesia, as an advisor and it is achievements such as this, which would have made Sir Arthur Lewis proud.

Dennis' career has just begun and it is quite obvious that there are only bright things in the future of this young professor. Maintaining his high standards and goals he has set for himself Dennis will continue to keep his classes interesting and entertaining, while also helping to expand the field of developmental economics through research and other projects. With his dedication to his field, Dennis may make UOP and the Nobel Prize for Economics synonymous in the near future. Until then, it is nice to know that inspiration can be taken not just from Nobel Prize winners, but from UOP professors who truly epitomize the word.

Professor Ben Dennis works to inspire Pacific students.

Pacific Recreation presents

TARGET FITNESS AND TRAINING CHALLENGE
February 2, 4:00pm - 6:00pm
(entry forms available at the fitness center)

Teams of 4 (2 men and 2 women) compete as individuals and as a team.

Entry Deadline is January 31st @ 5pm

Contestants will compete in (FOUR) 4 events:
1. Speed, agility and quickness
2. Crunches and push-ups
3. Stairmaster Challenge
4. Strength Challenge
Group campaign urges students to conserve energy

[U-WIRE] BERKELEY, Calif. - The California Public Interest Research Group kicked off its "lights out learning" campaign at the University of California-Berkeley Thursday in an effort to help solve California's current energy crisis.

"Lights out learning" attempts to actively involve the university in energy conservation and education. The UC system uses a considerable amount of electricity, and with the onset of rolling blackouts, students need to be a part of the solution for this energy crisis, said Melanie Lane, CalPIRG energy coordinator.

"We are working with the faculty and administration to reduce energy consumption at the university by 10 percent," she said.

California residents should use lights only when completely necessary, Lane said. On campus, professors and instructors should try to use only half of the lights in the room, or try to eliminate them completely.

One TA conducts lessons in Wheeler Hall with no electric lights, only the natural light from windows. Lane said the organization wants to take its campaign into the community and homes to teach residents how they can save energy and make a difference. Simple actions such as turning off a computer or shutting a bedroom door when leaving home can reduce the amount of energy used and wasted.

"Students have a lot of power," Lane said. "We need to set an example for the community and the state."

ASUC Executive Vice President Alex Ding encouraged students to recognize the immediacy of California's current energy situation.

"If you are cold in your apartment, put a sweater on," Ding said. "We plan to keep our lights off in our offices and take the stairs instead of the elevator. Little things here and there are what will make the difference."

UC President Richard Atkinson and UC Berkeley Chancellor Robert Berdahl commend the group's efforts to involve the student community in energy saving practices, said Dean of Students Karen Kenny.

"We will of course support CalPIRG's mission and try to do our best to lower our energy use," Kenny said. "If it means wearing hats and woolen socks, that is what we'll do - especially if they're Cal hats."

UC spokesperson Marie Felde said the university normally tries to encourage energy conservation because of the high cost of energy, but now it believes California residents need to be even more careful with power.

"We think it's terrific that CalPIRG and the ASUC are setting such an excellent example, so we endorse their efforts entirely," Felde said.

Students, faculty and administration associated with the UC system are by no means exempt from this responsibility, Felde said.

"I think this kind of heightened awareness will remind people to flip the switch," she said.

An important distinction made between Pacific's Black Studies and Ethnic Studies minors

AMBER COSTANTINO Guest Writer

Society has arrived at a time where California has grown to be one of the most diverse states, representing various cultures. It has become increasingly more important to educate ourselves about the history and future of those who are ethnically different from us.

It makes sense, then, that we should make the effort to offer courses that provide students with the opportunity to understand these cultures that seem so distant to so many people.

In the past two years the Black Studies department has made extensive efforts to bring a program to the university that gives students this opportunity.

The university is participating in a joint effort with Cal State Stanislaus in offering an Ethnic Studies minor which enables both UOP and CSU-Stanislaus students to explore a broader perspective of the diverse cultures in the world around them.

You may be asking yourself, "What is the difference, then, between Black Studies and Ethnic Studies?" and "Why is this such a big deal?"

If a student were to take a Black Studies class they would be adventuring on a journey through the culture of African-American lives, their contributions to society and how they got where they are today.

Taking an Ethnic Studies class would probably be exposing students to the cultures of all the various ethnic groups, including Asian, Hispanic and African-Americans.

Before having the opportunity to speak with Dr. Mamie Darlington, Chair for the Black Studies Department, an understanding of the importance of Ethnic Studies was not clear. Darlington mentioned how useful it was in all fields of study.

For instance, a Business major with an emphasis in Marketing and Advertising would find it useful to be familiar with other ethnic backgrounds.

In today's world, people do business with all types of races, religions and ethnic backgrounds and the population should expand their knowledge of them.

The Ethnic Studies program is set up for students attending both UOP and CSU-Stanislaus.

There are seven programs offered at UOP, ranging from Asian Cinemas to Cultural Contributions of African-Americans to Chicano Theatre.

CSU-Stanislaus offers 17 courses including Cultural Diversity in the Classroom, Asian American Families, History of Mexico and Contemporary Africa.

So instead of the confined Black Studies Minor, UOP has caught up to the growing world around it and adopted a broader field of study. The Black Studies Minor will still be offered.

Darlington would like to encourage students to at least go over to Wendell Phillips Center and check out the Black Studies/Ethnic Minor Studies board. Maybe even stop in and talk to her. Who knows, you could end up with a minor in Ethnic Studies.
More inconsistencies from library staff

On Monday night I was in the library copying reserve readings, a favorite pastime for many UOP students.

There are no staplers in the copy room, and at the front desk there is a sign directing students to the print station in the computer lab to find staplers.

Once there, I found that yet again the staplers provided could not effectively staple my large packet of papers by a long shot.

This being one in a long series of frustrations with the glaring inadequacy of the provided staplers to do their job, I decided to speak up.

I voiced my annoyance in the form of a request to the Information Commons clerk on duty to ask whomever it concerned to provide staplers suitable to the task of stapling more than simply a few pages.

The answer came swiftly and assuredly, “we’re not running a copy service here.”

Aside from the fact that the response was rude, it revealed an inconsistency I couldn’t ignore.

Although I most certainly do not confuse UOP’s Library with a Kinko’s, it was disarming to have the same staff that would happily sell me a “vendacard” to go make copies at one of the five provided copiers tell me that they aren’t running a copy service, when by all other appearances, they are.

I wasn’t asking for White Out, I wasn’t asking for scissors or glue or an exacto knife, I was simply asking for a functional stapler, the most basic and necessary item of the office supply family.

It would seem to be a reasonable request next to a group of printers and copy machines (that we pay to use; hence, a service).

Apparently, though, I had crossed the line with my audacity to presume that UOP could come up with a better stapler. It would seem quite reasonable to me, that since the library provides the service of making professors’ reserve reading binders available from the front desk, not to be removed from the library, to be copied on the premises, and then directs students to the “copy room” where they have a choice of several copiers to use, it provides a “copy service” of sorts.

Not to mention the fact that the site of my proposed functional stapler is right next to two printers. Often we are fortunate enough to be printing out very short papers. However, this is not always the case. Apparently, UOP students do not deserve either a stapler that actually staples, or a library staff who is open and interested in their suggestions.

So in conclusion, I formally request whoever is in charge of these matters at the library to provide a stapler that will suit the needs of the hundreds of UOP students who are required by their professors to copy packets that are usually quite thick, as well as those of us who need to print out papers from the computer lab that are longer than say, five pages.

And in addition, I advise such clerks, on the UOP campus and beyond, to be careful about their snide and misinformed rebuttals to simple requests. You never know who might be listening.
A woman in Ethiopia dies during childbirth. A rape victim in Pakistan gives birth to the child of her attacker. This is not a fate we should wish on anybody. Yet President George W. Bush recently signed women and children throughout the world to such an end on his third day in office, coming also on the 28th anniversary of the Roe v. Wade Supreme Court decision legalizing abortions in the United States.

On January 22, Bush announced an executive order to end federal funding to international family planning organizations that educate women about abortion or otherwise make abortion available, eight years to the day after the Supreme Court decision.

But the effects of these actions are far more obvious. When women become educated about their own bodies, they gain control of them, which is the first step toward gender equality in many regions of the world. The women are empowered, and this empowerment is reflected in all aspects of their lives. The fact that thousands of women die every year due to pregnancy-related illnesses should also send up a warning signal that the U.S. might not want to pull out all of its promised funding.

In the United States, most women know their reproductive rights. But this is not necessarily the case in other regions of the world. And that is precisely the reason why the services family planning organizations provide are so vital.

Bush is incredibly presumpitious to believe he knows what is best for these women. As a woman who has always been raised in the lap of luxury, he can have no idea what a 17-year-old girl in Peru experiences or what is in her best interest. This is what family planning provides - a means of laying out the options so women can decide for themselves what is in their best interest.

The world population currently tops out at over six billion. That’s billion with a “b.” If we only allow women to take their chances on the “rhythm method”, it’s pretty much a guarantee that the numbers will continue to rise.

How many more people can India, with one billion, or China, with 1.25 billion, sustain? How much longer until these and other countries run out of room and start looking for other places to go? I seriously doubt that our own President Bush will welcome these huddled masses. He’ll probably tighten immigration laws.

The sad thing is, Bush was probably just throwing a bone to the radical right, while at the same time strengthening his position for the battle ahead when he attempts to ban abortions in our own country. He has jeopardized choice for women worldwide because it’s a strategic political move. His executive order is remarkable lacking in the bipartisan spirit he and his colleagues have so glibly referred to in the recent past.

Women’s lives are not political. They are emotional, they are physical, they are spiritual, and most of all they are real. Real women with real families need real help, but they won’t get it from us.
Activists act like they forgot About Dre

ERIN RUPPEL Staff Writer

Over Christmas break, I was flipping through my Entertainment Weekly and noticed an article on Eminem. Then, I turned on the news and saw a feature about Eminem. I went to work, and everybody was talking about - you guessed it - Eminem.

The white rapper’s violent, anti-social lyrics have been the target of activist groups and concerned parents everywhere, but even more so now that he has been nominated for multiple Grammys. With all of this uproar swirling around me, I got to thinking - why Eminem?

With all of the backlash against Eminem and his four Grammy nominations, something seems to have been overlooked: his partner in crime Dr. Dre, widely considered one of the founders of “gangsta rap”.

Dr. Dre was nominated for five Grammys, more than Eminem. However, despite all the media coverage I have seen on Eminem and his nominations, I have not seen more than one or two newspaper articles about Dr. Dre.

Why has the media, and more importantly, concerned citizens, neglected to protest what seems to be such an obvious target? Why is it that until Eminem, rock (a predominantly white musical genre) was largely the target of censure and disapproval, while black gangsta rap was ignored? Could it be, perhaps, that we are not as color-blind as we like to think we are?

When Eminem appeared on the rap scene, I would be willing to bet that activists breathed a collective sigh of relief. Here was someone who they could target without being labeled racist. Maybe that sigh was subconscious, but believe me, it was there.

And it was understandable. It is my belief that activists and protesters would, in fact, have been called racists. They also would have been criticized for attacking the predominantly black culture of rap, and their concerns, while genuine, would have gone unheard.

What are the implications of this? What kind of message does it send when Eminem is constantly criticized but Dr. Dre and other black rappers like him are left virtually untouched? More importantly, what effect does this have on the state of the music industry and the well-being of children everywhere?

Let us assume for the sake of argument that there is a problem, that gangsta rap is affecting our children in negative ways (that is a whole other article!). By ignoring influential rappers like Dr. Dre - who is basically the father of gangsta rap - and instead focusing on side-effects of rappers like him, such as Eminem, you never really get to the source of the problem. You never really eliminate the harmful effects of gangsta rap on society.

What’s more, you put black children at an even greater disadvantage. As rap infiltrates mainstream media, aided by the likes of Eminem, more white children from the suburbs start listening to it.

This is where the outrage comes in. Upper-middle class parents do not want sweet little Johnny listening to Snoop Dogg after he gets home from Boy Scouts and soccer.

Black parents, however, are statistically poorer. They have to work more, and they therefore have less time to spend supervising their children’s musical habits. When the parents are away so often, not only are the children more able to listen to whatever kind of music they want, but the musicians can become role models in place of their parents, who are often less a part of their life than the music.

When upper-middle class white parents fight to eliminate rappers like Eminem, who create more visibility for the genre (who knew who Dr. Dre was before Eminem? not I), they only push rappers like Eminem out of the mainstream.

They do not eliminate the harmful effects of the genre, they only eliminate their children’s exposure to it. They do not eliminate the exposure of a black kid growing up in the ghetto who has no one to look up to except for artists like Dr. Dre.

This further perpetuates racial stereotypes and stigmas, which creates a downward spiral. At the middle of that spiral are black children. If parents truly have the good of society as a whole (and not the good of their little suburban cul-de-sac) at heart, they will make an effort to eliminate all rap music, not just the stuff ghetto-ignorant little white girls like me listen to.

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Instead of rotating blackouts, call them respites

VIRGINIA GIDDENS
Staff Writer

"Rotating black-outs" is the kind of term that strikes fear into the hearts of children. It evokes images of death, of big dark monsters that randomly strike this house while leaving that. It is a term that has northern California terrified. Search have yet to be convinced.

Britain thus becomes the first country to pioneer full stem cell research. Despite brewing controversy surrounding the research, Britain Parliament pushed forward the legislation. Restrictions still apply. Clones must be destroyed after 14 days and creation of babies will be left to the wonders of human mating. Thus, cloning to create babies will be illegal.

Yet, how far is too far when it comes to cloning? When Dolly the sheep was cloned, people predicted that it would lead to a higher level. Organs such as heart, liver, or lungs would be readily available for transplants. It would be easier to find a match for those greatly in need of immediate attention. Yet scientists across the world aren’t breaking open the Champaigne just yet. Because Britain opened the door to the possibility of human cloning, doesn’t make it a definite reality.

Opponents of stem cell research have yet to be convinced of its advantages. Several countries in Europe and Asia have made laws banning the cloning of humans in any way. Countries such as Japan and the Netherlands have enforced such bans for various reasons.

According to the Xinhu News Agency last November, the Japan government opposes the research because it “could have a serious impact on human dignity, the biological safety of the human body and maintenance of order in society.”

Netherlands Parliament proposed a measure to temporarily ban the research for at least three years.

Regardless of opponent’s feelings on cloning embryo stem cells, the research would advance medical technology to a higher level. Organs such as the heart, liver, or lungs would be readily available for transplants. It would be easier to human cloning, and here we are at the brink of medical advancement.

It’s the beginning of the 21st century and we still have yet to find definite cures for all that ails our aging and frail bodies. Only time will tell whether or not the British Parliament did the right thing to further legalize human cell cloning.

Instead of reminding Californians of the darkness which they will experience, it suggests candlelight. Instead of making people think of all that can’t get done while the electricity is off, it encourages them to claim this time for personal enjoyment. And it’s not just a pretty lie.

My household has experienced a rotating respite and it was quite a nice experience. For 90 minutes, time slowed down. It stretched out like the shadows our candles threw onto the walls. It stopped running and danced a bit, and we just watched it. It was anything but a blackout.

FEBRUARY 1, 2001 OPINION PAGE 9
Barnes and Noble? More like Barnes and no books!

Lisa Hoffman
Staff Writer

Is it just me or is the bookstore doing a poor job of serving its students? I have been to the bookstore every day for the past week and the same books that I need still aren’t stocked. I wonder why this could be. For all the money that we pay to attend this school, we don’t even have a decent bookstore.

I’ve heard that since Barnes and Noble have taken over the school the service has gone downhill. Also, why won’t the company send enough textbooks to the school? They must be afraid of losing money on the returns. So instead of stocking too many books they’d rather cut the students short.

Even the buy-back policy has its faults. If a professor decides not to use a certain textbook the following semester, students don’t get any money for it. Despite the fact that the professor won’t use it the next semester, Barnes and Noble could easily resell it online or to other universities. This way the student would still be able to get some money for it.

Also, full refunds for textbooks are given the first week of class yet a lot of textbooks run out before the end of the first week. The students who have to wait for a second shipment to come in need to bring in a proof of schedule change in order to get a full refund after the deadline. Wouldn’t it make more sense to make the return policy coincide with the last day to drop a class?

Just recently a friend told me that with each shipment of books the store receives, the price of the book gets marked up a few dollars. When I asked her how she knew this she said that it happened to her when she went to buy her Biology textbook. Luckily, she caught it in time and brought it to the cashier’s attention.

After dealing with these problems I decided to double check and went to barnesandnoble.com and found that the majority of the books I could have gotten much cheaper. If only I had known this. But rather than dwell too much on the fact that I could have saved some money, I’ve made up my mind to buy textbooks online for the next semester and thereare...

Californians need more power, and also a clue

[U-WIRE] LOS ANGELES - The nightly news has been showing us some pretty depressing images of the blackouts that are sweeping through every part of the state.

The abject failure of California’s deregulation scheme is readily apparent, everywhere except in our little corner of the state, where the Los Angeles Department of Water and Power wisely opted out of the deregulation scheme five years ago and thus saved us from having to brush our teeth in the dark.

Class cancellations aside, energy is going to be the biggest issue facing our state government all year. It will quite possibly determine the future of a Gray Davis presidential run, as well as defining the early months of the Bush administration.

States that have seen success with deregulation, such as Pennsylvania, have protected utilities from price spikes while encouraging generating companies to build more power plants. California’s deregulation plan was most flawed in its failure to change existing regulations to encourage this construction.

And that is the simple solution to California’s long-term energy problems. As Scotty always said, “Cap’n, we need more power!”

The biggest problem is California’s labyrinthine environmental regulations.

Not only do they often prevent new power plants from being built, they also prevent existing ones from operating at full capacity.

It’s about time we step back and ask ourselves if these environmental regulations are really fulfilling their jobs.

Power plants are not the pollution machines we think they are, and the majority of energy-related pollution comes from the older coal-fired plants.

New, 21st century power plants are cleaner, safer and more efficient than ever before.

Solar power requires the fabrication of giant semiconductors that require huge quantities of steel and various nasty chemicals to work. Producing enough solar cells to power a small Californian city would cause massive pollution and toxic byproducts.

Wind power, as anyone from Palm Springs can tell you, requires huge amounts of metal and concrete, kills lots of birds and takes up an enormous amount of land for the amount of energy it produces.

The new wind farm being built in Northern California will pave over thousands of acres of good land and most likely drive many species of birds to extinction.

And there’s always hydroelectric power.

The reason Los Angeles isn’t in this power crisis is that the city buys power from my home state of Idaho.

There, giant dams crisscrossing our beautiful rivers have destroyed large ecosystems, extinguished numerous species of fish, and tragically altered many of our beautiful landscapes.

I’ve always been a huge advocate of nuclear power. I think the benefits that it provides far outweigh the problems that it creates for us.

But nuclear power is political suicide for politicians that allow a nuclear plant to be built in their district.

There’s too much anti-nuclear sentiment in this state for this to be a viable option in the near future.

The solution, then, is for Davis and the legislature to start making it easier for private companies to build more fossil fuel power plants in California.

Clean coal and combined-cycle natural gas technologies have developed in leaps and bounds over the past couple decades, to the point where new reactors can be far more enviro-friendly than their antiquated counterparts.

As we build more reactors, we figure out how to make them cleaner and safer.

It is absolutely imperative that the legislature reform the process by which applications to build new power plants are approved. Environmental regulations must be relaxed to the point where power plants start getting built, fast.

The biggest barrier is local opposition. Almost everyone in the state wants to see more power plants built to cope with escalating demand, but no one wants it built in their own backyard.

Reforms to the application process can force city councils to agree to reasonable proposals, as state agencies can help select the most suitable sites for power plants.

California’s government is going to have a hard time swallowing and making an effort to keep power plants from being built near their communities.

And when that happens, save power plants from destruction, the next power crisis could hit the state could be 10 times worse than this one.

And when that happens, we must take care of the environment and make sure that energy is generated in a way that is safe and sustainable.

The Pacific Institute of Environment and Energy Concerns
Black History Month Revisits Film Explosion of the ‘70’s

The 1970’s ushered in a new era of things never before seen in the history of the United States. It was a time when polyester was King and anything that completely lacked style was considered cool. How else can you explain wearing stripes and plaid together? However debatable the positive influences of the 1970’s are, there is one thing for sure; it was a giant leap forward for the African Americans in the arena of film. The Black Film Explosion, as it has popularly been referred to, placed African Americans as competitive Hollywood players.

Prior to the 1970’s, roles for black actors were primarily reserved for comic relief and/or supporting actors. The roles of the mammy or the butler were served for comic relief and/or Hollywood players. Actors like Hattie McDaniel and Stepin Fetchit were token black actors playing these demoralizing roles. It was relatively unheard of to have a Black film star, let alone to have an entirely black cast. Sidney Poitier was one of the first African American actors to confront the segregation of Hollywood and become a star. The film “Guess Who’s Coming to Dinner” was one of the first films to place a black as an intellectual and prominent character in a film. It was through these small yet pivotal steps that the Black Film Explosion was possible. Spike Lee adequately covers the grass roots approach of black film history up to the 1970’s in his newest ‘joint’, "Bamboozled”.

The 70’s marked a new era of African American history in Hollywood. There were now black screen icons like no one had ever seen before. A multitude of films starring the black superhero figure emerged with a great popularity in the inner cities. These films now referred to as “Blaxploitation” films are one of a variety of exploitation films that came from the predetermined formula style of filmmaking. For the first time there were films portraying an African American as the protagonist of the film, and placing the whites as corrupt and inept figures of a defunct authority system. While these films raised a great deal of controversy, they heightened the roles of African American Hollywood stars who definitely attracted an audience.

There are a great deal of stars that got their start during the film explosion. Ex-pro football star Fred Williamson and Jim Brown got their start in Hollywood in the 60’s, but received parts that lacked any serious significance. It was not until the 70’s that these men and others got their time in the limelight. Creative characters with menacing pseudonyms quickly received See Black theatre, page 12

Better alternative to fast food found at Gian’s Deli

Attention all you fast food junkies looking for a quick and cheap way to fill your grumbling bellies!

Are you tired of waiting in the drive-thru just to buy a sandwich? Have you made a New Year’s resolution to quit parking on fries?

Here’s a better alternative to those greasy burgers and fattening fries. Located just a few blocks from our serene and beautiful campus, behind a whitewashed candy shop is a deli nestled between a realtor’s office and a bath and plumbing shop.

Gian’s Deli offers homemade sandwiches and excellent sides with less fat and equal the price as the “Gold- en Arches” or Jack’s tacos. Sure there isn’t a neon sign advertising eight or more extra value meals, but this is a deli, not a fast food joint.

My companion and I were low on cash and didn’t want to drive the distance for a fairly priced meal at Del Taco, so we decided to hop in the truck and head to Gian’s Deli.

The deli is a low-key place with a “mom and pop feel” feel. Gian Bolognini (boh loh nee nee), owner and operator of the namesake deli has been catering to people’s needs for nine years at the Pacific Avenue location and twenty years downtown.

Bolognini immigrated from Italy as a youngster. His Italian heritage comes through in a number of his dishes. There are five types of meats and two (sometimes three) types of bread served at the deli. Gian offers a selection of roast beef ($3), hot salami and honey ham ($2.50), prosciutto ($3.75) and coppa ($3.25). Prosciutto and coppa are types of cured meat.

I opted for roast beef on French roll from Genova’s bakery, while my companion ordered honey ham on focaccia bread (of which Gian made fresh that morning). The deli used to sell bagels fresh from Noah’s Bagels every day, but since the bagel shop’s demise, bagels are a scarce item on the list.

Gian’s 12 oz. serving of potato salad ($1.50) was an excellent side to our sandwiches made from fresh ingredients. Normally I don’t eat potato salad because of its excessive mayonnaise ingredient, but this was an exception.

If you don’t like potato salad, there’s also a choice of macaroni salad or pasta salad at the same price. If you’re really not into either side dishes, and prefer a hotter alternative, then soups and stews are a better alternative. Every Monday and Thursday, customers can order a hot order of minestrone soup. On Wednesday’s it’s split pea soup, and on Tuesdays and Fridays it’s a good milky order of clam chowder.

Each soup is offered on certain days because Gian and his assistant Rena Aguirre are the only ones prepping the deli’s specialties each day. What Gian’s deli is known for among patrons is the freshly homemade ravioli’s and sauces. Unfortunately, we were too late to watch See Gian’s, page 14
Kelly's San Francisco Guide: What's Hot, What's Not

*KELLY O'CONNOR Guest Writer*

Eighty-five miles west from Stockton there is a land of art, culture, diversity, creativity, ethnicity and many kinds of opportunities. Where might this place be, but the wonderful city of San Francisco?

The Bay Area boasts that it has something for everybody. It has many museums and galleries where professional art and local art is displayed.

Almost every night there is a concert and on weekends one can encounter street festivals. There are a variety of diverse restaurants, bars and nightclubs on any corner of the city. Its attractions are one of a kind and the people are one of a kind. When asked about what the best features of San Francisco were, Daniel Martinez, a junior sociology major responded, "The diverse culture gives San Francisco its total atmosphere. The people make it what it is because it accepts people for who they are."

The best way to find out about what is happening in San Francisco and the Bay Area is by picking up a SF Weekly (www.SFweekly.com) or a San Francisco Bay Guardian (www.sfgb.com).

These are two of the free local newspapers that come out every Wednesday. They cover movie listings and reviews, museum and gallery information, events calendar, classifieds, restaurant reviews, and a variety of articles that cover locals, politics, environmental awareness, and some "unique off the wall" stories.

Another helpful website is www.BayInsider.com, which is similar to the other two.

Other things to keep in mind about the Bay Area is its parks, beaches, hills, famous landscapes, beautiful architecture, and unique climate. Sports are also important in San Francisco, the home of the 49ers and the Giants. There are a variety of things to do!

Ereny Avila, a four-year resident of San Francisco, says, "I love living here, because I can just walk out the door and find things to do. Everything is within reach one way or another."

At night, there are a lot of things to do. There are comedy shows, dance and theatre performances, and some of the most beautiful sights of city lights.

As for those of you who love to "get down and shake your bootie", check out some of the best nightclubs on the West Coast. On Friday's and Saturday's, 1015 Folsom Street brings in some of the best international deejays around. Another great club to check out on the weekends is Space 550, which has special monthly parties that many people look forward to.

Aside from the nightclubs there are many bars that cater to the dancing crowd every night of the week. The best way to keep updated on what's happening every week is to check out the website www.sfstation.com.

Also to consider when one visits San Francisco is its variety of art, photography and media exhibits throughout the year.

The San Francisco Museum of Modern Art is currently offering some of these exhibits. A photo exhibit, "Hiroshi Sugimoto: The Architecture Series" until March 4, 2001. Also Paul Klee's paintings and works on paper are being displayed until April 3, 2001. On Thursday nights, the museum is open extra late for interpretation, and the admission is half-price from 6 to 9 pm.

The theatre industry in San Francisco lets their audience experience something like no other. There is a musical, Mamma Mia!, that lets the audience participate in a wedding and sing along with the group ABBA's songs. This is only going on until February 17 at the Orpheum Theatre.

At the Marines Memorial Theatre, the international Pop Art production of Stomp appeals to audiences of all ages. It consists of an eight-member troupe that uses everything but conventional percussion instruments. The performers find beautiful noises from matchboxes, wooden poles, brooms, garbage cans and many other strange places. So see what all the "noise" is all about!

So whenever given the chance, go visit this wonderful city!

Black theatre

Continued from page 11

popular support and these new Black action stars were on top. The tagline for Jim Brown's "Slaughter" reads: It's not only his name; it's his business, and sometimes his pleasure. This new breed of Star brought on the controversy of having a positive black male role model; while they seemed mean and out of control, these stars instilled the basic moral principles of good over evil despite their methods of execution. The hero always got the women, never did the drugs, killed all the bad guys and solved the case for the inept police. This seems a bit contrived, yet the message was always the same, the crime element never succeeds and the hero always prevails.

Men were not the only ones to benefit from this new craze of the Black super hero films; women took an active role as well. No other woman ripped apart the silver screen like Pam Grier. Her screen presence took audiences by storm and it wasn't long until she was the most popular black actress of the entire generation. There were other women who reached film prominence as well, such as Tamara Dobson, Gloria Hendry, and Caroline Speed, yet they remained coupled to men in their roles, where Pam stood with no man. The tag line for Greer's film " Coffy" says it all: The Baddest One-Chick Hit-Squad that ever hit town!

Male or female, it was clear that there was a need for this new shade of cinema. Roger Corman was one of the first people to see this need and cast in his line. Hundreds of films were produced falling under the category of "Blaxploitation Films" with everything from martial arts films and biker flicks to westerns and animation. To this day there is still controversy as to the issue of moral depravity and the effect on the world's view of inner city life due to these films, but nevertheless they were a historical step into a new venue of the African American influence in Hollywood.

Here is a list of some of the main players in the "Black film explosion of the 1970's:

Fred Williamson: "Black Caesar," "Hammer"," an
Mean Johnny Barrows"

Jim Brown: "Slaughter"

Black Gunn"

Jim Kelly: "Black Be-

Jone's", "Black Samurai"

Rich Russell:
"Shaft"

Ray: "Dolemite", "Disco Godfa-
ther", and "Petey Wheat-
straw"

Max Julian: "The Mac"n

Isaac Hayes: "Truck Turner"

Pam Grier: "Coffy", "Fox-
Brown"Tamara

Dobson

"Cleopatra Jones."
Wait for video: ‘Sugar & Spice’ is not very nice

[U-WIRE] COLUMBUS, Ohio - The teen genre of film making has reached a new low with New Line Cinema's latest attempt to attract the middle school set with “Sugar & Spice.”

The problem with the current barrage of teen flicks hitting the market is lack of plot lines and character twists to keep respective stories interesting. The rags-to-riches makeover story, the boy-gets-girl saga and about every variation involving attractive rich kids have all been done - more than once. So what's left for movie-makers?

Well, in “Sugar & Spice,” the creators hope to hook pre-teen girls with a trailer filled with catchy pop music, cute boys and cheerleading routines. Teens are drawn to theaters expecting to see the typical teen flick, but instead are served an almost shell-shocked story filled with the same rags-to-riches thread that's been played over and over again.

Of course, this is all packaged under the genre of the “dark comedy” to eliminate some of the appeal for the benefit of a cheerleader's soon-to-be-born child.

Shelton is mildly entertaining as the sweet cheerleader, while Marsden goes over the top as the sickeningly supportive boyfriend. An over-abundance of close-ups on the two young lovebirds, looking almost shell-shocked in their attempt to feign adoration for each other, makes the audience almost gag with their lack of realism.

Mena Suvari brings life and credibilty to the film as Kansas, the tough loud mouth on the team. This is certainly a step down from her prior roles in the critically acclaimed “American Beauty” and the blockbuster hit “American Pie.” Maria Sokoloff shines as the B-team follower, desperate to make the A-team cheer squad. Sokoloff also serves as narrator. Rachel Blanchard (TV’s “Clueless”) is Alicia Silverstone’s Cher in “Clueless” personified.

The film does have its share of laughs. These include Madonna song lyrics and Barbie and Ken references, are bordering on lewd and highly unnecessary.

Those looking to see something that gives teens the credit for being anything relating to intelligent should look elsewhere. This film plays the dumb teenager card well.

In “Sugar & Spice,” the ditziness of “Clueless” combined with the unrealistic quality of fellow teen-flicks “She’s All That” and “Whatever It Takes” create an annoying 80 minutes. Hold off on this one until it hits video stores, which should not be very long.

February Celebrates Black History Month!

Schedule of UOP Events

3rd - Annual Gospel Festival
8th - Pacific Hour—Poetry and songs at the McCaffrey Center Stage
9th - Movie in Theatre “I’m Gonna Get Ya Sucker”
10th - “The Last Dragon”
11th - “Coming to America”
13th - Pacific Hour Event “Knowledge Hour” Black historical facts
15th - Banquet. Details to be announced at later date.
16th - Comedian Wayne Brady and friends at Faye Spanos Concert Hall

Remembrance Weekend
Movies will be shown in McCaffrey Theater

17th - Movie “Higher Learning”
18th - “The Color Purple”
19th - “The Ghosts of Mississippi”
22nd - Performance at Basketball Game. Come out and support our dancers at the game!
28th - Closing March

Throughout the month — Tiger TV (channel 2) will provide movies to help celebrate Black History Month.

For more info on UOP and local events see Events Calendar on pg. 14!
Top Ten Advantages of Being a Stinking Drunk

1. Twenty years from now, it becomes an amusing anecdote when you accept the Republican Party nomination.

2. Plenty of great role-models to look up to, including Barney from the Simpsons and Ty Cobb.

3. Very easy to assure yourself that you are the most intelligent and attractive person in the world.

4. Unlike “hopeless” drunks, you retain some of your dignity and self-respect.

5. You can learn useful words in foreign languages, such as “jagermeister,” “Heineken,” and “Michelob.”

6. There’s always lots of room to stretch out on the sidewalk.

7. You fit in perfectly with the other Congressmen.

8. The hours are great!

9. Makes the top-ten list seem much more enjoyable and funny than it really is.

10. Makes the bitter monotony of flying a passenger jet a little more bearable.

Top Ten

Gians — Continued from page 11

Gian and Rena skillfully prepare these pockets of goodies. They usually make them on Thursdays or Fridays and are served fresh on Mondays or Fridays.

Unlike the soup, patrons can buy frozen ravioli’s anytime for $4 a box. Fresh pesto or marinara would be an excellent compliment to the ravioli’s.

Gian’s is a quaint store that caters to customer’s hunger for the same price at fast food restaurants. For around five dollars, a person can get a sandwich, a side soup or delicious salad and a soda.

Along one side of the deli are shelves of important Italian ingredients, from extra virgin olive oil to various types of “Barilla” pastas to Glass bins of biscotti. Anyone looking to cook up a superior Italian dinner, should go to Gian’s Deli for his or her ingredients.

Gian’s Italian friendliness and persistent guarantee of freshness deserves a rating of four and a half out of five. He hasn’t fallen into the general mainstream of grease and lessened quality. The deli is a precious asset to the Stockton community.

Gian extends his graciousness by offering the poor starving UOP student a deal. If you show him your I.D. card and say that I sent you, you can get any delicious sandwich 1/2 off if you buy another one. It’s not exactly free, but with Gian’s amiable demeanor, it’s hard not to buy from his deli.

Feb. 1-3

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

Feb. 3

Kilusan Pilipino Winter Formal

For more information: 603-9818

Feb. 3-11

“Aida”

Townsend Opera Players present opera sung in Italian with English supertitles.

Feb. 4-11

Allure of the East

Features Near Eastern Decorative Arts and European Orientalist Paintings.

Feb. 10-11

Dance for a Chance

18 hour dance marathon to benefit Pediatric AIDS. 300 dancers and best in house, hip-hop and dance music.

Feb. 16

Wayne Brady & Friends of “Whose Line is it Anyway”

7:30 pm, Faye Spanos Concert Hall

Tickets on sale now at ASUOP. $10 Students, $20 non-students.

Feb. 17

Dave Brubeck Quartet, the Concerts will be performed by the University Symphony and Choral Ensemble.

Feb. 21-23

Winter Formal

Feb. 24-25

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

Feb. 26-27

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

Feb. 29

March 1

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

March 2

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

March 3

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.

March 4

Brubeck Festival 2001

Concerts will be performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble.
**University of the Pacific's**

**Dance for A Chance**

**The 18 Hour Dance Marathon**
Benefiting Elizabeth Glaser Pediatric AIDS Foundation
4pm Saturday, February 10 thru 10am Sunday, February 11
University of the Pacific, Main Gym, Stockton, California

**C'mon and Dance**
Join 300 students and dance to the best in club, hip-hop, house, techno, disco & country. Sign up in the UOP McCaffrey Center. $75 in pledges/donations gets you in to a night you won't forget. Teams of 2 to 10 encouraged. Food & beverages provided. **Sign Up Deadline 2/2/01.**

**For A Chance**
All proceeds benefit the Elizabeth Glaser Pediatric AIDS Foundation. Support research and services that make the difference in the life of a child.

**Featuring:**
- Eric Gupta, San Diego
- B.K. Reese, Stockton
- Jorge Barriere, San Francisco
- & Special Guest DJ

**Awards**
Awards presented for: Best Team, Best Dancers, Best Fraternity Team, Best Sorority Team, Best Residence Hall Team, Best Student Organization Team, Best Costumed Team, Most Spirited Dancer, Highest Donor. Games, giveaways, tote bags, t-shirts, free drawings and more.

**Prizes**
A vast array of prizes will be awarded: Two nights stay at the Feather River Inn, Radisson Hotel, Jackson Rancheria, Courtyard Marriott. Gift certificates will be available from Chili's, Dante's Pizza, El Torito, Angelina's, Outback Steakhouse, and the Spaghetti Factory. Passes to see Wayne Brady at the Faye Spanos Concert Hall, courtesy of ASUOP. Other prizes from DeVon's Jewelers, Circuit City, AAA, and Guidi's (just to name a few) will be given away. Don't miss out on the fun!

**Sponsored By:**
- Odwalla Beverages
- Residence Hall Association
- McCaffrey Center
- Jostens College Division
- Greek Council
- UOP Alumni Association
- Coen Cola
- Sesquicentennial Office
- University Dining Services (SODEXHO – MARRIOT Services)

**Dancer Info Sessions – Attend One**
- 12 Noon McCaffrey Theater
- Tuesday, 2/6 & Thursday, 2/8
- McCaffrey Center Lounge
- Wednesday, 2/7, at 8:00 p.m.
- A ½ hour session that will explain what to expect during the marathon, bring, and wear.

**Special Thanks**
- Lagorio Farms
- Kinko's
- Joan Cortopassi
- Binh Do
- John & Loretta Butler
- Bill Mains
- Bill & Barbara Rich
- *Campus Recreation*
- Domino's Pizza
- *Baun Fitness Center*
- The Pacifican
- *Nor Cal Beverage*

**UOP Kids & Family Hour**
Saturday 6– 8pm $10 per Family
Bring the kids & rock with the college crowd!
Face painting, clowns, balloons, magician,
carnival games and much more! Refreshments
will be provided. Under 16 must be
accompanied by a parent.

**Donors & Sponsors Needed**
Help us underwrite the costs of this event with a tax deductible
donation made out to the Elizabeth Pediatric AIDS Foundation.
**Contact McCaffrey Center, 3601 Pacific Avenue, Stockton**
**California 95219. 209.946.2174**

**I (We) Want to Dance for A Chance**

1. 
2. 
3. 
4. 

*Phone

*Email

Must be over 18 & part of UOP faculty/staff/student community. Pledge & large team forms available in the McCaffrey Center. Return this form with $75 in donations and pledges per dancer by Thursday, February 1, 2001 to the McCaffrey Center information desk. Questions call 209.946.2174.
Two tough losses put men’s basketball at 4-4

COLIN TEDARDS
Staff Writer

Two games at the center of attention this week were also at
the center of the Big West Conference schedule for the men’s
basketball team. These two games would either place the
Tigers ahead of the field or put them in the middle of the pack.
Unfortunately for the Tigers they find themselves 4-4 after
two tough losses this last week.

Rolling into town on Tuesday January 23 were the 5-0
Utah State Aggies. The Aggies are considered one of the top 30
teams in the nation, however over the last few years the
Tigers have been tough to beat on their home floor.

Starting center Tim Johnson was a force inside early blocking
shots inside and gathering key rebounds on both ends. However both teams were
playing exceptional defense and the Tigers went into half
time tied with the Aggies 25-25.

The Tigers remained close through out the second half, but the Aggies pulled away
with a 9-2 run to cap off a 62-51 victory.

The Tigers were plagued by the inability to get easy shots, which was something that hurt
last year’s team. The Tigers knew that adjustments must be made going into Thursday
nights match up against the Long Beach State 49ers.

The 49ers were 4-2 going into the game, however the first 20 minutes of the game did not
reflect that record. The Tigers absolutely dominated the first half going into the locker room
with a 36-21 lead over the Niners.

Long Beach State made adjustments at the half and came out on an 18-7 run to pull even
with the Tigers. The 49ers, who didn’t have any answers offensively in the first half, had all of
them during the second and out lasted the Tigers to a 59-58 victory in front of many
shocked Tiger fans.

“I can’t believe they lost, I thought they had this one,”
freshman Darren Popek said after watching the game on
television.

“This was a though way to lose an important game,” head
coach Bob Thomason said after the heart breaking loss to the
49ers.

The Tigers went into the home stand third in the Big
West Conference now they find themselves 4-4 and searching
for answers.

The Tigers travel to Cal Poly on January 31 before returning
home on February 3 to play UC Santa Barbara.

At Right: Tim Johnson jumps ahead of the game for a well
eared two points.

Below: Out in force UOP fans cheered for the Tigers.
Out of Town Scoreboard

Men's Volleyball
The Tigers dropped a pair of games at No. 7 Hawaii over the weekend. In Thursday's 3-0 defeat, Pacific was led by Mart in Berntsen and Tim Gerlach who were each good for 11 kills. Berntsen also pulled up six digs while teammate Dan Hoefer racked up four blocks. However, the Tigers did manage to get aces six times in the match.

In Saturday's contest the result would be nearly identical to the previous match, though this time it would be Geir Eithum who paced Pacific with 16 kills, Berntsen again chipped in with a dozen. Over the span of the two matches, setter Chris Tamas served up 70 assists.

Women's Tennis
Good news and bad news. The bad, Pacific lost to No. 27 San Diego State over the weekend, dropping all seven matches.

The good news, it was only the season opener, and now there is nowhere to go but up.

The closest the Tigers got was Christiane Barthel's singles match, which she dropped 7-6 (10), 2-6, 3-6 to Katja Karrento, and a doubles match between Karrento/Whitney Wells and Pacific's Susanne Bertel/Diana D'Audney which saw the Tigers fall 8-6.

Basketball
Going inside the numbers, Pacific's basketball teams rate in the upper middle of the nation in both men's and women's basketball. With each side boasting over 300 teams, the Tigers' squads currently reside at 142 (men) and 153 (women) and rising gradually.

MVP

Pacifian MVP of the Week

Dolinda Meeker: Women's hoops
In last week's only game, Meeker broke off 15 points on 7-12 shooting, 4 boards, 5 assists, and a steal to add to her team-best 24 thefts.

On the season, the versatile guard also is third for Pacific in boards at 4.3 per, and third with 41 assists.

Beyond the numbers, Meeker's scary good on D, and if you get the ball, you better keep that thing close or you'll be staring at No. 31's back running down the floor, finishing off robbing you blind with a sweet drive to the hoop.

See Meeker in action this Friday night against UCSB.

Baseball
Continued from page 20
pitching. This Nevada team is a great ball club, and to beat them today gives us some confidence early in the year. Richard Hackett went 6 for 10 in the double header with 7 RBI's.

Michael Fitzgerald and Octavio Amezquita helped out with four runs each.

Things on Saturday did not look so up for the Tigers. Pitcher Todd Culp gave up a run in the first and then pitched relatively well until the fourth inning, where he gave up four runs. Nevada added two runs in the fifth to go up 6-0.

Joe Lebel, who missed the entire 2000 season due to arm surgery, relieved Culp and went two and a third innings giving up a hit and no runs. Rick Morton closed the game with two innings of scoreless ball.

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The Tigers will be in action again Friday February 2 at 7 p.m. as they take on Utah in the first of a four game series at Billy Herbert Field.

The game on Saturday will be a doubleheader starting at 1 p.m. Sundays game will start at the same time.
Black History Month

Josh Gibson: the best player any league ever saw

JOSH MONTERO
Sports Editor

Never since the invention of the ball has an athlete so dominated their sport, and to make such a claim of a sport with well over 150 years of history only that much more impressive.

The game is baseball. The man was Josh Gibson.

Gibson’s 6’2, 215 pound frame made him a tremendous presence behind the plate. Though once he turned up his cap, rolled up his right sleeve, and stepped into the box, he was even more of a presence at the plate.

Before succumbing to illness at the tender age of 38, Josh Gibson had put together a 17 year career that would dwarf that of any hitter in any league.

The Major League Baseball benchmark was set by Hank Aaron at 755. In Japan, the great Sadaharu Oh amassed 868 homers over his career. In just 17 years, Gibson crushed a staggering 962, and that was hardly the most impressive of his career numbers.

His career batting average of .391 stands head and shoulders above anyone to ever play Major League Baseball. While some will always question the validity of these numbers on the grounds that the Negro Leagues were, as a whole, less talented than the “Big Leagues,” Gibson compiled an average of .412 against Major League pitchers over 17 years of pre-season annual exhibition series.

As one legend goes, in a game one spring in Pittsburgh, Gibson hit a ball clear out of the stadium and out of sight. The following day, his team traveled a few towns over for another game, and while they practiced, a pair of kids standing outside the ballpark were trying to see if they could throw a ball into the park. One succeeded, and as the ball sailed toward the field, one of Gibson’s teammates caught the ball and tagged Gibson. Without missing a beat, the umpire traveling with them declared, “Josh, you’re out ... in Pittsburgh ... yesterday!”

As a longtime member of the Homestead Grays (and later on the Pittsburgh Crawfords), Gibson became an icon of black baseball, and along with pitching great Satchel Paige (of the Kansas City Monarchs) became the most widely known and recognized figures in all the world of black sports.

In 1943, Josh Gibson was signed to a contract to play for the Pittsburgh Pirates by team owner Bill Benswanger. Unfortunately for Gibson and the world of baseball, then Commissioner Kenesaw Landis vetoed the deal. Four years later, Landis had passed away and new Commissioner A.B. “Happy” Chandler signed the deal that would make Jackie Robinson the first black Major Leaguer, followed shortly after by Larry Doby, whose signing with me Cleveland Indians would make him the first black American Leaguer.

To those who played with him, Josh Gibson was the embodiment of the “gentle giant,” of one or more colored persons” from participating in any sanctioned baseball game or league.

By 1885, the Cuban Giants became the first black professional baseball team. They played independent teams until 1920 when the first black baseball league was formed.

In forming the Negro National League in 1920, Rube Foster (a great ball player in his own right) would come to be known as the “father of black baseball.”

Just three years later, Ed Bolden would form the Eastern Colored League to compete. Both leagues would exist successfully for several years before falling victim to financial hardships. Other leagues would form, but never last more than a year or two until two new major leagues were created. One would be the new Negro National League (began in 1933), with the other the Negro American League (1937).

Each of these teams resided in the Negro Leagues, home to well over 4000 ball players up through 1948.

On December 11, 1868, the National Association of Baseball voted unanimously to bar “any team comprised in which he played in that season.

Beyond his surreal offensive production, Josh Gibson was arguably baseball’s most outstanding catcher, possessing a cannon of an arm which he could fire with pinpoint accuracy. When he set up on the plate, there was not a runner in the game who could make his way through to score. Either you beat the throw, or Josh beat you.

For Gibson’s teammates caught a few towns over for an annual tradition of the Pittsburgh Pirates. The level of play was at least as good as that of Major League Baseball; there are those who would say better.

One can hardly speak of what the landscape of Major League Baseball would look like had the decades of segregation and exclusion never occurred. It is certainly reason to think that many of the game’s career statisticians would find themselves further down the paths of career leaders.

Perhaps a home run in the 70s, or a strikeout in the 50s would not only have meant more to their teams, but also to them. The records of the 1950s is that someone only third fourth all-time.

Though all the speculation in the world will undo the past and present, any of us right or wrong. Perhaps what can be taken from the rich history of the Negro Leagues is magnitudes of skill and love of America’s game.

The house of baseball will forever stand strong, a foundation of history, both the great American League and the Negro Leagues.
Driving the lane: the NBA at the break

JACOB DHILLON
Staff Writer

Now that the football season is over, you can start paying closer attention to the NBA. Their season is almost at the All-Star break and it has been a very interesting season. There have been some surprises and a clear show of how the power of the league resides in the Western Conference.

A look at the standings reveals the Philadelphia 76ers to be the best team in the league, but that is a bit misleading. They are the only team in the Eastern Conference that is a legitimate contender. Out West, everyone seems to be good. The top teams at this point are the Portland Trail Blazers and the Sacramento Kings. Not far behind them are the defending world champions, the Los Angeles Lakers, the San Antonio Spurs, the Utah Jazz, and the surprising Dallas Mavericks.

The Sacramento Kings are having a great season so far this year due to their improved defense, the emergence of Peja Stojakovic, and the MVP-caliber play of Chris Webber. They're still one of the most entertaining teams but now they are also among the best. Whether they can sustain it and make a serious run in the playoffs is key question.

One of the top stories so far this year has been the rift on the Lakers. It is between their two superstars, Kobe Bryant and Shaquille O'Neal. The question everyone is asking is whether or not they can make up in time to become the dynasty that everyone said they would become. I would bet yes.

At least the Lakers still have their superstars that is one thing the Orlando Magic Phoenix Suns, and Miami Heat can't say. The Magic who had just signed Grant Hill this past summer last him for the season after he had played all of six games. The Heat got just as bad as the oft injured Penny Hardaway went down with a knee injury and will miss the rest of the season. Their star forward, Tom Gugliotta has barely played this season either. The Heat haven't had their center Alonzo Mourning all season due to a rare kidney disease, without him the new look Heat have struggled.

The second half of the season is guaranteed to be an interesting one. In the East the only teams to look out for besides the Sixers are the Knicks who are always tough, the Heat if Mourning makes a miraculous return and the Raptors because they have Vince Carter. All of the other teams have glaring weaknesses like the Milwaukee Bucks and their lack of defense or are too young like the revamped Indiana Pacers.

Out here in the West there are at least four teams with a legitimate shot to win the conference. The Lakers will probably work out their problems and be rolling come playoff time. With all of that talent the Blazers are going to be tough to beat. The Spurs are also a serious threat because of Tim Duncan and David Robinson and some new athleticism. The Kings need to play better on the road to have a real shot but they are dominant at home. There are some other teams that can also make some noise like the Mavericks, Jazz and Sonics.

In June when the NBA Finals become must-see TV I foresee the Lakers taking on the 76ers. Allen Iverson might be the MVP but I see Shaq and Kobe getting their second straight ring. It might be wrong of course but that's why they play the games and that's why we watch.

Swimmers compete with Tiger pride

[ U-WIRE ]

January 30, 2001
Tigers fall to Cardinal, 115-78
PALO ALTO, CALIF. — A
venging an early season loss in
the Pacific, the Stanford Cardi-
al men's swim team soundly
defeated the Tigers 115-78 in
dual competition on Tuesday, January 30.

The loss drops Pacific to 9-9
this season in dual matches.

Newcomer Flip Wronski
(Krakow, Poland), who joined
the Tigers during the winter
semester, provided a bright
spot for Pacific as he placed
second in the 200 I.M. with a
time of 1:53.08.

Since joining the Tigers in
January, Wronski has compet-
ed in three dual matches and
placed in the top two
spots in at least one event in
each of the three meets.

The Tigers will look to get
back over the .500 mark as
they return home to host Cal
State Northridge on Saturday,
February 3 in the Chris Kjeld-
sen Pool at 10 a.m.
Hey batta batta, saaaawing batta!

ADAM VELASCO
Staff Writer

The first homestead of the year occurred last week as Pacific took on the University of Nevada Thursday, Friday, and Saturday.

The Tigers had a 4-3 lead going into the bottom of the fifth inning when the game was called due to rain, and was to be finished Friday as part of a doubleheader.

On Friday afternoon at Billy Herbert Field, the Tigers resumed the game from Thursday by adding a run and relying on the arm of freshman reliever Matthew Pena as he pitched four innings of shutout baseball to close the deal.

D.J. Houlton picked up the win to go 1-0 on the season, pitching five innings, giving up three runs and striking out five. Pena received his first save of the season for his efforts as Pacific took its first win against the reigning Big West Champions since May 14, 1999.

In the second game of the day, Pacific jumped out to a 5-0 lead in the first inning. In the second, Richard Hackett tripled in two runs to improve the score to 7-3. Nevada later tied the score on a grand slam in the third inning.

Later, Nevada took a 10-7 lead to the bottom of the fourth, when UOP took the lead on Rick Morton's two run double and two RBI singles to take the lead, 11-10.

The two teams traded runs in the fifth, but Nevada turned the tide with two runs in the seventh and one in the ninth to go up 14-12. With two outs in the bottom of the ninth, Jason Walker scorched the first offering he saw into the left center gap to tie the score at 14 and send the game into extra innings.

Pacific fell behind 15-14 in the tenth, but answered back with two runs as Marcus Steele cored the game winning run on an error by Nevada second baseman Ryan Strain. It was a coach Quincy Noble's first win to go along with a save earlier in the day. "Each of these kids could have gone either way," admitted Noble. "I think I got some big hits at the right times as well as some very amusing..."