Welcome back to school

Student Life pleads forgiveness
Parking made unavailable by Brubeck Festival

JESSICA C. CURLEY
News Editor

University of the Pacific’s sesquicentennial is starting with a little bit of student inconvenience and many apologies by Vice President of Student Life, Judy Chambers.

The first event is the Dave Brubeck festival and concert which will be held on the weekend of Thursday, Feb. 1, to Saturday, Feb. 3. Part of the celebration is the invitation only black-tie dinner before the concert on Saturday at 8:00 p.m.

“We have had such a big response to the event that we have no place to hold it,” said Chambers. She went on to say that the Alex Spanos Center is the only on-campus building big enough to hold the 750 guests expected to come to the dinner, but there will be a basketball game that night.

“So our only solution is to tent the area behind Sorority Circle in the parking lot,” said Chambers. “We know and apologize in advance for the inconvenience it’s going to cause primarily for our students.”

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ASUOP President’s Address to the student body

RICKY PETERSON
ASUOP President

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In order to strengthen communication, we have increased the number of announcements on campus e-mail, increased the quality and quantity of our posters for events, obtained and regularly updated the ASUOP column in The Pacifican, improved our web site, distributed ASUOP goals and upcoming events through campus mail and created and distributed the first ASUOP Phone Directory.

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In order to continue strengthening the relationship between students and administration, both must come to the table. I look forward to once again having our University President Donald V. DeRosa address the Senate this semester. I hope students will attend and take advantage of this and other opportunities to have your questions answered and concerns addressed.

Neither this University nor the Stockton Community have ever seen such robust programming as that which has been provided this year. According to the Stockton Record, of all the events in the Stockton area in 2000, two of ASUOP’s events were in the top 10. The number one event in the year 2000 was Bill Maher from Politically Incorrect, produced by ASUOP.

Maintaining financial stability and making it easy for clubs and organizations to get money from ASUOP is an area that needs continual improvement. Although our funding policies and procedures are in need of review and improvements, we have one of the easiest systems for distributing funds to students. It is important for students to understand that with the high volume of ASUOP transactions with the University Finance Center, our procedures may take a little longer than they have been in the past. We will also begin discussions about the advantages and disadvantages of being an incorporated Student Government.

I look forward to another great semester.

Holiday shopping disappointing

KATE SALDAN
Staff Writer

As many UOP students prepared for winter break, retailers across the country braced themselves for an unpredictable holiday shopping year.

Retail sales nationwide began to fall in November 2000, at a time when sales have traditionally been boosted.

As the shopping season drew to a close, many companies had not recovered from the November fall, despite their attempts to attract shoppers with reduced prices. Declining sales corresponded with an economic slowdown that retailers say has had a negative effect on consumer confidence.

While in-store turnout was lower than in previous years, on-line sales grew significantly as consumers and retailers alike have become more proficient with e-commerce. According to Jupiter Research, approximately 35 million people in the U.S. were planning to buy gifts on-line during the 2000 holiday season while 20 million shopped on-line during the 1999 holiday season.

Though on-line retailers saw an increased shopping turnout, the boost was simply enough for many sites to overcome the cost of sustaining web retail, which includes maintaining costly warehouses. While profits were not as substantial in 2000 as they were in 1999, analysts note that the 1999 holiday retail gain was unusually high, as the stock market was shooting up and the economy was booming. According to Barnard’s Retail Trend Report, the fall from 1999’s dramatic high was inevitable, as exponential growth could not be expected to continue indefinitely.

While opinions abound regarding how the economy will shift in the coming months, many analysts agree that sales will settle into a more sustainable pattern that will slowly stabilize struggling merchants.

ASUOP plans numerous events

CHRIS HOFFMAN
Staff Writer

Exciting events are in store as ASUOP welcomes Pacific students to a fresh and new spring semester. On Feb. 23, the San Jose Sharks take on the Anaheim Mighty Ducks in a hockey match that is sure to promise excitement. Tickets to this event can be purchased at the ASUOP office for $30 with a valid student ID. Admission and transportation are included in the purchase price.

The annual ASUOP ski trip is coming soon and all Pacific students are encouraged to take part in this exciting event. Kirkwood Lift tickets, with transportation and breakfast provided, can be purchased in the ASUOP office with valid student ID for the special price of only $38. Students are encouraged to sign up early as there are a limited number of seats available.

On March 31, ASUOP invites Pacific students to sign up for a trip to Disneyland for only $50. Pacific students will be transported from the university to Anaheim. Round-trip transportation is provided as students will be returned Sunday morning, April 1. Again, seats are limited and students are encouraged to sign up early in the ASUOP office.

The call is being placed for an education major that has an interest in serving as the senator representative for the School of Education. Currently, there is an empty seat available. Any education major that has distributed ASUOP goals and continues to serve this and other opportunities to have your questions answered and concerns addressed needs as usual here at Pacific.

Counseling is being provided by the university for all those affected by the recent crime. While also commented that although the university finance staff remains a bit shaken by the incident, they seem to be recovering quite well.

Currently there are no cages within the finance center lobby where the theft occurred. However, the university plans to have an adequate system installed at a later date. Authorities wish to stress that while cameras provide a means of capturing their likeness on film, they are not essential to catch thieves after a crime. Authorities’ recent success in apprehending the alleged perpetrators of this crime are cited as a primary example.
Faculty Forum

Professor paints personal portrait of art history

MICHELLE-ELIZABETH VALLE & KELLY O’CONNOR
Guest Writers

A free spirited twenty-year-old Merrill Schleier left Brooklyn, N.Y. to pursue her career in the history of art.

Fresh out of high school, Schleier had attended City College of New York (CCNY). In 1973 she received her Bachelor’s in Art History. It would only seem natural for her to pursue a higher degree elsewhere. So after spending a year in California, Schleier decided to go to University of California at Berkeley.

After weeding her way through various prospective graduate schools, Schleier had decided on Berkeley for a couple of reasons. “I did research on the various art history programs, and Berkeley was one of the top five (art history schools),” she said. “I also wanted to study with two specific professors at Berkeley... both had a national reputation.”

Schleier had chosen a university that suited her and two years later in 1976 she earned her Master’s degree. Pushing her education further allowed Schleier to receive her doctorate in 1983. Both degrees were in Art History, a subject that she loves.

Schleier enjoyed school, but felt that the two schools she went to were like comparing “apples and oranges”. CCNY was a great school for the degree that she was earning, but Berkeley gave “more personal attention” to its students, which is a comfort when going to graduate school.

Schleier decided that she wanted to stay on the west coast because she likes the nature, exercising and prefers all of the qualities of California over the “grind” of New York.

Getting a job in Art History can be quite competitive but Schleier managed to land the Art History position at UOP. Getting a job as an art history professor is no easy feat.

“There might be literally five jobs in the country in modern art, and the competition can be rough,” explained Schleier. So in the spring of 1983, when many of us were still young infants, Dr. Schleier began her teaching career.

She prefers small liberal arts colleges to larger universities and UOP suited her. When asked about what she likes about UOP she said, “I like the size of classes and the congeniality of the colleagues.”

This year, Schleier has much to be happy about. She is continuing her 36th semester here and enjoys her new surroundings in the freshly built geosciences and art buildings on the southern part of campus.

What used to be the geosciences and art buildings (Quonset huts) are no longer being used for Art and Art History classes, and this makes Schleier very pleased.

“Our new facilities have larger studios, galleries and are much cleaner and nicer than the huts ever were,” she said.

Schleier is the only full-time Art History professor at UOP. “UOP has a thriving studio program and the students need the consistency of a full-time professor.” There are many part-time professors, but Schleier wishes that the school would realize the importance in hiring another full-time professor.

Aside from being UOP’s Art History professor, she also is the coordinator of Gender Studies. “It is an interdisci­plinary program which encompasses the humanities and the social sciences,” said Schleier. The program sponsors many events on campus. “Basically to make it a more intellectually stimulating environment.”

Schleier helps plan such events as last year’s “Chicana Identities” and this year’s “Queer Art: Constructions of Gay and Lesbian Identity” which features seven gay and lesbian artists from all over California. “Queer Art” will be on display Feb. 18 through March 22.

Another activity that is new to Schleier this year is integrating other classes with the Art History classes. The art history, history and photography classes came together last semester to complete the “Making Sense of the Stockton Post Office Project.” The project examined murals on the walls of Stockton’s main post office and presented a paper on the architecture and history of the murals.

Schleier is proud of what she has accomplished in her life. She has written one book and several articles and has enjoyed the many years that she has taught at UOP. She hopes to stay for many more to watch her Art History program grow.

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January 25, 2001

An Open Letter to the Pacific Community:

As many of you know, the University is kicking off its Sesquicentennial year on February 3rd with a gala dinner and concert, the latter featuring Pacific’s own Dave Brubeck ’42. Due to the unparalleled response to our invitations, more than 750 guests are expected for a black-tie dinner preceding the 8:00 p.m. concert in Faye Spanos Hall.

While we are thrilled with the prospects of having so many good friends of the University on campus to help launch our 150th anniversary, a group of this size does present us with some logistical challenges. As there is no indoor venue available on campus for a dinner of this magnitude, we have decided to erect a tent in the parking lot behind Sorority Circle to accommodate our dinner guests. Although the dinner will be over and done on the 3rd, the tent will be a part of the 3rd to 4th, so some logistical challenges may cause a number of members of the Pacific community, especially residents of the Greek Houses and Grace Covell.

Please call me (at 6-2392) or e-mail me (jmeer@uop.edu) if you would like to discuss this matter further. And thank you, in advance, for your patience and understanding.

Happy Birthday Pacific!

Jonathan Meer
Vice President for University Advancement
ASUOP President's Address to the student body

RICKY PETERSON
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Maintaining financial stability and making it easy for clubs and organizations to get money from ASUOP is an area that needs continual improvement. Although our funding policies and procedures are in need of review and improvements, we have one of the easiest systems in the country for distributing funds. It is important for students to understand that we have the high volume of transactions with the University Finance Center, but we have told administrators in the Finance Center to identify opportunities for improved service to students. We will also begin discussions about the advantages and disadvantages of coming an incorporated Student Government. I look forward to another great semester.

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KATE SALDIN
Staff Writer

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As the shopping season drew to a close, many companies had not recovered from the November fall, despite their attempts to attract shoppers with reduced prices. Declining sales corresponded with an economic slowdown that retailers say has had a negative effect on consumer confidence.

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The call is being placed for any education major that has an interest in serving as the Senate representative for the School of Education. Currently, there is an empty seat available within the Senate that needs to be filled. All individuals interested are asked to stop by the ASUOP office as soon as possible.

Election packets for all ASUOP positions are now available in the ASUOP office through Feb. 9. Included in the open positions are President, Vice President, Senators and any other ASUOP positions that may be open. In order to be considered, students must submit a completed application packet by Feb. 9.

For more information or assistance, please contact Dan Crangle or Kaitlin Wirth at the ASUOP office.
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Michèle-Elizabeth Valle & Kelly O'Connor
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Schleier had chosen a university with a strong reputation for art history programs, and Berkeley was one of the top five in the country. She was also interested in studying with two specific professors at Berkeley: Berkeley...both had a national reputation.

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It’s 2001, and big brother is still watching

In the mid 1970’s a man who previously owned a nine-foot pet python, a skunk and a marmoset found the key to encryption and Internet privacy.

During an age where personal computers weren’t household must-haves and the Internet was just a gleam in Al Gore’s eye, Bailey Whitfield Diffie (Whit Diffie for short) devised a plan on encrypting personal computer information. This type of technology was only available to the National Security Agency at that time.

People have taken advantage of the perks of cell phones and the Internet. Modern technology permits them to contact anyone across the globe.

Rather than wait several days or weeks for “snail mail” to bring that long awaited letter, people have opted to boot up their thousand-dollar computers and send a quick five second message via e-mail, or dial up on their phones.

We all value our privacy, but there are times when pesky busybodies violate our privacy. If Bob Maluga writes a steamy declaration of love email to Alice, he wouldn’t expect it to be intercepted along the way. It would be embarrassing if his nosy coworkers got a hold of the e-mail.

Diffie’s concept of encryption is then enforced. In order for Bob’s e-mail not to fall into the hands of his enemies, he uses a type of software that will encrypt the message with a theoretical private key. His message is then encoded and can only be opened by the Alice, the person the e-mail is addressed to.

It is quite a lengthy and complicated explanation on how these “keys” work, but to make it short, this type of software makes it harder for people to break the code.

This software is not just for encrypting e-mail, but rather any computer application possible.

In a world where everything is everyone’s business, Diffie along with his faculty advisor, Marty Hellman had devised a way for people to keep what was left of their dwindling private lives private.

Since then, many devices were developed in keeping a person’s personal business hush-hush. In 1992 AT&T marketed a Telephone Security Device to the willing public, which ensured secure phone lines. [The government freaked at the idea of having control in listening in on conversations.]

Why would the government frantically scramble to find a way through encryption? Simple; terrorists, crooks and any person deemed a threat to the stability of the nation.

Privacy is only good for those who have done nothing wrong, but how would the government know who’s been naughty if they can’t tap into phone lines?

The fight for privacy went on. Big brother fought to keep tabs on his citizens, while opponents pushed to keep their rights. Technology such as the encryption software was an asset to privacy lovers. No one wants their dirty laundry splattered across national headlines.

My private life is no one’s business except mine and I definitely don’t want to know your’s. The government tends to think differently.

In the process of weeding out the terrorists and bad guys, the government also violates the rights of the average citizen by rummaging through e-mails and tapping phone lines.

E-mails can’t easily be deleted and forgotten. They remain in the Internet oblivion and can be effortlessly retrieved by the NSA or anyone with competence in computer know-how.

The government fought for half a decade for the right to decode encrypted messages. Their battle was lost and now our freedom to privacy lives on with the miracle wonders of crytoplogy.
Housing policy assumes students have another home

Lisa Hoffman
Staff Writer

The winter break housing policy needs to change. Not every student is able to go home during the break for one reason or another and some of these students, like myself, don’t have a home outside of UOP. Although the majority of students aren’t in this unfortunate position, I think that enough of us are to warrant a change. The University should have a dorm that is open during the full academic year for students without a place to stay.

Residential Life and Housing are already aware that not everyone has a place to go during the break or they wouldn’t allow some students to stay on campus during the winter break. Those who stayed in the available “guest rooms” over the break paid a non-refundable fee of $12 a night which was charged to the student account. This amounted to $264 for a three week stay on the campus! In addition to tuition payments, lab fees and book expenses, that $264 is a financial burden considering we already pay an average of $6,000 a semester to live on campus.

Rather than closing all of the dorms and charging those who must stay on campus because they are unable to go home during break, Residential Life and Housing could compile a list of students in need of this particular accommodation during registration and orientation. This doesn’t seem too extreme considering that other universities such as Stanford have living facilities that are open year round. Although many other colleges and universities share our same housing policy, this doesn’t make it the right policy.

In order to change it, we need to let Residential Life and Housing know that there is a problem. Then maybe, things will change around here and an example can be set for other universities.

UOP students are very judgmental

Virginia Giddens
Staff Writer

In this age of acceptance when almost anything goes, some very archaic cultural taboos have been left standing. If you don’t believe me, then try being pregnant at UOP as I was in the Fall of 2000.

I think the thing that surprised me most was the most Victorian silence that shrouded my “condition.” I thought that people would talk about it and would ask me questions, but they didn’t. Most of them just looked at me in this really weird way, as if to say, “Oh my gosh, I wonder if she knows she’s pregnant.” Those who did talk to me about my pregnancy were often unbelievably rude. The question, “How many months are you?” was inevitably followed by “How long have you been married?” Then I watched as a visible process of counting ensued.

Of course, there were also people who were incredibly kind to me—for the most part my professors and re-entry students. There were people who were interested in me and my developing baby and there were classes in which I felt comfortable in my own stretched-out skin.

For the most part, though, my months of pregnancy at UOP were very awkward and I thought this was odd. After all, without pregnancy none of us would exist. It is an entirely normal thing, yet I felt like the bearer of the scarlet letter or some bizarre disease.

Why is it that the open-mindedness present on our college campus grinds to a halt before something as benign as a pregnancy? Is the career-drive so strong that most university students can no longer comprehend why anyone would want to have a family? I don’t know the answers, but I do know that people need to examine their ideas about pregnant women. The size of our bellies has nothing to do with the size of our brains. The act of bearing a child is one that brings pride, not shame. Finally, a woman who is pregnant in university classes has certainly not given up on her career.

The Pacifican is now accepting applications for advertising representatives. If you are interested in gaining business experience, call us for more information at 946-2114.

Pacific Recreation presents

TARGET FITNESS AND TRAINING CHALLENGE
February 2, 4:00pm - 6:00pm
(entry forms available at the Fitness center)

Teams of 4 (2 men and 2 women) compete as individuals and as a team.

Entry Deadline is January 31st @ 5pm

Contestants will compete in (FOUR) 4 events:
1. Speed, agility and quickness
2. Crunches and push-ups
3. Stairmaster Challenge
4. Strength Challenge

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Elbert and Grace Covell
Feb. 1 Root Beer Floats (dinner)
Feb. 2 Make your own pizza (dinner) Elbert only
Feb. 5 Classic Salads (dinner)
Feb. 8 Steak Night (dinner)
Feb. 13 Soul Food Night (dinner)
Feb. 14 Sweet Heart Sundae Bar (dinner)
Feb. 22 Cherry Pie A La Mode, (dinner)

Redwood Room
Feb. 2 Fabulous 50’s Theme Meal
Feb. 14 Sweetheart Theme Meal
Feb. 23 Chef Wendell’s Soul Food

Summit
Feb. 2 Fabulous 50’s Theme
Feb. 14 Sweetheart Specials
The environment will suffer under President Bush

KARISA CLOWARD
Staff Writer

As President George W. Bush begins his tenure in the White House, several questions confront the American people. One issue that must raise serious concern regards the importance of Alaskan animals in comparison to Alaskan oil. Which should we value more highly?

In a campaign promise, Bush vowed to open up eight percent, or approximately 1.5 million acres of the Arctic National Wildlife Refuge (ANWR) to oil companies for drilling.

This same coastal land, according to Federal wildlife officials, remains the only portion of the reserve where caribou birth their young. Polar bears create their dens and snow geese stop in preparations for migration. Clearly, an urgent reason must exist for our new president to willingly jeopardize the safety and security of these animals, right?

Think again. The sole purpose behind the former Texas oilman’s plan to let the oil companies have their way with what is left of American wilderness, is to save the average SUV-driving consumer a few cents on gas.

“...the average SUV-driving consumer a few cents on gas.”

producing countries, but a more environmentally friendly method to reduce that dependency requires us to seek out alternative sources of energy. If the U.S. showed any real dedication to finding cleaner resources, such as electricity to propel cars, for example, we might have been able to prevent the strain OPEC’s price hikes have created.

Yet it is not too late. Now would be an excellent time for President Bush to put aside short-term political gain in favor of long-term environmental and fiscal well being. This country has the potential not only to protect itself from the air pollution caused by gasoline emissions, but also to protect a valuable portion of its wilderness.

ANWR, or for that matter, any region within the U.S. where Bush hopes to explore for oil, deserves better than to be degraded because our representatives in Washington refuse to look out for the best interest of the land, the animals, and even, by extension, the people.

Our environment took a severe beating in the last century, but the trend in the 1990s was toward conservation and protection.

If President Bush is allowed to succeed in his plan, we could be sent down a dangerous path to reversing our recent progress. If drilling is permitted in Alaska, what next? There is some question about where oil drilling fits in to the notion of compassionate conservatism. If Bush has any at all, his compassion is certainly not for the animals of our 49th state.

Check out our Webcast — premiering on Thursday, February 1 (1:00 p.m. EST, 12:00 p.m. CST, 11:00 a.m. MST, 10:00 a.m. PST) — for information on our new name and new opportunities. It’s an interactive experience and career opportunity you won’t want to miss.

Register for the Webcast at: careers.accenture.com/webcasts

We’ve done more than just change our name. At Accenture we’re building a completely new network of businesses that will influence the shape of the new economy.

This presents new and exciting challenges for our employees, with ever expanding career options. There has never been a better time to be part of our dynamic global force as we bring innovations to improve the way the world works and lives.

For those who want to create the future, now is the time to be at Accenture.

Accenture was formerly known as Andersen Consulting.
Cuisine from Middle East far from fast food craze

Director Guy Ritchie Shows His Talent with ‘Snatch’

What do you get when you throw together members of an unlicensed boxing circuit, a Russian ex-KGB agent, a couple of Jewish fences, some petty thieves, a voracious dog and a pack of Gypsies? “Snatch,” a phenomenal film featuring a madcap bunch of characters, who not only have a flair for the flagrantly stylish but also blend humor with the macabre.

Writer/director Quentin Tarantino introduced the lovable lawlessness of Vincent and Jules in “Pulp Fiction” sparking a multitude of films playing on the role of the criminal as the fashionable gangster who is too cool for school. Guy Ritchie takes it to the next step utilizing the glamorization of the illicit as a canvas of chaos for a magnificent band of misfits.

For those of you who have seen “Lock, Stock and Two Smoking Barrels,” you are aware of the kaleidoscope of criminal characters, and for those of you who are familiar with the likes of the English gangster films such as “The Long Good Friday,” and “Get Carter,” (the original not the Stallone damp squib) you get a picture of the harshness of English crime life. Why not look at the horror as humor? That’s exactly what Ritchie does. From “Brick Top’s” obsession with man-eating pigs to “Bullet Tooth Tony’s” 45-caliber dental work, “Snatch” is loaded with a whimsical portrayal of the brutality and deceit of the underworld.

The film parallels the story of “Frankey Four Fingers” heist of an 84-carat diamond with “Turkish’s” plan to make money in the unlicensed boxing circuit. Each of these fellows encounters a cavalcade of characters with great underworld pseudonyms like “Brick Top,” “Doug the Head,” “Mad Fist Willy” and “Boris the Blade.” The film is one big flashback telling the tale of how it is that “Turkish” the boxing manager and his hapless partner Tommy end up with an 84-carat diamond. Everyone is out for something and at times it can be overwhelming. Despite tricky plot lines, which have everyone in the hot seat regardless of their place in the criminal hierarchy, the film delivers an astounding climax that neither admonishes nor extricates the criminal world.

The film boasts a madcap cast of talented actors, and while most American viewers may not recognize the film's namesake, the movie delivers a true taste of the Middle Eastern culture in all its complexity.
'Thirteen Days' relives Cuban Missile Crisis with action

[36x988]The Brubeck Festival to begin Anniversary Celebration

The Brubeck Festival 2001 will soon kick off University of the Pacific’s yearlong Sesquicentennial Celebration. The highlight of this occasion is a concert performed by the Dave Brubeck Quartet, the University Symphony and Choral Ensemble on Saturday, February 3 at 8 p.m. in the Faye Spanos Concert Hall on the UOP campus. Tickets for the concert are available at the University Ticket Office in Long Theatre, telephone (209) 946-2867.

Concurrently, the Brubeck Festival 2001 celebrates the inauguration of The Brubeck Institute at the University of the Pacific scheduled for February 1 through February 3 at the UOP campus in Stockton, California.

The public is invited to Festival events and performances free of charge except for the February 3 concert. All Festival events will be presented at the UOP Conservatory of Music.

Members of the Dave Brubeck Quartet will be participating in the Festival. Bobby Militello - Saxophone, Chris Brubeck - Bass, Randy Jones - Drums, and Dave Brubeck - Piano will conduct master classes with participating students from the University of the Pacific Conservatory of Music. The members of the Quartet will also present clinics on jazz performance and improvisation.

The Dave Brubeck Quartet will perform during the regularly scheduled Conservatory of Music Solo Class at Faye Spanos Concert Hall on Friday, February 2 beginning at 12:30 p.m.

The University of the Pacific Campus Community is invited. Also, visiting students and faculty as well as persons from the Stockton area civic communities are invited to attend this performance. There will be no admission charge.

A feature of the Brubeck Festival 2001 is a roundtable discussion session “The Brubeck Legacy”. A host of guests will join Dave and Iola Brubeck to exchange anecdotes of personal and professional relationships and experiences that have contributed to the phenomenon of Brubeck’s career, influence and legacy.

Other highlights of this event include numerous seminars including “Music Management and Business” and “Sociology and Music.” The latter will deal with the general questions such as, what is the place of music in society, and what impact does society have on music?

For this occasion The Stockton Symphony Orchestra commissioned Brubeck to compose an original orchestral composition. The performance will be conducted by Peter Jaffe at the Atherton Auditorium on the Delta College campus in Stockton.

The concert will be performed again on Saturday, February 10 at 6 p.m. Maestro Jaffe will present a pre-concert lecture beginning at 5:45 p.m. on Saturday. For more ticket information telephone the Stockton Symphony Association at (209) 951-0196.
Top Ten 
Top Ten goals for your last semester at UOP 

10) Thank public taxi... I mean public safety for all those wonderful rides around campus 

9) Successfully budget your Summit “bonus” dollars for once in your life 

8) Look into that “Mentor” class you’ve been hearing about 

7) Get heavily inebriated, raise havoc in Grace, and pass out in the bathroom... just for old time’s sake 

6) Attend a Pacific Athletic event... no joke... I’m serious here! 

5) Start a peer group to help you and your fellow Greek members to prepare for life after your fraternity/sorority 

4) Start filling out bankruptcy papers instead of worrying about student loans 

3) Count up all those notches behind your headboard (Yes, all one and a half of them!) 

2) Look for a job... if that doesn’t turn out... start betting on horses 

1) Write a good top-ten list... finally 

Compiled by Brad Franca

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Snatch 
Continued from page 7 
are likely familiar with Brad Pitt, Benicio Del Toro and possibly Vinnie Jones, there will undoubtedly be an impression made by these British thespians. Brad Pitt reprises his role as the churlish brute of “California,” only this time he is the Pikey bare-knuckle boxer “One Punch” Mickey O’Neill” whose garbled Irish brogue makes for incomprehensible mutter that adds to the humor of the situation. His performance is vibrantly balanced with Benicio Del Toro’s dynamic “Franky Four Fingers” as a degenerate gambling diamond thief. 

On a whole Snatch offers a formidable challenger. Guy Ritchie digs at some of Hollywood’s deepest attributes, like having the police appear only when all of the damage is done and the evidence destroyed and having the protagonist face dire peril only in the end to be redeemed. This is not to mislead you into believing that this is mainstream fare. Not by a long shot. The film is cutting edge artistic filmmaking at its best. 

Ritchie assembles an amazing cast and crew that develops a vision of the seedy underworld into a two dimensional reality that slaps the taste right out of your mouth. It is definitely not a film for the placid fan who is content with a less than extraordinary succession of events. The editing alone will dazzle and disturb with quick flash cuts creating a spiraling sense of alter-reality that generates a balanced relation with time. 

“Snatch,” being one of the first films to hit off the New Year will undoubtedly prove a formidable challenger. Guy Ritchie has proven his worth in the realm of the gangster genre, and we can only wait to see if his talents can transcend into other genres as well.
It's the guys' turn

Swimming

The men went 2-2 over the break, beating Villanova and Cal Poly soundly (on the strength of a pair of big performances from the ever dependable Matt Smart), while the women fared much better, losing the entire break without a loss (4-0). Among their victims was last year's Big West Conference champ Nevada.

Men's Volleyball

Despite a difficult schedule, the Tigers managed to go 2-2 over the break, but lost a heartbreaker to No. 1 Pepperdine in the MPSF opener. Leading the way statistically are Tim Gerlach at 4.45 kills/game, Aaron Morell at 2.45 digs/game, Chris Tamas at 12.36 assists/game, and Dan Hofer with .91 blocks/game.

Basketball

Playing perhaps their best ball of the season, the men rolled through the break going 5-2 (3-2 Big West), led by senior Peter Heizer’s team best 11.6 points/game, and Mike Hahn’s 4.3 boards/game. Not to be outdone, the women have also gone 5-2, steamrolling through UCSC 3-0, Gerlach once again led the troops with 14 kill, seven dig night.

With the Tigers rollin’ like Fred Durst, and playing at home, the outcome of the conference opener with Pepperdine was anything but a foregone conclusion. Pacific played the Waves through UCSC 3-0, Gerlach once again led the troops with a 14 kill, seven dig night.

ESPN who really deserves the courtside seat—showtime! Free pizza and deserves the courtside seat—showtime! There, so athletes, if you're right, you A-Rod type commitment? Graduation’s coming soon, and though I won’t get you the voice of a different Pacific athlete, a little something straight from the source, that even the best sportswriter couldn’t provide. Because the semester is short, not everyone will get a shot to get their voice out there, so athletes, if you’re interested, let us know because the spots are filling pretty quickly.

So here’s to a killermester, getting Michael Olowokandi off the Clipper, and completing the hat trick with the President’s Cup!

...oh, and Scott Boras, if you’re out there... you wanna show off your Pacific pride and negotiate a deal with ESPN? Magazine? Graduation’s coming soon, and though I won’t get you A-Rod type commission, it’s always good to have friendly media ties, right??

Game of the Week

Men’s Hoops vs. Utah State
Tonight at 7:00!

It’s time we show the Big West where the nastiest place to play is. Hey Aggies, be afraid... be very afraid!

Free pizza and courtside seating to first 100 students!

$50 prize for most spirited outfit!

$100 prize for most spirited group!

Let’s run these chumps out of town and show ESPN who really deserves the showtime!
**Women's Hoops**

Continued from page 12

Taking advantage of the Titans lack of speed and defense, the Tigers fired up the shot clock en route to an 8-0 run and never looking back. Spanning the final minutes of the first half, and opening minutes of the second, Pacific lapped off a 1-0 run, led by senior Nancy Dinges who nearly seemed unable to miss if she had tried. When all was said and done, the Tigers had run away with the game 71-43. Leading all scorers was Dinges with 18, and joining her in double figures was Kimpton with 10, and Ho with 11 points along with six boards, six assists, and three steals.

The same trio would lead Pacific to its second Big West Win in as many tries just two days later; a 61-46 drubbing of UC Irvine. This time it would be Ho with a team-high 16 points, with Dinges close behind with 15, as well as six boards, and Kimpton with 11 points, eight boards.

Finally taking their show on the road the Tigers paid a visit to lowly Boise State, leaving them battered, beaten, and on the bad end of a 68-54 score. In the contest, Meeker was the one to get loose, striking for a career-high 20 points to lead a quartet of double-digit scorers that included Dinges (14), d’Hondt (11), and Kimpton (10).

**Guest Columnist**

**Volleyball’s Tamas serves one up for fickle fans**

**CHRIS TAMAS**

**Guest Writer**

The volleyball team has had a tremendous season. The team is playing for a shot at the National Championships, and wants the Spanos Center packed with thousands of screaming Pacific students and spectators.

This Mon presented a good test for the men, because we talked to don’t even know why some of us don’t have the time to watch. Finally, sad but true, we don’t wear spandex. What I can’t understand is how students, and the people of Stockton, find time for the Men’s and Women’s Basketball and Volleyball’s games, yet can’t find times for any other sport. It could be you’ve never seen any other sports besides our popular ones and it scares you to stray from the “norms” our society has taught us. For example, when we travel, half the people we talk to don’t even know why some of us don’t have the attendance at our games that we would like. Finally, sad but true, we don’t wear spandex.

The answer is: yes! This would be the scene at the Men’s volleyball games. For the fifteen of us who put in countless hours of hard work, we dream of this everyday, and wish to pack more fans into Spanos than just section 1.

Unfortunately, this is also the dream of many other teams on campus. Water Polo, Tennis, Swimming, Soccer, Baseball, Athlete, Cross Country, Golf, Field Hockey, and Men’s and Women’s Volleyball all seem to have more participants than fans. According to last year’s records, our team enjoyed an average attendance of just 248 fans, while the Women’s team averaged 2047; Men’s Basketball averaged 3540. What’s even more disheartening is that there are other sports that suffer more than us. For example, the Softball and Field Hockey teams, average around 60 fans per game.

I feel that people are not attending these games, for one, because our campus is of small population. Two, at OUP we are fortunate to have a busy campus. With so many options, and not many people I can see why some of us don’t have the attendance at our games that we would like. Finally, sad but true, we don’t wear spandex.

What I can’t understand is how students, and the people of Stockton, find time for the Men’s and Women’s Basketball and Volleyball’s games, yet can’t find times for any other sport. It could be you’ve never seen any other

**Tigers start road back to the Big Dance**

**THE PACIFICAN**

With each passing month bringing us ever closer to the Madness of March, the Tigers certainly look back on January as it comes to a close, and feel pretty good about where they are.

With a dozen wins, the Tigers already have more wins than they amassed all of last season, and with a 4-2 conference record, are in good shape behind only Utah State and Long Beach State. As conference play kicked off, Pacific would find itself getting things going at home. In the opener, the Tigers would take quick work of Fullerton, and would host the Titans down 45-50 behind big nights from senior Peter Heizer (19 points, and 10 boards), and Eli Kiedrowski who pulled in a team-high seven rebounds in just 15 minutes.

Two days later the Tigers would host UC Irvine, losing one of those games you have to win at home 85-80. Despite the loss, Maurice McLemore took down Irvine defenders for 33 points on 7-11 shooting from downtown.

Next up for Pacific would be a pair of tough road games. The first was at Boise State, and would be one of those games that is always great to win on the road, 79-73. Heizer (15 points, 5 boards, 5 assists) led a group of five Tigers in double-figures. Getting in on the action were Mike Preston (11), Tom Cockle (11), Mike Hahn (10), and Jono Metzger-Jones (10).

The back end of the roadtrip would be a stop in Logan to rumble with defending WCC champs Utah State. As much as the Aggies tough defense, the rowdy crowd helped get Pacific terminally out of rhythm, dropping the Tigers 73-59.

Back home to recover, the Tigers got a chance to take out their frustrations on visiting Cal Poly. For the second time in the young conference season, Pacific had five scorers reach double-digits in the 86-76 win. Hahn dropped in 16, Heizer 14, and Preston had 12. Guard Nate Davis was good for another dozen on a perfect shooting night, 2-2 from the floor and 6-6 from the line. Also getting his was center Ross Mills who went Sam Perkins on the ‘Stangs defense, draining four treys, hitting for 14 points.

This Monday night Pacific won an ugly, but thrilling victory at Idaho, dropping the Vandals 62-61. Heizer did the damage with 19 points, while Tim Johnson had eight of each, points and rebounds, in just 16 minutes of work.

Tonight the Tigers can get revenge on visiting Utah State at 7:00pm in the Spanos Center.
THE POINT AFTER

JOSH MONTERO
Sports Editor
joshmontero@aol.com

Regardless how magnificent or repulsive, all things in this world must eventually come to an end, and the sporting world is certainly no different. Willie Mays left the Giants, Joe Montana left the 49ers, Ralph Sampson left the Rockets, and now our own Emily Davidson has taken her leave of The Pacifican.

While some of you may find yourselves awash with sorrow, I’m sure others of you will be pleased, and because I get her job, I must admit that I’m not exactly heartbroken either.

Having spent more time here at Pacific than much of the faculty, I, as the elderly senior, feel much like Florida State’s Chris Wienes. However, since college sportswriting awards no Heisman Trophy (what would the statuette look like anyway, some dude striking a pose with his typewriter clutched tight in his left arm?) or bowl game appearances, I suppose I can make up for it by writing intelligent, insightful, and witty columns each week ... or pretending to anyway.

Now, as the new Sports Editor, I thought that I should take a moment to introduce myself. Hi, I’m Josh. I’m 23 years old, and a Leo; I’m 5’10, and have brown hair and green eyes. My turn-ons include triple-doubles, no-hitters, and conference championships. My turn-offs include myopic alumni, home losses, and negative assist-to-turnover ratios. If I had one wish, it would be to freeze hell blocks got it done in the paint. Limiting Pepperdine’s second chances, and forcing their shooters to shoot from outside. A roughly half a minute remaining. Ho was hacked with two seconds left on the shot clock to give Pacific the lead. There was no whistle, and while that would be the Tigers’ best shot at a conference title, it would be no less.

A new tradition for UOP’s 150th

JOSH MONTERO
Sports Editor

Like it or not, those of us logging considerable hours with televised sports, have become increasingly bombarded with ads for the joke of a football league, the XFL. So how exactly is it that these guys are “extreme” but still wear pads and helmets?

One group of athletes far more qualified for the label of “extreme” are those who sacrifice their bodies for the game of rugby.

Named for the famed Rugby School, where the game originated in 1823 in England, rugby is a sport dripping with tradition, and one played in over 80 countries worldwide. Here at Pacific, the tradition is still in the process of being built, with rugby having hit the campus in the early 90’s, and still only now in its infancy.

Thus far, rugby exists as a club sport, which essentially means the players and coaches make it happen without financial backing of the university. With no scholarships with which to recruit players, the squad has had to survive on the funds they could scrape together around campus. However, all too frequently, spring would see the team dissipate as player after player gave up rugby in favor of spring rush.

This year, however, things are changing.

“Rugby is almost its own fraternity,” said Pacific rugby player Steven Salesman. “It’s a very close knit group of people from all the schools here.”

Unlike years past, heading into this weekend’s big first game with Cal Maritime, the rugby squad has a solid 17 players, allowing a little breathing room over the 15 required to be on the field simultaneously.

Though as the team finds it’s way, one thing is for sure: rugby is an intense sport, and fans can’t wait for the first hand at this Saturday’s match against Cal Maritime on Brookside Field.