The Greeks on the UOP campus are infamous for their parties and seem to take great pride in the annual tradition of their “big-bangs.” Well, if you thought that your style of partying was at all outrageous, wait until you hear about the Carnival.

Carnival started out as a three month span of celebration in which all the inhabitants of Venice had to have fun. What does the longest on-campus party clock in at? Archania’s Teeter-Totter at 72 hours. Carnival was about taking things to the extreme. The wilder the party the better. After a couple of days of drinking, they would actually release the bulls and run throughout the city madly intoxicated trying to escape. They would either end up with a hole in the seat of their pants or catapulting themselves into one of the many canals of Venice.

Everybody always gets dressed up to go to their fraternal parties, right? Well, those who celebrated Carnival saved up a whole year in advance for their mask and costume. These masks and costumes are on display in the library until Dec. 22.

The Carnival started out as an ancient pagan tradition. But when Christianity came along, they tried to purify it. They got a hold of it and said that the idea of fun was sinful. Starting in the 12th century, Carnival took place during a smaller period of time right before Lent when everyone could be free. They would get every-

Dept. of Safety statistics and information available

Kate Saldin
Staff Writer

UOP’s Department of Public Safety has published and released its latest report of crime statistics in an attempt to serve and educate students and faculty.

According to UOP’s Chief of Police Robert Calaway, “Students have a right to know what is happening on campus in terms of criminal report.”

The publication was stuffed into mailboxes around campus during the second week of November, providing a comprehensive list of all reported crimes on and around campus in 1997, 1998 and 1999.

Calaway reported that while these statistics represented crimes committed on UOP’s campus, a “high percentage” of the reported situations involved members of the community not affiliated with the university.

The statistics mentioned in the booklet include these community members as well as UOP students, regardless of the age of the responsible party. The booklet also contains a wealth of information regarding the safety services, policies and general information provided by UOP’s Department of Safety. Those services available to students include everything from rape awareness and prevention to the Adopt a Cop program, in which members of the department act as intermediaries between residence halls and the safety department.

These programs are provided because, “We are here as a service,” said Calaway. “We are here to help our students.”

Also in the interest of assistance, UOP’s sworn police officers spend much of their time on duty foot patrolling and interacting with students in order to make themselves accessible.

Calaway also said that the department’s goal is not to catch people breaking laws but to make sure students, faculty and community members are safe and informed.

The Department of Safety has been publishing these statistics for at least nine years and their reporting is in accordance with the Clery Act, which has recently made such publications required.
Students compete in cardboard boat competition

CHRIS HOFFMAN
Staff Writer

Pacific engineering students took to the water on Friday, Nov. 17, in the annual University of the Pacific Cardboard Vessel Competition at the Chris Kjeldson pool. Excitement was in the air as nearly a hundred engineering students, as most crafts managed to survive both contest portions.

The first leg of the competition comprised of a speed test in which each craft, piloted by one captain, raced two laps within their designated lane. Delicacy was required as immediately following the race the endurance portion of the contest began. Any water taken up by careless racing technique would remain in the vessel and affect buoyancy.

Watercraft endurance proved the tougher of the two events, as not all designs managed to stay afloat. Captains were required to remain in their craft for approximately one hour.

Rules dictated that if water touched their life jackets for longer than three seconds, the craft would be disqualified and the team would be out of competition.

Conceptualized by engineering professors Camilla Saviz and Kurt Schultz, students not only competed for cash prizes, but also for a portion of their Engineering 5 grade. Students are expected to employ both theory and creativity to keep their crafts afloat.

Freshman Jim England and his team were one of the fortunate squads to successfully survive the entire competition. “Our boat has a lot of surface area and a honeycomb design to help keep the buoyancy,” said England. Impressively, he finished the competition with approximately two inches of standing water within the craft.

Freshman Jason Faria and his team took a different approach as they attempted to win the speed portion of the competition. “A lot of boats were out early in the competition, as they jumped in too fast and tore the sides off,” said Faria. While his boat remained its structural integrity, his team took fifth place for speed.

Also competing was freshman engineering student Amy Simonson. “We got 47 minutes and ended up with a hole in the back corner of our boat. I thought it was going to make it,” said Simonson. She advises planning ahead and paying attention to calculations for future competitions.

No matter how each team placed, cheering and camaraderie were observed throughout the competition. The strength of the engineering program is truly apparent. Practical engineering techniques were learned in a favorable option to Calculus IV homework on a Friday evening was offered.

McGeorge School of Law

Competition won

KENNY GARCIA
Guest Writer

A very special day occurred for McGeorge on Nov. 4 in Anaheim. For the second consecutive year in a row McGeorge has won the ABA Negotiation Competition in the Western Region.

Professor Jed Scully’s team beat out 27 other teams, including three from Canada. In the finals, McGeorge defeated University of Denver, University of Nevada, Las Vegas and host Chapman University.

Errecart and Weiner earned a spot in the National Finals in February in San Diego.

Also, McGeorge received a lot of publicity thanks to the work of the students involved in the California Initiative Review, a non-partisan legal analysis of state ballot measures that appeared on the McGeorge website in the weeks leading up to the Nov. 7 election.

Three members of CIR: Editor Board Members Marc Lechner and Andrew Barry and Monica Williamson, did a tape interview on KVMX, Mix 96 that was broadcast on Nov. 5. Deborah Kelley, 99E, the former director of operations at McGeorge’s Capital Center for Government Law and Policy, did a 15-minute segment on the same subject that was aired by 105FM and KHTK-AM 1140 on Oct. 29.

The Governmental Affairs Department sent out a barrage of pre-recorded public service announcements (PSA’s) in mid-October that were broadcast on several radio stations around the state. CIR editor in chief Lisa Wright 3D and managing editor Kerri Ruzicka 3D were also involved in the publicity blitz.

The McGeorge Federalist Society hosted a speech by Dr. Roger Pilon, a vice president of the Washington, D.C.-based Cato Institute on Oct. 4. He spoke on “Campaign Finance, Corruption and the Oath of Office.”

Andy Grundman, president of the student group, played a key role in organizing the event the day after the first presidential debate.
Khayin Sorrick &
Michelle-Elizabeth Valle
Guest Writers

She's an archaeologist, historian and linguist. She loves astronomy, Socrates and Athens. She is Dr. Lynn Kraynak.

Kraynak is currently an associate professor for the Classics department. She first realized her love for the classics at the age of 10. "I was very bored in school, so I did a lot of studying on my own. I was fascinated with astronomy but something always drew me to Socrates," said Kraynak. It was in her third year of college that she actually decided to pursue a career in what she loved.

In high school, Kraynak had to learn one of three languages: French, Spanish or Latin. She chose Latin as the language she wanted to learn. But due to the disapproval from her parents, she signed up for Spanish.

 Luckily for Kraynak, the teacher that taught Spanish also taught Latin, and it was this teacher that saw her desire to learn Latin. So with some encouragement from her teacher, Kraynak’s parents eventually gave in to the Latin tongue. This was the beginning of her journey into Greek mythology, archaeology and the classics.

After high school, Kraynak's college career was not top priority because of financial problems, but she eventually wound up getting her Bachelor's degree in Greek, and her Master's degree and Ph.D. in Classical Archaeology, all from University of California at Berkeley.

“I chose Classical Archaeology because you get to do a little of everything: language, history, mythology and archaeology,” she said about the reason to master in such a field.

Kraynak spent two years in Athens, Greece where she mainly studied and researched at the American School of Classical Studies. She also spent several months excavating in Athens.

In the fall of 1987 she came to Pacific. She specifically chose this school for the tenure track position. Another reason was because of the size of the college. She believed that a smaller institution would best serve her interest in spending time to help students with their work and the school had set a priority on that type of teaching.

When she entered the department she noticed that enrollment was suffering. Mythology was taught once a year with approximately thirty students in each class. Since then, the entire department has grown.

Dream of Classics becomes a reality for Dr. Kraynak

Lynn Kraynak is in her 13th year teaching on the Classics department at Pacific.

City plans community meeting on water management

The Pacifican

What would the city do if there were a critical water shortage? How much water will we use over the next year or the next five years? The public is invited to come discuss these aspects of Stockton’s water supply at a community meeting on the year 2000 draft of the Urban Water Management Plan. The meeting will take place on Thursday, Nov. 30, at 7 p.m. at the Troke Library, 502 W. Benjamin Holt Drive.

The draft covers the next five years and includes a review of, and recommendations for, water usage, conservation, recycling opportunities and shortage contingency planning, among other issues. State law mandates the plan and requires that it be updated every five years.

Prior to the meeting, copies can be reviewed at the following locations: Troke Library, Caesar Chavez Central Library, the Free Library, Maya Angelou Southeast Library, the City Clerk’s and City Manager’s offices and the City Permit Center.

“We hope people come; especially Stockton Water Utility customers,” said Municipal Utilities Deputy Director Ed Formosa. “This is their opportunity to give input on relevant water issues for the next five years.”

For more information on the plan, contact Formosa at (209) 957-8701.

Activites planned for Pacific

Guest Writers

Come show your Pacific spirit by participating in ASUOP’s toy drive. Unwrapped toys will be accepted at the ASUOP office from Dec. 4th through the 18th. Proceeds benefit a local shelter and help brighten a child’s Christmas.

Wayne Brady and friends, from the popular television show “Who’s Line Is It Anyway,” will be appearing Friday Feb. 16 at the Faye Spanos Concert Hall. Comedy improv and sure fire laughs are not to be missed. Tickets go on sale at the ASUOP office Dec. 4 for $10 with a valid student ID.

Any suggestions for upcoming activity ideas are encouraged.

The news section is looking for writers for the spring 2001 semester. Come up to Hand Hall, third floor, to get an application.

*LONDON $381
PARIS $398
MILAN $391
MEXICO CITY $348
COSTA RICA $507
SYDNEY $961

*All fares, prices do not include tax and some restrictions apply
San Diego State U. to look into offering free shuttles

NEWS

San Diego State U. to look into offering free shuttles

[U-WIRE] SAN DIEGO - In 1999, 15,786 people died in alcohol-related accidents. Statistics indicate that 21-34 year olds comprise approximately half of all the drunk drivers involved in these fatal accidents, according to the United States Department of Transportation.

Because every death caused by drinking and driving is preventable, one university is looking into the merits of starting a program to help students never become part of the drinking and driving statistics.

It's called Safe Ride Home and was proposed by San Diego State University's Associated Students Council member Darin Clayton who became involved in the program for his business ethics class.

"Students might get behind the wheel when they think they're all right to drive, when really they might not be," said Clayton, a business management senior.

Clayton's proposal was to be voted on by an A.S. executive committee. If passed, it would have proceeded to the A.S. Council. And if A.S. passes the proposal, ways on how to acquire funding for a pilot program will be researched.

As proposed, Cloud 9 Shuttle vans would operate on Friday and Saturday nights from 11 p.m. to 3 a.m. The vans would cover SDSU, Pacific Beach and downtown areas — and would be free.

That is, to SDSU students. Although, it would be necessary for SDSU students to sign a waiver prior to riding in the vans. At the time of signing the waiver, students would be provided with information about the effects and dangers of alcohol.

The program would not drive students to bars or parties, only home to the address specified on the waiver. This is to ensure the project maintains the goal of being a safe ride home and not simply a taxi service.

Clayton said that it's a necessary program because drinking and driving happens more than it should.

"If it happens one time it's too much," Clayton said. "Just the fact that we might be saving one life is worth the cost."

Students would have a card or sticker with the phone number for the vans that will be on-call throughout the night. Clayton said he also envisions providing various bars with the number in the event that students may be too intoxicated to call themselves.

John Clapp, founder of Collegiate Community Alcohol Prevention Program, said he doesn't think the program would encourage or increase student drinking, rather it would show a change in drinking behavior.

Clapp said he thinks CCAPP would be interested in offering partial funding for "Safe Ride Home." A.S. will start to look for this funding from organizations like CCAPP, student-to-student and the greek community, if the proposal passes.

However, Clayton said A.S. is hoping to gain monetary support from outside sources in the community, such as bars and clubs, but emphasized that support from any area would be appreciated.

Impaired Driving Facts

- Anti-impaired driving efforts work. From 1986 to 1999, alcohol-related fatalities dropped 28 percent. This decrease is generally attributed to stricter laws, tougher enforcement, good consumer education.

Drinking drivers between ages 21 and 31:

- Are about half of all drunk drivers involved in alcohol-related fatal crashes
- Are responsible for more alcohol-related fatal crashes than any other age group
- Have the highest blood alcohol concentrations in fatal crashes
- Are the most resistant changing their drinking and driving behavior
- Males are the most dangerous group of drunk drivers

Cheney undergoes medical procedure after heart problem

[U-WIRE] LEXINGTON, Ky. - Amidst the pressure of a drawn-out election, Republican vice-presidential candidate Dick Cheney spent four days in the hospital last week with what may have been a mild heart attack.

While the Bush camp vehemently denied that his ailment was a heart attack, doctors are quick to remind us that the term can be misleading.

"The term 'heart attack' is really just a layman's term for any damage to the heart muscle," said John Sartini, a cardiologist at St. Joseph's Hospital in Lexington.

Sartini said that the confusion likely came from the test results, which test for enzymes that indicate damage to the heart cells.

"If the first test came back negative, that would mean there was no cause for alarm. It appears as though a later test showed a small amount of heart damage, and that's why everyone's up in arms."

The recent health concerns for Cheney are underscored by his medical history, which includes three heart attacks and a quintuple bypass surgery in 1988. While each heart attack weakens the heart, several lifestyle changes have increased Cheney's prognosis.

"He stopped smoking, took up exercise and keeps a rigorous diet," said Karen Hughes, Bush's press secretary.

"In addition, he goes in for an annual stress test to ensure that his health is not at risk."

The recent health scare, far from the near-death crisis most envious, was actually caused by damage to an uncritically blood vessel servicing the heart. The short-term prognosis is unchanged, and this incident is no real cause for medical concern.

"As a physician, I would have absolutely no reservations about a man in Cheney's condition serving as vice president," Sartini said. "The lifestyle changes he made after his first heart attacks will greatly reduce the risk of complications, and for a man at his age, mild heart attacks are no cause for concern."

When a person suffers a myocardial infarction, the heart fails to receive the blood necessary for proper function. If damage occurs, it is called a heart attack. Because each heart attack decreases the amount of working heart tissue, the risk of future problems increases.

Doctors diagnose the attack by looking for troponin, an enzyme released by damaged cardiac cells. Cheney had a very small increase in his troponin levels last week, indicating that no serious damage was done to his heart.

Several factors contribute to heart disease. To prevent heart attacks, a person should practice a healthy lifestyle, including not smoking, exercising regularly and eating a balanced diet.

Bush is victorious

[U-WIRE] AMHERST, Mass. - Florida Secretary of State Katherine Harris announced Sunday after three weeks of manual recounts in some counties that Governor George W. Bush had won the state of Florida by 537 votes.

Florida's official returns, as of the 5 p.m. deadline Sunday for all manual recounts, placed Bush on top with 2,912,790 votes compared to Gore's 2,912,253.

Bush's victory in Florida would conceivably give him 271 electoral votes, one more than what is required by the Constitution to win the presidency.

Vice President Gore has announced that he will contest the results of the election in Miami-Dade, Palm Beach and Nassau counties. In the instance Gore contests the results, state law is expected to take jurisdiction and could go to the Supreme Court, indicating a week or more of courtroom battles remaining to be fought.

However, in a nationwide televised statement, Bush appealed to the American people with the need to move forward and work with both Democrats and Republicans' differing of opinions "in uniting this great land."

"Now that the counts are counted, it is time for the counts to count," Bush said in his televised statement. "I ask Vice President Gore to reconsider (contest the election results)."

According to Joseph Lieberman, Democratic nominee for vice president, the Florida declaration is "incomplete" and "inaccurate." With the 5 p.m. deadline, many Floridians' votes had been left unaccounted for or counted improperly, Lieberman attested.

Palm Beach County had submitted incomplete results as of 567 votes after its recount completed.

State of Florida."

According to Judge Charles Burton, chairman of the council's election canvassing board, he had hoped Harris would accept the remaining ballots after the deadline last night. Instead, she threw out the county's entire manual recount and certified the county's machine recount results as reported by the state last week.

The Bush campaign sued in five counties — Hillsborough, Okaloosa, Orange, Pasco and Polk — where it has filed accusations against election boards for "excluding absentee ballots" filed by members of the armed forces serving abroad.

Gore's legal team complained Saturday that the Board of Florida used a tougher standard on "dimpled" ballots in which they were not counting perforated ballots for a presidential candidate if the votes for other races were clearly punched through. In Broward County, which ignored "dimpled" ballots, Gore had an overall gain of 567 votes after its recount was completed.

But an assured Bush feels that the results are accurate and, "The election was close, but after a count, a recount and a manual recount, Vice President Cheney and I are honored and humbled to have won the State of Florida."
EDITORIAL

Why won't UOP acknowledge veterans

"On this day, in ceremonies across our Nation and around the world, Americans gather to pay tribute to our veterans, in community centers and church halls, at VFW posts and U.S. embassies, in quiet cemeteries and on battlefields fallen silent, we pause to honor the brave men and women of our Armed Forces whose devotion to duty and willingness to serve have sustained our country for more than two centuries.

Over the course of our history, some 41 million Americans have served — and more than a million have died — so that we might live in freedom.

We are the beneficiaries of their courage, their sacrifice, and their vigilance; and so are countless freedom-loving people around the world.

"In the past century alone, through two world wars and the long, tense struggle of the Cold War; on the front lines in Korea, Vietnam, Beirut, Grenada, Panama, Somalia, Haiti, the Persian Gulf, and the Balkans, our brave men and women in uniform have risked their lives to protect U.S. interests, assist our allies, promote peace, and advance our ideals.

Thanks to their extraordinary record of service, more people now live under democratic rule than at any other time in history.

"Now, therefore, I William J. Clinton, President of the United States of America, do hereby proclaim Saturday, November 11, 2000, as Veterans Day.

I urge all Americans to acknowledge the courage and sacrifice of our veterans through appropriate public ceremonies and private prayers.

I call upon Federal, State, and local officials to display the flag of the United States and to encourage and participate in patriotic activities in their communities.

I invite civic and fraternal organizations, places of worship, schools, businesses, unions, and the media to support this national observance with suitable commemorative expressions and programs."

President Clinton gave this speech on Saturday Nov. 11 in Washington D.C. before he placed the ceremonial wreath, this time for the last Veterans Day of his presidency.

He invited all schools to "support this national observance with suitable commemorative expressions and programs," and UOP ignored his request.

In fact, in case you didn’t notice, we ignored Veterans Day altogether.

We didn’t have a holiday, unlike most workplaces, banks, and post offices. We didn’t even put the flag at half staff. Does this suggest to the veterans of UOP and the community that we don’t respect their service to their country enough to observe their holiday? What is this saying to UOP’s students? That respecting your country and its ideals is not important any more.

Probably all of UOP’s numerous alumni and faculty veterans would agree that ignoring Veterans Day is like ignoring the veterans themselves, and the tremendous contributions that they have made as citizens of this country.

UOP is not compelled to celebrate any holiday, because this is a private university. We are not obliged to celebrate any national or religious holidays, and perhaps that is precisely the reason why, barring few exceptions, we don’t.

But just because we aren’t obligated to observe Veterans Day by law doesn’t mean that we aren’t obligated by conscience. People fought and died to protect our freedoms and our way of life, and the least we can do is say thank you on one day of the year.

We know there are some pacifists out there, and we acknowledge you, but pacifism is no reason not to support the veterans that responded to the call of their nation, regardless of their own moral beliefs about war. Veterans Day is See Veterans, page 10
Why are those Greeks so noisy?

Dear Editor,

This letter is to sympathize with you on your angry feelings about the noise created on campus by the fraternities. I lived on campus myself in McCaffrey Center my second and third year.

Even living on the second floor, significantly further from where you are, I would still be disturbed by fraternity racket.

If it wasn’t the partying late on Friday nights and weekends, it was the sirens during their meetings on the weekdays or their rituals of hordes of people doing senseless activities on campus at all hours of the night.

I think throwing a party in the middle of Saturday afternoon when they are all sleeping is a great idea. If it actually happens, I’d like to know so I could come and help send a message.

It’s about time that someone come forward and made themselves heard about this issue.

There are a lot more people from where you and I are coming from.

Sincerely,
Veena Kumar
Senior

Irresponsibility is the problem

Dear Editor,

The article carried in the opinion section regarding the inconveniences which UOP’s new alcohol policy poses to residents of the quad was to me indicative of greater problems than loss of sleep. As a society we have traditionally had difficulties dealing with alcohol.

We once even went so far as to make it completely illegal and this resulted in the formation of organized crime in our country, while failing to significantly decrease the actual consumption of alcohol.

The current law of the land is that no one under the age of 21 is allowed to consume alcoholic beverages. This is years after a person is allowed to vote for the president, drive and get married—all more momentous decisions than whether or not to have a drink.

As a result of these laws, young people do not learn how to drink under the guidance of parents, but instead during the separation from parents that college provides.

People who learn to drink at college do so under dangerous circumstances as they are experiencing new stresses and responsibilities that are so new as to not be completely trustworthy.

It seems to me that UOP would have a hard time creating a positive alcohol policy when the national policy is so senseless. I agree that the current policy on campus is not working and is unfair to those who wish to sleep in the residence halls which they have paid to inhabit.

However, we must recognize that the situation of a private university trying to create a reasonable alcohol policy is a very difficult one. Until we come up with a national policy that makes a little more sense, I think we can all give up on a satisfactory resolution of the situation at UOP.

Sincerely,
Virginia Giddens
Senior

Counteepoint

Greeks are involved people

Dear Editor,

I am writing in response to the article entitled ‘Noise problems created by the new alcohol policy’ written in the November 9 issue of The Pacifican by Erin Ruppel. After reading the article I was deeply offended. I am a proud member of Kappa Alpha Theta Sorority and do not measure the assumption you have made.

First off, welcome to college! Secondly, sororities do not throw parties. Third, if you think that everyone who attends a party does so for the sole purpose of getting drunk, then you have obviously never been to one.

My friends and I are perfectly capable of attending a party, hanging out with each other and meeting new people without being intoxicated. Give us a little bit more credit.

As for those who do drink, choosing to drink and/or to get drunk does not mean that we do not have “jobs and other important obligations” like you assumed. We get up at the early hours for work, for service projects, sports games or other obligations.

I was appalled at the fact that you felt you could make the assumption that because you get up early after not partying the night before then you are somehow better than those of us who go out and have fun. I am guessing that from your distorted perception, you have never met anyone in a fraternity or a sorority. I work very hard every day of the week with an 18-unit school load, a part-time job, community service projects and other sorority commitments just as many of my sisters and those in other houses do. Yes, I still go out and have fun and sometimes have a few drinks. So for you to say that we are not responsible and not involved is far from the truth. I would like to suggest that next time you write an opinion article, think twice about the assumptions and stereotypes you are making. This article has left me in disgust.

Respectfully,
Amber Costantino

What’s up with that?

What’s up with that band competition on campus last Saturday? They damaged our cars, blocked our parking lot, and made a lot of racket! A College campus is for studying! Couldn’t we at least have been warned they were coming?
New stamp rate may hurt small and large businesses

MICHELLE-ELIZABETH VALLE
Staff Writer

By the beginning of next year people may find another confusing aspect of the national government—beside the whole election mess. On Monday, Nov. 13 the Postal Rate Commission (an independent agency that oversees USPS rate increases) suggested an increase of the current rate of 33-cent stamps to 34 cents. According to The Record this one-cent increase is meant to compensate for rising costs for the Postal Service.

Big deal, it’s just a penny. The increase in stamps won’t affect the average person when it comes to mailing out those annoying bills.

However, that one-cent increase isn’t the only thing that the US Postal Service is going to raise. One pound of priority mail will jump 30 cents from $3.20 to $3.50. So perhaps you might not want to call home and ask mom and dad to send over a few goodies ASAP. An average priority package can cost your parents $17.50 for a five-pound package.

However, for several major businesses and schools this increase isn’t taken lightly. Unlike the average person, businesses mail out a lot more letters, bills, and promotions every day.

The Record gives an example of how much this would set back Lodi Unified School District in postage costs. Right now the district spends $120,000 to $140,000 a year on postage. That’s roughly around $36,000 to $42,000 stamps. With the increase in postage, the same amount of stamps would cost $1,000 to $2,000 more. That’s a couple of thousand dollars that could be put into the educational system rather than postage.

The rise in postage costs almost seems absurd. It was only in January of last year that the postage rate got to the current rate of 33 cents. It will hurt the post office even more as local businesses will find other means to cut back on postage.

Yet regardless of the reasons why the US Postal Service is hiking up the prices of postage they still must make money. They haven’t resorted to increasing the amount of e-mail sent through the Internet, even though I’ve heard rumors of that there might be a tax on that to the extent that there is.

So next time you toss a penny out in the street, maybe you could have used that penny to buy a new 34 cent stamp. It doesn’t seem a lot to you, but for a lot of small businesses and schools, that is another major economic burden.

UOP should boycott Marriott

Dear Editor,

Your recent investigation into the practices of the dining halls here on campus did not dig far enough in the Nov. 2 issue of The Pacifican. There are other concerns besides environmental ones to consider when eating on campus. We should be aware of where the money we pay for our meals goes towards.

Students have a right to know that Sodexho Marriott, the company that provides all of our food services, is currently being boycotted by college campuses around the country for being a major stockholder in Corrections Corporation of America (CCA), a chief player in the private prison industry. UOP students are being used to fund the expansion of a company with a history of corruption, mismanagement and human rights abuses, which rivals that of the worst sweatshop owners.

Marriott has already been kicked out of Evergreen State in Olympia and SUNY Albany after students spoke out against the company’s involvement with CCA. This corporation is currently being sued by the ACLU, and coming under fire by both the Democratic and Republican parties and activists such as Cornell West for the abuses committed within the prisons it operates.

In the private prison industry, inmates that would normally be under the control of state or federal governments are instead contracted out to the lowest bidder who can do the job cheaper than state facilities can. The problem is by incarcerating people for profit, CCA is endangering the lives of inmates and putting the public at risk.

One of the ways CCA saves money is on staffing costs. Instead of the union wages state workers are paid, CCA guards make from $7 to $10 dollars per hour.

The staff is woefully under trained, the turnover is 10 times higher than state facilities, and there is pervasive under staffing.

This has resulted in well-publicized escapes by prisoners. Some of the untrained staff also brutalizes prisoners, some of the incidents end in the deaths of inmates. In one instance a pregnant woman died after being refused medical treatment by prison officials. Human rights workers document the horror stories that come from the facilities.

In addition, educational and drug treatment programs are drastically cut. Inmates aren’t given clean clothing or adequate supplies of toilet paper all in the name of profit.

The student boycott is helping the public see that it makes no sense to turn our correctional system over to companies who have an interest in keeping people locked up. The money UOP students pay to eat in our dining halls supports the disingenuous practices of CCA.

Now that I know what Marriott is up to, I refuse to eat on campus and be an accomplice to these abuses. I encourage students to follow suit and boycott the dining hall and the Summit. Let the administration know we will not allow the money we give to UOP to go to irresponsible companies like Sodexho Marriott.

Sincerely, 
Sally Gohlke

Road-free forests

[U-WIRE] MINNEAPOLIS

- On Monday, the United States Department of Agriculture’s Forest Service announced a plan that would prevent new roads from being built and ban virtually all logging for at least 11 million acres of federal land in the United States’ national forests.

This plan is crucial to the preservation of the wilderness and, in a larger sense, necessary to maintain America’s quality of life. President Bill Clinton, whose approval the plan awaits, should follow the Forest Service’s recommendation and endorse this ambitious proposal.

The plan would prohibit road construction and reconstruction on land deemed already roadless in national parks, with exceptions for matters of public safety and resource protection. It would also prohibit timber harvesting in these areas, except when done for stewardship purposes, such as maintaining or improving roadless characteristics to improve habitats for threatened, endangered or sensitive species.

Ultimately, it all comes down to money. The plan naturally saves the country money, while roads cost money to build and maintain. Current Forest Service is behind maintaining many of its roads.

The prohibition on new roads will prevent the agency from focusing time and money on roads that destroy habitats, allowing it to catch up on repairs. Clearly this plan is better for the budget, plants, animals, our air and water.

The Pacifican is looking for Opinion section writers for next semester. This position is paid, it’s great resume material and it’s fun.

Pick up your application from the third floor of Hand Hall.
Palestine's struggle

(U-WIRE) LONG BEACH, Calif. - The current Palestinian uprising, long overdue, has escalated to guerilla warfare against the occupying Israeli army.

While the Palestinians have suffered far heavier consequences from the conflict, the uprising serves a greater purpose — a standing Palestinian state.

In many cases throughout history, a protracted people's war, fought guerilla-style, has been the only way for an oppressed nation to find liberation.

It happened in Vietnam, when the Viet Minh peasant army pushed out the French and then fought the opportunistic Americans attempting to fill the colonial vacuum.

The pattern repeated in China, where from the 1920s to the 1940s the people simultaneously fought foreign imperialism, Japanese invasion and China's well-established oligarchy.

In Cuba too, a long overdue people's rebellion successfully overthrew a corrupt and brutal oppressor.

In each case the wars took years of fighting and hiding, running rings around better equipped armies by mobilizing the masses' passion, ingenuity and knowledge of their home terrain.

The so-called peace process will never return what the Palestinians have lost. The best they can hope for via peace talks is a Palestinian state one-fifth the size of Palestine before 1948.

Land and resources stolen from the Palestinians will never be repaid, the way a thief rarely returns stolen materials to his victim. Remuneration and compensation for lives lost under Israeli occupation will never willingly be offered, at least not by the right-wing Israeli government that is in power now.

The Palestinians are falling back on their one option: fight to take back what is theirs. Let America — which has interests only in Middle East oil, not human lives — condemn the Palestinians. History will support the Palestinians.

Who's afraid of the Internet?

Dear Editor,

My name is Jason Hsiao and this is my third year at UOP. I am writing in response to the article "Legal Pressures create a no-win situation for Napster" written in the November 9, 2000 edition of The Pacifican. When I heard that Napster was going to charge students $10 a month to download and upload songs, I thought of three things: 1) Damn! I'm not gonna use Napster anymore. 2) I better start downloading as much as I can right now. 3) Napster is screwed. Not one of my friends said that they would pay for using Napster. I think there are just too many other alternatives to getting songs. Students can "rip" mp3's and send them through ICQ or AOL instant messenger. Students can open FTP sites and share songs that way as well. With CD burners getting cheaper and faster students will be able to burn CD's with much more convenience.

There are thousands of internet sites out there as well that provide free downloading of songs and whole albums. I think the music industry is just plain stupid for being scared of the internet. The fact is that as a business you can't be afraid of technology and go against it. You have to ride along with technology and work with it to be successful. Stopping napster will not boost record sales. Who wants to pay seventeen dollars for a whole album with just a couple songs that they like?

Sincerely,
Jason Hsiao
It's time for Revisionists to be rewritten or removed

SCOTT SWITZER
Managing Editor

An advertisement came across my desk the other day from a revisionist. It was their opinion that, because a certain photo of a Nazi camp was airbrushed with smoke in 1997, it is further proof that the Holocaust is a myth.

Switzer’s Dictionary defines a revisionist as an “incredibly dense and stupid person with a single celled organism inhabiting their brain.” Revisionists are a group of obstinate and ill-informed people who continually perpetrate, under the guise of keeping history pure, that events such as the Holocaust did not happen. They refuse to accept that even one person was ever killed in a Nazi Death Camp.

It strikes me as odd, and incredibly arrogant, that there are only “revised” portrayals of events such as what happened to the Jewish people, and a few dealing with African Americans such as African Carter.

In every revisionist article I have ever read, not once have I seen the largest genocide we know of exposed. I speak of the atrocities committed by the United States against Native Americans. The government killed the Buffalo to starve them, gave them blankets infected with small pox to make them sick, and sent in the army to kill women and children. Why hasn’t this truth been exposed? It was probably their own fault, after all, they were on our land before we were. How dare they?

In reading through “the largest and most accessed revisionist site <www.codoh.org> on the planet” with its 4,414 hits since Aug. 16, I found even more lies, half truths, and distortions.

The revisionists say they will “emphasize the Holocaust, and the gas chamber legend, as the means of defining intellectual freedom.” If you’re not a revisionist, read that as “we will continue to promote our own narrow worldview and altogether racist propaganda against the Holocaust and the Jews.” That is all they are doing, only they are lying to everyone, including themselves, about what they are actually doing.

A letter on their website, originally sent to PBS criticizing them for a documentary on the Holocaust, just shows their ignorance. Friedrich Paul Berg writes about the rumor that Nazi’s merely fumigated bodies with gas. He says “every informed revisionist knows that clothing and barracks, bedding and personal articles were routinely fumigated with cyanide at Auschwitz in order to keep people, including Jewish prisoners’, alive and healthy.” This might be a silly question to ask, but if the Nazi’s wanted to keep everybody alive and healthy, why were they prisoners in death camps? Moreover, why were they murdered by the thousands?

Berg goes on to mention several others who have written books about their experiences in World War II Europe. He mentions, among others, Elie Wiesel and Anne Frank. “The so-called ‘survivors’ all survived because the Nazis never intended to kill them in the first place.” Here’s a surprise, only Anne Frank’s diary survived, she was killed by the Germans when they found her and her family living in a friend’s attic in 1944. I would point out that the only reason anyone survived a death camp was because they were being used as slave labor, and not even the extremely work-minded Nazis had time to kill all of the prisoners on a given day or three.

My biggest problem with revisionists is that they claim to serve the interests of history. Why don’t they listen to the eye witness accounts? Many of us have family members who were there. My grandfather was at Auschwitz, and later at Dachau. He witnessed the remains of the atrocities committed. How many revisionists believe that the soldiers that fought to LIBERATE the Jewish people?

It is the purpose of the revisionists, according to themselves, not simply be the brick that smashed the imperialistic palace of the complacency, irrationality, and hypocrisy that has reduced our national intellectual life. However, by their own special interests they are guilty of the very thing they are trying to prevent. Therefore, if they truly want to get rid of the hypocrisy, and irrationality that help our national intelligence, then what they should do is remove themselves from the picture.

With the use of broad phrasing like “research has shown” revisionists hope to brain wash citizens of the world into believing their incredible lies. If their research is correct, then show it and argue it. If it is your own research, it is biased and extremely slanted.

My point is this: there are always going to be small minds who can’t see the big picture. The key is being able to pick out, and hopefully through these groups, however, when they try to hide behind a mask of truth, a person who will discredit those who agree with them not because there is a difference of opinion but because the other side is depicted as “financial and special interest” that are serving no purpose. They are merely a detriment to society.

Revisionists should be talk with a grain of salt, after all. An intelligence level of the two will be to be about the same.

VETERANS
Continued from page 6

not one of those dubious holidays, like Christophe Columbus Day, that people can reasonably ignore because of its potentially fallacious origins and its offensive undertones. Veteran’s Day can be celebrated by anyone without hesitation because it acknowledges the men and women that have given service to the United States that you have benefitted from, whether you have conscientious objections or not.

Perhaps there are similar reasons why UOP administration has decided to ignore Veteran’s Day, or perhaps it is simply ignorance or laziness. Whatever the reason, we suggest they examine it.

Even if the school calendar does not allow for a holiday on Veteran’s Day, we could at least put the flag at half staff of have school sponsored Veteran’s Day awareness activities. But would a few very simple gestures from UOP to acknowledge some very deserving and dedicated heroes.
Valley Brew offers the best taste of Stockton

Local restaurant, Valley Brew, offers great food in a great setting for UOP students to enjoy.

‘Unbreakable’ is sure to break a box office record

Unbreakable” starring Bruce Willis and the use of the young Spencer Treat Clark (Gladiator), that Shyamalan is trying to reissue the success of “The Sixth Sense.” Although the two films are similar in the generic genre of the thriller and they both star Bruce Willis and young actors that extrude intensity, the films are two separate entities. What Haley Joel Osment brings to “The Sixth Sense” cannot be compared to Clark’s representation in “Unbreakable.” This would be like trying to compare the film to “Die Hard With a Vengeance” because they both star Samuel L. Jackson and Bruce Willis. The two stars offer a terrific screen presence and compliment their artistic portrayals of their characters despite their status as opposite ends of the human spectrum (one who never be harmed and the other who breaks with the greatest contact). Shyamalan’s stylistically cress to pop piece of cinematic mastery with this film. The beauty work alone is worth the price of admission. “Unbreakable” is a collage of fantastic cinematography, from exquisite long takes to shots that keep you in the perspective of the omniscient observer. The film is an all around skilled and precisely tuned work of art. Editing, sound, set design and acting all combine to the greater image of Shyamalan. “American Beauty” explored the reality of modern suburbia. “Fight Club” took on the crass commercialism and the lifestyle obsession. Now “Unbreakable” takes a look at the concept of good and evil and its reflection on the average man. Bruce Willis plays David “Jain survivor of a terrorist train wreck. Despite the gruesomeness of the accident, Willis survives without a scratch. This miraculous escape intrigues comic book aficionado Elijah Price played by Jackson. The two explore the possibilities of the truth behind the fictional realm of the comic book. See “Unbreakable,” page 12
The first noticeable element that places this above other action films is how well the cast not only works individually, but works together as well. The story starts off with Tony Goldwyn ("Bounce") as Drucker, the president of a large company that has secretly broken the Sixth Day laws, which make it illegal to clone a human. Goldwyn hasn’t quite honed his acting tools as sharply as he has his directing, but he still puts in a delightfully evil performance here. To head his experiment, he has scientist Griffin Weir (Robert Duvall) along for the ride, whose motive with this project is the ability to keep his wife with him.

Like any rich bad guy, he has his team of thugs. Lead by Marshal (Michael Rooker, "Days of Thunder") it consists of Tala (Sarah Wynter, "Lost Souls"), Vincent (Terry Crews) and Wile E. Coyote (Stockton’s baseball team). They make up your typical gang of thugs; even after you combine their minds they still can’t figure out how to kill Gibson.

Schwarzenegger, star of new action film "The 6th Day," shuts down glass in an intense scene.

Nonetheless we gave up our quest and began ordering from the menu. There is a wide selection ranging from salads to soils of calories. The brewhouse favorites are big hits on the menu. This part of the menu contains a list of all the various types of sandwiches and burgers. My companion ordered the brewhouse burger. It consists of a half-pound of ground beef, lettuce, tomato, red onions and burger sauce. It costs $5.95.

My other companion decided to order the allstar burger, which was a slightly larger burger. It comes with a half-pound of ground beef, bacon, cheddar cheese, lettuce, avocado, tomato, red onion and burger sauce. The sauce on both burgers is a special type of Valley Brew burger sauce. The allstar burger costs $7.95.

For those who are vegetarians or health conscious, there is a great selection of dishes. The eggplant sandwich is popular and consists of marinated eggplant and roasted red bell pepper with sliced onions, pesto mayonnaise, sprouts, lettuce and tomato, all on top of a Genova French roll. The eggplant sandwich costs $7.50.

If you don’t like sandwiches or burgers, you can order the Valley Brew vegetable casserole, which is a medley of vegetables, salsa and a side of cheese on rice. The casserole costs $7.50.

For parties of eight or more people, a 15 percent gratuity (tip) will be automatically added to the bill. The brewery also has lunch delivery for orders of four or more. The last delivery is at 11:30 a.m. to 4 p.m. Call the restaurant for details.

I give the restaurant a rating of four out of five.
UOP theatre student takes part in local production of 'Nutcracker Cameo Christmas' Production

The Pacifican

UOP has many talented students in the theatre department, who perform in production after production for lucky viewers. For one student in particular, this holiday season becomes very busy as she plans to perform in local productions of “Nutcracker Cameo Christmas.”

Alicia Rockwell has been practicing and practicing for this upcoming holiday season’s production and her practice is about to pay off for fortunate audiences.

From the Bolshoi and the Kirov Theaters, Internationally acclaimed Choreographer and director Alexei Badrak, has created a special, one act “Cameo Nutcracker” performance, specifically designed for young novice dancers and performers as well as seasoned semi professional and professional performers.

The International Ballet Children’s Theater, directed by Alexei Badrak and Ronna Roberts, will present “Nutcracker Cameo Christmas”, a very special production for Children by Children.

This delightful Holiday treat for the young and young at heart, combines the rich traditions of the Russian Theater with American Theatrical innovation to create an inspiring “Nutcracker” uniquely viewed through the eyes of Fritz, Clara’s younger brother.

The “Holiday Sweet” features performers young and old, from the communities of Northern California and students from The Academy of Arts, Stockton and International Ballet Theater, Lodi.

Rockwell, University of the Pacific Theater/ Education student, will be featured as the Sugar Plum Fairy, the Dream Fairy, Ballerina Doll, and with Matt Davila in the Spanish Dance Ryan Baltes is Fritz Erin Chew the Nutcracker Doll, Rachel Gottfried is Clara.

The whimsical production will also feature Alexei Badrak as Drosselmeyer, Ronna Roberts as Baba Yaga, and Christopher Hutchins, a character Dance student from San Francisco, in the Russian Dance.

A unique, exotic choreography of the Arabian Dance will feature soloist Alyssa Reynolds and Jennie Thayer, Bryan Cowan, Jessica Geiger and Claire Allen.

The one hour performance is scheduled for 7:30 p.m., Sunday Dec. 10 at the Faye Spanos Concert Hall. A special $5 Reserved seating Child ticket for school, church or club groups of ten or more children is offered for the early evening performance.

All seating is reserved. The adult ticket price is $10 and children and senior ticket prices are at $8. Early reservations are recommended.

Local town to perform Christmas play December 14

The Turlock Community Auditorium is proud to present a Christmas show with Glenn Yarbrough, “The Forgotten Carols” on Thursday, December 14 at 7:30 pm. Tickets are on sale now. For more information, contact the Turlock Box Office at (209) 668-1169.

Glenn Yarbrough is a true American original. Touching audiences worldwide with his distinctive voice for over forty years, he sings with a conviction and depth of feeling that is seldom equaled in music today. In the late fifties, Glenn met Alex Hassilev and Lou Gottlieb, two men who would have a profound influence on his life. They became The Limeliters and were catapulted to national fame. In addition to regular concerts, Glenn tours the country narrating and singing The Forgotten Carols written by Michael McLean.

Glenn says of the story, “It touched me deeply and made me look at Christmas with a sense of wonder again. No tinsel, no glitter, just the true meaning of the holiday.” The simple, intimate performances rarely leave a dry eye in the house.

Coming Up

Executive chef for Sodexho Marriott Services, Wendell Rodrigues (shown in the middle second row) who also works with UOP Dining Services has won a silver medal in a culinary competition. Look for the story in next week’s issue of The Pacifican.
UOP students voice their thoughts on A&E reviews

Dear Editor,

I am writing to you concerning an article written in the November 2 edition of the Arts and Entertainment section of The Pacifican. The article titled, "Gardino's offers tasty Italian food and good service" is accurate in several aspects while in others I strongly disagree. Like the writer of the article said, Gardino's does offer a gloomy atmosphere with uncomfortable seating and little style. I, unlike the writer, was not pleased with my entree order. When I decided to go out on a limb and try Gardino's this past spring not only did I have bad service but I also didn't like my food.

Granted it may have been what I chose from their menu, but I did order pasta, a rather normal dish for an Italian restaurant. While I was impressed by the amount of food Gardino's gives for the price they charge, this could not even make me back to their establishment. I do commend the writer for pointing out Gardino's obvious weaknesses but they did not deserve a rating of three out of five.

If I were to recommend an Italian restaurant to a friend of mine I would urge them to eat at several other places before even suggesting Gardino's.

Respectfully,
Lisa Dunning

Snowball Rebellion is here

MICHELLE-ELIZABETH VALLE
Staff Writer

On one snowy day in 1984 an event at Miami University in Ohio made history for a group of students here at Pacific.

None of us were born or living during that year and there is probably very few of us students here who realize the importance of this date, but it is a very important date for Phi Delta Theta fraternity.

During that year, students at Miami University were given many new policies to follow and obey. The students were not happy with these new policies and staged a protest regarding what they thought to be unfair policies. These policies were instituted by the president and presiding administrators. This group of students who were members of the Alpha and Beta fraternities caused a lot of craziness and havoc. They broke furniture, made snowballs, and took just about anything they could get their hands on. With all these actions, they planned to make quite a statement. They took everything they had gathered and packed everything in every main doorway of the administration office.

As a result, all the students involved in the act were expelled and even more so, the fraternities involved were disbanded.

Because of the students' protest, the policies were then amended and the fraternities were able to meet once again. Since then the fraternity, Phi Delta Theta was formed and its members still uphold the Snowball Rebellion as a traditional fund-raiser theme.

The fund-raiser was first started in 1989 here at Pacific. This year's Snowball Rebellion will take place on Saturday, Dec. 2.

Proceeds from the event will go to the Lou Gherig Foundation, which helps fund research and development for people with Lou Gherig's Disease.

For more information about the event, contact Nick Bustos at Phi Delta Theta at 472-7339.

Wu-Tang's 'W' fails to live up to high expectations

[U-WIRE] COLUMBUS, Ohio - The release of "The W," the third album by the Wu-Tang Clan marked the newest chapter in the ever-expanding Wu-Tang saga. After two classic albums, the Staten Island supergroup's new effort should have been enough to immortalize the Wu-Tang in hip-hop's pantheon. However, "The W" drops them fully back into the mortal realm.

"The W" is unquestionably a disappointment, but in all fairness, it isn't a horrible album - at least not musically. Lyrically, this album is as strong as any other Wu offering.

Ghostface Killah, Raekwon and Method Man solidify their standings as the cream of the Wu-Tang crop, and guest performances by Gza, U-Good and RZA can't be denied. Masta Killah and Cappadonna are disappointing as usual, but so is Inspectah Deck, who usually ranks among one of the strongest wordsmiths in the Wu-army.

"Of Dirty Bastard, currently locked in a drug rehabilitation center, makes only one appearance on the album, teaming with Snoop Dogg to create "Conditioner," arguably the worst song in Wu-Tang history.

Wu-fans will still find some instant classics on this album like "Hollow Bones," "Do You Really" and "Gravel Pit," which capture the essence of Wu-Tang at their best. But overall, the album is crushed under the weight of expectations. "Enter the 36 Chambers" was single-handedly changed the face of hip-hop when it dropped in 1994;

"Wu-Tang Forever," the much anticipated follow-up was one of the few truly artistic albums of 1997, a year dominated by unoriginal, mass-produced materialistic garbage.

The success of those albums, plus the overwhelming popularity of various Wu solo albums and spinoffs created a level of expectation almost impossible to satisfy. With only 13 tracks, "The W" doesn't offer much room for error. That might be why every miscue seems to stick out and demand attention.

This album lacks the raw energy of "Enter the 36 Chambers" and sorely misses the polished sound of "Wu-Tang Forever."

What it sounds like in long, long tape more the anything else, complete with poor sound quality and noticeably weak production. The music and the vocals don't mesh well, and seven times, the lyrics are drowned out by the beats.

Several verses sound as if they were recorded from across the street or shouted through a telephone line instead of recorded in-person at the Wu-studio. The Wu-Ganism, already notorious for pushing back albums release could have taken another month, fixed the production issues and released a more professional sounding album.

"The W" forces it's listeners to accept the painful fact that the Wu-Tang Clan are only human. The group is among the most talented in hip-hop history, but not every song is going to be a classic. They do come up with corny hooks, basic beats and uninspired lyrics from time to time, and that's to be expected.

And the guest appearances on this album don't help their cause at all. Redman, Nas, Snoop Dogg and Busta Rhymes all stop in to drop uncharacteristically horrible verses.

Fortunately for Redman, his partner in crime Method Man manages to save that song. Nas, Snoop, and Busta Rhymes have no such luck. "The W" would have been much better served to keep this album strictly in-house.

While it can't compete with recent masterpiecees like Outkast's "Stankonia" or Talib Kweli's "Train of Thought," "The W" does deserve a spot in any hip-hop rotation, problems and all. The members of the Wu-Tang Clan are not the gods they claim to be, but are still far better than the average.
2. Chad, the talking next door is getting,
1. Whatever the kid next door is doing, but better
9. Some brightly colored piece of junk with the name "Pokémon" on it
8. The Jenny Jones boot-camp buddy doll
7. The Maury Povich teen paternity kit
6. The New York Times bestselling book, "How to make your very own PlayStation 2 from simple household items"
5. Rock em' Sock em' Presidential candidates
4. Snappy McRabies, the interactive robot Pit-bull
3. Cyber-Ninja Super-Digi Flying Mecha-Robot Warriors from Planet Z action figures
2. Chad, the talking election ballot
1. The Jenny Jones boot-camp buddy doll

Top Ten hottest selling toys for the upcoming holiday season

FALL 2000

Top Ten hottest selling toys for the upcoming holiday season

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Entertainment in the Area

November 3-December 14
"Something for Breakfast" Smiler's Comedy Playhouse
Dinner: 6:30 p.m.
Show: 8 p.m.
Prices: $25
For more information call: (209) 939-9413

December 3, 8 p.m. in Morris Chapel on the UOP campus.

THE PACIFICAN

Handel's Messiah stands as one of the season's richest musical traditions. In every year since its premiere performance in 1742, strains of the Messiah have rung out across the world. The students of the Inter Music Fraternity Council of the Conservatory of Music at UOP are proud to add their voices to this tradition.

A semi-complete Messiah will be performed in a free concert on Sunday, December 3, 8 p.m. in Morris Chapel on the UOP campus.

What makes this performance unique is the fact that it is entirely made up of students.

From soloists to chorus, from orchestra to conductors, the pool of talent for this production was drawn entirely from the student body at the University's Conservatory of Music.

Student conductor and initiator of the event, Andrew Ardizzoia thinks this is where the production's greatest strengths lie.

"The passion of our students for their art cannot be underestimated," says Ardizzoia. "It is their drive and initiative which has made this production fabulous."

Another whose passion was a driving force was student choral conductor Gabrielle Dietrich. "Teaching the Messiah to our chorus was a privilege. I am confident the audience will be instilled with as much holiday joy hearing the work as we have had in performing it."

The tremendous efforts of these students have combined to bring this daunting work to the ears of the audience. Please join the University in sharing this piece of holiday magic. You may direct questions to 937-0616.

UOP orchestra students work hard for upcoming production.
would decide the match, the
tournament, and NCAA seed-
ings, and it would be the Tigers
true spirit of champions that
would prevail. Pacific fed off the
crowd and sent the Rams home
with a 15-9 victory, taking the
match 3-2.

Senior setter Kara Gormsen’s
huge performance (59 assists,
seven digs, five blocks) showed
the world why she would later
be named this season’s Big West
Co-Player of the Year. Her team­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…
Mischk Clark had a career high 18 points against Sac State.

**Staff Editorial**

**UOP attendance should match athletic excellence**

**COLIN TEDARDS**

A little more than three years ago one of the most talented athletes in UOP history played basketball for the Tigers.

His name of course was Michael Olowokandi and is now going head to head with the likes of Shaquille O'Neal and David Robinson night after night.

Olowokandi's impact on the basketball program is well known. He led the Tigers to an NCAA bid and NTI tournament appearance. He also helped the Tigers in future years in trying to recruit new talent.

How many of the more than 300 college teams do you know that can boast a number one pick from their system? The Tigers along with Olowokandi are in select company.

All of these accomplishments were great, but quite possibly the one thing Olowokandi helped the University and the city of Stockton forget about was the fact that UOP doesn't have a football team.

The three years he was here there were none of those annoying letters to The Record and The Pacifican pleading for the regents to bring back football. Hard as it may be to believe, Stocktonian fans actually appreciated what they had while they had it.

However it seems like the moment Olowokandi went on to bigger and better things the University and the city couldn't recover.

The basketball games and any other athletic event here at Pacific are sparsely attended. Football is all people seem to want to talk about.

In fact at last Saturday's men's basketball home opener when one of the regents was making a presentation to one of UOP's fine professors before the game a fan yelled, "FOOTBALL, FOOTBALL, FOOTBALL."

**See Editorial, page 16**

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**SPORTS**

It's Millie time!

**Tiger Millie Kimpton racks up Big West Player of the Week honors averaging 19.5 points per game**

JOSH MONTERO
Senior Staff Writer

Like some sort of mythical beast, if you cut off the Tigers' head, instead of death, another more ferocious one grows in its place.

When junior point guard Selena Ho went down with an ankle injury in the season opener at Santa Clara, it looked as if all the promise Pacific had shown would be lost. Enter senior Millie Kimpton.

In Pacific's four games this season, Kimpton has put together team highs of 19.5 ppg, also tops in the Big West, 8.8 rpg, and a .538 shooting percentage from downtown (second in the Big West). Factor in an overall shooting mark of .488, and .861 from the line, and you have yourself an early candidate for conference Player of the Year. Kimpton's numbers were enough to earn her Big West Player of the Week honors for this week, but were they enough to earn her Tigers some wins?

Last Monday night had the Tigers in town for the regular season home opener against local rival Sac State. Heading into the game it looked as if Pacific was set up for a runaway win to kick things off, and after charging out to a commanding 13-point 45-32 halftime lead, it was cruise control time. Only problem, the switch seemed to be broken, and it took the Tigers until there were roughly two minutes left in the game to turn it off.

Little by little the Hornets chipped away at the Pacific lead, slowly overwhelming the Tigers like the army of brooms did Mickey Mouse in Fantasia. Yet with the game on the line, it was Kimpton who came up clutch at the line down the stretch, hitting just as frantic, with neither team seizing the momentum long enough to put it away. This time however, it would be the Tigers who would get the crucial score with just two seconds remaining. Theirs was not a layup, but rather a pair of huge free-throws by Kimpton, giving Pacific its second close win in a row, this time 78-76.

Playing like a woman possessed, Kimpton broke off her third straight 20 point performance with 22 points to get her game-high 12 boards, and another solid night (11-13) from the line. Also in double figures was freshman Nacey Dinges with 16 points on 3-7 shooting from downtown, and Wong who hung up 11 while shooting 5-6 from the line.

Riding a two game winning streak, the Tigers rolled into Stanford on Sunday with hopes of preventing Cardinal head coach Tara VanDerveer from getting career win no. 500 for at least one more game. Though while they never game up the fight, and certainly would not go quietly, Pacific would eventually fall 73-65 to a very tough Stanford team, nearly unbeatable at home.

Once again it was Kimpton who led the Tigers in scoring, but this time instead of the one pointer, she got it done with the three's, connecting on 4-5 from long distance. Soph Alsha Johnson a dozen points from her own along with six assists and three steals. Also in double figures was junior Dolinda Meeker with an even 10.

This week will be a busy one for the Tigers, as they try on the road all week, stopping first to hook up with Utah, followed by a visit to Northern Illinois, and a stop at Bradley on Sunday.

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**Millie Kimpton - Big West Player of the Week**

**Season Stats**

| Points per game: 19.5 (leads BWC) |
| Rebounds: 6.8 (eighth in BWC) |
| Free-throw percentage: .538 (second in BWC) |
| Field goal percentage: .488 (fourth in BWC) |
| Three-point percentage: .583 (second in BWC) |
| Treys per game: 1.75 (fifth in BWC) |
| Minutes: 32.5 per game (second on team) |
Men's Basketball

Tigers host home streak

Pacific remains perfect at home with wins

COLIN TEDAROS
Staff Writer

With turkey and potatoes still lingering in our bellies, the coaching staff on the men's basketball team couldn't be more thankful for the performances they are getting out of their players as of late.

The men's basketball is off to a 2-1 start this year including two impressive blowout home victories over Chico State and Santa Clara.

The Tigers opened up the season at home against Chico State and played a near flawless game.

"We got a lot of things done tonight. We out rebounded, scored, and played our entire bench," head coach Bob Thomason said after the victory over the Wildcats, in which the Tigers scored 180 points for the first time since 1998.

Junior forward Mike Hahn was the star of the game scoring 21 points in just 20 minutes on the court. What was impressive was that Hahn never took a shot outside the paint and only missed two shots the entire game.

In the contest against Santa Clara the day before Thanksgiving, the Tigers were in all but a giving mood beating the Broncos easily 63-41.

The Tigers showed a great amount of intensity in the game, basically out playing the Broncos from the start. Senior guard Peter Heizer had 21 points while junior point guard Maurice McLemore grabbed 10 rebounds to go along with his 7 points.

The Tigers are currently third in the Big West Conference behind UC Irvine and Utah State.

The next Tiger home game doesn't fall until December 13 against Texas Pan American. UOP defeated University of Montana 82-64 last Monday.

Maurice McLemore led the Pacific scoring with 13 total points against Montana.

She's number one: Gormsen's in a class all her own

JOSH MONTERO
Senior Staff Writer

Within every great program are those rare, but exceptionally good teams. What makes those teams great coaches, but what distinguishes them are those few outstanding players with the heart and soul of a champion.

Over the years, many such players have proudly donned the Pacific black and orange. Some of them have been Olympians, All-Americans, or Hall of Famers, while others have been role players or spiritual leaders who may see little action on the court, yet still serve as one of the linchpins holding their team together.

This season's Tigers boast the Big West Conference's Freshman of the Year, and a handful of potential All-Americans, and the newly crowned BWC Co-Player of the Year, senior Kara Gormsen. One of the nation's premier setters, Gormsen is also an emotional catalyst and spark driving what has the potential to be the best Pacific team in a decade and a half.

Born 22 years ago, right here in Stockton, it was perhaps her destiny to someday make her way to Pacific, though her journey has hardly a direct one.

A product of St. Mary's High, Kara gained plenty of exposure early on in her career as a member of one of California's best prep squads. By her senior year, Gormsen had become a Volleyball Magazine All-America Fab 50 selection, and was one of the most rigorously recruited setters in the country. As a participant in the 1996 High School All-America match, she would share a court with Sara Bronson, Tracy Chambers, and Jennica Smith, all three also future Tigers.

With Pacific already deep at the setter position (and all over the court for that matter), Gormsen had become a Volleyball Magazine All-America Fab 50 selection, and was one of the most rigorously recruited setters in the country. As a participant in the 1996 High School All-America match, she would share a court with Sara Bronson, Tracy Chambers, and Jennica Smith, all three also future Tigers.

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The Wildcats found themselves on the bad end of a heavily lopsided match, falling in four games, and nearly shutout (15-1) in the third. The match would be the last time Gormsen put on an Arizona uniform.

After spending the 1997-98 academic year attending classes at Delta Junior College, Kara would finally make her way to Pacific for her sophomore year of eligibility in 1998. When the Tigers lost star setter Tanja Dimitrijevic to a nasty knee injury early in the season, Gormsen stepped right in and made an immediate impact in her first two matches as the Tiger starter.

"Kara is an exceptional athlete for the setter position," said Pacific's head coach and four time BWC Coach of the Year, including this, and last season.

"She's definitely not afraid to leave everything out there on the floor."

When Dimitrijevic returned, Dunning had himself two of the best setters in the nation, each with a distinctive style, and much to the dismay of Pacific's opponents, both would see plenty of playing time. However, being a year behind Dimitrijevic, Gormsen would have the senior season, this season, to shine.

Heading into this season, Pacific had lost nearly all of its starters from a year ago, and would have to rely heavily on the incoming crop of freshmen. As setter, Gormsen would be the quarterback on who the team would rely heavily. Heading into this season, 7 Pacific's third national championship, and if ever there were a time to be that championship, it is this Pacific volleyball team, and if there were a player to best embody that spirit, it is Kara Gormsen that player.
Chris Nowak reaches up to prevent the opponent from scoring with some help from teammates.

Waterpolo finishes at No. 8

**The PACIFICAN**

**LONG BEACH, Calif. —** Seventh-ranked Pacific was defeated by No. 5 Long Beach State, 12-6, on Sunday, November 26 at the Mountain Pacific Sports Federation (MPSF) Conference Tournament in Long Beach. With the win the 49ers (15-13) take seventh place in the tournament, while the Tigers drop to eighth. Pacific currently holds a 11-15 overall, and 2-6 MPSF 2000 season record.

The Tigers broke out on top with an early 1-0 lead after a goal from Sergey Bushev. The 49ers responded with four consecutive goals to leave the score at 4-1 at the end of the first period.

Long Beach used the early lead opportunity to produce a 7-2 advantage by the half. The 49ers would then outscore Pacific 5-4 in the final half to complete their 12-6 MPSF tournament victory. The 49er defense held the Tigers to only three goals in the first three periods but Pacific would double their scoring in the fourth. Bushev scored two goals in the contest and Jarrod Cruzat, Chris Spencer, Mark Stewart and Danny Johnson each contributed one for Tiger offense. Long Beach outsaved Pacific’s goalkeeper Ryan Brown, 9-2. The Tigers outshot the Beach 30-25.

In 2000, Pacific has scored their opponents 181-174, in part through the 31 goal contribution of Eddie Wisniewski. Bushev had posted 29 goals in the season. Pacific goalie, Brown had produced 151 saves for the Tiger defense.

Heidi is a two-time Central Coast Section (CCS) Champion in the 100 breaststroke.

Compiled from media reports
Pilgrims, Indians and Marching Bands

While the campus was tucked peacefully into their beds dreaming about NCAA Championships and turkey dinners a stealthy pestilence slowly invaded the brick halls and leaf blanketed lawns of the University.

In minivans, mobile homes and semi trucks they crept up Stadium Drive through the early Saturday morning mist. With stealth they unloaded their weapons and uniforms and set up camp on every plaza and piece of green. Bustling mothers adjusted beefeater hats and searched the RV’s for missing reeds as dawn approached.

With the first rays of sunlight, a lone drum majorette heaved the baton high above the autumn leaves. The baton fell gracefully into her hands and...

BOOM CLASH BANG
BANG RATATAT BOOM
CLASH CLASH GOOOOO
BANG RATATAT BOOM

The sleeping UOP students vaulted from their beds and prepared for Armageddon. Causes for the racket flashed through their drowsy hangover minds: Was it a football game? No football. Was it a parade? On Stadium Drive? Was it the Promise Keepers? Not enough hugging.

Forget sleeping in, forget studying in peace, forget even being able to leave the parking lot in some cases. The marching band competition had invaded campus with banners invading the campus with banners

EMILY DAVIDSON
Sports Editor
e_davidson@uop.edu

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