The Pacifican November 16, 2000

University of the Pacific

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Chambers to leave position at Student Life

Vice President adds to the list of past positions and accomplishments

JUDITH CHAMBERS, vice president of Student Life, is stepping down after a successful and dedicated 25 years of service to the university and community of Stockton. Expecting to serve out the remainder of the current school year, Chambers will continue in her current position until a qualified replacement can be found and she transitions to the Advanced Division at Pacific.

As a 1958 graduate of UOP, Chambers began her career at Pacific as a graduate student serving as assistant to the Dean of Women. During this time, she taught in the department of communication from 1958-60. After receiving her master’s degree with honors in speech, Chambers moved on to become the Dean of Women at Mount Union College. Later, she would be awarded a doctor of humane letters degree from Heidelberg College in 1987.

It was in 1975 that Chambers was named the first woman vice president at UOP, awarded the title of vice president for Student Life. Subsequently, she has been the only person to hold the vice presidency for this position. Always committed to students, Chambers has accomplished a great deal here at Pacific. Owing its conception to Chambers, the student advisor program has been an effective aid in helping students to achieve here at Pacific. Also created by Chambers, the disabled students office and Multicultural Affairs position.

Faculty salaries reach the 60th percentile

KATE SALDIN
Staff Writer

This fall, UOP reached its goal of raising faculty salaries to meet the 60th percentile of other similarly ranked institutions. The average salary boost was 14 percent this year, which totals a $1.3 million increase in salaries university-wide.

This goal, which some of the faculty have been seeking for over twenty years, will provide the majority of faculty members a boost in pay and benefits offered by the university.

One of the long-term goals of this project is to attract highly skilled incoming professors and in turn, bring in top-notch students. According to Provost Philip Gilbertson, "If you want to attract talented students, you have to have talented teachers."

This change also comes at a time when many of UOP's faculty members are retiring.

Currently, the administration is expecting a 25 percent turnover of faculty in the next four years. In order to fill those empty spots, salaries must be attractive to new professors.

Planning for this change began four years ago, when under the DeRosa administration a practical method of reaching this goal was presented to the Board of Regents, the college deans, and the Academic Council. In order to raise the sufficient funds, each college matched dollar for dollar the funds allotted to them from the university.

Most colleges took this money out of what used to be the salaries of recently retired faculty members. While the plan raised faculty salaries on average to the 60th percentile, each college was affected differently by the plan, and some saw greater increases than others. All colleges were given three years to raise their funds and some reached that goal more quickly than others.

As a result, the University of the Pacific matched their monies earlier than those colleges that took the full three years to acquire the necessary money. Additionally, salaries vary from college to college, meaning that increases vary...
Faculty Forum

Professor West finds pleasure in life's little things

JULIE WEINBERG
Staff Writer

There is definitely room for improvement when one lives in the northeast for nearly 25 years, dealing with the frigid winters and humid summers. On the other hand, East Aurora, N.Y. can easily be missed when the four distinct seasons are left behind along with the Buffalo Sabers and Buffalo Bills.

Professor Barb West is a native of Western N.Y. She earned her undergraduate degree at Colgate University and attended University of Rochester for Graduate School.

"You know it's time to get out after attending University of Rochester and living in Buf­falo all your life," said West.

Stockton and East Aurora have astonishing differences. For the most part, the lifestyle in Northern California is positive and the atmosphere is much freer. "I can come to work wearing pants, T-shirt and sneakers and that's the way I want to dress. It's acceptable here," she explained. People are more prone to express themselves and their beliefs out west as opposed to New York. Acceptance on behalf of the person and their nature is more apparent in this environment where as back east, it's not as likely.

After a bit of reminisce about life in Western New York, she began a discussion on Hillary Clinton running for Senator of New York. West felt that Clinton was a decent choice because she is from somewhere other than New York City or Long Island. This way, the entire state is becoming involved and learning about Clinton. In the past, the senators have predominantly been from the NYC area and have a tendency to only speak and deal with people from their area.

Traveling between California and New York, West has not lost sight of life's lessons that challenge her to become a better person. One of the most useful lessons she has learned is to "pay attention to your dreams. When I dream about something, it's usually telling me something that is significant in my own life." She explained the importance of learning the true meaning of your dreams and then to act on it. Do something about them.

Day dreaming is one activity West does not have time for. As a professor, the biggest challenge for her is to maintain a self-motivated and time efficient schedule. The effects of working as a professor can be extremely strenuous and time consuming. There is a definite possibility of working around the clock, seven days a week.

West explained, "There is always something more that I can be doing as a professor. Reading materials for my classes or to gain knowledge on my behalf, organizing, researching, it's endless. Time management is essential in order to have time for myself."

Though West's persona can look extremely easy going and generous (which is the truth), she is also a brilliant professor and is very intact with all of her current classes.

There is a lighter side of West also. She enjoys reading incredible novels in her spare time along with viewing intriguing movies so she can gain more insight and knowledge to enhance her classes and lectures. Her favorite book is "Pillar of the Earth and the Map Maker's Dream." The film she chose to call her favorite was "Chocolates," a French film. Along with the "favorites" her favorite quote that she lives by is, "Those who are not against us, are with us" - said by late socialist leader Janos Kadar.

Barb West is an amazing personality and a brilliant professor. Everything about West is inspirational. Though most people have different inspirations at various times of their life, the main inspiration in West's life is Virginia Dominic. She is Cuban-American anthropologist. "I want to be her when I grow up," West confessed.

Salaries

Continued from page 1

from college to college also. While the plan does not include across the board salary boosts, many faculty members agree that it positively affects all colleges and paves the way for future raises and improvements.

Gilbertson noted that many of UOP's faculty members enjoy salaries that are significantly above the 60th percentile and he estimated that, "If you talk to one in 10 faculty members at random, most will be proud of this change. I think people feel quite good about these increases...they were quite significant."

According to Gilbertson, who has had an influential role in this development, these raises represent Phase I of a plan that will hopefully continue to evaluate progress on UOP's campus. Phases that are yet to come will likely look at individual colleges for more specific changes. Plans are also developing on the San Francisco campus to keep dental training salaries competitive as well.

### Public Safety Report

<table>
<thead>
<tr>
<th>November 1-7, 2000</th>
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<tr>
<td>Prepared by Jerry L. Houston</td>
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#### Thefts

<table>
<thead>
<tr>
<th>When</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td>Nov. 1</td>
<td>McCaffrey Center</td>
<td>Parking permit</td>
</tr>
<tr>
<td>Nov. 1</td>
<td>Lot #2 (swimming pool)</td>
<td>Parking permit</td>
</tr>
<tr>
<td>Nov. 2</td>
<td>Public Safety Office</td>
<td>Camera</td>
</tr>
<tr>
<td>Nov. 6</td>
<td>Campus-wide</td>
<td>Parking permit</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Campus-wide</td>
<td>Parking permit</td>
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#### Vandalism

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<thead>
<tr>
<th>When</th>
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<tbody>
<tr>
<td>Nov. 1</td>
<td>Simoni Field Box Office</td>
<td>Graffiti on walls</td>
</tr>
<tr>
<td>Nov. 4</td>
<td>Quads</td>
<td>Parked vehicle damaged</td>
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<tr>
<td>Nov. 4</td>
<td>Archana</td>
<td>Vehicle damaged</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Archana</td>
<td>Windows broken</td>
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<tr>
<td>Nov. 5</td>
<td>Stadium &amp; Knoles Field</td>
<td>Windows broken</td>
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<tr>
<td>Nov. 5</td>
<td>Library</td>
<td>Damage to stadium and Knoles Field</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Buck Hall</td>
<td>Derogatory words on blackboard</td>
</tr>
<tr>
<td>Nov. 7</td>
<td>Buck Hall</td>
<td>Graffiti on walls</td>
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#### Miscellaneous

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<th>Description</th>
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<tbody>
<tr>
<td>Nov. 4</td>
<td>John Ballantine Hall</td>
<td>Smell of marijuana in room</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Off campus on Stadium Dr.</td>
<td>Annoying telephone calls</td>
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</tbody>
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### DID YOU KNOW?

During this period of time, Public Safety officers provided 76 hours of foot patrol, provided 46 open windows/doors, provided 11 escorts, assisted 29 stranded motorists and interviewed 9 suspicious persons. If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.

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**NEWS**

**THE PACIFIC**

**HOLIDAY CINEMA 8**

**EARLY SHOW FRI-SUN (11:00) **

**REGENCY CINEMAS 4**

**LEGEND OF BAGGER VANCE (PG13)**

**REMEMBER THE TITANS (PG)**

**BEDAZZLED (PG13)**

**FESTIVAL CINEMAS 4**

**RED PLANET (PG13)**

**THE 6TH DAY (PG13)**

**LITTLE VAMPIRES (PG)**

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**SUSPIL**

Prepared by Jerry L Houston

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Escalante inspires students and faculty alike

Josh Parrish
Staff Writer

Jaime Escalante is not just a man, but also a mentor and even a legend in his own time. He is a man widely known for his inspirational speeches that he gives not just to the students but also to those who aspire to teach them. Escalante was here doing just that last Thursday night speaking in front of a sold-out crowd at Faye Spanos Concert Hall. His words, his wisdom and the example he has set are still unsurpassed.

Given a standing ovation before he could even say a word, the example was set for how the rest of the evening would go. The audience was so filled with respect and admiration for him that they hung onto every heavily Hispanic-accented word to come out of his mouth. Escalante came loaded with personal anecdotes and inspirational stories to tell all who would listen about his own life experience in teaching inner city Latino kids. He did not teach them just Calculus (for how would that feat alone inspire a Hollywood movie), but instead something far more important was taught: how to succeed.

Escalante, now a retired high school teacher, became famous when his story was depicted in the 1988 movie “Stand and Deliver” starring Edward James Olmos. He commented, “Edward James Olmos spent three months in the class watching me teach but after all that time, he still didn’t learn any math.” The attention became focused on him when a record number of his inner-city students passed the Advanced Placement Calculus exam. But don’t get the wrong idea, as Escalante said, “I am not a movie star, but a teacher.”

Escalante was always the first to tell the kids that they were all gifted. He made them and forced them to believe in themselves. He would always emphasize to his class that success was no easy accomplishment but with honesty, hard work and discipline, anything was possible. Escalante said repeatedly to his students, “Success means always expect more of yourself.” He tried his hardest to motivate them. He would always say, “The day to prepare for finals is today.” Escalante is not just a teacher of calculus or physics but a teacher of life. A life based on integrity, hard work, sincerity. He did not come to University of the Pacific to teach us calculus, but to inspire us and to motivate us to not give up and always strive to succeed and to put 100 percent into everything we do. Escalante proved to the crowd his sincerity when he said, “Believe me, I’m proud to be a teacher.”

Jaime Escalante educates Pacific audience in Faye Spanos Concert Hall, on Nov. 9.

Tiger Bowl revives football

The Pacifican

Football returned to campus this past weekend, flag football that is. Pacific Recreation, together with the Sport Management Program, presented the 1st Annual Tiger Bowl. This flag football tournament was held on Saturday and Sunday at Zuckerman Field. Over sixty colleges and universities were invited to take part in this regional event.

Along with participating in the flag football tournament, the Stockton community and the students of UOP were invited to test out their own football skills in our Punt, Pass, and Kick competition. Pacific’s Punt, Pass, and Kick competition is derived from an NFL half time event. There were participants from three divisions, Jr. High/Middle School level, High School level, and College and beyond level, competing for great prizes.

On Saturday there was also a drawing for even more opportunities to win some awesome prizes. Some of the prizes included a round of golf at local golf courses, a family portrait from Davis Photography, sports memorabilia, and a variety of gift certificates from local stores.

There were nine teams that came out for this event, which produced two leagues, a men’s league and a women’s league. They included Archania, Farley guys, Pike, John Ballantyne and San Jose State’s “Iron Men” for the men’s league and FHB (Field Hockey), Theta, Delta Gamma and San Jose State’s “All Middlers” for the women’s league. The winners of the tournament were the Farley guys who beat the “Iron Men” from San Jose and FHB who defeated Delta Gamma. Each first place team were given the choice of $200 in cash or their entrance fee and hotel room paid for the Flag Football National Championship held in New Orleans.

David Hall, Pacific Recreation supervisor, and Dr. Linda Koehler, Department of Sport Sciences Chair, supervised the Tiger Bowl. This event was planned and put on by the sport management students with the help of students working in the Recreation Department. Hall hopes that the Tiger Bowl will become an annual event that will bring recognition and affiliation to Pacific.

Hall, Koehler and the sport management students would like to thank all those whom attended, participated and sponsored this event this weekend and made it a great success and a fun experience. We hope to see all of you out there playing again next year!

Local university students bring football back to Pacific.

2001 Homecoming Committee meets

The Pacifican

Our last Homecoming was a major success and we are hoping the upcoming one will be even bigger and better.

Please join us Thursday, Nov. 16 in the Regents Dining Room and Dec. 14 in the President’s Room (between 4 p.m. and 6 p.m.) to get our creative juices flowing.

We are looking for creative students, faculty and staff who want to get involved. Come get involved.

Who knows, it could be your idea that sets the theme for this monumental sesquicentennial Homecoming.

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America's new motto: Too close to call

Over the past week and a half, Americans have seen one of the closest presidential elections in history. Even the Nixon/Kennedy election wasn't this close, for although it was closer in popular vote, Kennedy had a commanding lead in the electoral college. All in all, this election set the stage for a remarkable trip for several members of The Pacifican to Washington D.C.

The Pacifican sent five members and their advisor to Washington D.C. last week for a college media conference. Editor-in-Chief Kia Jorgensen, Managing Editor Scott Switzer, News Editor Jessica C. Curley, Assistant A&E Editor Tammy Gonzales and Production Manager Sheila Furtado all accompanied Advisor Keith Hilton to the conference.

In Washington D.C., talk of the election abounded. In our nation's capital, it seemed nothing but the election was on the tongues of every news reporter, anchor and even the general public. It was truly a historical time to be in the Capital.

The conference was disrupted by the election, as most of the pre-arranged keynote speakers could not be present, as they had been called back to their jobs by the Capitol.

David Sanger, Senior White House Correspondent for The New York Times, went as far as to say "we do not truly realize the importance of being here [Washington D.C.] this week, and we will not realize it for months."

Perhaps our current president Bill Clinton said it best, in his address to the media, when he said "No one can ever say again their vote doesn't count." He went on to say "The people have spoken, we just don't know what they've said yet."

The excitement of this election showed in the numbers. Bob Dears, White House Correspondent for Cox Newspapers, cited the numbers "97 million people voted, that's an 11.5 percent increase from '96. That's a giant step in the right direction."

Washington D.C. was anything but boring. Between sessions and conferences, students journalists managed to see sights, enjoy the Veteran's Day celebration and debate with others over who would be the next president, although the still could not be certain.

Chambers

Continued from page 1

...tion continue to meet the growing needs of students campus wide.

Her reputation of accessibility and genuine concern for students is common knowledge throughout campus. This is best observed in a statement made by Junior Sheryl Dietzman. "When I first met her she was a very approachable lady. She interacts with people and wants them to do their best. She's visible on campus and is always concerned about the well being of students."

Indeed Chambers' influence extends farther than simply this university. In 1981, Chambers received a presidential appointment from Ronald Reagan to serve on the Board of Directors of the Student Loan Marketing Association (SALLIE MAE). This appointment would last through the Bush administration, making her ten-year appointment the longest of such.

Locally, Chambers is a life member of the YWCA. She has served as President of the National Association of Student Personnel Administrators (NASPA is the premier Student Affairs organization of 8000 members), was a member of the Civic Affairs Committee of the Stockton Chamber of Commerce, and served on the City of Stockton's Year of the Youth Task Force.

Impressively, she also found time to serve as the 1979 president of the San Joaquin County United Way. In 1986, Chambers became the first woman to receive the Athena award for achievement.

"I love what I've been doing, but it is time for something different."

— Judy Chambers

Vice President of Student Life

Department of Education committee in writing standards to promote drug-free colleges and universities. In 1987, the Stockton Rotary Club recognized her long history of involvement, as she became the first female member to be initiated. Subsequently, she served as a member of their 1992-93 USCB Region of the Drug Abuse Prevention Task Force.

On Nov. 3 of this month, Chambers was the recipient of the Scott Goodnight Award for Outstanding Performance as a Dean. Among numerous attributes cited, Chambers' effectiveness as an educator, the success of her department and long history of involvement placed her over the top.

Chambers will continue her involvement with Pacific in the Advanced Division, working closely with alumni and the university.

"Her special connections to the alumni and our surrounding community are assets that no other individual possesses and we will benefit from her talent and advice," said President Donald DeRosa.

According to Chambers, "I love what I've been doing, but it is time for something different."

The university remains fortunate to retain her talent and experience in the upcoming years, as she transitions to her new position in the Advanced Division.

The Lincoln Memorial is a main tourist attraction in Washington D.C.
Students ponder reasoning behind camera system

ANGELA SCHENONE
Staff Writer

Where is the line drawn between invasion of privacy and safety? Basically, it is up to one's own personal discretion. However, lately it has become an issue with the residents of Grace Covell.

Last year it was common knowledge that the cameras in Grace did not work for the majority of the year. This led to fire extinguishers being broken on a regular basis, halls trashed, fights and vandalism. There was an incident that occurred on the second floor where an unidentified man from Stockton went into the girl's bathroom, undressed and exposed himself to a girl in the shower. Fortunately, the girl was not harmed, however, the man was never caught.

Since the cameras did not work, the identity of the man was never known and the police could not take action. In light of these incidents, the decision was made to install new cameras and locate them closer together for this present year. It was a perfect time to update the system along with renovating the rest of Grace.

Keri Clayko, a returning resident of Grace said, "It is an invasion of privacy, however, it is necessary to have the cameras in the dorms to ensure our safety."

Now fully operational, the cameras may be able to catch every act of wrong doing in the halls. However, there are questions about the stairwells. Are cameras necessary for the stairwells? On Nov. 9, an individual decided to spray paint profanity, the symbol for anarchy and happy faces all along the stairwell walls. The problem was quickly remedied with a paint job, however, the incident posed questions about whether or not cameras should be in the stairwells.

James Smith, the Resident Director of Grace Covell said, "It would be beneficial to have cameras in the stairwell. However, it was not in the original plan in the reconstruction of Grace to install them." Essentially, cameras will probably not be installed in the stairwells. In essence, the residents of Grace are being videotaped twenty-four hours of the day, seven days a week when they enter the halls.

Carl Hanson, a freshman resident of Grace posed his own question, "Do we really need a several thousand dollar camera system to deter a couple of hundred dollars of theft and vandalism?"

The University of the Pacific has spent millions of dollars renovating Grace Covell.

In the process, they have replaced a weak, and sometimes failing camera system with a more high-tech and advanced system.

Can the city have public art without input from the people?

THE PACIFICAN

With just a day left before the application deadline, the City of Stockton is still in search of six people to sit on its Public Art Advisory Committee. Only one application has been received. The deadline is Friday, Nov. 17 at 5:00 p.m.

Applications may be picked up in the City Manager's Office, on the second floor of City Hall, 425 N. El Dorado Street. They can also be picked up at the Arts Commission Office located in the Civic Auditorium at Center and Fremont streets.

To have an application faxed or mailed, call 937-8551.

We know the interest is out there; people tend to have a strong reaction to public art pieces, works that have been paid for with taxpayer funds," said Deputy City Manager Donna Brown, one of the program's lead coordinators.

"So, we aren't sure why more citizens haven't opted for a chance to be a part of the approval process," she said.

She emphasizes the important role that those chosen will play in shaping the city's long-term vision for public art.

"They will shape the entire public art program. We need people who are knowledgeable and willing to work with the committee and the program off to a good start," she said.

The ideal candidate would be someone who is an artist, or has great interest in, and knowledge of, visual arts. They must have lived in Stockton for at least three years.

The city would also like for the make-up of the committee to reflect Stockton's diversity. Additionally, applicants should be familiar with the recently adopted "Stockton Public Art Master Plan."

Copies may be picked up at the front desk in the City Manager's Office, at the address listed previously.

The plan is designed to make art an integral part of all public capital projects.

To fund it, each year the city will set aside an amount equal to two percent of the total cost of all such projects.

Ballots
Continued from page 4

the protesters received no answers about the fate of the 19,000 double-punched ballots that were discarded in Palm Beach County, which Accius cited as their main concern.

"It was a total slap in the face," Accius said. "Harris needs to take a look at her job description and see who she's representing, regardless of their age, race, gender or ethnicity."

As an elected student leader, Accius said he was appalled at Harris and Butterworth's disregard for student concerns.

"When the people who elected me have questions, it's my responsibility to answer them," he said. "If I don't know, I say so. These people didn't even do that."

Harris could not be reached for comment.

After watching Bush and Gore grapple for control of Florida's 25 electoral votes, Schwabenfeld, a former New York state resident, said he doubts the Electoral College will last until the next election.

"It has outlived its usefulness," he said. "This is an institution of a pre-democratic era, and it is time to abolish it."

Choose or lose

Junior Maika Weston casts her ballot in the McCaffrey Center Theater on Nov. 7.
If you can read this, you're a Republican

A week ago today, one of the most interesting and suspenseful elections in recent history took place. It was one of those very rare nights when everyone stays home and watches the news all night long. At first, Florida was supposed to have been carried by Al Gore, then the networks took it back and said it was too close to call. When the count was supposedly finalizing, at about 11:18 PST, the networks announced George W. Bush as the President Elect, because he had supposedly won Florida's electoral votes. So we all went to bed thinking that "W" was going to be our next president. By the next morning, the networks retracted again and rumors of miscount and scandal abounded.

The Gore camp couldn't accept that Bush had carried Florida. Surely there was foul play. The first thing we heard was that ballot boxes had been stolen. The suspect boxes were opened - they were full of crayons.

Still, someone must have made a mistake. They started recounting Florida. The Democrats demanded a hand count of the ballots from four Florida counties: Alachua, Broward, Dade, and Palm Beach, where they suspected a miscarunt had taken place.

The county with the most media attention was Palm Beach, where there was some confusion caused by the "butterfly" layout of the ballot which allegedly made people think that they were voting for Gore when they were actually voting for Reform Party Candidate Pat Buchanan. They've showed this ballot several times on the news, and the ballot seems pretty clear. There is a numbered arrow pointing from the desired candidate and running mate to the exact punch hole to mark. That doesn't seem to leave any room for misunderstanding, only hastiness or inability to follow directions.

It's time for a new public service announcement buzz phrase. "Don't vote stupid." On CNN's Talk Back Live last Thursday, someone mentioned that Palm Beach County is statistically high in the elderly population, who has registered to vote, can't follow an arrow? Only when the entire election is potentially in their hands! And there were suggestions to let Palm Beach County re-vote, and let the winner of that new election become our next president. That's a good idea, let's put our nation's future into the hands of a county who can't even figure out a ballot!

By the way, Palm Beach County is not the only county that uses the "butterfly" ballot. Are we going to let every other county re-do their election, too? We could apply this anywhere! All of you that just took the LSATS, do you think you might have filled in the wrong bubble somewhere? Why don't they let you retake it? If not, why don't you file a lawsuit?

And that's just what they did - four of them in 48 hours. All four of them in 48 hours. All four of them in 48 hours.

Editorial Staff
Cartoon by: Jacob Thome

Quote of the Week

"Family is where our nation finds hope, where wings take dream."

— George W. Bush

THE PACIFICAN
ED ELIZABETH 
Op-ED Editor
Opinion@ThePacifican.com

The Pacifican editors represent the views of a majority of the newspaper editors. What's your view? Mail us a letter, or drop one off at our office on the third floor of Hand Hall, or e-mail us at letters@thepacifican.com. All letters must be signed and include a telephone number.
Election
Continued from page 6

because they made a mistake. Is it the government’s fault that you couldn’t follow directions or ask for someone’s help to clarify the ballot?

Someone was standing outside a polling place with a sign that said, “I didn’t vote for Buchanan.” Newsflash: yes, you did. Whether or not you meant to is nobody else’s business but your own.

Some Palm Beach residents are saying that they are being disenfranchised, and that their vote doesn’t count. If they wanted their vote to count for Gore, why the heck did they vote for Buchanan? Their votes didn’t count four years ago either when thousands of those ballots were disqualified. Clinton was elected that year, and there was no whining or legal threats. Why do people always make “the system” responsible for their own stupidity?

This ballot was simply not as confusing as the media and the Gore camp made it out to be. A CNN correspondent took the Palm Beach ballot around New York City to see how misleading the ballot really was. Except for one person, no one (even of the elderly) was confused by the ballot. They all followed the numbers and the arrow and found Gore’s bubble.

What was really appalling was when former Secretary of State Warren Christopher, who Gore had commissioned to go to Florida and monitor the recount, got up and suggested that the thousands of ballots that had been disqualified should count as votes for Gore because of course that’s who they all would have voted for!

We didn’t rock the vote just to have someone come along and make an assumption that we would have voted for Gore if we knew what we were doing. There’s a suggestion that we just count the votes for Buchanan as votes for Gore - this is getting pretty dangerous to the future of this democracy.

Everyone, himself included, seems to think that there’s no way that Pat Buchanan could have gotten 4,000 votes in Palm Beach county. Why? He got 9,000 four years ago!

It’s unfortunate that this election was so close that this scandal had to happen. If anything it’s going to subtract further from voter confidence in our electoral system. But the largest detriment caused by this controversy is the mockery being made of our Constitution. Around the world, America is in the news. They’re saying we’re all big idiots. Maybe they’re right.

Education problems not over yet despite initiatives

ERIN RUPPEL
Staff Writer

It’s eight o’clock in the morning. As the bells ring to begin school, students all over the state move slowly into crowded classrooms to receive second-rate educations among drug dealers, slackers, and armed thugs. In other words, their classmates.

Last Tuesday night, three-quarters of California breathed a sigh of relief as Proposition 38 for school vouchers failed to pass. While the issue of school vouchers is behind us for now, the fundamental question still remains: how are we going to improve public schools and the quality of a California education?

Just because the solution was wrong does not mean that the problem will simply go away.

You know, it’s funny how people think that they are simply entitled to things without having to earn them. They think that the only key to a good education for their children is money. The more you spend the more you get.

The truth is, however, that you cannot just spend more to get more, you have to give more.

If people want better schools, they need to make better schools. While I am not claiming that parent involvement is the only factor in a student’s and a school’s success, it does make a significant difference. It is one of the reasons that public schools in more affluent areas are generally more successful than public schools in poorer areas. Parents demand a certain level of education for their children, and they work for it by attending PTA meetings, organizing fundraisers, and generally being involved in their child’s education.

I realize that parents in poorer areas have to work more and therefore do not have as much time to be involved in their child’s education as much as they would like. But that simply does not change the fact that a parent’s involvement is directly proportional to their child’s success in school and the success of the school in general.

While money may be part of the problem, it is not the only part. Parents need to realize that they can make up for a lack of funds by being involved. There are so many ways to improve the education that we provide in California, from attending meetings to organizing fundraisers to simply helping your children with their homework. It is time to start taking action and showing the education system that parents care.

Question of the Week
Who do you think deserves to win the election?

“I think the person that deserves to win is the candidate who not only wins the electoral college but also wins the popular vote. That’s the fair way.”
— Blake Blackwell
Sophomore

“Bush deserves to win and is going to because he’s a better individual, not only in politics but as a role model, too.”
— Misty Precaido
Senior

“Ralph Nader because his form of politics is much cleaner and more pure than any other party.”
— Jabin Kille
Sophomore

“I would say I agree with the majority of Gore’s issues, and I feel Bush is way too sketchy.”
— Thuy Nguyen
Senior

“Bush, because we’ve dealt with Gore as Vice President and weren’t happy with his position, so why give him the presidency?”
— Brian McCarty
Sophomore
Mother's abuse and neglect catches up with her

MICHELLE-ELIZABETH VALLE
Staff Writer

Gasping in panic the young boy cries for his mother. He was confined in a dark and claustrophobic space — something out of a mystery novel. But it wasn't just a story, it wasn't even his punishment — it was his mother's way of keeping him safe, or just out of her way.

Recently the San Jose Mercury News told of a San Jose woman - Rosemarie B. Randovan - who had left her five-year-old son unattended and locked in the trunk of her car while she was at work. To make matters worse, she was so desperate for childcare that she had no other option but to place her child in the care of the trunk of her car?

What would compel an intelligent working woman to go to such drastic measures? Was she so desperate for childcare that she had no other option but to place her child in the care of the trunk of her car?

What should compel an intelligent working woman to go to such drastic measures? Was she so desperate for childcare that she had no other option but to place her child in the care of the trunk of her car?

I agree that the process is extremely flawed, but the solution for that is to learn from such things, live with the result and make the necessary changes to the system to ensure that this does not happen again. We cannot enforce ex post facto, this in the United States would be unconstitutional and set a dangerous precedent.

The winner or loser from this election should put the Constitution and legal process before his career and work to change the process if he deems it better than putting aside when it doesn't serve his purpose. This is the patriotic thing, and it is the right thing to do.

The cruelty of what the woman did cannot be excused. She periodically left her children in the trunk of her car, not in the back seat, with a friend or at school — but in the confined spaces of her trunk.

Desperate times often call for desperate measures. Once in my life I have seen someone go too far and leave his or her child in a dark, dusty place. Randy was clearly not thinking when he put her son in the trunk, it had gone too far. Soon we read stories of the elderly people locked up in the trunk of their children's cars because of the expensive costs of senior homes.

The laws of the land may (or may not) prevail

[NEWSWIRE] STILLWATER, Okla. - The nation held its breath. Without a doubt, whatever the results of the recent presidential election, this one will go down in history as one of the most memorable and controversial ever. This is unavoidable at this point, with the Florida recount, but I wonder if it is becoming more controversial than necessary.

The other controversy I am referring to is the questionable ballots that the Gore camp is complaining about — saying that they were so confusing that many voters accidentally voted for Buchanan when they meant to vote for Gore. As a result, well more than 10,000 ballots were thrown out by the election board because they had holes punched for more than one candidate.

The ballot causing this controversy is said to be confusing to some of the voters (I have a friend who is legally blind, and the ballots looks clear to him). While this seems to comment on the possible stupidity of someone who doesn't make sure they voted for the candidate they meant to vote for, most people see this as undemocratic and are complaining loudly.

Now there is talk of lawsuits from the Gore camp and others, it seems that no matter what the outcome of the election is, this may never be completely settled in the minds of Americans.

Let's put partisanship aside for a moment and look at the facts.

First, the ballot in question was presented to the people of the respective county before the election, as it was to both parties, and everyone was given time before the election for any disputes. There were none.

Second, the same thing happened in the last presidential election — about 15,000 votes were thrown out in 1996 in the same county — and there was no complaint.

Third, there is no way to prove who cast which votes, and for whom, and there is no way to vote — allowing a revote, as some Gore supporters are demanding, would make it possible for those who have changed their minds since the election to change their vote with a secret ballot.

How can we know for sure who's changing his vote or not? What's the point of having a constitutionally mandated Election Day if we are going to allow people to vote only when they feel they will make a difference?

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This is unfair to those who took the time to vote on the only constitutional Election Day and would open the door, in the sense of fairness, to allowing the entire country to revote. Finally, the head of the election board in that county is a Democrat, so it can't be argued that there existed any bias in the making of the ballot.

Let me be clear on this. It is very important to follow the law and the Constitution on this matter. The reason why this great experiment in democracy we call America has worked as well as it has is that the population has always respected the so-called "rule of law" allowing the Constitution to be the final ruler in matters of controversy. No matter what the result of the election, the process itself should not be questioned until after it has worked.

What Veterans Day holiday means to me

PRISCILLA SILVER
Guest Writer

Dear UOP Students, Staff, Faculty, and Regents; what does Veterans Day mean to you?

This should be a day to pay tribute, honor and remembrance to all those who have served and sacrificed. Think about all the freedoms we enjoy today. Veterans Day is a sacred day for all veterans who have experienced war and military service.

A popular saying is we honor the dead by remembering the living veterans. The sacrifices made by veterans were numerous.

Many lost their equilibrium in life or limbs, or loved ones.

Veterans Day is a mixture of joy and sadness; it is bittersweet.

Please pause for a few moments, seek out a veteran and say "thank you." I'd like to say thank you to a few student veterans I know. Thank you Lori (who is also a mom and student), Jose, Robert and all other student veterans at UOP that I do not know personally. Veterans come from diverse places in life but their one commonality is their service to this country. That universal military experience creates bonds of camaraderie among veterans everywhere. I salute the following for their service: UOP Professors John Bolte, Paul Fogle, Curt Kramer, Charlie Neilson, John Phillips and Harvey Williams. They are heroes that inspire us all, and I know there are many more that this writer is unaware of.

Veterans should be given the respect and honor they deserve. I served my country honorably for over twenty years and am extremely proud of time served. I am deeply saddened and disappointed that this institution of higher learning does not properly respect Veterans Day; it is a moral tragedy! To the Regents I suggest that Fall Holiday be replaced with Veterans Day, we have too many veterans at UOP to continue to ignore the day and its historical significance to America.
World War II memorial overdue

[U-WIRE] COLLEGE STATION, Texas - Last Saturday, Veteran's Day, ground was broken on the National Mall in Washington, D.C., for a memorial to honor the soldiers who fought and died in the World War II. Although President Clinton, Secretary of the Interior Bruce Babbit and a number of war veterans were there, the event was not be celebrated by all World War II veterans. A group of veterans, architects and experts have formed a group called Save Our Mall which objects to the site and design of the World War II Memorial. In an attempt to stop the project, it has filed an injunction against the National Park Service and other government authorities in federal court. Although the groundbreaking will proceed as planned Saturday, actual construction on the project may be delayed until the lawsuit is resolved. Save Our Mall contends that the government has broken the law by approving a design which they do not like.

"Above all," said co-chairwoman Judy Scott Feldman, "it is a subversion of the open and public process; the public's legitimate and legal right to know and to be included in decisions affecting our public lands." It is hard to imagine that any group, much less one composed primarily of veterans, would stand in the way of such a project. The truth is, maybe they do not. It is time for the small but extremely vocal group that does not agree with the plan to accept that Americans have decided the World War II Memorial is a fitting tribute to the service and sacrifice made by millions of Americans more than half a century ago.

The campaign to raise funds for the World War II Memorial has been highly publicized. Supporters have included former Sen. Bob Dole, actor Tom Hanks, and a number of veteran members of Congress, including Sen. Bob Kerrey, D-Neb., and Sen. Daniel Inouye, D-Hawaii. Funds have been raised from a collection of private and corporate donations, the most recent of which was a $14 million gift from Wal-Mart, complementing the $10 million raised by more than 300 veterans' groups across the nation. In all, according to organizers, more than 450 veterans' organizations representing more than 11 million veterans have endorsed the plan.

The members of Save Our Mall are not among the supporters. Oddly enough, the disgruntled veterans are arguing against the prominent site selected for the memorial — at the end of the Reflecting Pool opposite the Lincoln Memorial on the National Mall. They say that it will disrupt the natural beauty and flow of traffic along the mall. Members are in favor of a less prominent site 125 feet to the north, placing the memorial out of the Lincoln Memorial-Western Monument axis.

Designers of the memorial argue otherwise, noting that the memorial will be built into the ground so as not to block the view from either of the two existing memorials.

"The reality is, if the design was not sensitive to the site, and if it didn't preserve those vistas that are so important to the mall, (it) would never have been approved by the National Mall Park Service. The National Park Service and the National Capitol Planning Commission," said American Battle Monuments Commission spokesman Mike Conley. The site has been approved five separate times by planning commissions since 1997.

Another sticking point for Save Our Mall is the design of the memorial itself. The memorial, as planned now, will consist of 56 pillars representing each state and territory of the United States, flanking an elliptical pool with decorative fountains and an eternal flame in the center. It will also contain two collections of cremated remains of veterans and their families.

[End political silence]

END POLITICAL SILENCE, Iowa - The Internet has become one of the greatest tools of all time for democracy. As a public forum for debate, the Internet is unsurpassed. Anyone can put their views out for the entire world to see for a tiny fraction of the cost of using print or televised media.

That is, unless they live in China.

On Tuesday, the Chinese government announced laws aimed at limiting the Internet's possible use as a tool for political dissent. These laws allow only state-run media organizations to set up news sites and force general portal sites to use state-generated stories and seek special permission to print foreign stories or their own material.

Another set of laws regarding chat rooms and bulletin boards requires moderators to allow only approved material.

This kind of governmental totalitarianism is exactly the opposite of what the Internet represents. The Chinese government needs to realize that the Internet is not now, nor will it ever be, under its control.

Any attempt to regulate free speech on the Internet is an exercise in futility and should be abandoned.

The Chinese Communist Party (CCP) is walking a perilous path. It wishes to bring the economic prosperity of Western nations to China, but it does not want all the political baggage, namely democracy and free speech. Regulating the Internet is its latest attempt at this. The CCP wants to promote the Internet's growth in order to harness its economic power, but at the same time the CCP wishes to stamp out all forms of political dissidence. Although this may be possible with traditional media, it is virtually impossible with the Internet. Trying to kill all anti-government speech on the Internet would be at least as hard as attempting to clear it of pornography.

When it comes to controlling the Internet, the CCP will fail. With the number of Internet users rapidly increasing throughout the world, policing the online world is impossible. There is no agency in the world that has the capability to police every bulletin board, every Web page and every chat room. Hopefully, the CCP's failure will be a lesson to totalitarian regimes throughout the world: The spread of the Internet marks the end of political suppression.

Dear Editor,

I am writing in response to an article that appeared in the Nov. 9, 2000 issue of The Pacifican. The article is "Noise problems created by the new alcohol policy," written by Erin Ruppel. While I don't think she is blaming the whole "noise" problem on Greeks, she is still very stereotypical and gets quite a few issues wrong.

As a member of the Greek community and an attendee of Teeter Totter, I just wanted to straighten a couple things out. I don't believe many on the campus believe they are "suffering," as you said, because of the parties having to be held on campus due to the alcohol policy. Considering many in attendance at Teeter Totter were not Greek, but just regular students who wanted to have a good time.

Also, everyone's idea of a good time is not "deafening music and beer breath," but more that they get to see their friends, meet many new people and haven't break from school in a relaxing and fun atmosphere.

There's also no need to fear you for your life in the presence of these "drunken strangers." Had you checked it out, you would see that they're regular, perfectly harmless UOP students just like you, but with a little spice in their life.

Also assuming that non-Greeks are the only ones with jobs and other important obligations and are therefore being punished by people's weekend activities, is very far off base. Greeks are some of the most involved and active students at UOP. From community service, philanthropy, on campus and off campus jobs, Greeks do, in fact, have many other obligations and various responsibilities. I, personally, have three different jobs and carry a full academic load and know many other Greeks with the same story.

Greeks also have to maintain a certain academic standard and that in itself is a huge obligation. It is actually a fact that on this campus, Greeks have a higher average GPA than non-Greeks.

As for your suggestion to throw a loud, raging party at three o'clock in the afternoon on Saturday and Sunday afternoon in front of the Greek houses to see how they react, I encourage you to go ahead and do that. I guarantee you the majority of the Greeks will be awake, doing homework, errands, or like myself, already at work.

Being that you are a freshman, I can understand you may not know these facts about Greeks, but next time I suggest you don't just assume these facts and make quite a few people at this school rather upset.

Sincerely,
Tammy Gonzales

What's up with that?

What's up with the fountain only being on when UOP has people over that could potentially give them money, like alumni or prospective students. Do those of us who have already sent in our check not deserve to see water flowing?
What a difference the train makes!

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Veterans Continued from page 9

large archways on either side to provide entrance access for those walking along the mall.

Critics have derided the design, comparing the memorial to monumental works created by Albert Speer, Adolf Hitler's architect. "Where is the humanity?" asked Save Our Mall co-chairman Feldman.

While it is true the design does not incorporate statues of individuals in combat gear like the Korean War Memorial, the stark granite, water and eternal flame will create an atmosphere with the dignity and reverence necessary to honor the dead of World War II. The design echoes the solemn respect found in the American cemeteries on the shores of Normandy.

"The Vietnam Wall was probably one of the most roundly criticized designs when it was in development," Conley said. "Now it's one of the most cherished memorials on the mall."

Two-thirds of the 7.4-acre memorial grounds will consist of water pools and landscaping, seamlessly incorporating the memorial into the surrounding mall grounds.

Given the amount of time and effort the National Park Service and other government groups have spent examining the design to minimize impact on the mall, it is unlikely that the World War II Memorial could ever be the eyesore that Save Our Mall insists it will be.

It is impossible to satisfy every section of the population. Although critics at the time argued against the giant obelisk of the Washington Monument and the "imperial throne" of the Lincoln Memorial, both have emerged as beautiful and fitting tributes to an important part of the nation's history.

With the World War II Memorial, America has the chance to finally say "thank you" to the extraordinary efforts of millions of its countrymen in the face of war and death. It is time for Americans to stop fighting over the World War II Memorial and start remembering those it honors.

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Exotic Mediterranean food found at Papapavlo's

MICHELLE ELIZABETH VALLE
Staff Writer

Location: 7555 Pacific Ave. Phone: (209) 477-6855 Cash or Credit Card Hours: Mon-Thurs.: 11 a.m.-9 p.m., Fri-Sat.: 11 a.m.-10 p.m., Sun.: 12 p.m.-9 p.m.

If you haven’t tried Mediterranean food before, there’s a first for everything. There’s one restaurant in Stockton that can bring the exotic cuisine of the Mediterranean to you.

Practical sides such as pita bread and hummos become filling dishes of their own if you’re not careful.

Papapavlo’s, located on the north end of Pacific Avenue near Hammer Lane, offers traditional Mediterranean cuisine at a moderately low price.

The restaurant is an ideal spot for gatherings of all sorts. There are a banquet room for graduation, bridal and even reunion parties. Many clubs at UOP can benefit from the use of Papapavlo’s banquet room.

Lunch is served from opening hours to 4 p.m. when the dinner menu begins. Much of the food on either menu is the same. The menu consists of several categories: appetizers, salads, pizzas, casseroles, pita entrees, pita, artistic cut cucumbers and miscellaneous entrees.

My companion and I began our Mediterranean adventure by ordering appetizers. The common appetizer ordered from the menu is the hummos, which costs $5.95.

The hummos was made out of a blend of garbanzo beans, garlic and lemon juice. Basically it is a type of paste spread on pita bread.

Another appetizer that my companion and I ordered was the shrimp cocktail, which also costs $5.95. It was a generous sized portion of bay shrimp with a sweet and tangy cocktail sauce.

After the appetizer, salads garnished with diced tomatoes and artistically cut cucumbers were set in front of us.

The salad is served if you order an entree. Alone a salad can cost from $4.95 with the Greek Salad to $10.95 for the shrimp and avocado salad.

All salads come in huge portions.

After I devoured the salad I decided to order the Mediterranean chicken pasta, which our server commented that it was a large pasta dish popular among the restaurant’s patrons.

The dish costs about $10.95. In the dish, grilled chicken breast, pesto, sun-dried tomatoes, mushrooms, olives and garlic is tossed with linguine and served with sweet flavored green beans and carrots.

My companion ordered gyros in a pita, which costs $7.25. You can either have the stuffings in a pita or on the plate. He chose to have it on the plate.

The gyro in the pita is a combination of lamb and beef seasoned in spices. The meat is then broiled on a gas rotisserie and served in a pita. In my companion’s

If one is in search of completely brainless comedic film fare, Adam Sandler consistently delivers. And “Little Nicky,” the comic’s newest film, is no exception.

“Little Nicky” follows Sandler as the slowest of the three sons of the devil (played by Harvey Keitel).

After Satan decides not to turn over his evil throne for another 10,000 years (rather than giving the position to one of his sons), the two older sons (Rhys Ifans of “Notting Hill” and Tommy “Tiny” Lister, Jr.) decide to create their own Hell on Earth, beginning with New York City.

Upon their departure from Hell, the Gates of Hades are frozen, allowing no one into Hell and causing the speedy deterioration of Dad. Only shovel-faced little Nicky can save the day.

Sent to Earth for his first time, Nicky is helped only by a sarcastic talking bulldog named Mr. Beefy (voiced by comic artist Robert Smigel, “Saturday Night Live’s” “TV Funhouse”).

On Earth, he must learn human activities such as eating and sleeping, as well as how to use his evil powers to save New York from his brothers who are possessing the bodies of some of the city’s most powerful players.

Per usual in Sandler movies, love abounds near the end with Patricia Arquette as Valerie, and Nicky forms a mis-matched posse beginning with Mr. Beefy and ending with Allen Covert (“The Wedding Singer”) as Nicky’s gay roommate.

While Sandler movies all follow a basic formula, each premise is a bit different. Each Sandler character is gradually more endearing and more strange at the same time.

From “Billy Madison” to “The Waterboy” and now “Little Nicky,” Sandler and friends write each character to have a weakness (or several), fall in love and eventually save the day.

So where do all the odd premises originate?

“I thought of the idea of the man behind ‘Saturday Night Live’s” “TV Funhouse’,” said Monday at a press conference in New York.

According to director and co-writer Steven Brill, the most difficult aspect of “Little Nicky” were the special effects and creating the different worlds of Heaven and Hell.

In this case, Hell was, obviously, a demon-inhabited inferno. Even more obnoxious than “What Dreams May Come,” Heaven was surrounded with lush flowers, and the angels live inside a birthday cake and never age.

Every Sandler movie also has a host of great cameos, and “Little Nicky” is no exception in New York.

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Spice Girls return with new flare and new album

MICHELLE-ELIZABETH VALLE
Staff Writer

Many of us went through high school with their British accents, songs of girl power, and outlandish costumes. There were five of them, Baby, Posh, Sporty, Scary and Ginger - each carrying a different look and personality. A few of us were disappointed when Ginger, the most outspoken of them all, left to pursue a solo career of her own. Others were glad to finally get a break from Spice mania.

For two years since the breakup with Ginger Spice, a.k.a. Geri Halliwell, the remaining four Spice Girls have gone on with their own lives. Melanie B. (Scary Spice) and Victoria (Posh Spice) went off to have a family while Emma (Baby Spice) and Melanie C. (Sporty Spice) embarked on solo careers.

They’ve licked their wounds and have gotten back together - minus Halliwell - to release their third album “Forever.” The album was released on Nov. 6, 2000. The album includes their 1998 Christmas hit, “Goodbye” as well as their recent hits “Holler” and “Let love lead the way”, both of which are popular among the British audience.

This new album shows a more serious and adult side of the Spice Girls. They’ve changed their focus group from young teenaged girls and the whole theme of “girl power” to a more mature audience. Along with changed themes, the Spice Girls have changed their look. No longer do they wear outlandish costumes with bright colors, but have chosen darker and more stylish types of clothes.

The album, “Forever” features eleven tracks including “Tell me why” and “If you wanna have some fun” and costs $13.99 at Tower Records. The album can be found at all retail outlets. If you want to know more about the Spice Girls you can find them at their web site, www.spicegirlsforever.co.uk or at www.virginrecords.com/spice-girls.

OutKast’s new CD ‘Stankonia’ brings flurry of funky experimenting back to hip hop

[U-WIRE] BALTIMORE - The guys that introduced you to crunk now sing about the Persian Gulf.

Stankonia is yet another leap in the creative careers of the members of OutKast. Since 1996 OutKast have been constantly improving upon the laid-back gangsta sound that they helped to establish, especially in the South. OutKast, while they may not be the Beatles, pushing new and revolutionary territory in the pop music world, still are one of the more inventive and progressive bands in the rap music scene. With their latest album OutKast have not turned completely away from their original sound, recording songs like “So Fresh, So Clean” in their famous laid-back dirty-South-style. But they also have recorded a few songs like “?” and “Gasoline Dreams” that have a much heavier sound, combining rock and hip-hop elements a la Public Enemy or Run DMC. They have even added a few trip-hop elements in several of their backgrounds.

While all this experimentation is nice and good it means nothing if it does not produce music that is enjoyable. This is rap after all, not a Schoenberg composition (many of which I question the value of anyway). The best part about this album is the rhythm and rapping talent with which OutKast supports all this experimentation. This album’s first side single is “B.O.B. (Bombs Over Baghdad).” This song is perhaps the perfect choice for a single. It stands apart from the rest of the songs on the album, being very simple with only a few electronic sounds and a driving beat behind the rapping. It allows for the high energy of OutKast to come through as none of their songs have before. There is little doubt that if you were to play this song at a party everyone would be up and dancing by the end of the five-minute rhythm explosion.

However, do not think that “B.O.B.” is the only song worth listening to on the album. There are over half a dozen worthy songs on this album and a few cute little interludes that may at least make you smile.

The hard rocking “Gasolina” actually causes you to wonder if there are some deeper messages behind OutKast’s lyrics: “So Fresh, So Clean” will allow you to chill for a few minutes; and both “We Luv Deez Hoez” and “?” can make you prick up your ears, as long as the words don’t get to you.

One of the more intriguing combinations on the album is the track “Humble Mumble.” The song features Erykah Badu on chorus vocals and may not catch your attention right away but within a few listening sessions it will be one of your favorite songs on the album.

There is one cautionary note on this album. For all its fine sounding music it is sure to offend many people who are not used to or do not enjoy gangsta rap. It is stuck full of sex cursing and even a little violence. But if these mere words do not concern you, then listen away.

Stankonia is just another step on the way to rap greatness for OutKast. It is fun, exciting and fresh.
This weekend at the McCafreycenter theater is your chance to catch Quentin Tarantino’s film ‘Reservoir Dogs’ on the big screen. The film first made its mark at Sundance in January of 1991, and in 1992 it hit theaters across the globe.

The film is a story of a diamond heist gone bad. It is a mixture of criminal fellas who get together to pull off a job. No one knows each other’s real name as they all have false names, such as Mr. White and Mr. Blonde.

The film never shows you the actual heist, but distorts continuity editing to expose the turmoil and distrust of the gangsters with one another. Heavily influenced by John Woo’s films and the genre of the Hong Kong action film and Exploitation films from the 70’s, the film tapped into an outlet of representation unseen by American viewers.

‘Reservoir Dogs’ put Tarantino on the map with his colorful cast of characters and razor sharp dialogue. While the film had a great many followers, Tarantino’s success was not fully blown until Tarantino’s 1995 film ‘Pulp Fiction.’

Tarantino got his start as a production assistant on the low budget bore ‘Maximum Potential.’

Claims that Tarantino acted in the film Dawn of the Dead or the film King Lear are incorrect.

Tarantino falsely listed these credits years ago on his acting resume to compensate for his lack of experience and these incorrect credits have subsequently been attributed to him in such places as Leonard Maltin’s Movie and Video Guide and the Cinemaia CD ROM.

It just proves how powerful a resume can be in the land of celluloid.

Tarantino’s popularity has led him into a variety of venues in Hollywood where his talent has been tested in a variety of ways. He directed an episode of ‘ER’ and was planning to direct an episode of ‘The X Files,’ but refused to join the Director’s guild of America.

The guild refused his request for a waiver so that he could direct the show. These are far better heights than his 1985 appearance on “Golden Girls” as an Elvis impersonator.

Overall the experience at Papapavlo’s was excellent and is definitely a place for UOP students to try traditional cuisine from the Mediterranean.

I give Papapavlo’s a rating of three and a half chefs out of five, for their service, food and atmosphere quality.

Tarantino digressed from his acting and pursued a few more films, which failed to live up to the expectations of most of his fans and the Hollywood elite. Instead he focused on other interests.

Together in July of 1997 with Lawrence Bender, he founded the record company called A Band Apart Records. It focuses on film soundtracks and its releases are distributed through Maverick Records, which is owned by Madonna.

He also opened up the production company Rolling Thunder Pictures, which seeks out new talent and foreign films as well as older films for re-release. This fuels Tarantino’s passion for film as well as relates to fans the influence that is his artistic drive.

One thing that Tarantino is repeatedly criticized for is his inappropriate and unsubstantiated attacks on his fellow filmmakers. The example of Spike Lee is typical.

Director Spike Lee criticized Tarantino for the excessive use of racial slurs in his film “Jackie Brown.” Quentin said Spike was just mad because “nobody goes to see Spike’s films anymore.” When Quentin said this in 1998, Spike’s movie “He Got Game” was currently number one at the box office in the USA.

Tarantino has also attacked Chow Yun-Fat for his inability to master English while making the film “The Replacement Killers.” This has built a rather negative image of Hollywood for Tarantino at the present time.

All of his personal attributes aside, Reservoir Dogs still stands as an excellent film that is well worth watching. So what is stopping you from heading to the campus theater this weekend to watch it?
Top Ten

Florida's Top Ten
New State Slogans

10. Florida: this is what you get for taking Elian away from us
9. Florida: the sunshine state... no, uh... the citrus state... um, we'll get back to you on that one
8. Florida: Our state's more popular than your state!
7. Florida: We don't just cheat in football!
6. Florida: See... this is what can happen when a Bush is in charge
5. Florida: Don't poll us, we'll poll you
4. Florida: At least the presidency isn't in the hands of South Dakota
3. Florida: We put the "gator" in Election-Tampering Investigator
2. Florida: We apologize for all the stupid old people
1. We're Number One!! Wait... recount

Dear Editor

I am writing in response to your article "Tandoori Nights offers a new experience" that appeared in the restaurant review section of the newspaper that ran on October 5, 2000. I think the restaurant review was a great addition to the paper and I think it should definitely be a keeper, maybe you can try even doing two or three reviews per paper. I really enjoyed it because it helps us students get an opinion of the restaurants here in Stockton so we can then decide whether or not to try it. I like all the detail in the descriptions of the samples that were in the paper. I like to know what my food is made out of. I am a very choosy as well as picky eater so I don't often venture out to try new foods but after reading the review on Tandoori Nights, I found it quite appealing and found myself there later that same week dining with friends. I did enjoy the food very much and I'd like to thank you for having the review in The Pacifican. It was a very informative addition.

Sincerely,
Fau'i'zah Jahan

Dear Editor

I wanted to write and tell you how excited I was to see a concert review in the November 2, 2000 issue of The Pacifican. I know that there are constantly concerts scheduled in the Sacramento area.

I am always looking for concerts to go to on the weekends and it would be great if you could do something to inform students of reviews on upcoming shows rather than after the show. I would like to suggest maybe in the first issue of each month putting in a calendar of events for that month's concerts. In addition to the calendar you could do a pre-show write-up of one of the particular bands or artists and could vary the type of music each month.

I think students would really be interested in reading about what is going on in the musical world.

I think you are doing a great job. I enjoy reading the A&E section of the paper. Thank you for taking the time to consider my suggestion and I hope to see for information about music.

Sincerely,
Amber Costantino

Make sure to catch Jewel performing at Fox Theatre, this Friday, Nov. 17 at 7:30 p.m.

UOP theatre presents 'La Cenerentola'

THE PACIFICAN

Combine sibling rivalry, true love and a bracelet. What do you get? 'La Cenerentola.' A charming and romantic production from the Conservatory of Music and the Department of Theatre Arts. This Italian opera by Gioachino Rossini, is pronounced CHEN-ER-EN-TOE-LAH and opens Nov 10.

Rossini retells the classic tale of Cinderella with 'La Cenerentola.' Most people would expect an appearance from the Fairy Godmother, glass slippers and a clock that strikes midnight, however, 'La Cenerentola' does not contain any of the 'magical' elements of the traditional fairy tale. The opera centers on the life of Angelina, a housemaid who is called Cenerentola (played by Laura Lendman) and Prince Ramiro's (David Hicks) search for a beautiful bride.

Like the traditional Cinderella, Cenerentola has two evil stepsisters, Tisbe (Meredith Hawkins) and Clorinda (Jennifer Monk), each trying to snag the Prince's hand in marriage.

Rossini's tale has the Prince and his valet in disguise as they search the kingdom for a beautiful bride. When Prince Ramiro sees Cenerentola for the first time love is sown. Cenerentola longs to attend the magnificent ball at the palace and with the help of Alidoro (Andrew York), tutor of the prince, she trades in her rags for a beautiful gown and two crystal bracelets.

At the ball she declares her love for the Prince's valet, who is really Prince Ramiro. She gives him one of her crystal bracelets then sends him in search of true love. When they meet again, grace, love and goodness abound.

'La Cenerentola' is staged directed by James Hafner and by musical director J. David Brock. "This is a story about change, amnesty and redemption, with the entire production being sung in Italian," said Hafner. Peter Lach, Theatre Arts Department Chair will design the set and Cathy Hastings is costume designing for this period opera.

'La Cenerentola' opens on November 10 at 8:00 PM in the DeMarcus Brown Studio Theatre. Additional performances are November 12 at 5:00 PM and November 16 and 18 at 8:00 PM.

Tickets are $12 / $10. For more information, contact the UOP box office at 946-2UOP.
Millie Kimpton and Dolinda Meeker apply the defense against the NWBL Elite Team in last Friday’s pre-season exposition game.

Fellow Tiger teammates watch the action from the sidelines.

Happy Birthday! Power Cat celebrates its second year as mascot on January 22, 2000.
The Tigers fell to Sonoma State 20-1 and defeated Hayward.

UOP closes fall run

The Pacific

Pacific closed out its fallball campaign in challenging fashion with two final preseason games for the year 2000. The two games provided the coach with an opportunity to gauge the team’s performance in a wide variety of situations against two foes with very different styles of play.

Saturday Nov. 11 saw the Tigers travel to Sonoma to take on the WCLL’s top team. Pacific scrimmaged Sonoma State’s split squad, and were outmatched by a core of experienced freshmen and sophomores, 20-1. In a day plagued with trouble, the Tigers fought multiple injuries, penalties, and smothering defense, which helped put the game out of reach. The Tiger’s mistake.

In the 11-3-00 issue of The Pacifican an error was run in the Sideline. Midnight Mania was postponed because of fall holiday, not fall festival. We apologize for this mistake.
Player Profile

McLemore spices up the courts

RYAN TEDARDS
Staff Writer

Help has arrived for the Pacific men's basketball team to relieve their insipid offense, and bring some excitement back to the Spanos Center.

Maurice Andrew McLemore, a 20 year old junior from Oakland, lit up the stat sheets at Solano Community College where he averaged 13.4 points, five rebounds, and four assists per game in his sophomore campaign. McLemore received First-Team All-League honors as well as Most Valuable Player honors.

“McLemore is a great point guard. He has a good shooting stroke and can handle the ball well,” said Head Coach Bob Thomason.

Indeed the Tigers have a lot of new players, but they are stepping up in a major way. Junior Maurice McLemore (Suisun City, CA) is having an impressive preseason and looks to lead the Tigers on both ends of the floor. Along with Tom Cockle (Reno, NE), Mike Hahn (LaGrange, NE), Tim Johnson (Fremont, OR), and Peter Heizer (Hayward, CA), the Tigers have a starting five that can produce in bunches.

On Saturday, November 23rd, the Tigers pick up a pre-season win against Team Concept in a 102-60 blow-out.

With the polls standing the way they are the Tigers only go up from here. With the help of a renewed offense and defense, the Tigers are looking to prove the critics wrong.

McLemore and the rest of the Tigers will be the two bad wurst at the center position. With the return of Preston Ross (Omaha, NE) and Ross Mills (Salem, OR), the Tigers are expected to rebound well which will allow Hahn to focus on the offensive side.

With the polls standing the way they are the Tigers only go up from here. With the help of a renewed offense and defense, the Tigers are looking to prove the critics wrong.

McLemore was 1-2 from the line in last Friday’s expo game.
Men's Waterpolo

**Tigers produce two upsets**

_The Pacifican_

Stockton, Calif. - Ninth-ranked Pacific (11-2, 2-6 Mountain Pacific Sports Federation) defeated sixth-ranked Long Beach State (14-10, 4-4 MPSF) on Sunday, Nov. 12 at Chris Kjeldsen Pool. It was Pacific's third straight victory, and second straight over a team ranked higher in the latest USWP national poll. The Tigers defeated seventh-ranked Pepperdine 6-4 on Nov. 11.

“Defensively, I feel we played a great game today,” said Pacific head coach Courtney Porter. “It was a great team effort. I’m real excited about how we have finished the regular season, beating two teams ahead of us in the poll.”

Outstanding defense by Pacific gave the Tigers a 5-1 lead going into halftime. Tiger senior Chris Lund scored both of his goals in the second quarter, as Pacific outscored the 49ers 2-0 in the second period.

Pacific was able to win despite a strong third quarter by the 49ers, as Long Beach State outscored the Tigers 3-0 in the period. Long Beach State junior Justin Jewell scored with 2:22 left in the third quarter to close the gap to 5-4, but it was the 49ers final goal of the game. Freshman Nathan Allard scored two goals to lead the 49ers.

Sophomore Eddie Winiowski scored with 2:25 left in the fourth quarter to give Pacific a 6-4 lead, which would prove to be the final score. Senior Ryan Brown had 14 saves in goal for the Tigers, leading a strong defensive effort by Pacific. Brown had two saves on one play late in the fourth quarter, with Long Beach State in a 6-on-5 advantage, to help preserve Pacific’s slim margin.

On Saturday, Pacific defeated Pepperdine in a non-league contest. The Waves won both previous meetings with the Tigers, by a combined total of three goals.

Outstanding defense by Pacific gave the Tigers a 4-0 lead going into the fourth quarter. Pacific was able to hold off a furious rally in the final two minutes by Pepperdine, as the Waves scored three goals at the end of the final period.

After a scoreless first quarter, the Tigers took a 1-0 lead going into the second. Pacific ended the second period with a pair of goals, an 8-0 lead in the second period.

Tigers' 39 game winning streak against lowly Idaho on Saturday night.

At state was not only a matches won streak, but the Tigers' 39 game winning streak, though in order to take a game from Pacific, one must be able to score at least 15 points, a feat the Vandals would not accomplish.

Though the score was only ever close in the first game, the match never truly was. Pacific ended the night with better than double Idaho’s kills (61-28), and as head coach John Dunsmuir said, “You can tell just by the number of kills that a match is lopsided.”

In the sweep (15-9, 15-1, 15-3), the Tigers find themselves now owners of a 14 match, 42 game winning streak, as well as a 39-3 record over the course of their last 42 Big West Conference matches.

Leading the way for Pacific in this one was freshman phenom Jennifer Joines who tied a career-high en route to leading all attackers with 19 kills (hitting .548).

Also with another big night was Miller who contributed 12 kills and ten digs at the cause.

For her big time performance over the weekend, Miller was named Big West Player of the Week, compiling 27 kills and hitting well over .400 for the week. She joins Gormsen, Joines, and senior Danielle Shinn as Pacific’s other Player of the Week recipients in the 2000 season.

Jamie Hamm stayed focused with a match high 13 digs and 3 big blocks against Stanford. The Tigers out-blocked Stanford 10-7 and produced a .340 attack percentage in comparison to their opponent's .227.

**Pacific takes 26th**

_The Pacifican_

The Tigers finished 26th at the NCAA West Region Championships held in Fresno on Saturday, Nov. 11 to concluded their 2000 season.

The Tigers were led by junior Katie Engel (Ojai, Calif.), who set a school record with a time of 23:14 in the 6K event. Four of Pacific’s five runners finished with improved time in the 6K event.

Pacific Results.

Pacific produced a season high third place finish on September 10 in the Stanislaus State Invitational under the direction of coach Randy Hale.
In the year 3000:
*Bobby Knight comes on-board with the UOP men's basketball team...as the guy who wipes their sweat off the hard court with a dishrag.
*Eddie LeBaron and Eddie Macon are put on Pacific payroll as advisors for athletic bad-ass-ness.
*Football comes back but this time with a European flair. The roster is mysteriously composed of only kickers and a couple wide receivers. Equipment costs fall dramatically. A zany Mexican dude is appointed announcer. Football fanatic alumni are encouraged to contribute to the program but are informed that tickets are not available, for any game. Ever.
*Every night becomes Free Hot Dog night.
*Sherri Murrell and her dream team of lady bailers decide that dominating on court isn't enough and form an elite band of secret agent warriors to battle global evil. Like Charlie's Angels but with baggy shorts. They make it to the final four but are mysteriously called away on "business" before the big game.
*Pacific claims nationally ranked ice hockey, rowing, gymnastic and track teams.
*Baun Fitness Center expands to include indoor kayaking and figure skating facilities.
*The women's soccer team boasts 437 injury free days on the job.
*Match of the Millennium: Women's volleyball vs. men's basketball. Spandex vs. Sag.