



9-28-1995

College of the Pacific Fall Convocation

University of the Pacific

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**COLLEGE
OF THE
PACIFIC**

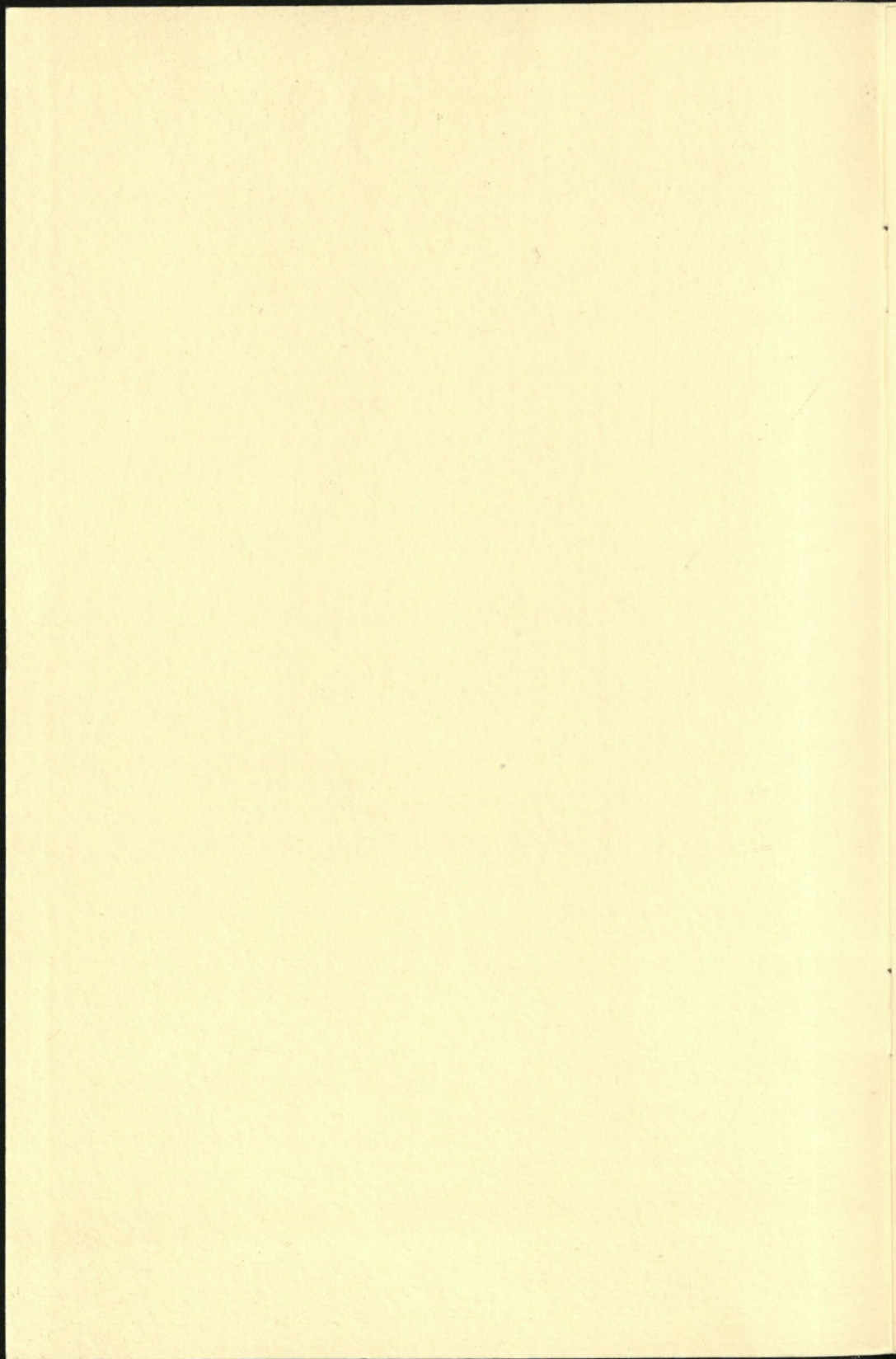
Fall 1995 Convocation

Thursday, September 28, 1995

12:00 noon

Faye Spanos Concert Hall

UNIVERSITY OF THE PACIFIC



PROGRAM

INVOCATION The Reverend Dr. Mark Zier
University Chaplain

WELCOME Robert Benedetti
Dean of the College

PRESENTATION of the
Faye and Alex G. Spanos
Distinguished Teaching Award Donald DeRosa
University President

CONVOCATION ADDRESS Isabel Alegria
*Broadcast Journalist,
National Public Radio*

CLOSING COMMENTS Dean Benedetti

Platform Party Robert Benedetti, *Dean of the College*
Donald DeRosa, *University President*
Lee Fennell, *Acting Vice President for Academic Affairs*
Jon Schamber, *Associate Dean*
B. Jan Timmons, *Assistant Dean*
Isabel Alegria, *Speaker*
Roy Whiteker, *Dean Emeritus*
Mark Zier, *University Chaplain*
Robert Dash, *University Marshal*
Herbert Reinelt, *Chair, University Academic Council*
Deron Brewer, *President, COPA*

Mace Bearer Lydia Fox
Chair, College of the Pacific Council

COLLEGE OF THE PACIFIC FACULTY

R. Pecchenino	R. Hanyak	D. Parker
K. Albala	M. Hatch	E. Pearson
G. Albaugh	J. Heffernan	R. Perry
J. Alward	W. Herrin	S. Persels
S. Anderson	G. Hewitt	J. Phillips
R. Arasasingham	G. Howells	V. Puich
R. Barnett	P. Jones	R. A. Ray
B. Beal	R. Kakuda	H. Reinelt
K. Beauchamp	D. Kasser	P. Richmond
R. Blaney	L. Kasser	A. Rodriguez
G. Blum	R. Katz	S. Rodriguez
J. Boelter	D. Keefe	D. Rubin
D. Borden	M. Kelly	B. Sayles
M. Bowsky	B. Klunk	J. Schamber
W. Brennan	R. Knighton	G. Schedler
G. Browne	L. Koehler	M. Schleier
B. Chance	R. Koper	J. Seaman
K. Chaubal	C. Kramer	M. Sharp
R. Childs	L. Kraynak	J. Simon
D. Christianson	B. La Brack	C. Smith
L. Christianson	P. Lach	D. Smith
M. Ciccolella	N. Lark	J. Smith
R. Cox	G. Lewis	S. Smith-Stubblefield
M. Darlington	J. Liauw	C. Snell
R. Dash	R. Limbaugh	L. Spreer
K. Day	J. Lu	T. Stubbs
G. Dellinger	R. Lutz	J. C. Sutton
J. Derleth	D. Matheson	T. Takaya
R. diFranco	C. Matuszak	D. Tedards
L. Epstein	H. Mayne	R. Tenaza
E. Erickson	M. McCallum	E. Thomas
P. Fitzgerald	M. McCullen	M. Thomas
B. Flaherty	D. McNeal	B. J. Timmons
D. Flynn	L. Meredith	W. Topp
P. Fogle	S. Merz	C. Triantaphilides
W. Ford	P. Meyer	R. Varnbuhler
L. Fox	S. Miller	C. Vierra
P. Gebelt	M. Minch	C. Ward
L. Gelfand	R. Mueller	L. Warner
M. Gipson	F. Nahhas	D. Wedegaertner
A. Giraldez	C. Neilsen	G. Wenzel
S. Giraldez	L. Nolan	B. West
K. Golsan	C. Norton	K. Whittington
A. Granik	T. Opiela	H. Williams
P. Gross	J. F. Ordovensky	J. Williams
D. Grubbs	R. Orpinela	W. Wolak
C. A. Hall-Hackley	C. Ostberg	C. Wulfman
R. Hannon	V. Panico	W. Zimmermann

ISABEL ALEGRIA

Ms. Isabel Alegria is a broadcast journalist who is known for her work on National Public Radio, and most recently on the news program, "All Things Considered." Ms. Alegria was raised in the San Francisco Bay area and graduated from Stanford University. She has been a producer/reporter for several public radio stations in the west, including KPFA (Berkeley), KPBS (San Diego), and KXCR (El Paso). She helped found and served as the executive producer for the Latin American News Service, which syndicates news from 21 Latin American countries to stations in the United States. From 1988 to 1991, Ms. Alegria edited National Public Radio's daily news magazine on Hispanic affairs "LatinFile."

She is the past president of Latinos in Communications, an organization of Hispanic media professionals, and serves on the California Council for the Humanities. In 1992, Ms. Alegria was a major contributor to a National Public Radio special program series on affirmative action which won the Sigma Delta Chi Award for Public Service in Journalism.

HISTORICAL BACKGROUND OF THE MACE

The University Mace – Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founder's Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold-plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.

In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

