Legal pressures create a no-win situation for Napster. p.7

Just when we all thought that the whole Napster business was through, more news keeps popping up everywhere. Recently, entertainment giant Bertelsmann AG and Napster Inc. signed a deal that would allow the Redwood City-based file-swapping service to begin charging for service.

"Charlie's Angels" remake is an angelic success. p.14

Good films are not necessarily great movies, and great movies are not always good films. Sometimes a movie can be entertaining, exciting and amusing, yet fall short of the artistic vision that is the hallmark of a good film. "Charlie's Angels" is such a movie.

2000 season basketball preview... see centerfold

Communication majors are in for a change

Nothing is official yet, but it looks like the Communication majors here at Pacific are going to walk a little farther to get to their department next year.

It has been reported that the Communication Department is leaving the second floor of Hand Hall to reside in the Psychology Building. Both the Communication and Psychology departments will share one building over on South Campus.

Dr. Alan Ray, former Communication Department Chair, had this to say about the possible move for the Communication Department over to South campus: "The move would be quite an adjustment for the students. For years, it has been centrally located in Hand Hall. It would also be a possibility that all of the departments will move out and it will be renovated back into a residence hall."

When asked about the possibility of the Communication Department's move to Hand Hall, Dr. Dong, the current Communication Department Chair stated simply; "Everything is under negotiation and I would rather not comment at this time."

Since plans are under negotiations, everything is up in the air right now. The Communication Department might move and share the Psychology Department, or it might not.

When asked, some students were not responsive to the move. One student, who wishes to not reveal her name but is a junior and a Communication major stated; "Why don't they just leave everything the way it is? Nothing needs to be changed or moved. I certainly don't want to walk all the way across campus to see my advisor."

It is hard to tell if the move would be advantageous or not because no one cares to state on the record what the possible plans are.

"We would be isolated over on South Campus. We would be away from the students more which I wouldn't like. It could be worse, they could put us in the health center."

— Dr. Alan Ray, Communication Professor

Employee Jacob Horn works at the counter of the etc...store, a new student hit on campus.

Pacific's new store set to stock student supplies

Etc...provides students with various necessities

...
**United way campaign at UOP**

To the University Community:

Our annual United Way campaign will take place during the month of November. The theme for this year is “Together We Care and Share.” This is an important opportunity to come together to demonstrate our commitment to our community, which is so important to our continued success.

I have asked Kelli Page, Assistant Director of Alumni & Parent Programs, to chair our campaign this year. She is new to serve as Pacific’s chair but has been involved with the United Way for several years. You will soon hear from Kelli and members of the volunteer team. I am pleased to announce that we will continue our incentive program this year with over $500 in prizes.

Anita Bautista, Director of SUCCESS, is to be commended for serving as chair last year and for increasing our $35,000 total donation in 1998 to $40,000 total in 1999. What an awesome increase. Our goal this year is to, again, have at least 30 percent of our employees participate in the campaign and raise a total gift of $40,000. These are challenging yet realistic goals that I am confident we can achieve. We are off to a promising start as our campaign has already received 12 leadership gifts totaling $9,900. This is 23 percent of our total dollar amount of $40,000 already committed even before the official start of our campaign!

It is important to remember that corporate gifts underwrite operational expenses of our local United Way so that every dollar donated (designated or undesignated) goes fully and directly to human service needs. In addition, you may also designate charitable institutions beyond those normally served by United Way to receive your gift. I hope you will find it possible to contribute to this worthy effort. By working together we can demonstrate “The Power of Pacific”.

Sincerely,

Donald V. DeRosa
President

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**Public Safety Report**

Oct. 25-31

Prepared by Jerry L. Houston

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<th>Date</th>
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<td>Door lock broken</td>
<td>Physical plant</td>
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<td>Telephone battery</td>
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<td>Oct. 26</td>
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<td>Student housing</td>
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<td>Bike</td>
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<td>Vehicle stolen</td>
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<td>Purse</td>
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<td>Broken window</td>
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<td>Oct. 28</td>
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**ASUOP Campus Affairs Commissioner**

The directory will come to students in a similar fashion that of the already published campus departmental phone number listing. This includes a style similar to that of regular phone books.

Developed by ASUOP, this project is intended to benefit all students on campus by increasing the communication of study groups and aiding in the overall accessibility of students to one another on campus.

It is intended that every student on campus will receive a copy of the directory through campus mail, although a limited number of copies should be available in the ASUOP office.

According to Rigel Painter, ASUOP Campus Affairs Commissioner, it was hoped that the directory could have been released earlier in the year; however certain constraints inhibited the process.

"We are hoping for a lot of student feedback for future editions."

— Rigel Painter

ASUOP Campus Affairs Commissioner

The problems earlier this year included revised administrative numbers not being released until October and collecting all the necessary paperwork from various housing offices.

Unfortunately, not all numbers will be published in this year’s student directory. Only those numbers that are permanently hard wired on the campus will be available. Numbers originating from the UC’s or townhouses will not be available this year, although it is hoped that future additions will offer all numbers on campus.

Among those numbers not published will also be students who opted not to include their listing in the directory. Reasons cited include inaccuracy. Fear of a new system inaccuracies. He Painter remains confident once students see the directory they will warm to the ASUOP intends the directory to be a permanent service offered on each campus.

“We are hoping for a lot of student feedback for future editions,” said Painter. Reactions or comments are directed to the ASUOP any day of the week.

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**Phone directory includes on-campus student numbers**

Early this year students were asked to sign a number of forms ranging from housing contracts to technology service agreements. Perhaps gone unnoticed was the simple orange form, requesting student signatures to release on-campus phone numbers in a widely accessible format.

Scheduled for release Nov. 26, the campus directory will include all participating students’ campus phone numbers along with already available administrative numbers.
Drug war cuts college aid

Washington, DC—Over 7,000 students have lost federal financial aid under a new drug law penalizing students convicted of illegal drug offenses. A nationwide student campaign opposing the law has scored its first victories of the school year, with student governments on opposite coasts endorsing its efforts.

Amherst College in Massachusetts and Lewis & Clark in Oregon add their voices to those of 22 other student governments who have adopted a resolution calling for passage of H.R. 1053, a bill to repeal the Drug War. Student Table Clinic Competition, Worden won in the first category, Clinical Application and Technique. Worden’s victory was especially impressive considering that one representative from every large dental school in the country competed. Worden is scheduled to graduate from the school in 2001.

Other Notes:
- The school had another successful Halloween party on October 28th, over 200 students, faculty, and administrators attended.
- Annual Thanksgiving Day Potluck dinner will be held at housing again. Expecting 100-150 students to attend.
- National Board exams Part I and Part II will be given Dec. 4-5 at the dental school.

The Coalition and student campaigns are being organized online at www.RaiseYourVoice.com.

Professor of broadcast has many diverse talents

MICHELLE-ELIZABETH VALLE & ADAM VELASCO
Guest Writers

Communication professor, Dr. Alan Ray, is loved by all students and faculty for his intriguing teaching skills and his laid back attitude towards life. But how well do we know Dr. Ray?

Ray grew up in Chattanooga, Tenn. It was then that he dreamed of doing stand-up comedy when he grew older, as well as being a filmmaker and a radio disc jockey.

Ray went to Overton High School in Memphis. There he was vice president of his student council. He also participated in many fund-raisers and events to try to better his school and show his support.

According to Dr. Ray, “Fishing is one of the things in my life that keeps me sane. There’s nothing like heading out to my favorite fishing spot to relax and focus on having a good time,” Ray said.

After finishing high school, Ray attended college at Memphis State University. He majored in radio, television and film. He went to Memphis State because it was “close to home.”

Ray attended University of Missouri to complete his graduate studies. There he first met his mentor in life, speech teacher, Dr. Sloan. Sloan was his mentor because of all the energy he had, his enjoyment of life and people, and his positive attitude toward the people that he interacted with. It was from the university that Ray received his Master’s degree in broadcast.

From there he went to teach at Auburn University for two years while he was preparing to go to law school in St. Louis for five years. There he taught broadcast. Throughout Ray’s career, he was involved in radio stations in West Palm Beach, Fla., Memphis and St. Louis.

In 1987, Ray began teaching at UOP. He chose UOP specifically for its laid back feel. “I like the students, they’re a fun group of people and very well grounded,” said Ray. He always wanted to live in California, and teaching at UOP allowed him to have a light workload so he could focus on his small business - Tellejoke. Tellejoke is a self-owned business where Ray sends jokes daily to radio stations and newspapers. Members include 400 stations use the service in which Ray sends them approximately 75 jokes a week.

Currently, Ray is a faculty advisor and teaches Mass Communication, Broadcast Writing, Broadcasting, and Media Production. He lives in North Stockton with his wife, of whom he’s been married to for nineteen years and his two sons. Believe it or not, Ray loves the city of Stockton. He is intrigued by the central locality of it and how it is less than two hours away from all of the hot spots in the area - such as San Francisco, Napa Valley and Reno.

Lately, Ray has spent a lot of time fishing and coaching his son’s little league baseball team. He still loves to fish and his favorite place to fish is the Delta. The biggest fish he’s ever caught at the Delta was a ten-pound striped bass.

Ray loves what he does and he does it well. He teaches courses, he fishes and he spends time with his family. The only thing in his life that he would change, however, is he’d love to travel. Ray foresees traveling in the future.

Dr. Alan Ray, broadcast professor, likes UOP’s laid back feel.

The student HEA reform campaign and Students for Sensible Drug Policy were featured in the Oct. 26 issue of Rolling Stone magazine.

The campaign has attracted a range of allies, organized under the umbrella of the Coalition for HEA Reform. Members include the NAACP, ACLU, National Association for Women, American Public Health Association, and a wide array of civil rights, education, religious, women’s and drug policy groups. The Coalition charges that the new law discriminates by both race and class.

“Unresolved problems in the criminal justice system, such as racial profiling, contribute to African-Americans making up 55 percent of all drug convictions even though African-Americans comprise only 13 percent of illegal drug users,” said Steven Silverman, Campus Coordinator for the Drug Reform Coordination Network (DRCCNet), the organization coordinating the Coalition’s efforts, “and the law directly discriminates against the poor and working class, because it doesn’t affect those wealthy enough to go to school without financial aid.”

The Coalition and student campaigns are being organized online at www.RaiseYourVoice.com.

Dental student wins award

JAGDIP DHILLON
Guest Writer

William J. Worden went to Chicago, Illinois and brought back a victory for the Dental school. Competing in the 42nd Annual ADA/Dentsply Student Table Clinic Competition, Worden won in the first category, Clinical Application and Technique.

Worden’s victory was especially impressive considering that one representative from every large dental school in the area competed. Worden is scheduled to graduate from the school in 2001.

Other Notes:
- The school had another successful Halloween party on October 28th, over 200 students, faculty, and administrators attended.
- Annual Thanksgiving Day Potluck dinner will be held at housing again. Expecting 100-150 students to attend.
- National Board exams Part I and Part II will be given Dec. 4-5 at the dental school.
Must be Open House...

The normally nonoperative fountain in front of the library was turned on for visiting students during Open House on Sunday, Nov. 5.

Boosting the image of Stockton

**THE PACIFICAN**

Who can name all of the performing arts dance groups located in Stockton, or list the new businesses that have located downtown recently? Who knows the number of after school programs offered by the City? Or is aware of the prevention programs that have helped decrease crime, dramatically, over the last five years? Presenting these facts, and more, in a variety of ways will be the focus of a new marketing campaign adopted by the Stockton Image Commission at its last meeting.

The plan calls for print advertisements in several publications, billboards, videos touting the City's attributes, radio and television spots, website information, tours, fact sheets and various community outreach efforts, among other components.

"It's very comprehensive," said Image Commission Chairman Gerald Hughes. "It will help us get out the good word on services that are important to our quality of life and how we are viewed as a City."

Those services are the arts, businesses, crime prevention, education and recreation.

A series of 15 print ads, covering topics indicative to each of the five areas, is planned over the next two months. The Record and other publications will sponsor the advertisements.

The first billboard, which will be sponsored by the San Joaquin Regional Transit District, or SMART and Infinity Outdoor, is expected to be up within the next two weeks. It will carry the message "Stockton, the SMART place to live, work and play." Radio spots are expected to premiere later this month and run through December, using donated airtime.

The plan's first year of activities will be funded with approximately $25,000 in cash from the Commission and another $100,000 from in-kind sponsors.

Williams named fellow of American Clinical Pharmacists

**THE PACIFICAN**

University of the Pacific School of Pharmacy and Health Sciences Professor Paul Williams has been named a fellow of the American College of Clinical Pharmacists.

He is Pacific's second ACCP fellow, following Professor William Kehoe, chair of the Pharmacy Practice department, who was elected in 1998.

"Dr. Williams has been an outstanding member of pharmacy practice for many years," Kehoe said.

"He distinguished himself as an expert in the fields of clinical trial design and clinical pharmacokinetics and at the same time brought national recognition to Pacific. His election to fellowship at ACCP is an outstanding achievement that recognizes his accomplishments. We are very fortunate to have Paul on our faculty."

Williams has been at Pacific since 1982. He was coordinator of clinical pharmacokinetics at the University of Alabama Hospitals in Birmingham, and served as an adjunct professor at Auburn University School of Pharmacy before his appointment to the University's Stockton campus.

"Dr. Williams has made distinguished contributions through his research in clinical pharmacokinetics," said PHS Dean Philipp Oppenheimer. "More importantly to us at Pacific, he is also an accomplished professor, winning Teacher of the Year honors in 1993, and named Teacher of the Semester twice."

Williams has won three Long Fellowships for research and is a partner in a Stockton company, Trials & LLC. From 1976 to 1978, he was director of pharmacy for a hospital in Kathmandu, Nepal.

Apathetic voters

[U-WIRE] PHILADELPHIA - Apathy may not be the only reason that 18 to 30-year-olds stayed away from the polls.

"George Bush is unintelligent," said 23 year-old Ira Goren, "like a cardboard cutout of a man with nothing new to offer," said James Inciso, 19, of Mooresstown, N.J.

"It's said that these people are the best the nation could come up with, but it speaks more to the shortcomings in the process than to any specific personal failings," said Bruce McConnell, 30, of San Francisco.

Interviews with more than 50 young people across the country, by graduate students in a News Reporting class at Temple University, show about a third did not plan to vote. Regardless of whether they cast a ballot, those surveyed exhibited dissatisfaction and frustration with the electoral process.

"Candidates, regardless of political affiliation, will say whatever they think the public wants to hear," said Laurence Cook, 25, of New York. "They distort the truth, present bogus facts and outright lies."

"If they're not satisfied with either one of those candidates, what do they think their vote is going to do?" asked Robert Langer, 20, of Iowa City, Iowa.

"I think they're not satisfied with the current political system," said Ann Smisek, 23, of Iowa City, Iowa.

"They feel like they don't have a choice," Smisek said.

Heather DeRonck, 26, of Philadelphia, is also dissatisfied with the two major party candidates and is not voting in the election. A team of young reporters also tours the country speaking to candidates and youth about voting.

"Throughout this election cycle," said Dave Sirinick, executive vice president for news and production at MTV, "we've seen that young adults today feel strongly about the issues they face as part of their daily lives, but do not necessarily feel the candidates are effectively addressing their concerns."

"I know from statistics that my contribution, if I vote, will be roughly over zero," said Fred Shic, 26, of California. "I know, too, from political science, that such a view is an unhealthy view. But knowing isn't enough."

"To make an informed decision requires a lot of leg work and these days, how can you know?" he said. "You didn't know in 1996 that the man who holds the greatest office in the country would make the United States the laughingstock of the world with hormones gone out of control. You didn't know in 1968 that the president would bring, forge and perjure his way to the highest office. I certainly don't know what's going to happen tomorrow."
Don’t be scared: Stockton crime stats are down

CHELSEA SIME
Assistant News Editor

The comments: “I go to the University of the Pacific in Stockton.” The response: “You live in Stockton? Do you actually feel safe there? Isn’t that dangerous?” Instead of passively shrugging or sharing our own embellished tales, it’s time that Pacific students can stand up for their town, because Stockton really isn’t as dangerous as you’ve heard.

According to Doug Anderson, local police officer, statistics have proven that the downtown area, rumored to be among the city’s most hazardous zones, has significantly decreased in crime reports. Statistics report that from 1995 to 1999, the downtown Stockton area, which includes the Fox Theatre and the Weber Point Events Center, decreased 27 percent in matters of violent crimes. In 1995 the number was at 297 crimes and by 1999 had dropped to 218.

Property damage reports have also lessened. Dropping from 876 in ’95 to 589 in ’99, the decrease amounted to 33 percent.

In further detailing property damage reports, vehicle theft has decreased 43.7 percent and burglary 6.7 percent. Larceny, dropped 35.2 percent while robberies are down 43.4 percent.

More seriously, rape crimes have dropped 45 percent in the downtown area. Homicide, perhaps the largest change, decreased 75 percent.

Why then do citizens continue to feel fearful? Preconceived perceptions, according to Deloris Roach. Roach, Public Information Officer for the City of Stockton, said, “It’s a real challenge to change perceptions. We do have an image commission that is trying to change that.”

The commission will be aiming to destroy misconceptions and promote Stockton by means of arts, recreation, business, education and crime prevention.

“It takes a long time to build perceptions and an equally long time to change them,” said Roach. “It’s like anything else, people get their impressions from the news or word of mouth. Those impressions, whether based on fact or not, tend to stick.”

With crime statistics down, Roach hopes Stockton citizens, especially university students, will be more likely to venture around town. “Stockton is really on the move, it’s a renaissance period.”

UOP selected for NRAP Conference

The Office of Residential Life and Housing is excited to announce that UOP has been selected as the host site for a regional conference. The Northern Residential Activity Programs (NRAP) conference will be held on Nov. 18, 2000 at the Stockton campus. NRAP is a committee of the Western Association of Colleges and University Housing Officers (WACUHO).

“We are thrilled at the opportunity to show off our campus to others,” said James Smith, Residence Director for Grace Covell Hall and this year’s co-chairperson for the conference.

The target audience for the conference is resident assistants and student leaders who live in campus housing. Students come from across Northern California to participate in sessions that help them gain ideas for residential programming and learn more about themselves. Participants also get the opportunity to network with other staff members from across the region.

“Our goal is to have about 500 people at this year’s event,” Smith said.

According to Smith, the planning process began in early May when the committee met to discuss possible locations for the conference. Members on the committee chose UOP based on its location, and the willingness of UOP students and staff to be a part of the event.

Bill Mains, Residence Director for the Quad Halls and Community Service chair for the conference has also been organizing a community service project for the conference.

“Participants will be encouraged to bring school supplies that will be donated to the Stockton Children’s Home,” Mains said.

The theme for the conference is “Travel Outside Your World.” This concept was chosen because the focus of the conference is to encourage staff to think about the students they serve, and to get them involved in campus activities.

The NRAP committee is made up of professional representatives from various colleges and universities in Northern California. These members include UOP, Mills College, San Jose State, Santa Clara University, UC Davis and UC Santa Cruz.

The Weber Point Events Center boasts a decline in crime, according to the Stockton Police Department.

The Pacifican is back online.
Come and check us out at www.thepacifican.com

Always the Women

A Solo Performance of Jesus' Encounters with Women in the Gospels

Pacific Humanities Center

Thursday, Nov. 16
@ 7:30pm
South Hall Lounge
(South-West Hall, library side)
It's time for the Quonset Huts to go

The quonset huts - those ugly metal buildings next to Hand Hall Lawn. Do you have any idea how long those things have been here? The quonsets were built in the 1940s and were originally supposed to be "temporary" structures. Why are they still here? Because the university has never taken the time to move the people out of the buildings and tear them down. So the ugly old metal quonsets have been a part of the University of the Pacific campus for over 50 years.

But the good news is that there are plans to take them down this year. Yes, finally those eyesores will be removed from our beautiful campus and a brand-new, state-of-the-art student center will be taking its place. The center is still in the planning stages, but it will probably include such things as restaurants, conference rooms, the grocery store, possibly a bowling alley, and maybe even an outdoor amphitheater to hold bigger and better concerts at Pacific.

Finally, the university has decided to get into gear and move out the departments who were stuck in those awful buildings and replace them with something that will improve our college campus tremendously.

Just last year the arts and geoscience departments were conducting classes in those buildings, but this year they moved into two refurbished buildings on South Campus that were previously used by the Physical Plant and Central Receiving. Last fall, Physical Plant gave up those buildings for their new building, built especially for them across the footbridge on Brookside Road.

That's the recent history of the quonsets, but who has been housed in them in the past? The first quonset hut was built in 1946 because of a university housing shortage due to the influx of male students after World War II. The 325-foot quonset housed 100 male students, all veterans and was referred to as "The Tube" by the students. According to a March 22, 1946 article in the Pacific Weekly, the predecessor to The Pacifican, college authorities hoped that eventually the "semi-permanent" structure would be finished on the outside in brick to conform to the established style of architecture of the rest of the campus. Obviously this was never done.

From then on, many quonsets were added to the campus and at one time a grand total of 11 quonsets were on campus. They have been known to serve the purpose of various things, including Pacific's first FM radio station - KCVN, a men's dormitory as late as 1959, the physics and geophysics departments, the Conservatory, a Food Processor's Lab, engineering, the art department, home economics department, maintenance shop, building superintendent's office, mail room, faculty offices, student publications, science labs, student services offices (housing and duplicating), psychology, geography and geology.

One thing that is interesting to note is that both Owen and Bannister Halls were two-story quonsets that the university received from the Federal Work Agency in 1947. Before coming to Pacific, the buildings were at Camp Shoemaker, which is now Santa Rita Prison in Alameda.

There are currently only five quonsets left on campus, but these need to come down as well. The poor arts and geoscience departments have been stuck in those buildings for about 20 years and now it is time for them to come down.

The students and faculty of Pacific shouldn't have to look at these "temporary" buildings any longer. The quonset huts have served their purpose, but it is time for them to go. The university deserves better and the student center that is set to take their place will be a wonderful addition to Pacific, but first we have to get rid of those ugly metal quonset buildings next to Hand Hall Lawn.

Quote of the Week

"All growth depends upon activity. There is no development physically or intellectually without effort, and effort means work."

- Calvin Coolidge
Legal pressures create a no-win situation for Napster

MICHELE-ELIZABETH VALLE
Staff Writer

Just when we all thought that the whole Napster business was through, more news keeps popping up everywhere. Recently, entertainment giant Bertelsmann AG and Napster Inc. signed a deal that would allow the Redwood City-based file-swapping service to begin charging for service.

That's right, Napster will no longer be a way for bored college students to download and listen to their favorite music - without a price. Unfortunately, students at UOP will not be able to take advantage of Napster while the service is still free - because University officials have blocked all on-campus users from accessing the service.

The question at hand is: would you want to pay money to download music that you might end up buying? It's a split decision among students in Los Angeles - to download or not to download once the deal comes into effect.

"I think that not as many people are going to use it, because it was free. Once they start charging, nobody will use it anymore," said junior Crystal Justice.

School of Business student, Leah DeGuzman agrees, "I think it's a bad move for Napster. I think people are going to go crazy downloading all the mp3's they can get before they actually start charging. Once they do, then people will go somewhere else to download music. I'm pretty sure they'll go out of business."

"It depends on how much Napster charges. If they charge around $10 for unlimited access, then yeah I'd still use it. But more than that, I wouldn't," said sophomore student, Casey Koymen.

When people got word of the lawsuit earlier this year, they began using Napster in record numbers. There have been too many scares that Napster would shut down for good, and people wanted to take advantage of what Napster had to offer before it disappeared for good.

With the deal between Bertelsmann, Napster may not be shutting down service - but changing the way things work.

So far, Napster is an easy way to download the music you want to hear with CD quality. So what's the deal with having to pay for music that can be heard anywhere? Charging for the music would bring Napster on a legal level.

The whole argument against Napster was because musicians believed that the file-swapping service violated their copyrights and cheated them out of royalties.

Napster is not out of the clear just yet. Regardless of signing the contract with the company, Bertelsmann (the parent company of BMG Entertainment) won't drop out of the lawsuit until Napster starts up its new service. This could mean that Napster might still lose and be forced to shut down anyway. Whatever happens, Napster loses - through customers who don't want to pay, or by loosing the appeal.

The music industry is afraid of the Internet. That is one area in which the government has no domain over. If Napster does win the appeal, and continues to stay in service, it will no longer be free to music lovers across the nation. Signing the deal with Bertelsmann has guaranteed Napster's demise.

Dia de los Muertos demonstration silenced

[U-WIRE] LOS ANGELES - After granting a student group permission to display crosses for three days in honor of Dia de Los Muertos, the Mexican Day of the Dead, University of California-Los Angeles administrators requested Tuesday that the days be shortened to one.

Concencia Libre, a student social justice organization concerned with Latin American issues, violated its agreement with the university, administrators said, by displaying crosses outside the designated Westwood Plaza area and by planting them on the lawns.

But members of the group contend administrators also violated the agreement by requesting they remove the crosses before Thursday - the day originally scheduled for removing the crosses.

"It violates the agreement we had with them. It violates our free speech," said Hector Perla, a political science graduate student and Concencia Libre member.

The group erected nearly 600 crosses in memory of Latin Americans who have died crossing the San Diego border since the 1994 implementation of Operation Gatekeeper, which extended border security 116 yards out into the Pacific Ocean.

Group members said they were told they had to remove the crosses by 5 p.m. Tuesday or the university would have workers to remove them. Also, they said the organization would be charged a fee for the workers and would be suspended.

Berky Nelson, director of the Center for Student Programming, who had originally approved the display, said the crosses weren't supposed to be planted in the ground, but should stand on a base.

The understanding was that the crosses were going to be free-standing," Nelson said. "They did not do what they told the adviser they were going to do."

Nelson was also concerned the exhibit would incite other conflicts, such as tensions between campus groups split over the Palestinian-Israeli conflict.

"Crosses can signify death when there's conflict," he said. But Concencia Libre members said the display does not pose a threat to the community.

"There's not really a potential for students to get hurt," Perla said. "We're just trying to draw attention to a human rights problem."

In response to administrators' request that the display be taken down, the organization started a petition and collected close to 1,000 names, members said.

Some students camped outside Kerckhoff Hall Wednesday night to ensure no one would remove the crosses. Equipped with blankets and food, students attempted to study for their midterms the next day. They returned home only to shower and nap before returning to campus, members said.

They also took their grievances to Lyle Timmerman, executive officer of Student and Campus Life, who told the students they couldn't display the crosses at Meyerhoff Park.

"We assumed that since it's a free speech area, that it's open to any kind of free expression," but that's not the case," said Mark Jimenez, a fourth-year Latin American studies and history student.

He said the group was willing to move the crosses provided they received an alternative location to display them, such as outside Royce or Murphy Halls, but administrators denied the request.

University officials would not comment on whether they would take further actions against the group, who removed the crosses Thursday night.

Freedom of Speech means freedom to be "offensive"

"We assumed that since it's a free speech area, that it's open to any kind of free expression, but that's not the case."

-Mark Jimenez

What's Up With That?

What's up with a school with an alcohol policy having a beer garden during homecoming?
Noise problems created by the new alcohol policy

Erin Ruppe\nStaff Writer

Being a freshman, I learn new things about college every day. For instance, I have recently learned that Halloween is not, in fact, about dressing up as ghosts and gobblins and eating candy. It is actually about being as incredibly drunk and loud as possible.

I do not mind if people decide that this is the way that they want to spend their Halloween because I believe that people have a right to do as they please. However, I believe that they should only have that right when they do not infringe on somebody else’s rights. Like my right to a decent amount of sleep.

So I do have a problem with people being loud and drunk when I live in the quads and they are in Callison Hall, right across from me. I am sure that all of the little party animals cannot imagine such a thing, but some of us like to sleep at night. Some of us actually have important things to do on the weekends, so we cannot be up until all hours of the night.

Like all fraternity and sorority parties involving alcohol, Teeter-Totter had to be held on-campus because alcohol is not allowed at the parties in the Greek houses. This meant that it had to be held in Callison Hall, which is in the middle of the quads and right across from my room. It was so loud that I could hear what songs they were playing and what the people were chanting, even with my windows closed. I could not fall asleep until after it ended at 1:00 on both Friday and Saturday nights. Then, I had to be up at 6:30 in the morning because, like a lot of people, I have obligations on the weekends.

While I understand that UOP does not want big keg parties in the Greek houses, it is unfair to the rest of us to hold them on-campus in a place so close to the residence halls. I am sure that their excuse is that the party ended at 1:00, which is when quiet hours start. However, there is a big difference between people being loud in your residence hall and a party like Teeter-Totter: 24-hour courtesy hours are easier to enforce when you are dealing with a few people in your hall. While I can ask my friends a few doors down to please be a little bit quieter or even have my R.A. do it for me, there is no way that I am going to go into a huge throng of drunken strangers and ask them to please keep it down a little bit so that I can sleep. After all, I do value my life.

UOP needs to come up with a better solution to their opposition to parties in the Greek houses. The rest of us should not have to suffer because some people’s idea of a good time is deafening music and beer breath. We should not be punished because we have jobs or other important obligations. Aren’t we the ones who should be rewarded for being responsible and involving ourselves?

You would think so, but instead, we are the ones being put at a disadvantage. We have to trudge through our busy week ends half-awake and half-productive. UOP should consider that there are other areas where events involving alcohol are held in Callison Hall near almost all of the residence halls. If they do not change it, I have a suggestion for all of us who sleep at night like normal people: we should throw a loud party at three o’clock in the afternoon on Saturday and Sunday in front of the Greek houses and see how many of them like being kept awake.

Another New York success story

Number of minority grad students increases at Cornell University 30 percent due to recruitment

IU-WIREJ ITHACA, N.Y.-The acceptance and enrollment of minority graduate students at Cornell University has increased by six percent from last year to this year, and by 20 percent since 1997. This translates to an increase of 46 underrepresented minority students over the last three years, from 231 to 277.

By all accounts, there is no single reason for the rise in the matriculation of minority students. "Sometimes I feel like it’s just dumb luck," said Walter Cohen, vice provost and dean of the Graduate School. The statistics reflect the rise in enrollment of African-American, Native American and Latino students who are either American citizens or permanent residents, and the Graduate School does not include the Johnson Graduate School of Management, the College of Veterinary Medicine, the Law School or the Medical College in New York City.

According to Cohen, the University’s percentage of minority acceptance has moved from below average to “around the middle of the list” of the “Ivy plus” group of schools with which it competes.

That group includes all of the Ivy League schools, except for Dartmouth, as well as the University of California at Berkeley; Stanford University, Massachusetts Institute of Technology and the University of Chicago.

Among the departments that have experienced the most success with recruiting minorities over the past several years is the English department.

“We are actively recruiting minority students,” said Prof. Dorothy Mermin, English, the director of graduate studies in the English department.

"We started many years ago, when other [universities] weren’t very concerned about [recruiting]," Mermin said.

Cohen agreed that the Graduate School conducts "aggressive recruiting" of underrepresented minorities, citing the benefits that ethnic diversity brings to the University.

"It would be a shame if this society were stratified professionally and socially along racial lines, we have a mission to work against that tendency," Cohen said.

Jerry Plater, associate dean for academic affairs in the Graduate School, agreed, saying, "There are a lot of faculty who just realize that this is the right thing to do to help their own fields broaden intellectually diversity."

There are 94 graduate fields, and the Graduate School does not dictate any specific numbers for minority acceptance. Each particular field has final say over who is accepted into their graduate program.

On the other hand, once a student has been accepted into a graduate program, the school tries to make funds available to the minority students it accepts in both the state and endowed schools.

There are “targeted programs and other funds which we try to make available” to minority students, Cohen said.

"For our state schools, we have money for minority students that is labeled as such, from State University of New York," Plater said.

One of the new methods the Graduate School is using to recruit minority students is a new policy of “cultivating relationships” with individual universities.

“We’re trying to establish faculty to faculty relationships between schools to increase our access,” Cohen said.

Plater is one of the people most involved in this approach to minority recruitment, as well as many other aspects of minority recruitment. See Minority, page...
Minority
Continued from page 8

"We are choosing to go to fewer [recruitment] fairs," Plater said. Instead the Graduate School is attempting an "approach using direct contact," she said.

According to Mermin, it is difficult to form relationships with individual faculty and departments of other universities that yield significant results.

"In reality, that's not how it works," she said.

"On the other hand, once a student has been accepted into a graduate program, the school tries to make funds available to the minority students it accepts in both the state and endowed schools."

"You just have to get a reputation as a school that is a nice place to be a grad student and hope the word is out there," Mermin said.

Though minority enrollment has increased over the last six years, "you could still question whether the number is as high as you would like," Cohen said.

Total enrollment in the Graduate School dropped from a high of 4500 graduate students to 3900 graduates in 1997. That figure climbed to 4100 graduates this year.

"Applications have fallen even though matriculation for the last two years has been the best ever," Cohen said.

"Applications are falling as a national trend," he added. "The job market for people with bachelor degrees is very strong."

Cohen admitted that the drop in graduate school admissions might affect the amount of qualified applications the University receives, minority or otherwise. The trend is not a positive one for higher education, both private and state.

"Eventually, we may not even be able to maintain our enrollment numbers," Cohen said.

"That's why there are different strategies that we have adopted to try to overcome that," he concluded.

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Women's Basketball

Neutral Record: 3-2
Away Record: 5-6
Overall Record: 18-11
1999-2000 Statistics

Selena Ho

Post-Season Play
February
March
December

Home Schedule

Women's Basketball

Selena Ho
Making the
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Movie Review

"The Legend of Bagger Vance" a hole in one

[U-WIRE] MILWAUKEE - On the surface, "The Legend of Bagger Vance" merely looks like a sweet-hearted golf movie. In all actuality, the movie is derived from the holy scriptures of the Bhagavad Gita.

It's a story about the quest for divine happiness, or Nirvana, through God. The characters' names in "The Legend of Bagger Vance" are blatantly taken from the scriptures as well. Bagger Vance's (Will Smith) name is a distortion of the Hindu word for God - "Bhagavad" and Rannulph Junuh's (Matt Damon) last name is a derision of "Arjuna," the scriptures' hero of the Pandavas. The movie pretty much follows the same basic storyline of the scriptures too.

"The Legend of Bagger Vance" takes place around World War I and the Great Depression. Before the war, Junuh is the best golfer in the South. He's won numerous titles and is pretty much the Tiger Woods of the 1920s. But he ends his reign over golf and enlists in the army. He goes overseas to fight in the war and, during a tumultuous battle, he finds that he can't handle it and hides. His life falls apart after that and he comes back, years later, as a destitute and broken man.

But, a chance to prove himself comes along in the form of a golf tournament against the nation's two greatest golfers, Bobby Jones (Joel Gretsch) and Walter Hagen (Bruce McGill). Junuh is the only Savannah native with any hope to even par with the titans of the tees and the local fat cats demand a hometown hero. Junuh succumbs to the pressure and he reluctantly agrees to compete in the match.

Meanwhile, Junuh's old flame, Adele Invergordon (Charlize Theron), is putting her inherited fortune on the line by organizing the match to save her late aristocratic father's golf course, which he built before the Great Depression ruined any hopes for profits.

Dreaded public humiliation, Junuh tries to recapture his "authentic swing," which he fears is lost forever. Enter Bagger Vance, a vagabond at first glance, but ultimately a spiritual guide. Vance and Hardy Greaves (J. Michael Moncrief), a 12-year-old Junuh devotee, rally around Junuh to help him find his swing and furthermore, his soul.

"The Legend of Bagger Vance" is deftly directed by Robert Redford ("The Horse Whisperer"), a screen legend in his own right. He masterfully commands the spectacular cast through every step of Junuh's quest through the metaphorical golf match. The movie is based on Steven Pressfield's novel and written by Jeremy Leven ("Don Juan DeMarco"), The writing allows for plays humor atop a profound story. The game of golf is a perfect channel for this story, it doesn't make a person who plays it compete with anyone but himself. That person control his demons otherwise.

See "Baggervance," page 11

Home-cooked food found in downtown Stockton

MICHELLE-ELIZABETH VALLE
Staff Writer

Location: 19 N. California St.
Hours: Tues.-Thurs.: 11 a.m.-8 p.m., Fri.-Sat.:11 a.m.-10p.m.
Sun.: 12 p.m.-8 p.m. closed Mon.
Payment: Cash only
Phone: 932-0380

Located in the heart of downtown, the restaurant, "Positively good Soul Food" offers Good old-fashioned southern style food.

This restaurant offers excellent home-style cooking, courteous service and a warm atmosphere.

The restaurant is an ideal place for those who work in the downtown area, especially near the Courthouse and Washington Mutual Bank. Visitors will be overwhelmed by the inviting servers and delicious smelling food.

Lunch is served from 11 a.m. to 2 p.m. and has slightly smaller portions than the dinner and comes with cornbread and two side dishes. The dinner comes with a third side dish.

The price range for lunch is $5 to $7; while for dinner the price range is $9 from the Southern Fried Oysters to $14.50 for the Southern Seafood Combo.

My companion and I had never had soul food before, so this experience was a first for us.

Positively Good Soul food is a great place for first time patrons or for those who especially love southern soul food or maybe college students who want a good home cooked meal away from home.

I tried the Southern Fried Chicken which ran $5.50 for lunch, and $6 ala Carte. I decided to get a side of corn and rice. The dish came with excellently fried chicken with the rice smothered in a delicious brown gravy.

My companion chose to go with the popular Southern Smothered Steak which ran $6 for lunch and $6.50 for ala Carte.

She chose to order a type of macaroni and rice with her dish. The steak and rice were both topped with the same kind of gravy.

Our server recommended the Southern Stuffed Shrimp, which surprisingly costs $7 for lunch and $10 for dinner. The shrimp is stuffed with crab meat and cheddar and Jack cheese.

Also recommended was the Southern fried red snapper which comes breaded and fried. It runs for $6 lunch and $10 for dinner.

Side dishes that can be ordered for lunch and dinner include, white rice, yams, greens, corn, red beans and macaroni and cheese. Side dishes alone cost $3.

Those who wish not to eat the specialty dishes can try the traditional hamburger or cheeseburger with fries. The fries can be substituted with side salad with either Italian dressings.

The hamburger meal costs $5.50 and the cheeseburger meal costs $6.50.

The ambiance was warm and friendly. A nice little got us off.

See Soul food, page 11
“Hooking Up” with Tom Wolfe and his new book

[U-WIRE] CAMBRIDGE, Mass. - One day in my history tutorial, we were debating whether one could have a truly comprehensive understanding of what life in America was like during the 1960s. And it was on this subject that my tutorial leader started raving about Tom Wolfe and his 1968 book, The Electric Kool-Aid Acid Test.

Once again, Wolfe is America's own inspired and intrepid reporter. This volume takes its title from the first essay, entitled "Hooking Up: What Life Was Like at the Turn of the Second Millennium: An American's World." Here, Wolfe explores the themes he will take on in the rest of the book, topics like the Internet, art, sex in America, "intellectuals" (what are those?), the culture of Silicon Valley, and the strange habits of deconstructionists.

It's easiest to see the consequences of this attitude when it is applied to fiction. In a chapter called "My Three Stooges," Wolfe recounts the reception of his long-anticipated 1998 novel, A Man In Full. Not only was the novel a terrific commercial success, but it provoked strong reactions from a trio of highly respected novelists: John H. Updike,54, Norman K. Mailer43, and John Irving. As Wolfe explains, these are his three stooges.

Wolfe sees the same problem, and proposes a solution: "The American novel is dying, not of obsolescence, but of anorexia. It needs...food. It needs novelists with huge appetites and mighty, unslaked thirsts for...America...as she is right now. It needs novelists with the energy and the verve to approach America the way her moviemakers do, which is to say, with a ravenous curiosity and an urge to go out among her 270 million souls and talk to them and look them in the eye." America needs novelists like, well, like Tom Wolfe.

And this is not just an issue for the world of fiction, but for all the arts in America, which have been severely weakened by European formalism and postmodernist tendencies. "The revolution of the twenty-first century, if the arts are to survive...will be called life, reality, the pulse of the human beast."

This mini-manifesto gives you a good idea of the life mission Wolfe has given himself, in terms of proselytizing, and in terms of both his fiction and nonfiction efforts.

But whatever the merits of Wolfe's arguments on the future of the arts in America, his work is ready for immediate consumption and judgment. Wolfe's first and best strength is his power of critical (and cynical) observation.

He has set himself up as the ever-omniscient observer, surveying the scenery at the end of one so-called American century and the beginning of another, pointing out society's ironies and flaws and triumphs.

The title of the title essay comes from Wolfe's discussion of how young people go about hooking up today, but the book also has chapters discussing the implications of neurobiology and ("Sorry, but Your Soul Just Died") the fallacies of American intellectuals ("In the Land of the Rococo Marxists") and the rise of Silicon Valley ("Two Young Men Who Went West").

A sample of Wolfe's short fiction, the novella "Ambush at Fort Bragg," appears right after the "My Three Stooges" chapter, as if to say, judge my fiction for yourself, you skeptics! For some reason, Wolfe's famous (or not-so-famous, depending on your generation) parody of The New Yorker and its editor William Shawn, published in the New York Herald Tribune in 1965 finishes up the collection.

These are all amazingly fun to read. Not only are they fun, they can be substantive and insightful as well. This is, I suppose, to be expected of Wolfe.

He has a style that gives as much force to his argument as any amount of evidence does, drawing wonderful quasi-historical lessons and parallels, especially in his tale of Silicon Valley—who would have seen any connection between Grinnell, Iowa and the rise of an American legend?

What you read here (or in any book review) does his skill absolutely no justice, because it is only as you actually read the stuff that you realize how cleverly crafted Wolfe's arguments can be.

His confidence and omniscience are a thrill, but they can also be somewhat annoying. Sometimes you just long to pick an argument with the man. How can he be so sure? So right?

Wolfe tends to dismiss out of hand trends or ideas with which he has no affinity, especially intellectual styles related to deconstructionism and postmodernism. The temptation to ask The Question—does Tom Wolfe know what he's talking about?—is always hovering in the back of your mind. Maybe he's not totally right.

Maybe he doesn't really understand the complexities of Foucault, the intricacies involved in a social phenomenon like "hooking up," or the true state of the American novel. Wolfe is such a skillful writer that it all seems to be almost beside the point. Almost.

Perhaps we'll have a better idea of just how all-knowing Wolfe is when he releases his next book, a novel about college life.

For now, let's just all agree that Hooking Up is one of those fun and provocative books that deserves to be read (and maybe even more than once), and that Tom Wolfe has earned the right to wear those ridiculous white suits, whether you actually agree with him or not. He's just that good.
Movie Review

"Charlie's Angels" remake is an angelic success

[U-WIRE] NASHVILLE, Tenn. - Good films are not necessarily great movies, and great movies are not always good films. Sometimes a movie can be entertaining, exciting and amusing, yet fall short of the artistic vision that is the hallmark of a good film. "Charlie's Angels" is such a movie.

It is a remake of the popular 1970s television show of the same name. The situation is also the same - three secret agents (Cameron Diaz, Lucy Liu and Drew Barrymore) work for a rich boss whom they have never seen named Charlie.

Their immediate superior is the lovable Bosley (Bill Murray). They get mixed up in a computer heist and a crooked tycoon, and action ensues. However, does it really matter? The plot is secondary to the non-stop action, cool outfits and just plain girl power that this movie exudes.

"Charlie's Angels," is directed by McG, a famous music video and commercial director. The music video influence is apparent in the action sequences, which, when set to music, could serve as one.

Barrymore (Dylan) is the quintessential angel. She is probably the best actress of the three, and seems like she is having the most fun on the screen. Her involvement with The Chad (played by real-life love Tom Green) and Knox (played by Sam Rockwell) are highlights of the movie.

Liu (Alex) has the best action sequences. Despite her success in her role as legal eagle Ling on "Ally McBeal," she looks like she was born to be an action star.

However, her moments with Matt LeBlanc (Jason) lag behind the rest of the film. They are just too slow for the upbeat tempo that makes this film.

"Charlie's Angels" is such a movie. Her role in this movie exudes.

Forgotten music has newer fresher look

MICHELLE-ELIZABETH VALLE
Staff Writer

Their music has reigned supreme in the disco-dancing world and still remains a favorite among some nostalgic disco-goers.

They came from Stockholm, Sweden - stars in Europe in their own right. They formed the legendary group called Abba.

Although not as big in the United States, Abba permeated throughout European and Australian homes. Abba's success was in fact the most commercially successful band in the seventies.

It's no wonder that Abba imitators have materialized throughout the years. Another Swedish band, Ace of Base had the Abba feel and the Abba popularity, but didn't quite remain on top like Abba. Another group attempting to copy (literally) the Abba style is, A-Teens.

The A-Teens consist of members, Amit Paul, 17, Marie Serneholt, 17, Sara Lumholdt, 16, and Dhanii Lennévald, 16. This young quartet from Sweden brings a refreshed and modern twist to Abba's old sound.

The singers dressed in Gap attire made their debut with the hit song "Mama Mia" last year.

Their first CD entitled The Abba Generation. The CD is a compilation of many Abba hits, including "Dancing Queen" and "Take a Chance on Me."

The whole CD brings listeners back to the days of the glorious disco era mixed with Ace of Base nostalgia. The disco style has been converted into techno dance music, which has brought the group to number one in the Swedish music charts.

The group's fame is growing tremendously in Germany, England and especially in their home of Stockholm, Sweden. Slowly but surely the group A-Teens is becoming a popular revival band in the U.S.

The Swedish teens are currently working on putting out a new single "Upside Down" on their upcoming sophomore CD later this year. They can be found on their official web site www.a-teens.com.

Drew Barrymore, Lucy Liu and Drew Barrymore sparkle in the newest version of "Charlie's Angels."

Drew Barrymore, Lucy Liu and Drew Barrymore sparkle in the newest version of "Charlie's Angels."

Soul food
Continued from page 12

Soon thereafter, our server came to take our order and service was prompt. The room had a dim, romantic feel and soft jazz music played as we ate our lunch.

The room itself was lit with small lights at each booth and each booth had a quaint 1930's look. Large landscape portraits hung along each wall. Overall, the feeling of great service was definitely present during our meal. Positively Good Soul Food is an excellent restaurant to try. The people there are committed to customer satisfaction and friendly service.

The servers at the restaurant were very helpful to two first time patrons. They helped us select what to eat and were very patient to our needs. I give it a rating of three and a half out of five.

Abba offers teenagers a new, fresher alternative for music.

"Rushmore," and the recent "Hamlet," should prove that he has gotten better and wiser with age.

Aside from the main players, Rockwell, Green, Crispin Glover (as the weirdest assassin combination chain smoker the movie world has ever seen) and Tim Curry (as the smarmy bad guy Roger Corwin) give this movie a character that distinguishes it from just another remake (think "Shaft" and "Mission: Impossible").

Barrymore also acted as executive producer, and she insisted the characters not be guns, but rather kung fu.

So, the result is a sort of "Kung Fu: Impossible II" without all that is needed for a good movie. So, be sure to make it to the theatres soon to see a new film which also includes an awesome soundtrack to it.
Kravitz ‘Hits’ with new CD collection

[U-WIRE] FAIRFIELD, Conn. - For 10 years Lenny Kravitz has been writing and performing classic rock ‘n’ roll. Finally, it has all been compiled on a new Greatest Hits collection, with a new song for people to enjoy.

The new collection pulls together all of his well known and lesser known hits, ranging from classics from his first CD, “Let Love Rule” (“Mr. Cab Driver”) and the title track) all the way to his most recent album, “5” (“American Woman,” “I Belong to You”).

This CD has many classic tracks on it from all of his music. For classic Kravitz lovers, go no further than the top 10 hit “It Ain’t Over Til It’s Over.” Fans of his more recent work will take enjoyment in “Fly Away” and “I Belong to You.” For a song with a Beatles-esque feel, try “Believe.”

The tracks are diverse, so there’s something for everyone. His retro sound lends an even more classic feel, yet he has a way of making them sound as current as the changing of clocks back an hour.

Kravitz’s music is quite varied in theme and feel, and it’s no wonder. Much of it comes straight out of his life story, which although may be fairly short, has been full of bumps and bruises along the way.

Success was organic for Lenny, having a bit more success with each of his successive albums. But the hardships of his life continued to find a place in his music. Kravitz’s music has always been quite impressive, and this disc pulls all of the best tracks together for a trip down memory lane.

It’s soul searching, deep and emotional, but it’s also the classic work of a talented musician. This is a CD that you don’t want to miss. It’s full of heart felt music by an impressive and accomplished music artist.
Jaime Hamm does her part for the Pacific cause with one of 23 weekend kills.

Sideline

Continued from page 20

and carrying signs criticizing bay area reporters for being "unfair to LeBaron." As the crowd grew and passions surged students Dave Gerber and Bill Ross decided that more had to be done.

Gerber and Ross direct the students to the "End Zone," the favorite hangout for Pacific students at the time. There the organizers decided that on Saturday, the campus would picket the Oakland and San Francisco papers and sway the votes so that "little Eddie" would win.

Rallies continued on Friday. Southwest Hall shook with the voices of 200 determined students and band members, the old Greek Theater filled to the brim with boosters. Pacific was not going to be overlooked this time.

At 8 a.m. on Saturday morning, 500-plus students, cheerleaders and band members filled their shiny new Fords and Chryslers and caravanned through the streets of Stockton. With signs waving and horns honking the 100-car convoy snaked through the valley and over the pass to arrive at the Oakland Tribune office at noon.

Gerber and his committee members burst into the office to speak with sports editor Allan Ward while the masses cheered, sang and picketed outside. Then the crowds moved to the Call Bulletin offices to petition sports editor Jack McDonald and hear the results of the Celeri-LeBaron contest. "Amazing" Eddie won with 2000 votes to Celeri's 879 and William Randolph Hearst addressed the eager crowd.

With two victories behind them, the procession stormed the streets of San Francisco to the Examiner Building. Five-hundred strong the crowd grew with well-wishers and was showered with streamers from the office buildings on Market and 3rd. The mob crowded the sidewalks as they marched to the San Francisco News and cheered for pro-Celeri writer Roger Williams and booted Harvey Rockwell, a pro-Celeri writer.

The swarm had one last challenge to overcome, the San Francisco Chronicle. Cheerleaders danced and song leaders crowed the fight song as Gerber waited to be let in to see Bill Leiser, the Chronicle sports editor who had decided to vote for Celeri earlier. Gerber convinced Mr. Leiser to reverse his vote and support "pint-sized" Eddie.

Pacific had won. Their hero became an All-American.

Eddie LeBaron had kicked, passed, tackled and blocked his way into the hearts of the Orange and Black. They thanked him by charging their way into the hearts of the Oakland Tribune, the Call-Bulletin, the San Francisco News, the San Francisco Examiner and the San Francisco Chronicle.

They had succeeded. After an undefeated season, broken national records and NFL recruitment, what finally made the nation look at the "Titanic Tigers of '49" was a scrappy bunch of students led by a guy named Gerber who refused to let a little quarterback named Eddie take second.

Dave Gerber led the UOP students of 1949 to rally outside of Bay Area newspapers in order to secure Eddie LeBaron the All-American title.

Women's Volleyball

Tigers streak hits twelve

THE PACIFIC

BOISE, Idaho — Pacific continues to roll over conference opponents and recorded its 12th straight victory Saturday Nov. 4 in a 3-0 sweep of Boise State at Bronco Arena in Boise, Idaho.

Pacific improves to 12-1 in Big West Conference play and 20-3 overall. Boise State drops to 3-11 in conference action and 7-16 overall.

The Tigers jumped out early with a 15-0 win in the first game and finished the Broncos off 15-9, 15-3 in the next two games.

The Tigers continue to build on their school record of 36 consecutive games won, and continue to climb in the rankings, coming in at No. 10 (AVCA) this week. At their current pace, Pacific is a bona fide contender for a No. 1 seed in the NCAA.

The Tigers were led by senior Danielle Shinn (Arnold, Calif.) who had 18 kills and nine digs, and freshman Jennifer Joines (Milpitas, Calif.) who had 17 kills and three digs. Senior setter Kara Gormsen (Stockton, Calif.) recorded 35 assists for the Tigers.

The Tigers find themselves securely in the driver's seat in the Big West with just three conference games left to go. Pacific posts a 77-1 all-time record against remaining BWC opponents Idaho, UC Irvine, and Fullerton.

Another win over a ranked opponent could very well help to push Pacific even further up the top 10.

SIDELINE

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Clark
Continued from page 19
Thompson, Candy Maldonado, Bob Brenly, and even Mike Krukow and Craig Lefferts, but it was a young first baseman who always stood out as the best of them all. There was just something about Will Clark that made him the kind of ball player I wanted to be.

I remember being so young that the coach still pitched to us during little league games when I began to try copying “the swing.”

Being right handed, I could never do it justice, but a bad copy of Clark’s swing still beat a good copy of Jose Canseco’s.

These days kids want to be someone like Griffey, and get all the face time on SportsCenter. Though it never mattered to me that Clark never won the triple crown, broke any home run records, or drove in 150 runs in a season, because he was the epitome of what baseball should be.

No hit was ever insignificant, no play any less important than any other. To watch Will Clark play baseball was to watch a man give of himself all that he had to that which he loved.

You never left a game wondering if he had short-armed a ground ball, or not hustled around second as much as he could have. Instead, you left with the memory of how that menacing, expressionless scowl gave way to the warmest of smiles once the final out of the game had been made, or perhaps the chills you felt as the Thrill unleashed his picture perfect swing on a Nolan Ryan fastball and sent someone in the bleachers home with a souvenir.

It borders on criminal that in these days of 10-run, homerun derby baseball, Will Clark’s career statistics will more than likely not write him a ticket to Cooperstown, yet what Clark brought to baseball was more than a .303 average and well over 1000 RBIs, but something you can never record or measure with stat sheets and box scores.

Clark was a champion who unfortunately never got the ring he so greatly deserved, but ask the Cardinals who their clubhouse leader was with McGwire out of commission down the stretch and you’ll hear about No. 22.

Clark may be a Cardinal (who’d have imagined one time Battle of the Bay rivals Clark and McGwire would someday be teammates?), and Candlestick may no longer be home to baseball, but if I could have one wish, I would be sitting behind the Giants’ dugout on a frigid Friday night to watch the Thrill take one last at bat in the familiar San Francisco orange and black.

Water Polo

Senior goalie Ryan Brown helped Pacific to a 13-5 win.

Ninth-ranked Pacific improved to 9-12 overall with a 13-5 win at UC Davis (9-16) on Saturday, Nov. 4. Sophomore Eddie Wisniewski (Fresno, Calif.) scored Pacific’s first three goals as the Tigers took a 5-2 lead after one period. Wisniewski leads Pacific with 30 goals on the season. After playing even in the second period, the Tigers held a 7-4 halftime lead. Pacific outscored the Aggies 6-1 in the second half to pull away.

Wisniewski led the Tigers with four goals, while Sergey Bushuev added three. Pacific is next in action on Saturday, November 11 against Pepperdine, with a 1200pm first sprint.
Baseball icon retires

Josh Montero
Senior Staff Writer

As the country sleepily awoke to what seemed to be a typical, brisk November morning, few people if any knew that by day’s end, the game of baseball would say farewell to one of its greatest sons.

The man from N’Awlins, with the most famous game date in all the sporting world, an impossible to pronounce middle name, and a smile that cut through even the coldest of nights at the ‘Stick, would play baseball no more.

For the last fifteen seasons, since homering in his first Big League at bat, William Nuschler Clark has been as much a part of Major League baseball as Louisville Slugger.

Guys like Barry Bonds and Greg Maddux may own the last decade statistically, but Clark has been the embodiment of all that baseball is meant to be.

Ferocious determination, an undying will to win, and heart of a leader that any team would be more than lucky to have.

My first introduction to sports was baseball, Giants baseball. There was Robby See Clark, page 18
Pacific season ends with a 3-14 record

JULIE WEINBERG
Staff Writer

The time has come to say goodbye to the women’s field hockey season of the first millennium. The celebrations will most likely be limited and somewhat bittersweet due to the outcome of the majority of games.

Pacific ended their season last weekend at the NorPac Tournament in St. Louis, MO. The team pulled together and won their first game against St. Louis in double overtime and double sudden death strokes.

The second match was against Davidson and was lost 3-1. Though the weekend was a nice time to get away and enjoy the 80 degrees and sunshine, it was also a time to think about field hockey at a different degree than before.

It is an ending of a season that consisted of mixed emotions almost every day as the team would gather for practices, team meetings and most importantly, games. Though the 23 young women spent hours and hours playing, thinking and dreaming hockey, they failed to reach the team success they hoped for.

The Pacific women traveled from Rhode Island to St. Louis and back to the west coast where they fought against top teams like Boston College, Penn State and Stanford.

There is something about being associated with a team that makes life sweeter. These women found happiness by way of playing for the love of the sport and their teammates who share the laughter, the tears and everything in between.

The Pacific women traveled from Rhode Island to St. Louis and back to the west coast where they fought against top teams like Boston College, Penn State and Stanford.

Sophomore Nicolette Wiegand has had 23 shots on goal in the Tiger’s 2000 season.

For the remainder of the team, there is something to say about everybody. The most important idea to remember is how each player was pushed harder and harder every week to become the best athlete they could. For the games that were lost, an important lesson was gained.

Each lesson varies among the hockey players but to understand how to gain knowledge and strength from a negative experience is a part of life. The 23 field hockey players have the potential to succeed in every aspect of life because they know what it’s like to win, to lose and how to play the game.

Sophomore Nicolette Wiegand has had 23 shots on goal in the Tiger’s 2000 season.