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# School of Business and Public Administration Commencement Ceremony

University of the Pacific

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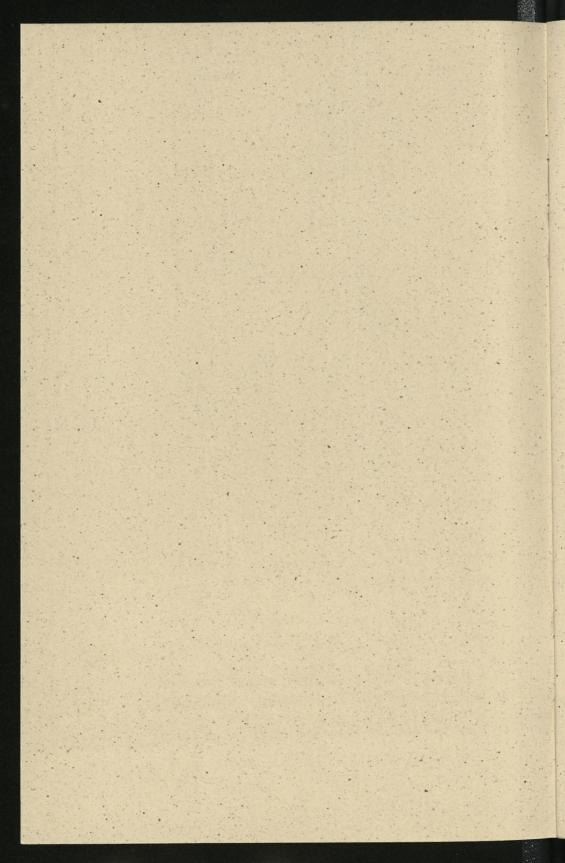
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# SCHOOL OF BUSINESS AND PUBLIC ADMINISTRATION

Commencement Ceremony Knoles Lawn - 8:00 a.m. Sunday, May 21 1 9 9 5





#### **ACADEMIC PROCESSION**

Mace Bearer

President of the University

Members of the Board of Regents

Dean of the School of Business and Public Administration

Vice Presidents of the University

Student Speakers

Faculty of the School of Business and Public Administration

Candidates for the Master of Business Administration Degree

Candidates for the Bachelor of Science in Business Administration Degree



#### **PROGRAM**

Mark S. Plovnick, Ph.D., Dean, Presiding

Carillon Prelude	University Carillonneur
	– William Bradbury/John Klein
	Minor – Frédéric Chopin
	van Beethoven/Paul Bartholomew
Preludio III – I	Matthias Van den Gheyn
In the Beauty of I	Holiness – Arnold Sherman
Ye Sons and Daughters	s – Traditional French/John Klein
Lead On, O King Eternal - H	tenry Thomas Smart/Paul Bartholomew
Pacific, Hail! – Lois	Warner Winston, ex '23, '58
	Karen Hastings-Deans ace March No. 1 – Edward Elgar
Welcome	Dean Mark S. Plovnick
Student Address	James S. Vickland '95 Sherri L. Bartels '95
Presidential Remarks	President Bill L. Atchley, Ph.D. University of the Pacific

Presentation of Awards . . . Professor Cynthia Wagner, Ph.D.

... President Atchley

Conferring of Degrees . . .



Induction of Graduates into
Pacific Alumni Association..... E. Price Burlington
President
Pacific Alumni Association

Benediction . . . . . . . Judith M. Chambers

Vice President for Student Life

Participants
The Macel

#### Awards

The Coopers & Lybrand Award – Cindy M. Headley
Delta Sigma Pi Scholarship Key – To be announced
Faculty Recognition Award – To be announced
Jaime Agudelo Accounting Leadership Award –
Kieth S. Nham

Sid Turoff Student Leadership Award – To be announced
Wall Street Journal Award – To be announced
Who's Who Among Students in American
Universities and Colleges – To be announced



Beta Gamma Sigma

Beta Gamma Sigma is the national honor society recognizing outstanding scholarship and accomplishment among students of business administration. To be eligible for membership students must rank in the upper ten percent of their senior class.

Elizabeth A. Allred
Heidi Gibons
Cindy M. Headley
Charlotte E. Johansson
Kevin J. Murphy
Kieth S. Nham
Jody L. Walker

. Phi Kappa Phi

Phi Kappa Phi is the only national honor society representing all fields of academic endeavor. Invitation for membership is extended to students in the upper ten percent of each graduating class who have distinguished themselves academically.

Elizabeth A. Allred Heidi Gibons Cindy M. Headley Charlotte E. Johansson Garry K. M. Ng Kieth S. Nham

Reception:

A reception honoring the Graduates of the School of Business and Public Administration will be held immediately following the commencement ceremonies in Bomar Commons. Parents, students, faculty, honored guests, and friends are cordially invited to attend.



#### **DEGREES CONFERRED**

#### MASTER OF BUSINESS ADMINISTRATION

Lorena Soto De Almanza Licenciatura, Instituto Tecnologico y de Estudios de Monterrey 1985

Eric Louis Carle B.S., California State University, Sacramento 1991

Charles Curtis
B.S., California State University,
Hayward
1984

Rebecca Ann Davis B.S., Iowa State University 1973 J.D., McGeorge School of Law

Teodula Campos Echeverria B.S., University of the Pacific 1994

Jamal Hassan El-Bissat B.A., University of the Pacific 1993

Janis Emanuel B.A., Moravian College 1987

Vera Augusta Juliette Fiers B.S., University of the Pacific 1993

Gregory A. Gieseler B.S., University of the Pacific 1994 John David Godi B.A., Brigham Young University 1993

Jennifer Alyse Hagander
B.S., University of the Pacific
1994

Jennifer Rae Herman
B.S., University of the Pacific
1994

Wayne Robert Jarrett B.S., California State University, Sacramento 1988

Chien-Hua "Eric" Lee B.E., Tamkang University, China 1992

Kevin P. Mencarelli B.S., California State University, Sacramento 1989

Marsden Lloyd Rudd B.S., California Polytechnic State University, San Luis Obispo 1994

James S. Vickland B.S., California State University, Sacramento 1994

Hongsheng Zhong B.E., Nanjing University, China 1985



#### BACHELOR OF SCIENCE IN BUSINESS ADMINISTRATION

Jorge Alberto Vieira De Abreu **Joel Christopher Adams** Scott R. Alexander Elizabeth Ann Allred \* Khaled Al-Muaili Moaid Ahmed Al-Ostath Faisal Al-Rabieah Carrie E. Armstrong Sheila C. Bacus-Alton Brian R. Barrington Sherri Lvnn Bartels Tarek Abd El Khalek Bibars Amy Christine Brant Timothy John Breland Carmen Maria Cantu Raquel Rae Casity Carla Phoebe Castañeda Tamara Kae Cates Randall Arthur Cesena Marianne MacRae Chikos Selmar Sze Man Choi Donald Sui Yan Chu Jonathan Stuart Ciampi Charles R. Coakley Tyese Lovelle Cooper W. Zane Costello Debra L. Crawford Allie Daneman Vanessa Ann Davies Robert Korbel Davis, Jr. Cecilia Taidee De La Fuente Eva Marie Devin Casey Ben Dias Sandra Ellen Docter Michael Thomas Donat Azad Michael Farr Ryan Bradley Gagerman Silvia Bautista Garcia Steven Reed Garland Christine Catherine Gatto

Heidi Gibons **James Matthew Gilchrist** Jamison Leslie Glenn \* **Joel Carlos Gonzales** Ieremi A. Greene Jeremy Lynn Hammock Geoffrey Matthew Hayden Cindy M: Headley \*\*\* Lillian Hom Cuong Van Huynh Duco Anthony Jansen Carmen Lisa Janse VanRensburg Charlotte Johansson \*\* Eric Michael Johnson Andrea Lee Iones David Lewis Jordan, Jr. Jennifer Lynn Kamian Derek Iason Kidd Shauna L. Kuklok Matthew John Lawrence Cindy Yee Liang Jason Douglas Long Annette Elizabeth Lorenzi Thomas Lutge Matthew Brian McDonald Hector Garcia Melendez Jennifer Lynn Miller Scott Anthony Mitchell Garth D. Mooney Kevin John Murphy \*\* Matthew R. Nelson Garry Ng Kia Ming \* Julie Hanh Thi Nguyen Kieth Nham \*\*\* Mark L. Nobler Matthew Robert Paul Nutting Ashley Ellen Oettinger Matthew John Olin Kenneth D. Orr Maria De Los Angeles Osornio



Michael Edward Parker Joshua Mark Peplow Nadine Merrill Persson Christopher Michael Phelps Doreen G. Philpott Siv Hoeuy Pho Ileana Porras **Brent Powell** Mark Joseph Rivera Robert Alan Rosenberg Regina Elisa Ruse Kiattisak Santimetha Angela Marie Scannavino Nancy Schreyer Steve Scurich Carolyn Smith Monica Teresa Spohr

Vivian Melinda Stafford George J. Teunissen Francesca Thomas Nubia Tirado Albert C. Troutman Navin Lakhi Uttamchandani Afton Leigh Wagor Jody Leona Walker \*\* Shian-Chang Wang Patrick Stephen Werner, Jr. Michelle Renee Wishman Axel Wohlfarth Douglas C. W. Yee Donna Lynn Young Michael Christopher Young Renate I. Zilles

\* Honors

\*\* High Honors

\*\*\* Highest Honors

The list of names as it appears in this program includes actual and potential graduates for the 1994-95 academic year. The official list of graduates for each graduation date of the 1994-95 year is maintained by the Registrar's Office.



## HISTORICAL BACKGROUND OF THE MACE

The University Mace — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founder's Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities were the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

BACHELOR'S GOWNS have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

MASTER'S GOWNS prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



#### PACIFIC, HAIL!

From o'er the rugged mountains standing high:
From out the broad low valleys,
'Neath the sky;
Our Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light:
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58

