



5-22-1994

## University College Commencement Ceremony

University of the Pacific

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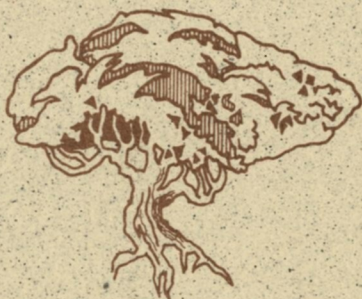
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UNIVERSITY  
COLLEGE

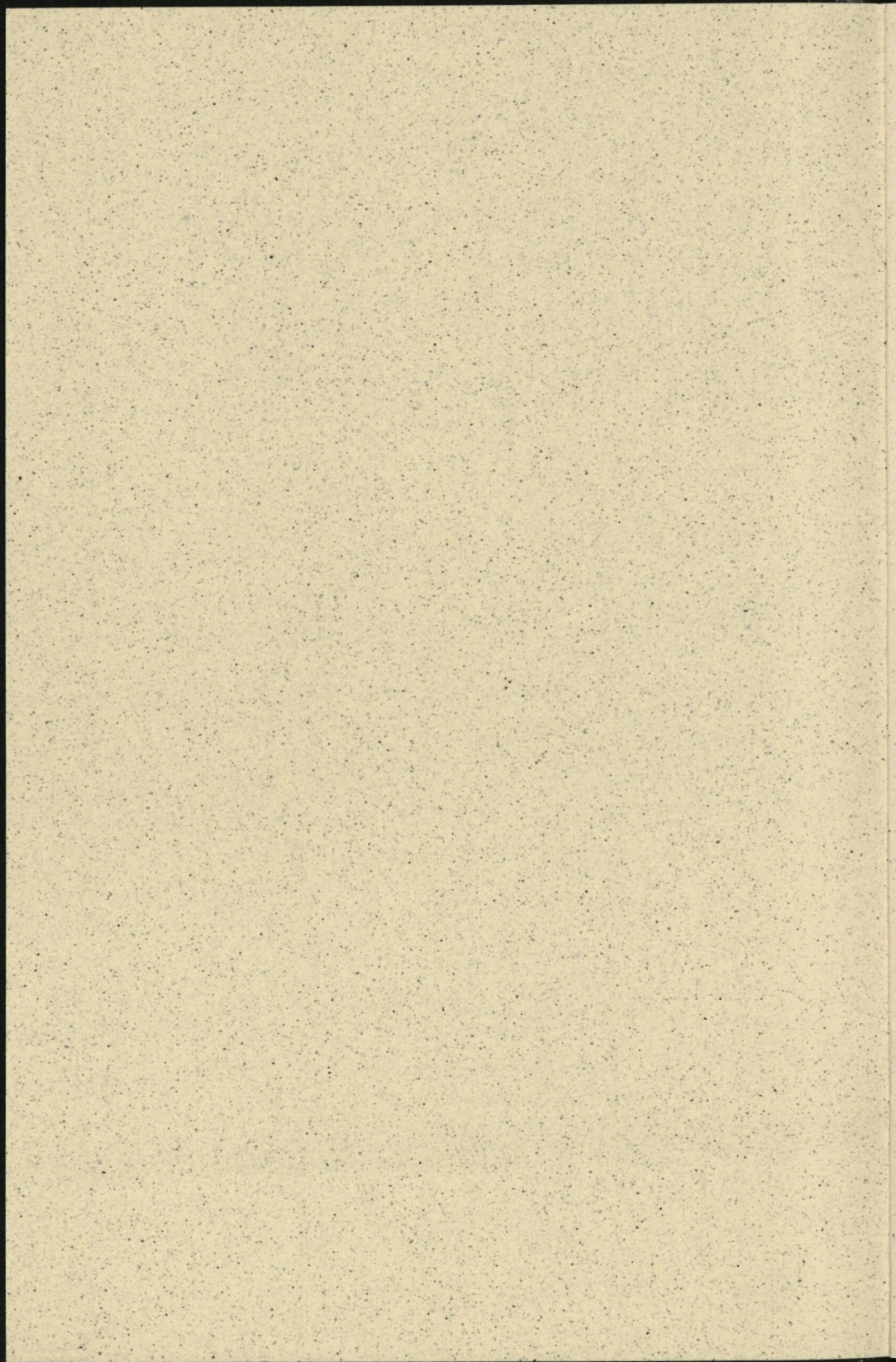
*Commencement Ceremony*

*Faye Spanos Concert Hall - 1:30 p.m.*

*Sunday, May 22*

1 9 9 4

UNIVERSITY OF THE PACIFIC





## ACADEMIC PROCESSION

Mace Bearer

President of the University

Dean of University College

Vice Presidents of the University

Regents of the University and Guests

Marshals of University College

Graduates of University College



## PROGRAM

Interim Dean Thomas E. Kail, Ph.D., *Presiding*

Prelude ..... Karen Hastings, D.M.A.  
*University Organist*

*Cebell — Henry Purcell*

*Prelude in E-flat Major*

*("Trinity" or "St. Anne's") - Johann Sebastian Bach*

*Gigue — Arcangelo Corelli, arr. by Eugene Kellenbenz*

Processional ..... Karen Hastings  
*Pomp and Circumstance March No. 1 — Edward Elgar*

Invocation ..... Janet Elizabeth Ketchum  
*Graduating Senior*  
*University College*

Introduction and Welcome ..... Dean Thomas Kail

Student Address ..... Valita Gaye Schut  
*Outstanding Graduating Senior*  
*University College*

Faculty Address ..... Professor Heather J. Mayne, Ph.D.  
*Department of English*  
*College of the Pacific*



Presentation of the Graduates

Conferring of Degrees . . . . . President Bill L. Atchley, Ph.D.  
*University of the Pacific*

Induction of Graduates into  
Pacific Alumni Association . . . . . Robert P. Berryman, Jr.  
*President  
Pacific Alumni Association*

Concluding Remarks . . . . . President Atchley

Benediction . . . . . The Reverend Dr. Mark Zier  
*University Chaplain*

Recessional . . . . . Karen Hastings  
*Trumpet Voluntary — Jeremiah Clarke*

*Everyone present is cordially invited to attend a reception for graduates and their guests to be held immediately following the ceremony in the Raymond Great Hall.*



## DEGREES CONFERRED

### BACHELOR OF SCIENCE

Stephen Alan Hellmer

Kimberly Rosá Norwood

### BACHELOR OF ARTS

L. Judson Atwater  
Keri Lynn Bailey \*\*\*  
Sharron Lee Baumbach  
Karen M. Burton \*  
Donna Lorraine Campbell  
Victoria Lynn Catherwood  
Barbara Coykendall \*  
Lisa Helene Curry  
Yvonne Trinidad De Leon \*\*§  
Patricia Emerine \*\*\*  
Rosalind E. Escobar  
Cynthia Friend \*\*  
Angela S. Garcia \*\*\*  
Jodie Gibson-Cureton \*  
Lisa Marie Gonzalez  
Karen Hansen-Rey §  
Christina Kae Marlene Heinemann \*\*\*§  
Brenda Lucille Higginson \*\*§  
Kimberly Lynn Jones  
Sharon R. Jones \*\*\*§  
Janet Elizabeth Ketchum \*\*§  
Lori Ann Meseke \*\*§

Farah McConley Morton  
Josefina G. Osborne  
Deborah Kay Pearson \*\*\*§  
Ruth Corrine Perry \*\*  
Robin L. Raine  
Wanda Kathleen Rivera-Cortez  
Roseann Marie Katrina Root  
Carolyn Mays-Roots  
Valita Gaye Schut \*\*\*§  
Thomas Robert Severson  
Sharlene Marie Skarakis  
Patricia Diane Slaton  
Suzette Marie Steers  
Pamela Teresi  
Sharlene Amadeo Tuitavuki  
Marlesse Valentin  
Maureen A. Weddles  
Brenda C. Wilson  
Rebecca Lee Winje  
Bonnie Rae Wood  
Nellie Zavala \*\*§

\*Honors

\*\*High Honors

\*\*\*Highest Honors

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

The list of names as it appears in this program includes actual and potential graduates for the 1993-94 academic year. The official list of graduates for each graduation date of the 1993-94 year is maintained by the Registrar's Office.



## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founders Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.





In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

**BACHELOR'S GOWNS** have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

**MASTER'S GOWNS** prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

**DOCTOR'S GOWNS** are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.



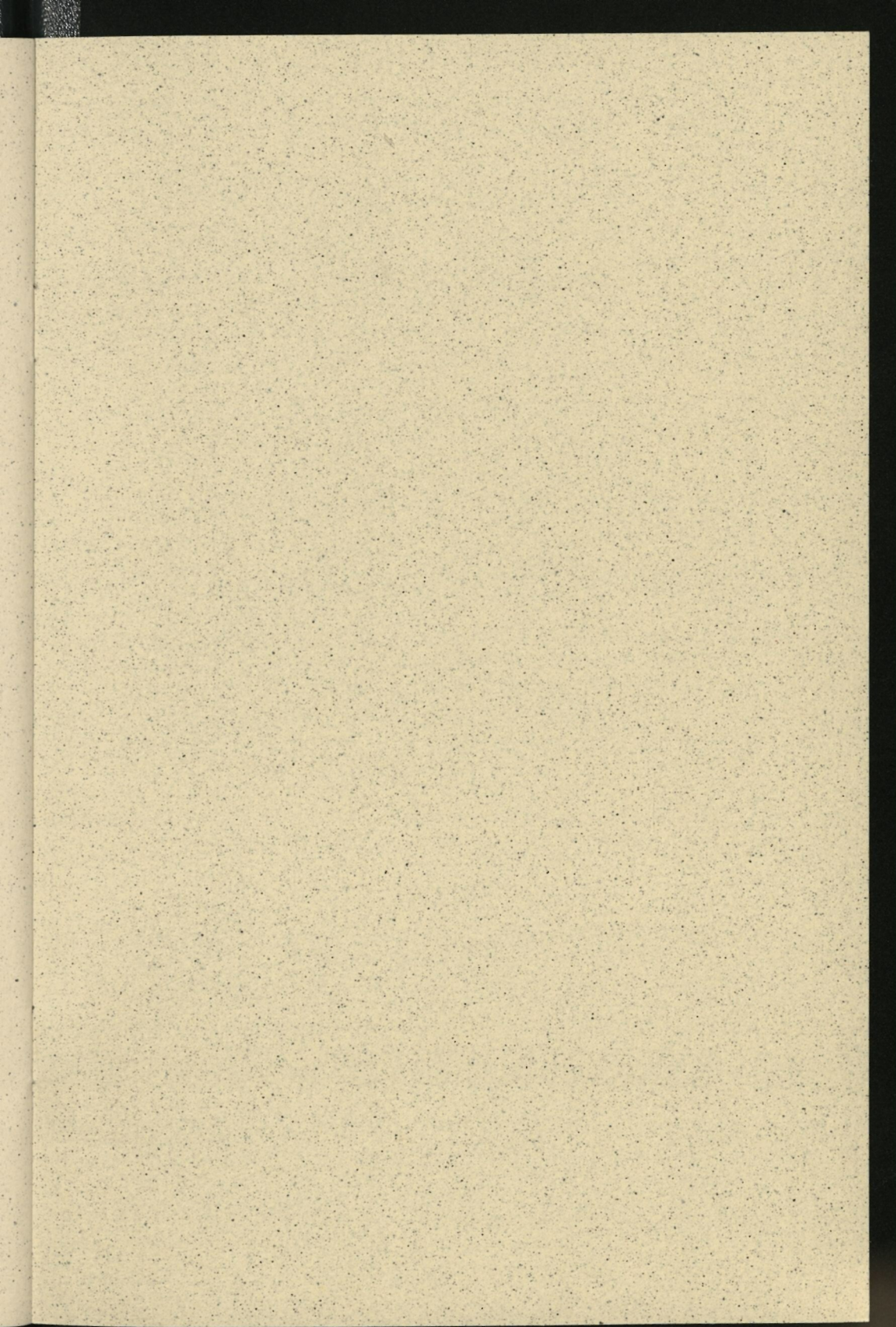
## PACIFIC, HAIL!

From o'er the rugged mountains  
standing high:  
From out the broad low valleys,  
Neath the sky;  
Our Alma Mater calls,  
We cannot fail,  
Our voices blend in praise  
Pacific Hail! Pacific Hail!

Long may her flaming torch  
Give out its light:  
Long may her spirit guide us  
In the right;  
To her we pledge our hearts,  
We dare not fail;  
To her we raise our song  
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58







Entire program printed on recycled paper.