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October 28, 2000

Volume 90

Issue 5

This Week...

Olympic gold brought to you by Visa, McDonalds

The Pacific, The Joker and the Lex Luthor to Pacific's Superman. The Pacific, the celebration was at Weber Point, which opened in July of last year. There were two stages, one main stage with two sets underneath the great canopy tent and the small stage near the entrance.

Barnes and Noble takeover brings change to UOP

CHELSEA SIME
Assistant News Editor

The bookstore: an essential part of every college experience. With the exception of the local mini-mart and the shoe store at Macy's, it is probably the only store you know better than your own room. Well be prepared, because Pacific's bookstore just got a makeover thanks to literary super-corporation Barnes and Noble.

Barnes and Noble began their lease of UOP's bookstore at the beginning of this school year.

Major changes include some change in authority and a brand new look.

Linda Cullens, bookstore manager, was brought to Pacific during the change of hands. Previously, Cullens acted as manager of the Barnes and Noble bookstore at Cal State Monterey, where she worked on the store from the beginning of the relatively new school.

Cullens, who was not here last year to notice any definite alterations, said that they have done some re-merchandising and changed the store to open it up more. Nothing has really been taken out, if anything, new merchandise has been added.

Some worries have arisen due to the seemingly sudden change. The price limit on student accounts has been raised to $700, not because Barnes and Noble tends to cost more but "because publishers increase their prices every year. I'm positive that nothing costs more than it otherwise would," said Cullens.

It has also been rumored that a few textbooks can be found on the Barnes and Noble webpage at a considerably cheaper price than they are offered in the bookstore.

"There is a college division and a superstore division. The Barnes and Noble on the website is a completely different division, almost a different company, than the college," Cullens said. "If they find textbooks cheaper online, they need to let us know and we can research that."

Currently, a project called the bookstore advisory committee is in the works. This advising group will be made up of concerned students, faculty, and staff members who would like a voice in bookstore matters.

Cullens said, "We're open to any suggestions. [The students] can come talk to me at anytime if they have any concerns."

ASUOP presidential impeachment process begins

Jessica C. Curley
News Editor

ASUOP, Pacific's student government, has a lot of power with what happens at UOP and this has been shown in more ways than one in the last week. An impeachment process against ASUOP President Ricky Peterson has begun.

Things began Tuesday, Sept. 19 at the ASUOP Senate meeting. Richard Gohlke, last year's Election Coordinator, was supposed to be confirmed as a justice for ASUOP that night at the meeting. But some senators had something else on their mind. Once the time came to discuss Gohlke's qualifications for being a justice, the senators began discussing the issue of Peterson's qualifications as ASUOP President.

As the election coordinator, Gohlke ruled on a decision last year about the number of units that Peterson had. Peterson only has 24 units, as last year was his freshman year and he had only taken 12 units each semester. Gohlke ruled in a letter to Peterson, "I...find the 'prerequisites' of completion of 30 units with a minimum University GPA of 2.5 for all executive officers to be invalid and unenforceable by either the Elections Committee or myself...I can find no authority or sources for this requirement in the Code, the ASUOP Constitution or the University regulations. I accept full responsibility for this conflict."

The senators are now looking at this issue and are wondering whether or not Gohlke really had the power to rule as he did and whether or not Peterson should be president because he does not meet these qualifications with only 24 units. The senators ended up deciding to table, or hold off, on the confirmation of Gohlke as a justice until the matter of Peterson's qualifications as president was resolved.

When asked if he had the authority to declare Peterson ineligible to run for president last year, Gohlke said, "I had the responsibility to make all decisions relative to the election as stated in the [Election] Code. The Code is also specific that only the Elections Coordinator has that authority, no one else. There is an appeal process for these decisions. No appeals were filed, which is odd since all of the persons so upset now were aware of the decision when it was made and never appealed."

Gohlke was also asked how he felt about the senators tabling his confirmation until this issue is resolved. He responded, "They have the right to do confirmations however they see fit. But I honestly feel it is better for all concerned and would serve ASUOP better to leave politics out of confirmations and concentrate on qualifications." He continued...
President

Continued from page 1

by saying, "I think drawing out and tabling this matter is very..." (from Politically Incorrect), Jewel, Mar (from Hangin' with Mr Cooper) and a trip to Rutherford Winery."

The Open Forum

After the senate meeting that Tuesday, Rina Moga, College of the Pacific Association (COPA) Senator, requested that an open forum meeting be scheduled for students to discuss this issue and for senators to find out how their constituents feel. The next day, Dan Crangle, ASUOP Vice President, wrote a memo to Moga in which he said, "As the topic of the forum you requested deals with the possible removal of an elected officer, I became concerned holding the meeting would be in violation of the ASUOP Constitution. I brought my concern before the Attorney General in search of guidance regarding this matter. Consulting the ASUOP Constitution for direction on holding a forum of this nature, Katrina [Donahue, Attorney General] and I came upon Article VIII, Section 2, Sub-Section B, which discusses the process for the removal of an elected officer. It is stated such a procedure must begin with a written allegation, the formation of an investigatory body, and a subsequent joint inquiry. After these steps have been completed, a public meeting may then be conducted, chaired by the Senate President Pro Tempore [currently Jason Ryan, Conserva- tory Senator], to allow members of the University community a setting for input. In light of this discovery, the Attorney General determined such a meeting, at this time, would indeed be in violation of the ASUOP Constitution."

Moga then responded with a memo of her own. She said, "This was not intended to be an inquiry, nor a formal impeachment proceeding. Ideally, I would like to have students have to say before the Senate even approaches impeachment..." (from Politically Incorrect), Jewel, Mar (from Hangin' with Mr Cooper) and a trip to Rutherford Winery."

A Letter of Allegation

After this open forum was scheduled, Ann Barnett, President of OASIS, wrote a letter to the ASUOP Senators which was received on Friday, Sept. 22. In the letter Barnett said, "I am writing this letter to request from the ASUOP Senators, who are my representatives, that action be taken regarding the legitimacy of the current ASUOP President Ricky Peterson."

After attending the senate meeting on Sept. 19, 2000, it was clear that there are discrepancies and allegations. This is absurd. Before any real action can take place, a full investigation should be conducted. I believe that, not Richard Gohlke had the authority to grant Ricky Peterson the legal right to run for ASUOP President."

This letter from Barnett, a student and also the OASIS President, was the first step in the impeachment process. In Article VIII, Section 2, Sub-Section B of the ASUOP Constitution the first step of impeachment states, "Any members of ASUOP [any student] claiming to have allegations against an elected officer of ASUOP shall file those allegations with the ASUOP Senate."

Because Barnett wrote the letter, the senate is now going to form an investigative committee to research and investigate the allegations, which is the second step of the impeachment process. After that, the findings of the committee will be presented to the senate with a recommendation for a hearing if necessary. If the hearing is recommended, it will be publicized and then held and at the end of the hearing senators will vote. With a two-thirds affirmative vote the officer will be removed.

Comments from Senators

Seven of the ten ASUOP Senators responded when asked about how they felt about this situation. Matt Olson, Senator-at-Large and Senator of the United Cultural Council, said, "I think it's unfortunate, but we need to have these discussions. It's not a witch-hunt to get at Ricky. It's a discussion about what happened last year. We know what, who said what, who told whom and trying to get to the bottom of what happened." He said to the students, "Share with us your feelings on the matter. Is it a big deal to you? What do you think is in the best interest of ASUOP?"

Erin Westfall, Senator-at-Large and Senator of Residence Hall Association (RHA), said, "I think it has been a big misunderstanding. Not even all of the senators are clear about what's going on. I know that each one us has a different view. It has transcended and what should happen and it's been really difficult trying to find a way to make sense of it and communicate on the same level." She also said, "If the investigatory committee finds reason to impeach then it will be done in the most just possible. The senators are not against Ricky Peterson; we're not out to Lynch him. We're definitely going to represent things as best can be done."

Kevin Bowie, Senator of the Eberhardt School of Business, gave his comments about what has happened so far. He said, "I think it's a shame. I think we could be spending our time doing things that we're supposed to be focused on right now. I'm hoping that it's going to end up with us still having our president and we're just going back on track with the things that we're supposed to be here to do." He wanted the student body to know that "we're going to take care of it the way they want us to. They need to hear that we're going to represent them."

Rina Moga, Senator of COPA, said, "I think it's really too bad that we have to deal with this right now. We're trying to solve a problem that happened last year and we have very little information about what happened, but which has become a major issue for us now."

Jason Ryan, Senator of the Conservatory of Music, said, "It's really unfortunate that this had to happen. The mistakes of one or a couple people become the problems of many. This year's senate just wants to rectify what happened last year during the elections because we don't want something to be wrong with our government."

Pratima Patel, Senator of the School of Pharmacy and Health Sciences, said, "I represent the students of the School of Pharmacy and Health Sciences. Six months ago we supp-..." reporter Ricky Peterson and today we still do." Priscilla Silvery, Senator of the University College, said, "There are a lot of factions in ASUOP right now. My personal opinion is that there is an element of racism going on here. It's the first time in UPHistory that this many people of color are a part of the ASUOP senate and cabinet. I think people have a resentment because of who Ricky is. I don't understand how these senators can be doing their jobs and taking care of their constituents if they're so involved with all these other things, it makes me saddened and disheartened to see this happening."

President Speaks Out

In response to everything Peterson said, "I remain confident of my right to be in office, but morally I cannot stand idle while my integrity is challenged and students' time is wasted."

Ann Barnett

OASIS President

"I remain confident of my right to be in office, but morally I cannot stand idle while my integrity is challenged and students' time is wasted."

-Ricky Peterson

ASUOP President
School of Dentistry

JAGDIP DHILLON
Guest Writer

With the new school year under way, there have been administrative and faculty changes at the dental school. Five positions have been filled by new faculty members or returning faculty members. Some of the positions are only temporary while others are newly formed positions.

Dr. Richard Fredekind has been appointed acting assistant dean for Clinical Services. Fredekind has been with the clinic since 1987 and takes over as he position temporarily. As assistant dean, Fredekind’s main duty will be to run the clinic more efficiently and productively.

The school has also named Drs. Larry Loos and Marc Geissberger as co-chairs of the newly formed Restorative department. Dr. Loos was the head of fixed department prior to taking this position. Joining him will be Geissberger who is a 1991 graduate of the dental school.

Dr. Paul Glassman has been named assistant dean of Information and educational technology. Dr. Glassman previously served as director of the department in 1994 and has an eleven year history with the school. Dr. Jeffery Kirk has been named the Group Practice administrator. Dr. Kirk, a 1968 graduate of the dental school, will be directing the clinical education of about 40 third-year dental students. He will also be working with other GPAs to manage the clinical operations.

McGeorge preview

KENNY GARCIA
Guest Writer

This year, sixteen students have been selected to represent The McGeorge School of Law in five mock trial competitions. Six third year day students, John Barnes, Laura Giuliani, Kerry Glen, Shannon Reno, Adam Towers and Leland Washington are all back for their second year on the 2000-2001 team. Four other senior day students, Dionne Choyce, Angelo Heropoulos, Sarju Naran and Brian Taylor are on the team along with second-year day students Joey Camarata, Kelley Elkins, Betty Julian, Karoleen Mito, Kelley Moran and Jamie Weaver.

McGeorge will defend its title in the San Diego Defense Lawyers Competition and will also enter the San Diego Consumer Attorneys Competition and the William Daniels National Mock Trial Competition in the fall. Last year, McGeorge finished second in the latter event. This spring, McGeorge will enter teams in the Association of American Trial Lawyers event and the ABA National Trial Competition, which is sponsored by the Texas Young Lawyers Association.

The McGeorge Student Bar Association has been invited to appoint a student to serve on the ABA Senate. Student input will be solicited to share with the Committee in its upcoming meetings with faculty, staff and students.

Fun at the fair

Student Leigh Diles spins around at the Student Activities Fair held September 14 on Hand Hall Lawn.

Communication professor honored at Convocation

ERIN RUPPEL
Staff Writer

The COP Fall Convocation is more than a welcome for students and faculty. It is the event at which one hard-working and inspiring teacher is awarded the Faye and Alex Spanos Award for Excellence in Teaching.

This year’s award was presented to professor Dr. Jon Schamber, who said that he was both absolutely surprised and deeply honored. Not only is Schamber the Director of General Education, a valuable member of the Department of Communication, but a long-time professor at UOP, he is also an alumnus of UOP’s undergraduate and graduate programs. His long history at Pacific gives him a special, indescribable zeal for teaching here that shows in his classes.

Schamber does not expect his students to believe that his department is the most exciting and interesting. Instead, he says that if he achieves one thing in teaching his students it is to allow them to acquire intrinsic motivation with respect to whatever they want to study.

He hopes to show them the excitement and personal reward that can come from studying what truly interests you, the kind of excitement that he has for communication, as anybody who talks to him about the subject or attends one of his lectures can see. This passion for learning and for his subject is what makes Schamber such an inspiring teacher and so deserving of the Faye and Alex Spanos Award for Excellence in Teaching.

GM designer to speak as first in series

SCHOOL OF ENGINEERING

Dr. Robert Bjurman will kick off the lecture series with a talk on GM’s high-tech car, the SSR, that will be released in 2003. Bjurman is now a technical assistant to the vice president of design and engineering and the director of operations for GM Technical Centers. He is a liaison for Worldwide Purchasing and the GM global engineering community.

He hopes to show them the kind of excitement that he has for the subject or his lectures. This passion for learning and for his subject is what makes Schamber such an inspiring teacher and so deserving of the Faye and Alex Spanos Award for Excellence in Teaching.

A Memorial Service honoring the life of Amrajeet Banga will be held on Sunday Evening, October 1st, at 7:00pm in the Kirkbride Room in Colliver Hall. All Are Welcome.
UOP’s John Dunning is a coach with many talents

MICHÈLE-ELIZABETH VALLE
STAFF WRITER

JESSICA LINDEVALD
GUEST WRITER

John Dunning is the head coach for the women’s volleyball team. He is definitely a modern day renaissance man with many talents and interests. Not only does he manage to oversee and run all of the sporting events and facilities, but he also is on the verge of leading the women’s team to another great volleyball season.

Dunning was appointed interim director of athletics on July 6, 1999 by President DeRosa when Michael McNeeley resigned to work with the San Diego Chargers. This year Dunning’s athletic director job has been given to Lyn King, while he spends more time coaching.

While he was director last year, Dunning attempted to bridge the gap between UOP and the community of Stockton. “Our sporting events bring in people from the community which cause a nice interaction between the students and other members of our society,” he said.

Coach Dunning has coached UOP Women’s volleyball for 14 years. His many accomplishments include back-to-back National Championships in 1985 and 1986, which were his first two years as head coach. Since then he has led women’s volleyball to over 375 victories. He was also honored as the 1985 Volleyball Monthly National coach of the year.

Overall, Dunning has nearly 25 years experience of coaching volleyball under his belt. Yet the most astonishing fact is that he, himself, has never played volleyball competitively.

“I was a golfer and a basketball player in high school and junior college. Before I started coaching volleyball, I had never seen volleyball played in person,” said Dunning. “I was coaching basketball at Fremont High School in Sunnyvale, when Title IX came about in the 1970’s, which gave women opportunities to compete in sport.

“John’s coaching style is admirable. In a game, he’ll talk with a girl and there is absolutely no yelling or anger involved. Just talk.”

Dr. Robert Dash
Professor and
Friend of Dunning

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John Dunning takes control.

Women’s Volleyball Coach John Dunning takes control.

Coaching volleyball, I had never seen volleyball played in person,” said Dunning. “I was coaching basketball at Fremont High School in Sunnyvale, when Title IX came about in the 1970’s, which gave women opportunities to compete in sport.

“What Dunning likes the most coaching volleyball is the commitment and passion the women have for sport. He likes the experience of being part of a team, and the challenges that arise. Also, he likes the fact that volleyball is a non-competitive sport. The team focuses more on improving their own skill rather than on beating up the other team.

“John’s coaching style is admirable. In a game, he’ll call a time out to talk with a girl and there is absolutely no yelling or anger involved. Just talk,” said Dr. Robert Dash, a friend of Dunning.

The traveling aspect of being a coach is “definitely not a vacation”, but one positive side is the fact that Dunning and his players get to spend time together, and really get to know each other better. Even though they see each other six days a week, the focus is spent on practicing and two games a week, not socializing.

A schedule like Dunning’s would drive any ordinary person crazy, but Dunning has everything under control. “I do it all for the experience,” said Dunning.
Who else thinks that NBC's Olympic coverage is annoying and inadequate?

The Olympics come only twice a decade. Maybe this is a good thing. This way we only have to listen to events commentators who think they are a) funny, b) touching, or c) qualified to make criticisms, every four years. Nevertheless, make that every two years. Somebody in the International Olympics Committee decided that we need our Olympics fix more often. Another money-motivated decision, perhaps? Why not. Let's turn the Olympics into a corporate cashpot.

The Olympics come only twice a decade. Maybe this is a good thing. This way we only have to listen to events commentators who think they are a) funny, b) touching, or c) qualified to make criticisms, every four years. Nevertheless, make that every two years. Somebody in the International Olympics Committee decided that we need our Olympics fix more often. Another money-motivated decision, perhaps? Why not. Let's turn the Olympics into a corporate cashpot.

So every two years when we want to watch the Olympics, which can otherwise be extremely interesting, we have to put up with all the self-promotional corporate garbage of whichever network shells out the most money to own the rights. First things first, how can a network "buy" the Olympics? Why are the Olympics so good that NBC can buy and restrict everyone else's access? Just to inflate their already unrivaled ratings and show a load of sappy, repetitive commercials that were no doubt horrendously expensive but somehow still mind-numbingly unimaginative? (If we hear that Fiona Apple wannabe one more time doing her rendition of 'If You're Happy And You Know It,' the song they should have left in Sunday school, we will not be clapping our hands. Even True Colors would be a welcome relief.)

Every five minutes it's: "for more information, log on now!" Why don't you put it in the programming. Idiots?"

"Every five minutes it's: "for more information, log on now!" Why don't you put it in the programming. Idiots?"

NBC's corporate takeover of the Olympics completely defies the very principles the Olympics were founded on when the ancient Greek athletic competitions were reinstated. The Olympic Games are supposed to be a chance for every country to put aside their cultural and political differences - world wars, trade sanctions and imperialism scars - to engage in a purely athletic competition. There is no place for commercialism in such a highly principled institution. And NBC is even cashing in on that angle! Example: The coverage and re-cove rage ad nauseum of Cathy Freeman's torch-lighting. It was wonderfully p.c. that the torch bearers were all women. (Suggestion: Why don't we stop favoring one gender over the other in any circumstance, maybe that will help us be less gender-conscious.) So lets see the Aboriginal athlete's moment of fame repeated over and over again until we all get it! Australia is trying to smooth over centuries of injustice to the Aboriginal people by letting one Aboriginal girl light a torch? Or maybe she's just a good athlete! Was it actually a "major step towards reconciliation" or a big publicity stunt? NBC jumped on it, of course, because even fake multiculturalism sells. We know it's fake by the sheer number of times I've seen Cathy Freeman light that torch. Somebody needs to tell NBC that repetition is not always mastery.

I don't blame NBC entirely for trying to make money off the Olympics; after all, there is quite a bit of money to be had. It is when their desire for ratings is so glaringly obvious that it interferes with our enjoyment of the competitions that we need to draw the line. NBC has employed several tactics to encourage viewer-ship that are getting in the way of the Olympics, page 7.
American politics needs activism and not apathy

ERIN RUPPEL
Staff Writer

America’s youth seems to be facing a dilemma: we are increasingly dissatisfied with the state of politics, but we are increasingly unwilling to do anything about it. We avoid taking part in the political process, claiming that we do not like Bush or Gore, that the choice between “the lesser of two evils” is a choice that we do not wish to make. Our generation is one of the most politically apathetic in our country’s history, but we are also the generation with the most opportunity to affect politics. Technology, like the Internet, gives us bigger in what goes on and many resources for information. It is not that we cannot make a difference. It is that we do not make a difference because we refuse to try.

So you do not want to vote Democrat, and you do not want to vote Republican. This may come as a surprise to some people, but there are other parties out there. The Green Party, Reform Party, and Libertarian Party are a few. They may not be very visible, but they are options. A large amount of information is available on the web. You can even watch commercials for the parties’ presidential candidates on their websites. One of the reasons these parties are so small is that they do not have enough media coverage. Ralph Nader, the Green Party candidate, has been receiving some attention this election, but third parties are excluded from the debates that Bush and Gore hold, and they are generally ignored by the media because they are not mainstream and would probably not appeal to everybody. However, if you are not excited by Gore or Bush, they are just as much an option.

Of course, there is more that you can do than just vote. Get involved in government to make a difference in your immediate surroundings. This means both UOP and Stockton. Attend a City Council meeting and put in your two cents about city policies. Join ASUOP and make a difference on-campus. Do something! Start a club, or join a club. Write to your local, state, or national government representatives. They are there to represent your interests. But first, they have to know what your interest are.

Did you know that there was a petition to remove abortion from the Republican platform? You could sign it online. Not only can the Internet give you information that you could not obtain otherwise, it gives you an easier way to affect politics on a larger scale. Instead of writing a letter, send an e-mail. If you are feeling ambitious, make a website about your opinions. If you believe in something, chances are somebody else does, too. Just like you, they probably think they are the only one. Together, you are more powerful than you are separately.

The bottom line is that you need to get your voice out there if you want to make a difference. Write a letter, join a political activism group, or just vote. Sitting around whining about greed and corruption does not do a thing except make you look lazy and whiny. Instead, say it along with me: “It’s my country. I have a voice, and I will use it.”

To get involved, visit these websites: www.greenparty.org www.lp.org (Libertarian Party) www.reformparty.org www.reform-party-usa.org or search for “U.S. government officials” to contact your representatives.

What’s up with that?

If the library has a pest problem and students aren’t allowed to eat there, why can the staff snack away for everyone else to see?

Can you take a picture? Then apply to be a photographer at The Pacifican, on third floor of Hand Hall.
Olympic gold, brought to you by Visa, McDonald's...  

Olympics become nothing but a sick, ruling that she “has the right to express herself however she decide” to allow the girl to exercise to another airline’s fundraising of name music. They actually had because one of the Australian (who I will not when the offi-

continuing from page 5  

Olympics used to be about the best, who had the right to be called the best in the world. Now, it is nothing but a marketing scheme. It is estimated this year that every gold medal would be worth at least $1 million in endorsements. It is little wonder that the true spirit of the Olympics was pronounced Dead On Arrival, it was beaten to death by the greedy sponsors.

When exactly did the Olympics become nothing but a group of prostitutes to their sponsors? If it isn’t NBC promoting themselves every five minutes, there is some athlete giving a promotion to some fast-food product which will ensure that the user never makes it to the Olympics, that is until they make scale tipping an Olympic sport.  

Olympics is no longer about the spirit in which it was founded. There have already been several medals stripped after the winner’s failed their drug tests. Because a sponsor pays money they apparently have the right to restrict the freedom of the patrons of the event, and NBC seems determined to shove every single athlete tragedy right down our throats (see the editorial).  

The day is coming when the most sought after gold medal will be in “money-grubbing.” The worst part is, nobody seems to care. This is probably due to the fact that anybody who did care long since stopped caring, or stopped watching. All that are left, besides the few of us who do like spirited competition, are those who are watching it for the same reason they watch the super bowl, for the commercials.

Of course, I guess none of this should really surprise us, with the Olympic Committee, with all of the allegations of bribe accepting and what not. My only surprise is that they still try to convince us that there are rules, because the only reason they still exist is so that everybody can ignore them. Call me a purist if you will, it wouldn’t be the first time, but I seem to remember when the Olympics used to be about the competition. They used to be about seeing who was truly the best, who had the right to be called the best in the world. Now, it is nothing but a marketing scheme. It is estimated this year that every gold medal is worth at least $1 million in endorsements. It is little wonder that the true spirit of the Olympics was pronounced Dead On Arrival, it was beaten to death by the greedy sponsors.

Do you agree with us?  

Probably not!  

If you don’t like what we say, tell us about it.  

Drop a letter off to our office on the Third floor of Hand Hall, in the Opinion Editor’s box.
Be aware of hypocritical corporate commercials

JEFF NOVICH

[U-WIRE] If you watched TV this summer you may have noticed a few heavily rotated corporate philanthropic advertisements. In these ads, big businesses that specialize in either socially or environmentally destructive activity (cigarettes, alcohol, oil, automobiles) try to talk themselves up as though they have been a blessing to society. I think before we take a compassionate perspective towards these companies, it is necessary to take a look at what they do for a living versus what they’re doing to help society.

Ford sponsors a “Run for the Cure” for breast cancer. In this commercial, there are sound bytes of people involved in the race. Everyone feels good. Even I feel good. And Ford is “doing their part” to help out. That’s so sweet. It gives the number one SUV maker in the country a more personal and “caring” face.

A cancer run would be a great event to support — for a non-profit organization. It’s a shame that Ford doesn’t try to combat some of the very problems it has been generating.

Take greenhouse gases, for example. You’ve got your increasingly popular SUV, the Explorer, followed by the Expedition. The Excursion, their largest model, somehow manages to get around 8 miles/gallon Costing nearly $90 in California to fill up — gas is $2.60/gal, which is odd, since we’ve never seen mileage that low since cars first hit the market in the 19-teens. SUVs in general are the least fuel-efficient automobiles on the road, and in recent years, have outsold cars for the first time. Way to go Ford.

They are one of the “big three” American carmakers, and since America leads the world in CO2 emissions from cars, we are arguably responsible for what will likely be the most detrimental climate change in history.

There are plenty of other issues Ford could reflect on — cheating on Air Quality regulations, the Firestone recall issue, and serious undermining of safety precautions. Instead, however, Ford wants to do good for cancer patients, which would be wonderful if they themselves weren’t the cancer of society. I think they should look into their own destructive practices before they try to solve other people’s problems — raise fuel-efficiency and make some progress toward hybrid or fuel cell cars to end our dependence on fossil fuels.

Then there’s Exxon. Sure we know these guys from the Valdez and the spill they took a decade to clean up (the Valdez being one of the few spills you have heard about). There are dozens of others you don’t know about, Exxon established a “Save The Tiger Fund: an international tiger conservation program to help save this endangered species.” Touching.

Let’s see what kind of damage Exxon has caused thus far for other animals. There are the ocean animals they don’t mind killing when they drill into offshore oil reserves: systematic destruction of countless acres of pristine old growth forests; the decimation of thousands of delicate and vital ecosystems that were in their way to the black gold. Of course, vast expanses of wildlife in Brazil, France, Germany, Norway, Thailand and all of the other countries Exxon has drilled, have been replaced with glistening oil rigs.

Way to go guys.

As the future generation who will have to deal with the environmental damage they’ve caused, what kind of retribution will we get? Oh yes, the Baja Tiger will be saved; even though it will only be able to survive in a zoo. Isn’t it ironic that during the time they will attempt to save this particular animal, they will drive another 20 thousand other species extinct, while rendering hundreds of thousands of acres of fertile land black and dead.

Finally, there is Phillip Morris, which seems to be one of the big philanthropic players. It owns the Miller Brewing Company. There was a commercial over the summer where drought victims at Anytown, USA explain how they were hoping that help would arrive. Instead, the Miller truck pulled up and offered something the residents never expected — bottled water. With their resources wasted, the tiger will be saved, and all of the other countries Exxon has drilled, will have to deal with the environmental damage they’ve caused.

Presented in Conjunction with ASUOP

Presented by

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SATURDAY, SEPTEMBER 30th
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THIS WEEKEND!

3 Doors open 7:30 pm
McCaffrey Center

“POLITICALLY INCORRECT WITH BILL MAHER”

Washington - 11:00 am on 1970-09-10

POLITICALLY INCORRECT WITH BILL MAHER

Presented in Conjunction with ASUOP
Skate Fest celebrates new skate park in Stockton

The 3rd annual Skate Fest brought many bands to Weber Point including: Oleander, The Shambles, Head Trip, Krave, Cremasters of Disaster, Keen, Ten Fold, Crypt Orchid and 26 Weeks.

Michelle-Elizabeth Valle
Staff Writer

On Saturday, Sept. 23 the City of Stockton held their third annual Skate Fest. This year like last, the celebration was at Weber Point, which opened in July of last year. There were two stages, one main stage with two sets underneath the great canopy tent and the small stage near the entrance. Vendors made the day pleasant for hungry and thirsty spectators. The celebration was from 11 a.m. to 6 p.m.

This year’s Skate Fest was much different than the previous two. While the first Skate Fest’s were held to raise funds to build a skate park for Stockton, this one was in celebration. Tickets were $10 in advance and $12 at the door.

Because officials wanted to keep the celebration safe, no skateboards, alcohol, or drugs were allowed at the park. Security guards were posted at the entrance to check incoming supporters. No one was allowed re-entry unless they paid re-admission of $12.

Sue Christy, coordinator of Skate Fest said, “This is a celebration and event for the kids.” Since the past two were so successful and popular, The City of Stockton Parks and Recreation Department along with ROCK 95.1, sponsored another show for the demanding audiences of the previous two fundraisers.

The past two Skate Fest’s raised $15,000 between them. Christy hoped that this year’s would raise just as much in celebration.

The new skate park, located at Anderson Park on El Dorado Street and Benjamin Holt Drive, began official construction on Aug. 28. Construction will continue through the end of this year. Hopefully come January 2001, skateboarders can come to practice their moves.

Among the bands this year were returning acts such as: The Shambles, Head Trip and Cremasters of Disaster, as well as newcomer’s 3rd Strike, Krave, and Keen.

On the main stage Crypt Orchid, one of Stockton’s famous and local bands mesmerized audience members with their punk style. Many in the audience sang along with the band.

Meanwhile, on the smaller stage, 3rd Strike wowed the crowd with their unique style of combining rap and punk. The small stage performers would not be outmatched by the main stage performers and gave all their energy into their act.

Other great bands that played the main stage were 26 Weeks from Rocklin, Krave from Los Angeles, Keen from Reno, Nev. and Ten Fold from Sacramento. Other bands playing on the small stage were Dis epiticons and Head Trip.

26 Weeks lead singer, Noel Dewitt, praised Stockton for the building of the first skate park in the city between songs. This band from Rocklin started out the show on the main stage and attracted the large amount of audience members with their rhythmic beat. Songs that they performed include “Say goodbye” and “Need You.”

Renee Myara, lead singer and guitar player for Krave agrees. “It’s great that this city is thinking about the skaters. It

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At right: Crypt Orchid lead singer, Sam York, is off the stage getting fans at Weber Point’s Skate Fest riled up and excited. Crypt Orchid was just one of many bands performing last weekend.

At left: Feature performer Oleander gets the fans going with a hit song from their newest CD, “February Son.” Oleander was the closing act for this event sponsored by the City of Stockton and ROCK 95.1.
Exploitation Films are at the heart of mainstream

Mike DeLorenzo
Staff Writer

The word "exploitation" denotes the negative image of an oppressive power that preys on the naivete of the weak an innocent. In most cases this is correct, but when you’re talking about exploitation cinema from the 1970’s, there should only be positive images coming to mind.

Commonly referred to as B-Movies or Trash-cinema these films took a wide array of forms. There are six basic types of exploitation cinema in the 1970’s: Biker, Kung-fu, Women in Prison/Gangs Films, The Spaghetti Western, Car Crash/Chase films, and Blaxploitation.

While these films collect dust on the video store shelves awaiting the chance to befall and amaze the next person to say; “Wow look at that, Truck Turner it stars Isaac Hayes, isn’t he a singer?”

Now considered to be a disgrace in cinema history, the Hollywood elite look at these films with an upturned nose. There are exceptions to this feeling of conceited embarrassment.

Quentin Tarantino took Hollywood by storm with his impressive dialogue and dynamic characters that live in a surreal world of danger and excitement. Known for his obscure camera work, and his play with continuity editing. Tarantino is considered a genius for his original take on the art of cinema.

When interviewed about his unique style, Tarantino attributes his influence to all those wonderful exploitation films of the 1970’s. Pulp Fiction is a collage of some of the greatest exploitation films ever made.

Jackie Brown, Tarantino’s last theatrical release film satisfied his dream of making a film starring his favorite actress Pam Grier. (Remember the discussion in the car in Reservoir Dogs?) Tarantino masterfully blends his own style and technique with the exploitation formula to create hard-boiled films that the modern audience raves about.

If you ask Tarantino why his favorite director is, he won’t say Spielberg, Coppola.

See Exploitation, page 1

Discovering authentic Chinese cuisine at On Lock Sam

Michelle-Elizabeth Valle
Staff Writer

On Lock Sam is one of Stockton’s treasured heritages. Located in the old Chinatown district of Stockton (right off of the cross-town freeway), it offers traditional and authentic Chinese cuisine.

On Lock Sam was founded in 1898 by Wong Sai Chun. Chun came to the United States from Kwangtung Province, China.

The restaurant was first established in 1898 in Sacramento, but Chun moved the restaurant to Stockton in 1920 because the city had, what he thought to be, “a great potential for success.”

In 1964 redevelopment of the property caused the building on East Washington Street to be torn down and relocated to its current address on South Sutter Street. The only reminder of the old building is the original sign placed above the front door, which Chinese characters mean “Contented Heart”.

Today, third generation owner, Robert Wong, has made On Lock Sam a popular eating place for locals. Its unique decor creates a sense of privacy and relaxation, despite the noisy crowds.

When seated, we were asked whether we wanted a booth or table. We opted for the privacy of a booth, in which a small table is enclosed in a cubic like section of the room. A thick curtain separates patrons from the restaurant around them. We chose to keep the curtain open to observe the decorations around us.

On Lock Sam offers much of the usual dishes that we’ve come to love as well as some dishes that we weren’t used to. Mongolian beef was not on the menu, but replaced with Spicy Beef, which ran around $6.95 for a large portion. The difference between the two dishes was that the Spicy Beef didn’t come with the thin and crispy white noodles. Recommended are the fried prawns. The dish comes with 14 prawns and costs around $7.75. Also recommended was the Wonton Soup. On Lock Sam offers two types of this soup. The first type is the plain wonton soup, which comes with a few strips of pork, wontons, and cabbage. This first type costs $5.95. The second type is the combination wonton soup. This soup comes with the above mentioned as well as shrimp, mushrooms, and Chinese greens (such as bok choi). This second type costs two dollars more, but is well worth it.

Most dishes on the menu come by themselves, meaning that you’d have to order an order of rice or other dishes as well, to complete a meal. Many of the meat dishes come with either pork, beef, chicken or shrimp.

The luncheon menu prices vary slightly from the dinner prices, and you can choose from both the luncheon (which includes a la carte dishes) and dinner menus; however luncheon meals are not offered during dinner. Lunch is from opening to 3 p.m. and dinner is until closing.

Luncheon items range from $3.95 with the chicken rice soup to $10.50 with the tomato prawns imperial from the a la carte section.

Also on the menu are the combination plates. There are 10 in all and the price ranges from $5.95 to $7.35. An example of a combination plate is the number one, which includes chicken, pork, chow mein, and pork fried rice. This dish costs $5.95. On Lock Sam also offers combination dinners for those with more than two people to a party. The dinners with such names as “Lotus,” “Jasmine” and “Spring Moon” offer much of the restaurant’s specialty dishes.

Lotus, which was the lowest priced item on the “dinner” menu costs $8.75 per person and contains chef’s soup, bean sprout pork chow mein, garlic fried chicken, almond chicken, pork fried rice and cookies and tea. This dinner special is ideal for the party of around two to three.

The Spring Moon dinner is pricier than the Lotus dinner. It also requires a minimum of eight people and costs $19.50 per person. This dinner is too lengthy to list, but comes with crab puffs, stuffed chicken wings, as well as butterfly prawns.

Overall the ambiance of On Lock Sam is that of old style class and family friendliness. All UOP students should come and try out what they have to offer and to bask in old world history. I give On Lock Sam a rating of five out of five.

Isaac Hayes stars in “Truck Turner,” just one of many videos left dusty on videostore shelves.

On Lock Sam houses a unique environment, as well as great food.
Exploitation Continued from page 10
or Scorsese. Nope. He’ll say, “Jack Hill. The man who discovered Pam Grier and defined Women in Prison films.”Tarantino is not the only Hollywood star that owes something to 70’s exploitation films. A great deal of directors got their start from exploitation producer god, Roger Corman. Hmmm. Let’s see a couple of names sound familiar. How about Martin Scorsese? Sure he worked with Corman On Boxcar Bertha, the Unholy Rollers and the David Caradine epic Cannonball. Or was it Francis Ford Coppola? That’s right they worked on The Young Racers (A poster is conveniently displayed for it in Pulp Fiction), The Terror, and Dementia 13 together. Oh and we can’t forget about Apollo 13 director Ron Howard, who got his start with Corman with his directorial debut of Grand Theft Auto, the sequel to the ever-so-exciting Eat My Dust. This is just to name a few of the bigger directors. It is not to say that these great directors owe everything to their roots in cinema, but to fail to acknowledge them is just wrong.

exploitation films were made as mass low-budget commercial fare. The story of the film was not important, only that it follow to the formula of a blaxploitation film, biker film or whatever the director called for. The way it worked was the producer would call up a director and say, “I’ve got a new picture I need made. It has to be six reels long and a blaxploitation film.” It was then up to the director to write a script (usually they did it themselves) and make the picture in the intended formula by a specified date. An efficient way of filmmaking, yet it failed to foster the artistic fluidity of the filmmaking process; however, it did leave the creator of the script to encode personal interests within the film. Jack Hill is an aficionado of Shakespeare and when watching his films such as Switchblade Sisters, you can see the characters from Othello come alive with in the frame of the ruff and tuff all girl gang of the Jezebels.

These films were not just randomly produced; they were made as the demand for them grew. One popular formula would instigate a variety of imitations. Easy Rider inspired a whole slate of biker films that explored the social upheaval of American Society in the post Vietnam War era. Sergio Leone, the king of the Spaghetti Western, made a number of films with star Clint Eastwood. Who’s seen The Good, the Bad, and the Ugly?

Skate fest Continued from page 9
You can find many of the local skateboarders on the street corner, at the shops or even on the sidewalks. No matter where you go, you will find a group of skateboarders. The younger people are typically to be found in the downtown area and the older kids and adults are usually found in the city center.

While exploitation films have failed to live up to the films that inspired them, they have offered an exciting view into a blurred vision of cinematic history. They may not be great works of cinematic art, but they’re entertaining nonetheless. Everyone loves Superfly or Sonny Chiba’s Streetfighter, but most people have probably never heard of Jack Hill, who made Coffy, Foxy Brown, and Switchblade Sisters, which are relatively easy to find at any local video store. So next time you take a trip to the video store veer away from the new release, and delve into the mass of cinematic trash that not only defines American culture, but illustrates the diversity and independence of film.

Fall Film Series 2000

September 29 - Oct 1
“Alien”

October 6-8
“American Psycho”

October 27-29
“Evil Dead Trilogy”

October 31
Costume Party Surprise

Halloween
November 3-5
“Lady from Shanghai”

November 10-12
“Sanjuro”

November 17-19

September 28
Women’s Volleyball
UOP vs. Cal State Fullerton Spagos Center
7 p.m.

September 29
Women’s Soccer
UOP vs. UC Irvine
Stagg Stadium
7 p.m.

September 30
Field Hockey

October 6
The Everly Brothers,
7:30 p.m.

October 6
Physical Plant Fundraiser
for Francine Basurto
Dinner, dancing, raffle
U.O.P Callison Dining Room

October 6
Al Jarreau, 7:30 p.m.
Fox Theatre

October 6
Jazz, Folk Concert for
American Cancer Society at
Mills College, 8 p.m.,
Mills College, $12.50

October 20, 21, 27 and 28
“School for Scandal”
Long Theatre
8 p.m.

November 10
“La Cenerentola”
Long Theatre
8 p.m.

November 17
Jewel, Pieces of You
7:30 p.m.
Fox Theatre

November 17
Evita
8 p.m.
Townsend Opera

O U P Sports
**Film Review**

**‘The Exorcist’: Masterpiece of horror**

**ZAK SALH**

(U-WIRE) CLEMSON, S.C.

The big shots in Hollywood should have called this “The version you’ve seen - but better.” Eleven minutes of footage previously missing has been added, which some critics have called a burden. However, most of them serve to enhance the story, adding more drama, tension and terror. (One addition is a horrifying and graphic scene nicknamed “The Spider Walk” that cannot be described, only seen.)

Also, the soundtrack has been re-mastered, so that the screaming of a phone in the middle of the night has a greater ability to induce fear. But enough of that; onto the story (or what little that should be revealed): In a townhouse in Georgetown, Regan (Linda Blair), the daughter of an actress (Ellen Burstyn) suddenly begins to act strange; this includes everything from an imaginary friend named “Captain Howdy” to spitting vulgarities at doctors and family guests.

Soon enough, the strangeness elevates until it becomes certain there is something very wrong. After several supernatural (and disturbing) (shaking beds, physical deformities and wait - that’s spoiling the fun). Regan’s mother goes from psychiatric to the Catholic church, where she encounters Father Damien Karras (Jason Miller) and inquires about the long-extinct practice of exorcising demons.

After an hour of well-paced story (flavored with moments of gruesome terror) the last half-hour of the film is certainly something very well known, with Father Karras and Father Merrin (Max Von Sydow as an aging priest) attempting to exorcise the demon from Regan’s mind. Of course, as always, problems arise, such as - nope.

I won’t ruin the affect of this movie because scenes like that, where the viewer can’t comprehend the next terror to come, are what make this film shine, what make it transcend the ranks of trashy teen horror films.

The screenplay (by the novel’s author, William Peter Blatty) doesn’t rely on horror; rather, it takes its time in developing the story and the drama. The director, William Friedkin (“The French Connection”) combines cinematography, art direction and script, making what any good film should have: a great story. Be warned; this is by no means a tame movie. But to miss this film ... are made, and a definition is given, the entire situation will come more lucid, and an answer may be found.

This thriller scene from “The Exorcist” will leave you shaking.
Pacific Athletic Schedule

Thursday 9/28/00
Women's Volleyball vs. Fullerton State
Spanos Center, 7:00 p.m.

Friday 9/29/00
Swimming at Black and Orange Intrasquad
Kjeldson Pool, 2:00 p.m.

Saturday 9/30/00
Men's Water Polo vs. California
Kjeldson Pool, 12:00 p.m.

Sunday 10/1/00
Men's Tennis at Pacific Pro-Am
Nelson Tennis Center, all day

Women's Soccer vs. UC Irvine
Stagg Stadium, 7:00 p.m.


Looking further back, Jim Corson won a bronze medal in discus at the 1928 Olympics in Amsterdam. Corson, a native of Modesto, returned to UOP as the athletic director responsible for hiring Amos Alonzo Stagg. Also participating in the Amsterdam games, this time in shot put, was Cecil "Moose" Disbrow. Moose was the captain of the football team, basketball team and the field team in his days at the college of the Pacific.

In more recent history, two coaches emerged from Pacific to lead in the Olympics. In 1992, Terri Liskevych coached USA volleyball to a Bronze. Liskevych is credited with bringing the UOP volleyball program to become national contenders in four years.

John Tanner worked as an assistant coach with the 1992 USA water polo team and with Schumacher for the 1996 swim team. Tanner is the only American ever to coach world champions in both water polo and swimming.

Tennis
Baltimore, Mary. - The men and women of Pacific's tennis program traveled to Maryland and into the first round of the main draw on September 19 through September 21.

In men's singles, Dietrich Haug defeated Magnus Kullenberg (Arkansas) — 6-3, 6-3 in the first qualifying round and then overcame Jamie Gresh (Penn State) — 6-0, 6-3 to advance to the main draw. In the first round No. 5 seeded Alex Hartman (Mississippi) defeated Haug 6-3, 3-6, 7-5. In the consolation round Haug fell 6-4, 3-6, 6-1 to Mike Murray from Wake Forrest.

In women's singles, No. 8 seeded Christiane Barthel moved through two qualifying rounds defeating Irina Bovalina (American) and Janelle Perez (Penn State) before falling to Pepperdine's Charlotte Vernaz, 8-5, Susanne Bertel fell in the second round of the qualifiers after a victory over Jackie Houston (Wake Forest).

Pacific women's tennis currently has a dual match record of 15-10, 4-3 in Big West.

In doubles action, Barthel and Diana D'Audrey fell to Notre Dame 6-2, 6-2 in the first qualifying round and then were defeated by Baylor 6-3, 6-3 in the consolation first round.

Women's Soccer
Portland, Ore. — The Pacific women's soccer team fell to University of California Irvine on Friday, September 29 at Stagg Stadium. Kickoff is slated for 7 p.m.

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The Pacific team will face rival Long Beach State in the Spanos Center Saturday, September 30 at 7 p.m. The Tigers have a 21-18 all-time series record against the 49ers. Senior Danielle Shinn is expected to lead the Tigers on Saturday.

JOSH MONTERO
Senior Staff Writer

They are the Lex Luthor to Pacific's Superman. The Joker to the Tigers' Batman. There are perhaps no more bitter rivals in all the world of sport than our own Pacific Tigers and their arch nemesis Long Beach State.

Since the beginning of time, both the Tigers and 49ers have been among the elite group of collegiate volleyball programs, and quite possibly two of the best ever when you factor in longevity of success. Between them the all-time series is led 21-18 by Pacific, though the last dozen meetings have been split 6-6.

Those of us at Pacific know of the rich history and tradition (or at least we should) of our women's volleyball program, the only Pacific team to win a national championship (and they did it twice in 1985, 1986). The similarities between these two programs can be almost startling. Long Beach State has three national championships to Pacific's two. Pacific has had 14 All-Americans, Long Beach State's 12. We have one of the winningest, and possibly the greatest active coach in the country in John Dunning, yet they too have one of volleyball's winningest active coaches in Brian Gimmillaro.

Oh and it hardly ends there! Last year it was Pacific's Elsa Stegemann who was arguably the best and most dominant player in the country, the year before it was 49er Misty May. Likewise last season's Final Four saw both Pacific and Long Beach State eliminated, finishing the season at No. 3, 4, respectively.

In Long Beach they have the Pyramid, one of the most unfriendly arenas in which to be a visiting team. Here at Pacific we have the Spanos Center, which while far less hostile, is still no place opposing teams want to come to play.

So what will all this mean? The visiting Long Beach State team who was picked to run away with the Big West has staggered out to a 0-2 start in conference play while the young, widely inexperienced Pacific team who looked to possibly struggle with the loss of so many outstanding seniors, has jumped out to an 8-3 record (1-1 Big West) and currently resides in third place in the conference.

In a Big West Conference where eight of the nine teams sport .500 or better records, the field is wide open, but fret not Tiger fans, for while the mighty 49ers continue their descent into the cellar, your team is climbing rapidly and looking sharper with each passing victory. And to make this weekend's matchup all the more interesting, the 49ers face a resurgent Cal Poly squad on Thursday while Pacific gets to warm up by hosting Fullerton State.

And now I must offer my Jeffersonian plea to all students and fans to come to the aid of their Tigers, for there is no more menacing a scene than taking the court surrounded by a screaming sea of orange and black. So make ye your signage, and band together your parties, and together we shall rid our fair campus of the golden scourge of Long Beach who will soon come to know that while they may win matches, they're not about to win one in our house!

“Our rivalry with them over the past decade has included some great matches. I think we will see some amazing plays and a very hard fought match,” said Dunning.
Tigers make music at home

by JULIE WEINBERG
Staff Writer

September 24, 2000 was a special day for many people between the Pacific field hockey game and the availability of Dave Matthews Band tickets to the public.

Both the Pacific fans and players left Brookside Field in a state of happiness at least equal to that of those leaving the Tower Records store with Dave Matthews Band tickets. For the very few and extremely fortunate, some dedicated to both The Dave Matthews Band and the field hockey team were able to manage their time and enjoy the best of both worlds.

Though the Tigers came through with a win, the overall performance from the team was only satisfactory considering the UC Santa Barbara Gauchos are just a club team. Though the Tigers dominated the entire game, there should have been more goals scored, greater anticipation and an increase of pressure and intensity.

Junior Giovanna Tripiano who scored the first goal of the game with an assist from Heather Kottmeier said “we didn’t play to our ability today. Rather then stepping up, we took a step down to their level of competition. We were playing their game and not ours.”

As the ball predominately remained in the Gauchos territory, Beth Vechinski was able to excel to a high level of the game and play hard, scoring the second goal of the first half and also the third goal during the middle of the second half.

Pacific head coach Linda MacDonald rearranged the field a bit as a few of the ladies took on different positions, trying out new combinations in hopes of connecting passes and becoming more efficient.

Pacific 3

UCSB 0

The Gauchos are just a club team. Rather than stepping up, they didn’t play to our ability to­

ders. "Winning not only comes from our skill and performance as players, it comes from the desire within and wanting to win more than anything.”

Tigers goalkeeper Lisa Beach started the game and junior keeper Karis McGraw finished to combine on their first shut out of the season. Despite Karis’ second degree sprained ankle, her efforts to remain strong throughout the second half were impressive.

This week’s game was a good way to prepare for next Saturday against long time rival, Cal.

As coach MacDonald explained, “we need to practice with the same intensity that we’re going to play with. Moving the passes, getting back into position while recovering and trying to intercept the ball is all apart of playing at the higher, more intense level.”

Though the team still left Brookside field in a state of frustration due to the lack of excellence that should have been displayed, there is definitely hope for the Tigers.

“We know we can win, we have the ability and skill. Now all we have to do is step up to the plate and execute it. Make it happen,” said sophomore Ashley Murin.

This game was very much like a concert by the aforementioned Dave Matthews Band. The DMB put on a show that may not all be the best of their repertoire, but rather the stuff the crowd wants to hear. Likewise the Tigers may not have played their best game of the young season, but they certainly gave the fans what they wanted.

Catch the field hockey team in action with Cal this Saturday at 1 p.m., and if you can, join the 30,000 or so fans listen to great music on October 28 and 29 at Shoreline Amphitheater in Mountain View, California.

Above: Sophomore Ashley Murin forcing the ball down field for the Tigers.

Left: Freshman Alex Fiorina has already made a contribution to the Pacific field hockey team.

WHO EVER SAID THIS WAS A DRY CAMPUS?

DELTA GAMMA
October 8
1:00 pm @ UOP pool
All proceeds benefit Aid to the Blind
Brad had better bring home a gold medal

JOSH MONTERO
Senior Staff Writer

Brad Schumacher that is. Without their star Olympian the Tigers dropped a pair over the weekend, a heartbreaker to UC Santa Barbara, and a blowout by UCLA.

Rarely does a match turn out to be as promising as it looked ahead of time, but when the No. 10 Gauchos came into town to get it on with the No. 9 Tigers, they gave the fans their money’s worth.

Reeling, but not down for the count, the Tigers came back in the second to add a pair of goals to their lone score from the previous period. However it looked as if the Gauchos had finally delivered the knockout blow in the form of four more goals to give them a sizable 8-3 halftime advantage.

And like the distance runner, Pacific was able to access that reserve tank and come out of the break sprinting. The third period was all Pacific as the Tigers fired home three goals while goalie Brown stoned the Gaucho offense. No soup for you!

As the Tigers looked for an opportunity to tie the game up, it slowly began to look as if the Gauchos would hang on to their lead with just seconds remaining. Yet in do or die time, with Schumacher “down under” it seemed almost poetic that it was the Kiwi, junior Sasha Maese, who broke loose to fire off Pacific's last hope with just two ticks left on the clock securing a Gaucho victory, 9-8.

And what better way for the Tigers to bounce back from such a tough defeat than to host No. 3 UCLA the very next day.

What they got instead of a resilient and reassuring victory was just a good old fashioned, behind the woodshed type beating.

There was little on either side of the ball that looked impressive for the Tigers. Their offense was stifled by a ferocious Bruin defense that allowed just a single goal. Meanwhile, the Bruins offense looked just as sharp, cutting through Pacific’s befuddled defense like a hot knife through butter, erupting for a just plain brutal total of 12 goals, five in the first period alone.

One could easily surmise from the barren expression on head coach Courtney Porter’s face that all was not well, and that there will be a long week of practice ahead before Cal and Stanford drop by for a visit this weekend.

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INSIDE:
Big Game preview (page 14)
Field hockey wins 3-0 at home (page 15)