



5-21-1994

## School of International Studies Commencement Ceremony

University of the Pacific

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SCHOOL  
OF  
INTERNATIONAL  
STUDIES

*Commencement Ceremony*

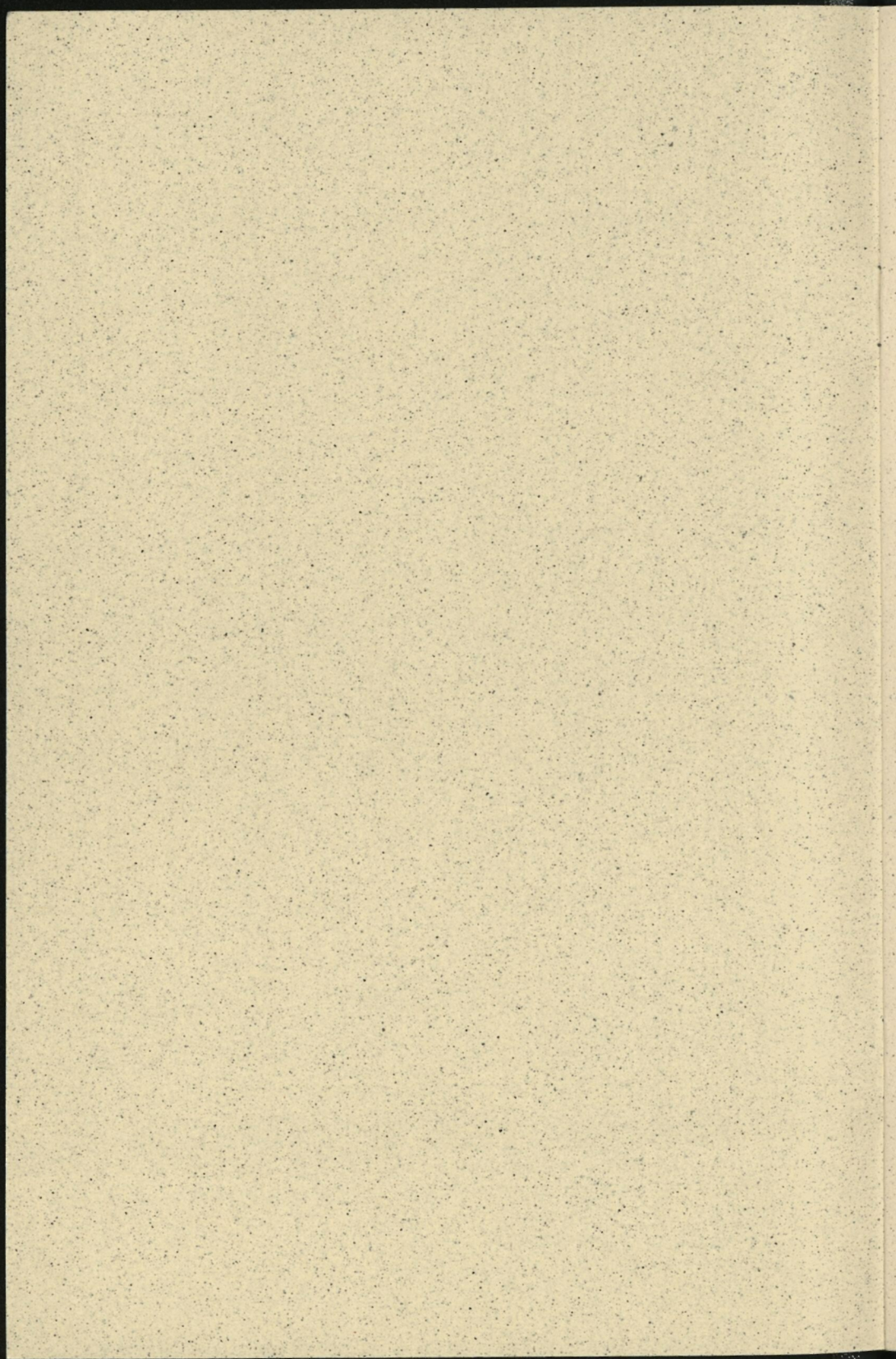
*Faye Spanos Concert Hall - 11:30 a.m.*

*Saturday, May 21*

1 9 9 4

UNIVERSITY OF THE PACIFIC









## ACADEMIC PROCESSION

School of International Studies Outstanding  
Teacher for 1993-94

President of the University

Dean of the School of International Studies

Vice Presidents of the University

E. Leslie Medford, M.A., Dean of Admissions Emeritus

Student Speakers

Faculty of the School of International Studies

Candidates for the Bachelor of Arts Degree and  
Faculty Marshals





## PROGRAM

Organ Prelude ..... Karen Hastings, D.M.A.  
University Organist

*Fugue in E-flat Major ("Trinity" or "St. Anne's")*

— Johann Sebastian Bach

*March* — Henry Purcell

*Praeludium in C Major* — Johann Sebastian Bach

*Cebell* — Henry Purcell

*Gigue* — Arcangelo Corelli

(Guests please remain seated during the Processional)

Processional ..... Karen Hastings

*Pomp and Circumstance March No. 1* — Edward Elgar

Invocation ..... E. Leslie Medford, M.A.

*Dean of Admissions Emeritus*

Welcome ..... Martin C. Needler, Ph.D.

*Dean, School of International Studies*

### Speakers

"The Rite Stuff:

Graduation As Ritual" ..... Bruce LaBrack, Ph.D.  
*Professor*

"The Ingredients of Life" ..... Angela Low, '94  
*Outstanding Graduate*

"Let Us Not Forget" ..... Tiffani Burchett, '94  
*Representing the Senior Class*





Conferring of Degrees . . . . . President Bill L. Atchley, Ph.D.  
*University of the Pacific*

Closing Remarks . . . . . President Atchley

Benediction . . . . . E. Leslie Medford

Recessional . . . . . Karen Hastings  
*Allegro — Thomas Roseingrave*

Mace Bearer . . . . . Deborah Rubin, Ph.D.

Marshal . . . . . Leonard A. Humphreys, Ph.D.

Marshal . . . . . Brian Klunk, Ph.D.

Ushers . . . . . Linda Acton  
Kathy Kohut  
Christine Dehr

There will be a reception in George Wilson Hall  
immediately following the ceremony.





## DEGREES CONFERRED

### BACHELOR OF ARTS

Azlin Abdul Latiff  
Abel Garcia Anaya  
Thomas L. Becker  
Nicole Suzanne Bennett  
Michael Arthur Bloom  
Tiffani Marie Burchett  
Elsa R. Cardoza  
Silvia Dueñas  
Christina April Dunn  
Virginia Nadine Fabian  
Lori Lee FitzGerald  
Ronath Jade J. Fuentes  
Amy Shannon Griffiths  
Toshikazu Hiji  
Kriss Kapka  
Nicole Kedsle  
Bryan Scott Kroll  
Angela Marie Low §  
Sara-Joan Lym §  
Julie Ann Merrin

Peter Miller  
Leo Armand Molly, Jr.  
Michael Anthony Monteiro  
Denise E. Murray  
Heather Ann Murray  
John-Gamil Othman Nasser  
Hannah Kathyne Nelson  
Tammy Lyn Nelson §  
Pamela J. Robison  
Blas Ruiz, Jr.  
Kyoko Sato §  
Theresa Marie Savino  
Kristen Judith Schweikert  
John Douglas Simmons  
Shaun Cory Smith  
Kristen Leanne Sweet  
Amy Margaret Swift  
Lisa Michelle Uithoven  
Melinda Kaliko Lehua Whittington  
Alice Endicott Wyro

§ Phi Kappa Phi is the only national Honor Society representing all fields of academic endeavor.

The list of names as it appears in this program includes actual and potential graduates for the 1993-94 academic year. The official list of graduates for each graduation date of the 1993-94 year is maintained by the Registrar's Office.





## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founder's Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.





In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

**BACHELOR'S GOWNS** have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

**MASTER'S GOWNS** prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

**DOCTOR'S GOWNS** are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.





## PACIFIC, HAIL!

From o'er the rugged mountains  
standing high:  
From out the broad low valleys,  
'Neath the sky;  
Our Alma Mater calls,  
We cannot fail,  
Our voices blend in praise  
Pacific Hail! Pacific Hail!

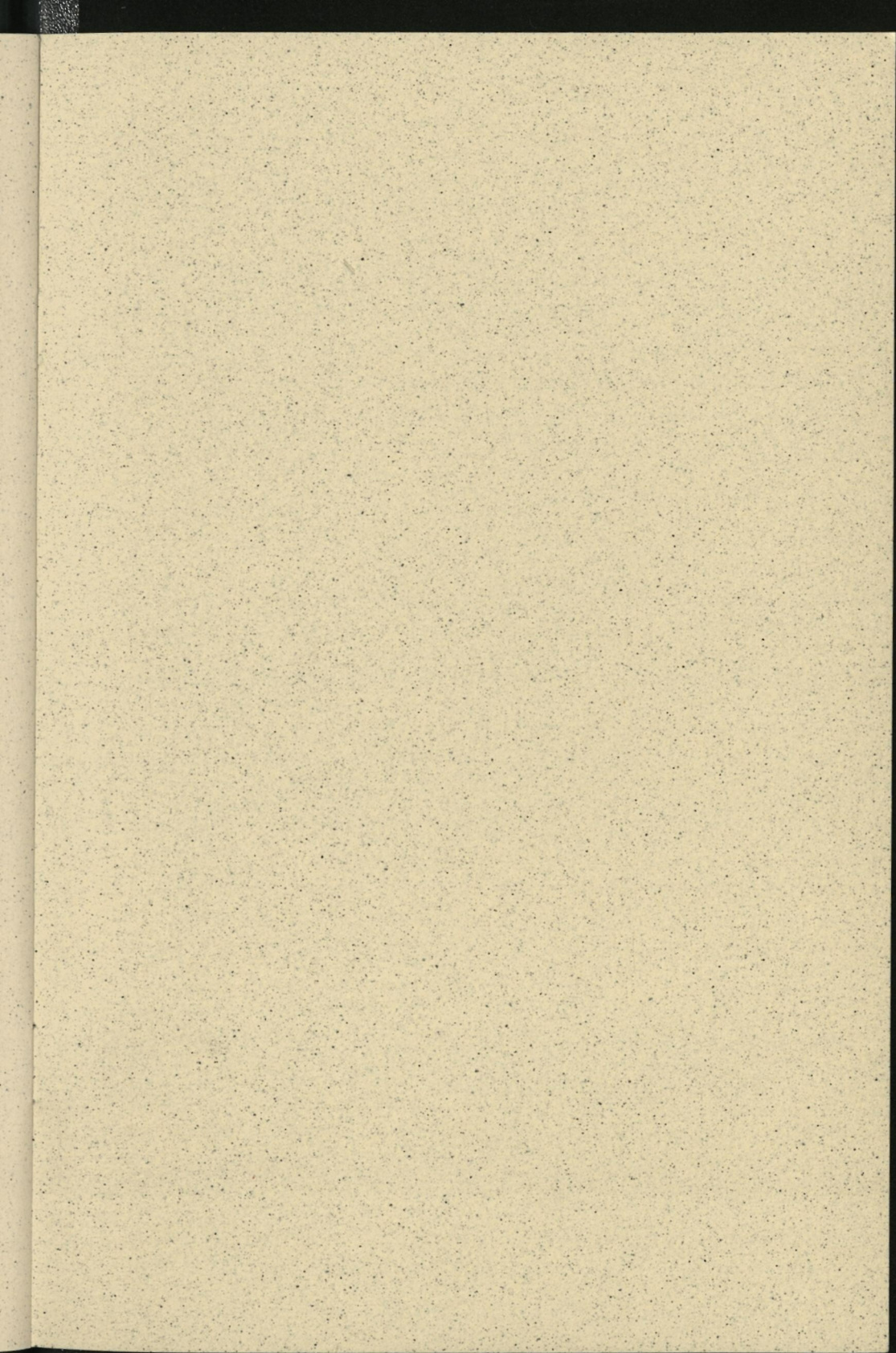
Long may her flaming torch  
Give out its light:  
Long may her spirit guide us  
In the right;  
To her we pledge our hearts,  
We dare not fail;  
To her we raise our song  
Pacific Hail! Pacific Hail!

Lois Warner Winston, ex '23, '58













Entire program printed on recycled paper.