Yearbook to arrive soon

BY AMBER PROCHASKA
News Editor

Pacific will distribute the 2001-2002 yearbook, The Naranjado, Spanish for orange blossom, during spring finals week. Pacific has not had a yearbook since 1992.

Sharon Hudson and Trent Allen from the Marketing and Relations Department, as well as junior Marlene Eggener began recruiting students to once again start this long lost legacy.

Hudson, Allen and Eggener began their search for Naranjado staff by distributing and posting flyers, in addition to having meetings. Soon Hudson, Allen and Eggener had recruited 22 students to help reestablish Pacific's yearbook.

The Naranjado staff began working with little and limited equipment, but with the help from several Pacific departments, the Naranjado staff received an office in the Carter House basement and four computers from ASUOP, COPA and Pacific's Library.

"[The Naranjado staff] spent a lot of late nights [in the Carter basement], [Thanks to the different departments], we now have a core foundation to build on," said Eggener.

The Naranjado will cover things, such as residential halls, homecoming, townhouses, apartments, senior pictures, a list of graduating seniors, division one athletics, intramural and club sports, each Greek house, clubs and organizations, ads and a timeline of Pacific history.

While most yearbook staff members are staying, they are still looking for new staff members and will continue to do so at the beginning of fall semester.

The Naranjado's Section Editor Suzie Mangum said, "I feel extremely honored to be a part of the Naranjado staff this year after its 10 year absence. Knowing that I was one of the people who brought the yearbook back to Pacific makes me feel privileged. I can't wait to see the finished product and I can't wait for next year."

The 200-page color yearbook will be distributed in the McCaffrey Center during finals week.

"I think students should buy a yearbook because it is a great way to look back on your college years and to reminisce on what you did. It will be good to have a yearbook, so you can show your children and friends or just to look back at yourself to see how you were in college," said Eggener.

If you are interested in purchasing the first yearbook Pacific has released in 10 years, contact Eggener at 932-4333, or stop by the Marketing and Relations Department in U.C. apartment, Suite 22, on the second floor of the McCaffrey Center.
Class of 2002 gives rose garden

BY AMBER PROCHASKA
News Editor

Every year, the graduating senior class gives Pacific a class gift; however, this year, there was no senior class-gift committee.

Associate Director of Annual Giving, Silvina Sousa-Ransford, took it upon herself to recruit seniors from Pacific to help in this endeavor.

"I contacted a number of seniors, representing each of our academic units, and asked them for their input. It was important to these seniors to have something tangible as their class gift," said Sousa-Ransford.

After working with several seniors and the Physical Plant, the 2002 graduating class plans to give Pacific a rose garden. The Physical Plant is currently building the rose garden, but with the class of 2002's donation, the rose-garden, will be finished by graduation weekend.

"As you come in from the Pershing entrance, you are welcomed by the row of roses dividing Larry Heller Drive and very soon you will be welcomed by the new Rose Garden located on your left in front of Aquatics Center," said Sousa-Ransford.

According to Sousa-Ransford, previous graduating classes have had almost 700 seniors, however, only two to five percent of the senior class donated money towards their class gift. "I figured if every [senior] gave $5, [there would be] $11,000 for the class gift. It is said. The class of 2001 only raised about $1,300, the class of 2000 only raised about $1,400 and the class of 1999 only raised about $1,000," said Sousa-Ransford.

Though the idea is for each senior to give $20.02 for their class gift, graduates are welcome to donate whatever they can. "The whole idea is to give back to the University and leave [a piece] of yourself behind," said Sousa-Ransford.

As of now, the class of 2002 has received $160.10 from nine donations. If the class of 2002 raises $1500, the Physical Plant will give credit to the class of 2002. If interested in donating money towards the 2002 senior gift, please contact Sousa-Ransford in the Annual Giving Department at 946-2500, or via email sousa@uop.edu. The class of 2002 will accept donations until May 17. If enough donations are received, the class of 2002 will give President DeRosa a check during Commencement on May 18.

The conference includes 1,000 public relations students from across the nation will travel to San Francisco to take part in the five-day conference. The conference includes 30 public relation professional speakers, resume critiquing, a career exposition, public relation agency tours and social activities.

"The National Conference is designed to allow students to see public relations at its best," said Lisa Horton, Pacific PRSSA member and conference coordinator.

"The city of San Francisco is the perfect combination of all the fields of public relations: tourism, entertainment, fashion, technology, community, consumer and corporation." The committee, which consists of Pacific community, consumer and corporation majors, Horton, as well as Program Director Kendra Aston, Logistics Director Raynell Hamilton and Communication Director Jessica Curley were chosen at the 2001 PRSSA National Conference in Atlanta, Ga. This committee has been working on the 2002 conference since January.

If you are interested in working at the PRSSA National Conference, or for more information regarding the event, please contact the PRSSA via email, at prssa2002sf@hotmail.com.
Thank You

The Pacifican staff would like to thank the following Pacific faculty for appearing in the 2002 spring issues of The Pacifican:

Dr. Carol Ann Hackley, professor of public relations, taught at three different universities before arriving at Pacific. Hackley was featured on March 21, in issue 19.

Dr. Randall Koper has been a communication professor at Pacific since 1985. Koper was featured on March 7, in issue 18.

Dr. Vivian Snyder has been the director of the Educational Resource Center since 1993. Snyder was featured on March 28, in issue 20.

Dr. Stephen Wheeler has been an accounting professor at Pacific since 1993. Wheeler was featured on April 11, in issue 23.

Not Pictured:

Dr. Fred Muskal has been a professor of education at Pacific for 32 years. Muskal was featured on April 18, in issue 24.

Dr. Gaye-Walton Price arrived at Pacific five years ago. Price was featured on April 25, in issue 25.

English Professor, Dr. Amy Smith, moved across the country from Pennsylvania to teach at Pacific.

BY DOMINIQUE PLUMEL
Guest Writer

English Professor, Dr. Amy Smith, has a unique background, not characteristic for most professors. She grew up in Pennsylvania and attended West Virginia University, where she received her bachelor's degree in music.

Smith was percussionist and wanted to play professionally. Smith knew she wanted to play the drums when her mother had signed her up for baton twirling classes in the third grade. The first time she practiced with the marching band, she fell in love with the drums and the instrument instantly captivated her.

Smith moved from state to state to utilize her talent, while also performing in theatre.

When she lived in Mississippi, a Pennsylvania State English professor contacted Smith and said that she felt Smith should master's degree in English, in order to become a graduate teaching assistant.

Smith soon realized that the music industry did not provide enough stability in her life and began to attend Pennsylvania State University, where she earned her master's degree and doctorate.

"Prior to getting my first teaching assistant-ship, I had a lot of community theatre experience; so basically, I acted like I knew what I was doing in the classroom, until I actually did know," said Smith.

While attending Pennsylvania State University, Smith decided to take one year off, where she traveled to Prague and the Czech Republic and eventually became a language instructor.

"One must try a variety of avenues in life before making a choice," said Smith.

Smith's mother and fa-
Students’ pilgrimage in France
Catholic members rekindle their faith

BY FATHER TONY SMITH
Catholic Chaplain

On Saturday, March 9, Chaplain Joy Pressler, Jennifer Wallin and Father Tony Smith organized a bus for their trip to San Francisco, where they would catch a flight to Paris, France.

Fifteen Pacific students, parents and friends accompanied Joy, Wallin and Smith to Paris for their 2002 spring break. This group set out for an ecumenical pilgrimage to the world-famous monastery of Taizé, where young people from all over Europe come together to pray, sing, praise and share their faith and vision for one world of peace with the monks of the village in the South of France.

This was the first time Pacifican bishops, scholars, Newman house members, faculty and staff all went out on a venture of faith.

After a troubled landing in Detroit, Michigan, the group found themselves in a winter blizzard with all flights delayed for 24 hours.

After resting at a Motel 6, the group tried to fly to Paris the following day, however Custom Officials stopped the group, when two students had improper visas. Smith managed to use his French and Italian skills to negotiate tickets on a train to Taizé. Three days after setting out from Burns Tower, the group arrived at their designation.

The monastery of Taizé, founded in 1943 by Brother Roger Schultz, is a place of prayer and pilgrimage for all religions. Catholic clergy numbering 120, protestant monks and pilgrim seekers make up the monastery’s community. The monastery is famous for its worship, art and music, as well as its outreach to young people all over the world.

Placed in a French medivial village, the monastery accommodates over 5,000 people. Three times a day, prayer and praise could be heard throughout the monastery. Workshops and projects, in an array of languages, were held throughout the week. Pacific students quickly became adept at cleaning up, serving food and swabbing out restrooms.

After four days at Taizé, the group headed to the “Three Ducks Hostel,” near the Eiffel Tower in Paris, for the weekend. The group then toured the Louver, Notre Dame, the Left Bank and some even stopped at Disney World.

All of the participants really got to know each other deeply and journeyed in faith and love. Pressler and I agree that this was the best group of students ever. Never complaining, despite delays and mishaps, always good natured and cheerful, proudly representing Pacific abroad. We return from our pilgrimage renewed in friendship and faith. We are all eager to bring the Taizé teaching of reconciliation and love to all on the Pacific campus.

DeRosa addresses Pacific community

BY AMBER PROCHASKA
News Editor

On Wednesday, May 8, the School of International Studies (SIS) will hold ceremonies from noon until 1:30 p.m., to rededicate the Bechtel International Center.

The rededication will be held due to the exchange of buildings between SIS and the International Programs and Services Center.

The ceremony will take place in the Bechtel Courtyard, located behind the main gym. To begin the ceremony, speakers, such as alumni Gary Bechtel and President Donald DeRosa will address the rededication of the Bechtel Center, as well as SIS faculty, staff, alumni and students. The ceremony will then conclude with a luncheon.

There will be an estimated 100 people attending the event; however the Pacific community is welcomed and encouraged to attend.

For more information, contact SIS Director, Donna Cheshire at 946-2246, or via email at dccheshir@uop.edu.
Citizen leader and alumnus Martín Burt visits campus

Citizen Leader and Alumnus, Martín Burt, came to Pacific to speak to various classes, professors and administrators.

"When I was living in Paraguay, it was very isolated from the rest of the world because of a very long dictatorship and I met with the Dean of Covell College in Asunción and I was given the opportunity to study at Pacific," said Burt.

When Burt was looking into Pacific, Covell College was targeting many international students to study in Stockton. Burt was also accepted to West Point, but turned down the offer when the former President of Paraguay rejected him because he was not of his political party.

Burt also served as ASUOP president during his senior year at Pacific. Burt could not find a job when he moved back to Paraguay, so he started his own organization, founded to help small businesses, as well as to improve the economy. Burt also helped establish junior achievement programs that teach students how to create their own company. This year the organization will begin working with peasants and farmers. Burt's organization is one of the largest non-profit organizations in Paraguay.

"I decided one day that I wanted to become mayor," said Burt. "With no support from the government, Burt walked and visited a total of 150,000 homes in two years.

"The national government was very hostile to the city government and that prevented us from obtaining international resources from the World Bank and Inter-American Development Bank, because the national government had just boycotted them," said Burt. "My education at Pacific helped me out a lot because I was able to design public policy, which was what I studied here, in ways that people could understand, and proposed solutions where they had to assume responsibility. They had to get away from populist governments that promised and lied to populations telling them what they wanted to hear," said Burt. As mayor, Burt created 600 community groups that set aside three percent of their property income taxes to go towards the community, such as schools, parks and bridges. "This plan was extremely successful, the citizens got organized and teamed up with a project that was funded 50 percent by the city and 50 percent by themselves and it was any project the citizens wanted," said Burt.

However, life as mayor was not always pleasant. Because of the strong opposition from the national government on Burt's policies, the national government tried to impeach him, but could not because he had support from congress.

"There was a time in March of 1999 when the Vice President of Paraguay was assassinated and there was a protest. The police sided with the government, and we had to use garbage collection trucks for a barrier against the government's tanks. It was a very dangerous time, my wife and kids had to hide and the U.S. Embassy wouldn't hide them. They shot at me, but didn't hit and threatened me," said Burt. "The concept of citizenship was the main focus, just by coincidence, of my administration. The role of government is to promote a sense of belonging by assuming responsibility. The theme of our government was to transform inhabitants into citizens. Every single project that the government undertakes has to promote a sense of belonging and love for their neighborhood and they will make sure there is no crime or garbage and there are opportunities, the biggest challenge of one who governs is to promote that people take responsibility," said Burt.

"I promised my wife and kids that I would not run in 2003 for Paraguay President. I feel stupid promoting family values and then coming home to [my children] who respond to [me] like, 'Why do you care' [because I am] never home. That's the really tough thing," said Burt.
THE PACIFICAN
No clear alcohol solution for students

BY AMBER PROCHASKA
News Editor

Do you know the problem with most editorials? The facts are never listed. It is all about opinion, however the essentials are forgotten.

Let us take a look at these facts. The following information was taken from one of 24 studies on college students, released by the National Institute on Alcohol Abuse and Alcoholism.

College drinking results in: 1,400 deaths per year, 500,000 injuries, 600,000 assaults, 70,000 sexual assaults, 400,000 students reporting they have had unprotected sex, 100,000 saying they are unaware of having unprotected sex while drunk and over two million driving a car in 2001, while under the influence.

Most people feel that whatever college students do is not too severe, because it is all part of the college process.

Though next year, the Pacific alcohol policy is changing, there is no way Pacific can change the fact that things, like the statistics above, happen here on campus.

Furthermore, I do not think the alcohol policy is really changing, it is just stating what was shady before. Now only students who are 21 years of age can drink. The "behind closed-doors policy" no longer exists and the University is now letting students know that there is always the option of parent notification after students commit one alcohol/drug offense.

This has always been a federal law that the University has had the right to, however the University is now letting students know it is an option that exists and it is an option that will be implemented. If students are claimed as a dependent on their parent's tax returns, the University can contact their parents for any reason permissible.

But how do these new policies change the consequences seen by college drinking? They do not. There are no guidelines students would follow. Drinking has become such a big part of student activities, that no new policies would change the way college students drink.

More classes and less units, no thanks!

BY JEANINE TURELL
Guest Writer

Who thinks that students do not spend enough time in class and need more homework and tests? I do not know many students that would think so, but apparently some university administrators do.

Provost Philip Gilbertson has introduced a proposal, which means that he is just kicking the idea around to make four unit courses into three unit courses. The amount of homework and time spent in class would not decrease along with the units one receives.

What does this mean for students and faculty? One more class per semester for students and one more class per year for faculty.

I personally think this is an awful idea! The bottom line is that the Pacific experience would suffer greatly if this were to be put in place. First of all, it is an insult to students.

Sophomore Jenise Honesto thinks that it is unfair that all of our hard work will count for less. "We put a lot of work into our classes, and by reducing the amount of units, they are telling us that our work is worth less. We don't deserve that," said Honesto.

I could not agree more! Just because a class is worth fewer units, that does not mean that it requires less time or effort.

"We put a lot of work into our classes, and by reducing the amount of units, they are telling us that our work is worth less. We don't deserve that," said Honesto.

""We put a lot of work into our classes, and by reducing the amount of units, they are telling us that our work is worth less. We don't deserve that."

— Jenise Honesto

To show how much drinking is a part of the social scene, you can look at the solution my mass communications class sought after asking how to raise attendance at sporting events: Serve alcohol, or the proposal to open a student-pub on campus. But with or without these being accepted, students think so, but apparently some university administrators do.

I remember a professor that once told me that teaching classes was only about 10 percent of his job. If this is true for all professors, how are they going to be able to spend the time they need on their pursuits outside of the classroom? Let's face it, they are human too.

What worries me the most is the affect this would have on student-faculty relationships. A big draw of Pacific is the fact that our school is a close-knit community. All of our brochures tout the fact that our faculty know their students by name and
The hidden treasures that can be found at Pacific

By Arthur Jenkins III
Co-Opinion Editor

When I first began classes at Pacific, I did not feel like I belonged - I could not wait for my four years to end. Now is that funny? Now that I am graduating, I wish I had a chance to do a year or two over, in order to truly reach AHANA students (African, Hispanic, Asian and Native American), who may have had a little trouble adjusting to Pacific's social and academic community.

Unfortunately, I cannot reach everyone or turn back the hands of time. So with this last Pacifican article, I'd like an older brother giving to his younger siblings, I am passing on some secrets about some hidden treasures at Pacific.

The hardest year for me was my freshmen year. I came from a predominantly African American and Hispanic high school to Pacific, where my ethnic group represents less than three percent. That did not affect me as much because I had an open mind and liked meeting new people from all walks of life, but what bothered me was discussing AHANA issues with students in my classes.

Even though college was the place where most of our values, beliefs and attitudes are challenged, this environment was somewhat hostile for me. Being the only African American in classes where students often discussed the pros and cons of welfare and Prop. 209, I felt alienated.

That is when I found several treasures through Chaplain Mark Zier. Zier no longer works at Pacific, but our community is still blessed with Chaplain Joy Preiss, who provides spiritual guidance and support. Zier gave me my first job on campus.

This job helped pay for my books and tuition. He also informed me about the United Cultural Council (UCC) and appointed me chaplain relations to the American African Student Union (AASU). The UCC housed the majority of cultural clubs on campus and allocated monies to the African American faculty treasures, Hilton-Walton-Price. It is truly rare that a student has the opportunity to learn from such a modest scholar, who is fluent in Arabic and “African American Realness.”

Last but not least of my treasures is my “griot” and mentor, Dr. Keith Hilton. I met Hilton as I was doing my necessary errands on campus. I needed guidance and someone to listen to me when I felt overwhelmed by my studies. He told me to come to his office at least once a week to check to see how I was managing. That was about three and a half years ago and his door has always been open for me to come and talk about “What’s new.”

Hilton gave me his home number to call when I needed motivation to make important decisions and in these conversations he listened to my problems, offering several suggestions on how I can resolve them. He never made a decision for me.

I learned Hilton has mentored many students that have gone on to attend graduate school at Harvard, Howard and Georgetown. I am glad to be a part of that mentoring network and have the confidence to move on to graduate school.

The fact that The Pacifican is back says a lot about Hilton’s commitment to the student body and really shows how much he means to Pacific and me as well.

The prayers of my family and friends, my professor and many some others not named in this article are the reasons why I am graduating. Everyone has their own heavy cross to bear. However it is very nice to know that I had many caring people at Pacific who went out their way to help me carry my cross and make my burdens a little lighter.

So to my fellow African Americans students, it is very important for you to take full advantage of the African American faculty treasures, Hilton-Walton-Price, Dr. Eda Mutua, Dr. Heather Mayne, Dr. Ben Dennis, Dr. Harriet Arnold, Dr. Mamie Darlington, Dr. Fontina Rashid and Dr. Ash Brown.

Thank you and God bless

Finding happiness in life wherever you may go

By Jennifer D. Maynard
Staff Writer

This is the last article I will write for The Pacifican. The reason for this is that I will not be attending UOP in the fall. I am changing my major and moving back home to attend a university in Sacramento. This, my “article of departure,” will be a personal reflection on the many things I have learned during my first year of college.

More than anything else, I have learned to ask the question, “What is it that I want?” It has taken me 19 years to answer this question, a question that I had long thought I knew the answer to. As it turned out, I did not.

It was a dear friend who seemed never to cease to ask me this question that prompted me to really figure out what it was that I wanted in life. Such a thing was a trying endeavor, but as I asked myself the question more and more, I began to feel the answer coming more clearly into my mind.

From music, I knew I wanted two things in life: To be a musician, and to be a writer. Junior high was filled with late nights spent writing stories, and math classes endured by writing poetry. During high school, I discovered I could write music, and the dream was born to one day compose music for film.

Then, in my junior year in high school, I was baptized. On Dec. 26, 1999, I became a member of The Church of Jesus Christ of Latter-Day Saints.

As a senior in high school, I was accepted to UOP as a music composition major. It now seemed that my dream would become reality. It was now my dream to write music for religious and family films-I wanted to spread the good news through my music, on a large scale.

When I came to UOP, I fell in love with the musical talents and abilities of my professors. I learned so much from them about music and myself. However, as I progressed more and more into the school year, I saw what it was going to take to accomplish my dream of some day becoming a film composer.

You see, before I became a religious person, I was set on putting a prestigious career of music ahead of all else. I was determined not to marry my “big plans,” and having children was certainly out of the question!

But then I learned, upon becoming open to the gospel, that women have a divine role in the home to nurture and care for children. This was foreign to me and it was for a long time a hard thing to accept. Yet, as I came to gain a greater understanding of the Lord, my heart changed.

One Thursday night, while my dear friend was visiting me, we were in the practice rooms and I was trying to finish composing my piece for the Composer’s Club Concert (May 2, 7:30 p.m. FSCH). After expelling long and fruitless effort, I broke down and began to cry. My friend sat there with me, for an hour, comforting me. Among the things he said to me, he asked what it was that I wanted in life most of all, and was composing it?

Between sobs I shook my head. I said something like, “No, this is not what I want. I want to be happy; I want to have a life. This is not a life, having every half-hour of the day scheduled out-having little room for family, friends, scriptures or sleep.”

“Then what do you want?”

Not what anyone else wants for you, but what you want.”

At that time I did not know. I am a chronic female perfectionist who likes to finish what she starts, and I wasights in this monster that was killing my spirit. I knew composing professionally was not going to make me a happy person when looking at all the other things I now wanted to accomplish in life, like being married and having a family. Likewise, I also know that it is important to obtain a level of higher education so a mother can work if necessary. My friend left that Saturday and that night a girlfriend of mine and I went to do some volunteering for Mentor.

That night I talked a bit to her, and through a confront about what I might do. Ideas began to formulate, and I be-
Letter to the Editor

After reading the editorials by Natalie Kate Pelton and Alexandra Wagner, I thought I should offer my observations, for what you think they are worth. These convoluted ethical and moral issues rarely come in black and white, who is wrong and who is right. These young bombers are only rhetorically killing our future. Two truths that underlie that description are that all mankind suffers when people use violent and/or evil methods to control the behavior of others, and the shock and horror most people feel when they see this heights the possibility of the use of weapons of mass destruction against other noncombatants, especially we in the United States.

As for the moral high ground, and who is right, that lies with neither side. It lies with those who call, in keeping with the teachings of all three major religions involved, for all sides to meet and negotiate a settlement fair and just for all sides. This voice presented in the media as active in the region perhaps a year ago, is drowned in the rhetoric of hate and violence we now hear. This does not mean that the opposing sides are equal however. The root of this enmity is at least 3,000 years old, and springs from a debate over which branch of the family is the true heir of the one who you believe Esau was cheated by a manipulative brother and biased mother, then you side with the Palestinians. If you believe his twin brother Joseph, born second, was the prophesied true heir of Abraham, then you side with the Israelis. Of course this picture is complicated by the fact that there were aunts, uncles and cousins who could take sides, as well as the fact that there were other tribes of semi-nomadic Arabs in the region not connected to Abraham and Jehovah, who thought they had a right to use the land as well. So it goes over the years, centuries, millennia. Which side do you take, the Romans and their allies against the rebels of Masada? The Ottoman Empire? The European Crusaders (much has been written about their role, good and/or bad). Was the establishment of the work of Europeans as a foil to an Israeli settlement will ever be enforced from outside; it will need to be one all sides agree to.

Both sides should be made aware of the concept of Phrygian victory. They may not care, given that they see themselves carrying out the will of God, but it is a good idea to send around. I am reminded of a story that shows there are two ways to gain equality. If you notice your neighbor is better off than you are, you can ask that you be given what your neighbor has, to make you equal, or you can ask that what your neighbor has be taken away.

Getting ready for the "real world" is not that easy

BY THEA BROWN
Staff writer

Do you ever wonder if you are ready for this indefinable thing called the "real world?" Tell you what, I am graduating in May and that is all that has been on my mind lately. I wonder, can I work for 40 hours a week when I usually cannot even make it to an 8 o'clock class, ever?

What about partying on Thursday nights, and being hung over all day Friday? I guess in the "real world" that is out too. Or what about my crap job here on campus that I am consistently late for, if I even decide to show up? Animal house was no joke you know.

But seriously, we cannot live like this forever. How are we going to be able to adjust to the "real world?" The way students live at school, is nothing like what many of my peers and I imagine responsible adults in the "real world" live like.

Adults actually follow through with their responsibilities, I think. Can you imagine if a schoolteacher went out on Thursday nights, knocked back a few too many and bad to help shape the young minds of America's youth early the next morning? I bet she might make nap time a bit longer on that Friday afternoon.

Or what about how the average student who has a problem with procrastination? Many of us find ourselves in the library printing a paper the morning it is due. Can we carry this poor work ethic in to the "real world?" Think about a letter carrier that knows as long as the letters get delivered by the end of the day, the job is at least done. We might get the mail at nine o'clock each night because Mr. Postman decided to sleep in that day. I know that probably would not make me or anyone else too happy.

And what if we carried the poor work ethic we have towards work-study jobs here into the "real world?" Every day that I have work, I am at least 10 minutes late. I think to myself, "I am hungry and I want a bagel," so I eat the bagel.

One day I actually figured out how much money I was losing by clocking in 10 minutes later. Every morning my breakfast costs me a whopping $1.12.

Now if that is not worth my bagel in the morning, I do not know what is. Maybe in the "real world" we will get paid more, and 10-minute increments will be more valuable then a bagel breakfast. I cannot imagine that lawyers, doctors and future pharmacists of America will be pulling less than two bucks for 10 minutes of your professional time.

But how does this transformation of responsibility occur? Many of us have lived like animals for the past four years. Will there be a miraculous transformation once the "magic" hood is placed upon us at graduation? I would like to think so, since I wonder how I will be able to suddenly change some of these negative traits and lifestyle choices I have picked up at Pacific.

Perhaps when we realize all of this, we students can begin to appreciate our ridiculous and reckless lives. The way we live while we are in school cannot and will not (a good thing for some of us) last forever.

Take the advice of this graduating senior, have fun while in college, the "real world" is looming on the horizon and will be upon you soon enough. Have fun while you can and enjoy it!
The Osbournes: A different kind of crazy TV family

By Sally Nichols
Staff Writer

The Osbournes, a dysfunctional family that somehow has won the hearts of many MTV viewers this past season, has taken a hit in the virtual TV world. The humor and crudeness brings many people to tears over the British family. I sit like many of my peers, awaiting the show every week in order to see what adolescent ventures the Oszy's kids, Jack and Kelly, are going through and how Ozzy himself will give advice to the helpless situation.

If for some reason, some of you have never seen this comedic TV wonder, you must watch it! I am by far not a critic, but all comments from Pacific students have given the show five stars.

"The Osbournes are hilariously dysfunctional, but always entertaining to watch. I love getting to see rock stars act like normal families, well, as normal as the Osbournes could be," said junior Zoila Acosta.

As twisted as some of the episodes are, what actually goes on in their house is relatively normal. Brothers and sisters fighting, dog's defecating on the floor, neighbors being annoying and kids getting caught with drugs are only a few of the things that the Osbournes have endured while the country has been watching.

For those of you who have not had the privilege of seeing the Osbournes in action, here is an example of what has gone on the show this past season. Picture this, a 53-year-old woman sitting in her Hollywood mansion. Both of her children are in the kitchen with her describing their love for one another by foul words that must be edited by a series of 20 beeps to even be aired on TV.

The family dog, who Ozzy does not like, is defecating in the corner as usual, and Ozzy is walking around in his constant daze asking the children to "bloody, shut the f*** up." This normal Osbourne scene is how the family, most of the time, interacts with one another, very verbally and very crudely. However, on this night, "family time" will soon be disturbed.

Like most families, there are neighbors that are wonderful and neighbors that you wish lived in BFE! Right as Sharon, Ozzy's wife, is getting ready to go to bed, a horrible musical sound is coming from their backyard. To her disgust, in the house behind hers, the hippie loving yuppies are singing a guitar that she would rather have burned.

Most of all, they are singing "He's got the whole world in his hands." Like most normal people, you would call your neighbors and kindly ask them to keep it down because you were trying to go to sleep. Sharon thinks that she has a better plan. She goes to the kitchen, gets a hammer, throws it over the fence at her neighbors and screams "This is a picture of your wife's a**!" Not the route that I would have chosen, but it was extremely comical at that moment.

The Osbournes might seem like some twisted cast of the Brady Bunch, but they do hold values and Ozzy and Sharon do try to teach their kids to do the right thing. For example, when Jack gets caught smoking pot, his dad gives him good advice; "It ain't gonna lead to anywhere, but bad places. Look at me."

There are obviously signs of love and mental capacity coming from this 55 year-old man who used to be known for his daily intake of LSD and biting off live bat heads.

I believe that the timing and incredible humor of this show will last for at least one more season, if not more.

The complex life of a rock star is shunned normal with comical moments that make the virtual sitcom irresistible to the regular TV viewer. If any of you have not seen the show previously, please go get your friends and be prepared to have your sides ache with sick British humor!

Check out this wacky family, you can catch them on MTV, Tuesday nights at 10:30 p.m.

http://www.mtv.com/onair/osbournes/
Question of the Week

Do you feel prepared for the “real world?”

“I have my doubts. But whatever, bring it on.”
—Senior Anish Bhasin

“No, not yet. I don’t feel like I have acquired one good skill that could get me through this life.”
—Sophomore Alyssa Soboleski

“I am more than prepared, I have gone through so much crap.”
—Freshman Ida Alavioon

“I think so because of the strenuous course loads and the work experience.”
—Senior Travis Wethington

“No, I struggled through college and did other things.”
—Senior Henry Chan

Santa Claus has a brother named Bells Nichols according to French Tradition.
The first letters of the months, July through November, in order, spell the name JASON.

Does the President really need all the advice that he can get? He must if he’s carrying this book around.
Above this trend in the least; we own as many over-priced cloth on the beach, just to turn a few heads! Not that we are love ’em, women loathe ’em. So, of course women everywhere give into the pressure and don a miniscule piece of everyone’s favorite summer style: Swimwear! It is just not cute.

If you are a little fuller in the derriere, please, do not wear white is this: If you are a little.is nothing better then showing off your muscles in a fitted white ribbed tee.

White hot
The votes are in; white is the color of the season. It works for men and women, day and night, and is always a classic. During the day, white suits for women are cool in the heat and look pulled together and punctual for a meeting or an interview.

Men, we love white shirts paired with gentle colored suits. White dress shirts are cool and comfortable, and look neat and crisp.

White works in the evening, too. Ladies, wear a sexy white lace top out to a club at night—you are sure to get noticed! Guys, there is nothing better than showing off your muscles in a fitted white ribbed tee.

Our only fashion no-no when it comes to white is this: If you are a little fuller in the derriere, please, do not wear tight white anything! It is just not cute.

Everyone’s favorite summer style: Swimwear
Swimsuits are such a confusing item of clothing: men love ’em, women loathe ’em. So, of course women everywhere give into the pressure and don a miniscule piece of cloth on the beach, just to turn a few heads! Not that we are above this trend in the least; we own as many over-priced lives. Justin is the one with the plan and Richard has the bravado to pull it off.

The plan is to organize and carry out the perfect murder. In order to do that they must find a way to avoid getting caught because it is not perfect if you have to deal with the consequences of your actions. This involves trying to cover their tracks and make it look as though someone else did it. Richard and Justin have been planning the murder for months and finally gather the courage to follow through with their plan.

Assignied to work on the investigation of the murder is Cassie Mayweather (Sandra Bullock) a detective and crime scene specialist. Cassie and her new partner Sam (Ben Chaplin) are chasing after the teenage killers, and trying to sort through the evidence, both real and planted. Difficulties arise between the two however, is an intellectual loner, who tends to get picked on and left out. These two opposites come together over their desire to spice up their adolescent lives.

Dance Company’s Spring Concert
As New Dance Company celebrates its 12th season, it may not be considered so new anymore. However, this dance company continues to produce new and original shows.

New Dance Company’s style of performance is one of originality, spontaneity and intense creativity. Their performances attract audiences of all ages with their character and style.

New Dance Company will present their Spring Dance Concert this weekend, May 3 and 4. The performance is not one to miss, as it showcases dancers performing to diverse musical pieces.

Choreographers of the show include Pacific alumni, Bethany King, M. Lisa Rie and Ellen Backman.

Music will range from the jazz of Duke Ellington, pop artist Alicia Keys and even the techno sounds of Fat Boy Slim. With such diverse melodies, there will be something for everyone in this spring’s program.

Among the talented dancers, audiences will watch Pacific’s own dance teacher Lyndsey Hudgens and Pacific alumni Nina Thiel. This show is sure to combine outstanding...
Restaurant Review

Garlic Brothers makes occasions special

BY ALINA SARKISSIAN
Staff Writer

Looking for a great place to celebrate a special occasion, such as graduation? Then Garlic Brothers is definitely the restaurant to go to.

Garlic Brothers
Now at two locations:
6629 E. Hammer Ave
(209) 474-6858
775 S. Hammer Ave
(209) 933-5270

Hours
Lunch: Mon.-Sun. 11:30 a.m.-4 p.m.
Dinner: Mon.-Sun. 5 p.m.-9 p.m.

Although their menu is not very extensive, you will still find yourself unable to decide what you want since everything sounds so good! Their appetizers include: chips-n-salsa ($4.50), garlic fries ($4.75), roasted garlic ($3.95), fried calamari ($7.65), bruschetta ($4.95), grilled oysters and a sausage ($7.95), chicken quesadilla ($7.65), tri-tip quesadilla ($7.95), fried ravioli's ($6.85), garlic bread (half $2.75 and full $3.95), and a lunch ramp sampler ($8.95, includes bruschetta, roasted red bell peppers, roasted garlic bulb, garbanzo beans and grilled eggplant with feta cheese, olive oil and toasted baguettes). If you do not feel like eating a big meal, Garlic Brothers also offers a variety of sandwiches. Don't forget about their signature Theatres! MOVIE REVIEW from page 11

This local restaurant is located right on the waterfront and serves great food for every occasion.

MOVIE REVIEW

“Spider-Man”

This movie is one of the most successful films in recent memory. The special effects are outstanding, the story is captivating, and the acting is superb. It is a perfect movie for both kids and adults.

“Moulin Rouge”

This film is a wonderful adaptation of the musical. The chemistry between Nicole Kidman and Ewan McGregor is electric, and the songs are memorable. It is a must-see for all fans of the original Broadway show.

“Alien 3”

This is a very different film from the original two “Alien” movies. It is darker and more violent, but still manages to be exciting. The special effects are impressive, especially in the opening scene.

“Star Wars: Episode I – The Phantom Menace”

This film is not as good as the original “Star Wars” movies. The special effects are good, but the story is somewhat confusing and the characters are not as interesting. It is a movie that fans of the franchise will enjoy, but it may not be as appealing to casual viewers.

“Memento”

This is a very unique film. It is told in reverse order, with the ending revealed in the beginning. The special effects are good, but the story is quite complex and may be difficult for some viewers to follow. It is a good film for fans of the genre, but it may not be for everyone.

“The Godfather”

This is a classic film that is still widely regarded as one of the greatest ever made. The special effects are not as good as those in modern films, but the story is compelling and the acting is superb. It is a must-see for all fans of the genre.

“Titanic”

This is a very successful film that has been praised for its special effects and story. The special effects are good, but the story is somewhat predictable and the acting is not as good as in other films in the genre. It is a good film for fans of the genre, but it may not be as appealing to casual viewers.

“Pulp Fiction”

This is a very unique film that is known for its non-linear storytelling and use of special effects. The special effects are good, but the story is quite complex and may be difficult for some viewers to follow. It is a good film for fans of the genre, but it may not be for everyone.

“Die Hard”

This is a very successful film that is known for its special effects and story. The special effects are good, but the story is somewhat predictable and the acting is not as good as in other films in the genre. It is a good film for fans of the genre, but it may not be as appealing to casual viewers.

“Juno”

This is a very successful film that is known for its special effects and story. The special effects are good, but the story is somewhat predictable and the acting is not as good as in other films in the genre. It is a good film for fans of the genre, but it may not be as appealing to casual viewers.

“300”

This is a very successful film that is known for its special effects and story. The special effects are good, but the story is somewhat predictable and the acting is not as good as in other films in the genre. It is a good film for fans of the genre, but it may not be as appealing to casual viewers.
**STYLE FILE** from page 11

Have fun in the sun this summer. But whatever you do, do not forget the sunscreen!

Photos from style.com neimanmarcus.com victoriassecret.com

**DANCE** from page 11

Music, vibrant costumes and the best dance talent in the Central Valley to create a phenomenal performance.

Performances are scheduled for Friday, May 3 at 8 p.m. and Saturday, May 4 at 1 p.m. Both performances will be held at the Manilo Silva Theatre.

Music Business Symposium gives career information

**THE PACIFICAN**

On Saturday April 20, the Pacific Music Management Club hosted the Pacific Music Business Symposium, which featured a dozen top music professionals discussing the latest music industry trends.

The day-long event featured a keynote address by CEO and co-founder of Liquid Audio, Gerry Kearby, who offered students his view of and Internet music distribution system allowing artists and record labels to profit via legal downloads.

Emmy-award winning composer, Scott Liggert, appeared on the "Behind the Music" panel which followed. Liggert studied in the Conservatory at Pacific and now serves as vice president of Alan Ett Music Group in Los Angeles, Calif. This company has the reputation of being one of the most successful music scoring houses in the television industry. He also gave a Composer's Clinic the day before the conference for interested students at nearby Studio C.

This event was a great opportunity for all Pacific students who are interested in pursuing a career in the music field.

**Summer Sessions 2002**

Don't know what to do this summer?

Join the many signing up for Summer Sessions 2002!

Catalogs are available in the Registrar's office and at the Center for Professional & Continuing Education (CPCE), located across Pacific Avenue in McConchie Hall, 946-2424. Don't be left out - enroll now!

We have **NEW ONLINE Courses**!

Hawaii $119 one way plus tax
Mexico/Caribbean $225 Round trip plus tax
Worldwide destinations cheap
Book Online www.Airtech.com or (212) 219-7000
Comedy Central wants to feature you!

Got a video camera? Be part of a great new TV show!

Comedy Central

A&W

GARLIC BROTHERS from page 12

ers also offers a soup and salad menu. The variety of salads includes: spinach salad ($7.25, with bacon, apples, egg and creamy marsala vinaigrette), roasted chicken salad ($7.95, with gorgonzola, roasted walnuts, tomatoes, red onion and basil with a lemon vinaigrette), garbanzo bean salad ($5.95, with house vinaigrette), lemon chicken salad ($7.95, anchovies, parmesan, countertops, tomatoes and romano dressing, dinner salad ($3.95, with house vinaigrette or half for $2.50).

For dinner, Garlic Brothers offers half chicken ($11.95), grilled marinated tri-tip ($13.95), grilled salmon filet with garlic-butter sauce (15.95), grilled garlic steak ($15.95), grilled pork chops with apricot-pineapple horseradish glaze ($13.95).

For pasta lovers, Garlic Brothers offers a smoked salmon pasta ($13.95), chicken pasta ($13.95), seafood pasta ($13.75), angel hair pasta ($10.50), vegetarian lasagna ($10.95) and more.

All of their dinners are served with seasonal vegetables and garlic mashed potatoes and the pastas are topped with Asiago cheese. Also, all entrees are under $11 on Monday nights. The pizza menu includes a variety of gourmet pizzas that range in price from $10.95 to $13.25 and are half off on Tuesdays.

During my visit to Garlic Brothers, I had fried calamari for an appetizer. It was served with lemon wedges, tartar sauce and cocktail sauce.

For my entree I had the scampi which included prawns sautéed with mushrooms and green onions in white wine garlic butter sauce and was served with rice and seasonal vegetables.

The shrimp tasted wonderful, but the rice was a bit dry and flavorful. Also, since I went there on a Monday night, the scampi cost only $11 instead of $15.95.

The environment at Garlic Brothers is very bright, colorful and festive. The chairs are multicolored and there are colored Christmas lights that line the ceiling. All together, my experience at Garlic Brother was very fun and delightful and I would definitely recommend it to anyone!

THE PACIFIC AX

PAGE 14

THE PACIFIED

Horoscopes

TAURUS April 19-May 19
All right birthday boys and girls, get out there and celebrate! You have worked extra hard the past few weeks and deserve a little bit of time to relax and hang with the "hotties!" But if you are under 21, don't get caught or else Uncle Sam will not be happy!

Lucky Day: Your Birthday!

GEMINI May 20-June 20
Well hello there smarty-pants! Good work on that last project, your teacher thinks you have the brains to graduate! Haha, but seriously, keep up the good work and good things will come your way!

Lucky Day: May 7

CANCER June 21-July 21
Learn to take time for yourself, everyone needs to regroup! Know that there are certain moments when everyone will have a melt down. Knowing Cancers, this happens to you all more than it does to others most. Just take a deep breath and realize, "in time this too shall pass."

Lucky Day: May 2

LEO July 22-Aug. 21
Know that you love people, and know that people love you. Every Leo is a people person, and every Leo knows everyone in town. Take this to your advantage and try to get that new job you have been looking for!

Lucky Day: May 4

VIRGO Aug. 22-Sept. 21
Wake up sleepy heads! I know we all have extra work these last weeks of school, but do not sleep away hours of being with your friends! Some of them are graduating and you should try to make every moment a precious one!

Lucky Day: May 5

LIBRA Sept. 22-Oct. 22
Taking too long to make decisions can hurt you in the end. If something is meant to be, then it will happen and your actions may not always be able to stop it. Keep a smile on your face because this may not be a bad thing!

Lucky Day: May 8

SCORPIO Oct. 23-Nov. 21
Ok, let us get one thing straight, you will not be like Britney Spears and sing the song "I'm a slave, for your love" to the person you have a crush on. Being that way not only makes you look dumb and it promotes Britney's 'teeny' bopper albums!

Lucky Day: May 3

SAGITTARIUS Nov. 22-Dec. 20
Organic queens and kings of America, props to you for saving your DNA for your children! Maybe you should give your friends some pointers on how to stay healthy! If you have not hit the health point yet, ask your fellow Sagittarian!

Lucky Day: May 6

CAPRICORN Dec. 21-Jan. 18
I feel your pain for all of you who did not get into the UOP China trip for the summer...just know that with your curious personality, there will be many more absurd opportunities that you won't even need UOP for!

Lucky Day: May 4

AQUARIUS Jan. 19-Feb. 17
Water babies of the West, you need to get your bikinis and Go Gidget Go! Now that it is definite swim season, go get a tan, but use sunscreen! You will be happy that you listened to Psychic Sally's advice in 30 years when you are the only one without wrinkles from your graduating class here at UOP!

Lucky Day: May 7

PICTURES Feb. 18-March 19
Outkast is now looking for potential new rappers...WARNING you are not one of them! I know you like music, but if you hum more than 75 percent of the time, and blurt out choral phrases when you do happen to know what G'Money said, keep your mouth shut! Use your musical abilities somewhere else, like in the bathroom!

Lucky Day: May 8

ARIES March 20-April 18
Oh adventurous one, take a day and walk into the unknown. You are wonderful at letting your mind go and experiencing things first hand. Borrow someone's car, and drive off into the sunset!

Lucky Day: May 2

[COLLEGIATE PRESSWIRE]
Popular, funny, 24-hour cable network known for pushing the envelope and trying new things seeks outgoing, clever, witty college students. Must have access to video camera and must be willing to accept specific assignments from legendary writer/director/producer/actor to create the pilot for aforementioned network. Not looking for long-term relationship. Serious inquiries only.

Harold Ramis ("Animal House," "Ghostbusters," "Stripes") has teamed up with Comedy Central to produce a half-hour pilot called "The College Show" best described as "Animal House" meets "America's Funniest Videos." The pilot includes: spinach salad ($3.95, with house vinaigrette or half for $2.50).

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May 2, 2002

COMEDY from page 14

lot will be based on unique and challenging video assignments issued by Ramis to college students across the country. The assignments, currently available on comedycentral.com, are intended to document all the insane aspects of campus living and range in context from academia and athletics to sex and sororities. Examples of the assignments include: Find the funniest person on campus and capture him/her in action; show the most interesting place students go to “hook up” or interview people making their way back to the dorms from their “walk of shame.”

“The College Show” pilot will feature a host (TBD) who will present the best and worst of the collegiate clips in front of a live studio audience. An in-studio guest sharing his/her most memorable moments from college will also join the host. At the end of the show, the host will arbitrarily choose a favorite clip and reward one lucky student with prizes and a fraternal pat on the back.

Ramos was born in Chicago and received a bachelor’s degree from Washington University in St. Louis and returned there in 1993 to receive an honorary Doctorate Of Arts. He got his start in comedy in 1969 at Chicago's famed Second City improvational theater troupe while still employed as an associate editor at Playboy.

In 1974, he moved to New York to co-write and perform in "The National Lampoon Show" with fellow Second City graduates John Belushi, Gilda Radner and Bill Murray. By 1976, Ramos was the head writer and a regular performer on "SCTV," Second City's much acclaimed television series.


Students can log on to comedycentral.com for complete details of assignments and entry information.

Newman Club
7 p.m. Wednesday Newman House

Circle K International
9 p.m. Wednesday McCaffrey Center Lounge

Students for Environmental Action (SEA)
9 p.m. Wednesday Anderson Y Center

Society of Hispanic Professional Engineers
8 p.m. tonight Khoury Hall 203

Hawaii Club
1 p.m. every other Sunday Grace Covell Tiger Lounge

Muslim Students Association
Noon every other Thursday Wendell Phillips Center 131

Pacific Christian Fellowship
7 p.m. Friday Grace Covell Tiger Lounge

Narazjado Yearbook Club
Noon Friday Marketing & University Relations office

Society of Women Engineers
5 p.m. every other Wednesday Khoury Hall

Music & Entertainment Industry Student Association (MESA)
 Noon today Back Hall 111

Residence Hall Association
8 p.m. Tuesday Spruce Room

HiFell
9 p.m. Wednesday The Summit

Latin American Dance Club
7 p.m. and 8 p.m. Monday Lessons at the Callison Room

Pacific Students Alumni Association (PSAA)
5 p.m. Wednesday Grace Covell Small Dining Room

Music Education National Conference
10 p.m. Monday Back Hall

Phi Delta Kappa
Noon today Education Building 108

TOA
8 p.m. every other Thursday Morgan Hall

M.E.C.A.
5:30 p.m. Wednesday South/West Residence Hall

PRSSA
Noon every other Thursday Education Building 208

Iranian-American Cultural Organization
Noon today Spruce Room

Hmong Students Association
8 p.m. Wednesday Wendell Phillips Center

Kilusan Pilipino
7 p.m. tonight Grace Covell Tiger Lounge

If you are a new club on campus and would like to let everyone know when you meet, submit club times and information to The Pacifican office in South/West Hall or e-mail to pacifican_ae@hotmail.com

UPCOMING PACIFIC EVENTS

May 3
Intramural Putt Putt Golf
Campus Recreation
At Golfland

May 4
Delta Kayaking Trip
Campus Recreation
Leave from Burns Tower $10

May 5, 2:30 p.m.
Pacific Singers, University Chorus and Oriana Choir
Pacific Conservatory of Music
Faye Spanos Hall

May 7
Last Day of Classes!

May 9-10 and 13-15
Finals

May 18, 8 p.m.
University Symphony Orchestra
Pacific Conservatory of Music
Faye Spanos Hall

Callin all Pacific Conservatory Students

The Townsend Opera Players in Modesto is seeking instrumentalists for their 2002-2003 season. They have openings for several talented musicians to join the orchestra for next season.

The 2002-2003 season will include the 18th Annual Opera Gala in September, "The Man of La Mancha" in November, Handel's "Messiah" in December, and "Hansel and Gretel" in December, Giacomo Puccini's "Tosca" in February and "Christopher Columbus" in April.

If you are an experienced musician, the Townsend Opera Players may have some valuable opportunities for you. Townsend Opera Players will pay instrumentalists commensurate with artist's qualifications. To learn more about TOP, log onto their website at townsendoperaplayers.com.

For more information, e-mail your resume to top@ainet.com or mail your resume to TOP, P.O. Box 4519, Modesto, CA 95352. You can also contact TOP at 209-524-4226.

www.comedycentral.com

College dorm dwellers get cozy with each other. Send in your footage today and see your friends on Comedy Central.
"Wicked" or "hella:" The differences in slang

Americans differ across the country, but we share the same commitment to the U.S. Thence, we differ in our usage of slang.

By Natale Gobel
Editor-in-Chief

Last semester, I had the opportunity to study abroad in Gold Coast, Australia. I, along with my pal, Sally Nichols, aka Miss Cleo, packed our bags, kissed our parents goodbye and were ready to start our adventure in Australia.

When we got to Bond University, we met about 600 American students who too shared our interest in Australia. We met kids from all over the U.S. and we also learned a lot about our own country.

As we started talking to the other Americans, we both noticed the difference between West Coast and East Coast slang. All the students from Boston as well as from other parts of the East Coast, were referring to the term "wicked" to describe different things. For example, one day my friend Abby, said, "Hey Natale, that guy is 'wicked' cute." I just stood there and thought to myself, "why the heck did she use 'wicked' to describe the hot boy?"

Then I said, "Yeah Abby that boy is 'hella' cute." As I finished my sentence, all the light bulbs in my head suddenly came back to life. The country folks from the Midwest and East Coast use "wicked" cool, I kept saying things were "hella" cool. We all had different ways of describing things, people and situations, and as I spoke to more students, I discovered some new words.

The country folks from the South used "dubious" to describe people who were weird as we West Coasters like to say, "sketchy." The surfers from Hawaii said that things were "choke" cool, translated in California slang. "hella" cool. The more conservative kids from California used "hecka" instead of "hella." However, "hella" is not used in all parts of California. Many people have told me that it is not hip to use "hella" in Southern California; I guess the dudes and dudettes are still stuck on saying "gnarly."

Many people have told me that it is not hip to use 'hella' in Southern California; I guess the dudes and dudettes are still stuck on saying 'gnarly.'

As I heard these different words, I began to think about how "hella cool" the U.S. really is. All around the country, we use different slang and in larger terms, we are made up of a lot of mini cultures, but when our country is faced with a horrible tragedy, we manage to come together and incorporate our differences into one culture, the all American culture. "United we stand divided we fall," is the motto we have kept and the unbelievable events of 9/11 illustrated how well we can all pull together. Our differences, whether in slang, ideas, or our back-grounds become one culture. Thus, the fact that not all Americans are intelligent enough to accept others' differences, for the most part, a good amount of us do. We do not live in a utopia, in fact no country does, but we do live in one of the most unique countries of the world.

The U.S. is just as unique as the people it is comprised of and the various slang words we use. While in Australia, I met some very interesting Americans and picked up some new words. I learned that our differences are what makes our country "wicked," "hella" or "choke" cool!

Make Your Opinion Count

DEADLINE EXTENDED: MAY 5, 2002

Join your fellow Pacificans and participate in a survey about your University. By participating you are automatically entered in a drawing for:

$100 Barnes & Noble Gift Certificates
Tickets to see Huey Lewis & the News in June 2002 Parking Passes

Log On Today
www.maguiresurvey.com/pacific

The survey is being conducted by Maguire Associates, an independent market research firm.

What's your favorite slang phrase?

Sophomore Mara Title
"Big Daddy"

Sophomore Clara Siverson
"Stylophilogopo- plinickitus"

Freshman Vincent Wojtusik
"Word up G"

Senior Andre Sprauve
"Young n' Tenda"

Senior Kim Chappell
"Actually my least favorite is hella"

Senior Allison Cramer
"Super Sweet"

What's your favorite slang phrase?

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and Get FREE Stuff!

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Men's Tennis
Ojai, Calif. - The third-seeded Pacific Men's Tennis team ended their season with a 13-9 overall record after falling to top-seed UC Santa Barbara, 4-0, on Saturday, April 27 in the Big West Conference Tournament finals at the Ojai Valley Athletic Club. The Gauchos won the doubles point and then swept the three completed singles matches to record the 4-0 shutout win.

Freshman Junaid Hossain (Melbourne, Australia) fell to Marcin Kosakowski, 6-3, 7-5, at the No. 2 singles position. Kosakowski earned the Constance R. Wash Trophy as the tournament's Most Valuable Player.

UC Santa Barbara's Carlos Palencia teamed up with Kosakowski for doubles victory over Hossain and freshman Niclas Otte (Hannover, Germany).

Women's Tennis
Ojai, Calif. - The Pacific Women's Tennis team lost to Idaho 4-1 at the Big West Tournament on Friday, April 26. With the loss, Pacific finishes the season 8-11 overall.

Pacific senior Susanne Bertel (Guentersleben, Germany) defeated Vida Senci at the number one position, for the Tigers' only victory on the day. Bertel finished the season 25-6 at the number one position for the Tigers, tying the single season record for wins with Eve Zimmernman (1981) and Leslie O'Keefe (1991). Melinda Kocsis (Budapest, Hungary) also played in her final match as a Tiger, after a very successful four year career.

Women's Waterpolo
Los Angeles, Calif. - In their final game of the season, the Pacific Tigers women's water polo claimed 11th place in the Mountain Pacific Sports Federation Tournament with an 8-2 victory over Cal State Northridge. The win gives the Tigers a final record of 6-19, while the Matadors fell to 5-23.

After falling behind 2-1 in the first period, the Tiger defense clamped down on the Matadors, allowing no goals in the final three periods. At the same time Pacific's offense scored at least two goals in each of the final periods to cement the victory. Pacific's junior goalie Julie Ross grabbed 14 saves in her second start of the season. Offensively the Tigers were led by three goals from junior.

Kelly McNeley (LaPalma, Calif.), two goals from sophomore Jessica Schroeder (Newcastle, Calif.) and one goal each from senior Stacy Christy (Lodi, Calif.), senior Hilary Graves (Fremont, Calif.) and freshman Lyndsay McNamie (Stockton, Calif.).

For Christy, Graves and fellow senior Amy Valois-Collette (Cypress, Calif.) this was their final game with the Tigers, Valois-Collette finished the season second on the team with 28 goals, Christy had 13 goals on the year, and Graves finished with eight goals.

The senior tennis players played in their final matches for Pacific on Friday.

Ingredients:
18 ounces tofu, well chilled
3 tablespoons honey
1/4 teaspoon vanilla extract
1/8 teaspoon salt

Method:
1. Combine 12 ounces of tofu, honey, vanilla and salt in a blender and puree for about one minute.
2. Transfer to a covered container and place in the freezer overnight.
3. Puree remaining six ounces tofu in the blender until smooth.
4. Cut the frozen tofu into small chunks.
5. While pureeing at high speed, add a few chunks at a time to the tofu in the blender until all has been added and the mixture is smooth and thick.

Variations:
1. For variety, add toward the end of pureeing one egg yolk, two to four tablespoons each chopped almonds or shredded coconut, and your choice of fresh or frozen fruits.
2. Serve topped with chopped nutmeats.
3. Or add one teaspoon powdered green tea (matcha) and one additional tablespoon honey; omit vanilla.

Makes three or four servings.

There is still time... Send in your donation by May 15.

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are placed in different categories and classes of the show, such as "extremely modified" and "purpose built racers." If you have seen the movie, "The Fast and the Furious," it comes close to capturing the essence of the sport of drag racing.

I never realized how many people were into showing off their cars. I had never given much thought about car racing as a sport. I have been to the tracks before and have seen Nascar races on television, but I did not realize how car racing was a "sport.”

Car racing, is classified as a "motor sport." Like all other sports, there is training competition, and dedication involved with racing cars. The races are equivalent to the "game" or "match," if you will, of such sports as baseball or volleyball.

Racecar drivers practice to improve their times and driving skills for every competition. Sponsors and fans help to support the financial costs of car racing.

Like an athlete, the better equipped the cars are to handle a race, the more likely a car will be to have a successful run.

Speaking of having a successful run, I will be graduating at the end of this semester.

Thank you to everyone who read any and all of my columns. Thank you to my wonderful staff writers, Stephanie, Amy and Heather. Stephanie Siegen will be the Sports Editor for next year, so look forward to reading her columns. Of course the Sports section would be nothing without all of our Tiger athletes making the news. Pacific had a wonderful sports program this year, and best of luck in the future!

ATHLETE OF THE WEEK

Name: Nicholas Seikya
Sport: Baseball
Year: Freshman

Seikya had four hits and three RBIs as the Pacific Tigers baseball team defeated UC Riverside 15-6 on Sunday, April 28.

ATHLETE OF THE WEEK

Name: Amy Valois-Collette
Sport: waterpolo
Year: senior

Valois-Collette finished the season with 28 goals. 

Sports fact

While playing in the first quarter of the Indianapolis Pacers v. Atlantic Hawks NBA match on January 20, 1995; Reggie Miller, regarded as one of the best shooters, takes a league record to be the first player to score 100 three pointers in six consecutive seasons. Final score Pacers 99, Atlanta Hawks 89.

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French skating judge banned for a three year term

[ASSOCIATED PRESS] Red-faced and shaking with rage, the French judge at the center of the Olympic figure skating scandal insisted her three-year ban from the sport does little to end the case. Indeed, Marie-Thérèse Le Gougne is more defiant than ever.

The International Skating Union sought closure by suspending her and French Federation Chief Didier Gailhaguet until 2005 and barring them from the next Winter Olympics.

But Le Gougne, Gailhaguet and their lawyers said they would fight the case in appeals as long as it takes and they denounced the ISU ruling as a “farce” and “masquerade.”

Le Gougne vowed to clear her name and threatened to reveal corruption in the sport. “I committed to him she voted under pressure from Gailhaguet — which she denies. “For such a serious violation, I would have hoped for a penalty that is more severe,” he said. The ISU council deliberated for five hours before announcing the rulings. “We went through the papers, we went through the evidence and then we decided,” ISU president Ottavio Cinquanta said. “We are more than confident we took the right decision.”

“It was not an easy case. It’s a sad day,” Ottavio Cinquanta said. “Today, if I had to do it again, I would do the same thing. I would put the Russians first for sure.”

Le Gougne later recanted. Le Gougne has denied ever saying that, insisting she voted for the Russians in good conscience.

She watched replays of the Russians and Canadians 10 days ago for the first time. “It was clear that I had judged correctly,” she said. “Today, if I had to do it again, I would do the same thing. I would put the Russians first for sure.”

Pacific Sports Schedule
May 2- June 1

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<th>Day</th>
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<td>CAL STATE NORTHRIDGE</td>
<td>7 p.m.</td>
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<tr>
<td>Sat. May  4</td>
<td>CAL STATE NORTHRIDGE</td>
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<tr>
<td>Sun. May  5</td>
<td>CAL STATE NORTHRIDGE</td>
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<td>Tues. May 7</td>
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<td>Fri. May 10</td>
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<td>Sun. May 12</td>
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<tr>
<td>Fri. May 17</td>
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Softball

Sat. May 11 CAL STATE NORTHRIDGE (DH) Noon

Men’s Golf

May 16-18 NCAA Western Regionals Albuquerque, New Mexico
May 29-June 1 NCAA Finals Columbus, Ohio
FROM THE BENCH

Motor sports and goodbye!

BY JESSICA LINDEVALD
Sport's Editor

I wonder what separates a "sport" from a simple "game" or "hobby"? I looked up the definition of "sport" in my Webster's Dictionary because I could not recognize the difference between the two, and just entertainment in general.

The definition was "that which amuses; pastime; object of jest; outdoor game or recreation especially of athletic nature." Then I looked up the definition of game, "any sport; a pastime; a contest for amusement; a trial of strength, skill, or chance."

On Saturday night of this past weekend, I went to my first ever car show. This car exhibition was called Hot Import Nights, and was held in San Mateo. Not many sport-compact car enthusiasts have not heard of Hot Import Nights. One of my friend's brothers goes to car show competitions almost every weekend to show off his Lexus that he has made many modifications to.

The cars are judged based on many different factors, such as presentation and performance of the vehicle. They are also

THE PACIFICAN

SOFTBALL TEAM SWEEPS LONG BEACH STATE

FROM THE BENCH see page 18

THE PACIFICAN

Softball team sweeps Long Beach State

The 17th-ranked Tigers completed a three-game sweep of Long Beach State with a 2-1 victory on Sunday, April 28. Pacific holds onto first place in the Big West with the series sweep.

Pacific improves to 39-13 and 19-2 in the Big West. Long Beach State falls to 35-20 and 13-8 in the Big West.

Long Beach State scored first with a run in the third inning on a double from Arlie Thorp. The 49ers could have posted a 3-0 lead, but freshman catcher Ashley D'Errico (Lancaster, Calif.) picked off a 49er runner at second to save a run. In the first inning, a 49er runner was called out at first after leaving early on a steal attempt. On the next pitch, Smith doubled. The 49ers lead was short lived, as the Tigers put two runs on the board in the fourth, junior Barbara Moody (Covina, Calif.) lead off the inning with a double to center field. Senior Cindy Ball (Camarillo, Calif.) followed that with a single, and sophomore Boni Kading (Escondido, Calif.) drove them in with an RBI double.

Ball earned the win and improved to 24-9 on the season. Lindsey Knoff earned the loss for Long Beach State and fell to 14-14.

The Tigers have a bye-week next weekend in Big West action. Pacific travels to San Jose State for a doubleheader on Sunday, May 5 before wrapping up Big West action at home with a three-game series against Cal State Northridge on May 10 and 11.

Pacific takes first Big West series win with 15-6 victory over UC Riverside

Senior Mike Fitzgerald (Rancho Murrieta, Calif.) and Freshman Nicholas Seikya (Honolulu, Hawaii) each had four hits and three RBIs as the Pacific Tigers baseball team defeated UC Riverside 15-6 on Sunday, April 28. With the win, the Tigers move to 24-17-1 overall and 5-7 in the Big West Conference and take their first Big West series of the season two games to one over the Highlanders. The loss dropped UC Riverside to 24-21 overall and 4-8 in conference.

Pacific got on the board in the first inning as with one out, the Tigers loaded the bases on three consecutive singles. Fitzgerald then plated the first two runs of the game with the Tigers fourth single to bring in sophomore Aaron Harper (Richardland, Calif.) and junior Tim Gilhooley (Damville, Calif.). Fitzgerald also generated the Tigers next run as he drew the throw on a steal of second base, allowing Junior James Stanford (Stockton, Calif.) to swipe home. Later in the inning, Fitzgerald scored on a single by junior Jeff Jodlowski (Edmond, Okla.) to give Pacific a 4-0 lead.

In the third inning, Pacific put four more runs on the board as the first five Tigers reached base safely. Junior Adam Alverson (Pleasanton, Calif.) drove in the first run of the inning with a single, then Seikya made it 6-0 with his first RBI of the game on a single through the right side. One out later, senior Joel Summers (Bellingham, Wash.) drove in two more with Pacific's tenth single of the game to give the Tigers an 8-0 lead.

The Tigers would tack on five more in the top of the seventh and two in the ninth, but eight runs was more than enough for sophomore Matthew Pena (Clovis, Calif.) as he held the Highlanders scoreless for the first five innings, before giving up three runs in the sixth. Pena (3-5) went six and one-third innings to collect his third win of the season, allowing four runs on six hits, while walking two and striking out four.

Senior Ryan Jurvakainen (Longview, Wash.) pitched the final two and two-thirds, allowing two runs on two hits and striking out three.

Pacific will be returning home for a three game set with Cal State Northridge at Billy Hebert Field beginning on Friday, May 3. The Friday contest will begin at 7 p.m., while both the Saturday and Sunday contest will start at 1 p.m.