



9-16-1993

## College of the Pacific Fall Convocation

University of the Pacific

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COLLEGE  
OF THE  
PACIFIC

*Fall 1993 Convocation*

*Thursday, September 16*

*12:00 noon*

*Faye Spanos Concert Hall*

UNIVERSITY OF THE PACIFIC

## PROGRAM

- Invocation .....The Reverend Mark Zier  
*University Chaplain*
- Welcome .....Robert Benedetti  
*Dean of the College of the Pacific*
- Presentation of the Faye and Alex  
G. Spanos Distinguished  
Teaching Award .....Dean Benedetti
- Convocation Address .....Thomas Murray  
*Director, Center for Biomedical Ethics  
Case Western Reserve University*
- Closing Comments .....Dean Benedetti
- Platform Party .....Robert Benedetti, *Dean of the College*  
Joseph Subbiondo, *Academic Vice President*  
Roy Bergstrom, *Associate Dean*  
B. Jan Timmons, *Assistant Dean*  
Thomas Murray, *Speaker*  
Roy Whiteker, *Dean Emeritus*  
Mark Zier, *University Chaplain*  
Robert Dash, *University Marshal*  
Jed Scully, *Chair, University Academic Council*  
Camron Bailey, *President, COPA*
- Mace Bearer .....Patrick Jones  
*Chair, College of the Pacific Council*



## FACULTY

Gilbert Dellinger  
 Barbara Flaherty  
 Richard Kakuda  
 Daniel Kasser  
 Lucinda Kasser  
 Ronald Pecchenino  
 Merrill Schleier  
 George Wenzel  
 Ray Varnbuhler  
 Carla Malone  
 Steven Anderson  
 Kishori Chaubal  
 Lee Christianson  
 Alice Hunter  
 Dale McNeal  
 Fuad Nahhas  
 Paul Richmond  
 Richard Tenaza  
 Eric Thomas  
 Mamie Darlington  
 Richard Dodge  
 Paul Gross  
 Patrick Jones  
 Charles Matuszak  
 Michael Minch  
 Silvio Rodriguez  
 Larry Spreer  
 Donald Wedegaertner  
 Martha Bowsky  
 Lynn Kraynak  
 Melvin Thomas  
 Kenneth Day  
 Deborah Dougherty  
 Jon Rosell  
 Carol Ann Hall  
 Randall Koper  
 Linda Nolan  
 Alan Ray  
 Jon Schamber  
 Jan Timmons  
 Paul Fogle  
 Robert Hanyak  
 Janet Nimtz  
 Virginia Puich  
 Simalee Smith  
 William Ford  
 Joseph Ibrahim  
 David Lundy  
 Charles Neilsen  
 Douglas Smith  
 William Topp  
 Scott Eckern

Penelope McCalley  
 Darrell Persels  
 Sandra Persels  
 William Wolak  
 Farley Ordovensky  
 John Carew  
 Dennis Flynn  
 William Herrin  
 David Keefe  
 Peter Meyer  
 Timothy Opiele  
 Lori Warner  
 Diane Borden  
 Charles Clerc  
 Robert Cox  
 Robert Knighton  
 Reinhart Lutz  
 Heather Mayne  
 Maurice McCullen  
 Roger Mueller  
 John Seaman  
 John Smith  
 Douglas Tedards  
 John Williams  
 Roger Barnett  
 Lydia Fox  
 Curt Kramer  
 Eugene Pearson  
 George Blum  
 William Brennan  
 Erling Erickson  
 Donald Grubbs  
 Paul Hauben  
 Leonard Humphreys  
 Ronald Limbaugh  
 Sally Miller  
 Mark Allen  
 Deann Christianson  
 Roland di Franco  
 Vincent Panico  
 Dennis Parker  
 Coburn Ward  
 Elaine Werner  
 Keith Whittington  
 Walter Zimmermann  
 Celeste Roseberry-  
 McKibben  
 Robert Dash  
 Arturo Giraldez  
 Janine Kreiter  
 Robert Kreiter  
 Paul Krieger

Elena Savelieva  
 Barbara Sayles  
 Michael Sharp  
 Ted Takaya  
 Catherine Triantaphilides  
 Susan Giraldez  
 Gwenneth Browne  
 James Heffernan  
 Gerald Hewitt  
 Robert Orpinela  
 Herbert Reinelt  
 Joseph Alward  
 Alex Granik  
 Neil Lark  
 Richard Perry  
 Andres Rodriguez  
 Carl Wulfman  
 Jerry Briscoe  
 Wallace Caldwell  
 James Derleth  
 Christine Gray  
 Michael Hatch  
 Brian Klunk  
 Larry Pippin  
 Cortlandt Smith  
 Kenneth Beauchamp  
 Esther Cohen  
 Martin Gipson  
 Roseann Hannon  
 Gary Howells  
 Roger Katz  
 Douglas Matheson  
 Robert Blaney  
 Susan Doty  
 Lawrence Meredith  
 Gilbert Schedler  
 Roy Childs  
 Longina Jakubowska  
 Bruce La Brack  
 George Lewis  
 John Phillips  
 Deborah Rubin  
 Harvey Williams  
 Glen Albaugh  
 John Boelter  
 Margaret Ciccolella  
 Linda Koehler  
 Christopher Pond  
 Christopher Snell  
 Thomas Stubbs  
 Connor Sutton  
 Stacey Wolf



## THOMAS H. MURRAY

Thomas H. Murray was born in Philadelphia, Pennsylvania and received his B.A. degree magna cum laude from Temple University in 1968 where he was a Presidential Scholar. He received his Ph.D. from Princeton University in 1976 in the field of social psychology.

From 1971 until 1975 he taught at New College in Sarasota, Florida. In 1975 he was appointed Assistant Professor of Interdisciplinary Studies at the Western College of Miami University in Oxford, Ohio. While on the faculty of the Western College, he received two Fellowships from the National Endowment for the Humanities: one to Yale University where he spent a year reading ethics in the Department of Religious Studies, and one to the Hastings Center, the leading research institute in bioethics.

After his fellowship year at Hastings, Dr. Murray became Associate for Social and Behavioral Studies there until leaving in 1984 for the Institute for the Medical Humanities at the University of Texas Medical Branch in Galveston, Texas. At UTMB he served as Associate Professor and then full Professor of Ethics and Public Policy until coming to the School of Medicine in Case Western Reserve University in 1987 as Professor of Biomedical Ethics and Director of the Center for Biomedical Ethics.

Dr. Murray's research interests cover a wide range of ethical issues in medicine and science, including genetics and the Human Genome Initiative. He is a founding editor of the journal *Medical Humanities Review*, and is on the editorial boards of *Social Science and Medicine* and *Physician and Sports Medicine*. He is an elected Fellow of the Hastings Center, and a member of the U.S. Olympic Committee's Committee on Substance Abuse Research and Education. He was recently made a Fellow of the Environmental Health Institute, and was also appointed to the Ethics Working Group of the Advisory Committee to the Human Genome Center at the National Institutes of Health. He has testified before Congressional committees, has worked often with the U.S. Congress Office of Technology Assessment, and is the author of over 100 publications. He has been commissioned by the British Medical Association to co-author a report on ethics and genetic engineering.

## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founder's Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.