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## From the Literary Editor of Calliope 2018

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## **From the Literary Editor of Calliope 2018**

The Oxford English Dictionary describes mosaic (in scientific terms) as “an organism (esp. an animal) or part having cells or tissues that differ in genetic constitution or expression.” From the early stages of planning to the printing of the magazine, Calliope is a mosaic. Composed of two teams that work tirelessly to curate different expressions of undergraduate art, Calliope’s staff is always thinking about both the individual and the collective.

In the following pages, you will find poems paired with artwork. These pairings are not random; rather, they are the result of hours of discussion between the visual and literary teams; mini-mosaics inside the grand mosaic that is Calliope. In each one, we hope you discover a depth that cannot be reached without the collaboration between visual and literary arts. All of this, of course, would mean nothing without you, dear reader. After all, what is a muse without someone to inspire?

—Eric Orosco, Literary Editor-in-Chief 2018