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From the Design Editor of Calliope 2018

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There is something special about being part of a magazine that has documented Pacific's art history for over 75 years. Calliope is a symbol of what Pacific artists and writers are achieving, the excellence that we are striving for, and the mark we are making here as students.

When I was asked to design this year's edition, I was excited to collaborate with the literary editors. Our goal was to present the art and literature in a way that would complement and strengthen each piece. From the beginning stages of developing the layout, to finalizing the design, I have been inspired by the way that the careful arrangement of words and images can form a mosaic — a work of art that transcends each piece individually.

Designing this magazine has been an incredible opportunity and experience, and it couldn't have been done without my design staff. Jurying work, considering pairings, sending emails, collecting information, and proofing drafts were crucial tasks

that they helped accomplish and see through. We truly enjoyed every step of the process, and I am deeply appreciative of the time and effort that everyone contributed.

I am honored to present Calliope XLIX Mosaic 2018, and the work of each artist and author who is featured. I hope that it becomes a source of inspiration for the creative society that is growing and thriving at University of the Pacific.

—Katie Nimmo, Design Editor-in-Chief 2018