



5-1-2018

## From the Design Editor of Calliope 2017

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### Recommended Citation

McBride, Alexandra (2018) "From the Design Editor of Calliope 2017," *Calliope*: Vol. 49 , Article 1.  
Available at: <https://scholarlycommons.pacific.edu/calliope/vol49/iss1/1>

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When I was first asked to take on the project of 2017 edition of Calliope, I was taken aback. The publication itself is a wonderful collection of literary and artistic student masterpieces. The task of selecting pieces and pairing them together seemed daunting. Would the Calliope team be able to capture the theme well? Would the layouts flow together?

All these questions rushed through my mind. I couldn't believe they wanted me to oversee the designing of such an incredible opportunity, especially because I was only a Junior during the time of publication. I knew that in order for the edition to be a success, I couldn't do it alone. Selecting a team was critical. Not only did we have to collaborate with each other but also with the literary team, which meant Friday evening meetings, lots of emails, and constant follow up to ensure the vision was reached. Through hard work, sleepless nights, and constant communication, we were able to complete the 2017 edition of Calliope.

Overall, Calliope was such a wonderful learning experience. My team and I are honored to have taken part in the 75+ year history of Calliope. We are positive the team this year will carry the same principles and successfully fulfill the vision of Calliope. I look forward to seeing the finished publication of Calliope XLIX Mosaic 2018.

—Alexandra McBride, Design Editor-in-Chief 2017