3-27-2003

The Pacifican March 27, 2003

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Students camp out at McCaffrey Center to protest war.

Artists' songs are inspired by war.

Four Pacific swimmers are chosen for All-American honors.

High: 73
Low: 41
Mostly sunny and warm.

Stockton community supports troops and peace
Pacific takes a stance on war in Iraq

The Stockton community gathered to support our troops and to express their stance on the war by joining in on “Rally in the Valley” this past Saturday, March 22. The procession started at Burns Tower and ended at San Joaquin Delta College where there was a moment of silence taken for all those affected by the war. The rally drew close to 500 people; which included many students and staff of Pacific.

Professors had their chance to speak out about the war in the McCaffrey Center on Tuesday, March 25. Numerous professors and a few students voiced their perspective on the war in Iraq.

(Above left) Students protesting the war set up camp in the McCaffrey Center. Look for full story on page 7 of Perspectives. (Above right) Campers Stuart Krengel (left), Liam Bocardo and Lucera Gallegos, relax as they play a game of dominos. Krengel explains, “We’re out there to educate people about the war and peace and what they entail; we’re supporting the troops by trying to get them home and back to their families.”

Around the world with Angela

By Angela Richards
Staff Writer

17 ethnic fighters were arrested in Nigeria last week for threatening to blow up 11 international oil installations. In the area around the Niger Delta there has been fighting for weeks that has killed many people and hindered petroleum production. The fight started by the militant’s leader accusing the army of attacking a village near an oil export. This attack was suspected to be near the Chevron-Texcoco Escravos facility. Oil production has already been cut by 350,000 barrels a day because of the fighting. Leaders of the group have plans to meet in the city of Port Harcourt to discuss further anti-government actions.

Britain is finding that the demand for nannies has definitely decreased. Once employed by rich businessmen, nannies used to get benefits from cell phones to gym memberships. Now that the wealthy dot com men and financiers have been watching their fortunes deteriorate, nannies too are facing a pay cut. Nannies are also experiencing competition from “European au pairs” and other child caretakers who are willing to work more for less money. So the days of Mary Poppins seem to be no more in Britain.

School officials in Hong Kong have told their 180 students to stay at home for a week due to the spread of a pneumonia that is resistant to most treatments. The virus is referred to as SARS, severe acute respiratory syndrome. The virus consists of a fever over 100 degrees, coughing, muscle aches, shortness of breath, and chills. Hong Kong has been hit the worst by the virus, with a total of 222 people affected.

Torrential mudslides in Colombia have killed an estimated 19 people. Heavy rains hit the country last week and brought more rain to the state of Caldas, known for its coffee. Four other people were drowned by raging waters in a canal; authorities say they were people living in houses over the canal. There are still 20 people missing since the storm and dozens of houses have been destroyed.

The new sport of Jorkyball has finally been noticed around the world. Developed in France ten years ago, the sport is a mixture of racquetball, squash, and soccer. People are calling the sport a faster and funnier version of football. Courts have been set up in Italy, England, Spain, while Morocco and Mexico have been proposing a plan to build courts as well. The United States has one in Kentucky, but Georgia is planning to open one this month.
CALENDAR OF EVENTS

March 00 — Humanities Stage Combat/Fencing Workshop
          @ p m in Southwest

March 00 — Humanities After Hours 0 0 p m in Southwest

March 00 — Forum on Iraq p m in the Long Theatre

March 00 — Summit Film Series: Frida @ p m

March 00 — Women's Leadership Conference; Contact Juliann Smith @ j_smith@uop.edu

March 00 — Ceasar Chavez Day: Take time to remember a man who helped to secure labor rights for migrant farm workers

March 00 to April 00 — "Pacific vs. UC Berkeley Art Death Match" Student Exchange Show in the Jeannette Powell Art Center

April 00 — Tuesday World Forum: "What Global Village Do You Live In?" from 0 0 p m in George Wilson Hall

April 00 — Humanities Asian Film Festival @ p m in WPC 0 0

Public Safety Report
March 16, 2003- March 23, 2003 prepared by Jerry L. Houston

Theft
Where
Ritter House
Rudkin Way

When
Mar. 21
Mar. 21

What
Wallet from room
Vehicle Stolen

Vandalism
Where
Lot #7 (behind frats)
Footbridge

When
Mar. 19
Mar. 23

What
Vehicle keyed
Control arms broken

Miscellaneous
Where
Off campus
Olson Hall
Grace Covell Hall

When
Mar. 16
Mar. 18
Mar. 18

What
Student threatened via cell phone
Subject found in lounge; Arrested with outstanding warrants
Intoxicated student taken to hospital via ambulance

Did you know during this period of time, Public Safety Officers provided 59 hours of foot patrol, found 2 open doors, provided 11 escorts, assisted 12 stranded motorists and interviewed 15 suspicious persons.

If you have any questions about the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or extension 6-2537 from a campus phone. You may also call anonymously to report any suspicious circumstance or person.

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We, the Ladies of Kappa Alpha Theta, would like to congratulate the girls of Spring '03 for their initiation into Theta which was held on March 7, 2003. We are ecstatic and very proud of all of you.

Leila Andrews
Stacy Aronson
Lisa Bixler
Ashley Brudberry
Courtney Cooke
Erin Daly
Chelsea Davidson
Jaqulyn Evans
Tara Fitzpatrick
Vanessa Forero Puerta
April Foster

Erin Froke
Amy Gamble
Monica Giottini
Megan Moodie
Angela Richards
Kara Sennett
Allison Shaaky
Kelly Stringer
Natalie Torres
Gina Tashjian
Dana Walsh

Apply now to work at The Pacifican.

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Advertising Manager
Advertising Representatives
Sports Editor
Opinion Editor
Assistant News Editor
Staff Writers
Career fair to help pave road to success

CRC helps map out your future.

By Kathy Cruz-Rodriquez
Guest Writer

The Career Resource Center (CRC), a division of Student Life, in partnership with Benedict School of Education, College of the Pacific, Eberhardt School of Business, School of Engineering and Computer Science and School of International Studies, presents Pacific Spring Career Faire 2003, Tuesday, April 8, from 11:30 a.m. to 4:30 p.m.

This event will offer opportunities to meet representatives from a vast array of companies, who will be on hand to offer full-time, part-time and internship opportunities for Pacific students and alumni.

Representatives from graduate schools will also be available to share information about their programs.

The event will be held at various locations based on major, a format designed to increase employer visibility and access to students.

Reflecting upon the full career event that was attended by approximately 400 students, of which 59 percent were underclassmen seeking career and internship opportunities.

John P. Carvana, Career Resource Center Director, commented, "The spring faire promises to be an exciting event matching Pacific students and alumni with employment and internship opportunities. Jobs are still available in this tight economy, especially for those who are serious about their career."

The theme of the Spring Fair is an inspiring spin-off of The OZ Principle, a book on organizational development, co-authored by Roger Connors, Tom Smith and Craig Hickman.

The leadership theme promoted in the The OZ Principle was adopted by Pacific's Career Resource Center as part of their staff development and award process.

The "OZ Principle" fosters success through both individual and joint accountability.

Get on the road to success that begins with the Career Resource Center. Follow "Dorothy & Toto," "Scarecrow," "Tin Man" and "Lion," as they lead you down a successful career path, the CRC will assist you with resume critiques, career assessments, mock interviews, internships, part-time jobs, full-time jobs, on-line job searches through "recruiting" and much more!

Allow the CRC to help you prepare for the Spring Career Fair. Mark down these dates:

"Resume Review Day & Career Fair Prep," Tuesday, April 1, 10:30 a.m. to 3:30 p.m.

For more information, call 946-2361, or visit the Career Resource Center in Hand Hall, 1st floor.

The STRIPES: Students aiding Public Safety

By Tora Cuslidge
Staff Writer

Pacific students have a new ally in the ongoing quest for campus security. In addition to the already present public safety officers, 18 students have joined the ranks promising to protect and serve.

Student Trained Resources for Interior Patrol and Escorts, known more specifically as STRIPES, is a new program that began last summer in an attempt to curb late night problems, discourage wanderers from becoming nuisances and provide escorts for students.

"They are the new eyes and ears of public safety," said Cynthia Parrish, student coordinator for STRIPES. The group has been officially operating since the end of August.

The program is the brain-child of public safety and the associated student body. Before the end of last summer, the housing department and the administrative staff approved the written proposal, Parrish said.

These extra bodies are not only aiding the student population, but also alleviating the responsibilities of real officers.

"The public safety officers are finding they can control the campus and are not spreading their resources as thin," Parrish said. "It's just an extra presence and I think it's a huge deterrent."

The patrol runs Thursday through Saturday nights from 6 p.m. until 2 a.m. with the patrollers working two or four hour shifts. Though the group is not limited to any specific place on campus, freshman Chris Eckland said the library is usually a late night hot spot for escorts.

Eckland has been a STRIPE since last semester.

"When we first started people would think we stole a golf cart," Eckland said. "Now more and more people are realizing they can get a ride."

Escorts range from a ride to the dining hall, to trips across the Brookside walk bridges. This is not all the STRIPES do, however. Freshman David Fisher said the main intention is to make people feel safer. So far, Fisher said this has been accomplished.

Fisher has not been able to work as much this semester as last, but said Pacific students should definitely feel more protected now than before.

"I think it is a very useful program that facilitates the actual officers and allows them to do other things," Fisher said. "It helps because there are now more eyes out there."

Parrish said the new program has been very successful in the year to date. She is hoping the trend will follow through unto next semester. Currently the organization is taking application for the summer intercession. STRIPES are paid $7.45 an hour and work well into the night getting students back to their resident halls.

"The program is absolutely here to stay," Parrish said.

Applications can be picked up on the dispatcher desk at public safety, or interested students can inquire with Parrish. There is an interview process as well with Parrish and the presiding officer in public safety.

All students can apply, but Parrish said the group would benefit most from sophomores and juniors, so they can train for the coming years. This is the STRIPES first year at Pacific, but Parrish said similar programs already exist at University of California and California State University campuses.

The formation of STRIPES came after a noticeable amount of night incidents on campus last year.

"They look for anything that is not right on campus," Parrish said.

Neither Fisher nor Eckland have had any threatening occurrences from outsiders since they began working. So far the program has had little problems, which means the extra help is improving the campus environment.

"It gives more security," Fisher said. "I think more people are getting to know about it by word of mouth."
Black Alumni Club to boost diversity

by Teri Moore
Guest Writer

Over 100 organizations and clubs have been created at Pacific. The most recent addition is the Black Alumni club. The club is off to a great start with its distinguished committee and plans to implement the goals that will benefit all Pacific students.

One of the goals of the club mentioned by John T. Carvana, director of the Career and Resource Center, is to attract more Black students to Pacific by building stronger ties in the Black community. To achieve this goal, the committee is trying to plan a mentor program and scholarship program to help Black students at all levels.

John T. Carvana said, "There are many local alumni who can serve as positive role models and mentors to all students. The Black Alumni Club can generate connections at the middle school and high school level, encouraging a greater enrollment of Black Students."

The Black Alumni Club features committee members, John T. Carvana, Career and Resource Center director; Dr. Heather Knight, Assistant Provost; Bill Coem, Director of Parents Alumni; Dr. Maiame Darlington, Chair of the Black Studies Department; and Dr. Keith Hilton, Assistant Professors of the Communications Department.

All the committee members have a common goal. "[There] needs to be more stable ongoing connections between this institution and the surrounding Black community," said John T. Carvana.

The Black Alumni Club offers a way for alumni to get involved in helping out the school. Pacific tries to maintain connections with the alumni population, so many different programs like this can get started.

Vice President of African American Student Union Katrina Donahue said, "I would get involved in something like this. Admission doesn't really outreach as much as they should. I think it is a great tool to get more African-Americans on campus."

Junior Melissa Handal said, "That's great. More blacks on campus will bring more diversity and increase the interaction on campus in a positive way."

The Black Alumni Club is a wonderful opportunity for Pacific to reach out to different students in the community and bring in greater diversity on campus. With the diverse committee members and intensive goals, students should begin to see positive changes among the campus in the near future.

For more information on the Black Alumni Club contact John Carvana at j_carvana@uop.edu.
A professor’s protest shocks community
An interview with a Pacific professor who is risking it all

By Aditya S. Puranik
Staff Writer

Dr. Lorraine Cindy Krysac, associate professor of physics at the College of the Pacific has recently initiated a personal protest movement against the war on Iraq. In a frank and pleasant conversation, Krysac narrated the following views on the reasons for the protest:

"Students have been coming into my office, full of anxiety and tension, feeling that they had to whisper opposition to the war. This isn’t the way things are done in democracy. There should be a cacophony of views! The U.S. has gone from being the representative of freedom of speech and freedom of congregation, to a country that is full of people chanting ‘We’re the best country in the world,’ while people’s rights are being degraded. The [Terror] Alert that’s been sounded is degrading people’s rights. I am a Canadian. I grew up believing the U.S. was heroic. Instead, I see a society living in fear. People have stopped caring and looking for truth. [They’ve] sacrificed their liberties and those of others for comfort. U.N. approval would definitely have been forthcoming if this was a just war!"

What the protest consists of: "I took a day off work, for personal reasons, [which is] not an unusual occurrence for faculty, and loudly declared these reasons. The more effective part of my protest is to not do any unpaid volunteer work for the Pacific. Pacific is not a charity opposing the war and I would rather spend my [free] time opposing the war.

Keep in mind, that there are faculty members who do no volunteer work at all for the Pacific. I maintain an email student group opposed to the war. Rather than sitting around and feeling anxious about the trial, I still have two full time opposing the war.

The results so far: "The effect has been fabulous, students have sent me e-mails supporting [this]. I have received three days of non-stop e-mails from students, faculty and strangers. There is a lot of emotional support from students. People have told me that what I’ve done is ‘brave.’ But what I want to know is why do you have to be brave in speaking out?"

On adverse reactions to the protest: "If you’re going to try and change something, there’s always going to be someone who says ‘I agree with what you’re doing but not the way you’re doing it.’ People will get really upset at you, but usually the loudest protest comes from people who feel they haven’t done enough themselves. A lot of people have disagreed with the method of my protest, but there is a war going on and I am willing to be passionate about [opposing] it. I’ve been accused of causing ‘stress’ in the physics department; But I think the repercussions of war include stress! It’s not and should not be ‘comfortable’ to have a war. It has been implied by the administration that I may not get tenure, and there will be ‘ramifications’ to my future. Early on you get a lot of emotional reactions. Eventually it all dies down and you see what really happened.”

The philosophy behind protests: "I have been involved in protest movements [in the past]. Someone has to go out in the extreme to achieve a ‘snapsback’ effect. Someone going really far out into the extreme [point of view] and people can get really upset, but people who are scared of saying anything will feel like they don’t have to keep quiet. One [for people to] relieve tension is making really bad jokes [about the situation]. Another is having an open discussion. [People] are shocked by my method, because it is not ‘conservative.’ But maybe we will see more students willing to speak up about the war. I aim to take away the inhibitions of the people who hold these views.

Bush’s postwar dealings with Saddam Hussein

By Teresa Schnur
Guest Writer

“The expectation is to kill him within days. It’s what Delta has been training 24/7 to do.” As USA Today reports, this is the main goal of America’s war against Iraq according to a senior Pentagon official. Of course, killing Saddam Hussein is not the official version of the U.S. objective, but that is what the campaign will add up to. The chances of Saddam actually surviving this war are slim to none.

But what if he does? What if the United States wins this war and captures Saddam Hussein? There can be no doubt that this criminal dictator and violator of human rights should be tried. The question is where?

Since the United States will be the ones to bring him down, the first option is to put him on trial before a United States court. However, I believe that this would be the wrong way. If the winning party is to judge over their own opponent, how likely is it that this trial will be fairly judged? There has been a case like this before, when the Allied Powers of World War II established the Nuremberg Tribunal to try Nazi war criminals.

Although necessary and legitimate, those trials held by the victorious countries were somewhat partial and not always fair.

As David Krieger, president of the Nuclear Age Peace Foundation based in Santa Barbara, put it: “At Nuremberg, justice was imperfectly done.” Nevertheless, those trials

If Saddam is tried in an American courtroom...

Quiet, Mr. Hussein! This is my courtroom and I decide who talks when!

Photo by Georgette Rodarola

Cartoon by Martin Crownover

PACIFIC PERSPECTIVES
Military action in Iraq is long overdue
After diplomacy fails military action is necessary

By Sarah Averill
Staff Writer

America is at war. After months of debating, discussion and failed diplomacy, our country has sent our troops into Iraq in an attempt to bring down Saddam Hussein from power. While I wish that war could have been avoided, I cannot help but think, “What took us so long?”

The first Gulf War ended with Hussein’s promise to never again acquire weapons of mass destruction. For the past twelve years, Hussein has been in direct defiance with the United Nations, as he kicked out initial weapons inspectors and continued his acquisition of weapons of mass destruction.

In November, United Nations weapon inspectors returned to Iraq, with the permission of Hussein, and found evidence that he did indeed possess weapons of mass destruction. When the United Nations issued a resolution that Hussein get rid of the materials and discontinue building weapons of mass destruction; he did not keep his promise.

Numerous resolutions were passed and numerous deadlines were set for Hussein to comply with the orders from the United Nations to disarm immediately, yet he did not. In each case, the United Nations did not follow through and punish Hussein for his noncompliance with the resolutions. Instead, he was given deadline after deadline to disarm.

By continuing to extend the deadlines they had set, the United Nations gave Saddam no reason to believe that he would ever be held to the resolutions, or that he would be punished for not complying. The power and authority of the United Nations was undermined by their inaction. Because of this, I applaud the United States for finally taking action and holding Hussein responsible both for his violations of the United Nations resolutions and also for the human rights violations he is responsible for in his own country.

While I agree that war is a horrible thing, I also think that it is a necessary. I hope with all my heart that this war is over soon; I pray for the men and women overseas who are defending our nation while we wait for their return.

Despite the cruelty of war, I will continue to support my country in the actions we take abroad. In the words of John Stuart Mill, “War is an ugly thing, but it is not the ugliest of things. The decayed and degraded state of moral and patriotic feeling that nothing is worth war is much worse.”

Students begin campout after war breaks out

Students protest war in McCaffrey Center

By Stuart Krengel
Photo Editor

On Wednesday, March 19 war broke out in the country of Iraq. Many people were outraged at this atrocity and decided to get out and get active to protest the war. Hundreds were arrested in San Francisco and many more all over the nation.

Myself and a group of my friends, headed up by Lucera Gallegos and Robert Arneljos, with the same views as those being arrested in San Francisco, decided that the way we would show our opposition to the war would be by “camping for peace” in the McCaffrey Center.

Many people offered us their views of what they thought of our peaceful protest. Many called us unpatriotic and against our troops. Some asked, why were we even out there in the first place? “The war is going on and YOU are not going to stop it?”

With all of this said, we would like to thoroughly explain our actions. Patriotism can be determined by supporting peace, just as much as supporting war. We are proud to exercise the American privilege to voice our opinions and encourage democracy. We also support our troops, and believe that bringing them home out of harms way is the best way to support them.

This war has not been thoroughly explained or justified to us, therefore we maintain that diplomacy should be fully utilized before we put our young men and women in harms way. Our efforts are primarily focused on educating ourselves and others about the war. We hope to achieve this by open dialogue and data from diverse sources.

The city-wide march on Saturday that was attended by approximately 500 offered multiple sources of information from both the Pro-war and Anti-war view points. Many different people gathered: men, women, the young and the old, veterans, those with loved ones across seas, professors, students and religious leaders.

If there is anybody out there who agrees or disagrees or who is unsure about the war, we would enjoy your questions and comments. We are here to learn as well, and would appreciate any input or involvement.

Again we appreciate all the support that we have received from the Pacific community, teachers, students, club organizations, the dining services and others who have helped. I will speak for all of us by saying that with your help this has been beneficial and life changing. Peace is possible in our world we just have to work for it.

Juniors Liam Bocardo (left), Stuart Krengel, and Robert Arneljos “camping for peace”.

Photo by Stuart Krengel
Fun is not limited for the kids anymore

By Shane Cipris
Staff Writer

Although I like to think of myself as a more or less mature person and presumably am getting more so with every passing day, I occasionally pause to wonder, “Is maturity overrated?” Sure, certain birthday milestones bring with them interesting new privileges such as the right to drive, the ability to (legally) buy tobacco, guns and raunchy magazines, and the luxury of being (legally) served in a bar. The parenthetical hedging is in deference to those lucky people with convincing fake IDs you know who you are.

But with such privileges come inordinate restriction and responsibility. I wonder how many of us would trade some, not all, of those adult privileges for a measure of the advantages we enjoyed as kids. In particular, the freedom to act without worrying about the restrictions of societal norms or what others may think of us, as well as the ability to derive joy from simple pleasures. You might argue that there is indeed a joyful elixir, which frees people from societal restrictions, and that it is called alcohol. But booze is an artificial agent at best, I am quite envious of those individuals who have naturally retained an unconstrained free spirit, despite what their age may be. Allow me to illustrate:

A week or two ago I was in the laundry room in my apartment building, slipping wet clothes into the dryer (another responsibility of maturity: doing your own laundry!), when I heard a ‘pop-pop-pop’ emanating from the parking lot of the apartments next door. Sticking my head out from the safety of the laundry room (and possibly directly into the line of fire), I found that the noise was caused by two of my female neighbors who were jumping up and down on a sheet of plastic packing bubbles, hooting and laughing and generally having a great time. For the record, yes, they were sober.

This scene made me smile, as it was an activity I fondly remember enjoying, this activity when I was a lad. I walked past the girls with a big dumb grin on my face that I tried to hide. I wondered, could I have such a good time indulging myself in such a simple pleasure, or would I feel self-conscious? I suspected it would be the latter.

Last week, I unexpectedly got a chance to see just how stuffy I would feel if I engaged in an activity I abandoned in childhood. I recently had the misfortune of slightly injuring my hip in a freak accident involving a Big Mouth Billy Bass and a tortilla with an image of Jesus on it. Because of this incident, I was forced to temporarily postpone my daily jogging regiment, but I was determined not to just sit around; I merely substituted jogging with walking, which was easier on my hip (but unfortunately it takes six hours to burn off a ‘Whopper’).

During the course of one of my nightly walks, I came across the moderately-sized Oak Park on Alpine Road. As I walked through the park, I passed by a children’s playground, and thought, “Why not?” It was after sunset; the park was dark and deserted and I figured if no one was around to see me regress into my second childhood, I would not worry about it. Kind of like a tree-falling-in-the-forest concept, you know? As in, “If I make a fool of myself in the park and no one is around to see it, did it really happen?” Well, for the sake of my plausible denial, I could always pretend that it never happened.

With my bum hip, I was not about to tackle the jungle gym and risk the possibility of falling off and causing the entire lower half of my body to crumble into dust. So I settled on one of the swings and rocked back and forth gingerly, feeling faintly ridiculous. Yes, even in an abandoned park after dark, I felt mildly self-conscious as I started to sway back and forth.

However, once I determined that the swinging motion was not murdering my hip, I gradually started swinging faster and faster. And pretty soon, I found myself completely caught up in the rush and pure joy of swooping back and forth, energetically kicking my legs out on the front swing and tucking my legs under my butt on the back swing, exhorting myself to ever-greater heights. I leaned my head way back and gasped as the upside-down ground rushed past my face at what seemed to be a fantastic speed and thrilled when I looked down at the ground on the apex of my back swing, feeling like a bungee jumper about to take the plunge. It was exhilarating, and something I had not felt in a long time. I spent a half-hour in the park alternating between gentle and vigorous swinging, and when I went to sleep that night, I dreamt about flying.

You know how people talk of middle aged men having a so-called “midlife crisis”? This refers to when a man will reach a certain age and try to recapture the glory days of his youth, when they were around our age. If I ever, God forbid, have a midlife crisis, I hope I will remember when the real fun was. Why stop at age 18 or 20? You will recognize me in my midlife crisis. I will be the 45-year old man on the playground swings and I will not care who sees me. No, it will not be pretty. But at least I will be having fun.

Letter to the Editor

Inaccuracy reported about admissions

I am writing in response to the inaccuracy of the last “Alex’s Angle” column. I feel that it is the intrinsic duty of a journalist, whether reporter or analyst, to be precise, and above all else accurate in reporting the facts of an issue. After doing so the journalist is free to make any logical conclusions.

While being rich in analysis, Alex’s article fails miserably in reporting the underlying truth of the matter. A large portion of her argument in support of the University of Michigan’s admittance policy relies upon her assertion that “most of us do not realize the ‘underrepresented’ does not apply solely to Blacks, Hispanics, or to any one ethnic group. Whites can also earn the same 20 points. Economically disadvantaged whites, or whites that attend predominately non-white schools would also be considered under-represented.” The truth is that 20 points are possible only for members of under-represented minorities, i.e. Blacks and Hispanics (this does not include Asians or Whites). There are 6 points available if the applicant resides in an underrepresented Michigan county, up to 20 points if there is a socio-economic disadvantage and 12 points if the SAT score ranges from 1360 to 1600. Therefore, Michael Jordan or Jessie Jackson’s children would receive the same points as a white child raised in foster homes in the Detroit inner city.

As this example demonstrates race alone represents an inflated percentage of applicants overall score, this is the reason behind the administrations challenge of the admittance policy. In closing, please consider doing some research before publishing your next article; in doing so, your argument may actually achieve some degree of credibility.

Daniel Ainslee
The military's shameful crime against women

Lisa Hoffman

Guest Writer

Sex crimes against women are so stigmatized in war story, which is a part of every culture and society. There are numerous historical reports of women and children raped and abused by their conquerors.

Sexual assaults against men were a method used to dissolve the community of the enemy as well as demoralize them.

A contemporary society, my sexual abuse experts all feminists contend that he is a weapon used by men to keep women subjugated. Rape seems to occur frequently in societies where there is a high incidence of gender segregation. The U.S. has been classified as a rape-prone society, according to a variety of reports and surveys. It has the highest rape rate, most of them acquaintance rape, of any industrialized country.

The U.S. culture perpetuates masculine and feminine stereotypes, which assume that men are naturally more sexually aggressive and assertive than women.

These stereotypes feed sex myths, such as "she was asking for it," which puts the blame on the victim. This bug's myth suggests that because a woman was dressed provocatively or was flirtatious, she deserved to be sexually assaulted.

These myths and stereotypes prevent many women from reporting that they have been sexually assaulted. This is often due to shame and embarrassment that the woman feels as a result of the crime.

The support that these women need is sorely lacking in our society, and this is exemplified in the U.S. government's military.

The military's policy of "don't tell" has made it difficult for women in the military to successfully prosecute their offenders. According to a study found in the American Journal of Industrial Medicine in March of 2003, rape and sexual assault are still a big problem for women in the military.

The study involved more than 1,000 female veterans selected from women's health care registries in the U.S. Department of Veteran Affairs. Sixty-nine percent experienced sexual harassment during the military service and 30 percent reported an attempted rape or completed rape. These numbers prove that sexual violence against women in the military is still as relevant a problem as it was when women were first allowed to enlist during World War I.

The findings also suggest that most sexual assaults remain unreported because military women fear reprisals if they come forward.

Women in the military are cautioned by older female cadets not to report incidents of sexual assault. Sharon Fullilove exposed the Air Force's mistreatment of her in a recent Time article: "We were told if you want to stay at the academy, don't report it." Fullilove attended Air Force Academy in Colorado Springs, Colo.

The system did not protect Fullilove, who was dishonorably discharged from the academy after her grades began suffering as a result of a rape.

She reported the rape a few months after it happened, but to no avail, it became another one of those "he said/she said" cases. Despite measures to investigate rape cases more intensely and prosecute the offenders within the military, the Air Force has acknowledged that most sexual abuse cases go unreported.

Only 54 cases of sexual assaults have been reported at the academy in the past 10 years, as admitted by Air Force leaders.
Letter to the Editor: Sick and tired

I am personally sick and tired of all you misinformed, “no blood for oil,” “leave Iraq alone,” hippie-wannabe’s [sic]. You’re protesting for things and fighting against an issue that you do not fully understand. You’re driving around in your 2003 VW Bug with an anti-war sticker on the bumper listening to songs from the Forrest Gump soundtrack. If you would just take the time to listen to the real causes of our actions, you might see that your beliefs could be coming from a bandwagon of peace.

Some people say that we are going to war with Iraq for their oil. This would lower gas prices and we could all drive to class at a reasonable price per gallon instead of walking the whole 3 miles across campus to our classes. Did you know that, according to the U.S. Energy Information Administration, in 2002 the U.S. consumed an average of 19.7 million barrels of oil per day? Forty-two percent of that oil came from our own land! Our country is providing nearly half of our own oil. Canada supplied 9.8 percent of last year’s oil, Saudi Arabia 7.8 percent, Mexico 7.7 percent, Venezuela 7.3 percent, Nigeria 3 percent, Britain 2.5 percent, and Iraq a measly 2.3 percent! The remaining 17.7 percent of our oil consumed in 2002 came from extremely small percentages from various other countries combined. People say that we are “taking over” Iraq because of their oil. This is clearly not true. If it was true, don’t you think that it would be much easier to take over…say Canada? Eh?

Another misconception of this war with Iraq is that we want to “take over” the country. We are powerful enough to do it, so why not? Hey, when we’re done, we can take over the entire Middle East and force them to do things our way. And, why stop there? Heck, let’s just take over the entire world! (Alright, that might be a little too much, but you see where I’m going with this.) The United States does not want to take over Iraq. We don’t even want them to do things “our way” once the war is over. Iraq has endured countless years of poor leadership, hardships, and suffering. Their leadership and way of government has taken away all of the power from the people and put it in the hands of a handful of selfish, egotistical leaders, including Saddam Hussein.

As you may or may not know, there are approximately 30 countries that openly support the United States’ decision to go to war with Iraq. Plus, another 15 countries that support us but choose to go unnamed. Many of the now 45-someodd countries that are supporting the United States’ decision to go to war with Iraq were once in a very similar situation as the Iraqi people were just a few weeks ago. The citizens of many supporting countries were once under leadership who abused and mistreated their people. These supporting citizens know what it is like to go through years and years of torture to one day be liberated. They understand that sacrifices must be made in order to obtain that freedom. They agree that it is worth the sacrifice of money, supplies, and even human life for a country to live by their own will. Many of these countries have not only said that they support us, but have opened their air, land, and water space as well as supplied man-power. They are willing to help us, to fight with us.

Protesting the war is your right. You have the right to assemble as a group peacefully and express your freedom of speech. However, your marching in the streets, carrying signs, and singing songs won’t bring back our brothers and sisters in Middle East. Protesting the war will not stop it. It has already begun. In the early stages of this decision, if people got together and protested, they might have had an influence on the decision. Now, the decision has already been made. It has begun. The only thing that protesting is doing now is tearing our country apart. We are at war. We need to stick together and support our troops, pray for a safe return, and stand by our President and our country! God Bless the USA!

—Laurie Kidde

Nearly 500 people in the Stockton community marched for peace on Saturday at the Rallying against the government, not the troops
Chicago sweeps Academy Awards

By Taro Reinhardt  
Staff Writer

Despite the war, The 75th Annual Academy Awards went on without a hitch on March 23. The red carpet was cut and some artist calling to cancel definitely affected the show. Despite these inconveniences, Chicago ran away with six statuettes and was the clear favorite this year.

Chicago won its nomination for Best Picture even though it was up against Gangs of New York, The Hours, The Lord of the Rings: The Two Towers, and The Pianist.

Eminem won his first Oscar for the song Lose Yourself.

The Pianist's Adrien Brody surprisingly won best actor. And more surprisingly engaged Halle Berry, who presented the award for best actor, in a steamy celebration kiss.

There were a few anti-war speeches. One jaw dropper was delivered by Michael Moore when he won Best Documentary for Bowling for Columbine. His words were nearly drowned in the sea of booing and the sounds of the orchestra. Other than that other opinions were kept simple and tasteful. Susan Sarandon just flashed the peace sign on her way to honor Oscar winners that have passed away.

The Oscars received the lowest ratings since they started counting in 1974. A mere 33.1 million watched the show last night. That is a big difference than the 41.8 million viewers last year.

For those of you that missed the show here is a complete list of the winners for each category:

ACTOR IN A LEADING ROLE: Adrien Brody, The Pianist
ACTOR IN A SUPPORTING ROLE: Chris Cooper, Adaptation
ACTRESS IN A LEADING ROLE: Nicole Kidman, The Hours
ACTRESS IN A SUPPORTING ROLE: Catherine Zeta-Jones, Chicago

ANIMATED FEATURE FILM: Spirited Away, Hayao Miyazaki
ART DIRECTION: Chicago, John Myhre (Art Direction); Gordon Sim (Set Decoration)
CINEMATOGRAPHY: Road to Perdition, Conrad L. Hall
COSTUME DESIGN: Chicago, Colleen Atwood
DIRECTING: The Pianist, Roman Polanski
DOCUMENTARY FEATURE: Bowling for Columbine, Michael Moore and Michael Donovan
DOCUMENTARY SHORT SUBJECT: Twin Towers, Bill Guttentag and Robert David Port
FILM EDITING: Chicago, Martin Walsh
FOREIGN LANGUAGE FILM: Nowhere in Africa, Germany, Directed by Caroline Link
MAKEUP: Frida, John Jackson and Beatrice De Alba
MUSIC (SCORE): Frida, Elliot Goldenthal
MUSIC (SONG): 8 Mile, ‘Lose Yourself’ Music by Eminem, Jeff Bass and Luis Resto; lyrics by Eminem
BEST PICTURE: Chicago, Martin Richards
SHORT FILM (ANIMATED): The Chubbchubbs, Eric Armstrong
SHORT FILM (LIVE ACTION): This Charming Man (Derren Yndig Mand),

OSCARS see page 14
By Sarah Nokaji
Staff Writer

Life as we know it has changed drastically in the last few weeks. There are many growing opinions and fears that are brought on by war. It is not surprising that these feelings are spoken by all, through events like peace marches to debates over lunch.

Another very noticeable way to tell your opinion about the war is through music. When there is war there will be music written about it.

It is interesting to hear the old songs that are being played more often and the new ones create each day. There are some for war, others go against it, and there are some that just tell about it.

Many of us have heard anti-war songs, most of them dating back to the Vietnam War. The most common one is probably, WAR, what is it good for? Absolutely nothing! (recently made famous again by Jackie Chan and Chris Rock in Rush Hour.

Most of the 70's music is based on anti-war protesting like Creedence Clearwater.

Now, we are again at war, and many music artists are using the war as inspiration. All types of musical genres are taking a part of this. One popular country song, with lots of airtime is, Have You Forgotten? by Darryl Worley. This song is pro-war, asking the public: Have you forgotten what happened on Sept. 11? Lyrics like “Some say this country’s just out looking for a fight. After 9/11 man I’d have to say that’s right” and “To see your homeland under fire, and her people blown away? Have you forgotten when those towers fell? We had neighbors still inside going through a living hell.” This song sends a very strong reminder.

Another country song, titled Traveling Soldier by the Dixie Chicks is a neutral war song. Telling the story about a soldier that writes letters to a waitress that he met the day he shipped out, however the soldier dies at the end of the song.

Some older songs, such as the many versions of Proud to be an American, are getting more airtime now that we are at war.

Also, MTV and other music TV stations are playing old songs with new music videos featuring images of the war and Sept. 11.

Some songs are written not for or against the war, just for peace on Earth. U2 did a collaboration song with many artists from all music genres, asking for peace on Earth and an end to racism and discrimination.

When something traumatizing happens, people will voice their opinions. Music is a way for artists to express how they feel and the public to relate to them. The public can align themselves with the songs they agree with.

In conclusion, war inspires music to be written, rethought, and remade. In the stories, but more importantly help heal.

Coldplay:
May 30 at the Shoreline Amphitheatre, Mountain View, CA
May 31 at the Hollywood Bowl, Los Angeles, CA
June 3 at the Cox Arena at Aztec Bowl, San Diego, CA

Justified and Stripped:
June 6 at the Oakland Arena, Oakland, CA
June 14 at the HP Pavilion, San Jose, CA
June 16 at Staples Center, Los Angeles, CA

Avril Lavigne:
May 1 at the Long Beach Coliseum, Long Beach, CA

New Found Glory & Good Charlotte:
May 31 at the San Jose State Event Center Arena, San Jose, CA
June 4 at the Bren Center, Irvine, CA
June 5 at the County Bowl, Santa Barbara, CA
June 7 at the Universal Amphitheatre, Los Angeles, CA

Pearl Jam:
June 6 at the Shoreline Amphitheatre, Mountain View, CA

The White Stripes:
April 28 & 29 at the Warfield, San Francisco, CA (Sold Out)

Sum 41:
April 19 at the Warfield, San Francisco, CA

Trapt:
April 2 at The Edge Nightclub, Palo Alto, CA

Bad Religion:
April 7 at The Edge Nightclub, Palo Alto, CA

Foo Fighters:
April 11 at the Henry J Kaiser Arena, Oakland, CA

Tori Amos:
April 11 & 12 at the San Jose Center for the Performing Arts, San Jose, CA

Associated Press

Anti-war protests are being held in San Francisco as one way of expressing one’s opinion about the war with Iraq.
**Box Office Top Movies**

**The Core**

Chris Rock makes his directorial debut (he also co-wrote the screenplay) and stars as Mays Gilliam, a local Washington, D.C. alderman, who's picked by the Democratic party to run for president when their candidate dies unexpectedly during the campaign. As Mays warms to the idea, he chooses his clueless brother (Bernie Mac) to be his running mate, while his ex-girlfriend (Robin Givens) wants him back, with eyes on becoming the first lady.

**Basic**

The latest assignment of a DEA agent (John Travolta) is to investigate the bizarre disappearance of an Army drill instructor (Samuel L. Jackson) and several of his elite commandos during what was to be a routine training exercise. The agent finds trouble around every turn and is at odds with the Army's own investigating officer (Connie Nielsen).

**Abandon**

Katie (Katie Holmes), a college senior at a prestigious university, remains haunted by the disappearance of her ex-boyfriend (Charlie Hunnam), who vanished during her freshman year. Her visions of him, as well as those of someone else, who mysteriously went missing, make her a suspect. Benjamin Bratt plays a detective and recovering alcoholic who struggles to remain sober, all the while investigating the increasingly strange case.

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**Fusion of Hip-Hop & Rock**

By Paul Giguere

**Staff Writer**

Through the music industry has seen many styles fuse in and out of the main pop music scene. These past few years the industry emphasis has hip-hop fusion. The movement has been best displayed with the fusion of hip-hop and rock, commonly referred to as rap-core. Bands like Limp Bizkit and Kid Rock flooded radio and music television markets at the end of the millennium. The hip-hop fusion movement has started to combine with funk. The results have never sounded so good. The most popular band from this new breed music has been The Roots.

The Roots gained much acclaim from their 1999 album *Things Fall Apart*. Their sound, consisting of 3 emcees, a keyboard player, a drummer, a bassist, and vocalist, has gained much more while becoming more popular as they tour around the world.

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**TOP TEN**

Ways dumb guys are preparing for terrorist attacks

1. Wearing special "anti-terror" hat
2. Adding seat belts to chairs
3. Wearing same cologne as Tom Ridge
4. Stocking up on Tums
5. Watching Lethal Weapon movies
6. Interrogating pets

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**A&E**

March 27, 2003

Page 13
Ensemble 20/21 Oscar Security

Consortium Performance

Contributed by Robert Coburn

On Friday March 28, Pacific’s Conservatory of Music will present Ensemble 20/21. The performance will include works by François Rose and Robert Coburn. This event will bring together some of Pacific’s own student talent. Conservatory artists John DeHaan, tenor; Teresa Ling, violin; Patricia Shands, clarinet; Nina Flyer, cello; Nicolas Waldbogel, conductor and Robert Coburn. Guest artists also include Philip Gelb, shakuhachi; Emma Moon, flute and Brian Kendrick on percussion.

Canadian born François Rose studied composition at McGill University in Montreal with Bruce Mather, Bruce Pennycook and John Rea. From 1989 to 1991, as a recipient of a Canada Council grant, he studied composition and orchestration with Gerard Grisey in Paris as well as computer music with Tristan Murail at IRCAM.

His music has been performed in several European, Australian, and North and South American cities.

Robert Coburn is the director of the Conservatory Computer Studio for Music Composition and his works will also be performed at the Ensemble. Coburn says that the pieces are inspired after a trip to Japan in 2001. “They [the musical ensembles] draw on the manipulation of field recordings of sounds made in Japan and unique computer generated sound material, in combination with more traditional musical media,” said Coburn.

The musical ensemble will begin at 7:30 p.m. at Faye Spanos Concert Hall. The concert is free for Pacific students who bring their student ID. To the public the cost is $6 general admission and $4 for students and seniors. For more information you can contact Robert Coburn (209) 946-2186.

As the war in Iraq began last week, the Academy Awards on Sunday established more security precautions.

Surrounding the Kodak Theatre in Hollywood, where the award ceremony took place, attendees experienced more street closures, metal detectors, and bodyguards. The Los Angeles police were mostly in charge of enforcing security. Police officers stationed a SWAT team and officers from the Homeland Security Bureau on the perimeter of the theatre and nearby locations. Additionally, police officers organized representatives from the local fire department, the California Highway Patrol and the Department of Transportation. The Academy Awards, though, not always had this level of security.

“It’s routine now. Though not historically. We’ll maintain a presence for intelligence purposes. There’s just not much more we can say,” said FBI spokeswoman Laura Bosley to the Hollywood Reporter.

The Academy itself established its own security precautions. They hired Napco Security systems in order to install high-tech Trilogy access-control locks, which limited entrance to the Kodak Theatre. Each door had a distinct lock with a specific PIN number. These PIN numbers, though, were different for each lock, ensuring the safety of the theatre’s occupants.

Fans also had a harder time gaining access to the theatre. Usually, they were able to camp out at the bleachers to see their favorite actors and actresses. However, even this was changed. By Feb. 11, fans who wanted to sit at these bleachers had to send in a written application to the Academy and a drawing was conducted to decide who would be allowed on the bleachers. Out of 4,000 applicants, 500 people were chosen. Once chosen, these individuals were only able to sit in the bleachers on the morning of the award ceremony and still had to pass a security background check.

The last security measure of the Academy Awards was the shortening of the red carpet ceremony. “Keeping in mind the world situation, the Academy has elected to prepare a more sober pre-show and a scaled-back arrival sequence. The traditional splashy red carpet arrivals line will be truncated,” said Oscar-cast producer Gil Cates in a press conference.

Despite the war in Iraq, Hollywood’s biggest award show did not disappoint its American fans. As the saying goes, “The show must go.”

April 10-14, 2003

The Brubeck Festival is a celebration of inclusivity, reflecting the music and social values of legendary pianist Dave Brubeck. It bridges musical boundaries to present Brubeck’s work in diverse settings, from symphonic and chorale pieces to chamber music, small-group, and big-band jazz.

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Chris Brubeck
Christian McBride
Stockton Symphony
Capital Jazz Project
Turtle Island String Quartet
Brubeck Institute Jazz Quartet
and many more!

by Paolo Krueger
Staff Writer

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OSCARs from page 11

Martin Strong-Hansen and Mia Andreason
SOUND: Chicago, Michael Mirkler, Dominick Tavella and David Lee
SOUND EDITING: The Lord of the Rings: The Two Towers, Ethan Van der Ryn and David Lee
VISUAL EFFECTS: The Lord of the Rings: The Two Towers, Jim Rygiel, Joe Leteri, Randall William Cook and Alex Funke
WRITING (ADAPTED SCREENPLAY): The Pianist, Screenplay by Ronald Harwood
WRITING (ORIGINAL SCREENPLAY): Talk to Her, Written by Pedro Almodóvar
HONORARY AWARD: Peter O’Toole

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Despite the war in Iraq, Hollywood’s biggest award show did not disappoint its American fans. As the saying goes, “The show must go.”

By Lindsay Santos
Staff Writer

Being Goldie Hawn’s daughter, Kate Hudson bears more than a passing resemblance to her famous mother in both looks and onscreen activity. Hudson made her big screen debut in 1998. She first earned notice for her work in 200 Cigarettes (1999). Although the film proved to be a substantial critical and commercial disappointment, Hudson’s performance was singled out for some of the skimpy praise the film did receive.

The following year, she starred opposite up-and-comer Joshua Jackson in Gossip, a drama centered on the disastrous side effects of rumors spreading through out a college campus. If critical recognition had eluded her in the past, it certainly caught-up with her at the 2000 Golden Globe Awards, where she took home the Best Supporting Actress award for her performance in Cameron Crowe’s, Almost Famous.

Hudson emerged from a whirlwind schedule of fashion shoots and award shows to appear in the romantic war drama The Four Feathers in 2002. Though The Four Feathers was quickly and carelessly relegated to box-office obscurity, Hudson fired back with an almost surefire hit when she starred opposite quirky heartthrob Matthew McConaughy in the romantic comedy How to Lose a Guy in 10 Days (2003). Sure enough, Hudson’s new fame and drive for success is ready to surpass her mother’s golden days.
ARIES (Mar. 21-April 20)
Your ability to deal with others will help you accomplish your goals. Have a heart-to-heart talk with family and find out what the problems are.

TAURUS (April 21-May 21)
Your high energy, original ideas and excellent memory will aid your accomplishments. Rewards for past good deeds will be yours.

GEMINI (May 22-June 21)
Be sure to question any detail that you feel could leave you in a precarious position at a later date. Be prepared to jump quickly if you wish to stay in the forefront of your industry this week.

CANCER (June 22-July 22)
Stand up and propose your ideas and you will be surprised how many people will follow you. You will meet a person who may turn out to be more than just a friend.

LEO (July 23-Aug. 22)
You can get ahead if you play your cards right. Romantic opportunities will be plentiful if you go out with friends. You will get great satisfaction from your efforts.

VIRGO (Aug. 23-Sept. 23)
Find out if your friends have other commitments, so plans will not be ruined. Get more involved in group efforts at work. Do not let your health be ruined because of abuse.

LIBRA (Sept. 24-Oct. 23)
Use your better judgment before you sign up for a costly venture. Your mate will enjoy helping out. Much knowledge can be obtained through the experiences you have.

SCORPION (Oct. 24-Nov. 22)
New emotional connections can be made through business contacts. You must avoid gossip and focus on what you have to do.

SAGITTARIUS (Nov. 23-Dec. 21)
Be careful not to get involved in other people's personal affairs. New romantic partners may attend a function that puts you in the limelight.

CAPRICORN (Dec. 22-Jan. 20)
You will have the discipline to make changes you feel are necessary. You will find your vitality is lowered. Arguments could prevail.

AQUARIUS (Jan. 21-Feb. 19)
Voice your opinions and contribute to the debate. Do not make any rash decisions that may affect friendships. Use your charm, but do not be phony.

PISCES (Feb. 20-Mar. 20)
Things at home may be somewhat rocky. Limitation could set in if you have been spending too much. Money can be made if you are willing to take a chance.

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Career Faire

Date: April 8, 2003
Time: 11:30am until 4:30pm

Locations of the Event:
Eberhardt School of Business
Wendall Phillips Center

For further information contact the Career Resource Center located in Hand Hall or call 209.946.2361

All Students and Pacific Alumni invited to attend. Bring several copies of your resume. Business casual attire recommended.
Men's Volleyball
By Tanva Silva
Staff Writer

On Saturday, March 22, Pacific's Men's Volleyball lost in a close four-game match (28-30, 22-30, 30-27, 25-30) to No. 2 Hawaii. The game was delayed in the third set due to a power outage at the Stan Sheriff Center at the University of Hawaii. As the game was postponed for 23 minutes, the Tigers gathered for a mini dance contest which featured dance moves by head coach, Joe Wortmann. With this motivation, the lights were restored and so were the Tigers as they scored the next three points to pull them into the lead and giving them the win in the third game. "That's what a coach needs to do," Wortmann said. "Whatever it takes to get your team motivated and loose and playing well."

Although this did not prove well in the end, Sophomore Brian Zodrow led the Tigers in double digit kills (16). This not only set a career high but also a team high in number of kills. Seniors Martin Berntsen and Sean Rodgers also hit in double digit kills, 15 and 10 respectively. Sophomore Nils Daubers had 10 kills and led the team in 5 aces and 6 blocks. The loss puts the Tigers at 14-10 overall and 8-7 in Mountain Pacific Sports Federation competition.

Come watch as the Tigers play No. 1 Pepperdine at Alex G. Spanos Center Friday, March 28 at 7 p.m.

Baseball
Despite scoring four runs in the bottom of the ninth to send the game to extra innings, the Pacific Tigers baseball team dropped to 17-10 on the season as they fell 10-8 to Dartmouth in 13 innings on Thursday, Mar. 20. With the win the Big Green move to 4-4 on the season.

Trailing 8-4 in the bottom of the ninth, junior Nick La-Mattina led off with a single to left. Senior Josh Snook then doubled home LaMattina to make it an 8-5 game. A ground out and a sacrifice fly brought Snook in to make it 8-6 with two outs in the inning.

Senior Cory Lake kept the rally going as he walked, then junior Eric Elliott came in to pinch run. Sophomore Jesse Kovacs also walked, then sophomore Nicholas Sekiya was hit by a pitch to load the bases for junior Evan Bishop. Bishop hit a towering pop-up that was mishandled by the Dartmouth second baseman to bring in Elliott and Kovacs and tie the game.

The comeback, however, went for not in the thirteenth inning as Dartmouth's Scott Shirrell capped a 6-7 day at the plate with a solo blast to left field. The Big Green also added an insurance run on back-to-back singles and a double steal.

The Tigers best chance to win the game came in the eleventh as Pacific loaded the bases with one out but were unable to push across the game winning run as junior Octavio Amezquita struck out for the second out of the inning and LaMattina popped up to first base to end the threat. The Tigers were held scoreless in the first five innings, but scored two in the sixth and two in the seventh to set up their comeback attempt.

Junior Jason Godkin (suffered the loss (3-2) as he allowed two runs on four hits in 2.2 innings. Dartmouth's Brian Gattis (1-0) collected the win as he pitched the final two innings for the Big Green.

Snook led the Tigers at the plate as he finished 3-5 with two runs scored and two RBI's.

Men's Basketball
Two Pacific men's basketball players were recognized for their athletic achievement, by earning All-Big West Conference honors. Senior Demetrius Jackson earned Second Team honors, while Freshman Christian Maraker earned All-Freshman team honors. It is the second postseason award for Jackson, while Maraker earns a postseason award for the first time.

Jackson led the Tigers in scoring with 14.1 points per game, and is eighth in the Big West. He is sixth in assists per game (3.15), seventh in assist/turnover ratio (1.00), eighth in free throw percentage (82.0) and eighth in three-point field goals per game. Jackson has led the Tigers in scoring 10 times, and has scored in double figures 19 times. It is the third conference accolade for Jackson this year, after being named Big West Player of the Week twice during the regular season.

Maraker is second on the team in scoring with 11.7 points per game, but has been slowed by injuries in the second half of the season. He leads the Tigers with 6.2 rebounds per game, and is fourth in the Big West. Christian is fourth in the league in offensive rebounds (2.39) and tenth with a .460 field goal percentage. He was named Big West Player of the Week twice (Dec. 16 and Dec. 30).

The second freshman to earn the honor twice in one season. Maraker has led the Tigers in scoring seven times, in rebounding eight times and has three double-doubles on the season. He is the first Tiger to earn All-Freshman honors since Tom Cockle earned the award in the 1999-2000 season.

Women's Track
Pacific Director of Athletics Lynn King has announced the hiring of Tim Teeter as women's cross country coach. Teeter has 15 years of running experience and has participated in several marathons and triathlons. He is also an assistant coach for the Pacific men's and women's swimming teams, helping both Tiger teams to the Big West Conference championship this season. Originally from Charles City, Iowa, Tim graduated from Iowa State in 1995 with a bachelor's degree in liberal studies. He was a four-year letter winner for the Cyclones, earning Academic All-Big Eight honors as a swimmer. Teeter received his juris doctorate degree from Creighton University in 1998.

"I am excited about the opportunity to broaden my role with the Pacific Tiger family," said Teeter. "The athletes in the cross country program are excited about improving and we are looking to improve the depth of our squad. The 2003 season looks to be an exciting one for Pacific."

"We're happy for Tim to take over our cross country program," said King. "His background in distance running will compliment the program very well."

Pacific's 200 medley relay team of Sarah Marshall, Heidi Schmidt, Catalano and Robin Errecart finished 15th in the consolation finals at 1:49.11 and former Lincoln High swimmer Lindsey Smart of UCLA was 41st in 1:49.98. Smart also swam on UCLA's 800 free relay team, which finished ninth.

Also, Schmidt was 29th in the 100 breaststroke prelims in 1:03.51, and in the 100 backstroke, Lindsey Dallonzo, formerly of Lincoln and now of UC Santa Barbara, tied for 21st in the 100 backstroke in 54.90. Kris Willey was 34th in 56.00, and Marshall was 49th in 57.65.

Congratulations to the women's swim team for an outstanding national performance.
Pacific club rugby team ends challenging season

By Chris Yogi
Guest Writer

The Pacific club rugby squad has definitely made an impact in the short time they have been on campus. Throughout the season victories were hard to come by, but these athletes still accomplished many of their goals as they started a strong and lasting rugby program here at Pacific.

In this pursuit, the Pacific rugby team ended their season at home with a respectable 27-10 loss to University of San Francisca on Zuckerman Field.

Leading the way for the Tigers was Ben Cogswell who recorded a try which is worth 5 points.

Lending a helping hand offensively was senior Mitch Masotti who scored a field goal worth 3 points and an extra point which is worth 2 points.

Other notable players were Josh Kawahara who plays hooker position, in charge of the scrum and Chris Flachmann who plays lock position. Both kept the team motivated and focused throughout the match and the season.

Performance wise, the team showed new fresh talent from many new players to make this an intense season. "We performed 375% better than last season," said Jordan Geiman.

After a long, fun-filled season, the members of the rugby team believe that they have paved the way for the future success of the program. In reflection, the players admit that their have been major improvements to the team just by watching the time and effort put into each game and practice.

The team expanded their rugby knowledge thanks to Coach Jeff Geiman who carried the team to a higher, more competitive playing level.

Captain Andrew Trapani said, "We definitely played better and had more confidence in ourselves and our team mates."

After a season full of promise, the certainly becomes a learning experience for future season for this young team.

Senior Stephanie Segien said, "It's not easy to start something brand new on this campus, especially a club sports team, but these guys did a great job starting from scratch and remaining competitive throughout the entire season."

Many fans in the crowd were impressed by the size of the team and new skills they demonstrated.

The Tigers end this season with more confidence and high aspirations for the future of Pacific rugby. When asked what's to be expected next year Captain Andrew Trapani responded, "Were looking to take an even bigger step than we took this year and push ourselves to the extreme limits."

The Tiger rugby team is definitely expanding to new heights. If your interested in playing contact Andrew Trapani at (408) 674-0496 or at atrap18@aol.com Congratulations to the Pacific rugby players this season and keep up the intensity!
SF 49ers: Will they stay or will they go?

By Stephanie Seqien
Sports Editor

There is little doubt that Pacific and most of the Stockton community wants the San Francisco 49ers professional football team to return to Pacific for summer training camp, but it still remains unclear if the Niners wish to return to the All-American city.

For Pacific, the 49ers price tag is a bit larger than school officials previously anticipated. The truth is that when Pacific signed the 10-year deal with the 49ers beginning with the 1998 camp, officials miscalculated what it would cost to feed a football team in training for a month.

After the first year, the 49ers reimbursed the school for the loss. Since then, the 49ers have refused to make up the difference. Ultimately, this is why the Gold Rush may be relocating to a new summer home in Santa Clara.

Along with the financial situation, 49ers are also unhappy about the condition of Zuckerman Field, where they hold practice every day. They are also displeased with housing facilities as they are certainly a far cry from the usual five-star hotel. Hey, even the 49ers have problems with housing!

Hopefully the Niners will remember to register parties or there will be hell to pay at 10:30 p.m.

Included in the terms of the 10-year contract, Pacific promised the 49ers a new athletic facility and upgraded Stagg Memorial Stadium. And here I thought that Baun Fitness Center was getting a facelift to benefit the students, but perhaps it is being reconstructed to keep the Niners in town.

On a positive note, having the 49ers practice on our fields and live in our dorms has provided a reported a $5 million economic impact on local businesses each of the first two summers and $2 million impact in the last three. Unfortunately Pacific is unable to cash in as the school loses $80,000 to $100,000 a year that the Niners are in town.

The future of the summer home of the 49ers rests in Pacific hands, but still the likelihood of the football team staying in Stockton remains at 50-50 odds.

“We’re working with the 49ers on camp details,” athletic director Lynn King said, a statement which took much thought.

It still remains unclear whether the 49ers will return to Stockton or relocate to Santa Clara, but what is certain is that Pacific is bending over backwards to keep the Niners in town. An official decision should be reported in the upcoming month.

2003 Women’s Volleyball Spring Schedule

March 29, 2003 Alumni Match 3 p.m.

April 12, 2003 at Bakersfield Tourney: Stanford, Texas, Arizona, Santa Clara, Cal State Northridge, New Mexico, Fresno Pacific, Cal State Bakersfield, Pacific

April 19, 2003 Hosting:
Davis, Fresno Pacific 9 a.m.–Noon

April 26, 2003 at Santa Clara: Sacramento State, Pacific, Santa Clara

Check out these former Pacific volleyball players this Saturday in Spanos Center for the Annual Alumni match!
March madness of a whole different kind

By Stephanie Seqien
Sports Editor

In winter college athletics, March is the month that you must be playing at your best. All the running, conditioning, weight lifting and practice has all amounted to this month and ultimately your performance.

I know that sports fans all over the country have been closely monitoring the NCAA Basketball Tournament, but here at Pacific, we have a little ‘March Madness’ of our own going on.

Nobody needs to tell the men’s tennis team what time of year it is. During the month of March, the men’s tennis team has come into an athletic groove, and has been playing some quality tennis against worthy opponents such as Washington, BYU, Virginia and UC Irvine.

The team has an impressive record of 11-5 and even more notable 5-3 in the past month including wins over Nevada, Cal Poly, Northern Arizona, UC Riverside and UC Irvine. This weekend the team has two very winnable matches ahead against St. Mary’s and San Francisco.

The men’s tennis team includes freshmen Tyler Black, Stephen Conching, Lennart Maack, Arnar Sigurdsso and Garrett Wyatt; sophomore Niclas Otte; juniors Michael Duong, Jason Hall, Wes Hall; and finally seniors Vincent Kubler and Maxime Lacrox.

The men’s tennis team is hotter than ever while closing out the month of March.

Go out to the tennis courts this Saturday at 1 p.m. to support the tennis team as they take on St. Mary’s. Keep up the good work Tigers.

Intramural referees travel to Arizona

By Stephanie Seqien
Sports Editor

Two intramural referees have been selected by Intramural Director Dave Hall to represent Pacific at the University of Arizona at the Regional Intramural Basketball Tournament. Today March 27, 2003 Baldomero San Pedro and Bradley Bland are attending the tournament on behalf of Pacific. They will join 18 other officials selected from Texas, Washington, Arizona and Nebraska.

Over the course of the three-day tournament, they will referee seven games in hopes of being chosen as one of the three best officials who are sent to the Championships in Athens, Georgia. Check out the story about their trip to Arizona in the next edition of the Pacifican. Best of luck to Baldo and Brad.
ALOHA: Softball wins invitational in Hawaii

Junior Jennifer Dacre pitched a two-hitter over No. 16 Ohio State.

By Krystine Ongbongan
Staff Writer

Batter up and up and up again! That's how the Pacific softball team must have been feeling after completed a long stretch of games this past week. Starting all the way from last Tuesday, the Tigers hosted a mini-tournament with Utah and Illinois-Chicago in attendance.

Bust out the Gatorade and the orange peels because this was a long day of softball for our ladies. They played back to back games, starting against Utah, which stretched into an unanticipated nine-inning ordeal.

The game ended with a drive by sophomore Ashlie D'Errico to bring in sophomore Michelle Anunciation to win the close game 4-3.

The Tigers only gained momentum in the second game of the day against Illinois-Chicago as they 8-run mercy ruled them in five innings 12-1. Pacific exploded offensively against Illinois-Chicago, striking for three runs in the second, fourth, and five in the fifth.

Senior Barbara Moody and senior Aloha Yamaguchi collected three hits apiece to pace Pacific at the plate in the game. Yamaguchi went 3-for-3 with two doubles, one run scored, and three RBIs. Four other Tigers recorded two hits each.

Then things got interesting as the softball team hit the road, or the air, and headed to Hawaii Invitational. I would have a great weekend too if I spent it in Hawaii. Hoping that fatigue would not play a factor, the team was scheduled to play six matches in a four day span. Little did they know what success lay ahead.

The first competition of the tournament was against host Hawaii. The Tigers got on the scoreboard first with a solo home run by Ashlie D'Errico, then in the fifth inning the Tigers got their groove on and scored six more runs to take the lead, Hawaii didn't have a chance in this game.

Senior Barbara Moody hit a milestone with her double in the seventh inning, with that she is tied for the Big West Career record for doubles with 58. The Tigers went on to win in a 1-0 game against Ohio State on Friday. Most of the credit can be assigned to Jennifer Dacre as she recorded a complete game shutout allowing only two hits on the day.

Pacific we back in action on Saturday against Tokyo and Wisconsin. They split the day with a 6-11 loss in an exhibition match versus Tokyo and a 2-1 win versus Wisconsin.

The final day of the tournament ended with the Tigers taking the trophy in a dramatic tenth-inning championship game against Wisconsin. On Mar. 23 the tigers won over Wisconsin with a score of 1-0 in 10 innings.

The entire nine innings were scoreless and in the top of the tenth Kristen Allen hit a fly ball out to sacrifice and bring in Krystle Petersen to score the win. The Tigers will spend this weekend at Cal Poly for Conference matches.

Swimmers splash in NCAA’s

By Jeanne Silva
Staff Writer

Sometimes you’re just that good. The women’s team dominated the Big West Tournament and then traveled to Alabama to take on the best swimmers in the country in the NCAA Swimming and Diving Championships.

On the first day of the meets, four members of the Pacific swim team garnered All-America honors for their performance in the 400 medley relay on Thursday, March 20. Junior Sarah Marshall, sophomore Heidi Schmidt, junior Shannon Catalano, and junior Robin Errecart earned the honors after leading Pacific to its 14th place finish in the consolation finals.

The following day certainly belonged to Catalano who set a school record in the 100 butterfly Friday of the NCAA Women’s Swimming and Diving Championships in Auburn, Ala. -- twice.

Catalano finished 11th in the preliminaries with a time of 53.46 seconds, and she broke it again with a time of 53.23 in the consolation finals.

“arage sports: Men’s rugby team

By Tynan Silva
Staff Writer

The men’s rugby team concluded their season at home against University of San Francisco. See story: page 18.

ATHLETE OF THE WEEK

Name: Jennifer Dacre
Year: Junior
Sport: Softball

Dacre recorded her 14th career shutout and was named the Most Valuable Pitcher in the Hawaii Invitational.