



5-22-1992

## All-University Convocation Commencement Ceremony

University of the Pacific

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ALL-UNIVERSITY  
CONVOCATION

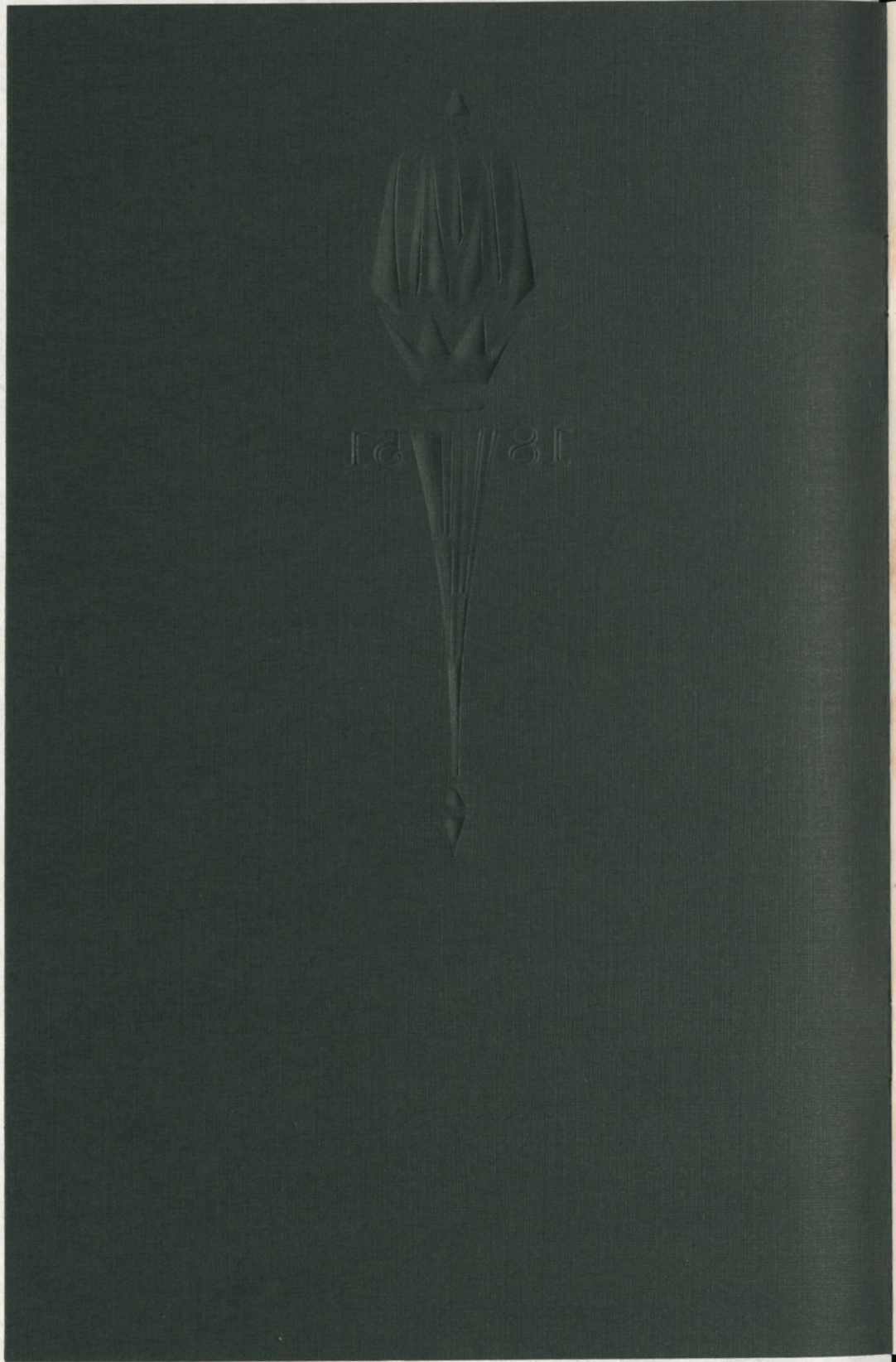
*Commencement Ceremony*

*Knoles Lawn - 5:30 p.m.*

*Friday, May 22*

*1992*

UNIVERSITY OF THE PACIFIC





## ACADEMIC PROCESSION

Mace Bearer ..... J. Curtis Kramer  
*Chair, Academic Council*

Presidential Party

Faculty Emeriti

Marshals of the Procession

Robert W. Dash, Chief Marshal  
Kenneth L. Beauchamp  
Elmer U. Clawson  
Donald G. Floriddia  
Larry L. Pippin  
Andres F. Rodriguez  
William P. Whitesides

Faculties and Graduates

College of the Pacific  
Conservatory of Music  
School of Dentistry  
McGeorge School of Law  
School of Education  
School of Pharmacy  
Graduate School  
School of Engineering  
School of Business and Public Administration  
University College  
School of International Studies

Administrative Officers and Staff



## PROGRAM

Joseph L. Subbiondo, *Presiding*  
*Vice President for Academic Affairs*

Carillon Prelude .....Karen Hastings, D.M.A.  
*University Carillonneur*  
*Vesper Hymn — Bortniansky/Bartholomew*  
*Preludio V — Matthias Van den Gheyn*  
*The Swan — Saint-Saëns/Klein*  
*Gaudeamus Igitur — Traditional/Klein*  
*Preludio II — Matthias Van den Gheyn*  
*Lead On, O King Eternal — Smart/Bartholomew*  
*Pacific, Hail! — Lois Warner Winston, ex '23, '58*

Guests will please remain seated during processional.

Processional .....Karen Hastings  
*St. Anthony Chorale — Franz Joseph Haydn*  
*Voluntary in D Major — John Stanley*

Invocation .....The Reverend Dr. Robert Blaney

Welcome .....Vice President Subbiondo

Presentation of Class Gift .....John Seabreeze, '92  
*Senior Class Gift Committee*



Presentation of  
All-University Awards . . . . . Vice President Subbiondo  
Lawrence A. DeRicco Award  
Elizabeth "Libby" Matson Award  
Robert R. Winterberg Outstanding Graduating Senior Award  
United Methodist Scholar/Teacher Award  
Eberhardt Teacher/Scholar Award

Conferring of the  
Distinguished Faculty Award . . . . . President Atchley

Commencement Address . . . . . Warren Bryan Martin  
*Senior Fellow, Carnegie Foundation  
for the Advancement of Teaching*

Conferring of the Honorary Degree . . . . . President Atchley  
Warren Bryan Martin

Closing Comments . . . . . President Atchley

Benediction . . . . . Reverend Blaney

Recessional . . . . . Karen Hastings  
*Trumpet Tune — Henry Purcell*  
*Trumpet Voluntary — Jeremiah Clarke*

Only The Platform Party Will Recess.

*All participants and guests are invited to a reception  
at the President's Home following the ceremony.*



## HISTORICAL BACKGROUND OF THE MACE

**The University Mace** — Originally a weapon of offense used in medieval warfare by a king or a noble, the mace has been refined to a symbolic device used on ceremonial occasions. The mace, as an academic symbol, dates back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford. She ordered that it be used in all ceremonies to represent the royal presence and the authority given to the university to grant degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

Robert E. Burns, president from 1946-1971, commissioned Stuart Devlin, an internationally known London silver designer, to create the University of the Pacific Mace. It was commissioned in recognition of the University's transition from a college to a university with several colleges and professional schools that were to be modeled after Oxford and Cambridge. It was first used at a Founder's Day ceremony on March 6, 1966.

The Mace is constructed entirely of silver with a gold plated seal of the University in its head. The Mace is approximately four feet long and weighs 15 pounds. It was a gift to the University by Mrs. Winifred Olson Raney, a Regent of the University.

The Mace is displayed at all official University functions and generally is carried by the Chair of the Academic Council at University-wide Commencement Ceremonies.

## SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the middle ages when students and faculty of universities wore the robes of the clergy. Today three ranks of degrees are distinguished through variations in the robes, which also indicate the discipline and the university that awarded the degree.



In the United States, gowns generally are black, although a few universities have adopted other colors for their doctoral gowns: Harvard, crimson; Yale, blue; Chicago, maroon; Dartmouth, forest green.

The field of learning in which the degree is awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctoral gown.

Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), and purple (Law).

The colors of the lining of the hood are those of the institution awarding the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the field of Pharmacy, although generally bachelor's and master's tassels are black. Doctoral tassels generally are gold. The left side of the mortarboard is the proper side to wear the tassel after graduation.

An individual's degree is revealed by the type of gown and width of the edging on the hood. These are the designs:

**BACHELOR'S GOWNS** have full, pointed sleeves with no trimming and the hoods have a two-inch edging.

**MASTER'S GOWNS** prior to 1960 had full, closed sleeves with the arm emerging through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under the gown. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

**DOCTOR'S GOWNS** are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.





## SCHOOL AND COLLEGE BANNERS

School and College banners signifying each of the academic units of the University were introduced at the Inaugural Ceremonies for President Atchley.

Each banner contains symbolism that relates to the various disciplines. The white field in the center symbolizes the arts and letters which form a basis for all academic programs of the University. The primary color of the banner symbolizes the specific academic discipline. Within the white field is the official emblem of each school or college.

**College of the Pacific** — The gold field of this banner signifies the sciences, which combined with the arts and letters, form the basis for the liberal arts programs offered in this central division of the University. The torch emblem is symbolic of the lamp of knowledge and served as a predecessor to the Mace as a symbol for the University. The emblem also contains a cross which signifies the role of the Methodist Church in the founding of the College in 1851.

**Conservatory of Music** — The pink field is the accepted color for all disciplines related to music. The emblem, a contemporary graphic of a musical symbol, was developed in 1987 to signify new directions for the Conservatory, which is the oldest university-affiliated conservatory in the West and was founded in 1878.

**School of Dentistry** — The lilac colors of Dentistry form the field for this banner. The emblem consists of the dental caduceus surrounded by a triangle which represents the three corners of the dental school program: education, research and service.

**McGeorge School of Law** — The purple color of law surrounds the logo of McGeorge School of Law which depicts a law book and judicial column symbolizing the study and practice of law.

**School of Education** — The blue field depicts disciplines related to education. The lamp of learning forms the emblem for the School of Education which was founded in 1924 when the University moved to Stockton.



**School of Pharmacy** — The green field depicts the pharmacy profession. It surrounds the emblem for the School of Pharmacy which consists of the Bowl of Hygeia. Hygeia is the Greek Goddess of Health and is the traditional emblem of pharmacy much as the caduceus represents medicine. The School's modernized version is an adaptation of the official emblem of the American Pharmaceutical Association. The School of Pharmacy was established in 1955.

**Graduate School** — Although graduate degrees were offered early in the history of the University, a formal organization of the Graduate School was not established until 1956. The banner for the Graduate School combines the elements of the arts and letters and sciences with the orange and black colors of the University. The emblem depicts a portion of the University seal.

**School of Engineering** — The orange field surrounds the symbol for the School of Engineering reflecting the major areas of study. The wheel signifies mechanical engineering, the bridge indicates civil engineering and the center figure illustrates the combined fields of electrical and computer engineering. The School of Engineering was founded in 1958 from a Department of Engineering that dates back to the 1930s.

**School of Business and Public Administration** — The beige colors of business provide the background for this banner. The School emblem, a stylized depiction of the letters "SBPA," was designed by students of the first graduating class in 1981. The School was formed in 1977 from a Department of Business within College of the Pacific.

**University College** — The light green background and growing tree are symbolic of "new growth" that results from reentry into higher education by adult students in University College. This division of the University was formally established in 1979 and reorganized in 1984. The School serves adult students who wish to earn a bachelor's degree.

**School of International Studies** — The gold colors of this banner, coupled with the white, reflect the arts and letters and sciences just as they do in the College of the Pacific banner. The blue globe depicts the international nature of the programs that include study abroad opportunities in more than 100 locations. The School was opened in 1987 and incorporates several programs that previously were offered in College of the Pacific.



Members of the Presidential Party:

Donald J. Smith, Vice Chair of the Board of Regents  
Bill L. Atchley, President of the University  
Members of the Board of Regents  
Order of Pacific Recipients  
Distinguished Faculty Award Recipient

Vice Presidents of the University:

Horace W. Fleming, Executive Vice President  
Judith M. Chambers, Vice President for Student Life  
G. Michael Goins, Vice President for Finance  
Curtis S. Redden, Vice President for Institutional Advancement  
Joseph L. Subbiondo, Vice President for Academic Affairs

Associate Vice President:

Lee C. Fennell

Assistant Vice President:

Thomas E. Kail

Deans of the University (In Order of Founding):

Robert R. Benedetti, College of the Pacific - 1851  
Carl E. Nosse, Conservatory of Music - 1878  
Arthur A. Dugoni, School of Dentistry - 1896  
John K. Ryan, McGeorge School of Law - 1924  
Fay B. Haisley, School of Education - 1924  
Donald L. Sorby, School of Pharmacy - 1955  
Reuben W. Smith, Graduate School - 1956  
Ashland O. Brown, School of Engineering - 1958  
Mark S. Plovnick, School of Business and Public  
Administration - 1977  
Donald F. Duns, University College - 1979  
Martin C. Needler, School of International Studies - 1987  
Thomas W. Leonhardt, Libraries  
Janet Dial, Admissions

Presidential Guests

