Recognize Black History
Matthew J. Olson
Age: 21
Senior double majoring in business administration and political science with a minor in pre-law
Activities:
* Student Advisor
* Tour guide for Admissions Office
* Pep Band ('99-'01)
* Resident Assistant ('00-'01)
* Theta Chi (Fall '02)

Have you held a position in ASUOP before? Matthew: “Yes, this is my third year running for president. I was also president pro-temp of the Senate my sophomore year. During this past two years, I have been involved in implementing the Campus Safety Walk, securing $65,000 for more blue light phones, funding for renovations to lot 7 behind sorority circle, installing new bike racks and made the Arts and Entertainment board smaller which has proved to be more productive and they have used their money more effectively since the reduction.”

Jenise: “Yes, this is my second year as Campus Affairs Commissioner. With this position I am greatly involved in campus issues. I coordinate the Campus Safety Walk, organize the student directory (which brings in revenue for the associated students), I serve on the Green Committee which helps oversees the campus recycling program; this year I helped implement the inter-office paper recycling program. I serve on the University’s Facilities Committee which oversees improvements to the facilities on campus. During my past two years as commissioner we held the first Free Speech Fair with the Pacific Democrats, held a memorial name reading for those who perished in the September 11 attacks and put on the first ever Political Awareness Fair which drew local politicians.”

What are your plans if elected to office? Matthew: “I would like to work on getting class evaluations posted online to make those available for students. Also, I plan on continuing to expand student activities and events put on by ASUOP on weekend nights and continue to work with Bon Appetit to improve the dining experience.”

Jenise: “I would like to focus on improving facilities around campus such as the residence halls, finishing Baum Fitness Center and McCaffrey center theater to improve Pacific life. We also need to continue improving campus safety and of course work on pumping up our school spirit!”

Because of the low voter turn-out last year, how do you believe we can get the student body involved and more enthused about taking advantage of events such as this election?
Matthew: “I think we can encourage more involvement on campus politics by promoting an understanding of just how much students can do when they come together. Students can truly positively effect changes within the Pacific when they come together as a united front.”

Jenise: “We need to realize that while college is a small portion of our entire life it is a very important time...a transitional time when we develop into adults. It is my hope that by encouraging people to come out and vote at our school election that it will encourage them to be more politically aware and hopefully instill a sense of civic duty that will then motivate them to take part in state and national elections.”

Were you in favor of the ASUOP fee increase?
Matthew: “I authored the ASUOP increase. I think it is necessary to continue to provide the important services that ASUOP offers to its members. The fee has not been increased since 1986. We’ve been working with smaller budgets every year due to inflation. Decisions about the budget will be made in late March and early April by the Senate. The senate meetings are open to students and I hope they will go out to voice their opinion.”

Jenise: “Yes, I think we can do so much more for the college experience with the increase. I realize some people were against it but without it we could not fund the activities or clubs, the big-name speakers or awesome events that make up so much of the college experience.”

Is there anything you would like to add or state to the Pacific population?
Matthew: “Go and vote!”

Jenise: “I would love to see an increase in voter turnout. If you have opinions go and vote and make them known.”
Careers may be available in:
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**Comedy supports Stockton community**

By Teri Moore

Guest Writer

For a night full of fun and laughs, The Black Greek Letter Comedy Showcase, sponsored by Delta Sigma Theta Sorority and Phi Beta Sigma Fraternity, fit the bill. The event was held on Saturday, Feb. 22 at 8:30 p.m. in the Faye Spanos Concert Hall.

The Comedy Show featured famous comedians such as J. Dub whom many know from BET’s “ComicView,” E. Clark from Sacramento, Kenny B. from Fresno and Feather DA-WYZ.

The cost of the event was $10 and was open to the public. In addition to the comedy show, there was a mini talent show hosted by the African American Student Union (AASU) during intermission. One of the performances was a rap group from San Joaquin Delta College called “Cold Fusion.”

Phi Beta Sigma member, Will McBride, said one of the goals of this was to “get young people interested in college life at Pacific and to improve interest in college for African Americans.”

Another benefit of the comedy show was that 10 percent of all the proceeds was donated to the San Joaquin Boys Choir. Tickets were given away on the 97.7 KWIN morning show, to help publicize the event.

Still, the fun did not stop there because African American Student Union put on the “AfterLaugh,” the after party.

The Black Greek Letter Comedy Showcase and “AfterLaugh” party provided a lot of fun and support for not only fellow Greeks at Pacific but to the Stockton community.

**Crime in Stockton worries many residents**

By Jacqueline Archambault

Guest Writer

The high alert on terror threats greatly concern most U.S. citizens, although local crime hits closer to home in all cities.

When a local resident of Stockton was asked where he commuted from, the reaction of the individual was evident that he thought of Stockton as a high crime area. One concern of local residents is being alone in Stockton during the night, especially if one wants to retrieve some spending cash. Although there has not been a rash of ATM robberies in Stockton, there have been a few ATM’s hit within the past month resulting in one assault.

Even though Stockton is unique compared to most cities, most local banks usually have night security, the few past ATM hits at a local Stockton branch bank did not have security during those robberies. The Stockton Police believe that the bank not having security was the reason why this particular bank was robbed consecutively three times.

The Stockton Police Department was alerted to these crimes and put surveillance at the bank which resulted in the capture of the suspects and are presently being prosecuted for the crimes.

Making sure you will stay safe, Stockton Police Information Officer said, “Go in pairs, or try to avoid banking at night if at all possible. You may even want to go inside the bank. Some banks have ATM’s inside and you can use those,” said Officer Anderson.

Pacific student, Heath Williams, says she worries about crime if she happens to be in a particular area of Stockton. As long as Williams stays on campus to use an ATM she feels fairly safe and has never had any problems in the four years she has been in Stockton. “I usually go alone to an ATM, but I will make sure a Security Guard is present, or I will use an inside ATM,” said Williams.

Although staying safe is a concern for Williams, she has never witnessed any major crime associated with the Stockton area.

Downtown Stockton Bank Financial Service Officer, Tomoko Doerr was surprised to learn of a stabbing that took place at a nearby restaurant Friday, Feb. 7. “My husband worries about me if I have to get to my car after work and it’s late,” said Doerr.

This weekend, resident of Stockton, Charles Ross said, “Stockton has a reputation for being an extremely crime ridden city in general. It’s true to some extent, but only through a certain pattern,” said Ross. While living in Stockton you have to know your area. Ross added, “I have walked alone, late at night, through downtown Stockton without any worries on for protection, and I have never been beaten.”

The reason Ross feels he has never had a problem in Stockton is due in part to the fact he knows the streets and knows what kind of attitude to display and behavior to exhibit to keep himself safe. Ross feels he will always be able to handle himself, however, he says, “For newcomers to the Stockton area, they should learn the area before going into certain places.”

Retired Stockton Police Officer, Al Everett says crime is out there. Just use common sense and you should be okay. “Don’t go out by yourself at night, and take a friend with you,” said Everett.

Stockton residents who have been a victim of crime have an advocate through the Stockton Police Department. The Police Department will put the victims in touch with the Victim Witness Unit through the District Attorneys Office that will also provide counseling for crime victims.
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**The PACIFICAN PACIFIC PERSPECTIVES**

**By Jackie Williams**
**Guest Writer**

Harriet Arnold is the Associate Professor of Education in the Gladys L. Bernerd School of Education.

She feels that, "Becoming a teacher is a journey filled with a myriad of experiences, learning, sharing, developing and possessing the capacity for connection. It is important to me to weave that highly complex web of connections for teachers. In learning to demonstrate this task of weaving, my students can learn to weave a world for themselves. A world that is inclusive of themselves, subjects, and the students in their classrooms. It is a significant world where intellect, emotion, spirit merge and are connected to the head and the heart."

Dr. Arnold received her doctorate in education at the University of San Francisco in 1987. In the Bernerd School of Education, she currently teaches Dean's Seminar, Fieldwork, Planning, Organizing and Evaluation, all of which are upper-division courses. Outside of the classroom, Dr. Arnold enjoys international travel, gourmet cooking, theatrical performances and spending time with her husband John.

**Professor Harriet Arnold shares her ideas about teaching**

"It is a significant world where intellect, emotion spirit merge and are connected to the head and the heart."

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**Dancing to save children, not political ideas**

**By Jenise Honest**
**Guest Writer**

Last weekend, I had the opportunity to attend Dance for a Chance and help raise money and awareness of the problem that Pediatric AIDS currently poses to our world. I was told that there would be good food, good music, dancing and a lot of fun. In addition, I would get to meet two celebrities, Eric Nies of the "Real World New York" and Kim Webster, an actress on NBC’s the "West Wing." But I did not go to Dance for a Chance for the celebrities or the food. I went because I think that Pediatric AIDS is a good cause and something that we should think about more during our college years so that we can grow into socially conscious adults.

Once Eric and Kim arrived at Dance for a Chance, I was stunned. I assumed that since they were there on behalf of the Elizabeth Glaser Pediatric AIDS Foundation that they would provide inspiring stories of children living with AIDS. I assumed they were going to share how they have seen the money that we were raising go to work for the benefit of the children suffering the terrible fate that a life with AIDS brings. Instead, two politically charged individuals who had something on their agendas other than pediatric AIDS confronted everyone. They wanted to talk about foreign policy and George W. Bush.

I do not claim to be a fan of the President, but I also do not think that pediatric AIDS should be pushed aside by one man, or woman’s opinion of our country’s current stance on Iraq. That is exactly what Eric Nies and Kim Webster did at Dance for a Chance. Instead of sharing why pediatric AIDS is so important; they turned the cause for which we were dancing into an attack on our country.

I did not go to Dance for a Chance to be lectured about why I should not support our country or our government. I did not go to Dance for a Chance to be lectured about political issues. I went to Dance for a Chance for one reason: so the money that I raised for the Elizabeth Glaser Pediatric AIDS Foundation could go towards bringing a little more joy, a little more hope and a little more love into the life of a child who is not as fortunate as I am.

I was extremely disappointed to see two representatives from this foundation completely ignore and disrespect the cause for which they were fighting by choosing to let their political opinions about one man get in the way of the larger issue of AIDS.

No, I do not think we should be focusing our attention on Iraq, and from what I saw on Saturday night, neither do Kim or Eric. But by taking time out from their speech about pediatric AIDS to criticize our government’s actions, Kim and Eric, with the focus from AIDS to U.S. Foreign Policy and Iraq, is the exact opposite of what the original message was. I also feel that by bringing in other politically charged issues they were disrespecting all the hard work that the Dance for a Chance coordinators did to prepare and implement such a socially conscious event.

On Saturday night, I was excited for Dance for a Chance. I wanted to help the children and feel good about dancing for such a good cause. I did not want a political lecture, and I did not want the issue I was dancing for to be overshadowed by larger and more imminent issues that we read about everyday.

If I wanted a lecture or to hear a political opinion, I would have left Dance for a Chance early to catch a ride to San Francisco for the anti-war rally the next morning. But I did not, because unlike Kim and Eric, I was simply there to help the children with AIDS.

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Dance for a Chance involved more than just dancing. Tommy Fama d.j.’d this celebrated event.

[Photo by Georgette Rudnick]
The good life, vicariously

By Shone Cipris
Staff Writer

Every now and then, when I feel like torturing myself, I consider the fact that there are certain people who will spend more money on a golf club than I will spend on all major appliances in the next ten years. To hammer this point home, I will pull out an old copy of Robb Report, the “magazine for the luxury lifestyle” and flip through the pages, growing more dependent as I do.

One thing that strikes me about the advertisements in the magazine is the sense of anxiety they try to inculcate in the mind of the reader. Of course, in terms of magazine advertising this is hardly a new innovation; men’s and women’s magazines especially are full of ads about various physical shortcomings and how the reader can overcome them with use of the advertised product.

The anxiety induced by ads in Robb Report, however, is of an entirely different order. Consider this ad for antique frames, which asks the reader to “imagine the painful embarrassment of matching frames, which asks the reader to ‘imagine the painful embarrassment of matching frames, which asks the reader to ‘imagine the painful embarrassment of matching frames, which asks the reader to ‘imagine the painful embarrassed.”

No, the copywriter of that ad wants his wealthy reader to read the line and imagine his shocked dinner guests dropping their monocles in their martini glasses at the sight of such a horrendously incongruous matching of frame to painting. This, apparently, is what the rich worry about. Assuming of course that the readership of this magazine is not comprised entirely of peons like me who merely read the magazine for a vicarious taste of the good life.

I am sure that a fair number of people actually buy this magazine, or at least have their chauffeurs and personal assistants go buy a copy for them. Where else could they read about fine cuisine that most of us could not even imagine, much less buy as a caviar burger? It really exists. According to the magazine, at the Beverly Hills Hotel you, and by “you” I mean “they,” can buy a sandwich kind of thing with two slices of what look like the tiny pans of caviar served for breakfast.

Served with a basket of pommes frites and a glass of vodka, this light lunch will set you back $150. At least it used to—the magazine I have is over a year old; the price has likely gone up by now. All I can say is, for 150 bucks those had better be some pretty damn good French fries. I mean pommes frites. I imagine that if you asked, you could probably get a bottle of gourmet ketchup, perhaps made from tomatoes grown by Franciscan monks in Tuscany and personally squashed by Mother Teresa’s grandkids or some such thing.

The magazine carries advertisements for private jets as well as ads for fractional jet ownership, which is probably something akin to a time-share condo. I wonder if the billionaires who own jets have the poor millionaires who have to settle for fractional ownership. There are also ads for some very nice watches, some of which have a handy feature that tells the wearer if it is currently night or day.

That would be a lifesaver for me. I cannot tell you how many times I would be walking down the street and think to myself, “Now, is it daytime or nighttime? And why is it so dark?” Such a useful feature, and to think I could enjoy it for only a couple hundred dollars less than a year’s worth of tuition money. I do not know about you, but I have started saving.

One thing that I eventually noticed about the magazine is the almost complete lack of minorities depicted on its pages. The motto of the magazine could well be, “The magazine for the Caucasian lifestyle,” because in a rare case that should not have ended the way it did.

The other day I was reading the newspaper and I came across the comic strip “Doonesbury.” This particular cartoon illustrated a walking cigarette and joint. I thought that they could print such a thing, I continued to read the cartoon. The cigarette gave the joint a high five and said, “Just got the new numbers in! Turns out I’m still smokin’ over 400,000 folks a year! So, how about you? How many did you kill?” The joint replied, “Uh...none. The only thing that I caused was 735,000 arrests.”

People are arrested every day for drug offenses, however as I continued looking through the paper I found a rare case that should not have ended the way it did.

Last month, a 12-member federal jury unanimously convicted Ed Rosenthal of marijuana cultivation and conspiracy charges. This world-renowned marijuana advocate, also known as “Guru of Ganja,” was growing medical marijuana, and maintained an Oakland warehouse for a growing operation.

The thing that intrigued me was that Rosenthal was given very little, if any defense.

Let me break this down for you: First, Rosenthal was growing marijuana for medical purposes. Second, Rosenthal was an agent of Oakland’s medical program to distribute marijuana to people whose doctors had prescribed it. Third, Proposition 215, approved by Calif. voters, authorized the Oakland’s program. Though all of the above is true, the jury was unaware of these facts while the judge ruled them inadmissible. Rosenthal’s defense tried to call witnesses to testify that he was growing medical marijuana, however the judge denied every request.

The case of United States v. Oakland Cannabis Buyers Cooperative, set people who were trying to help those with medical marijuana up to fail. After this case, people who grew medical marijuana were up for federal prosecution. Most continued growing medical marijuana, including Rosenthal.

Although Rosenthal was not involved in the global drug trade, he did dictate federal law. As in the case of Rosenthal, when state law and federal law conflict, federal law overrules.

Though federal law came into play, the jurors who convicted Rosenthal were unaware of his purposes for growing. Juror Marney Craig, a 58-year-old Novato property manager told the Associated Press, “I feel like I made the biggest mistake in my life. We convicted a man who is not a criminal. We unfortunately had no idea of who he was or what he did.”

Pam Klarowsky, a 50-year-old Petaluma nurse felt the same: “I really feel manipulated in a way. I feel the jury was railroaded into making this decision. Had I known that information, there is no way I could have found that man guilty.”

Jury foreman Charles Sackett, 51, of Sebastopol wrote an apology letter to Rosenthal, which he read outside the federal courthouse. “We had the integrity to follow the letter of the law in federal court. Yet I must admit that court played unfairly.”
**WAD UP WID IT...**

By Alios Ezadnashnn*

Staff Writer

The objective is simple and calculated. This column is a bowl of something mixed with nothing sprinkled with everything. Wad up wid that! Simple really, what a great country we live in where a brother can earn an 18 pack of cheap beer or a dub sack for words dotted on paper. I bet this does not happen everyday in Afghanistan or Tunisia or Belarus or Pakistan or Zimbabwe or Bolivia or Chile or Antarctica. It is 50 a.k.a. Ferrari F50 breaking it down.

Wad up wid it: Now I know we too busy smoking wacky tabacy, watching ESPN (see Brynts dunk on Yo no Yao), and “Sorority Life” to care about the ASUOP election. But understand, peeps strap bombs to themselves and go boom for the freedom we take for granted. So get off your lazy bums and go vote. Do not take your freedoms for granted cause the way the Bush administration is running our country, we might not have freedom much longer.

Wad up wid it: Can someone please slap Ms. Rice? How you gonna call out the United Nation Ms. Rice? Let me put it to you this way: YOU JUST CALLED OUT THE WORLD. Smart, very smart. Hey Busshe, this ole’ cowboy act is not gonna work. Hey Busshe are you with us or against us?

Wad up wid it: The NWASP (National Women’s Aquatic Surfing Profession) has contemplated making both breast and butt implants mandatory. Dr. Brian Buzpoopien who is Vice President of international affairs for NWASP said, “We want our women surfers to have every opportunity to succeed. By making these implants a necessity it would give us a bigger advantage over our European counterparts.” It also will show the world that American girls are not only the best athletes and most beautiful specimens created, but also with plastic surgery they are years ahead of everyone else.

Wad up wid it: Now I am all for pro choice. A woman’s body is her own, but killing a child is not a choice. It is murder. The second that tadpole enters the egg it is over and that is considered a child. For all my hell burning peeps can you say “evolution?”

*Name has been changed

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**“Best” places to live**

Advice offered for the apartment hunter

By Jackie Williams

Guest Writer

Have you grown out of living in the dorms? You are probably wondering what the next step is. Apartment living is a big step for most students. In fact, many Pacific students already live in that area.

Wad up wid it: If you plan to move into an apartment complex, they are a bit smaller but still as cozy as a house. Some very close and nice apartments are Pacific Commons, located on Pacific Avenue across from our Pharmacy school and Tiger Yogurt. These are very nice and they are not too expensive either.

Another decent apartment complex that is a bit farther away from the campus would be Waterfield Square, which is off Hammer Lane down by I-5.

There are so many options of places to live in Stockton that all you need to do is drive down the street and you will see a few that might suit your fancy. Finding a place to live can be a tedious and not all that exciting job.

I definitely recommend that you also ask friends what they have heard of certain places before committing to anything. One tip while you are hunting is to never jump at the first place you find. Fis around a little, explore other options, cover all your bases and then when you are sure you found the perfect place take it! Happy hunting!

**Pacific to hold peace rally**

Contributed by Gregg Cumfield

Dear Fellow Citizens of the World,

I am from the San Joaquin Valley Action Coalition, and I am writing about the peace rally we are planning in Stockton for March 22. We need all the help we can get. We want the world to know that war is not the way to win this conflict. War will only kill innocent people, endanger Americans, and suck money away from much needed domestic programs. If you would like to help staff this event, please contact Emily at ELiedel@aol.com. The event will start with a march from University of the Pacific to Delta College and across Pacific Ave. The march will begin at 12:00 p.m., and we will have activities until 4:00 p.m. Thank you very much again, and please help us get the word out.

Thank you,

Emily Liedel

NO WAR IN IRAQ RALLY IN THE VALLEY

A Peace March starting at Burns Tower on the Pacific Campus, marching up Pacific Ave. to Delta College Saturday, March 22 beginning at 12:00 p.m. at Pacific, and continuing with events at Delta College until 4:00 p.m. Please come and let the world know that war is not the way to win this conflict.
“CPCE” can help you

By Teresa Sthaur
Guest Writer

High up on the 5th and 6th floors of Burns Tower, the strings are pulled for much of what is going on behind the scenes of the Pacific’s campus. Founded in 1999, the Center for Professional and Continuing Education (CPCE) of the University of the Pacific constantly develops new education programs for students, adults and working professionals. In addition, it increasingly strives to increase cooperation and interaction between the campus and the community.

Most students are likely to come across CPCE during their studies, since it is this center that organizes summer sessions and extension courses.

"Extension units are academic units that count as electives for a degree program," explains Dr. Barbara Shaw, assistant provost for Professional and Continuing Education, who oversees the center. They range from screenwriting to Qigong and may help out students who find they are short of their degree by a few units. Summer sessions are also popular - last year they counted 2,100 enrollments.

Recent developments with summer sessions are online courses. Dr. Courtney Lehmann, who held an online course on "Shakespeare in Love" in 2002 and will be doing it again in 2004, is convinced of this new teaching method. "It is very democratic. People really participate in the conversation, because they can do so in a very protected environment. It also makes a lot of sense to people with over-committed schedules, and it's great for working mothers."

The center actually emerged from several previous programs such as Lifelong Learning, the summer sessions and the University College offering evening degree programs for adults. When restructured in 1999, it was given an additional charge: workforce training.

So-called customized training programs are specially designed to fulfill the specific needs of an individual organization or business. Being held either at the work site or on campus, they enhance the effectiveness and skills of full-time working adults.

"In fact, the center was restructured to address issues in the community," says Shaw. "Our aim is to bring the expertise and the resources of the university to the community. When you want to stay knowledgeable in your profession, you need training to keep up to date. This center can provide that."

This interaction with the community also helps the university. "It gives our faculty the opportunity to use their resources in an applied business sense," Shaw explains. "They then give that experience back to students." Even new internship possibilities arise from the cooperation with local businesses.

The "give and take" attitude of CPCE manifests itself in a variety of other programs designed for different groups - from the Summer Quest Youth Camp and the Journalism Academy for young people to Pacific Experience for seniors who would like to enjoy education without the pressure of tests and grades.

GOOD LIFE from page 7

every single advertisement, the model who depicts a prototypical wealthy and successful person is white. Although in the interest of fairness, I did notice that a few of the ads went out of their way to state-in-the tiny print at the bottom of the page-that "models used in this ad do not reflect any racial preference." Oh, well, how nice of them!

Fine print aside, this is probably the finest example of Truth in Advertising I have ever seen. The companies that advertise in "Robb Report" know exactly who their target audience is and they ponder to them accordingly. And make no mistake, they do ponder shamelessly. The writers of the ads and even the articles seem to believe that since the readers are presumably wealthy, they deserve to be constantly reminded of it. Consider the copy in an ad for gun holsters, which states that conventional holsters would definitely "clash with your handmade superfine wool suit."

Maybe I missed something, but considering these are accessories for "concealed" weapons, it strikes me as odd that anybody would care about whether or not they clashed with a suit, be it handmade and superfine or otherwise. I guess if one is at the point of fretting over frames clashing with this, it is just as logical to worry about gun holsters being mismatched with a suit. I mean, God forbid some mugger should snatch at your bad taste before you shoot him in the kneecaps.

In all fairness, I should note that my attitude towards the wealthy is largely caused by extreme ethnic and religious divisions. Does he really believe the United States will be able to erase the amount of hatred that exists between the people in this area and rebuild a stable nation?

President Bush may have justified this war to the people living in the United States, but he has failed to convince those who will be most affected. The people of Turkey, Kuwait, Morocco, Jordan, and when the Kurds who bitterly oppose Saddam fear the consequences of his removal. Their sentiments are not unreasonable considering most of these people are still recovering from the calamities of the Persian Gulf War. It is immoral and cruel to unleash more violence upon these people without their consent.

Every agency may have failed in the eyes of our war-hungry president, but there are alternative ways to combat terrorism. Bombing Baghdad will not make Iraq more moderate and will not make the world less vulnerable to terrorism. There are international agencies that have not been fully utilized. We may be able to win this war by ourselves, but we will never be able to rebuild Iraq alone.
Diversity in Pacific's Faculty

Kelly Cain is the instructor and Assistant Director of Field Experience at the Benerd School of Education. She has been a student at Pacific since 1988 and is currently working on her dissertation titled: “A Phenomenological Study: The lived experiences of Student Teachers.”

Mamie Darlington has been at Pacific since 1992 and is the Dean of the Black Studies Department. The courses she teaches include Prejudice and Racism, Ghetto Life, Introduction to Black Studies, Contributions of Black Americans and Implementation for Social Change.

Maria Cetto teaches Spanish courses, among them Gramatica Analitica. Her education includes a BA in Music from Boston Conservatory of Music and a MA in Foreign Language Education with a minor in Spanish.

Ashland Brown has been a Mechanical Engineering Professor since 1991. Among the courses that he teaches are Dynamics, Introduction to Finite Elements and Engineering Ethics.

Benjamin Dennis is a professor in the Department of Economics. He currently teaches introduction to Microeconomics and The Economics of Stock and Bond Markets.

Photos courtesy uop.edu

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The GRAMMYS change focus

By Suzanne Shenk
Staff Writer

In a weird and wonderful twist, the GRAMMY awards snuggled up to realism this year. Has the influx of pretty-packaged pop stars receded into the background? On Sunday, Feb. 23, the GRAMMYS seemed to adopt that adage, showering "pure" artists like Norah Jones, who swept the night away with five GRAMMYS.

Jones could barely hold on to her five statues, which included Album of the Year, Record of the Year, Song of the Year, Best New Artist and Best Female Pop Vocal Performance. Later, she modestly responded, "I just want to say that at a time when this world is very weird, I feel really blessed and really lucky to have had the year I've had. Thank you very much."

While Norah Jones graced the stage with her timeless gown and music, Bruce Springsteen and the Dixie Chicks edged into the standings with three GRAMMYS. Springsteen took home Best Rock Album and Best Rock Song for "The Rising," while the Dixie Chicks earned Best Country Album with "Home."

Ashanti received Best Contemporary R&B Album with her self-titled debut and India. Arie won Best R&B Album. Nelly garnered a nod for Best Male Rap Solo Performance of "Hot in Herre" and Eminem revisited the stage for Best Rap Album "The Eminem Show." Best Alternative Music Album went to Britain's gem Coldplay.

A poignant opening to the show, Simon and Garfunkle reunited after 10 years to grace the stage with their age-defying ballad "The Sound of Silence." Later, "Nsync rendered a moving rendition of a melody of Bee Gee's classics, the Bee Gee's Barry and Robin Gibb accepted an Honorary Grammy Award without their brother Maurice, who died just one month ago. Maurice's son Adam was invited onto the stage to accept the award, and he responded, "I know how much my dad loved doing what he did, and he would have loved being here right now."

As for the juicy details, Sheryl Crow, Bonnie Raitt and Fred Durst made subtle peace statements in both dress and the latter on the microphone. Nelly appeared without his iconic face bandage and Avril Lavigne turned heads with her "skater girl gone bad" garb, but went home empty handed.

"The GRAMMY Awards." Want to know why acclaimed hip-hop producers The Neptunes were not included in the Producer of the Year category? Shamefully, these men with the Midas touch were simply not entered into the running.

All in all those who watched the Grammy's are most likely thinking that there has been a change in the focus. This time it was all about the music and not about performers who can dance and lip-sync at the same time.

"The Simpsons" 300th episode

By Paul Giquere
Guest Writer

Sunday, Feb. 15, marked a television milestone that was definitely a cause for celebration, even in this winter of scripted television; tainted by a sea of bachelorettes, Joe Millionaires and talentless divas.

"The Simpsons" gave a dominant rebuttal to this kind of television, which many believe to be the decline of television in the modern era, airing its 300th episode. Many people today may bash the kind of network programming that has been broadcasted lately; however, as long as "The Simpsons" are on the air TV will remain a cornerstone of the American living room, bedroom, bathroom and car.

"The Simpsons" is already the longest running fiction-based prime time series and it has just signed a contract that extends its prime time run at least two more seasons.

After these initial two seasons, the Springfield based clan will have surpassed "the Adventures of Ozzie and Harriet" as the longest running sitcom of all time.

And talk about ratings. "The Simpsons" 300th episode delivered a landslide 21.2 million viewers and 9.8/23 in adults 18-49. In typical Simpsons report, the 301st episode at 8:30 p.m. did even better, climbing to a seven-year high of 22 million viewers and 10.3/23 in 18-49.

What has kept interest in "The Simpsons" not...
**Season's Hottest**

Things you need to know about beer

So many beers, how do you know which one is right for you?

By Beau Dovies

**Staff Writer**

Most students are aware that the main objective when attending college is to become more educated. At Pacific we are not only schooled in a specific field of interest, but in a broad range of subjects as well. However, there is an important subject, which is not taught in our classes, and that is the topic of beer.

When looking at what makes a good beer, there are many different elements one must look at; one being what type of beer it is. Whether you know it or not, there are many different categories of beer: lagers, wheats, hefeweizen, and the last two, which I am going to tell you about, are ales and stouts.

Ales are the most common, partly because of the infamous “Sierra Nevada Pale Ale.” Those who have tasted “Sierra Nevada’s Pale Ale” can recognize it by the real bitter after taste. This is very common with most ales. Not only are they more bitter, but they tend to be more potent as well.

Now there are a wide range of ales, pale ales tend to be more light golden yellow, and are usually not as strong as the darker ales which tend to have more of a red tint to them. Pale ales usually range from 6.0 to 6.5 percent alcohol, while darker ales range from 6.5 to a low seven percent alcohol. “Sierra Nevada’s Big Foot” is a dark ale that tops the charts at around 10 percent alcohol and is guaranteed to show you a good time.

If you not are a fan of the bitter tasting ales, then you should try a stout beer. One of the most popular stout beers would be “Guinness.” Those of you that have tasted “Sierra Nevada’s Pale Ale” can recognize it by the real bitter after taste. Much like the ales, stouts can either be really dark or golden yellow.

Dark stouts tend to have a coffee like taste and are also very potent. “Boddington” is a common lighter colored stout that is brewed in England. Stouts usually are more potent then ales; they can be as low as 7 percent and high as mid 8 percent alcohol.

Most of these beers mentioned can be found in almost any supermarket or liquor store in the area, but if you are looking for that bar atmosphere, there are a few places that you should go. The first place is the local brewery/bar off of Miracle Mile called Valley Brew. They have several different ales, a couple stouts, some wheat beers and a hefeweizen; all of which are very good beers. On top of that, on Thursdays starting at 6:00 p.m., they are only a dollar a pint.

If you are looking for more of a restaurant/sports bar atmosphere a good place to go is The Graduate. The Graduate has probably the most extensive selection of beers on tap and is moderately priced. On top of that, every day of the week they have a different special on their dinner plates. If you are just looking for a fun college atmosphere, go to Flynn’s Thursday nights for their two-dollar special.

All in all we have come to college for an education but it would not be the same without beer.

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**Music Rocks**

By Monica LeClaire

Staff Writer

On Feb. 21 in Faye Spanos Concert Hall, the University Symphony Orchestra gave a unique concert. They played some of the most difficult music since Nicolas Waldvogel, the director of the orchestra, started teaching at Pacific. They played three pieces, each with their own distinctive style and texture.

The first half consisted of “Symphony No. 88” in C minor composed by Joseph Haydn (1732-1809) and “A String Around Autumn Violin Concerto” composed by Tom Takemitsu (1930-1996).

Haydn’s symphony was a very traditional classical piece, with pleasant melodies that were easy for the general audience to enjoy. It included four movements: Adagio-Allegro, Largo, Menuetto: Allegretto, and Finale: Allegro con spirito.

Takemitsu’s “A String Around Autumn” was a complete 180-degree turn in styles from the Haydn. Takemitsu acknowledged the influence of French composers Debussy and Messiaen. However, for someone that is not as musically inclined it may have been hard to listen to as well, as difficult to understand.

*ORCHESTRA see page 15*
**Greek Wedding** is a riot

By Sarah Nakaji
Staff Writer

"My Big Fat Greek Wedding" promises to give some great laughs.

Newly out on DVD and video, "My Big Fat Greek Wedding" is about the struggles a Greek woman has with her engagement to a non-Greek man.

Her family is very set on her only marrying a Greek boy; however, she is in love with someone who is white. The movie gives you an insight into the world of a Greek family, one that has not been portrayed in any movie I have seen.

It exposes you to the culture and lifestyle of a Greek family. From different foods, to wedding ceremonies, you get all the fixings of this wonderfully rich culture. The movie features the typical Greek family gathering. All of the family shows up, all the cousins and aunts and uncles; about 50-60 people at one house, just for dinner.

All of the family shows up, all the cousins and aunts and uncles; about 50-60 people at one house, just for dinner.

When I asked Freshman Nick Gombos, (who is of Greek descent), if the movie gave an accurate portrayal of a Greek family, he said, "Yeah, it's pretty accurate, a little exaggerated, but accurate.

The movie not only gives you a peek at Greek culture, but has a comical side as well. The movie is full of comedic scenes and hilarious antics. The main character’s father believes "Windex" will cure anything from pimples to poison oak; to entertain anyone who is not Greek, he says, "Give me one word, any word and I can tell you how the root of that word is descendant from a Greek word." In summary, "My Big Fat Greek Wedding" gives audiences insight into Greek life, a great love story, and well performed comedy. In my opinion, "My Big Fat Greek Wedding" is not only a must see for all romantic comedy lovers, but a must own. I know that as soon as my budget allows it, I will be heading to the nearest, (well cheapest), video store for my own copy!
**“Sorority Life” Round 2**

**By Amberlee Avina**

**Staff Writer**

Thought the girls of Sigma were the ultimate drama mamas? Wait until you meet the girls of DZO from Buffalo. This season, “Sorority Life 2” featured the Delta Xi Omega sorority from the University of Buffalo (“DZO” for short).

The DZO sisters have no idea what they are getting themselves into. Individual girls’ character and created their own storyline. There was never recognition for the community service, philanthropy, and scholarship service that they do.

The sorority sisters of DZO have no idea what they are getting themselves into. Individual girls’ character and created their own storyline. There was never recognition for the community service, philanthropy, and scholarship service that they do.

Evan and Zora

By Michelle Welsh

Staff Writer

Trista Rehn from ABC’s “The Bachelorette” was not the only one that had a big decision to make last week. Evan from Fox’s “Joe Millionaire” also had some tough choices to make.

“Joe Millionaire” added a twist to the basic love story. Evan is a model/construction worker who only makes $19,000 dollars a year. But, the twenty girls that come to meet him thought that he had just inherited $50 million dollars!

Evan’s last two choices were down Sara and Zora. Sara is a stuck-up brat, who was only there for the money. Zora is a small town girl that works with the elderly and is a substitute teacher.

Evan finally made his decision and chose Zora because she was so down to earth and he knew that she was not there for the money. The big problem was telling her the truth because she hates liars. But when she went to the ballroom all dressed up we already knew the answer was yes! Then she gasped as she saw the diamond ring and giggled as he slid the ring onto her hand as a promise to stay together.

When you thought the show was over they had just one more twist, they presented the couple with a check for a million dollars. They both were speechless and giddy, and they could not believe their eyes.

What a prefect ending, or you would think it would be. But, I guess the feelings were not there because they are no longer together.

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Movie sequels growing popular

James Bond "Die Another Day" is the newest movie in the longest movie series ever.

By Paula Krueger
Staff Writer

In 2001, when "The Fellowship of the Ring" was released in theaters, it received a total gross of $205.5 million. At the end of last year, the second installment of "The Lord of the Rings," "The Two Towers," earned $261 million. This is just one of the examples how sequels have attracted more people to movie theaters. However, this increase in profits of box office returns is not just with sequels. It is also with those movies that are part of a series. The longest running movie series right now is James Bond. In the recent movies with actor Pierce Bronson, total box office returns have increased with each new movie.

Last year, Bronson, along with Academy Award winning actress Halle Berry, starred in the movie "Die Another Day." So far, the movie has gained a total of $101,379,700. In 1999, "The World Is Not Enough" earned the box office a total of $90.4 million. This was a seventy-two percent increase from the profits received for Bronson's 1997 movie, "Tomorrow Never Dies."

Another interesting aspect of a long running movie series, such as with the James Bond movies, is that due to their popularity, Hollywood is constantly in need to change the cast of each movie. The James Bond series started in the 1960s with Sean Connery. Then, the role of James Bond switched to actors Roger Moore, Timothy Dalton, and now, to Pierce Bronson, who is rumored to have plans in leaving the role altogether. This idea of changing actors playing the roles of heroes, such as James Bond, as society evolves is significant. This is already evident in the two movies that have already been released, "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets."

Despite the fact that the Harry Potter series has some issues to deal with, if it is anything like the James Bond series, it will not be before long, when people see the supernatural hero gain his number one spot on the box office charts.

Similar to the James Bond series, Harry Potter is predicted to be a long series itself because of its planned publication of seven novels. In order to keep the series popular and accurate to these novels, there are rumors that cast changes will occur. Unlike "The Lord of the Rings" installations, Harry Potter movies are not being shot all at once, meaning its actors and actresses will age significantly. This is already evident in the two movies that have already been released, "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets."

A&E from page 12

ORCHESTRA from page 12

understand.

Madeline Prager, the viola professor on campus, played the viola solo beautifully, and looked just as graceful. It had a unique style and was unlike anything the orchestra has ever performed.

During the second half the performance, the orchestra played the most exciting music of the night. Composed by Manuel De Falla (1876-1946), the "Suite from the Three-Cornered Hat" was full of Spanish flare. It was one of the great ballets that premiered in London in 1919 with costumes and sets done by Picasso himself. The piece was filled with enchanting tango-like melodies, as well as romantic love-filled melodies.

The University Symphony Orchestra's beautiful performance reflected the hard work they put into their rehearsals every week. The concert showed true dedication by all the orchestra members, and great leadership from Waldvogal.
Tennis teams hit a bump

By Pacific Media Relations

The Pacific duo of sophomores Katharina Heil and Viktoria Hizo earned the team doubles victory last weekend.

The Pacific men's tennis team suffered a 7-0 defeat to Cal State Northridge in a Big West Conference dual match loss at No. 3 UC Irvine (14-3, 7-3) on Thursday, Feb. 20, at the Alex G. Spanos Center.

The Tigers fell to 6-2 on the season and 1-2 in Big West Conference action.

Cal State Northridge earned victories in two of three doubles matches to earn the team doubles point, before claiming wins in each of the six singles matches.

The Pacific men's tennis team suffered a 6-1 non-conference dual match loss at No. 66 Oregon on Saturday, Feb. 22. With the defeat, the Tigers fell to 6-2 on the season.

Oregon claimed two of three doubles matches to earn the team doubles point, before earning wins in five of six singles matches.

The Pacific duo of seniors Lennart Maack and Arnar Sigurdsson earned an 8-4 doubles victory over Oregon's Jason Menke and Aaron Spencer at the No. 2 doubles position.

Senior Maxime Lacroix earned the Tigers' lone win in singles, defeating Oregon's Andrew Walker 6-1, 6-1 at the No. 6 singles position.

Pacific volleyball falls to UC Irvine and UCLA

By Pacific Media Relations

The No. 8 Pacific men's volleyball team fell to 9-6 overall (6-3 MPSF) with a four-game loss to No. 3 UC Irvine (8-7, 5-6) on Friday, Feb. 19, at the Alex G. Spanos Center.

The No. 8 Pacific men's volleyball team fell to 9-6 overall (6-4 MPSF) with a four-game loss to No. 11 UCLA (30-28, 30-32, 27-30, 24-30) on Friday, Feb. 21, at the Alex G. Spanos Center.

The Anteaters outhit the Tigers .441-.254 for the match.

In Saturday's match, the Pacific men's volleyball team fell to 9-7 overall (6-4 MPSF) with a 30-28, 30-32, 27-30, 24-30 loss to No. 11 UCLA (8-7, 5-6) on Friday, Feb. 21, at the Alex G. Spanos Center.

UC Irvine was led by sophomore Nils Dauburs, who tallied 14 kills and seven digs. Libero Mike Gawlik had 10 digs and senior setter Chris Tamas had 56 assists.

UC Irvine was led by Jimmy Pezel, who tallied 24 kills and a .595 hitting percentage. The Anteaters outhit the Tigers .441-.254 for the match.

The No. 8 Pacific men's volleyball team fell to 9-6 overall (6-3 MPSF) with a four-game loss to No. 3 UC Irvine (14-3, 7-3) on Thursday, Feb. 20, at the Alex G. Spanos Center.

The Tigers were led by sophomores Nils Dauburs, who tallied 23 kills and 10 digs. Senior Martin Berntsen added 19 kills and nine digs. Libero Mike Gawlik tallied 12 digs. Senior setter Chris Tamas collected 67 assists.

Water polo gets their groove back in Davis

By Krystine Onghongon
Staff Writer

The women's water polo team spread their scoring out through all the quarters, to clinch the fifth place finish for the Tigers.

Penalties, to clinch the fifth place finish for the Tigers. The Tigers had only the lone win in singles, defeating Orange's Andrew Walker 6-1, 6-1 at the No. 6 singles position.

The final score was 9-8.

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The final score was 8-10.

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No luck for softball on the Eastern coast

By Kristine Ongbongon
Staff Writer

While most of us were enjoying the sun and the nice weather here in Stockton, our softball team was all the way across the country in Columbus, Georgia. They were in the peach state competing in the NFCA Leadoff Classic.

The team did not fare well this weekend, suffering three losses in a row. It might have been jetlag, or it might have been the weather. The first loss this weekend, was to the University of Massachusetts. The UMass Minutewomen started off hard and then they must have had some of that Gatorade because they picked up their game to score 8 runs in the last 4 innings. The final score was 1-8 Florida State.

The same day our Tigers also played No. 11 Florida State. Pacific went into the contest as underdogs, being ranked 9 places behind Florida State. Pacific scored off first, they scored on a two-run single, that put the score to 1-0 Florida State. Florida was dormant for the first three innings and then they must have had some of that Gatorade because they picked up their game to score 8 runs in the last 4 innings. The final score was 1-8 Florida State.

On Sunday the Tigers faced No. 18 Oregon State. Oregon State started the scoring off first, they scored on a two-run single, that put the score to 0-2 Oregon. Pacific caught up in the top of the fourth, when Crystal Presson hit a two-run single. With the score tied, Pacific somehow let Oregon State grab a hold of them and Oregon State scored two runs in the bottom of the fifth. The final score was 2-4 Oregon State.

Kristen Allen proved to be a key player this weekend, being the only player to score a run in every game of the weekend. The Tigers will be back in action next weekend at the Worth Invitational, held in Fullerton. Their next home game will be a doubleheader against Long Island University.

BASEBALL from page 16

It was a great weekend for Tiger baseball as Pacific swept the five-game series over Coppin State.

By Kristine Ongbongon
Staff Writer

Senior Barbara Moody fights off a high, inside pitch in a difficult week for Tiger softball. The softball team lost to No.25 Massachusetts, No. 11 Florida State and No. 18 Oregon State in the NFCA Leadoff Classic.

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double header, the Tigers belted the Eagles 17-3 as senior pitcher Joel Lozano earned his first win of the season. Lozano demonstrated pinpoint accuracy as he struck out 10 eagle batters in five innings of work. Nine different Tigers batted in runs and freshmen Chase Headley, Lake and Harper each scored three runs in the blowout. Game two was not any closer as the Tigers once again blew out the Eagles 14-0. Senior pitcher Jason Godkin improved to 3-0 as he threw four scoreless innings. James Stanford left the yard in the third inning by crushing a very slow fastball over the left-center wall. Sekiya had 3 RBI’s and junior Nick LaMattina had 2 RBI’s to finish the double header with four runs batted in.

In the final game of the series, the Tigers did not let up scoring 12 runs and completing the series sweep winning 12-0 on Sunday. Freshmen Lance Frisbee made his college debut by pitching three scoreless innings and striking out three. Junior Sergio Silva threw two innings striking out 5 of the 6 batters he faced. Sophomore Greg Reynolds and junior Andy Willick each threw one inning and each collected a strike out.

The Tigers scored 8 runs in the fourth inning and finished the weekend out scoring their opponent 62-5. “They never threw in the towel or hung their heads so you have to give them respect,” said Nick LaMattina. The Tigers will next play host to St. Mary’s College Friday, February 28 at 3:00.
Basketball edged in OT

Photo by Stephen Eakin

Junior Tom Cockle drives down the lane for Pacific and scores the easy deuce over UC Irvine defenders.

By Pacific Media Relations

The Pacific men’s basketball team fell to 11-12 overall (6-8 Big West) with a 78-73 overtime loss at UC Irvine on Saturday, Feb. 22.

UC Irvine converted six of six free throws in the final 29 seconds of the first overtime. Idaho Vandals and watch history in the making.

Senior Demetrius Jackson led the Tigers with 19 points and five assists, while junior Myree Bowden added 15 points and eight rebounds. Davis and sophomore Jasko Korajkic scored 10 points each.

Both teams struggled from the field, as Pacific shot 38.8 percent and UCI 38.1 percent. The Anteaters hit 26 of 33 free throws to the Tigers’ 10 of 14.

UCI opened the game with a 12-0 run before Pacific outscored the Anteaters 27-2 to take a 27-14 lead with 8:17 left in the first half. UCI battled back to trail 39-31 at halftime and regained the lead at 48-46 on a basket by Jordan Harris with 14:22 remaining. Harris led the Anteaters with 23 points.

The largest lead by either team after that point was five points (54-49) by UC Irvine as the teams battled even down the stretch.

Pacific is next in action with a Big West Conference contest against Cal State Fullerton on Thursday, March 6.

The Tigers now have a chance at their first time to have an undefeated home season in women’s basketball. With a current record of 7-0, the Tigers have one more home game on Thursday, March 6. So go out there and support the women’s basketball team as they take on the Idaho Vandals and watch history in the making.

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- Buddhism and Martial Arts in Cinema: Sat. March 29, 9am-5:30pm & Sun. March 30, 9am-5pm (WPC #140) 1 extended education unit $140
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Women’s hoops sizzles

By Tonyo Silva
Staff Writer

The Spanos Center was the happening place to be in Stockton on Saturday night as the Tigers captured a huge victory over UC Irvine placing them in second place in the Big West. The girls have really been putting on a show lately. The Tigers are a perfect 7-0 at home in Big West play this year. Stellar! This win also puts them in a tie for second place with none other than UC Irvine, both with an 8-5 count in conference play.

In the first half, the Tigers came out with a serious game plan: put the ball in the paint! Junior Gillian d’Hondt did just that, pounding home easy, short range buckets. Her inside presence helped give the Tigers a six point lead going into half-time 28-22.

The second half provided much more of a challenge for the Tigers, but continued to take the ball down low. d’Hondt got some valuable help from her teammates as Ahshalic Johnson scored the team’s first six points of the second half with her back to the basket. And five other...