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Sonata for orchestra, op. 12

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SONATA FOR ORCHESTRA

OPUS 12

DEDICATED TO MY PROFESSOR, ALBERT FAUROT

INSTRUMENTATION

1 solo Flute
1 solo Oboe
1 solo Clarinet B^b
1 solo Bassoon
1 solo Horn in F
1 solo Trumpet in B^b
1 solo Trombone
1 solo 1st Violin
1 solo 2nd Violin
1 solo Viola
1 solo 'Cello
Strings
Triangle (for 2nd Movt.)
Xylophone (for 3rd Movt.)
Timpani (for 1st & 3rd Movt.)

1st Movt.
.....

* First major melody

** 2nd melody

*** 3rd melody

Allegretto sereno

SONATA for Orchestra
op. 12

FRACH Prachyethammawong
July 15, 1970

I

Fl. 4/4 3/4 4/4 3/4

Ob.

Cl.

Bn.

Hr. ****** mp

Trpt. 4 3 4 3 4

Tbn.

Vn. I ***** mf

Vn. II ***** mf

Va. *****

Vc. ******* p

Db. pizz

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Ob.

Cl.

Bn.

Hr.

Tpt. $\frac{4}{4}$ *mp* $\frac{3}{4}$ $\frac{4}{4}$

Trb.

I Vn. *mf* *f*

II Vn.

Va. *mf* *f*

Vc. *mf* *f*

DB.

Handwritten musical score for a symphony orchestra, consisting of 11 staves. The staves are labeled as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Violin I (I), Violin II (II), Viola (Va), Violoncello (Vc), and Double Bass (DB).

The score is divided into four measures by vertical bar lines. The first measure is mostly empty for the woodwinds. The second measure contains a 3/4 time signature above the Flute staff and a 3 below the Trombone staff. The third measure contains a 4/4 time signature above the Flute staff and a 4 below the Trombone staff. The fourth measure contains a 3/4 time signature above the Flute staff and a 3 below the Trombone staff.

Key features of the score include:

- Flute (Fl):** Mostly empty staves in the first three measures, with a 3/4 time signature in the second measure and a 4/4 time signature in the third measure.
- Oboe (Ob):** Empty staves.
- Clarinet (Cl):** Empty staves.
- Bassoon (Bsn):** Empty staves.
- Horn (Hn):** First measure contains a melodic line starting with a half note, followed by a quarter note and a quarter rest. Dynamic marking: *mf*.
- Trumpet (Tpt):** Second measure contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. Dynamic marking: *mp*. Third measure contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. Dynamic marking: *p*. Fourth measure contains a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. Dynamic marking: *p*.
- Trombone (Tbn):** Second measure contains a 3 below the staff. Third measure contains a 4 below the staff. Fourth measure contains a 3 below the staff.
- Violin I (I):** Contains a melodic line with various notes and rests. Dynamic marking: *f*.
- Violin II (II):** Contains a melodic line with various notes and rests. Dynamic marking: *f*.
- Viola (Va):** Contains a melodic line with various notes and rests. Dynamic marking: *f*.
- Violoncello (Vc):** Contains a melodic line with various notes and rests. Dynamic marking: *f*.
- Double Bass (DB):** Contains a melodic line with various notes and rests. Dynamic marking: *f*.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled as follows from top to bottom: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bn. (Bassoon), Hrn. (Horn), Tpt. (Trumpet), Trb. (Trombone), I Vn. (Violin I), II Vn. (Violin II), Va. (Viola), Vc. (Violoncello), and Db. (Double Bass).

The score is divided into four measures by vertical bar lines. Above the first measure, the time signature is 4/4. Above the second measure, the time signature is 3/4. Above the third measure, the time signature is 4/4. Above the fourth measure, the time signature is 4/4.

The music is written in a style characteristic of the late 19th or early 20th century. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The string parts (I Vn., II Vn., Va., Vc., Db.) feature complex rhythmic patterns and melodic lines. The woodwind parts (Fl., Ob., Cl., Bn., Hrn., Tpt., Trb.) are mostly silent in the first measure but become active in the subsequent measures.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Ttb.

I

II

Va

Vc

DB

mf

f

f

f

mf

pizz

3/4

4/4

3

4

3

4

5

Handwritten musical score for a symphony orchestra. The score is written on 12-line wide spaces parchment paper. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Oboe (Ob.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Clarinet (Cl.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Bassoon (Bn.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Horn (Hn.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Trumpet (Tpt.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Trombone (Trb.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Violin (Vn.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Viola (Va.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Violoncello (Vc.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.
- Double Bass (D.B.):** Part 1, starting with a dynamic marking of *f* and a time signature of 4/4.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The time signature changes from 4/4 to 3/4 in the second measure and back to 4/4 in the third measure. The score is written in a single system with 12-line wide spaces.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, grouped into two systems of six staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Violin I (Vn I), Violin II (Vn II), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*). The first system (Flute to Trombone) includes measure numbers 3, 4, and 3. The second system (Violin I to Double Bass) includes measure number 7. The page is numbered 7 at the bottom center.

Handwritten musical score for a woodwind and string ensemble. The score is written on 12 staves, each with a wide space. The instruments are labeled on the left: Fl., Ob., Cl., Bn., Hn., Tpt., Trb., I Vn., II Vn., Va., Vc., and D.B. The music is in 4/4 time and features various dynamics and articulations.

Flute (Fl.): The first staff contains handwritten notes with slurs and dynamic markings *ff* and *fp*. Above the staff, there are handwritten notes: "g e a i a b e" and "b o a h a p f".

Clarinet (Cl.): The third staff contains handwritten notes with slurs and dynamic markings *f* and *fp*. Above the staff, there are handwritten notes: "b e h k i e c h e n o h a h a b a b o".

Trumpet (Tpt.): The sixth staff contains large handwritten numbers: "4", "3", and "4" in the first three measures.

Violin (I Vn.): The eighth staff is empty.

Violin (II Vn.): The ninth staff is empty.

Viola (Va.): The tenth staff is empty.

Violoncello (Vc.): The eleventh staff contains handwritten notes with slurs and dynamic markings *f* and *fp*.

Double Bass (D.B.): The twelfth staff contains handwritten notes with slurs and dynamic markings *f* and *fp*. The word "arco" is written at the end of the staff.

Fl. *mf*
 Ob. *mf*
 Cl.
 Bsn.
 Horn *mp*
 Trpt. *mp*
 Trbn.
 Vn. *mf*
 Va.
 Vc.
 Db. *arco*

Dynamics: *mf*, *mp*, *p*, *f*
 Time Signature: 3/4
 Rehearsal Markings: 3, 4, 4, 3, 4, 3, 7

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label on the left:

- Fl.** (Flute): Solo, f , $4/4$, $3/4$, Solo, bp , f , $4/4$
- Ob.** (Oboe): f , $4/4$, $3/4$, Solo, bp , f , $4/4$
- Cl.** (Clarinet):
- Bn.** (Bassoon): mf , p , $\#0$, $\#d$
- Hrn.** (Horn): 7 , 4 , 3 , 4
- Tpt.** (Trumpet):
- Tub.** (Tuba): mp , $\#p$, p
- Vin.** (Violin): d , mf
- Va.** (Viola): Solo, p , $\#p$, p , pp , bd , bd , bd , $\#d$, d
- Vc.** (Violoncello):
- D.B.** (Double Bass):

The score includes various musical notations such as notes, rests, dynamics (f , mf , mp , pp , bp), and time signatures ($4/4$, $3/4$). A large bracket spans the top of the first four staves. The number '10' is written at the bottom center of the page.

Fl. $\frac{5}{4}$
 Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
 Cl. f
 Bn.
 Hn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ 7
 Trp.
 Trb.
 I
 Vn. II
 Va.
 Vc.
 DB.

Fl. *Soli* 7
 Ob. *Soli* 4
 Cl.
 Bn.
 Hn. *Soli* 4 3 4
 Tpt.
 Trb.
 Vn.
 Va.
 Vc.
 Db.

Fl
 Ob
 Cl.
 Bn.
 Hn.
 Tpt.
 Trb.
 Vn.
 Va.
 Vc.
 D.B.

5
 3
 2
 4

Timpani

Fl.

Ob.

Cl.

Bn.

Hrn.

Tpt.

Tbn.

Timp.

Vn.

Va.

Vc.

Db.

Soli

4

3

4

14

Soli

Fl.

Ob.

Cl.

Bn.

Hrn.

Tpt.

Trb.

Soli

Solo

Solo

5 4 3 4

5

Va.

Vc.

D.B.

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Tbn.

Vn.

Vla.

Vcl.

5

2

16

Dev.

Fl. 4/4

Ob. 4/4

Cl. f

Bn. p

Hr. 4

Trpt.

Trb.

Vn.

Va.

Vc.

BB. pizz

4 5 4 5

f

bi

bi

pizz

pizz

4/4

5/4

4/4

Handwritten musical score for a symphony orchestra, page 18. The score is arranged in systems of staves for various instruments.

System 1:

- Hr. (Horn):** Treble clef, 5/4 time signature. First measure contains a large number '5'. Second measure contains a melodic line.
- Ob. (Oboe):** Treble clef. First measure contains a melodic line with a slur. Second measure is empty.
- Cl. (Clarinet):** Treble clef. First measure contains a melodic line. Second measure is empty.
- Bn. (Bassoon):** Bass clef. First measure contains a melodic line. Second measure is empty.

System 2:

- Hr. (Horn):** Treble clef. First measure contains a large number '5'. Second measure contains a melodic line.
- Tpt. (Trumpet):** Treble clef. First measure contains a melodic line. Second measure contains a melodic line.
- Trb. (Trombone):** Bass clef. First measure contains a melodic line. Second measure is empty.

System 3:

- Vn. (Violin):** Treble clef. First measure contains a melodic line. Second measure contains a melodic line with a slur.
- Va. (Viola):** Treble clef. First measure contains a melodic line with 'pizz' (pizzicato) marking. Second measure contains a melodic line.
- Vc. (Violoncello):** Bass clef. First measure contains a melodic line. Second measure contains a melodic line with 'pizz' marking.
- DB. (Double Bass):** Bass clef. First measure contains a melodic line. Second measure contains a melodic line with 'pizz' marking.

Flute (Fl) part: *f* (6/4), *ff* (5/4)

Oboe (Ob) part: *f*

Clarinet (Cl) part: *f*, *ff*

Bassoon (Bn) part: *f*

Horn (Hr) part: 6, 5, 4

Trumpet (Tr) part: (empty)

Trombone (Tbn) part: (empty)

Violin I (Vn I) part: *arco*

Violin II (Vn II) part: *arco*

Viola (Va) part: *arco*

Violoncello (Vc) part: *arco*

Double Bass (Db) part: *arco*

Fl. $\text{F}\sharp$

ob.

cl. *pp*

Bn.

Hr. 4 5 3

Tpt

Trb.

Vn.

Va

Vc

DB

Solo

f

f

arco

Fl. *f*
 Ob. *f*
 Cl. *p*
 Bn. *f*
 Hr.
 Tpt.
 Tib.
 Vn. *f*
 Va.
 Vc.
 DB. *bp*

Fl. 3/4

Ob. p.

Cl. f

Bn. 3/4

Hn. 6/4 mf

Trp.

Tbn.

Vn. 3/4

Va. 3/4

Vc. 3/4

Db. 3/4

3 5 6

p.

f

mf

Solo

Fl. *be be be be*

Ob. *be be be be*

Cl. *pp*

Br.

3 4 5 4

Hr.

Tpt.

Trb.

Only one Solo

Vn. *mf*

Va.

Only one Cello solo

Vc. *mf*

D.B.

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Flute (Fl.):** No notation.
- Oboe (Ob.):** No notation.
- Clarinet (Cl.):** Treble clef. Dynamics: *f*, *p*, *p*, *p*, *p*, *pp*.
- Bassoon (Bn):** Bass clef. Large handwritten numbers: 4, 3, 4, 3.
- Horn (Hn):** Treble clef. Dynamics: *mp*.
- Trumpet (Tpt):** Treble clef. Dynamics: *mp*.
- Trombone (Ttrb):** Bass clef. No notation.
- Violin (Vn):** Treble clef. Dynamics: *mf*. Includes the instruction "All".
- Viola (Va):** Treble clef. Dynamics: *p*.
- Violoncello (Vc):** Bass clef. Dynamics: *p*. Includes the instruction "All".
- Double Bass (D.B.):** Bass clef. No notation.

Tempo and Meter:

- Tempo: *All* (Allegro).
- Meter: 3/4, 4/4, 3/4.

Handwritten Annotations:

- Large numbers 4, 3, 4, 3 written below the Bassoon staff.
- Handwritten slurs and accents.
- Handwritten dynamics: *f*, *p*, *pp*, *mp*, *mf*.
- Handwritten tempo: *All*.

Handwritten musical score for a symphony orchestra, page 25. The score is divided into two systems of staves.

Top System:

- Flute (Fl.):** Treble clef, 7/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. A slur covers the last three notes, with a *trm* (trill) marking above the C5 note.
- Oboe (Ob.):** Treble clef, 4/4 time signature.
- Clarinet (Cl.):** Treble clef, 3/4 time signature. Contains rests and a half note B4 with a dynamic marking of *f*.
- Trumpet (Hr.):** Treble clef, #D key signature. Large handwritten numbers 7, 4, 3, and 4 are written across the staff.
- Trumpet II (Tpt II):** Treble clef.
- Trumpet III (Trb):** Bass clef.

Bottom System:

- Violin I (Vn I):** Treble clef. Starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present. A slur covers the last three notes, with a *trm* marking above the C5 note.
- Violin II (Vn II):** Treble clef. Contains rests and a half note B4 with a dynamic marking of *mf*. A slur covers the last three notes, with a *trm* marking above the C5 note.
- Viola (Va):** Treble clef. Contains a half note G4 with a dynamic marking of *mp*.
- Violoncello (Vc):** Bass clef. Contains a half note G3 with a dynamic marking of *mp*.
- Double Bass (DB):** Bass clef. Contains a half note G2 with a dynamic marking of *mp*.

Handwritten musical score for a symphony orchestra, page 26. The score is divided into three measures across seven staves.

- Flute (Fl.):** Staff 1, empty.
- Oboe (Ob.):** Staff 2, empty.
- Clarinet (Cl.):** Staff 3, contains notes with a slur and a trill marking.
- Bassoon (Bn.):** Staff 4, contains large handwritten numbers 4, 5, and 3 across the three measures.
- Horn (Hn.):** Staff 5, empty.
- Trumpet (Tpt.):** Staff 6, empty.
- Trumpet (Trb.):** Staff 7, empty.
- Violin (Vn.):** Staff 8, contains notes with a slur and a trill marking.
- Viola (Va.):** Staff 9, contains notes with a slur and a trill marking, and a *mf* dynamic marking.
- Violoncello (Vc.):** Staff 10, contains notes with a slur and a trill marking.
- Double Bass (Cb.):** Staff 11, contains notes with a slur and a trill marking.

Handwritten musical score for a symphony orchestra, page 27. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

Flute (Fl.): 4/4 time signature, *tr* *mf*. Second measure: *f*, *tr*.

Oboe (ob.): *tr* *mf*. Second measure: *f*.

Clarinet (Cl.): *f*. Second measure: *f*.

Bassoon (Bn.): Large handwritten numbers 4, 6, and 4 are written across the staff.

Violin (Vn.): *mf*. Second measure: *tr* *mf*.

Violoncello (Vc.): *p*. Second measure: *f*.

Double Bass (DB.): *p*. Second measure: *f*.

Handwritten musical score for a symphony orchestra, page 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Starts with a dynamic marking of *pp* and a *trance* marking. The first measure contains a whole note chord.
- Oboe (Ob.):** First measure contains a whole note chord.
- Clarinet (Cl.):** First measure contains a whole note chord.
- Bassoon (Bn.):** First measure contains a whole note chord. A large handwritten number "4" is written to the left of the staff.
- Horn (Hn.):** First measure contains a whole note chord. A large handwritten number "3" is written to the left of the staff.
- Trumpet (Tpt.):** First measure contains a whole note chord.
- Trombone (Tbn.):** First measure contains a whole note chord.
- Timpani (Timp.):** First measure contains a whole note chord.
- Violin (Vn.):** First measure contains a melodic line with a slur and a dynamic marking of *mf*. A large handwritten number "6" is written below the staff.
- Viola (Va):** First measure contains a whole note chord.
- Violoncello (Vc):** First measure contains a whole note chord.
- Double Bass (D.B.):** First measure contains a whole note chord.

The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of *pp* and a *trance* marking. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *f*. The key signature is one sharp (F#) and the time signature is 3/4. The page number "28" is written at the bottom center.

Fl. $\frac{4}{4}$

Ob. $\frac{7}{4}$

Cl.

Bn. $\frac{4}{4}$

Hrn. $\frac{7}{4}$

Tpt.

Trb. $\frac{3}{4}$

Va. *mp*

Va.

Vc.

D.B.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a melodic line starting on G4, moving to A4, B4, and C5. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5. The dynamic marking *mf* is present.

Oboe (Ob.): Starts with a treble clef. The first measure is empty. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5.

Clarinet (Cl.): Starts with a treble clef. The first measure is empty. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5.

Bassoon (Bn.): Starts with a bass clef. The first measure contains a melodic line starting on G3, moving to A3, B3, and C4. The second measure contains a melodic line starting on G3, moving to A3, B3, and C4.

Horn (Hn.): Starts with a treble clef. The first measure contains a large handwritten number "5". The second measure contains a large handwritten number "6".

Trumpet (Tpt.): Starts with a treble clef. The first measure is empty. The second measure is empty.

Trombone (Trb.): Starts with a bass clef. The first measure is empty. The second measure is empty.

Violin (Vn.): Starts with a treble clef. The first measure contains a melodic line starting on G4, moving to A4, B4, and C5. The dynamic marking *pizz* is present. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5.

Viola (Va.): Starts with a treble clef. The first measure contains a melodic line starting on G4, moving to A4, B4, and C5. The dynamic marking *pizz* is present. The second measure contains a melodic line starting on G4, moving to A4, B4, and C5.

Violoncello (Vc.): Starts with a bass clef. The first measure is empty. The second measure contains a melodic line starting on G3, moving to A3, B3, and C4. The dynamic marking *pizz* is present.

Double Bass (Db.): Starts with a bass clef. The first measure is empty. The second measure is empty.

Recap.

Fl
Ob
Cl.
Bn.

Hr.
Trp.

2 4 3 4 3 4

Vc.
Va.
Vc.
Cb.

arco f

arco f

arco

arco

pizz

31

Fl.

Ob.

Cl.

Bn.

Hr.

Trp.

Trb.

Vn.

Va.

Vc.

DB.

mf

f

4

3

4

Fl *mf*
 Ob *mf*
 Cl
 Bn *f*
 Hr
 Trp
 Trb
 Vin *f*
 Va
 Vc
 DB

3 4 3 4

33

Codetta

Fl. *mf* *p* *mf*

Ob. *f* *f* *f*

Cl. *f* *f* *f*

Bn. *f* *f* *f*

Hr. *f*

Tpt

Trb

5 6 7

Vn. *mf* *p* *f*

Va. *p* *mf*

Vc

Vc

DB. *f*

pizz

35

pizz

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Handwritten musical score for a symphony orchestra. The score is written on 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into three measures. The first measure is marked with a large '7', the second with a large '4', and the third with a large '3'. The music features various notes, rests, and dynamic markings such as *f*, *pp*, and *pizz*. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line in the third measure.

pizz 36

Andante cantabile con moto

II

Solo

mf *f*

Fl. *mf* *f* *mf*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hr. *p* *mp*

Tpt.

Trb.

Triangle *mf*

Only one Vn Solo

Dolce *mf*

Only one Vn Solo

Vn. *mf*

Va. *mf*

Vc. *mp*

D.S.

Fl. *p*

Ob. *p*

Cl. *mf*

Bn. *p*

Hn.

Tpt.

Trb.

3 2 6

Vn. *mf* *f*

Va. *bp*

Vc. *mp*

DB. *mp*

Handwritten musical score for a symphony orchestra, page 39. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The music is in 3/4 time and features various dynamics like 'f' and 'p', and articulations like slurs and accents. A large '7' is written below the Trombone staff, and a large '4' is written below the Bassoon staff. A large '3' is written at the end of the Trombone staff. The page number '39' is at the bottom center.

Fl. *f* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Ob. *p* $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Cl. *p* $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

En. *p* $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Hr. *p* $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Tpt. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Trb. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

3 2 6 2

Vn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Va. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

DB. $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Fl. 5/4 7/4 4/4 5/4

Ob.

Cl.

B_♭

Hr. mf b \flat b \flat b \flat b \flat

Tpt.

Tbn.

5 7 4 5

V₁ All mf

V₂

V_c

DB.

Handwritten musical score for a band, page 42. The score is organized into three systems of staves.

System 1 (Top):

- Flute (Fl.): Treble clef, 3/4, 5/4, 7/4, 3/4 time signatures.
- Oboe (Ob.): Treble clef, empty.
- Clarinet (Cl.): Treble clef, empty.
- Bassoon (Bn.): Bass clef, empty.

System 2 (Middle):

- Trumpet (Tr): Treble clef, melodic line with notes and accidentals.
- Trombone (Tbn): Bass clef, large handwritten numbers: 5, 7, 5, 7, 3.
- Drum set (Dr): Bass clef, empty.

System 3 (Bottom):

- Music (M): Treble clef, melodic line with notes and accidentals.
- Violin (Vn): Treble clef, empty.
- Viola (Vc): Bass clef, melodic line with notes and accidentals.
- Double Bass (DB): Bass clef, empty.

Handwritten musical score for a string quartet, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (Hr), Trumpet (Tr), Trombone (Tb), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (DB).

The score is divided into four measures. The Flute and Clarinet parts are active, with dynamic markings *f* and *mf*. The Bassoon part has a dynamic marking *pp*. The Violin and Viola parts have dynamic markings *pp* and *mf*. The Horn, Trumpet, Trombone, and Double Bass parts are mostly silent, with some notes in the Double Bass part.

Handwritten numbers are present above the Flute and Clarinet staves in measures 2, 3, and 4, and below the Trombone staff in measures 1, 2, 3, and 4. The numbers are: 5, 7, 4, 5.

Measure 1: Flute and Clarinet start with a half note G4. Bassoon has a half note G4. Violin and Viola have a half note G4. Double Bass has a half note G2.

Measure 2: Flute and Clarinet have a half note A4. Bassoon has a half note A4. Violin and Viola have a half note A4. Double Bass has a half note G2.

Measure 3: Flute and Clarinet have a half note B4. Bassoon has a half note B4. Violin and Viola have a half note B4. Double Bass has a half note G2.

Measure 4: Flute and Clarinet have a half note C5. Bassoon has a half note C5. Violin and Viola have a half note C5. Double Bass has a half note G2.

Fl. *sf* $\frac{3}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{3}{4}$

Ob.

Cl.

Bn.

Hr.

Tr.

Tb. 5 7 5 7 3

Vn.

Va. *mp* *bp*

Vc. *mp* *bp*

D.B. *bp* *arco*

Dev. I

Fl.

Ob.

Cl.

Bn.

Lin.

Vln.

Trk.

mf only one solo for upper note

mp

mp

mp

mp

ff

7

4

7

Handwritten musical score for a symphony orchestra, page 46. The score is divided into three measures. The first measure is in 7/4 time, the second in 2/4, and the third in 5/4. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *pp* dynamic. In the third measure, there is a complex passage with a *bf* dynamic.
- Oboe (Ob.):** No notation in this section.
- Clarinet (Cl.):** Features a melodic line with slurs and a *bf* dynamic in the third measure.
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes, followed by a triplet in the second measure.
- Trumpet (Trb.):** No notation in this section.
- Violin (Vn.):** Features a long note in the first measure and a *f* dynamic in the third measure. A handwritten note says "only one solo upper note".
- Viola (Va.):** Features a long note in the first measure and a *pp* dynamic in the third measure.
- Violoncello (Vc.):** Features a long note in the first measure and a melodic line in the third measure.
- Double Bass (DB):** Features a long note in the first measure and a rhythmic pattern in the third measure.

Handwritten numbers 7, 2, and 5 are written below the staff lines, corresponding to the time signatures. A star symbol is present at the end of the third measure.

Handwritten musical score for a symphony orchestra, page 47. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Horn (Hr.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features various melodic lines, rests, and dynamic markings like 'p' and 'f'. A large handwritten '3' is on the right side of the page.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

First System:

- Fl.:** Four measures with notes and rests. Time signatures: 3/4, 2/4, 7/4 *mf*, 3/4.
- Ob.:** Four measures with notes and rests.
- Cl.:** Four measures with notes and rests. Includes a triplet in the second measure.
- Bn.:** Four measures with notes and rests.
- Hn.:** Four measures with notes and rests.
- Tpt.:** Four measures with notes and rests.
- Trb.:** Four measures with notes and rests.

Second System:

- Vn.:** Four measures with notes and rests. Includes the instruction "only one solo" above the first measure.
- Va.:** Four measures with notes and rests.
- Vc.:** Four measures with notes and rests.
- DB.:** Four measures with notes and rests.

Measure Numbers: Large handwritten numbers 3, 2, 7, and 3 are placed below the first system's staves, corresponding to measures 3, 2, 7, and 3 of the second system.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tr.), and Trombone (Tbn.). The second system includes parts for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a 6/4 time signature. The first measure has a dynamic marking of *f*. A triplet of eighth notes is present. A large slur covers the first two measures. The second measure has a 4/4 time signature and a *tr. m* marking above it.
- Oboe (Ob.):** Mirrors the Flute part with a large slur and triplet.
- Clarinet (Cl.):** Features a melodic line with a *mf* dynamic marking.
- Bassoon (Bn.):** Remains silent in this section.
- Horn (Hr.):** Features a few notes in the second measure.
- Trumpet (Tr.):** Remains silent.
- Trombone (Tbn.):** Remains silent.
- Violin (Vn.):** Features a melodic line with a *f* dynamic marking and the instruction "only one solo".
- Viola (Va.):** Features a melodic line with a *f* dynamic marking.
- Violoncello (Vc.):** Features a rhythmic accompaniment.
- Double Bass (D.B.):** Features a rhythmic accompaniment.

Handwritten annotations include large numbers "6", "4", and "3" on the Trombone staff, and "4 2" and "4" on the Violin staff.

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$
 Ob.
 Cl. Solo mf 3
 Bn.
 Hr.
 Tpt.
 Trb.
 3 2 6
 Vn. d. ∞ All ∞
 Vn. ∞
 Va. ∞
 Vc.
 Db.

Fl. $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ f

Ob. p 3

Cl. be f

Bn. p bp f

Hr. $d.$

Trp. $\#p.$

Tbn. $\#p.$ 3 2 7

Vn. $p.$ $p.$ $\#o$

Va. $p.$ $p.$ $\#o$

Vc. $p.$ $p.$ $\#o$

DB. $p.$ $p.$ $\#o$

Handwritten musical score for a symphony orchestra, page 53. The score is arranged in systems for various instruments:

- Flute (Fl.):** Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic and includes triplets.
- Oboe (Ob.):** Treble clef. Features a long melodic line with a slur and a fermata.
- Clarinet (Cl.):** Treble clef. Mirrors the Oboe's melodic line with a slur and a fermata.
- Bassoon (Bn.):** Bass clef. Remains silent.
- Horn (Hn.):** Treble clef. Features a long melodic line with a slur and a fermata.
- Trumpet (Tpt.):** Treble clef. Features a long melodic line with a slur and a fermata.
- Trombone (Tbn.):** Bass clef. Remains silent.
- Violin (Vn.):** Treble clef. Starts with a piano (*p*) dynamic, then moves to mezzo-forte (*mf*). Includes a triplet and a section marked "div." (divisi).
- Viola (Va.):** Treble clef. Starts with a piano (*p*) dynamic.
- Violoncello (Vc.):** Bass clef. Features a rhythmic accompaniment with a "pizz" (pizzicato) marking.
- Double Bass (D.B.):** Bass clef. Features a rhythmic accompaniment with a "pizz" (pizzicato) marking.

Below the instrument staves, there are large handwritten numbers: 2, 7, 7, and 6, which likely indicate measure counts for different sections.

Handwritten musical score for a band. The score is divided into two systems, each with two measures. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), and Double Bass (DB.).

Measure 1 (Left): Flute and Oboe parts are marked with a **6/4** time signature. The Bassoon part has a melodic line with eighth notes. The Horn part has a triplet of eighth notes. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Double Bass part has a long note with a slur.

Measure 2 (Right): Flute and Oboe parts are marked with a **5/4** time signature. The Horn part has a **Solo** marking and a melodic line with a slur. The Trumpet part has a melodic line with a slur. The Trombone part has a melodic line with eighth notes. The Double Bass part has a long note with a slur.

Handwritten numbers **6** and **5** are written below the Trombone staff in the first and second measures, respectively.

54

Fl

Ob

Cl

Bn

Hn

Tr

Tbn

Vn

Va

Vc

Db

6

7

5

55

Fl. *f*

Ob.

Cl.

Bn. *mf*

Hrn.

Tpt.

Trb. *p*

5 3 2 6

Vm

Va

Vc *f* Solo

DB *p*

Recap.

The musical score consists of several systems of staves. The first system includes a piano (p.) dynamic marking and a forte (f) dynamic marking. The second system features a piano (p.) dynamic marking. The third system contains large handwritten numbers: '3', '7', '4', and '3'. The fourth system is marked 'Only one Vn Solo' and includes a forte (f) dynamic marking and a triplet of eighth notes. The fifth system is marked 'Only one' and includes a forte (f) dynamic marking. The score is written in a style typical of a composer's sketch or a working draft, with some ink bleed-through and handwritten annotations.

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Cl. f

Bn. $4p$

Hn. $4p$

Tpt. $4p$

Tub. $4p$

3 2 6

Vn. 3

Va. 3

Vc. $4p$

Db. $4p$

Handwritten musical score for a band, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Violin (Vin), Trumpet (Tpt), Trombone (Trb.), Violoncello (Vcl), and Double Bass (D.B.).

The score is divided into two systems. The first system includes a drum line with measures marked 7, 4, and 3. The second system includes dynamics like *mf* and *All*.

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The time signature is 3/4. The treble staff begins with a melodic line under a slur, followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include *p* and *pp*.

Handwritten musical score for the second system. It features three staves labeled 'n', 'pt', and 'rb'. The 'n' staff has a melodic line with a slur and a triplet of eighth notes. A large number '3' is written below the staff. Dynamics include *p*.

Handwritten musical score for the third system. It features three staves: Violin (Vn), Viola (Va), and Cello (Vc). The Vn staff has a melodic line with a slur and a triplet of eighth notes. The Vc staff has a triplet of eighth notes. Dynamics include *mf* and *pp*.

Handwritten musical score for a woodwind and string ensemble. The score is divided into four systems of staves.

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.). The Flute part has time signatures of 5/4, 7/4, 4/4, and 5/4. The Clarinet part starts with a *mf* dynamic. The Bassoon part has a *p* dynamic.
- System 2:** Horn (Hr.), Trumpet (Tp.), and Trombone (Trb.). The Horn part has a *mf* dynamic and includes notes with flats (bb) and a natural (no). The Trombone part has large numbers 5, 7, 4, and 5 written below the staff.
- System 3:** Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.). The Violin part has a *mf* dynamic. The Violoncello part has a *p* dynamic.

The score consists of four measures across these systems. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl.

Bs.

Hr.

Trp.

Tbn.

Vn.

Va.

Vc.

Db.

4

5

7

3

5

7

3

62

Fl. *mf*

Ob.

Cl. *f* *mf*

Bn.

Hn. *mf*

Tpt. *f*

Tbn. *f*

7 x6

Va.

Ve.

DB.

63

Handwritten musical score for a symphony orchestra, page 64. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.). The second system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

Key features of the score include:

- Flute (Fl.):** Starts with a *trios* marking. The first measure has a *7* above the staff. The second measure has a *4* above the staff.
- Oboe (Ob.):** Similar to the flute, with a *7* in the first measure and a *4* in the second.
- Clarinet (Cl.):** Features a complex melodic line with many accidentals and a large slur covering both measures.
- Bassoon (Bn.):** Plays a simple rhythmic pattern.
- Horn (Hn.):** Plays a rhythmic pattern with a *bo* dynamic marking in the second measure.
- Trumpet (Tpt.):** Plays a rhythmic pattern with a *#o* dynamic marking in the second measure.
- Trombone (Trb.):** Plays a rhythmic pattern with a *#o* dynamic marking in the second measure.
- Violin (Vn.):** Features a melodic line with a *p* dynamic marking in the second measure.
- Viola (Va):** Plays a rhythmic pattern with a *bo* dynamic marking in the second measure.
- Violoncello (Vc.):** Plays a rhythmic pattern with a *bo* dynamic marking in the second measure.
- Double Bass (D.B.):** Plays a rhythmic pattern with a *bo* dynamic marking in the second measure.

Additional markings include a large *7* and a large *4* with an asterisk below the staff lines, and various dynamic markings like *p*, *bo*, and *#o*.

Allegretto grazioso

III

The musical score is written on 16 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Trpt), Trombone (Tbn), Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/B). The score is divided into four measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 4/4 time. The fourth measure is in 4/4 time. The score includes dynamic markings such as *mf* and *f*, and performance instructions such as *Solo*. The woodwind parts (Fl, Ob, Cl, Bsn) have a similar rhythmic pattern of eighth notes. The string parts (Vn I, Vn II, Vla, Cb/B) play a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Horn, Trumpet, and Trombone parts have a similar rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra, page 66. The score is arranged in systems for various instruments:

- Flute (Fl.):** Four staves. The first staff shows a 4/4 time signature, which changes to 3/4 in the third measure and back to 4/4 in the fourth.
- Oboe (Ob.):** One staff with rhythmic notation.
- Clarinet (Cl.):** One staff with a solo section in the third measure, marked *f*.
- Bassoon (Bsn.):** One staff with rhythmic notation.
- Horn (Hn.):** One staff with a solo section in the third measure, marked *mf*.
- Trumpet (Tpt.):** One staff with rhythmic notation.
- Trumpet (Trb.):** One staff with a solo section in the third measure, marked *mf*.
- Violin (Va.):** Two staves. The upper staff has a solo section in the third measure, marked *mf*.
- Viola (Ve.):** One staff with rhythmic notation.
- Double Bass (D.B.):** One staff with rhythmic notation.

Large handwritten numbers "3" and "4" are present below the Horn and Trumpet staves, respectively, indicating measure counts or rehearsal marks.

1

Fl. 4/4

Ob. 4/4

C1 Solo ff

Bn Solo f

Hr.

F.

Trb.

3 4

3 4

Violin

pizz

arco

pizz

pizz

pizz

pizz

Solo p arco f

pizz

67

Handwritten musical score for a symphony orchestra. The score is written on ten staves, including woodwinds, strings, and percussion.

- Flute (Fl.):** First staff with notes and dynamics *ff*. A $\frac{3}{4}$ time signature is written below the staff.
- Oboe (Ob.):** Second staff, mostly blank.
- Clarinet (Cl.):** Third staff with notes and dynamic *f*.
- Bassoon (Bn.):** Fourth staff, mostly blank.
- Horn (Hn.):** Fifth staff, mostly blank.
- Trumpet (Tpt):** Sixth staff, mostly blank.
- Timpani (Tm):** Seventh staff, mostly blank.
- Violin (Vn.):** Eighth staff with notes, *pizz* markings, and *arco* markings.
- Viola (Va.):** Ninth staff with notes, *pizz* markings, and *arco* markings.
- Violoncello (Vc.):** Tenth staff with notes, *pizz* markings, and *arco* markings.
- Double Bass (D.B.):** Eleventh staff with notes and *pizz* markings.

A large handwritten number "3" is written in the center of the page, between the woodwind and string sections.

Handwritten musical score for a band, page 69. The score is arranged in systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), Xylophone, Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in 4/4 time. The key signature has one flat (B-flat). The music is divided into four measures. The first measure is marked with a large '2' and a 'Solo' instruction. The second measure is marked with a large '2'. The third measure is marked with a large '2'. The fourth measure is marked with a large '2'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a 'Solo' instruction and a 'f' dynamic marking. The xylophone part has a 'be' marking. The violin part has a 'Soli' instruction and a 'f' dynamic marking. The double bass part has a 'be' marking.

Fl.

ob.

Cl. *Solo*
f

Bn.

Hrn.

Tpt. *Solo*
mf

Tbn.

Trp.

Trb.

Vn.

Va.

Vc. *arco*

DB. *arco*

Handwritten musical score for a symphony orchestra, page 71. The score is arranged in systems of staves.

System 1:

- Flute (Fl):** Empty staff.
- Oboe (Ob.):** Solo, *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.
- Clarinet (Cl.):** *f*. Features a melodic line with a slur across the first two measures.
- Bassoon (Bn):** Empty staff.

System 2:

- Horn (Hr):** Empty staff.
- Trumpet (Tp):** Empty staff.
- Trumpet (Trb):** Empty staff.

System 3:

- Violin (Vn):** *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.
- Violin (Vn):** *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.
- Viola (Va):** *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.
- Violoncello (Vc):** *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.
- Double Bass (DB):** *f*. Features a melodic line with a slur across the first two measures and a fermata in the second measure.

Handwritten musical score for Flute (Fl.) and Clarinet (Cl.).

Flute (Fl.) staff: *Soli*, *f*. Key signature: one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Clarinet (Cl.) staff: *Soli*, *f*. Key signature: one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Empty musical staves for Oboe (Ob.), Bassoon (Ba.), Trumpet (Trb.), and Trombone (Tbn.).

Handwritten musical score for Trumpet (Trb.) and Trombone (Tbn.).

Trumpet (Trb.) staff: *be*. The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Trombone (Tbn.) staff: The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Handwritten musical score for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

Violin (Vn.) staff: *Soli*, *f*. The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Viola (Va.) staff: The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Violoncello (Vc.) staff: The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Double Bass (DB.) staff: The staff contains a melodic line with a slur over the first two measures and a fermata in the third measure.

Handwritten musical score for a 7-piece ensemble. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hr), Trumpet (Trp), and Trombone (Tbn). The second system includes staves for Violin (Va), Viola (Vo), and Double Bass (Dbs). The music features various dynamics (f, mf), articulations (trills, accents), and performance instructions like "Solo". A large handwritten "3" is written below the first system, and a large handwritten "4" is written below the second system. The page number "73" is printed at the bottom center.

Handwritten musical score for orchestra and strings, measures 73-74. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt), Trombone (Trb.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

Measure 73 (left):

- Fl.: f (dynamic)
- Cl.: $4p$, $tr.$, m (trill, mezzo-forte)
- Bn.: $4p$, bp (basso piano)
- Vn.: $tr.$, m (trill, mezzo-forte)
- Va.: f (dynamic)
- Vc.: f (dynamic)
- DB.: f (dynamic)

Measure 74 (right):

- Fl.: ff (fortissimo)
- Cl.: $\#p$, p (piano)
- Vn.: f (dynamic)
- Va.: f (dynamic)
- Vc.: f (dynamic)
- DB.: f (dynamic)

A large handwritten number "3" is written below the Trombone staff in measure 74.

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt), Trombone (Trb), Violin (Vn), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is in 4/4 time and features various dynamics (f, p, mp) and articulations (trills, accents).

Fl

Ob

Cl

Bn

Hn

Tpt

Tbn

Vn

Va

Vc

DB

3

76

Handwritten musical score for a symphony orchestra, page 77. The score is arranged in a system with ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp), Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two measures. The first measure contains rests for the Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone. The second measure contains musical notation for the Flute, Bassoon, Trumpet, Trombone, and Timpani. The Flute and Bassoon parts feature complex rhythmic patterns with accents and slurs. The Trumpet and Trombone parts have rests in the first measure and enter in the second measure with a melodic line. The Timpani part has a rest in the first measure and a single note in the second measure.

Handwritten annotations include a large '3' under the Trombone staff in the first measure and a large '4' under the Trombone staff in the second measure. The page number '77' is written at the bottom center.

Handwritten musical score for a symphony orchestra. The score is written on 16-line staves and includes the following parts:

- Flute (Fl.):** Three measures of music. The first measure has a dynamic of *mf*. The second and third measures have dynamics of *f* and *f* respectively, with a slur over the notes.
- Oboe (Ob.):** Three measures of music. The first measure has a dynamic of *mf*. The second and third measures have dynamics of *mf* and *f* respectively, with a slur over the notes.
- Clarinet (Cl.):** Three measures of music. The first measure has a dynamic of *mf*. The second and third measures have dynamics of *mf* and *f* respectively, with a slur over the notes.
- Bassoon (Bn.):** Three measures of music. The first measure has a dynamic of *mf*. The second and third measures have dynamics of *mf* and *f* respectively, with a slur over the notes.
- Horn (Hn):** Three empty staves.
- Trumpet (Tpt):** Three measures of music. The first measure has a dynamic of *f* and is marked "Solo".
- Trumpet (Trb):** Three empty staves.
- Timpani (Timp):** Three measures of music. The first measure has a dynamic of *f*. The second and third measures have dynamics of *f* and *f* respectively.
- Violin (Vn):** Three measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf* and is marked "div". The third measure has a dynamic of *mf* and is marked "pizz".
- Viola (Va):** Three measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf* and is marked "div". The third measure has a dynamic of *mf* and is marked "pizz".
- Violoncello (Vc):** Three measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf* and is marked "div".
- Double Bass (DB):** Three measures of music. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf* and is marked "div".

Large numbers "3" and "4" are written in the center of the page, likely indicating measure numbers or rehearsal marks.

Solo

Fl *f* *mf*

Cb *mp*

Cl *mf*

E♭ *mp*

Hr

Trp

Tub

3

4

div

Vn *pizz* *arco*

Va *pizz* *arco*

Vc *pizz*

DB *pizz*

79

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hr.

Tpt.

Tbn.

Va. *mf*

Vc. *mf*

Dbl. *mf*

pizz

Handwritten musical score for a symphony orchestra. The score is divided into four systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Trbn.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (DB.).

The score consists of four measures. The first two measures contain dense rhythmic patterns for the woodwinds and strings. The third measure features a large handwritten number '3' in the center, indicating a triplet or a specific performance instruction. The fourth measure contains the number '2' on the right side. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance directions include *pizz* (pizzicato) and *arco* (arco).

Handwritten musical score for a symphony orchestra, 2/4 time signature, 4 measures.

Flute (Fl.): First measure rests. Second measure: quarter notes G4, A4, B4. Third measure: quarter notes G4, A4, B4. Fourth measure: quarter notes G4, A4, B4.

Oboe (Ob): All measures rest.

Clarinet (Cl.): All measures rest.

Bassoon (Bn): All measures rest.

Horn (Hn): First measure: quarter notes G2, A2. Second measure: quarter notes G2, A2. Third measure: quarter notes G2, A2. Fourth measure: whole note D3.

Trumpet (Tpt): First measure: quarter notes G2, A2. Second measure: quarter notes G2, A2. Third measure: quarter notes G2, A2. Fourth measure: whole note D3.

Trombone (Tbn): First measure: whole note G2. Second measure: whole note A2. Third measure: whole note B2. Fourth measure: whole note C3.

Xylophone (Xy): First measure: quarter notes G2, A2. Second measure: rests. Third measure: quarter notes G2, A2. Fourth measure: quarter notes G2, A2.

Violin (Vn): *arco*. First measure: quarter notes G2, A2, B2. Second measure: quarter notes G2, A2, B2. Third measure: quarter notes G2, A2, B2. Fourth measure: quarter notes G2, A2, B2.

Viola (Va): *arco*. First measure: quarter notes G2, A2, B2. Second measure: quarter notes G2, A2, B2. Third measure: quarter notes G2, A2, B2. Fourth measure: quarter notes G2, A2, B2.

Violoncello (Vcl): First measure: quarter notes G2, A2. Second measure: quarter notes G2, A2. Third measure: quarter notes G2, A2. Fourth measure: whole note D2.

Double Bass (DB): First measure: quarter notes G2, A2. Second measure: quarter notes G2, A2. Third measure: quarter notes G2, A2. Fourth measure: whole note D2.

FL
 ob.
 Cl.
 Bn.
 Ho.
 Tpt Solo
 Trb.
 Sax.
 Vn.
 Vc.
 DB.

The score consists of four measures. The Clarinet and Bassoon parts include dynamic markings such as *be* and *ba*. The Trumpet part is marked *Solo* and features a long melodic line with a slur. The Saxophone part includes dynamic markings like *ba* and *ba*. The Violin and Viola parts are marked *mf*. The Violoncello and Double Bass parts are marked *p*.

Fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Trb.
 Perc.
 Vn.
 Va.
 Vc.
 DB.

Soli

Fl
Cl
Bn
Tr
Tb
Dr
P
V
V
DB

Fl.

Ob.

Cl.

Bn.

Hr.

Tpt.

Trb.

4

Timpani

Vn.

Va.

Vc.

DB.

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with a double bar line dividing it into two measures. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), En (English Horn), Trp (Trumpet), Trb (Trombone), Vn (Violin), Va (Viola), Vc (Violoncello), and DB (Double Bass). The notation includes various rhythmic values, accidentals, and phrasing slurs. A large handwritten number '3' is written at the end of the Trb staff. The paper shows signs of age and wear.

Handwritten musical score for page 88, featuring woodwinds, brass, and strings. The score is divided into two measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in the first measure, then plays a melodic line in the second measure, marked *mf*.
- Oboe (Ob.):** Rests in both measures.
- Clarinet (Cl.):** Rests in the first measure, then plays a melodic line in the second measure, marked *mf*.
- Bassoon (Ba.):** Plays a melodic line in the first measure, marked *f* and *mf*. Rests in the second measure.
- Trumpet (Trp.):** Plays a melodic line in the first measure, marked *mp*. Rests in the second measure.
- Trombone (Tbn.):** Rests in both measures.
- Violin (Vn.):** Rests in the first measure, then plays a melodic line in the second measure, marked *mp*.
- Viola (Va.):** Rests in both measures.
- Violoncello (Vc.):** Plays a melodic line in the first measure, marked *f* and *mf*. Rests in the second measure.
- Double Bass (Cb.):** Rests in both measures.

The score includes dynamic markings (*f*, *mf*, *mp*) and articulation marks such as slurs and accents. The page number 88 is centered at the bottom.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 2/4 time signature. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). There are also markings for 'Solo' and 'Timp.' (Tympani). The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for a band, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Ba.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Saxophone (Sax.), Violin (Vn.), Viola (Va.), and Double Bass (Db.). The score is divided into four measures. The Flute and Oboe parts feature long, sweeping lines. The Clarinet and Bassoon parts have rhythmic patterns with rests. The Horn, Trumpet, and Trombone parts include dynamic markings like *f* and *pp*. The Saxophone part has a complex, rhythmic melody. The Violin and Viola parts play a steady, rhythmic accompaniment. The Double Bass part provides a bass line with a consistent rhythm.