



10-4-1975

## October 4, 1975 Football Program, UOP vs. University of Texas, El Paso

University of the Pacific

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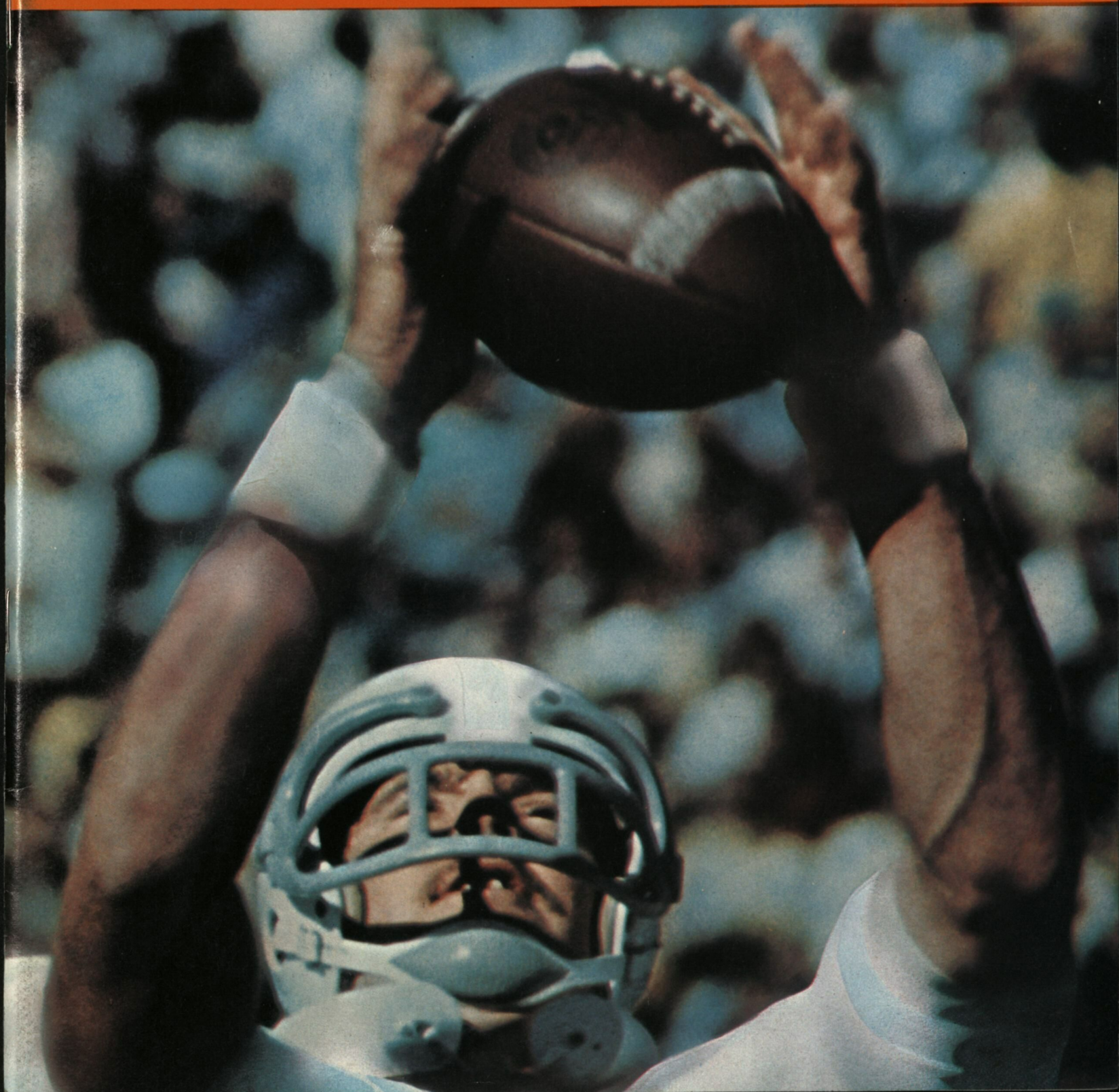
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October 4, 1975

\$1

# UOP

# TEXAS- el paso





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**TODAY'S GAME**



**Texas-  
el paso**



Tonight's football game between UOP and Texas-El Paso is the seventh consecutive meeting between the two schools, and the first game of the series played in Stockton.

The contest finds both teams hoping to even their records with a second win against two losses. UOP is 1-2-1 so far this year, while UTEP's season has left them at 1-2.

It may seem a bit theatrical to say that a game so early in the season means an awful lot to both teams, but it would probably be accurate.

For the winner, a .500 record and a fresh start on the rest of the season. For the loser, a 1-3 record and an uphill struggle for a winning year.

It should be a hard fought contest, if the history of the series has any bearing. Pacific holds a 4-2 edge in the series, and has won the last three meetings in a row. However, only two of the games have been won by more than one touchdown.

Last year, for instance, it took a 44-yard TD run by Willard Harrell with just 1:38 on the clock to give UOP a 17-14 win.

This year Willard Harrell is gone, and, according to Head Coach Chester Caddas, "El Paso is a vastly improved team this year."

They should be. The Miners are a team made up mainly of freshmen and sophomores, with a smattering of juniors. Head Coach Gil Bartosh, in his first season last year, took a team that had gone 0-11 the year before and surrendered an average of 49.4 points per game, and turned them into a competitive 4-7 unit.

He did it with an emphasis on youth, and a lot of the youngsters are still around. Leader on the field will be senior **Bobby**

**McKinley** at quarterback. He passed for 1512 yards last year, and racked up 1772 yards of total offense. Joining him in the backfield will be tailback **Robert Elliott**, who beat out last year's No. 2 rusher, and **Tanny Johnson**, who was the Miners' third best ground-gainer in 1974.

McKinley also has two good returning receivers to throw to, in **Art Belvin** and **Flash Collins**, Nos. 2 and 3 in receptions last year.

Pacific will be attempting to regroup their offense, which totalled only 203-yards last week in a 28-12 loss to Long Beach. UOP's inability to move the ball made the difference in that game, as the Tigers fell behind 28-0 in the third quarter.

**Bruce Gibson** continues to lead the offense with 301 yards rushing and a 4.6 per-carry average. **Bob Ferraro** is moving up (92 yards last week) and now has 279 yards (5.0 average) so far this season.

At press time, **John Ertman** was still the starting quarterback, with 164 yards rushing, and 112 passing (8-for-27). However, sub **Bruce Keplinger** was 3-for-3 passing in the last quarter against Long Beach, passing for one TD and rushing for another.

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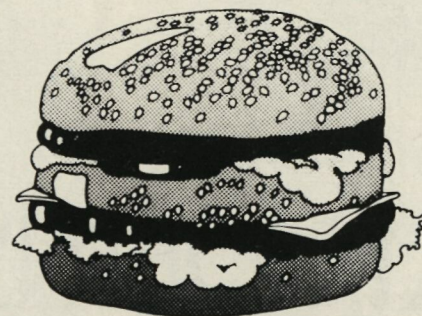
**Half-Time Show.** The UOP "Tiger" Marching Band (director: David S. Goedecke) will present a half-time show entitled "Television at the Bickerson's", a dial-hopping family. Tonight's visiting band is the Franklin High School Band of Stockton.

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3. One recent UOP All-American in the offensive line now has a brother playing ball here. Who is the lineman, and who is his brother?
4. UOP's most famous coach, Amos Alonzo Stagg, was a football innovator who developed an important function of an offensive lineman. What was it?

(answers on UOP roster page)



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THE PACIFIC GRID REVIEW is Published at all home football games of the University of the Pacific by the UOP Athletic Department. Extra copies can be ordered from the UOP Sports Information Office (946-2472). The Review is edited by Sports Information Director Dave Schoonover. Laughhead of Dallas, Tex., and Miller Photography contributed photographs. The Review is printed by Vanguard Press, Stockton, and is represented for national advertising by Touchdown Publications, San Francisco, CA.

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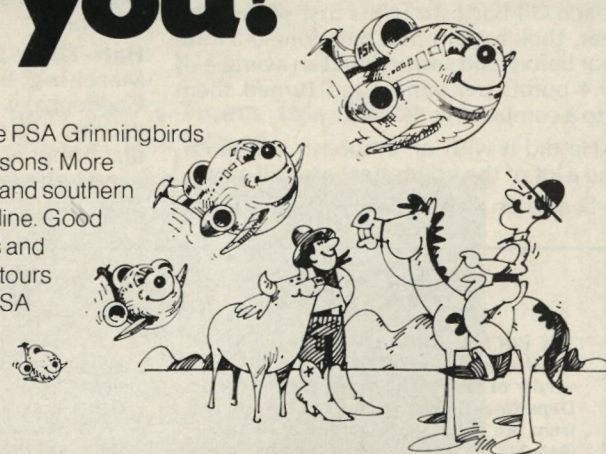
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**COLLEGE  
FOOTBALL**

*the excitement, the nostalgia make it a personal love affair*

by Joe Concannon, Boston GLOBE

**T**here has always been the personal love affair with the college game, taking its roots from those trips as a kid to the cavernous Yale Bowl in New Haven, Conn., and nurtured by my own experiences as a college writer chasing around the East after teams that came close, but never made it in those earlier student days at Boston University.

As a kid, too, I always heard the stories, listening to my father talk about the Four Horsemen and how he had played on the same team with them in Waterbury, Conn., after they had left Notre Dame. I memorized the lead that Grantland Rice had written, making the Four Horsemen "outlined against a blue-gray October sky" a part of our folklore.

I guess, ultimately, it would figure that this would be my vocation, writing about sports and, if it is really the fashionable thing these days to be a pro football writer in one of the 26 National Football League cities, it is not for me. If the Ivy League is not the Big Eight, or the Pac-Eight, it is still a pretty real place to reside.

This thesis, essentially, is about the college game, its universal appeal to the spirit. For openers, though, a contrast serves to set the tone. Two games, eight days apart, at the tail end of the college and pro seasons, support my basic position better than all the words, arguments or pictures I could ever unearth.

The first, on Saturday, Nov. 23, was in Harvard Stadium, that antiquated coliseum once referred to by the late Stanley Woodward as "a pile of porous plaster." The second, on Sunday, Dec. 1, was in Schaefer Stadium, a modern monument that abuts a race track in Foxborough, Mass. Juxtaposed, the two games were light years apart.

In Harvard Stadium, it was what the Harvards and Yales like to call The Game, a socio-athletic phenome-



Is it for real, or will it be a fake—a trademark of college football.

non staged on alternate years in New Haven and Cambridge, Mass. This, of course, is like so many other premiere football rivalries all over the country. At Schaefer Stadium, it was the New England Patriots, alive after 13 years of basic dullness, against the Steelers, eventual Super Bowl champions.

Harvard, under coach Joe Restic, is the most unpredictable of college teams ANYWHERE. With a system he says provides maximum flexibility, he puts the quarterback in motion, releases receivers in 42 different patterns, sends 10 men in on punt blitzes, jumps defenses constantly and, in general, fields a team that is fun to watch.

In the first half, for instance, the All-America wide receiver from Villa

Park, California, Pat McNally, went in motion, took a pitch from quarterback Milt Holt, rolled out to the right and threw a 46-yard touchdown bomb to opposite end Jim Curry. Later, as time ran out, Harvard moved 76 yards in seven plays to score with nine seconds left in the half.

Now, with dusk settling in over the stadium, there was Yale on top, 16-14, and Harvard was penned up at its own five yard line. What happened, basically, was what the college game is really all about. With Holt groggy from a shot he took on the drive, he moved Harvard 95 yards in 14 plays, scoring the winning touchdown in a sweep with 15 seconds to go.

"Why," Restic was asked, "didn't you go for the field goal?" The reason, Restic explained, was that his continued



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## COLLEGE FOOTBALL

continued

snap man on punt situations was hurt. "And," he said, "if Holt was in danger (with no time-outs left) he could have thrown it away." As Restic greeted a deliriously happy team, he said, "I hope you enjoy this for the rest of your lives." This particular college game certainly had no corner on the market for exciting, versatile, fast-changing football. You can catch this kind of action from Seattle to Syracuse and Ann Arbor to Austin.

Given the tradition, the intensity of these rivalries, the settings in these college stadiums, the imagination and the will-to-win approach of the coaches and players, it is an experience, a happening staged only in college football. By comparison, what happened eight days later in Schaefer Stadium was a boring, unimaginative exhibition of football put on by professionals in an extravagantly over-priced park.

The Patriots, the early season pro football miracle boys, were crippled, to a significant degree, by injuries. Still, a win over the Steelers would keep the playoff hopes alive. In addition, the win would have been a nice present to those fans who drive all those miles, arriving before noon and being locked in by traffic until well after darkness.

Instead, the Patriots seemed content not to go all out for the win, even with time and the crowd on their side. Rather than go into the details, my first visit to Schaefer in two years as summed up by a comment I wrote for the sports editorial page of the *Sunday Globe* the following week.

"Maybe," I wrote, "I've been spoiled by watching too many captivating college football games, but I've never been more turned off by an exhibition of dull, listless, unimaginative football than I was by the Patriots' efforts at Schaefer Stadium last Sunday."

"If there is one area in which the pros should excel, it is knowing how to utilize the clock. The Patriots last Sunday scored one touchdown to beat the point spread, but let the clock run out without trying to win the game.

"Give me a college team using the clock to score with nine seconds to go in the first half, moving 95 yards

against the clock to win with five seconds to go and winning because it had won the toss and had the wind in the FOURTH quarter."

The collegiate game, a tribute to its own past. If it is marked, to varying degrees by imperfection, its strengths are these very imperfections. It is a game played by the young, watched and appreciated by all ages. Its coaches are the innovators, the men



Known as a "hard nosed taskmaster" Ben Schwartzwalder enjoyed an illustrious head coaching career at Syracuse University where he excelled as an innovator introducing some of the greatest players in the game. Such coaches make college ball that exciting, razzle-dazzle game that millions are in love with.

who experiment, gamble and operate on a chess board 100 yards long.

Another statistic, out of the NCAA press kit for 1975, indicates that the college game topped 600 yards total offense and 40 points per game (on the average for both teams) for the seventh straight year. The 648.2 total yards was the fourth highest ever, with the 403.6 rushing figure smashing a record that stood for 18 years by more than 17 yards per game.

It is, to a great degree, the era of the run, with the Veer and the Wishbone the offenses of the Seventies. As one writer said about the Patriots'

coach (who put in an awesome wishbone at Oklahoma), he never had to operate against the clock in college. "He simply outperonneled people. He didn't have to coach. He overwhelmed everybody."

I have never had the opportunity to cover games at many big-time colleges, although in 1973 I covered 14 games and only one was in the Boston area. From Orono, Me. to Ithaca, N.Y. to Morgantown, W. Va. to College Station, Texas, I had a pretty good glimpse of the college game, its traditions and its diversity.

Before Darrell Royal brought his Texas team to town last September for a game against Boston College, I did spend four days in Austin, Texas. Staying at the Villa Capri adjacent to campus, it was pointed out that the Wishbone had been named at a cocktail party in Room 2001.

The Wishbone and the Veer are popular, yes, but there are those of the opposite schools of thought who feel the two offenses are also limiting. When Alabama fell behind Nebraska in the 1972 Orange Bowl game, for example, it was all Nebraska. Forced to pass its way out of a big hole, Alabama was at a distinct disadvantage. Passing is the thing you practice the least in the Wishbone.

Innovators? Yes, even Ben Schwartzwalder at Syracuse, the tough, gruff taskmaster who was criticized for so long because all his teams did was run. After all, when you had a Jimmy Brown, an Ernie Davis, a Floyd Little, a Jim Nance, a Larry Csonka, what did you expect him to do? Yet, in his time, Old Ben was an innovator.

Try the scissors, a Schwartzwalder bread-and-butter play of the early Fifties. He took the unbalanced line of the single wing and used it with the T. How about the Broken I, with one back one step off center? At the time, the "I" was a radical offense by itself.

"The halfback option pass? Davis caught one in the 1960 Cotton Bowl, setting a record. Davis and an end named John Mackey teamed up on one for 71 yards in 1961. In 25 years under Schwartzwalder, in fact, Syracuse, a team that didn't pass, averaged 15 passes per game.

The forward pass was put into the continued 7t



## The intramural program gets everyone involved including the powder puffers



Powder-Puff football, the celebrated intramural sport, is the pinnacle of women's competition.

**I**t's the last play of the game, and the team must score or lose. The huddle breaks, the signals ring out loud and clear, the center snaps the pigskin, and the quarterback fades back to pass. In the trenches linemen grunt as irresistible forces collide with immovable objects. Far downfield, a fleet receiver breaks into the clear. After eluding a hard-charging pass rusher, the quarterback lets go with a bullet. Thirty yards later, the split end clutches the perfect spiral ahead of a frantic defender, and glides into

the end zone with the winning points. The fans go wild! The players are mobbed!

A typical ending to a major college football game? Perhaps—but not necessarily. Not necessarily even a men's football game. This fall at universities across the country, scenes such as the above will be common in women's football games. Yes, "powderpuff" football, as it is commonly called, has come a long, long way in a short time. Woman now play *real* football.

One coach comments on his four-year involvement with powderpuff

football "The improvement in four years has been phenomenal. Though the girls still had fun at first, the games were comical. But now they really play well, and they get even more excited about playing than the men do!"

More women are playing more sports on campuses, and more women are playing sports well. This is a major facet of one of the biggest campus stories of recent years—the sometimes astounding growth of "intramural" sports programs.

The secret to this success story is that everyone can get involved. Of course, few people are blessed with skills enough to play athletics at the intercollegiate level. Even among the lucky few, not all wish to make the sacrifices necessary to compete for their schools' teams. But thousands of typical students at hundreds of campuses still want to participate. This then is the function of a good intramural program—to give all who so desire, a chance to participate at their proper levels.

Getting everyone involved is not always an easy task for those who administer the expanding programs. Often there is a tremendous range in the caliber of play. At the top of the ladder are those athletes at or near the intercollegiate level, at the bottom are students who wouldn't know a fly pattern from a fly swatter. But by dividing the most popular sports (i.e. touch football, basketball, softball, etc.), into leagues based upon ability, intramural administrators make it possible for everyone to have fun.

"Fun" is indeed the key word here, as sports are supposed to be fun. These days pressures are unavoidable in the academic environment; the gloomy job prospects in recent times have intensified the pressures as students are constantly pitted against each other. Diversions from the rigors of studies are always welcome. Sports fill this role excellently,

continued

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## COLLEGE FOOTBALL

continued

college game as an outgrowth over concern about the brutality of the game. It is one of the little-known vignettes of the game. In 1905, a committee met in New York to "save football." Headed by the immortal Walter Camp, the committee sought to open up the game, making it a less dangerous activity. Serious thought was given to widening the gridiron by 40 feet, making it more a game of rugby than football as we know it today.

There was one problem. One of the newly-built college stadiums in the East, had permanent stands. It would have cost too much money to tear them down. Instead, the committee legalized the forward pass and the sport became an American tradition.

Imperfections? Well, the games on the more moderate, less ambitious level are filled with them. Yet, if they are flaws, they make for wild, weird games. One game, in particular, I covered last September stands out. The score, in the fog off Narragansett Bay in Kingston, R.I., was the University of Rhode Island 48, Northeastern 36.

In the second quarter, alone, the ball changed hands 15 times. Paul Ryan, the URI quarterback, threw touchdown passes of 9, 52, 19 and 33 yards. Mike Budrow, a Northeastern defensive end, twice took the ball right out of the hands of Ryan, once rambling 50 yards for a touchdown. "In 23 years," said URI coach Jack Gregory, "I've never been involved in a game full of so many weird plays."

This, precisely, is what makes it so much fun, so invigorating to cover. No matter where the game is played in any part of the country, it is interesting and unpredictable. As one coach says, if somebody steals his playbook, it matters not. "They could study our plans," he says, perhaps with tongue in cheek, "but they wouldn't know what to prepare for."

The same coach was asked by a writer at a press conference if he would state the major premise, minor premise and conclusion of his system. "That's a false basic premise," he said, "so I'm not going to answer you in syllogistic form."

With Spring football, what Harvard



A quarterback in trouble? No, a last minute lateral saves the college game.

tries to do would be that much more efficient. Without it, there is the unpredictability, often compounded by the vagaries of New England weather. Writing in *The Harvard Bulletin*, an editor observed about Restic, "It was almost like watching General Francis Marion, the Swamp Fox, in the act of inventing guerrilla warfare."

The offense is based on nine formations, with the terms used to describe them (King, Queen, Jack, etc.) covering the number of flankers and set-backs and where they are placed. From the sets, Harvard runs seven play series (sweep, belly, veer, toss, fire, dive, counter), employing eight blocking schemes. With six potential receivers, there are 42 pass patterns.

The Ivy League itself reflects the mood and the openness of the college game. With Restic its foremost tactician, there is the Wishbone at Yale, the Veer at Penn, the multiplicity at Dartmouth. Before Bob Blackman left Dartmouth for Illinois and the Big Ten, he had put in a system that demanded thought, dedication and precise execution.

I always remember one Ivy game. With one team in front after a late touchdown, the other team gathered in the ensuing kickoff. With everyone apparently picking up the kick return guy, he suddenly stopped and fired a cross-field lateral. With a wall being set up in front of him, he came

within inches of busting it all the way for a touchdown.

With Brian Dowling and Calvin Hill around, Yale was the ultimate in charismatic football in the late Sixties. As Dowling scrambled and ran around, Yale built an offense that used his unpredictability to great benefit. If you read *Doonesbury*, the cartoon strip that won Garry Trudeau a Pulitzer, the "B.D." in the football suit is Brian Dowling.

There is so much to the college game played from East to West and North to South with its option attacks and stunting defenses. To those who spend their lives writing about the pros, there is sometimes a tendency to look down their noses at college football. They think the only thing that matters is how hard a Larry Csonka runs, how devastating a Dick Butkus tackles.

That is perfectly all right, I guess, but I would not trade a delightful Saturday afternoon looking out over the Hudson River from atop Michie Stadium at West Point, a cold dreary November day in Harvard Stadium watching Harvard play Yale or, yes, even the chance to see Amherst play Williams for anything. And I know other writers who feel the same way about college football in the South, Midwest, West and throughout the country. For me, and for them, a college game remains a personal love affair.





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## INTRAMURAL

continued

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It is entirely possible that many of today's college students will remember the hours that they spent playing intramural sports as their most enjoyable times in college. Star Dodger pitcher Andy Messersmith, recently reflecting upon his undergraduate days at California, said that his clearest college memories are of intramural sports. He professed to have long since forgotten everything else, but the fun he had playing intramural football and basketball is still with him.

University administrators are not blind to the intramural trends. They realize that campuses are mostly serious places these days, and they realize that all work and no play will not produce a well-rounded group of tomorrow's leaders. As those in control are recognizing the importance of sports for all, intramural programs are enjoying greater support, both in policy and in finances, than ever before.

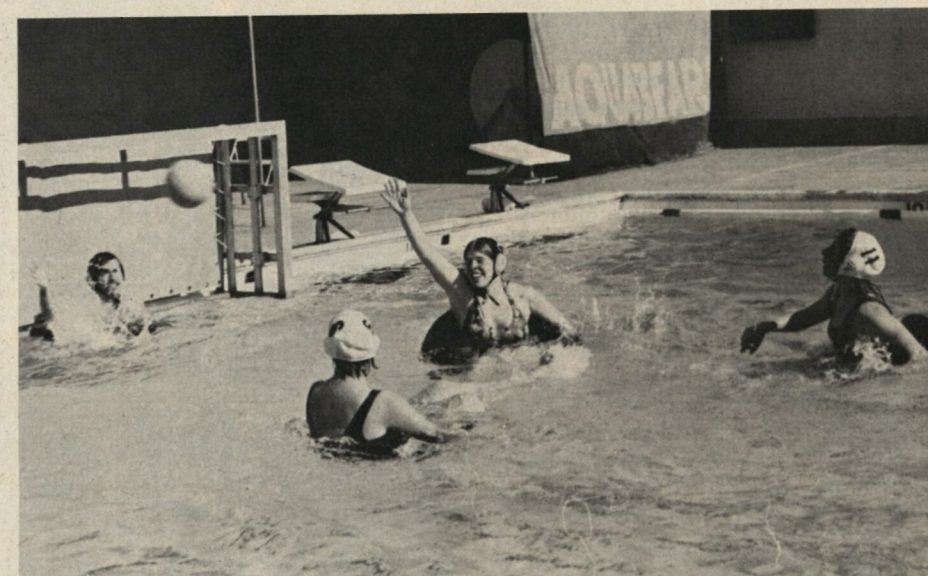
The effect has been that of a snowball — greater demand produces greater support which expands the programs to accommodate and even further stimulate the demand—and the end is not in sight. The nationwide participation figures climb every year. Major beneficiaries of the expansion include the so-called "minor" sports. Many intramural programs now offer not just the obvious activities, but as many as thirty different sports in one school year. The variety can be fascinating — from horseshoes to wrist wrestling.

Occasionally intramural programs even create new sports. Coed inner-tube water polo was born some years ago at UC Davis; now it is played on campuses from coast to coast. "Coed" sports are those in which men and women compete on the same teams; such sports are currently enjoying great popularity.

So intramurals are no longer a novelty, they are an integral part of campus life. They mean a great deal to



Wrist-wrestling is only one of the innovative competitions now existing in the intramural world.



Another growing intramural sport is inner-tube water polo.

many people. But despite their increased support, more growth is necessary. Few if any universities can service 100% of the athletic needs of their students. Many campuses are desperately in need of more athletic facilities. But in light of the continuing expansion, the future looks promising.

Perhaps the only problem facing intramural programs is that some people have *too much* fun—so much, in fact, that they never want to sever their connections. Many people con-

tinue to play illegally long after they have completed their education. Probably most schools have that one thirty-five year old alum, now a successful stockbroker, who referees one intramural soccer game each month just to maintain an official affiliation with the U. This affiliation legally entitles him to play in his seventeenth consecutive season of intramural basketball. No kidding—these things happen, and they say much about how important intramural sports can be.



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## OF THE GAME

**T**here was something electrifying about the game that seemed to make everyone in the stands immune to the cold of the crisp November day. College football is like that. Stimulating. The overcast sky and an occasional drop of rain went unnoticed as State, trailing by six, began a desperate fourth quarter drive. A conference title and a bowl bid hung in the balance. To heck with the weather.

Still, Fred Fann couldn't help but glance over his shoulder now and then and wonder why he hadn't majored in journalism instead of accounting. "Ah, to be a sportswriter," he thought. "Those guys have it made, up there where it's nice and warm. And imagine, getting paid to see a game from a free seat that's removed from the wind, rain and some clumsy guy spilling a soda all over your new topcoat."

Fred Fann, like thousands of spectators, often wondered what went on up there in the press box behind all that glass. Must be exciting.

Scoop Inksmeat was accustomed to big game drama. His 18 years on the college beat had calloused him against temptations to cheer or show emotion, even as State, the team he had covered all those years, kept its drive alive with a third down completion. He remembered all too well that first year on the job and his first college football assignment. He had let loose with a yell as somebody was returning the opening kickoff 92 yards. He remembered all those icy stares from the veteran writers and he recalled wanting to crawl under his old Underwood portable.

No, the press box is no place for cheerleading, as he had learned so embarrassingly. It is a place to work. Removed from the crowd and the distractions of the noise and merriment, members of the news media are able to concentrate uninterrupted as they earn their living.

Scoop Inksmeat, nonetheless,

couldn't help but "pull" for State. Always easier to write a "winning" story instead of one describing disappointment. Besides, there was that trip South for a week for bowl revelry, all expenses paid, of course.

The stadium public address announcer kept the fans advised, supplementing the information on the scoreboard. "Johnson the ball carrier . . . tackle by Swanson," Fred Fann heard as he glanced at the scoreboard. Second down, five, ball on the

20. "Wish I were up there with those guys," Fred thought. "The view must be great, better even than being here on the 50, five rows up."

Scoop Inksmeat made another note on his legal pad as the press box PA blared the information: "Stevens the ball carrier . . . tackle by Jordan . . . gain of three . . . ball on the 17 . . . third and two."

Scoop Inksmeat peered through his binoculars, wishing he had a closer vantage point and wondering why

continued 9t

The Press Box, a sportswriter's Saturday afternoon "office"



## Mr and Mrs 'T' Bloody Mary mix

Vodka, gin, rum, tequila — even aquavit — never had it so good. Use 3 parts Mr and Mrs "T" Bloody Mary Mix to 1 part of any of them. Stir over ice for the perfect Bloody Mary.



## Mr and Mrs 'T' Mai Tai mix

Just like you get them in The Islands. Mix 3 parts Mr and Mrs "T" Mai Tai Mix with 1 part rum in double old fashioned glass of crushed ice. Stir and garnish with pineapple stick and maraschino cherry.



## Mr and Mrs 'T' Gimlet mix

For the perfect gimlet — mix 2 parts Mr and Mrs "T" Gimlet Mix with 3 parts of either vodka or gin (or even rum). Froth it in a blender or stir over ice. Garnish with thin lime slice or a green cherry. Umm. Ambrosia.



## Mr and Mrs 'T' Whiskey Sour mix

The versatile mix. Use whiskey, scotch, rum — whatever your choice. Mix 2 parts Mr and Mrs "T" Whiskey Sour Mix to 1 part of your favorite spirits. Shake well or stir over ice and garnish with mint, cherry or orange slice.



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## press

continued

press boxes had to be higher than the worst seat in the stadium. He didn't catch the ball carrier's name, but no matter. If he wanted to use it, the play-by-play sheet would have it all. In fact, the play-by-play sheet, mimeographed and handed out moments after every quarter, would have everything pertinent to the game story. Far cry from the old days when you had to keep track of every play yourself and figure your own statistics. Now, you are handed halftime and end-of-game sheets containing team as well as individual statistics. Passes attempted by the quarterbacks, completions, yardage. Everything.

"Attention, press," the press box PA blared. "Everyone wishing to go to the locker rooms, make sure your field passes are visible. The first elevator will leave in two minutes."

Another great convenience, Scoop Inksmeat thought, remembering how he once had to climb 87 steps lugging his typewriter and binoculars. That was before press box elevators came into vogue. And in those days, if you wanted a quote or two from the coaches, you had to walk down to the locker rooms and back up to the press box to write your story. Now, a "pool" writer or a member of the home team's PR staff would gather several quotes and phone them to the press box where they would be either announced on the press box PA system or mimeographed and handed out.

Scoop Inksmeat decided to use the "pool" quotes. Besides, he was on a tight deadline and couldn't spare the time to go downstairs. He'd stay in the press box and write his story, munching on the sandwich he had picked up in the press box buffet line at halftime. Some press boxes included elaborate hot food catering with soft drinks, milk and coffee. Other press boxes served a handout sandwich or nothing at all. It depended on a school's budget.

"Wilcox to Haley . . . gain of five . . . the tackle by Stevens . . . first down at the 12," the press box PA announcer said tersely. Outside, the crowd was in a frenzy, sensing a victory and that long-awaited bowl invitation.

Scoop Inksmeat wondered how long it had been since State had last

played in a bowl game. Was it five years or six? He saw Jerry Freesmile, State's director of sports information, walking past and he asked him the question.

"It was 1969, Scoop," Jerry Freesmile answered. "We'll be handing out a press release with all that information in it if we win. Let me know if you need anything else."

Jerry had arrived in the press box four hours before kickoff time. Before that he had spent three hours in the office, making sure all the press credential requests had been filled. Envelopes would be left at the press gate for writers and broadcasters who had filed their requests too late to be handled by mail. The importance of the game had attracted a larger than usual number of media representatives along with delegates from several bowl games and a dozen pro scouts. The news media came first and Jerry made sure they had the better seats.

He also had made sure the field phones in the coaches' booths were in working order. Right now, in the heat of the battle, those phones were sizzling. Three assistant coaches from State and four from the rival team (the number usually varies from two to five) were closeted in separate booths. In each booth, one man was shouting suggested plays and formations to another assistant coach at the other end of the line on the field. Another coach was peering through binoculars and another was making diagrams, complete with X's and O's.

The scoreboard operator immediately punched out new digits and the

scoreboard read: "State 21, Upstate U., 20."

Fred Fann, jumping up and down in a sea of cavorting fans, watched as the clock ticked down. The final horn was barely audible above the crowd noise and Fred, caught up in the excitement, was glad he could begin his celebration immediately. "Poor stiff," he said, glancing toward the press box, "glad I don't have to hang around up there and work."

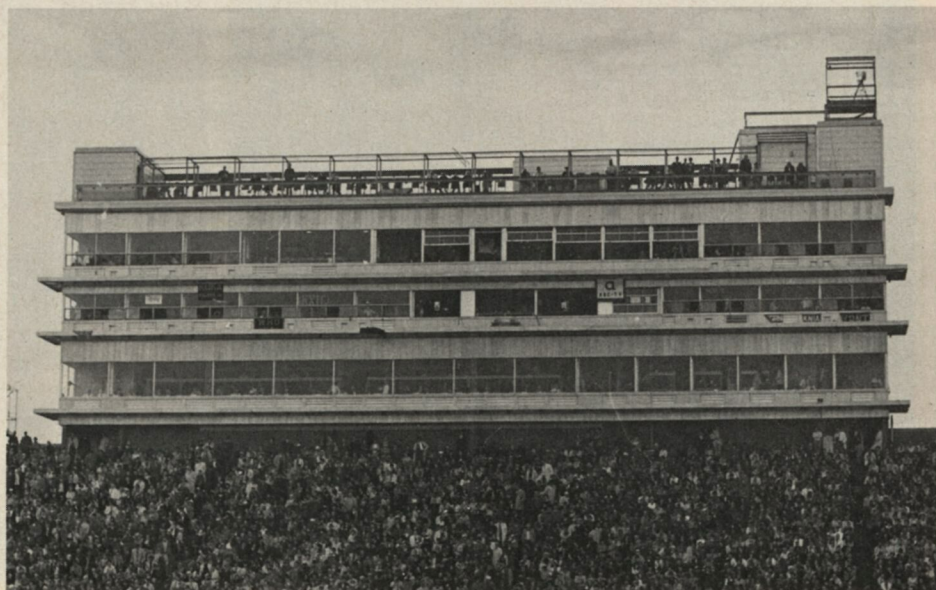
Scoop Inksmeat instinctively began pounding his typewriter, describing to his readers how State had gallantly fought from behind to earn its second bowl bid in five years. Or was it six? "Hey, Jerry Freesmile!"

Jerry Freesmile was busy handing out a press release he had written the day before, not knowing if it would ever be read. The release included ticket information, the team's pre-bowl workout schedule and travel plans.

Scoop Inksmeat finished his game story, then added the final paragraph to his "sidebar" feature using the "pool" quotes and inserting a few facts gleaned from the many stat sheets at his disposal.

Finally, three hours after the final horn, the last writer gone, Jerry Freesmile packed up his remaining programs and brochures, collected several sets of stats sheets and made his way toward the exit. The stadium was quiet, dark, deserted. His 10-hour day completed, Jerry breathed a sigh of relief and wondered how it would be attending a game as a sportswriter or a fan.

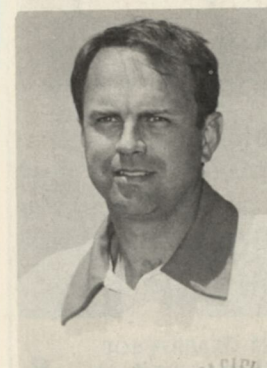
The fans eye view of the press box--what mysteries lurk within?



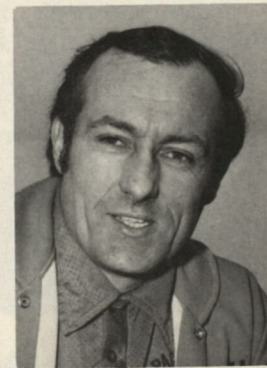
## TIGER COACHES, STAFF



**BOB COPE**  
Assistant Head Coach  
Linebackers



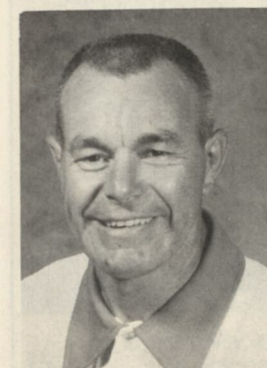
**LARRY MANFULL**  
Offensive Line



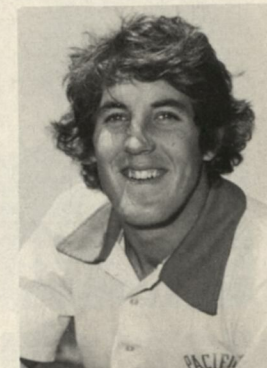
**JACK JORDAN**  
Offensive Backs



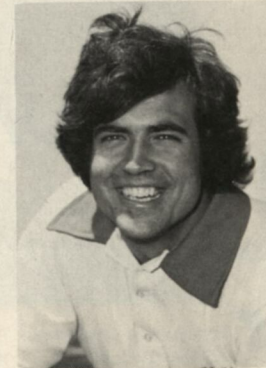
**TED LELAND**  
Defensive Line



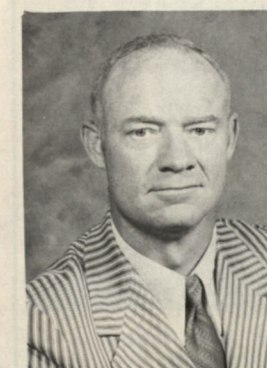
**TOM NOLEN**  
Defensive Line



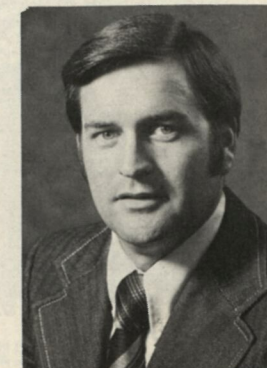
**PETE CARROLL**  
Defensive Backs



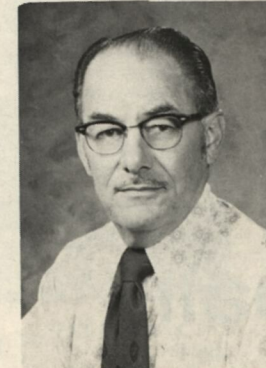
**GREG ROBINSON**  
Receivers



**TOM STUBBS**  
Assistant Athletic Director



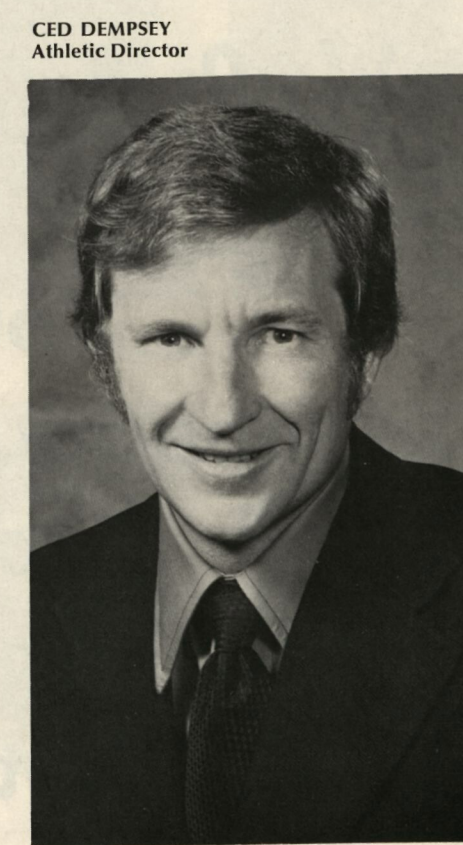
**LEW CRIER**  
Assistant Athletic Director



**BILL BENTLER**  
Business Manager



**CHESTER CADDAS**  
Head Coach



**CED DEMPSEY**  
Athletic Director



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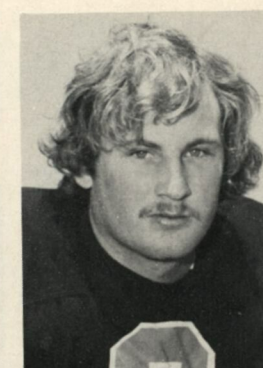
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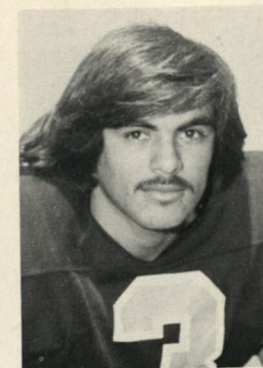


REG. U.S. PAT. OFF.

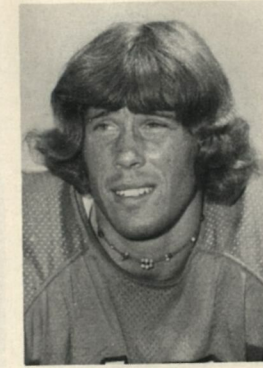
## THE TIGERS



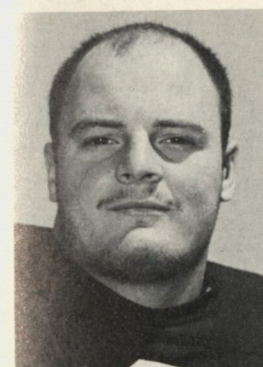
2 TIM THORSTEINSON  
WR, Sr., Sacramento



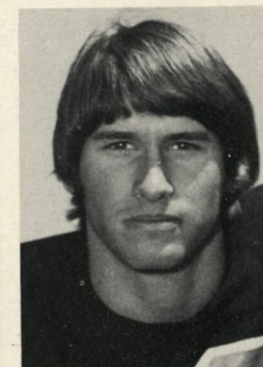
3 JOHN RODRIGUEZ, KS  
Jr., Stockton



4 BRUCE KEPLINGER, QB  
Jr., Tracy



9 BOB FERRARO, FB  
Sr., Newport Beach



10 JOHN ERTMAN, QB  
Sr., Ventura



11 DICK McCLURE, WR  
So., Stockton



12 JEOFF ROBINSON, QB  
Jr., Los Angeles



13 DICK JONES, DHB  
Jr., San Leandro



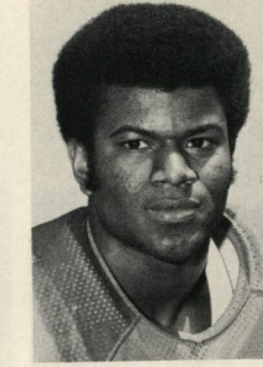
15 RUDY VINEY, LB  
Sr., Stockton



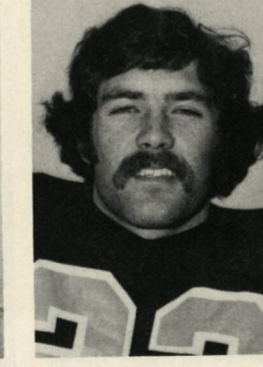
19 BILL STRYCULA, QB  
Jr., Covina



20 DARWIN BENJAMIN  
TB., So., Inglewood



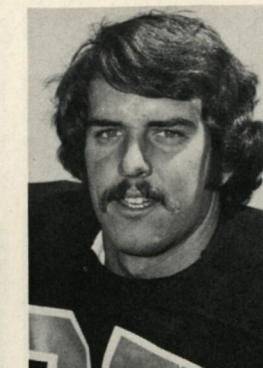
21 VERNIE KELLEY, DHB  
Sr., Sacramento



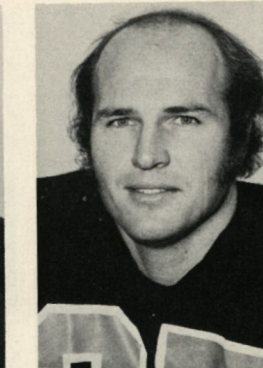
23 SCOTT PUAILOA, DHB  
Sr., Santa Barbara



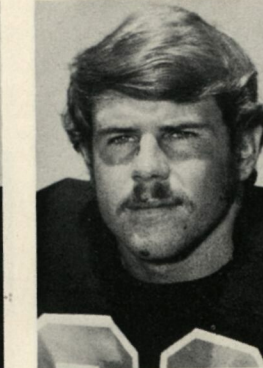
24 RON TURNER, WR  
Jr., Martinez



25 GARY STAUNCH, SAF  
Jr., Riverside



27 PAT MURRAY, SAF  
Sr., Seattle



28 MIKE KILEY, SAF  
Sr., Long Beach

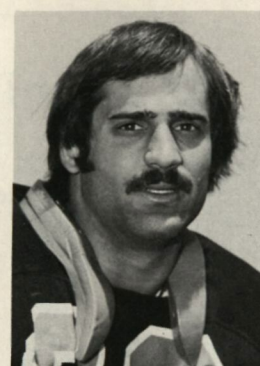


29 BRUCE GIBSON, FB  
So., Redlands

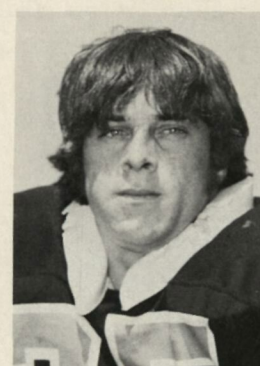




32 DALE WILLIAMS, TB  
Jr., Inglewood

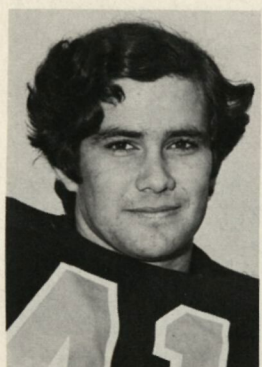


33 MARK COOK, DE  
Sr., Santa Barbara

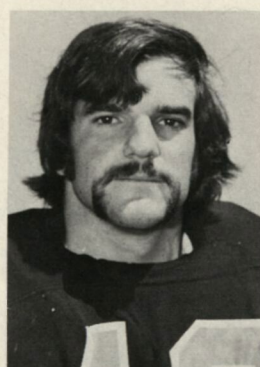


35 STEVE HEINRICH, DE  
Jr., Concord

# THE TIGERS



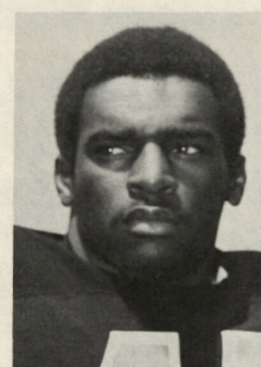
41 STEVE GILL, WR  
Jr., Riverside



42 ERIC OZIMY, DHB  
Jr., Redondo Beach



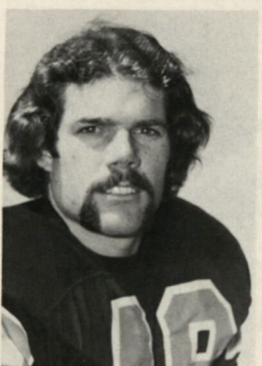
43 OREASER BROWN, TB  
Sr., Stockton



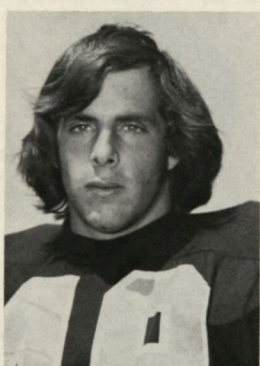
45 BEN HILLMON, TB  
Fr., Stockton



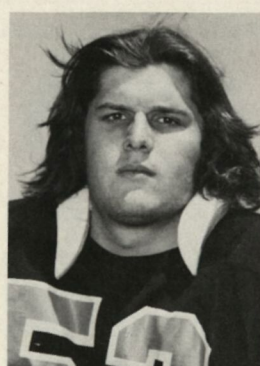
47 JAMES CUMMINGS  
DHB, Sr., El Sobrante



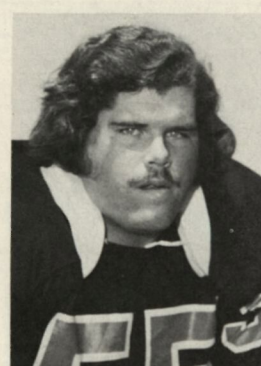
48 BRIAN PEETS, TE  
So., Linden



49 KEN IACUANIELLO, WR  
Jr., San Marcos



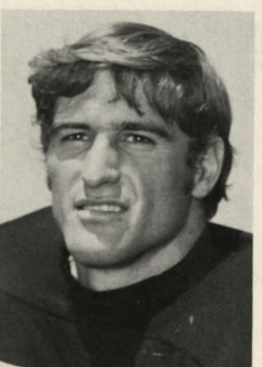
52 MIKE MEYER, C  
Jr., Stockton



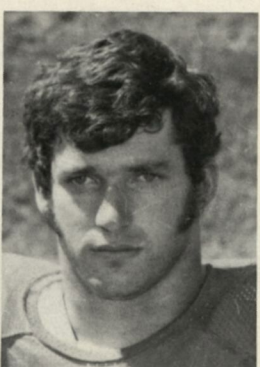
55 DAVE LAWSON, OT  
Jr., Rocklin



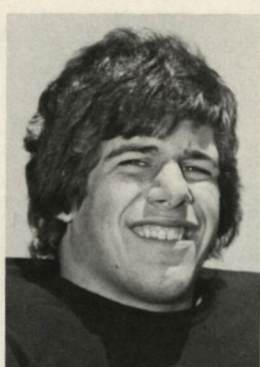
56 DON SUTTON, C  
Jr., Lakeside



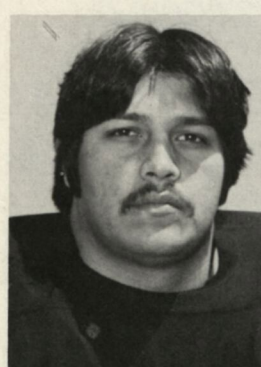
57 DAVE FORREST, DE  
Sr., Manhattan Beach



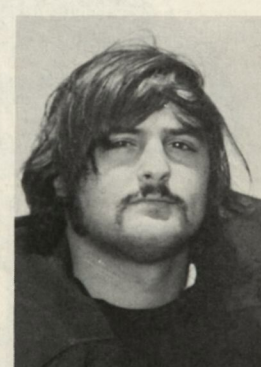
60 BARRY HYDE, LB  
Jr., San Mateo



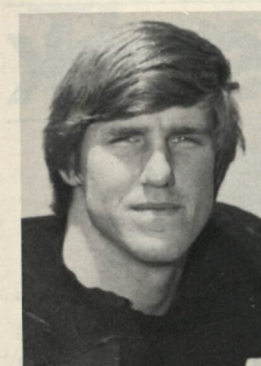
61 PAUL PICCHI, OG  
So., Stockton



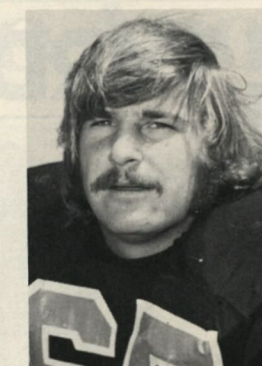
62 GEORGE RAYA, DG  
Jr., Martinez



63 DON COLLIER, OG  
Jr., Stockton



64 CHUCK ORRISON, DG  
Sr., Sherman Oaks



65 RON ROHDE, DG  
Sr., Santa Barbara



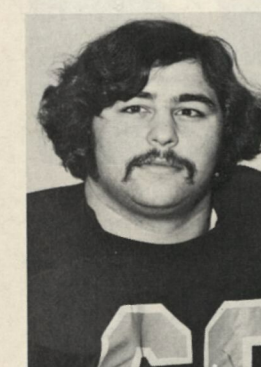
66 KEN WARREN, LB  
Jr., Costa Mesa



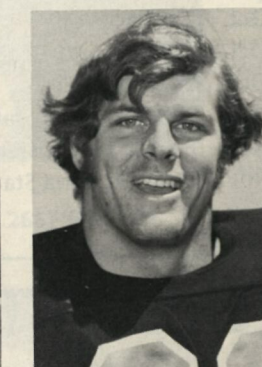
67 JEFF SCHOETTGEN, OT  
Jr., Long Barn



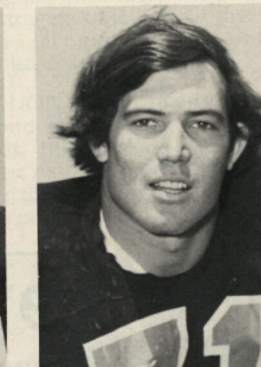
68 DANA BRENNER, OG  
Sr., Lompoc



69 MEL VISGER, OG  
Sr., Stockton



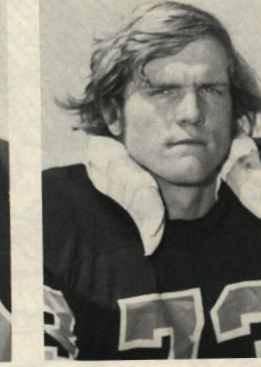
70 JIM WHITEHEAD, DT  
Jr., Castro Valley



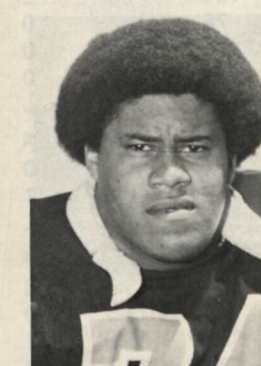
71 PAT TITTLE, DG  
Sr., Atherton



72 FRED LINDSEY, DG  
Sr., Stockton



73 BOB SULLIVAN, OT  
Sr., Santa Monica



74 MORRISON ENGLAND  
OG, Sr., Sacramento



77 STEVE GALAS, OT  
Jr., Riverdale



79 AL CLEVELAND, DT  
Sr., Oakland



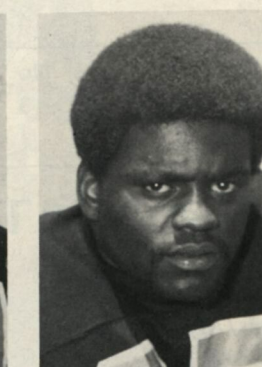
80 JOHN PEACOCK, DT  
Jr., Santa Clara



83 MARK FREDERICKSON  
DT, Sr., Goleta



84 JIM DARNELL, TE  
So., San Jose



87 MIKE SMITH, TE  
Jr., San Diego



88 LOUIE TUITAMA, LB  
Jr., Oxnard



89 MARK KEALA, TE  
So., Honolulu



99 RICH SCHERER, DT  
Sr., Diamond Springs





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## THE YARDSTICK

### UOP (1-2-1)

Head Coach: Chester Caddas (22-12-2), 4th year

### 1975 SCHEDULE, RESULTS

UOP		OPP
3	at NE Louisiana	3
31	UC Davis	13
0	at Arizona	16
12	at Long Beach State	28
Oct. 4	Texas-El Paso	
Oct. 11	Fullerton	
Oct. 18	at San Jose State	
Oct. 25	Fresno State	
Nov. 1	San Diego State	
Nov. 8	at SW Louisiana	
Nov. 15	at Arizona State	
Nov. 22	at Hawaii	

## 1975 STATISTICS

RUSHING	Carries	Yards	Avg.	TDs
Bruce Gibson	66	301	4.6	0
Bob Ferraro	56	279	5.0	0
John Ertman	63	164	2.6	2
Oreaser Brown	18	76	4.2	0
Darwin Benjamin	6	32	5.3	0
Dale Williams	4	14	3.5	0

PASSING	C-A-HI	Ptc.	Yards	TDs
John Ertman	8-27-1	.296	112	0
Bruce Keplinger	3- 3-0	1.000	23	1

PASS RECEIVING	No	Yards	Avg.	TDs
Steve Gill	3	46	15.3	0
Brian Peets	2	35	17.5	0
Bob Ferraro	2	30	15.0	1
Mike Smith	2	25	12.5	0

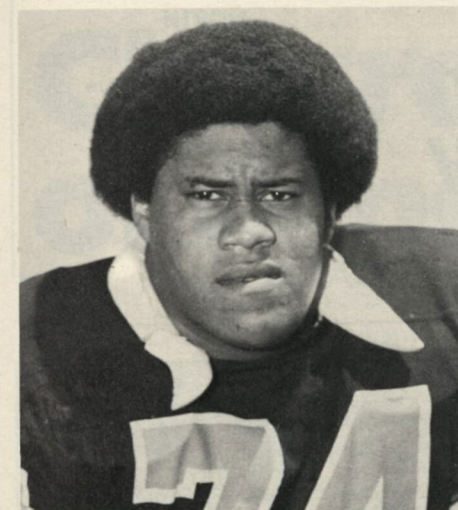
KICKOFF RETURNS	No	Yards	Avg.	TDs
James Cummings	5	139	27.8	0
Dick Jones	2	30	15.0	0

PUNT RETURNS	No	Yards	Avg.	TDs
Scott Puailoa	3	7	2.3	0
Vernie Kelley	1	10	10.0	0

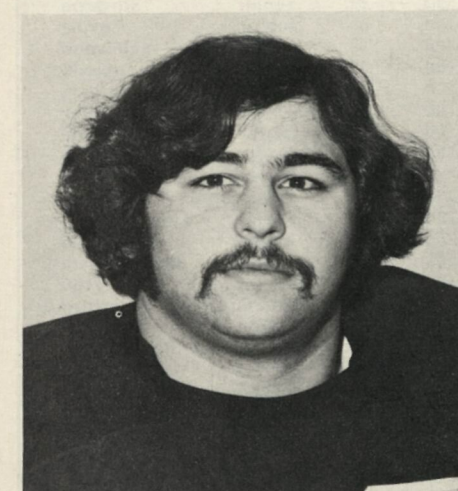
## TEAM STATISTICS

	UOP	OPP.
Rushing Yards/Avg. Per Game	881/220.3	957/239.3
Passing Yards/Avg. Per Game	145/ 36.3	498/124.5
Total Yards/Avg. Per Game	1026/256.5	1455/363.8
Passes Comp/Att./Intercepted	10/32/1	43/109/5
Points/Avg. Per Game	46/ 11.5	60/ 15.0
Punts/Avg.	25/ 36.5	21/ 33.7
First Downs	58	74

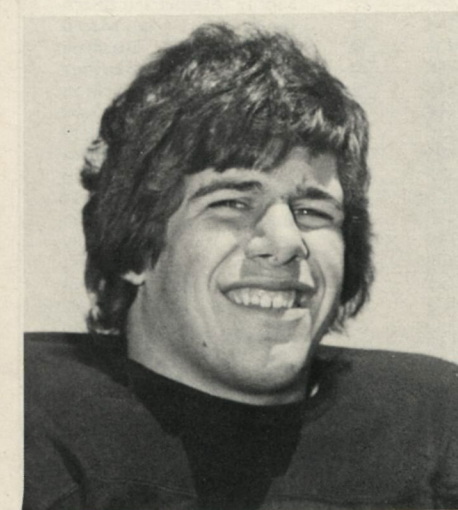
## Those Anonymous Offensive Linemen



**STRONG TACKLE**  
Morrison England [6-2, 265]



**STRONG GUARD**  
Mel Visger [6-0, 240]



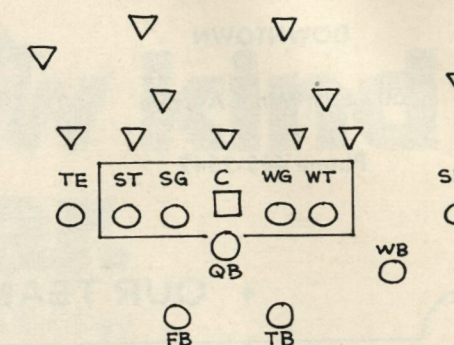
**CENTER**  
Paul Picchi [6-0, 214]

"The most frustrated of all football players are probably the offensive linemen. They have to be extremely disciplined, and they never get any recognition, except when they make a mistake. Then, when the quarterback gets sacked, everyone blames the linemen."

—Head Coach Chester Caddas

Who are these men who toil in anonymity; who struggle obscurely in the football "pit," whose recognition is mainly for errors committed?

At UOP, these five extraordinarily disciplined individuals average 6-1½, 237-pounds; they include two all-Pacific Coast Athletic Association picks from last year; and among them competes one of the Tigers' three or four potential pro draftees.



In this diagram of UOP's basic offensive formation, the area inside the rectangle includes the interior line positions. The side of the center that the tight end lines up on becomes the strong side.

ship for the team. Next to him is Steve Galas, a quick and explosive one-on-one blocker. Galas anchors the end of the interior line, and usually has to handle the defensive end.

England is a senior pre-law major from Sacramento; Visger a senior sociology major from Stockton; Picchi a sophomore business major from Stockton; Brenner a senior business major from Lompoc; and Galas a junior business major from Modesto.

And there is no drop-off to the back-ups, who include tackle Bob Sullivan (6-7, 265); center Don Sutton (6-4, 230); guard Mike Meyer (6-4, 239); and tackle Jeff Schoettgen (6-4½, 237).

The year that O.J. Simpson rushed for 2,000 yards as a pro, he got into the habit of introducing his offensive line to the press at every turn. Most good running backs and quarterbacks will admit openly that their offensive line makes all the difference in the world.

But these are not the glamor positions, and will probably never receive deserved recognition. For the offensive lineman, the game is an individual battle with his defensive counterpart: intense, violent, and very, very anonymous.

**WEAK GUARD**  
Dana Brenner [6-2, 235]

From outside-in in the offensive diagram they are the "strong" side tackle and guard (so named because they lineup on the same side of center as the tight end, making that the stronger side of the line); the center, and the "weak" side guard and tackle.

Morrison England is moving back to strong tackle after starting the season at strong guard (see p. 39). He and neighbor Mel Visger, the new strong guard, are returning all-PCAA choices from last season. Visger started slowly after a late-spring knee injury, but the coaches feel he is fully recovered.

At center, Paul Picchi has taken over the snapping chores. Picchi is the player who initiates each play, and must concentrate on a clean exchange with the quarterback. For his efforts he usually gets bashed by the defensive team's nose guard on every play, just when he is most vulnerable.

Dana Brenner is the starting weak guard. An intense and consistent player who makes few mental errors, Brenner helps provide leader-



**WEAK TACKLE**  
Steve Galas [6-3, 230]



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## UOP roster

SPANOS SPORTS QUIZ ANSWERS  
1. Tom McCormick, 1950-52, 2,652 yards.  
2. Bruce Ovis, 1946-49, average gain (season): 8.00 yards; and (career): 7.81 yards-per-carry.  
3. Eddie Maccon (Chicago 1952-54, Oakland 1960); Roy Ottoson (Washington, 1953); Bob Reed (Minnesota, 1962-63); and Herman Urenda (Oakland, 1963).  
4. Most Attempts (game): 36; and Most Yards Gained (game): 310; by Mitchell True, 1972, vs. UC Davis. This included TD runs of 62 and 25 yards, and works out to an 8.81 yards-per-carry average.

No.	Name	Pos.	Ht.	Wt.	Age	Class	Hometown
1	Steve Harden	QB	6-1	180	18	Freshman	Sonora
2	Tim Thorsteinson	WR	5-11	175	21	Senior	Sacramento
3	John Rodriguez	KS	5-7	160	20	Junior	Stockton
4	Bruce Keplinger	QB	6-2	180	22	Junior	Tracy
9	Bob Ferraro	FB	6-0	190	21	Senior	Newport Beach
10	John Ertman	QB	5-11	165	21	Senior	Ventura
11	Dick McClure	WR	6-0	191	20	Sophomore	Stockton
12	Jeoff Robinson	QB	6-0	190	20	Junior	Los Angeles
13	Dick Jones	DHB	5-11	180	21	Junior	San Leandro
15	Rudy Viney	LB	6-1	212	22	Senior	Stockton
19	Bill Strycula	QB	6-0	180	21	Junior	Covina
20	Darwin Benjamin	TB	5-11	170	19	Sophomore	Inglewood
21	Vernie Kelley	DHB	6-0	190	22	Senior	Sacramento
23	Scott Puialoa	DHB	5-11	160	21	Senior	Santa Barbara
24	Ron Turner	WR	6-2	180	21	Junior	Martinez
25	Gary Staunch	SAF	6-0	180	21	Junior	Riverside
27	Pat Murray	SAF	5-11	185	26	Senior	Seattle, Wash.
28	Mike Kiley	SAF	6-0	180	21	Senior	Long Beach
29	Bruce Gibson	FB	6-0	215	19	Sophomore	Redlands
31	Bob Rose	DE	6-0	180	20	Soph.	Monte Sereno
32	Dale Williams	TB-FB	6-1	205	20	Junior	Inglewood
33	Mark Cook	DE	5-11	183	21	Senior	Santa Barbara
34	Bob Brown	WR	6-3	180	34	Senior	Stockton
35	Steve Heinrich	DE	5-11	200	20	Junior	Concord
41	Steve Gill	WR	5-10	175	21	Junior	Riverdale
42	Eric Ozimy	DHB	5-8	160	21	Junior	Redondo Beach
43	Oreaser Brown	TB	6-1	195	22	Senior	Stockton
44	Ross Perry	TB	5-10	170	18	Freshman	San Anselmo
45	Ben Hillmon	TB-FB	5-10	179	20	Freshman	Stockton
46	Ben Ligon	DE	6-0	195	20	Junior	Azusa
47	James Cummings	DHB	5-10	180	21	Senior	El Sobrante
48	Brian Peets	TE	6-4	200	19	Sophomore	Linden
49	Ken Iacuanelli	WR	6-0	180	21	Junior	San Marcos
52	Mike Meyer	C	6-4	239	20	Junior	Stockton
55	Dave Lawson	OT	6-2	240	20	Junior	Rocklin
56	Don Sutton	C	6-4	230	21	Junior	Lakeside
57	Dave Forrest	DE	6-1	200	21	Senior	Manhattan Beach
60	Barry Hyde	LB	6-0	210	20	Junior	San Mateo
61	Paul Picchi	OG	6-0	214	20	Sophomore	Stockton
62	George Raya	DG	6-4	240	20	Junior	Martinez
63	Don Collier	OG	6-1	245	20	Junior	Stockton
64	Chuck Orrison	DG	6-1	210	22	Senior	Sherman Oaks
65	Ron Rohde	DG	5-11	225	22	Senior	Santa Barbara
66	Ken Warren	LB	6-2	205	21	Junior	Costa Mesa
67	Jeff Schoettgen	OT	6-4½	237	20	Junior	Long Barn
68	Dana Brenner	OG	6-2	235	20	Senior	Lompoc
69	Mel Visger	OG	6-0	240	21	Senior	Stockton
70	Jim Whitehead	DT	6-3	215	21	Junior	Castro Valley
71	Pat Tittle	DG	6-3	230	22	Senior	Atherton
72	Fred Lindsey	DG	6-4	255	22	Senior	Stockton
73	Bob Sullivan	OT	6-7	265	21	Senior	Santa Monica
74	Morrison England	OG	6-2	265	20	Senior	Sacramento
75	Fred Noe	OT	6-6	290	21	Junior	Sunnyvale
79	Al Cleveland	DT	6-5	240	21	Junior	Modesio
77	Steve Galas	OT	6-3	230	21	Senior	Oakland
80	John Peacock	DT	6-3	210	20	Junior	Santa Clara
83	Mark Frederickson	DT	6-3	210	21	Senior	Goleta
84	Jim Darnall	TE	6-3	185	19	Sophomore	San Jose
86	Vince Orange	WR	5-10	180	81	Freshman	Oakland
87	Mike Smith	TE	6-2	215	19	Junior	San Diego
88	Louie Tuitama	LB	6-2	225	21	Junior	Oxnard
89	Mark Keala	TE	6-2	190	19	Sophomore	Honolulu, Hi
99	Rich Scherer	DT	6-3	220	22	Senior	Diamond Springs

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- It can carry cargo up to four feet wide.
- It's basically a metric car. And, as you know, the metric system is on its way to becoming the standard American measurement.
- It has a standard 1.4-litre engine, with a 1.6-litre engine available (except on the Scooter).
- It comes with a self-service booklet.
- It's a two-door hatchback, with seating for four in the standard Chevette, Rally, Sport and Woody versions. A two-passenger version, the Scooter, is also available.
- It is sold and serviced by every Chevrolet dealer in America—all 6,030 of them.

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# OFFENSE

87	MIKE SMITH	TE
74	MORRISON ENGLAND	ST
69	MEL VISGER	SG
61	PAUL PICCHI	C
68	DANA BRENNER	WG
77	STEVE GALAS	WT
24	RON TURNER	SE
10	JOHN ERTMAN	QB
29	BRUCE GIBSON	TB
9	BOB FERRARO	FB
41	STEVE GILL	WB

# UOP

## DEFENSE

35	STEVE HEINRICH	LE
79	AL CLEVELAND	LT
71	PAT TITTLE	LG
65	RON ROHDE	RG
99	RICH SCHERER	RT
57	DAVE FORREST	RE
15	RUDY VINEY	LLB
88	LOUIE TUITAMA	RLB
47	JAMES CUMMINGS	LHB
21	VERNIE KELLEY	RHB
28	MIKE KILEY	SAF

## THE TIGER SQUAD

1	Harden, QB	48	Peets, TE
2	Thorsteinson, WR	49	Iacuaniello, WR
3	Rodriguez, KS	52	Meyer, C
4	Keplinger, QB	55	Lawson, OT
9	Ferraro, FB	56	Sutton, C
10	Ertman, QB	57	Forrest, DE
11	McClure, WR	60	Hyde, LB
12	Robinson, QB	61	Picchi, OG
13	Jones, DHB	62	Raya, DG
15	Viney, LB	63	Collier, OG
19	Strycula, QB	64	Orrison, DG
20	Benjamin, TB	65	Rohde, DG
21	Kelley, DHB	66	Warren, LB
23	Puailoa, DHB	67	Schoettgen, OT
24	Turner, WR	68	Brenner, OG
25	Staunch, SAF	69	Visger, OG
27	Murray, SAF	70	Whitehead, DT
28	Kiley, SAF	71	Tittle, DG
29	Gibson, FB	72	Lindsey, DG
31	Rose, DE	73	Sullivan, OT
32	Williams, TB-FB	74	England, OG
33	Cook, DE	75	Noe, OT
34	Brown, B., WR	79	Cleveland, DT
35	Heinrich, DE	77	Galas, OT
41	Gill, WR	80	Peacock, DT
42	Ozimy, DHB	83	Frederickson, DT
43	Brown, O., TB	84	Darnall, TE
44	Perry, TB	86	Orange, WR
45	Hillmon, TB-FB	87	Smith, TE
46	Ligon, DE	88	Tuitama, LB
47	Cummings, DHB	89	Keala, TE
		99	Scherer, DT



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Enjoy the real things.



## DEFENSE

88	MIKE BLACK	LE
77	CHARLES UNDERWOOD	LT
50	WILLIE SMITH	NG
63	JOE MILLER	RT
74	LUCIEN JOHNSON	RE
82	HAL BARNETT	SLB
36	HAROLD SAMPSON	WLB
33	ART BELVIN	LC
32	KENNY YATES	RC
20	JERRY KNOEPFEL	SS
39	LEE MITCHELL	FS

# Texas-el paso

## OFFENSE

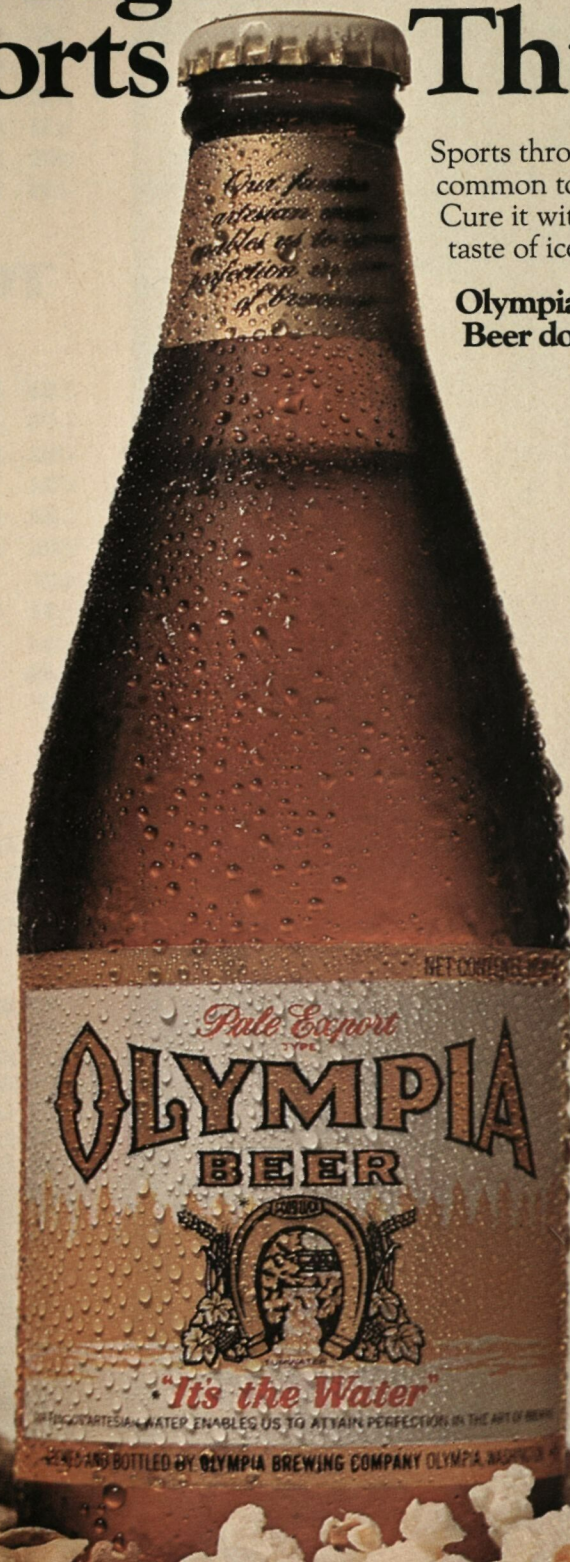
83	DEAN ALCORN	TE
70	JIM LOHMANN	TT
62	JOHN COATS	TG
54	WADE BRADFORD	C
64	DOUG LITTLE	SG
76	STEVE HURT	ST
17	FLASH COLLINS	SE
11	BOBBY MCKINLEY	QB
24	ROBERT ELLIOTT	TB
40	TANNY JOHNSON	FB
21	BILL AVERY	WB

## THE MINER SQUAD

10	Amerson, QB	50	Smith, NG
11	McKinley, QB	54	Bradford, OL
12	Smith, QB	55	Burrow, C
13	Alvarez, K	56	Wetz, C
15	Flores, QB	57	Mantooth, DE-OG
16	Young, LB	60	John, OL
17	Collins, SE	61	Tobor, OL
18	Baker, RB	62	Coats, OG
19	Johnson, SE-DB	63	Miller, DT
20	Knoepfel, DB	64	Little, OL
21	Avery, WR	66	Kubinski, OG
22	Cobb, RB	67	Rowe, OL-DL
23	Jones, SE	68	Miller, LB
24	Elliott, TB	69	Marshall, OG
25	Holt, TB	70	Lohmann, OL
26	Henderson, WB	71	O'Driscoll, DT
27	Walker, K	72	Pritchard, DT
29	Bullitt, DE	73	Thompson, DT
31	Garvey, FB	74	Nealy, DT
32	Yates, DB	76	Hurt, OL
33	Belvin, WB	77	Underwood, NG
34	Duncan, RB	78	Hill, OL
35	Diaz, LB	79	Amerine, OL
36	Sampson, LB	80	Greene, DE-OT
39	Lee Mitchell, DB	81	Hubbard, DE
40	Johnson, FB	82	Barnett, DE
41	Thomas, DB	83	Allcorn, TE
42	Quinn, DE-RB	84	Jones, DE-K
43	Jackson, LB	85	Higgins, DE
44	Crow, DB	86	Doughtie, TE-DE
46	Petty, TB	87	Stoglin, TE-DE
47	Mason, FB-TE	88	Black, DE
48	Stephens, LB	89	Widener, TE
49	West, DB-LB		



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No.	Name	Pos.	Ht.	Wt.	Class	Hometown
10	Don Amerson	QB	6-4	190	Sophomore	Bryan
11	Bobby McKinley	QB	6-1	195	Senior	El Paso
12	Steve Smith	QB	6-1	190	Freshman	El Paso
13	Miguel Alvarez	K	5-8	145	Junior	Los Angeles
15	Joe Flores	QB	6-0	170	Junior	San Antonio
16	Mike Young	LB	6-2	220	Freshman	Houston
17	Flash Collins	SE	5-11	160	Sophomore	Houston
18	Kevin Baker	RB	5-11	175	Freshman	El Paso
19	Harold Johnson	SE-DB	5-9	145	Freshman	Bellville
20	Jerry Knoepfel	DB	6-0	185	Junior	Big Spring
21	Bill Avery	WR	5-11	180	Senior	El Paso
22	Welton Cobb	RB	6-0	205	Freshman	Snyder
23	James Jones	SE	6-2	190	Junior	San Angelo
24	Robert Elliott	TB	6-2	190	Sophomore	El Paso
25	Ray Holt	TB	5-11	175	Sophomore	Bay City
26	George Henderson	WB	5-10	175	Sophomore	San Antonio
27	Jerry Walker	K	6-0	180	Freshman	Odessa
29	Andre Bullitt	DE	6-3	190	Freshman	El Paso
31	Bob Garvey	FB	6-0	200	Junior	Roswell
32	Ken Yates	DB	5-9	165	Sophomore	Lubbock
33	Art Belvin	WB	6-2	190	Junior	North Bergen
34	Bobby Duncan	RB	5-11	180	Freshman	Dallas
35	Mickey Diaz	LB	6-1	215	Junior	El Paso
36	Harold Sampson	LB	6-1	190	Sophomore	Galveston
39	Lee Mitchell	DB	5-11	175	Sophomore	Wharton
40	Tanny Johnson	FB	6-1	195	Sophomore	Cuero
41	John Thomas	DB	5-11	165	Junior	El Paso
42	Mark Quinn	DE-RB	5-10	180	Freshman	El Paso
43	Mike Jackson	LB	6-1	205	Sophomore	Odessa
44	David Crow	DB	5-10	190	Junior	LaMarque
46	Ken Petty	TB	5-10	180	Senior	Chula Vista
47	Reuben Mason	FB-TE	6-2	200	Freshman	Bryan
48	Harold Stephens	LB	6-0	220	Freshman	Garland
49	Jack West	DB-LB	6-3	205	Senior	Mart
50	Willie Smith	NG	6-0	260	Sophomore	Snyder
54	Wade Bradford	OL	6-3	215	Sophomore	Houston
55	Cliff Burrow	C	6-2	250	Freshman	Lubbock
56	David Wetz	C	6-2	215	Junior	New Braunfels
57	Mike Mantooth	DE-OG	6-1	195	Freshman	El Paso
60	Dru John	OL	6-0	230	Senior	St. John
61	Harry Tobor	OL	6-3	210	Junior	Fort Worth
62	John Coats	OG	6-1	210	Junior	Arcadia
63	Joe Miller	DT	6-7	275	Junior	San Antonio
64	Doug Little	OL	6-2	220	Senior	El Paso
66	Mike Kubinski	OG	6-3	210	Junior	El Paso
67	Ronnie Rowe	OL-DL	6-2	225	Freshman	Dallas
68	Steve Miller	LB	6-1	195	Freshman	New Orleans
69	Steve Marshall	OG	6-1	260	Freshman	Odessa
70	Jim Lohmann	OL	6-5	260	Junior	Pleasanton
71	Norm O'Driscoll	DT	6-1	245	Junior	Alamo
72	Wayne Pritchard	DT	6-4	240	Freshman	San Antonio
73	Greg Thompson	DT	6-6	250	Junior	Los Angeles
74	Robert Nealy	DT	6-3	215	Freshman	Dallas
76	Steve Hurt	OL	6-3	245	Sophomore	Odessa
77	Charles Underwood	NG	6-7	250	Junior	San Antonio
78	Leonard Hill	OL	6-3	260	Sophomore	Austin
79	Randy Amerine	OL	6-1	210	Senior	Greensburg
80	Rod Greene	DE-OT	6-3	210	Freshman	Austin
81	Curley Hubbard	DE	6-4	175	Freshman	Houston
82	Hal Barnett	DE	6-1	215	Junior	Roswell
83	Dean Allcorn	TE	6-2	215	Sophomore	Houston
84	Gary Jones	DE-K	6-3	210	Junior	Roswell
85	John Higgins	DE	6-2	210	Junior	Albuquerque
86	Lee Doughtie	TE-DE	6-3	205	Freshman	Austin
87	Elroy Stoglin	TE-DE	6-4	195	Freshman	Taylor
88	Mike Black	DE	6-3	210	Sophomore	Andrews
89	David Widener	TE	6-3	205	Sophomore	Lockney



## Texas-el paso roster



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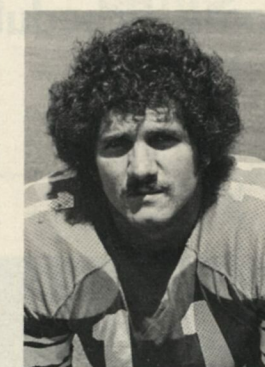
Stockton



GIL BARTOSH  
Head Coach



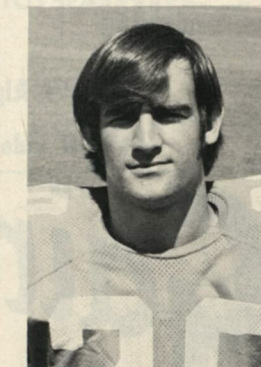
**Texas-  
el paso**



11 BOBBY McKINLEY  
Quarterback



17 FLASH COLLINS  
Split End



20 JERRY KNOEPFEL  
Defensive Back



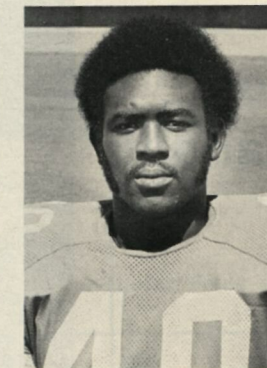
24 ROBERT ELLIOTT  
Tailback



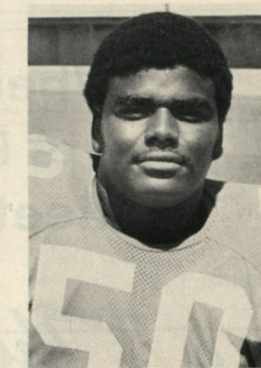
26 GEORGE HENDERSON  
Wingback



36 HAROLD SAMPSON  
Linebacker



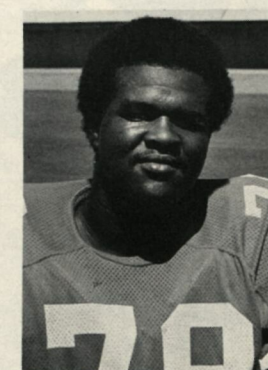
40 TANNY JOHNSON  
Fullback



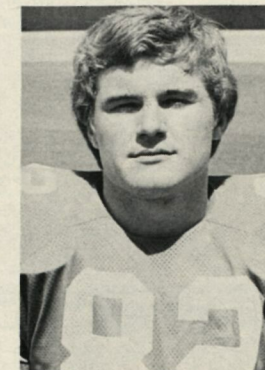
50 WILLIE SMITH  
Nose Guard



70 JIM LOHMANN  
Offensive Line



78 LEONARD HILL  
Offensive Line



82 HAL BARNETT  
Defensive End



83 DEAN ALLCORN  
Tight End



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## Women's, "Minor" Sports: Competitive

### Women's Swim Home Schedule

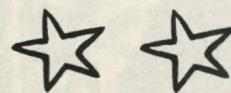
Oct. 10 Chico State 2:00 PM  
Oct. 16 San Francisco State 3:30 PM  
Nov. 11 San Jose State 2:00 PM

### Women's Volleyball Home Schedule

Oct. 9 Stanislaus State 7:00 PM  
Oct. 15 University of Santa Clara 7:30 PM  
Oct. 23 Mills College 6:30 PM  
Oct. 30 College of Notre Dame 7:00 PM

### Soccer Home Schedule

Oct. 8 Santa Clara 3:00 PM  
Oct. 15 California 3:00 PM  
Oct. 17 Chico State 3:00 PM  
Oct. 25 San Jose State 12:00 Noon  
Oct. 29 Hayward State 2:00 PM  
Nov. 1 Fullerton State 2:30 PM



(Continued on second following page)

## CODE OF OFFICIALS SIGNALS



Touchdown or  
Field Goal



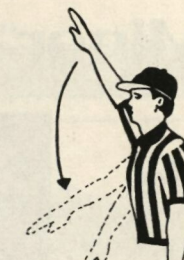
Player Disqualified



Safety



Ball Dead; If Hand  
is Moved from Side  
to Side: Touchback



Ball Ready for Play



Loss of Down



Ball Illegally Touched,  
Kicked, or Batted



Substitution  
Infractions



Ineligible Receiver  
Down Field on Pass



Start the Clock



Intentional  
Grounding



Forward Pass or  
Kick Catching  
Interference



Personal Foul



Grasping  
Face Mask



Touching a Forward  
Pass or Scrimmage Kick



Illegal use of  
Hands and Arms



Offside (Infraction  
of scrimmage or  
free kick formation)



Incomplete Forward Pass,  
Penalty Declined,  
No Play, or No Score



Non-contact Fouls



Illegal Procedure  
or Position



Illegally Passing  
or Handling Ball  
Forward



Delay of Game



Illegal Motion



Illegal Shift



Helping the Runner,  
or Interlocked  
Interference



Clipping



Roughing the Kicker



Blocking Below  
the Waist



First Down



Time out; Referee's  
Discretionary or Excess  
Time Out followed with  
tapping hands on chest.



## Women's, "Minor" Sports: Competitive (Continued)

### Water Polo Home Schedule

Oct. 25	UC Davis	10:00 AM
Oct. 25	Alumni	12:00 Noon
Oct. 29	Chico State	3:00 PM
Nov. 7	California	3:00 PM
Nov. 8	San Francisco State	11:00 AM
Nov. 21	PCAA Championship	
Nov. 22	Tournament	All Day

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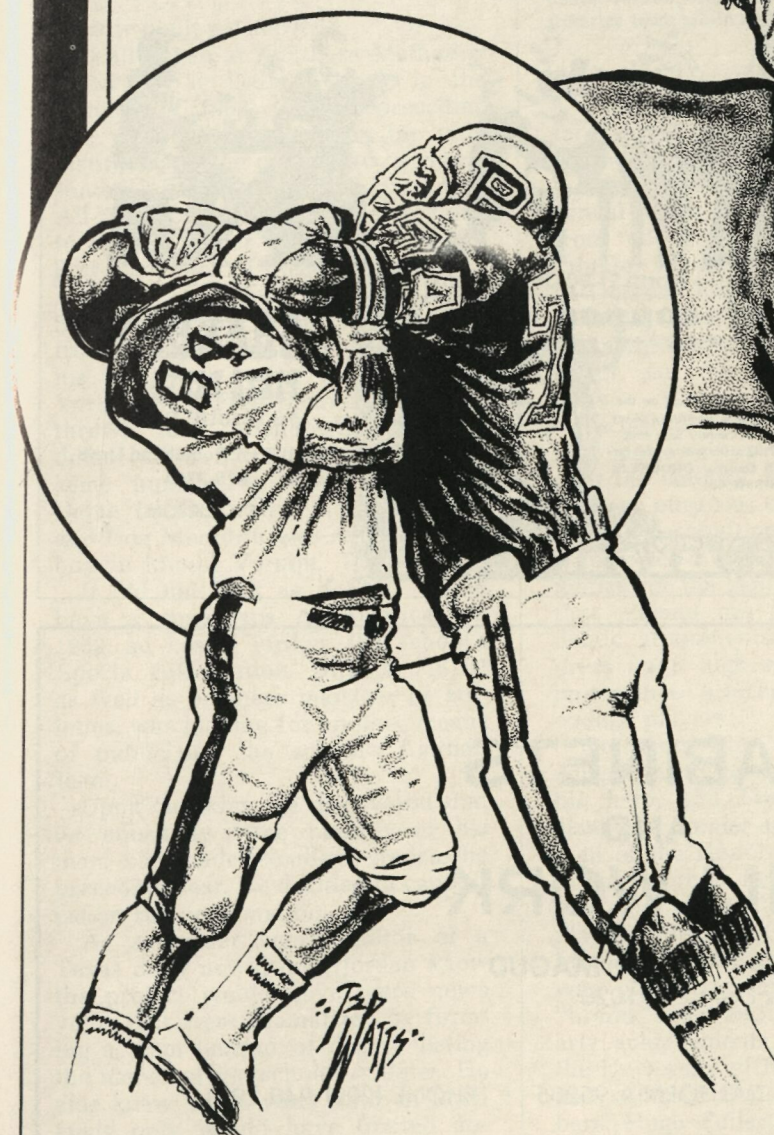
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[Drawing by Ted Watts, Studio Art Products,  
Oswego, Kansas]





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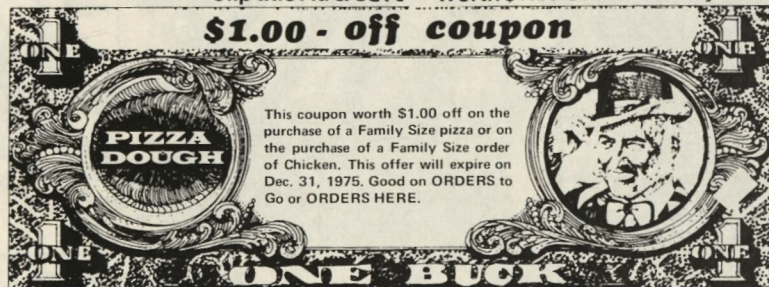
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## The academic ★★★ all- american

**T**he Academic All-American Football Team is the most important special project the College Sports Information Directors of America (CoSIDA) work on during the year, according to Phil Langan, editor of the organization's monthly publication.

How did it get started?

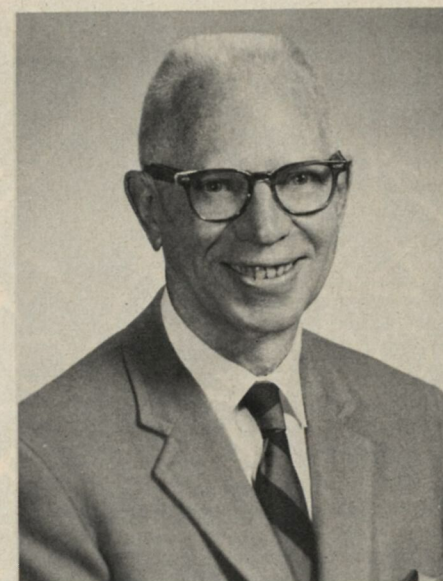
It all began at Southern Methodist University in Dallas, Texas, in the summer of 1952. For the preceding five years, SMU had been the only institution in the country to be represented each year on the consensus All-American teams and the only one to have a player named on the UPI first team each of these seasons.

But by 1952 Doak Walker had left SMU to become a star with the Detroit Lions; Kyle Rote had started his illustrious career with the New York Giants; Fred Benners, who had thrown four touchdown passes to defeat Ohio State in 1950 and the same number to win from Notre Dame in 1951, was in law school; and Don Meredith was still a school-boy in Mount Vernon, Texas.

It did not look as if SMU would have a consensus All-American in 1952, so Lester Jordan, the school's Sports Information Director (SID) as well as business manager of athletics, was looking for another means of publicizing the school's football team.

Upon checking, he discovered that an unusually large number of his team had made excellent grades the preceding year. He decided to capitalize on this information.

As a former sports editor of a Texas daily newspaper, Jordan knew the project would have more news value if it were dramatized by forming a team instead of merely listing the names of the scholar-athletes. He also knew that a story with an SMU angle only would have limited appeal, so he wrote the other SIDs in the Southwest Conference for a list of their top football players who also



Lester Jordan, originator of the Academic All-America team while at SMU

made good grades. He then mailed a story on the 1952 Southwest Conference pre-season academic team to the news outlets.

The project met with instant approval from the news media and from educators, so Jordan started thinking about the post-season team. In October Frank Tolbert, who was covering the SMU beat for the Dallas Morning News, suggested that Jordan select an All-American academic team.

To test the idea, Jordan wrote leading sportswriters and sportscasters over the country, explaining that the primary purposes of the project were to give recognition to football stars who excel in the classroom; to dramatize for the general public the fact that players are interested in academic attainments also; and to impress upon high school athletes the importance attached to studies by college players.

Grantland Rice, then the dean of American sportswriters, volunteered his help, and Fred Russell of the Nashville Banner and currently chairman of the Honors Court of the National Football Foundation and Hall of Fame, nominated two Vanderbilt players. Bert McGrane of the Des Moines Register and Tribune said he was glad to give an assist to the "brains" team and wrote of the scholarly achievements of Bill Fenton of the University of Iowa and Max Burkett of Iowa State, two team members. Hugh Fullerton of the Associated Press told of the fine classroom records of Mitch Price of Columbia and Frank McPhee of Princeton.

Arch Ward of the Chicago Tribune liked the idea and fellow reporters Wilfrid Smith and Ed Prell helped promote the team. Leo H. Petersen, Ed Sainsbury, and Ed Fite of the United Press aided the project, and Whitney Martin and Harold Ratliff of the AP devoted columns to the team. Both Irving Marsh of the New York Herald-Tribune and Furman Bisher of the Atlanta Journal were generous in the space they gave to the team.

The highly-encouraging response received from the media and from leading SIDs resulted in the first Academic All-American team appearing in December, 1952. The play it received from coast to coast indicated that it would become a regular feature of the football season.

Fortunately for the success of the project, several players on the early teams went on to make names in football annals as well as in business and the professions. Dick Chapman of Rice, a member of the 1952 and 1953 first academic teams, was the first round draft choice of the Detroit Lions, and later earned his PhD. in nuclear physics. Michigan State's John Wilson, also of the original 1952 team, became a Rhodes scholar and later president of Wells College.

In 1954 the three senior backs on the academic eleven—Dick Moegle of Rice, Allan Ameche of Wisconsin, and Joe Heap of Notre Dame were also first round choices. Heap, a devastating player, later developed a career in personnel and is now an executive with Shell Oil Corporation. In 1956 the first team academic eleven had Jerry Tubbs of Oklahoma at center, Lynn Dawson of Purdue at quarterback, and Jack Pardee of Texas A & M at fullback—three men whose names are still important in football circles.

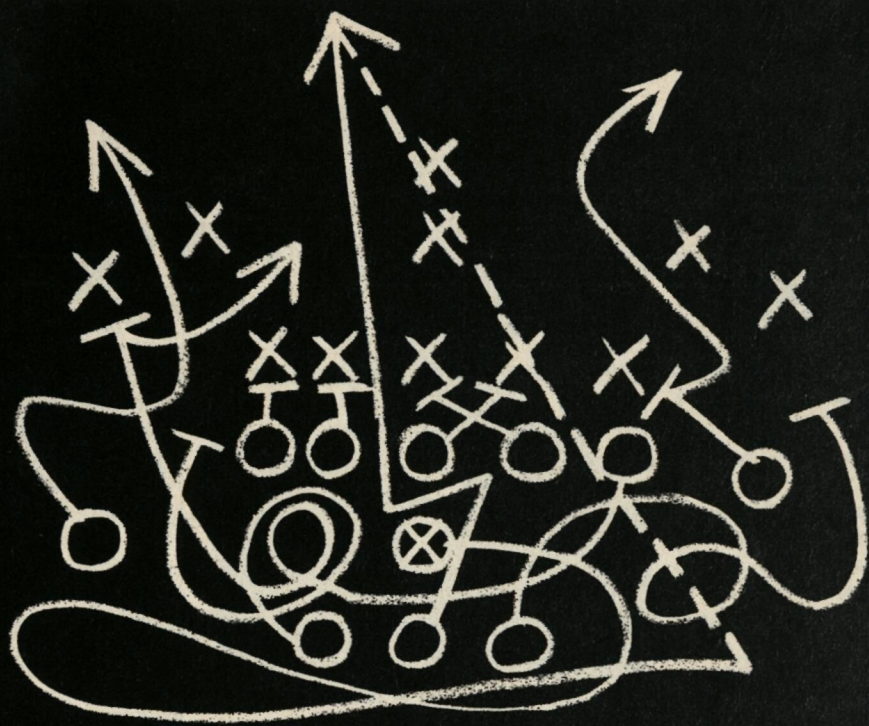
For seven years Jordan selected the team, but in 1959 when CoSIDA and the American Peoples Encyclopedia became joint sponsors of the project, all sportswriters and sportscasters were invited to vote for the team. More than 600 voted and each received a copy of the APE Yearbook. Players making the All-American team or the various all-Conference academic selections were given encyclopedia sets.

Later, the American Heritage Life Insurance Company replaced APE as a co-sponsor and Ted Emery became the co-ordinator.

Among the sports information leaders who made major contributions to the project in its early days were Wayne Duke, now commis-

continued





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Saturday, Oct. 11 - Michigan at Michigan State  
Saturday, Oct. 25 - USC at Notre Dame  
Saturday, Nov. 22 - Ohio State at Michigan  
Thursday, Nov. 27 - Georgia at Georgia Tech  
Friday, Nov. 28 - UCLA at USC\*

Saturday, Nov. 29 - Army-Navy  
Saturday, Nov. 29 - Alabama at Auburn  
Saturday, Dec. 6 - Texas A&M at Arkansas  
Saturday, Dec. 20 - The Liberty Bowl  
Monday, Dec. 29 - The Gator Bowl  
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**all★american**  
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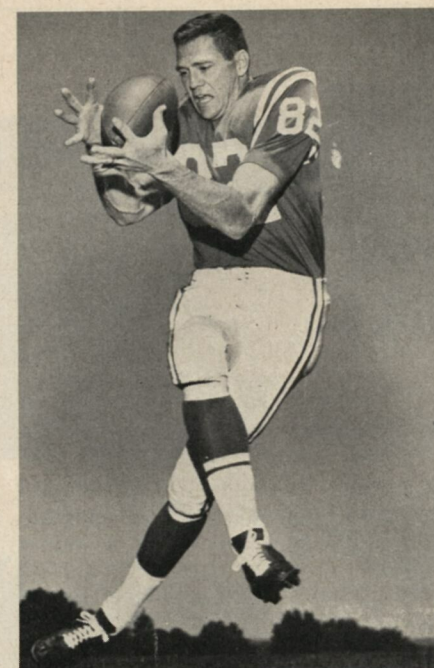
Lester Jordan began his career in 1922 when he became Sports Information Director (SID) at Trinity College. In 1936 he moved to SMU where in 48 years he served in various capacities including Head of the Journalism Dept., Varsity Tennis Coach, Athletic Business Manager, SID, Assistant Athletic Director and Special Assistant. Now retired (1974), Lester lives with his wife in Vallejo, Ca.

sioner of the Big Ten; Fred Stabley of Michigan State; Wilbur Evans, now a top official of the Cotton Bowl and the Southwest Athletic Conference; and Wiles Hallock, executive director of the Pac-8. Duke, who was associated with the NCAA at that time, arranged for national television coverage on the "TODAY" show. Stabley and Evans were presidents of CoSIDA when it became a co-sponsor. Hallock, who was then SID at the University of Wyoming, was chairman of the committee that named Jordan recipient of CoSIDA's first distinguished award, thereby giving prestige to the academic team.

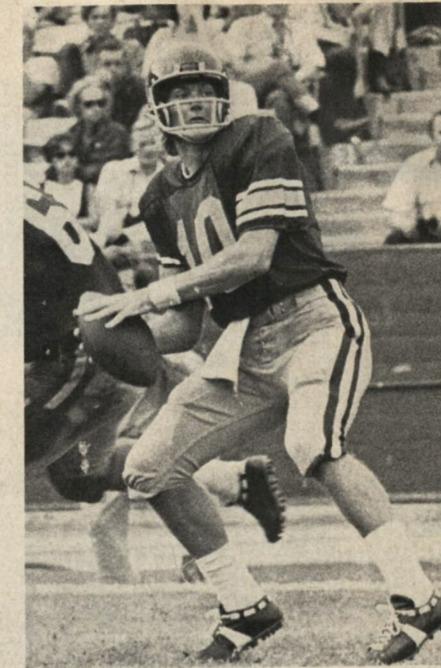
Others who gained football fame after starring in the classroom in the fifties included Bart Starr of Alabama, Raymond Berry and Jerry Mays of SMU, Fran Tarkenton and Zeke Bratkowski of Georgia, Sam Huff of West Virginia, Tommy McDonald of Oklahoma, Bob White of Ohio State, Donn Moomaw of UCLA, Lance Alworth of Arkansas, Frank Ryan of Rice, Jim Phillips of Auburn, and Joe Walton and John Guzik of Pitt.

Of the eight former players who are to be inducted into the National Football Foundation's college football Hall of Fame this December, only three played after the academic team was originated. Two of these—Alan Ameche of the University of Wisconsin and Pete Dawkins of the U.S. Military Academy—were academic first-team selections.

Now Fred Stabley, veteran sports information director at Michigan State University, is the project coordinator. Each year he encloses in the October issue of the CoSIDA Digest a nomination blank, asking the SIDs to send in a list of their regular players who have a "B" or better average. He then sends ballots to the SIDs at the end of the season and they vote for the team. Stabley compiles the results and announces the team in February.



The great Raymond Berry, All-Pro wide receiver, and member of the First Academic All-America team.



Pat Haden, 1974 Academic All-America and Rhodes Scholar

#### 1974 Academic All-America UNIVERSITY DIVISION

##### FIRST TEAM OFFENSE

Player and Institution	Avg. Major
E Pete Demmerle, Notre Dame	3.70 Eng. & Span.
E Doug Martin, Vanderbilt	4.00 Phys. & Econ.
T Joe Debes, Air Force	3.59 Physics
T Tom Wolf, Oklahoma St.	3.70 Pre-Med.
G Ralph Jackson, New Mexico State	3.70 Pre-Med.
G Kirk Lewis, Michigan	3.13 Medicine
C Justus Everett, N. Carolina St.	3.69 Civil. Eng.
RB Brian Baschnagel, Ohio St.	3.32 Finance
RB Brad Davis, Louisiana St.	3.20 Pre-Dental
RB John Gendelman, William & Mary	3.50 Chemistry
QB Pat Haden, Southern California	3.71 English
KS Todd Gaffney, Drake	3.70 Business

##### FIRST TEAM DEFENSE

E Greg Markow, Mississippi	4.00 Business
E Randy Stockham, Utah St.	3.96 Pre-Med.
T Randy Hall, Alabama	3.60 Pre-Med.
T Mack Lancaster, Tulsa	4.00 Pre-Med.
LB Bobby Davis, Auburn	3.39 Business
LB Don Lareau, Kansas St.	3.62 Pre-Dental
LB Tom Ranieri, Kentucky	3.65 Allied Health
LB Rick Stearns, Colorado	3.87 Business
DB Reggie Barnett, Notre Dame	3.87 Sociology
DB Terry Drennan, Texas Christian	4.00 Pre-Med
S Randy Hughes, Oklahoma	3.81 Finance

##### SECOND TEAM

OFFENSE	DEFENSE
E John Boles, Bowling Green St.	E Chuck Cole, Utah
E Dan Natale, Penn St.	E Tim Harden, Navy
T Mike Lopiccio, Wyoming	T Dewey Selmon, Oklahoma
T Keith Rowen, Stanford	T LeRoy Selmon, Oklahoma
G Chuck Miller, Miami (Ohio)	LB Kevin Bruce, Southern California
G John Roush, Oklahoma	LB Gordon Riegel, Stanford
C Mark Brenneman, Notre Dame	LB Joe Russell, Bowling Green St.
RB Rich Baes, Michigan St.	LB Tommy Turnipseede, Baylor
RB Rick Neel, Auburn	DB Bobby Elliott, Iowa
RB Walter Peacock, Louisville	DB Jimmy Knecht, Louisiana St.
QB Chris Kupec, North Carolina	S Scott Wingfield, Vanderbilt
KS Tom Goedjen, Iowa St.	



# card TRICKS are a tricky business

**L**ouis Ganson, Cardini, Jack McMillan, and Harry Lorayne's wizardry at card tricks and sleight-of-hand feats have long-amazed and tantalized countless magic fanciers. But they really have nothing over Jon Boyd, Craig Canitz, and Mark Flaisher, rally committee chairpersons at Illinois, Ohio State, and UCLA respectively. For these latter three, and their counterparts at universities across the country, are responsible for that flashy, varied, and volatile halftime feature at football games, and prove, indeed, that card tricks are a tricky business.

According to records in University House on the UC-Berkeley campus, the predecessor of card stunts colorfully premiered at the 1908 Cal-Stanford Big Game. Both rally committee sides (male bastions all) appeared in white shirts with blue and gold, cardboard-stiff rooter caps for Cal, and red and white chapeaus for Stanford supporters.

From this rather elementary begin-

ning, card stunts have evolved into elaborate undertakings. The imaginative stunts you see under a balmy Autumn glow or brisk November wind probably were conceived under rudimentary conditions eight or ten months before.

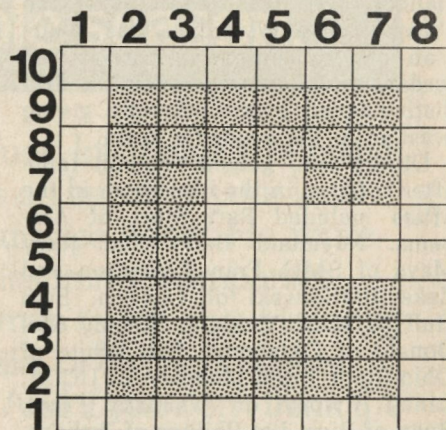
Usually, the initial step in planning card stunts is for rally committee members to work with faculty and students in conceiving appropriate themes—for example, Dads' Day, Homecoming, or the retirement of a university president.

Stunts then are drawn on graph paper by the artist and his staff with each square representing a seat in the card section. This design is used as a guide in stamping the instruction cards.

One instruction card is made up for each seat in the card section. These are numbered at the tops according to row and seat numbers and then marked with the color of the card the person in that seat is to hold up for each stunt to be performed. Early-rising rally committee members tape these cards to the bottom of each

seat in every row the day of the game.

Directing the stunts is the rally committee chairperson who reads his 'script' simultaneously with the band conductor who is reading his music. To give the card section an idea of how the stunts look, several members stand at the base of the section with painted poster replicas of the stunts as they are performed. Another person holds posters with the stunt numbers so that confusion among rooters



as to which stunt they are doing is minimized.

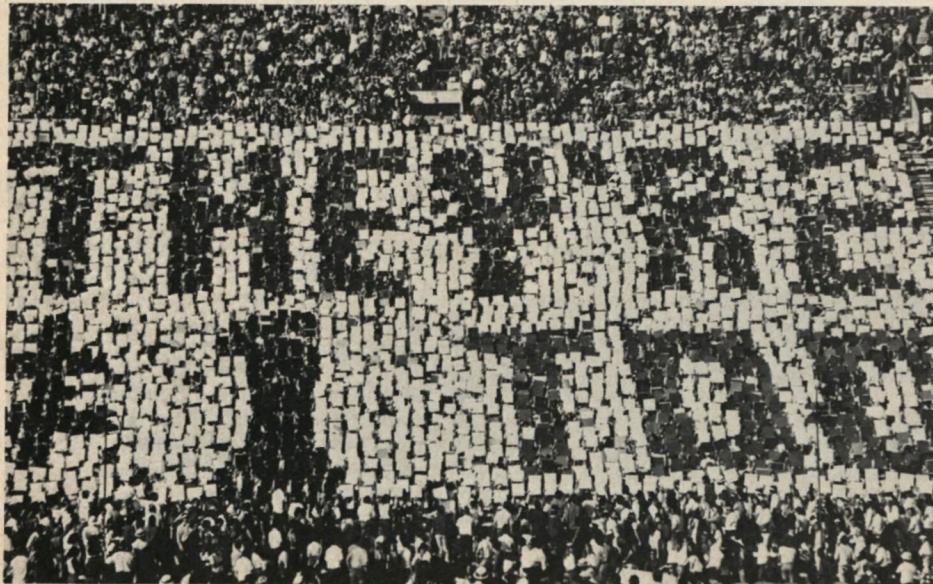
According to Mark Flaisher, UCLA's rally committee chairperson, a hypothetical example might explain the process better "Suppose you had a card section of 80 people—eight seats to a row and 10 rows to the section. The design is a large block letter 'C' in dark blue with a yellow background. This is stunt #3 in a series of 25. Here's the procedure: (refer to diagram).

"1. Count out 10 (no. of rows) stacks of instruction cards with 8 (no. of seats to a row) cards to a stack. The cards should be kept in their stacks and wrapped with rubber bands when not being handled to avoid mix-ups.

"2. The cards are then numbered at the top with row and seat numbers. Thus, each card in a single stack would have the same row number,

continued 21t

Card tricks often get across pertinent messages



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## THE DEFENSIVE SECONDARY



HOW THEY  
OPERATE THE  
ZONE

**S**ince the advent of extensive football coverage on television, followed by the technological innovation of "instant replay" and the resulting evolution of expert analysis, the average football fan has had the opportunity to become more sophisticated in his knowledge of the game. The following's purpose is, hopefully, to add to the spectator's understanding of the zone pass defense as it is played in the college game today.

A majority of college football teams will be using the "Okie" (also called "fifty," "5-2," or "3-4") defense in the 1975 season. So any discussion of pass defense on the college level requires a basic familiarity with this common alignment. The obvious characteristic of this defense (see diagram A) is its "odd-man" look, with a "noseguard" playing directly across from the offensive center. Some teams add two tackles and two ends to make five men on the line of scrimmage with just two linebackers (the true 5-2), while others just add a pair of defensive ends and utilize four linebackers. As the diagram shows, the outside linebackers (in what is technically a 3-4 alignment) are actually so close to the line of scrimmage that for all practical purposes it's the same as the 5-2. The major advantage of this three-lineman scheme is that it potentially puts eight men into pass defense zones.

The inside linebackers play the gaps created by the defensive ends lining up opposite the offensive tackles. The four defensive backs assume their positions depending on which side of the field the offense puts its tight end—in other words, the "strong side" of its line. The strong safety usually mirrors the tight end to the strong side of the field.

From this basic alignment, a 6-2 zone (as diagrammed in B) can be employed. That usually happens on first down plays or in short yardage situations when a run or short pass



Positioning for the defensive back is most important. On short pass situations, it has long been a rule to keep close to the receiver between him and the quarterback.

seems to be the likely call of the offense. The two "flat" zones (or short, outside zones) usually are covered by defensive backs, while linebackers normally cover the inside "curl" and "hook" zones. With just two remaining backs each taking responsibility for half of the deep area, the one ma-

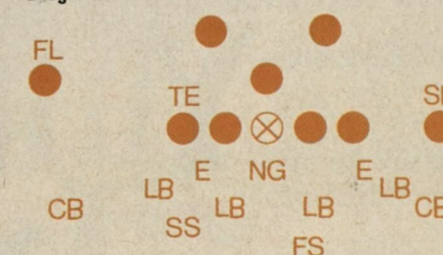
jor vulnerability of this formation becomes apparent. What happens if the offense sends more than two receivers deep? Answer: someone who also has short pass responsibility must drop back. For this particular strategy to be successful, the defense's individual players must have the speed for effective long pass coverage.

So the 6-2 zone defense becomes a distinct advantage when the opposing team's offense does not have receivers skilled enough to beat their defenders deep. But if the offense does have enough talent at the receiver position, then a 5-3 zone more likely fills the defensive bill.

In the 5-3 zone (see diagram C), one of the cornerbacks will drop back to help out with deep coverage, making each deep man responsible for just 1/3 of the field rather than 1/2. However, this play requires leaving one of the six short zones open. Defenses most often choose the weak side flat to vacate since this is the most difficult area for the offense to reach effectively.

continued 22t

Diagram A



The basic "Okie" defense, used by a majority of college teams, utilizes a noseguard over center and in this case 2 ends and four linebackers, called by some a "3-4".





*"I have flouted the Wild.  
I have followed its lure, fearless, familiar, alone;  
Yet the Wild must win, and a day will come  
When I shall be overthrown." \*Robert Service*

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# Yukon Jack



## tricks

continued

but the seat numbers would run 1-8 through the stack.

"3. The color direction for that stunt is marked beside its number (#3) on the cards either with rubber stamps or by hand if the card section is small. It takes two people to stamp a stunt efficiently: one person calls the color for each seat of a certain row off the graph paper design, starting with seat #1 on the left; the second person, working with the stack of cards for that row, stamps the color for each seat beside the stunt number on the card, starting with seat #1 at the top of the stack.

"Example: Line #3 on the cards, for row 7 of the sketch would be marked: seat 1-yellow; seat 2-blue; seat 3-blue; seat 4-yellow; seat 5-yellow; seat 6-blue; seat 7-blue; seat 8-yellow."

With such scientific regimentation, there is little chance for a mix-up, but they do, in fact, occur. Jon Boyd, chairperson of "Block I" at the University of Illinois, cites one instance. "Of all days, ABC was televising a game last Fall to use as post-season film. I prepped the rooters for one stunt, but actually called out a different number. What resulted was half of Abe Lincoln's face and half of the University of Illinois logo. Fortunately, the cameras were grinding away on the field rather than on the stands."

The University of Illinois, which rightfully boasts the largest card section in the country, recently computerized their stunts. Boyd explains, "Not only are we the biggest, but Illinois has the only 'dual' block implementing both sides of the 72,000 capacity stadium. Our large operation is simplified somewhat by key-punching the instruction cards."

Despite its elaborate undertakings, UCLA does not use computers. All the work is done by hand. A unique UCLA feature, now in its 22nd year, is the light and sound stunts which no other school in the country performs.

Several weeks prior to every light stunt show, rally committee members record a sound track which follows a script based on the continuity of the stunts. Then at night games, members assemble flashlights, check batteries, and pass out flashlights and filter cards five minutes before halftime.



A close-up of participants illustrates the method used in night game card trickery at UCLA where it all started

Each student in the card section is given one card with eight different colored gils.

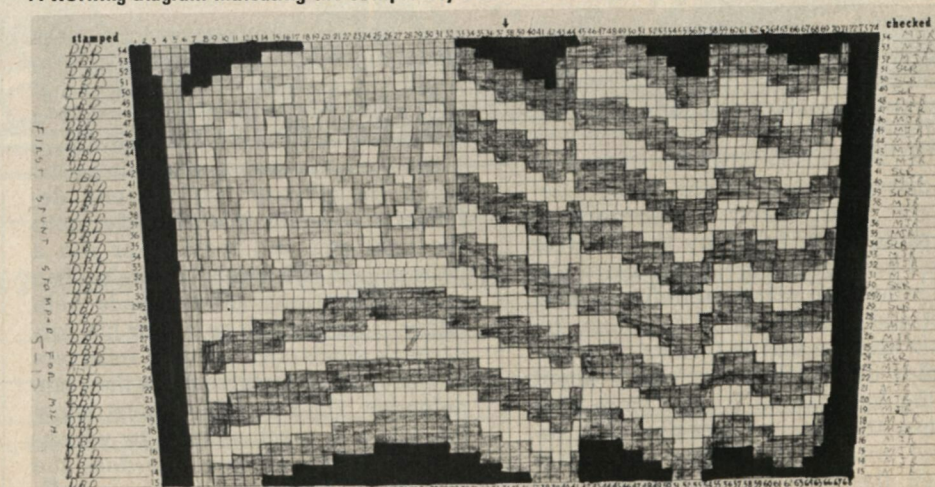
Rain, sleet, and snow may not be detrimental to bringing the mail through, but they are definite handicaps for card stunt performances. "Rain is a catastrophe," claims Al Lundstedt, athletic business manager at the University of Texas-Austin. "We usually cancel the performance because the cards are very, very expensive and the whole operation is costly. Also, to prevent loss we clip all eight cards with a ring."

Lynn Nakada, former chairperson of Cal's rally committee, attests that her co-members work overtime on those Fall Saturdays to keep the card stunt operation functional and

smooth. "Saturday at 8 AM, rally committee members go to the stadium to transport the card packets to the rooting section. That's two or three hours worth of work right there. Then, after the performance, the cards are returned to the aisle where rally committee persons collect them, cart them to the field for sorting, and put them away for the next Bears' home game."

Fierce competition is not necessarily limited to the field among the offense and the defense. According to Craig Canitz, the Ohio State rooting section, "Block O," is currently creating and staging dramatic new card tricks to perform at the 1976 Rose Bowl! That's tricky.

A working diagram indicating the complexity of an intricate card stunt





## secondary

continued

The 5-3 zone is more conservative than two-deep coverage because it provides better protection against the long pass; and, as with any zone, the linebackers are deep-conscious, which makes it even more difficult for the offense to go for the "bomb."

Several other advantages of the zone defense should be mentioned. Zone, as opposed to man-to-man, pass defense, takes away the effectiveness of quick curl and hook patterns for the offense. With four linebackers available for pass coverage, not only is the middle of the defensive area well covered, but protection is provided for any weaknesses in the sec-

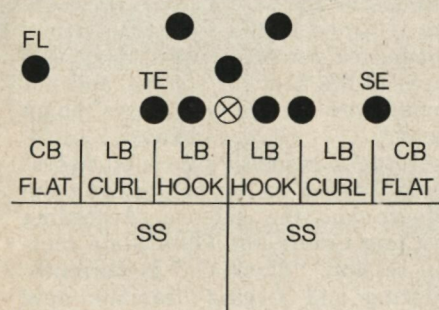
man, in a deep fly pattern, for example, does the defender have to follow the receiver's fakes closely.

But in spite of the increasing popularity of zone defenses, there are distinct disadvantages to a zone defense. It leaves the sideline area 12 to 15 yards upfield vulnerable, and offenses can consistently gain ground with short passes to the running backs flaring out of the backfield. As television commentators love to tell you, the way to beat a zone defense is to hit the "seams," or those areas around the border lines of the zones of defensive responsibility. So while the three-deep zone defense does a

back swinging out of the backfield to become a third receiver on the strong side of the field, either the cornerback or the nearest linebacker (who may have been on the tight end) will have to cover the short pass off this pattern. So it's essential that each defender know his assignment in any given circumstance and react quickly and decisively to his area of responsibility.

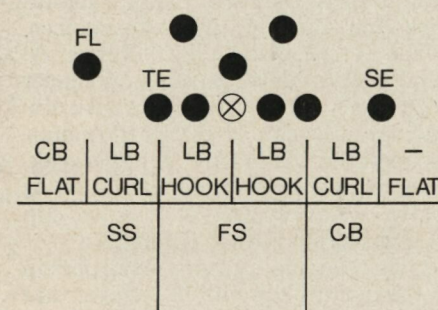
A good rush on the passer also plays an important role in pass defense whether it's man-to-man or zone. The defensive linemen and any blitzing linebackers cannot allow the quarterback a leisurely view of his

Diagram B



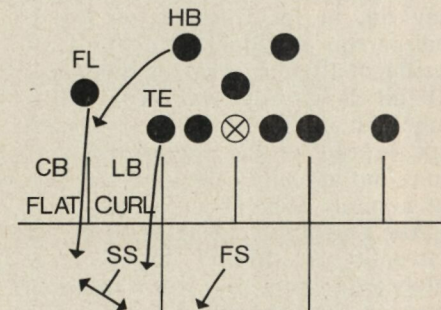
The 6-2 zone is used usually in short-yardage situations when a run or short pass is suspected. For a defense to get caught using this alignment in the wrong situation, it would mean instant touchdown.

Diagram C



In the 5-3 zone one cornerback drops back into the secondary to give assistance with deep coverage.

Diagram D



When more than one receiver (above, the tight end and flanker) enter a zone the effect on the defensive backfield is called "flooding." In the diagram the strong safety needs help from the free safety.

ondary. A cornerback without blind-speed can still operate effectively in a zone defense since he can be assigned to a short zone and not have to follow a receiver deep.

The zone also allows the secondary to disregard most of the fakes a receiver might make. If the zone is working right, fakes by the receiver don't serve much purpose since the defenders are responsible for an area first and a man second, and then react when the ball is thrown. The defender doesn't have to worry about losing his man to a fake since that means the receiver has probably entered another defender's area. Only when the zone has become man-to-

great job of preventing long pass completions, it can find difficulty preventing short pass completions that gain just enough yardage to make a first down and keep a drive going.

Diagram D shows what happens when the offense "floods" one defender's zone. In this example, both the tight end and the flanker run a pattern into the strong safety's deep zone. The strong safety needs help either from his free safety or his cornerback since covering two receivers in a deep zone requires more than one defender. The cornerback must know his job and react quickly to whichever area he's assigned, as does the free safety. With the offensive half-

receivers running their patterns. Enough pressure on the passer will force him to throw the ball away, throw it too soon or off balance, or keep it and be sacked.

The mention of blitzing linebackers could open the door to a long dissertation on the various combinations of rushes that a defensive signal-caller might use, but there isn't time here to detail every conceivable defensive maneuver. Suffice it to say that football strategy often can become almost as complicated as a game of chess, and football coaches need the type of mind that can easily recognize old problems and quickly discover solutions to new ones.

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# MANNING THE PHONES

## The key to communicating with the bench

**I**t's another one of those cliffhangers. Here it is the fourth quarter and the game is so unpredictable and high-scoring that the winner cannot logically be determined. Suddenly a trick play appears which leads to a touchdown and the scoring team uses the momentum to win.

Where did that play come from? Who called it? Unbeknownst to many, the play came from the assistant coaches stationed on headsets in the press box. They spotted a potential weakness from above, relayed the debility to the field. This tactic worked for a score. After the game, the head coach will probably give credit to his aide who called the winning play.

The communication between the press box and the sideline is a very widely utilized strategem used as much on offense as on defense. Phones make it possible for more strategy to be employed faster than would be possible with all the coaches on the field.

At many schools offensive plays are called from upstairs. How the sig-

nals get to the quarterback varies, but a transmitter inside a player's helmet is illegal. Usually one assistant in the press box will call the play to another assistant on the field. Then, either a series of hand signals to the quarterback from the sideline or a messenger with the play gives the call to the quarterback. Several years ago, an interesting method was used occasionally too. One player received the play from a sideline coach, ran into the huddle to cue the quarterback and then hustled off the field before the play began. Now this is illegal; if a player comes onto the field, he must remain for at least one play.

The same basics are employed defensively. A coach upstairs will call the alignment to another assistant on the sideline, who will relay via signals to the captain on the field, commonly the middle linebacker.

There is always the danger that the opposition may pick up the signals both offensively and defensively. This can be controlled by using several coaches to give a play with only one signalling the real play. Additionally, an indicator can be used similar to the one a third base coach uses in baseball to thwart the opponent from stealing the signs easily.

Many schools use three sets of phones on the field and two sets upstairs. While the offense is driving, the defensive coaches may be talking to players or other assistants on the field about what went right or wrong on the preceding series. When the offense concludes its series, the quarterback may confer with coaches upstairs to check on alignments of the defense. Since the press box view affords the coaches a panoramic view of the field, they can spot potential points of exploitation more easily than the players on the field.

Which coaches are in the booth depend on the philosophy of the institution. Line coaches may be in the press box to watch breakdowns in the "phone booth" play; a receiver coach might be upstairs so he can watch the opponent's coverage. De-

fensively, perhaps the secondary coach will be used in the booth to depict favorite patterns of certain receivers. Generally, if plays are called from upstairs, the offensive coordinator is a good bet to be in the "booth."

The offense or defense alignments of the opponent may determine the importance of coaches in the press box. For example, a wishbone offense, though it often boggles the defense, is basically simple to understand. The quarterback has all the options. There are fewer plays from which to choose in a wishbone offense, so the advantage of a defensive coach upstairs may not be as great as it would be if a multiple offense were used.

If a team surprises its opposition with an unexpected offense or formation, the defense—with coaches upstairs—can adjust more easily since the whole scope of the play can be seen. If headsets were not in existence, it would be more difficult to spot the breakdowns and it would take longer to adjust.

Some teams permit a quarterback to call his own plays and even audible out plans called from upstairs. This, however, is dependent on the maturity of the signal caller. Other schools would rather remove that responsibility and let the quarterback concentrate on his physical skills. Since the coaches in the booth usually know what play has been called, they know where to look for missed assignments.

The more intelligent players, if they sense a changing trend, will ask questions of the coaches upstairs, trying to find a new weakness to attack.

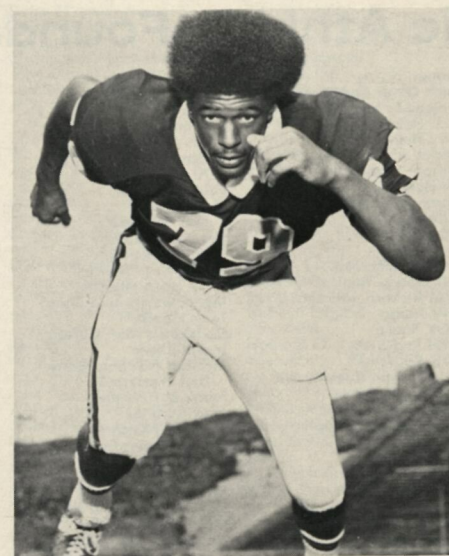
The phone systems can be similar to a course in advanced psychology. The coaches upstairs and on the field are trying to outguess the opponent. The headsets hopefully reduce the chance of being totally surprised; on the other hand, their utilization can increase the chance of spotting a weakness in the opponent and exploiting it to its full potential.

# MEET THE TIGERS



13 DICK JONES, DHB

A JC transfer who backs-up both Vernie Kelley and James Cummings at defensive halfback . . . comes into game as fourth DB on sure passing downs . . . has also begun to drop back as deep man on kickoffs and punts . . . against Arizona, had his hands on three passes for deflections . . . "DJ" came to UOP from Chabot College . . . prior to that, was an outstanding running back at San Leandro High . . . at 5-11, 180-pounds, still calls San Leandro home.



79 AL CLEVELAND, DT

Junior letterman who is a starter at defensive tackle . . . a starter most of last season at end . . . came to UOP from Gavilan College team that won national small-college JC championship in 1973 . . . tremendous speed [4.7 40] makes him exceptionally tough in pursuit of running backs . . . his size [6-5, 240] makes him a potential pro prospect . . . knocked down a pass against Arizona . . . business major who calls Oakland home.



35 STEVE HEINRICH, DE

A JC transfer who won starting role in the spring . . . came to Stockton from Diablo Valley College where he was back-of-the-year . . . plays with reckless abandon, and was the leading tackler in the spring game . . . always gives top effort . . . blocked a punt against UC Davis that teammate picked up for UOP's first touchdown this season . . . a 5-11, 200-pound junior, he is married [wife Kim, son Nathan] and calls Concord home.

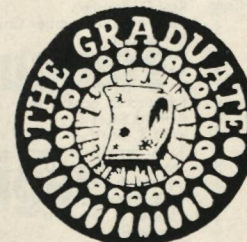


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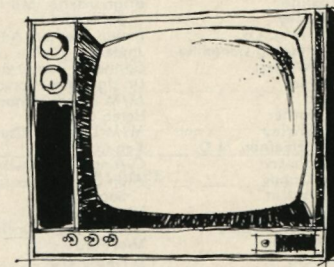


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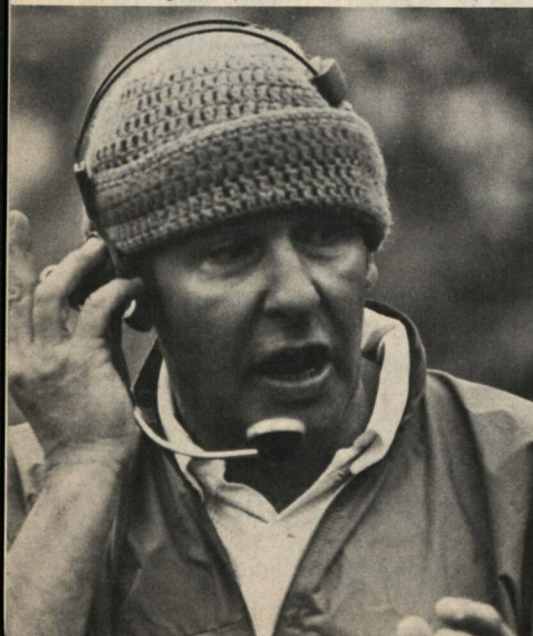
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Application

UOP greatly appreciates the support it receives from its athletic boosters in the Pacific Athletic Foundation, Casaba and Quarterback Clubs, and the Alumni Boosters. Without their help, UOP would not be able to maintain the excellence of its athletic programs. (We are one of the smallest schools West of the Mississippi that compete in NCAA's Division I.)

We would like to invite you to take part in the Booster tradition by joining one of UOP's support groups. Your help and participation are what will keep UOP in the thick of the athletic fight.

If you would like to become part of this tradition, fill out the application below and return it to the UOP Athletic Department. Or, if you would like more information on the benefits of belonging, the different levels of participation, or a breakdown of where your money will go, call Lew Cryer, executive director of the Pacific Athletic Foundation, at (209) 946-2472.

UOP TIGER BOOSTER CLUBS		
Name _____	<input type="checkbox"/> Renewal	<input type="checkbox"/> New Member
Business Address _____	Zip _____	Phone (____) _____
Home Address _____	Zip _____	Phone (____) _____
<b>TOTAL ANNUAL PLEDGE</b>	<b>AMOUNT PAID NOW</b>	<b>BALANCE</b>
\$ _____	\$ _____	\$ _____
<input type="checkbox"/> BankAmericard No. _____ Exp. Date _____ <input type="checkbox"/> Master Charge No. _____		
<b>MEMBERSHIP CLASSIFICATION</b>		
<input type="checkbox"/> FULL SCHOLARSHIP (\$4,000) <input type="checkbox"/> TUITION SCHOLARSHIP (\$3,000) <input type="checkbox"/> ROOM - BOARD SCHOLARSHIP (\$1,500) <input type="checkbox"/> BOARD SCHOLARSHIP (\$1,000) <input type="checkbox"/> ROOM SCHOLARSHIP (\$750) <input type="checkbox"/> FEES - BOOKS SCHOLARSHIP (\$500) <input type="checkbox"/> CENTURY (\$100) <input type="checkbox"/> GOLD (\$50) <input type="checkbox"/> SILVER (\$25) <input type="checkbox"/> TIGER BOOSTER (\$15)		
<b>PLEASE APPLY MY CONTRIBUTION TO:</b>		
<input type="checkbox"/> PACIFIC ATHLETIC FOUNDATION _____ (amount)		
<input type="checkbox"/> QUARTERBACK CLUB _____ (amount)		
<input type="checkbox"/> CASABA CLUB _____ (amount)		
<input type="checkbox"/> ALUMNI BOOSTERS _____ (amount)		
Bill Me: (Contributions of \$100 or more) <input type="checkbox"/> Annually <input type="checkbox"/> Quarterly <input type="checkbox"/> Semi-Annually <input type="checkbox"/> Monthly		
Membership Secured By: _____		
Make Checks Payable To any of the support organizations listed below: Pacific Athletic Foundation - Quarterback Club - Casaba Club or Tiger Boosters.		



## COMING UP NEXT

# Fullerton state

OCTOBER 11, 1975 7:30 P.M.

Fullerton State, the newest member of the Pacific Coast Athletic Association, will be playing UOP for the first time when the team comes to Stockton next Saturday.

However, there will be one familiar face in the new crowd, that of the Titans' first year head coach Jim Colletto. Colletto was an assistant coach at UOP for the last three years before landing the Fullerton job.

And he has a big job ahead of him. Fullerton was 4-7 last year, only its fifth year of competitive football. Against PCAA teams last year, the Titans were 0-3.

This is also Fullerton's premiere season as a Division I football team. Of course, in upgrading their schedule to qualify, Fullerton had to pick up some tougher opponents, and it showed early in the

season: in their first three games, the Titans were 0-3, and 0-2 against the PCAA.

The UOP promotion for the Fullerton game will be Rosenthal's Department Store Night, with Rosenthal's giving away tickets with any purchase. There will also be a spectacular pre-game and half-time fireworks show.

1975 TITAN SCHEDULE		
FULLERTON		OPP.
7	at Fresno State	49
6	Long Beach State	32
10	at Cal Poly [SLO]	23
Oct. 4	at San Diego State	
11	at UOP	
18	UC Riverside	
25	at San Jose State	
Nov. 1	at Hawaii	
15	Cal Poly [Pomona]	
22	at Southern Mississippi	
29	Northridge State	
Oct. 4	at San Diego State	

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# TV service technicians name Zenith for the two things you want most in color TV.



## I. Best Picture.

In a recent nationwide survey of independent TV service technicians, Zenith was named, more than any other brand, as the color TV with the best picture.

**Question:** In general, of the color TV brands you are familiar with, which one would you say has the best overall picture?

**Answers:**

<b>Zenith</b> .....	<b>36%</b>
Brand A.....	20%
Brand B.....	10%
Brand C.....	7%
Brand D.....	6%
Brand E.....	3%
Brand F.....	2%
Brand G.....	2%
Brand H.....	2%
Brand I.....	1%
Other Brands.....	3%
About Equal.....	11%
Don't Know.....	4%

Note: Answers total over 100% due to multiple responses.

## II. Fewest Repairs.

In the same survey, the service technicians named Zenith as the color TV needing the fewest repairs. By more than 2-to-1 over the next brand.

For survey details, write to the Vice President, Consumer Affairs, Zenith Radio Corporation, 1900 N. Austin Avenue, Chicago, IL 60639.

**Question:** In general, of the color TV brands you are familiar with, which one would you say requires the fewest repairs?

**Answers:**

<b>Zenith</b> .....	<b>38%</b>
Brand A.....	15%
Brand C.....	8%
Brand D.....	4%
Brand B.....	3%
Brand I.....	2%
Brand F.....	2%
Brand E.....	2%
Brand G.....	1%
Brand H.....	1%
Other Brands.....	4%
About Equal.....	14%
Don't Know.....	9%

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