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## Pacific Review Winter 2001

Pacific Alumni Association

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# PACIFIC REVIEW

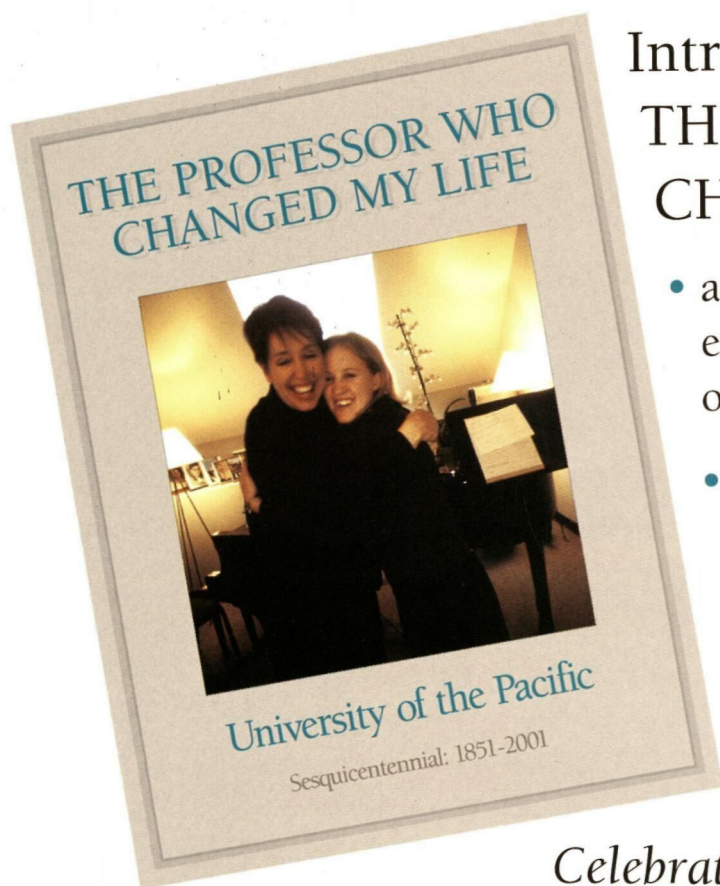
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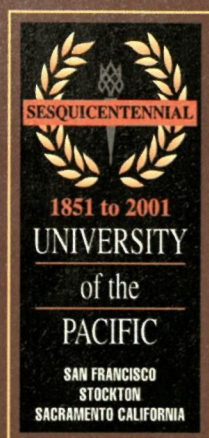
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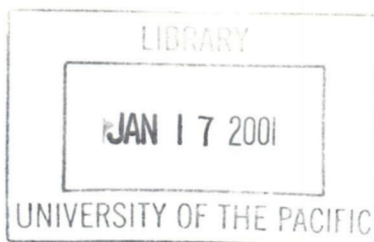
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# Features



8

## A JUDGE ON THE FAST TRACK

A tight-knit family and a lot of hard work offer supreme possibilities for McGeorge alumna Johnnie Rawlinson, the first African-American woman to serve on the 9th Circuit Court of Appeals.

COVER STORY

## REMEMBERING THE QUONSETS

Alumni memories of the "tin cans" offer new insights for a renewed appreciation of the Pacific experience.



10

## A HERO FOR OUR TIME

COP alumnus, Tom Mohr, shares his amazing experiences in the Middle East and Central Asia as an employee of Doctors without Borders.



14

## PACIFIC OPERA IN BERLIN

Pacific Opera students traveled to former East Berlin to perform "Dido and Aeneas" al fresco.

## CELEBRATING ALUMNI ACHIEVEMENT

From raising money to fix cleft palates in children to organizing volunteers to build homes, our outstanding alumni are a group of very interesting and service-minded folks.



20

## THE BALANCING ACT OF DIRECTING ATHLETICS:

### AN INTERVIEW WITH LYNN KING

An interview with director of athletics, Lynn King, offers a glimpse of the future for Pacific athletics.

# Departments

2 LETTER FROM THE PRESIDENT

3 LETTERS

4 CAMPUS NOTES

24 ATHLETICS

26 CLASS NOTES

32 BACK IN TIME

**Special Section:**  
 Sesquicentennial Events, p. 16  
 Join in the celebration!

**BRUBECK  
AT PACIFIC**

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8 P.M.

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 UNIVERSITY CHOR





# DISSECTING THE RANKINGS GAME

**I**n the fall, various publishers announce their rankings of universities and colleges. The magazine *US News & World Report* recently published its much-read rankings, as did the Washington Post Company's annual *Kaplan/Newsweek College Guide*.

Rankings are often considered skeptically by people in the academic world because of the great difficulties in assessing the effectiveness of a university or college. Yet these rankings, for all their shortcomings, are helpful guides.

The trick is to understand them, and for the casual reader not familiar with academic life, subtle but important distinctions are easily overlooked. For example, *US News* uses several measures such as the selectivity of an entering class, percentage of full-time faculty, endowment and alumni giving rates to measure comparable universities. While these may be objective criteria, the remaining 25 percent of the total is the subjective opinion of presidents and chief academic officers expressing their opinions of the reputations of the schools.

Pacific is classified as one of 228 schools in the national comprehensive category. The category includes the nation's best-known and most prestigious universities, primarily known for research. Pacific is included in the category because of our many graduate-level professional schools and doctoral programs (according to one analysis, Pacific has more professional schools than any other institution enrolling 10,000 or fewer students).

The *US News* rankings include

other categories, such as national liberal arts colleges and universities and still more categories that rank institutions regionally.



DON DEROSA

We're pleased to be categorized among national comprehensive institutions. But we're also proud of some of the differences that make it difficult for us to be ranked at the very top with great national research universities. Our emphasis is on teaching and learning. That contrasts sharply with the research-driven nature of many comprehensive national universities. Our student body of less than 6,000 seems miniscule in comparison to the many enrollments exceeding 30,000. Yet in spite of these differences, Pacific is ranked near the midpoint and in a quartile that includes such well-known universities as University of Cincinnati, Arizona State, University of Oklahoma, University of Nebraska, University of Oregon and Drexel University.

In contrast to the *US News* rankings, the *Kaplan/Newsweek College Guide* for 2001 incorporates a survey

of 5,000 high school guidance counselors who are more attuned to matching students with universities in which their chances for success will be strongest.

In this set of rankings, the very criteria that preclude Pacific from the top of the *US News* category – our student centeredness and emphasis on learning – place us at the top. *Kaplan/Newsweek* considers Pacific among the top 10 nationally in terms of attention given to students by faculty and one of the nation's 10 "hidden treasures" in higher education. The publication also named us one of the best educational values among institutions in the West and one of the institutions that was best at responding to the financial aid needs of students. They also cited us as having one of the most effective career assistance programs. And finally, *Kaplan/Newsweek* labeled Pacific "hot" and "trendy" among Western universities based on our academic programs and convenient Central Valley location.

Rankings are inevitable in our competitive environment. They are particularly useful when the objective measures provide incentives for improvement. For example, we know that two major factors in our third-tier ranking in *US News* are student selectivity and the rate of alumni giving. Major progress is being made to improve the former as we have become more selective in our admissions. In regard to the rate of alumni giving, work now underway will set the stage for lifting the rate to a more competitive level.

While day-to-day operations are dependent on tuition revenue, those things that can lift the University to a higher level of excellence inescapably rely on the participation and financial support of alumni and friends. It is through your contributions of time and money that Pacific gains the endowed chairs, the competitive facilities and educational infrastructure that are bringing and will bring even greater distinction in the years ahead. ■

Donald V. DeRosa  
President





### THE TIES THAT BIND

I return to clinical pharmacy practice each summer during my hiatus from directing the Clark College Pharmacy Technician Training Program in Vancouver, Wash. While at work there one day, I saw a note that said, "Call Dennis Tribble." My nerve endings buzzed. How many Dennis Tribbles associated with pharmacy could there possibly be? How many Dennis Tribbles did I happen to know from the School of Pharmacy Class of 1974? Of course, the Dennis Tribbles intersected! I placed the "Is it you" call to his office and he replied, "Yes it is."

A month later found Dennis and I at dinner in Portland sharing old and new stories as if the years didn't happen at all. The 26 years since we'd seen one another somehow vanished over good Italian food and coffee.

Why am I telling you? So that you'll appreciate the connections that Pacific has on our lives regardless of how many years may have passed. Even though I was the senior class president and Dennis was a Rho Chi (Pharmacy academic fraternity) officer, neither one of us have made it back for a reunion. Are the bonds still strong? Unbreakable!

Pharmaceutically and Pacifically yours,  
Jeanie Barkett  
Class of 1974  
School of Pharmacy

*So, we can expect to see you and Dennis at the All Alumni Reunion this summer, right?*

### NO WOMAN NO CRY

I am a '63 graduate and over the years have been less than pleased with what I have seen as an unbalanced presentation of males and females in *Pacific Review*. Take the current issue [Fall, 2000]: of the 50 photographs of people, 39 include men and only 11 include women. On page 4, some new appointments at the executive level are reported - all men.

Where is the gender balance at Pacific?

Joanne Bramlett Stern  
Class of 1963

*Yes, there was a big difference between the number of photos of women and the number of photos of men in*

*the previous issue. This issue we do a little better, with approximately 40 percent of the photos of or including women. Here at the University, the Controller, the Chief Budget Officer, two Assistant Provosts, among other senior executives are women. The majority of the staff of the Pacific Review is female. The majority of the enrolling class of freshmen this year is female as well, reflecting the national trend of more women than men going to college. So perhaps in the near future, there will be more equal representation of men and women in this magazine and in executive positions worldwide.*

### ARTIST'S COMMENDATION

"Through the Eyes of an Artist" [Fall, 2000] is a stellar article, and I am proud and honored to have been included. You did a wonderful job. In fact, I have received congratulations from several individuals already, which



speaks of your readership and the excellent exposure provided by the *Review*.

It so happens that my boss, who is chair of the art department here at CSU Long Beach, is also a Pacific alum. He congratulated me on my celebrity - an added fillip to my already considerable pleasure over your excellent coverage. All in all, it was quite a treat. So, thank you for including me in your fine publication.

Sincerely,  
Doris Taylor  
Class of 1993  
College of the Pacific

*The staff invites readers to send opinions, comments and suggestions to 3601 Pacific Avenue, Stockton, California, 95211 attn: Pacific Review, or by e-mail to [pacificreview@uop.edu](mailto:pacificreview@uop.edu). ■*



### FUND RAISING BEGINS FOR ITALIAN CULTURAL CENTER

Public fund-raising began this fall for an Italian Cultural Center to be built on South Campus between Long Theatre and Benerd School of Education.

The two-story building with central Roman rotunda will be used for social events, classes, seminars, meetings and conferences. It will be a repository of oral histories and artifacts of Italian-Americans in the Central Valley, who first came to California with the Gold Rush. Music, religion, literature and art will unite scholars from the U.S. and Italy for classes and seminars.

The second story of the building will house Pacific's Humanities Center, with faculty offices and classrooms.

More than half of the \$4 million needed through private contributions has been raised for the project. The total cost is estimated at \$6 million, with the balance of the funding provided by the University. Members of the Pacific Italian Alliance have been invaluable in the fund-raising process.

**Duane Isetti**, COP '63, Pacific's director for Planned Giving, is directing the fund-raising for the ICC. Contact him for more information at (209) 946-2501.

### EDUCATION AND INTERNATIONAL STUDIES PROFESSORS RECEIVE TEACHING GRANTS

A grant proposal for \$100,000 by Benerd School of Education Professor **Tom Nelson** and School of International Studies **Dean Margee Ensign** has been funded by the California's Department of Education.

The grant will develop content and pedagogically based partnerships with local schools for international studies and global education.

The focus on global education will connect local, culturally diverse populations of teachers and students with their international origins, offering cultural understanding of issues through the window of globalization, Nelson said. "Who students are, matters! They bring such incredible knowledge to school,

which is too often lost in a curriculum based only on textbooks."

SIS Anthropology Professor **Bruce LaBrack** received more than \$200,000 from a federal grant to expand to the Internet his work teaching cross-cultural studies to students ready to go abroad. Ten online cross-cultural training programs will be available within three years on the SIS Internet site.

"There is nothing natural about crossing cultural boundaries or living and studying in a foreign setting," LaBrack said. "The project will be useful to anyone interested in understanding why cultural differences matter and how to communicate effectively across intercultural borders, particularly students about to study abroad," LaBrack said. "Most exciting is the fact that once online, the project will have a global audience."

### CISCO SYSTEMS CEO A HIT

**John Chambers**, CEO and president of Cisco Systems, packed Faye Spanos Concert Hall for the first Pacific Business Forum this fall.

The fastest growing computer and Internet company, Cisco Systems has revenues exceeding \$19 billion annually. Chambers, who joined the company as a senior vice

president for international sales in 1991, is credited with growing the business from a \$1.2 billion enterprise in 1995.

Named The Best Boss in America by ABC-TV's "20-20," Chambers has been called one of the 10 most influential leaders in shaping technology. He is considered innovative and dynamic and was named CEO of the Year by *Chief Executive* magazine.

### FACULTY SALARIES IN 60<sup>TH</sup> PERCENTILE OF NATIONAL AVERAGES

Pacific's Faculty Salary Plan phase I brought Pacific faculty members into the 60<sup>th</sup> percentile of AAUP category IIA comprehensive institutions, a goal the faculty has sought for decades.

Schools and the college matched University funds to complete the goal a year earlier than originally planned.

The calculations for new and continuing full-time faculty brought Stockton campus averages to \$55,600, with an average salary percentage change of 14 percent. The plan excluded McGeorge School of Law and School of Dentistry salaries, which would have brought Pacific to exceed the 80th percentile for AAUP institutions,



**John Chambers** (center) of Cisco Systems and **Nemir Kirdar**, (right), international investment banker and president and CEO of Investcorp, joined **Dean Mark Plovnick** (left) at a dinner following Chambers' talk to the Stockton community in October.



Provost Philip Gilbertson said. He added that assistant professor and instructor pay were between the 70<sup>th</sup> and 80<sup>th</sup> percentiles of AAUP category II-A schools.

### ASUOP BRINGS IN BIG NAMES

"Politically Incorrect" with Bill Maher came to Pacific in early October and Religious Studies and Film Professor Emeritus Larry Meredith was the star.

The show in Faye Spanos Concert Hall featured local politician Richard Pombo, a Tracy Republican Congressman, and Sacramento media personalities.



MARK CURRY

Meredith mentioned he'd been a fundamentalist preacher in his youth. Maher asked if that was still true. "No," Meredith deadpanned. "I learned to read."

On the Friday night of Homecoming Weekend, comedian Mark Curry from "Hanging with Mr. Cooper" performed in the concert hall.

And in November, mathematics

## Big West Men's and Women's Basketball Tournament March 7-10, Anaheim Convention Center



Cheer on the Tigers in our own section — Reserve your tourney tickets today! And plan to join us March 8 from 4 to 6 p.m. for a pep rally at the Radisson Hotel Fullerton, only 10 minutes from the arena. Light hors d'oeuvres and no-host bar sponsored by Lagorio Communications. The ticket price for the tournament is only \$60 for eight sessions or 16 games. The deadline to reserve tickets is February 13. Call the Pacific Box Office at (209)946-2UOP or the Anaheim Convention Center at (714)765-8980.

teacher Jaime Escalante, whose teaching style in the Los Angeles barrio received accolades in the film "Stand and Deliver," spoke.

All three events were sponsored by ASUOP.

### STOCKTON CAMPUS STAFF REJECTS UNION

Staff clerical workers on the Stockton campus rejected union representation in a vote Aug. 30.

Administrators intensified commitments to listen more closely to staff issues relating to governance, compensation, classification and benefits. A survey went out in October to all staff employees in Stockton asking for input on these and other issues.

An ad hoc committee of staff on both sides of the issue began weekly meetings to address representation and governance on a new Staff Advisory Council. It is expected the new council will be on board following elections this spring.

### STUDENT LIFE VP CHAMBERS TO STEP DOWN

Judith Chambers COP '58 and '60, vice president for Student Life for 25 years, is stepping down to accolades of "outstanding service" from her colleagues and President Don DeRosa. She will stay in the

post until a replacement is chosen.

"How fortunate I have been to have spent my career in student affairs, a profession to which I am deeply committed," Chambers said. "And how blessed I have been to have done most of it at Pacific."

Because of her connections in the community and to Pacific's alumni, she will move her work to the Advancement division following



JUDY CHAMBERS

her tenure with Student Life.

"As an alumna, a highly accomplished administrator, and perhaps most importantly, a friend of students for a quarter of a century, Judy will open a lot of doors for us, both across the country and around Stockton," said University

## SESQUICENTENNIAL EVENTS

See page 16 for a schedule of events for 2001 commemorating the Sesquicentennial of University of the Pacific.

**Join in the celebration!**



Advancement Vice President  
**Jonathan Meer.**

**DENTAL HYGIENE PROGRAM TO START IN FALL 2002**

Regents approved a proposal for a three-year bachelor's program in Dental Hygiene to be administered by the School of Dentistry. The first students will enter in the fall of 2002. Thirty-two students are expected to enroll.

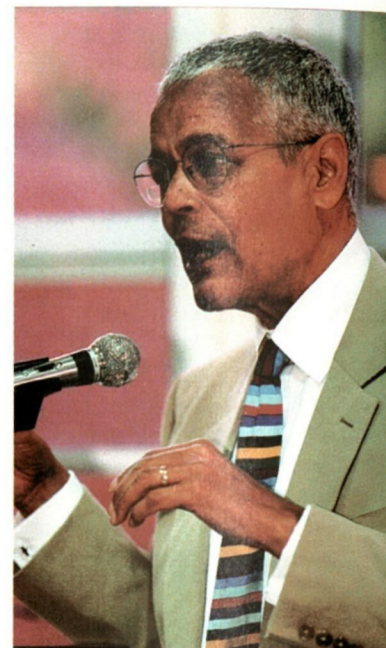
"This will allow the dental school to staff and fully develop the program, to assure that a facility will be ready for the clinical stage of the program, and to allow for a full year of recruitment of the first class," said Provost **Phil Gilbertson.**

Northern California dentists have been pressing higher education to provide a program in dental hygiene because a shortage of

qualified personnel exists. The program will also bring a low-cost dental clinic to Stockton to provide hands-on experience for both hygienists and Dentistry students.

**NAACP NATIONAL CHAIR JULIAN BOND ON CAMPUS IN OCTOBER**

The National Chair of the NAACP spoke at a lunch at Pacific in October. The one-time Georgia state legislator marched with Martin Luther King Jr. and now teaches history at American University and the University of Virginia. He was a founder of the Student Nonviolent Coordinating Committee, serving as its communications director. Elected in 1965 to the Georgia assembly, Bond was denied his seat because of his statements opposing the war in Vietnam. Reelected in 1966, he



**JULIAN BOND**

began serving after the U.S. Supreme Court upheld his right to hold office. A state representative until 1974, he then served as a state senator from 1975-87.

In his position, he was precluded from endorsing a candidate in the November election, he said it was important to spread the word about the issues facing people of color. His visit was sponsored by Stockton's NAACP chapter.

**ENROLLMENT CLIMBS TO 5,623**

Enrollment increased for the fall semester at the Stockton campus with 991 new students, lifting the total number of students to 4,212, up by 80 over last fall, Provost **Philip Gilbertson** reported.

"We have 734 freshmen this year, about 25 more than we initially planned," he said. Transfer student enrollment remained about the same, with 257 students transferring compared to last fall's 240.

"The academic profile of the new class has improved once again," said **Tom Rajala**, associate provost for enrollment. "Freshman grade point averages increased to 3.47 this year from 3.42 in 1999, and SAT scores averaged 1120, up from 1112 last year," he said. Rajala said freshman applications increased 13 percent last year, and only 76 percent of those who applied were admitted. This represents a five-percentage



President Donald DeRosa holding a giant pair of scissors after the ribbon-cutting ceremony at the Grand Opening of the Jeanette Powell Art Center and the Pacific Geosciences Center.



point gain in selectivity in just one year. As yet another indicator of improvement, Rajala said that retention of undergraduates improved, reflecting more selective admissions and the strong support students receive from faculty and staff.

"We have also improved our selectivity process at McGeorge School of Law," Gilbertson said, noting that enrollment has been reduced on the Sacramento campus by about 9 percent compared to last year as a part of a plan to strengthen the academic profile. The School of Dentistry in San Francisco maintains an overall enrollment of about 480 students in the three-year accelerated program. The rate of admission is just 7 percent, making the School of Dentistry one of the most selective in the nation.

### GRAND OPENING FOR CENTERS FOR ART AND GEOSCIENCES

Grand opening ceremonies for the Pacific Geosciences Center and the Jeannette Powell Art Center were held Homecoming Weekend.

Special Assistant to the President **John Evey** was instrumental in the fund-raising for the \$4.8 million project.

"The abundant natural light and wide-open spaces of the Geosciences Center make it an exceptional place to work and learn," said Chair Lydia Fox. "The addition of technology to our classrooms allows us to bring current geologic events to the classroom via the Internet."

"This new facility is allowing us to teach our disciplines more effectively," said Lucinda Kasser, chair of the Art and Art History department. "The ambient light is so full. Our students can really see! The proximity of faculty studios to the classrooms allows us to share work and resources more easily with our students."

### GROUNDBREAKING HELD FOR NEW STUDENT RESIDENCE

A ground-breaking ceremony was held in October for the Brookside Student Apartments. The project will cost \$4 million. Construction began at the site on Brookside Road east of Cowell Health Center earlier in the month.

### MASKS SHOW HISTORY AND CREATIVITY OF CARNAVALE A VENEZIA

An exhibition of original Venetian masks and costumes created for the famous Carnevale a Venezia was held on campus during the fall semester.

Also included were photographs of the event by Roberto Delpiano, who has documented Carnivals in Rio de Janeiro and San Francisco. The masks were created by Stefano Gottardo, whose work was featured in the movie, "Eyes Wide Shut," and the costumes were created by Atelier Pietrao Longhi of



Venice. The celebration goes back to the 12th Century, when Venetians began dancing, singing, playing music and having fun on Shrove Tuesday, before entering the sobering period of Lent. Over the years, Carnevale celebrations became more elaborate until almost all Venetians participated. Masks were very popular because they conferred anonymity to all who wore them, temporarily erasing social differences and encouraging licentious behavior.

The Pacific exhibition was partially sponsored by Nova Venezia International of San Francisco, the Pacific Italian Alliance and the Consolato Generale Italiano.


Attending the ceremony were President **Don DeRosa**, Board of Regents Chair **Bob Monagan**, Regents **Walt Baun**, **Kathleen Lagorio Janssen** and **Joan**

**Cortopassi**. Student Life Vice President **Judy Chambers** and **Pat Cavanaugh**, vice president for Business and Finance were also present. ■



# A Judge on the Fast Track

By Linda Jones Beymer



**G**rowing up in a tight-knit family in a small town in North Carolina provided Johnnie Rawlinson with the foundation for the success that she was later to achieve.

"It gave me a cocoon from which I could develop and be prepared to succeed," said Rawlinson, McGeorge '79. "Unconditional love empowered me to soar."

And soar she has. On July 26, President Bill Clinton signed the commission for the appointment of U.S. District Judge Johnnie Rawlinson to the U. S. Court of Appeals for the 9th Circuit in Las Vegas, Nevada. Rawlinson, 47, is the 82nd judge appointed to the court and the first African-American woman to serve on the 9th Circuit Court of Appeals.

Rawlinson graduated summa cum laude from North Carolina A&T State University with a bachelor's degree in psychology in 1974 and went on to graduate from McGeorge with distinction in 1979. She and her husband moved to Las Vegas, where she spent 18 years with the Clark County District Attorney's office.

On June 5, 1998, Rawlinson was sworn in as Nevada's newest United States District Court judge. She was Nevada's first female judge and the first African-American woman to serve as a U.S. District Court judge. Following her appointment in July, she was the first McGeorge graduate to serve on a federal appellate court.

"Primarily, I can attribute my success to hard work and people who believe in me,

especially [Nevada's] senior Senator, Harry Reid," Rawlinson said. "He has been a staunch supporter and has advanced my career."

Reid, who recommended Rawlinson for the appellate court last December, has called the judge "a brilliant person" and has said he would not be surprised if Rawlinson one day sits on the U.S. Supreme Court, because "she's young enough and she's good enough."

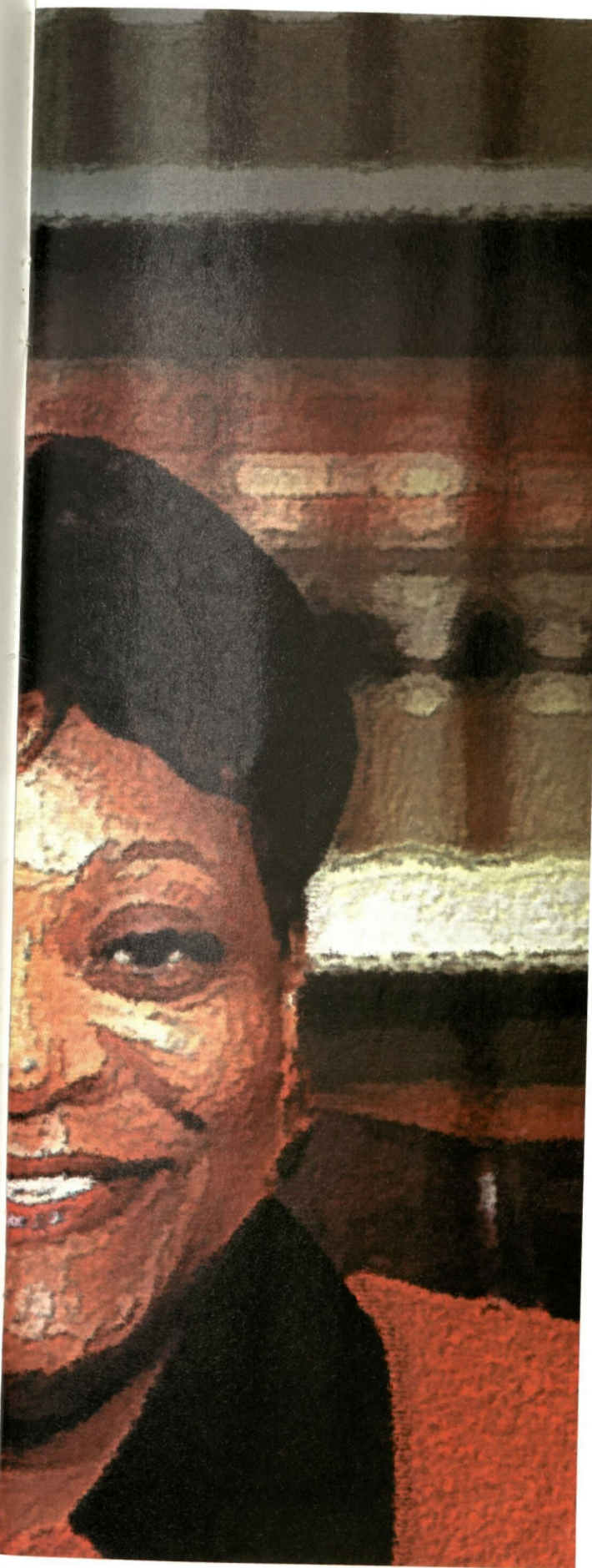
Rawlinson says she sees her new judgeship as a position that she will serve in until she reaches "senior status." Although she responds modestly when asked if she feels she is a role model for other women, especially African-American women, Rawlinson says she does see herself in a position to encourage other people to pursue their goals.

Rawlinson says she fondly remembers Sacramento and her years at McGeorge. Her oldest daughter, Monica, now in her first year of medical school in St. Louis, was born during Rawlinson's second year at McGeorge. "I remember bringing her to class and all of my classmates were so supportive," she recalls.

Although Rawlinson has extensive experience in arbitration, employment labor law and workers' compensation, she says she finds all areas of the law equally fascinating. As a federal appellate judge, she anticipates "the gambit of cases, from criminal law to immigration cases to bankruptcy cases."

The Ninth Circuit Court of Appeals has positions for 28 judges who live throughout





the nine western states in the circuit. Although headquarters are in San Francisco, panels of three judges assemble for one week each month in four cities: Seattle, Portland, San Francisco and Pasadena. Occasionally, court also is held in Alaska and Hawaii. Judges return to their chambers after the hearings to prepare opinions to circulate to the other judges on the panel.

Rawlinson maintains her chambers in Las Vegas. Still at home with her are her daughter Traci, in her senior year of high school, and her son, David, who's in the fifth grade.

When she's not working or spending time with her family, Rawlinson has been spotted about town shopping for shoes, a hobby that has allowed her to accumulate more than 100 pairs. Her favorites are the first pair of Bruno Magli shoes that she ever purchased. "I feel very pampered in them," she said. "It goes beyond elegant. I feel decadent."

Her new position may not afford her much time to add to her collection. But it isn't that big a trade-off for Rawlinson, because the federal judgeship was more than just a goal to which she had aspired. "This was a career dream," she says. "I feel so blessed to be selected."

*Linda Jones Beymer, a former editor for the Pacific Review, works for the Sacramento Bee's community publication, Neighbors. She has been a writer and editor for more than 20 years. ■*





# REMEMBERING THE QUONSETS



PHOTOS: JAMES SUGAR

Quon-set hut /kwonsit/ n. propr.  
prefabricated metal building with a semicylindrical corrugated roof.





An abandoned geology classroom is vacant, a graveyard for wasps whose bodies litter the wood floor. If the mice are still living in the walls of darkrooms, they can no longer munch on photographic negatives and prints. And when it rains, the roofs leak water into spaces without furniture or files or artsy fuss.

Originally erected as temporary buildings to house Pacific's pilot-education program during World War II, the Quonset huts were retained to house returning GIs going to college after the war. KUOP's original studios as radio station KCVN were in a Quonset. All told, there were 11 Quonset huts at one time on the Stockton campus. (For more on the Quonsets, see "Chronological History of the Quonsets," page 13).

As College of the Pacific grew to a University, classes moved into the Quonsets while student living situations moved to the residence halls.

For the fall semester, Art and Geosciences classes moved to the new Centers for Art and Geosciences on the South Campus. The ceramics program moves to South Campus for the spring semester, and then all of the Quonsets will be empty, four metal buildings near the Calaveras River levee with boarded-up doors and the formerly protective plastic on the corrugated metal roof peeling away with each gust of wind.

A gleeful demolition is planned in the near future, with bulldozers taking out these eyesores on the beautiful Stockton campus, once and for all knocking down structures that were never meant to stand the test of time.

There are mixed feelings, for those who took classes and lived in the Quonsets. And the memories will remain, like the spirits of those hundreds, maybe thousands, of students who experienced the Quonsets at Pacific.

"Believe it or not, I loved every minute of my Pacific life in those blistering-hot/freezing-cold tin cans," says Alex Wright, Art and Graphic Design '92. "I remember being able to see my breath in the early morning art history classes, and I remember taking breaks on the grass outside because in the summers the Quonsets turned into little tin ovens and it was impossible to work."

Wright, who signs himself a "Quonset Hut Victim," shared studio space in the buildings with colleagues he considers to be "the very best people I met at Pacific." He remembers a faculty "so devoted to their programs they worked harder than could be expected to provide the best facilities they could. The Quonset huts brought out the best in all of us, I think."

Lee Donlin '51, remembers former COP Dean and Sociology Professor Harold "Jake" Jacoby always having his act together, even in the Quonsets. "On our first day as freshmen in Sociology I, we new students were just settling down in a Quonset classroom when a small, nondescript dog wandered aimlessly up the aisle and stood, tail wagging," Donlin recalled. "Jacoby looked down and said in his sternest voice, 'Are you registered?'"

Frank Baldwin, who graduated in 1956, lived in a Quonset on what is now Hand Hall Lawn "with about a dozen other guys. It was a dormitory-style set-up, not too bad, but not much space for your stuff, and awfully warm inside on the hot days. All it took was one wild hare in the group to ruin a good night's sleep, which occurred too often. It didn't take too much encouragement to pledge a fraternity – Omega Phi – and to share a private room there with only two other brothers."





Pacific Radio made its home in the Quonsets for a while. This photo of Bob Colville appeared in the 1951 yearbook.

For Pam Mendoza, BSE '97, her very first class was Geology in a Quonset, taught by Professor Eugene Pearson. "Dr. Pearson already had a huge assignment on the board and he started talking a million miles an hour, totally terrifying and confusing me," she remembers. "I wondered why I was sitting in an old Quonset hut, taking a class I knew nothing about, in order to get my degree in sociology."

After several years of reflection, Mendoza says,



The brick face didn't hide the character of the Quonsets.

"I came to believe that this very day was the beginning of a new life for me. I spent countless hours sitting in that old and dirty Quonset with knowledge bursting out its seams."

She learned the names of rocks, passed Geology, changed her major to Education, became a vegetarian and a runner, quit smoking, is moving to Alaska and is interested, she says, "in everything" thanks to those first days in the Quonset.

Roland Rutter, COP '59 and '61, remembers friendships that began in the Quonsets and endured past college. "We had an eclectic group of eight in the fall of 1956, ranging in age from 18 to 30," he recalled. It was diverse for the '50s, a Korean pre-med student, a Navy veteran, an Education post-grad, four football players and a pre-ministerial student. "All eight graduated and pursued education careers," Rutter said. They included Chung Yung Bak, Dennis Ward '58, Jack Mansfield '55, Melvan Holgnazel, Tom Flores '59, Roger Metoyer '59, Bob Denton '60 and Jack Larscheid '59, a former Marine who joined the group a year later.

Mark Romick '81 recalled an average academic performance in a Quonset class. "I had Introduction to Geology, and despite the professor's valiant efforts to make the material interesting, the 100+ degree heat proved more than a match for his teaching skills. It was like sitting in a sauna most of the time." It was a bit much for a kid from Alaska.

Most of the work of the Conservatory took place in the Quonsets during the '50s and '60s. "My mother remembers them from her high school days at Pacific Music Camp," says Wendy Payton, Conservatory '83.

Cecilia "Lelia" Kelly, Conservatory '62, remembered one of Hollywood's visits to campus.

"It was 1960 and they were filming 'High Time.' One afternoon I walked into the band room, which was located in one of the Quonsets, to get my horn. It was dark and seemed vacant except for a figure sitting near a window. It was Bing Crosby!"

(See Back in Time, page 32.)

For students of the 21st century, it can be a major life change to move into a dorm room with a roommate. In 1946, George Miley Sr., COP '56, had 15, including football players Eddie LeBaron '50 and John Rhode '50, and fellow swimmer Ken Mork '50. "Art Larson was our tennis star. He was different. I remember him coming back from practice more than once with a very limp and ragged tennis racquet that he had beaten

to death over one of the net posts. Art made it to Wimbledon in 1952."

Payton remembers the Quonset practice rooms as soundproofed, although not very well. "They were airless, tiny and rather dark," she says, "but on the plus side they did have small windows near the ceiling which didn't open, but provided a nice view of sycamore trunks." She recalls the "grandest" practice room at the end of a building,



and the piano majors who used it devised their own remedy for the inevitable spring fever. "They would wheel the piano closer to the door and practice with the door open," she says. "This arrangement allowed a few rays of sun to fall at least on a tiny part of our bodies. It wasn't much, but it kept us from expiring of isolation or rickets..."

"The Quonsets were generally lean on amenities – heating and cooling for instance. But we did manage to learn well anyway, because we had super teachers who completely overcame the limitations of the facilities," she says. In the winter, she recalls that she didn't feel the cold in music history with George Nemeth or chorus rehearsal with Bill Dehning until classes were over. "Then I'd notice how cold my hands were, and that I was shivering a little."

Payton continues, "There were so many students who were fine friends, and wonderful singers and players, that it didn't really matter that the surroundings were a bit weathered. Even the 'soundproofing' was a blessing in disguise. We could always hear what we were each working on, which occasionally led to some rivalry, but also



Overcrowding during the '50s turned the huts into housing. This photo taken in 1955 shows how tight the quarters really were.

was inspiring and created a lot of camaraderie. At any rate, our applied music teachers loaded us up with enough music to practice that we never had much time to concern ourselves about the décor."

*Joyce McCallister is the Media Relations Coordinator at University of the Pacific. In her spare time, she writes articles for the Pacific Review.* ■

#### CHRONOLOGICAL HISTORY OF THE QUONSETS

##### APRIL, 1946

One 325-foot Quonset built housing 100 vets.

##### JULY 10, 1946

COP gets second Quonset.

##### OCTOBER 4, 1946

KCVN radio awarded a Quonset (probably a third hut).

##### JUNE, 1947

COP catalog prints a map showing two long huts and a smaller hut (belonging to KCVN); longest hut used for housing until late 1958/1959 according to the catalog; other long hut identified as housing Physics and Geography departments (1948-1971).

##### AUGUST 23, 1947

COP receives two two-story Quonsets from Federal Work Agency. These huts were formerly at Camp Shoemaker (now Santa Rita Prison in Alameda). They became Owen and Bannister Halls.

##### 1948

Campus map in the COP catalog identifies Owen, Bannister and

two more Quonsets labeled Conservatory Annex I and II lying parallel to each other. The map also shows four more Quonsets north of and parallel to KCVN. These are identified as Food Processor's Lab and Engineering I and II and "implement shed." (total of 11 Quonsets according to map).

##### 1950

Campus map in the COP catalog shows Art Department sharing the Food Processors Quonset. Art moves to Engineering II and Engineering moves into Baun Hall (Spring 1956). The Food Processor Quonset is replaced by Home Economics (Fall 1956-1968). Engineering I becomes Maintenance Shop, Building Superintendent's Office and Mail Room (Fall 1956-1977).

##### 1959

Campus map shows long hut closest to North Hall used for faculty officers.

##### 1968

COP catalog shows long hut closest to North Hall used by student publications.

##### 1972

Map in Pacific catalog shows both the long huts closest to North Hall used as "Science Labs."

##### JUNE, 1968

Home Economics program cancelled. The Quonset was then occupied by offices and "Science Labs."

##### 1978

Map in Pacific catalog shows quonsets north of KUOP hut occupied by High School Equivalency Program.

##### 1978

Map in Pacific catalog shows Quonset formerly occupied by Maintenance now housing Student Services offices, including Housing and Duplicating.

##### 1980/1981

Pacific catalog shows long Quonset closest to North Hall occupied by Psychology. This hut is removed in 1981/1982

##### 1980/1981

Map in Pacific catalog shows

other long Quonset occupied by Geology and Geography.

##### FALL, 1986

Conservatory vacates Music Library in Conservatory Annex I when Holt Library addition is completed and space is made available there.

##### SPRING, 1986

Conservatory vacates Conservatory Annex II when Music Recital and Rehearsal Halls are erected.

##### 1987-2000

Quonsets are used for the Geology and Art departments. Photography and Graphic Design are also included.

##### AUGUST, 2000

Art and Geosciences departments move out of the Quonsets to new facilities on South Campus, the Jeanette Powell Art Center and the Pacific Geosciences Center.

##### EARLY 2001

Scheduled demolition of remaining Quonset huts.





# A hero for our Time

By Erica Donato '01

As part of the Nobel Prize-winning organization, Doctors Without Borders, Tom Mohr, COP '86, ventures into the unknown every day.

Mohr's organization, also known as Medecins Sans Frontieres (MSF), provides medical relief in areas throughout the world that face severe conflict or emergency situations. A team of health professionals, administrators and logistics staff, MSF is the world's largest independent international medical relief agency. Its more than 2,000 volunteers provide services such as vaccination campaigns, medical personnel training, supervision and construction of sanitation facilities and patient care.

This is not Mohr's first international humanitarian effort. While an undergraduate, he designed his own study abroad program, living with a family in rural Kenya for months. After graduation, he spent time in Guyana, South America, building schools and hospitals. A nurse he met there introduced him to the opportunities at MSF, so he applied and started working for them in 1996. He worked first in Azerbaijan during the war in Ngorno Karabakh. Next he worked in Afghanistan, from which he was evacuated. He then went to Freetown, Sierra Leone, West Africa, which was entrenched in a Civil War. Most recently, Mohr was involved in the opening and of a new MSF office in the Uzbek capitol of Ashgabat, which serves Afghanistan, Turkmenistan and Uzbekistan.

Mohr participated in an e-mail interview, portions of which we share below.

## What is your position with MSF?

The position includes assessments of the Uzbekistan and Turkmenistan Ministry of Health's capacity to carry out a tuberculosis program the WHO recommended. This program is currently running in Karakalpakstan – autonomous republic of Uzbekistan – and the Dashowguz region of Turkmenistan. This whole area has been affected by the Aral Sea Disaster (See "Aral Sea Disaster," page 15). Disease prevalence is much higher in these regions than other parts of the countries.

## Did anything in your education help prepare you for this position?

Nothing specifically, but I did have some memorable professors who I am sure contributed in some way to my vocation. My most inspirational teacher without a doubt is English Professor Dr. Robert Cox, who not only presented great content in his courses but also brought the learning out of the classroom. In his course "Medieval Mind," the students prepared different courses for a medieval feast. This feast took place at his home, which allowed students not just to read and learn about another age but also to feel and taste it. Dr. Cox took a genuine interest in his students as individuals. This last point is one that I find most inspirational. We stay in occasional contact to this day.

## What are some of the harshest conditions you've experienced?

I returned to Freetown in January of 1999 after the city was largely destroyed in one of the biggest crimes of that year. Parts of the city were no longer recognizable upon our return. No one had been able to remove the corpses – they were





PHOTO ILLUSTRATION: DIRK HAGNER

piled in the streets attracting dogs and birds.

Meanwhile, survivors had been untreated for so long that often our surgeons' only option was amputation. The rebels had also used amputation as a tactic to terrorize the population; women and children were not spared. On the bridge between our house and the office, the bloodstains from recent executions were still visible. The entire city was still under martial law, and the shock people had experienced was still evident on their faces. Military checkpoints were frequently the scenes of beatings.

Second to Freetown was my experience in Afghanistan in 1998 at the time the United States launched cruise missiles at targets in the city of Khost in retaliation for terrorist bombings of U.S. embassies in the region. Before the bombing, the United States had warned us to leave Afghanistan because there was a terrorist threat against foreigners. We were flying over Jalalabad when the cruise missiles hit Khost. No one on the plane had any idea that there was a bombing taking place, but we were commenting on the strange lightning that night. Once we arrived back in Peshawar, Pakistan, the news reached us. We started to plan to evacuate all non-essential staff to Islamabad the next day.

The next day was Friday, prayer day and the main holy day for Muslims. After sending the first group of people to Islamabad, our staff came to us and said, "You have to leave too. It is possible that during the Friday prayer that the Mullahs will call for *Fatwa* (execution) on all foreigners. In fact it was too late to leave Peshawar.

Instead, everyone was moved to the main hotel in the city, next to a major military installation. Another evacuation was planned by road for 2 a.m. That evacuation, a three-hour journey, included between 65 to 75 vehicles, military escort and police

cars with flashing lights. In fact, it was all less dramatic than it sounds but these were very tense days and moments.

### What obstacles does the program face?

When the Soviet Union collapsed, so did much of the support structures for the

population. The Ministry of Health's inability to provide adequate medical services is an example. Thus when we are working to reduce the incidence of Tuberculosis and to provide a new basic form of treatment, it is very difficult to see how treatment will be sustained. It's absolutely necessary though, because tuberculosis is a world health threat.

### What have you learned from working with MSF?

I don't know where to start. I have learned an incredible amount about the nature of conflicts, the politics of conflict, different cultures, the former Soviet Union, how to provide aid in these situations and how not to provide aid.

### What is the most disheartening part of your work?

Some problems and conflicts are chronic and intractable. With so much work going to assist people, it is disheartening to see no end in sight to problems we try to alleviate. For instance, Afghanistan seems to have been at war for centuries.

### What do you find most rewarding?

When a program is running well and lives are saved this is often the reward. When the world becomes aware of events and acts to relieve suffering, this is also rewarding. Yet, on a day-to-day basis, interacting with the people can be the biggest reward.

Read more about Medecins Sans Frontieres online at [www.msf.org](http://www.msf.org).

Erica Donato is a senior English major. ■

### ARAL SEA DISASTER

In 1960, the Soviet Union made the disastrous decision to divert water from the rivers that fed the Aral Sea, an inland saline sea and the fourth largest lake in the world, to grow water-hungry cotton in Kazakhstan. This diversion continued for 30 years until 1990. What was once known as the Aral Sea has shrunk to half its original size and may completely disappear by 2010. The result is a considerably smaller sea, with devastating environmental changes which have caused a worsening of health and socioeconomic conditions of the people in the region.

The summers are hotter and shorter and the winters are longer and colder, resulting in a shorter growing season and hardship for the



people. Salt and sand from the exposed lakebed blow across the region, causing great damage to health, agriculture and the ecosystem. There is a shortage of clean drinking water. Two main fishing ports are dry.

Cholera, typhus, tuberculosis and throat cancer are common among the local population. There is a high rate of anemia, infant mortality, child mortality, and women dying during childbirth. Economic effects are just as destructive.

Find more information about the Aral Sea disaster online at [www.msf.org/aralsea](http://www.msf.org/aralsea).



DAVE BRUBECK QUARTET

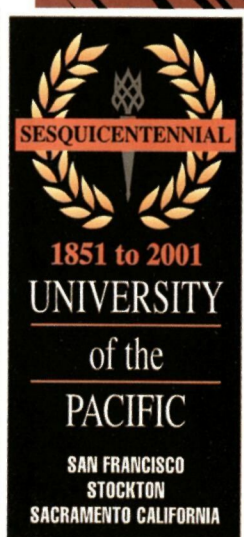
FEB 3, 2001

8 P.M.

FAYE SPANOS  
CONCERT HALL

UNIVERSITY OF THE PACIFIC  
STOCKTON, CA

PACIFIC SINGERS  
ORIANA CHOIR  
UNIVERSITY CHOIR



## SESQUICENTENNIAL CALENDAR

### THE DAVE BRUBECK CONCERT

This outstanding concert by legendary jazz artist Dave Brubeck will be the premiere event of the Sesquicentennial Celebration. The Dave Brubeck Quartet and student performance groups from the Conservatory of Music will perform the

artist's music in Faye Spanos Concert Hall. The concert will feature the Dave Brubeck Quartet performing Brubeck's popular jazz music. Brubeck and the Conservatory's Symphonic Orchestra and Chorale will also perform several of his symphonic chorale compositions.

Before the concert, there will be an elegant black tie reception and dinner. To purchase concert tickets, please contact the Pacific Box Office at (209)946-2UOP (946-2867). For more information on the dinner, contact Peter Bensen at (209)946-3196 or [pbensen@uop.edu](mailto:pbensen@uop.edu).



# ERS R CHORUS

## A GRAND TIME WILL BE HAD BY ALL: THE GALA ALUMNI WEEKEND JUNE 15 - 17

This gala alumni family weekend will celebrate the history and tradition of Pacific while establishing new traditions for the future. Friday afternoon features the Emeritus Faculty Panel Discussion, followed by a reception and dinner, so you can catch up with former professors. And then Friday night, prepare for the revival of Band Frolic, when groups with the "right stuff" will recreate acts from their undergrad years.

Saturday begins with a pancake breakfast, and then continues with a Sesquicentennial Parade. Alumni only will march by class year into the stadium. Everyone is invited to join in the mayhem of athletic competitions for people of all shapes and sizes. Round out this fun-filled day with a romantic dinner-dance Saturday night, with live music. Sunday starts off with golf and tennis tournaments, or a relaxing brunch. There will also be an interfaith church service and the opportunity for couples to renew their wedding vows in Morris Chapel.

Events for children include Kids College, featuring special projects for children between the ages of 5 and 15. Older children can participate in College-Bound events, designed to introduce students to college life at Pacific, and answer their college questions.

On-campus housing and childcare will be available so you can more fully enjoy the entire Pacific experience.

For more information, to reserve campus housing, or for help organizing a Band Frolic Revival performance, call the Alumni Office at (209)946-2391.

### The Sesquicentennial Executive Planning Committee

Judith Chambers, Chair  
Vice President, Student Life

Robert Monagan  
Chair, Board of Regents

Bill Coen  
Director, Alumni and Parent Programs

Arthur A. Dugoni  
Dean, School of Dentistry

Jesse J. Marks, Jr.  
Associate Dean of Students

Jonathan Meer  
Vice President, University Advancement

Audree O'Connell  
Associate Professor, Conservatory of Music

Bonnie Gottlieb Vistica  
Alumna

Russ Wylie  
Assistant Vice President, Marketing & University Relations

Meg Wynstra  
Student

Throughout 2001, University of the Pacific will celebrate its 150th year as a chartered institution of higher learning. This milestone will be celebrated through several special events and at several different venues all year long. There are five capstone events along with many other events sponsored by various departments of the University. Join in the celebration!

### CAPSTONE EVENTS

#### February 3: Dave Brubeck Concert Faye Spanos Concert Hall, Stockton campus

A jazz performance featuring the legendary Dave Brubeck ('42) will be the premiere event to kick off the Sesquicentennial Celebration. A gala black-tie reception and banquet will precede the performance.

#### June 15 - 17: Gala Alumni Weekend Stockton Campus

For this Sesquicentennial year, we invite all alumni to come to the Stockton campus and join the celebration. Pacific's schools and colleges will partner with Alumni & Parent Programs to provide entertainment, enrichment and the opportunity to learn what Pacific has to offer students of all ages in the new millennium.

#### July 10: Charter Day Sacramento

On July 10, 1851, California's State Supreme Court granted University of the Pacific California's first Charter for an institution of higher learning. Join us in the State Capitol as we celebrate the anniversary of our Charter.

#### Fall 2001: Academic Symposium Stockton campus

An Academic Symposium for the University community will explore the theme "Leadership for the Common

Good," with a special focus on the University's mission, vision and priorities.

#### October 19 - 21: Homecoming Weekend Celebration Stockton campus

Come celebrate the University's 150th birthday over Homecoming Weekend. Everyone including alumni, parents, students and friends is welcome.

### UNIT EVENTS

This is just a few of the many unit events being planned to celebrate the Sesquicentennial.

#### February 10 - 11: Dance for a Chance: Dance Marathon for the Pediatric AIDS Foundation Stockton Campus

This 18-hour dance marathon celebrates Pacific's commitment to service. Forty student volunteers and 400 dancers will participate. To become a sponsor contact Debbie Crane at (209)946-2174.

#### May 5 - 6: California History Institute Conference: John Muir: Family & Friends Feather River Inn Conference Center

The conference will feature sessions by leading scholars focusing on Muir's family and friends. Help the University and the Muir family celebrates Pacific's commitment to Muir's "range of light." For more information contact the John Muir Center for Environmental Studies at (209) 946-2527.

#### Fall: Northern California Conference on Stroke School of Pharmacy, Stockton Campus

The conference will feature educational sessions for the general public, healthcare providers and health science researchers. The conference will focus on stroke prevention, treatment and rehabilitation. For more information contact Linda Norton at [lnorton@uop.edu](mailto:lnorton@uop.edu).



# PACIFIC OPERA IN BERLIN

This summer, eight vocal performance students from the Conservatory of Music accompanied Opera Director James Haffner to Berlin to perform Henry Purcell's opera "Dido and Aeneas." Two voice students from Wichita State University were also part of the group.

The opera was performed as part of the Museums Insel Festival (Museum Island Festival) in late July. The performances benefited the restoration of the museum island, and kept the residents of Berlin aware of the island during its lengthy restoration process.

Haffner organized the study abroad experience through his own contacts, including arranging for free lodging for the students. He would like to formalize the Berlin program as the Conservatory's first official study abroad program.

Rachel Ellenberger, a sophomore soprano who played the part of the spirit, kept a journal during the trip. Here are a few excerpts from her writings:

*Friday, June 30*

*Here I am in my first night in Germany! It is 18:46 (6:46 p.m.)... just a few more hours and then bed!! The drive from the airport in the rain was fun. Our driver, Christian, was quite the tour guide. He showed us Old Berlin, including the TV needle, the Brandenburg Gate, the new parliamentary buildings, and some of the differences between the former East and West. (We are living in the former East Berlin — it's weird!) Everyone came over to our apartment for dinner, which was nice, but quiet... we are all so tired. Now it's time to call home.*

*Tuesday, July 11*

*Two nights ago, we went to see "The Magic Flute" at the Staatsoper. I really enjoyed it for the most part, but we all had a few criticisms of the production. I think the underlying group consensus was, "We could have done it better!" Our big heads.*

*Yesterday was a literal marathon. We were supposed to have rehearsals from 10 a.m. to 1 p.m. and from 2 to 5 p.m. but the schedule was changed several times. And then we had to do a photo shoot in the evening. So, after our German lesson ended at 8:30 p.m., we rushed home to try to be ready by 9:30. We got back at 9:25! Because of train delays, we didn't arrive at the theatre until almost 11, exhausted. We finished the photos and got home at the "reasonable" hour of 1 a.m.*

*This morning's rehearsal was cancelled, so now it is almost noon and my two roommates are still in bed. But I need to warm-up for this afternoon's rehearsal, so they will be awake very soon!*

*Sunday, July 16*

*Last night, Abby, Roz and I went out to hear a Klezmer music gig, but we were too late. We were disappointed, but we found other things to do. At 23:30 (11:30 p.m.) there were so*



*The love parade  
at the Siegessäule*



*The producers*



many people still out and about. We spent a long time in a bookstore, where I had fun looking at children's books. Then we went to have "Kuchen und Kaffee" at an outdoor area with candlelit tables. We left there after 1 a.m. and got home by bus (because the trains had stopped) around 2:30 in the morning. It's funny, but some people asked us if I was Rox's "tochter" (daughter). They look surprised when we tell them we are just friends... it must be our curly hair that makes us look like family.

#### Friday, July 28

Our call for tonight's performance is in 13 minutes, and I am sitting on the stage with my back up against the ledge. It feels good to relax, enjoying the wind — our robes should fly tonight!

This past Wednesday, a group of us took a tour of a museum dedicated to the resistance efforts of Germans in World War 18. The museum is located in the military headquarters of the time. We walked through rooms that Hitler had been in and through the courtyards where resisters were shot.

One group of resisters that particularly interested me was the White Rose, mostly a student group. They were not afraid to speak out, even though the cost was great — most of them were executed just days after they were arrested.

#### Monday, July 31

I'm on the airplane flying home. Our final performance night last night was quite exciting. We met at 3 p.m. yesterday afternoon to hand out publicity postcards. We had our little line memorized: "Wir laden Sie zu unserer Oper ein!" And if they seemed interested, I would add, "Zum letzten Mal Heute!" ("We invite you to our opera! Today is the last time!")

We had one of our best audiences last night and did an awesome performance. It's too bad that we don't have time to continue the production, because we just keep getting better. We were all somewhat giddy afterward.

That was 12 hours ago, but this flight doesn't really seem too long. My memories of a fabulous trip are vivid, and my family awaits.

If you are interested in learning more about international opera opportunities, or helping to sponsor some of them, please contact James Haffner, director of Opera, at [jhaffner@uop.edu](mailto:jhaffner@uop.edu) or (209) 946-2832. ■



The cast



Trotz Herbst-Wet  
500 Besucher be

#### Synopsis

Dido and Aeneas  
Composer: Purcell  
Librettist: Nahum Tate  
First Performed: Josias Priest's boarding school in Chelsea, England, 1689 (for girls)

#### Written in English

This romantic tragedy, modeled closely on John Blow's "Venus and Adonis," is known for its arias, innovative story line, and fast pace. It is also likely that Purcell wrote it originally to be performed by a company of women.

#### ACT I

**DIDO'S PALACE AT CARTHAGE**  
Queen Dido greets Trojan Prince Aeneas, who was heading from the Trojan wars back to Troy, but was blown off course. The Queen, with strong support from her lady-in-waiting, Belinda, begins to fall in love with her unexpected visitor. Aeneas makes it clear that he too is in love with Dido, and he promises that he will delay his return to Troy.

#### ACT II

**THE WITCHES' CAVE**  
An evil Sorceress and a coven of witches plot to destroy the new romance between Dido and Aeneas.

#### THE GROVE

Dido and Aeneas go on a hunt, and are entertained by members of the court. It is clear that the two have moved forward with their relationship. A storm breaks out (planned by the Sorceress and the witches), and Dido and her entourage leave. The Sorceress sends an elf disguised as the god Mercury to Aeneas. "Mercury" reminds Aeneas of his destiny, and encourages him to return to Troy immediately. Aeneas resolves to leave.

#### ACT III

**THE QUAYSIDES (THE SHIPS)**  
Aeneas's sailors are preparing to leave, while the Sorceress and witches watch with delight, anticipating the fall of the Queen upon hearing the news of Aeneas.

#### THE PALACE

Aeneas recounts his decision to leave, telling Dido he will stay with her, but Dido sends him away, appalled that Aeneas would even consider leaving her. Once he is gone, Dido realizes her great love for him, and her life ends.



# Celebrating Alumni Achievement

## The Annual Alumni Awards

By Kia Jorgensen '01



ALFRED H. MULLER  
DISTINGUISHED PUBLIC  
SERVICE

*Homecoming Weekend started with the annual Alumni Awards Banquet, at which Pacific honors some of its distinguished alumni for service to their profession, their communities and the University. Here are all too brief descriptions of the accomplishments of this year's honorees.*

### Alfred H. Muller, COP '53 Distinguished Public Service

Over a period of two decades, Alfred H. Muller helped organize and lead the Kennedy Center's American College Theater Festival. He was president of the California Alliance for Arts Education, and president of the California Educational Theatre Association.

For 34 years he was a dedicated teacher of history, speech, drama and theatre arts. He was a founding member of the Stockton Arts Commission, has served the Stockton Civic Theatre, the Stockton Opera Association, Annunciation School, Pacific's Theatre Arts department and College of the Pacific's Advisory Board. He directed Stockton's award-winning presentation, which won the national honor of All-America City. He directed and produced "Stockton - The Dream Lives On!" for the city's sesquicentennial festivities. Muller directed, performed, designed sets, or otherwise participated in more than 260 theatrical and musical productions. He is an exemplar of that unique combination of professional artist and professional educator.

### Hope E. Young, Conservatory '89 Outstanding Young Alumna

In 1994, Hope Young founded the Center for Music Therapy in Austin, Tex. Its mission is "making music therapy accessible to all those who want or need it, both in traditional and



HOPE E. YOUNG

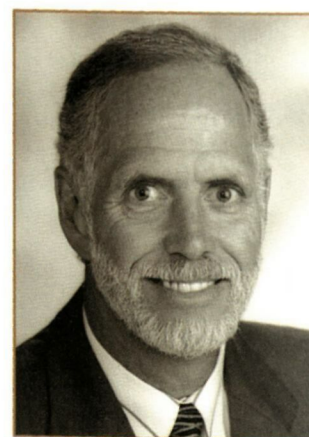
OUTSTANDING  
YOUNG ALUMNA



non-traditional settings." Since it opened, she has helped develop more than 50 cutting-edge programs throughout Texas, employing 30.

A mother of one of Young's patients writes about her son, "The greatest gift became my son's eagerness to smile and to share his joy with us. We could gently bond in the safe environment that Young created." Young's experience with the patient inspired the mother to write a book, *Kevin and Me: Tourette's Syndrome and the Magic Power of Music Therapy*.

Young's commitment to improving the profession is evident as she continues to apply new research, organize conferences and continuing education workshops, and develop related products like such as Music Therapy Childbirth Manual. [www.cccmusictherapy.com](http://www.cccmusictherapy.com)



JOHN C. GOBLE

DISTINGUISHED SERVICE TO THE  
UNIVERSITY

### John C. Goble, Engineering '72 Distinguished Service to the University

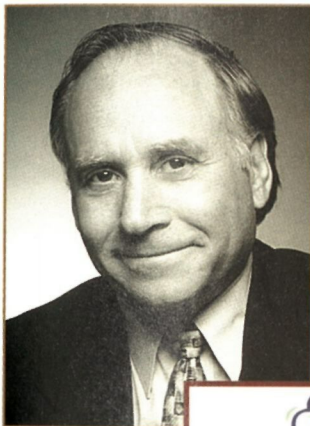
Goble, who was valedictorian is president of Winzler & Kelly Consulting Engineers. His company specializes in general, civil and utilities engineering with strong experience in water,

wastewater, and recycled water-related projects. Goble believes his legacy is his role in developing projects that contribute to sound municipal infrastructure, vital to the health and safety of the environment.



Goble has been a member of the School of Engineering's Industrial Advisory Council, lectured students in the Engineering Management Program and worked with the Senior Project class. He has also team-taught and lectured in civil and environmental engineering. In 1998, the School of Engineering honored him for his distinguished service. He is now engaged in Pacific's National

Commission for the Next Level of Excellence.

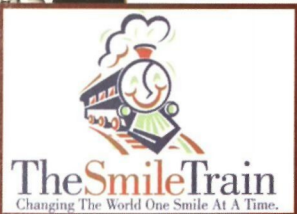


**J. Baxter Urist, '71  
Distinguished Professional Service**

John Baxter Urist says that his experience at Callison

J. BAXTER URIST

DISTINGUISHED  
PROFESSIONAL  
SERVICE



brought him to immediately understand that corporate products need to match cultures.

As group president for Children's Television Workshop, he was responsible for international distribution rights for shows such as "Sesame Street." He was vice president of marketing for Emery Worldwide with responsibilities for global marketing of the overnight transportation company.

Today, Urist is president of The Smile Train, a children's charity committed to eradicating cleft lips and palates. Smile Train empowers medical professionals in developing countries to reach out to children, treating more than 2,500 children in its first year.

Urist says, "I would not trade my experiences at Pacific for anything. Pacific let me take advantage of any class I wanted. I had great professors who gave me wonderful advice and education." [www.smiletrain.org](http://www.smiletrain.org)

**Rev. Jayna E. Powell, COP '78  
Distinguished Volunteer Service**

Reverend Jayna Powell, a Stockton native, was ordained in 1982 at Mayfair Christian Church in Stockton.

Through her ministry and leadership, the St. Mark's Missionary Baptist Church was rebuilt in just 10 days after arson destroyed it, earning her



JAYNA E. POWELL

DISTINGUISHED  
VOLUNTEER SERVICE



and 350 volunteers commendations from the National Council of Churches of Christ and President Clinton. In 1999, she coordinated youth from the International Christian Youth Fellowship Conference to build a house in just three days. The young people also raised \$40,000 to pay for the house. Powell has led workshops and retreats at general assemblies in young adult ministries, youth

ministries, and for peace and justice. She published *Get Dirty for Jesus*, a manual on the "how to" of hands-on missions. Powell is director of Volunteers in

Mission at the Center for Education and Mission for Homeland Ministries in Baltimore, Md. [www.homelandministries.com](http://www.homelandministries.com)

*Kia Jorgensen is a senior majoring in communication. Besides working as an intern for the Pacific Review, Kia is editor of The Pacifican.* ■

**Amos Alonzo Stagg Awards**

Former Pacific athletes are honored for their contributions to their communities.

**HUGH R. MCWILLIAMS '40**  
"Jo-Babe," as he was nicknamed by his teammates, played football for Coach Stagg and was a pitcher on Pacific's first baseball team.

While assistant football coach at the U.S. Naval Academy, he developed two Heisman Trophy winners, Joe Bellino and Roger Stauback. McWilliams coached youth sports, baseball, football and junior golf and served as swimming instructor to underprivileged children. He is a nationally recognized speaker.

**ROGER D. JACOBY '35**

Roger Jacoby lettered in basketball and tennis, and was student body president in 1935. His served as an

Alumni Association president (1949) and board member. He was president of the board of St. John's Presbyterian Church in Berkeley, treasurer of the East Bay Church Federation, president of the Oakland Visiting Nurse's Association, treasurer of Goodwill Industries of the East Bay and treasurer of Peralta College Foundation of Alameda County. Jacoby also served on the boards of Pacific School of Religion in Berkeley, John F. Kennedy University in Orinda, Oakland YMCA and Oakland Chamber of Commerce.

Roger has been president of Golden West Savings and Loan, senior vice president of Fidelity Savings and senior vice president of Citibank.





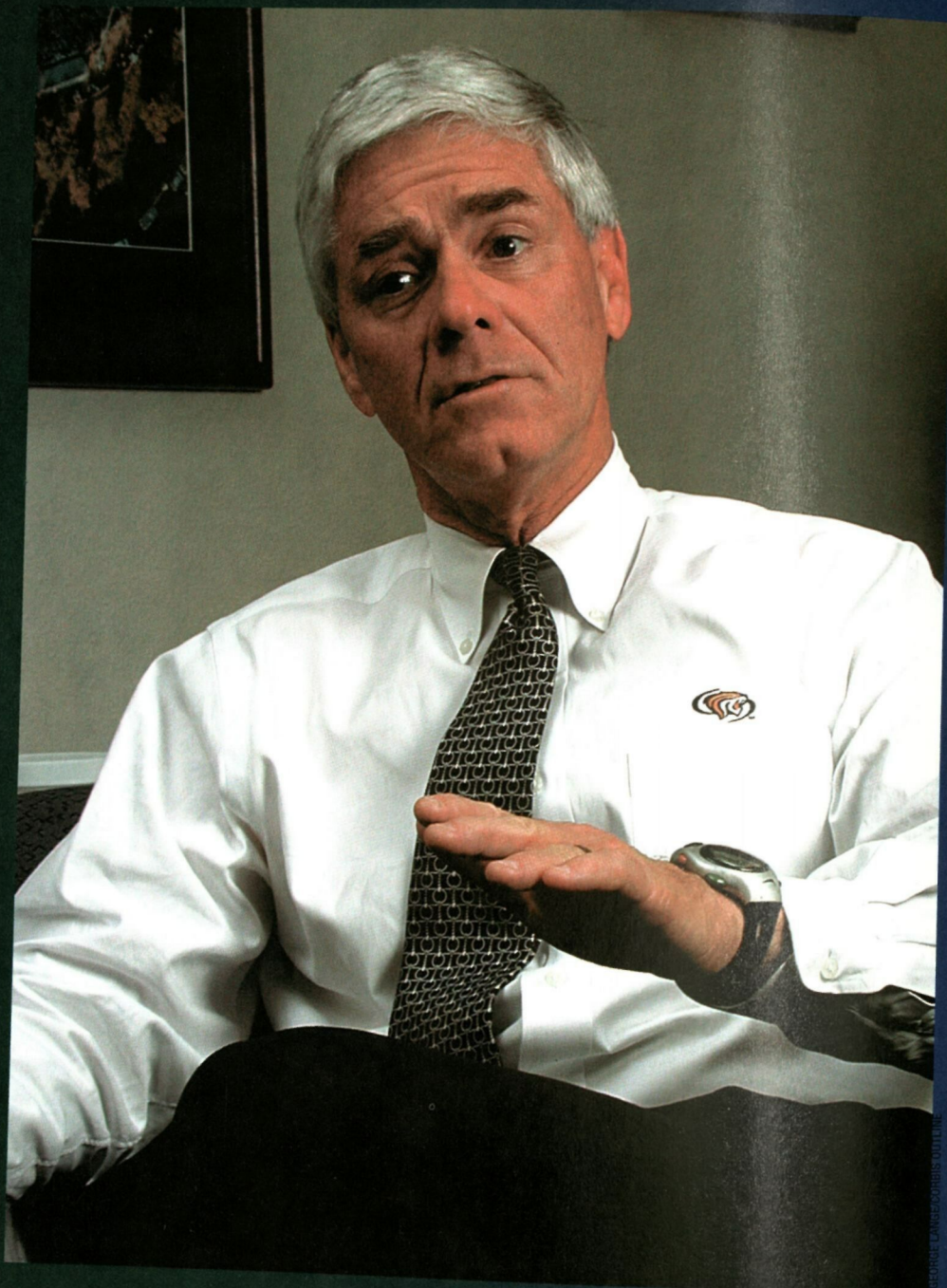
Lynn King began his tenure as director of athletics at Pacific in March 2000. Since 1990, he served as the director of intercollegiate athletics at Drake University in Des Moines, Iowa. From 1995 to 1999, King also chaired the NCAA Division I men's and women's track and field subcommittee.

With King at the helm, Drake's athletic department made several major facility improvements including: the Drake Knapp Center, the Drake Tennis Center, new soccer and softball fields, a football practice field, new training and weight rooms, Bulldog Club Room and an Athletic-Recreation Wellness Center. King also assisted in the reorganization and expansion of academic services.

King served as director of intercollegiate athletics for University of Wisconsin in Oshkosh and assistant athletic director for facilities at the University of Northern Iowa. He began his career as head coach for men's track and field and cross-country, first at Rochester Community College and then at the University of Northern Iowa, where he was also an instructor of health and physical education.

While at Northern Iowa, he coached 11 conference team champions, 25 All-American student-athletes and two national champions. He was named regional or conference Coach of the Year 10 times.

King earned his bachelor's and master's degrees in physical education at the University of Northern Iowa.

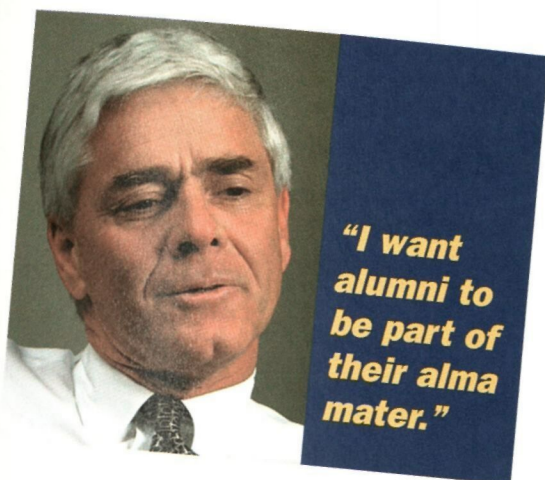


By Erin Thompson

# The Balancing Act of Directing Athletics

An Interview with Lynn King





**Why did you choose to come to Pacific?**

I wanted to move to a place where there was an opportunity to really grow a program within the mission of the University. I was extremely impressed with the staff. We have strong programs and the potential to perform even better with our recruiting area. There are loyal boosters and alumni in the community who are excited about the future of Pacific. Currently Pacific is experiencing record enrollments. And it's exciting – I like to be involved in that.

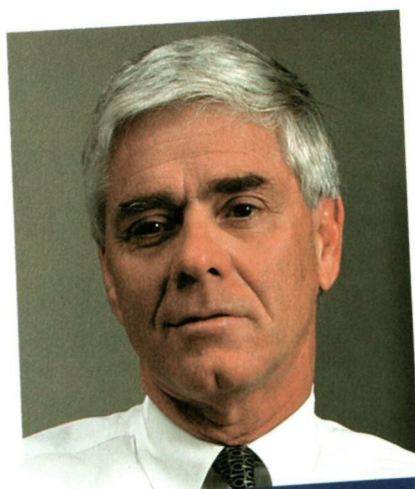
**What have you accomplished so far at Pacific?**

I'm very proud of the new floor in the A.G. Spanos Center. The original floor was notoriously hard and unforgiving. Several athletes suffered injuries. The new floor incorporates the latest science and technology, with more bounce and give to protect the body. The institution stepped up, and so did Alex Spanos.

We've also been working a lot to connect with the community through individual contacts, events and presentations. We have clarified our role in the 49ers summer camp as the host institute and our responsibilities to operations.

**What are you goals for the immediate future?**

We're trying to do a better job of celebrating our history and tradition which is almost unparalleled for a school our size. We will recognize our All Americans with an area in the Pacific Intercollegiate Athletics Center. We're going to recognize our champions in the Champions Room. We're going to redesign the entrance of the PIAC to highlight our football history. Pacific is a unique place with accomplishments in so many sports, and we want to try to recognize as many of them as we can. We are going to bring back the Block "P" Society, which is our alumni letter-winner's club. We want our alumni



letter winners to remember their time at Pacific and relate to Pacific today with pride.

**How can alumni get more involved with Pacific athletics?**

Of course, we will ask our alumni to help us financially, but we need them to support us in other ways too. Attending our athletic events and following our athletic teams always helps. All student-athletes like to compete in front of large and supportive crowds. Alumni can also help by providing professional opportunities such as internships or entry-level positions to our student-athletes while they are students or after they graduate.

**Do you see football fitting into Pacific's future?**

I feel strongly that the decision to suspend the football program five years ago was the right decision for Pacific. There is no question football holds an important place in Pacific's history, but right now our priority for the next three to five years will be to strengthen our existing programs.

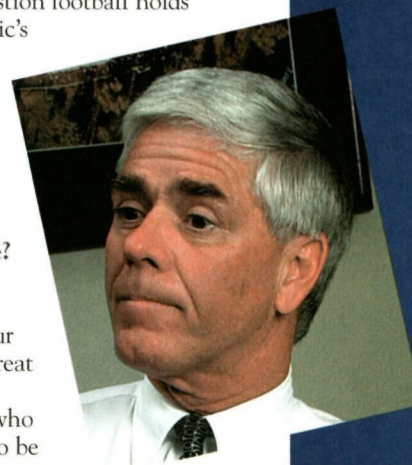
**What do you tell a prospective student-athlete?**

First, we are a quality private school and you'll never be a number here. Our size really lends itself to a great education. We have a tremendous coaching staff who understand what it means to be a student-athlete, and that's not true everywhere. We have high athletic and academic expectations. Doing the job on the playing field is not an excuse for poor performance in the classroom, and vice versa. The learning atmosphere here and being surrounded by other athletes with similar values make it easier for incoming student-athletes to be successful both academically and athletically.

**If you could tell alumni anything about Pacific, what would it be?**

I'm thankful to this day for my college coaches and professors who changed my life. I want our alumni to remember that about their time at Pacific. I also want them to realize that we can't accomplish what we want only with student-tuition dollars. Yes, I will ask them to help us financially. That is a part of giving back and providing opportunities to the next generation. But just as importantly, I want our alumni to be proud of their alma mater.

*Erin Thompson is a graduate assistant in Sports Information. She is a master's degree candidate in Communication, with an expected graduation of May, 2002. ■*



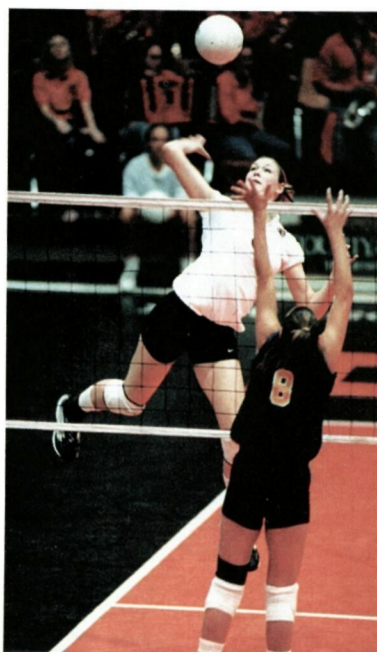
**"We have high athletic and academic expectations."**



## WOMEN'S VOLLEYBALL

After losing six seniors to graduation from the 1999 Final Four squad, Pacific's volleyball team reloaded with a recruiting class ranked as high as second in the nation by national publications. The Tigers had eight returning players – and four freshmen, who made an immediate impact.

Pacific became one of a handful of women's volleyball programs in



JENNIFER JOINES

the nation to record 700 victories when the Tigers beat UC Irvine October 26. Pacific did not lose a game during the month of October and set a school record by winning 30 straight games.

Freshman Jennifer Joines became the first Pacific freshman women's volleyball player twice to be named the Big West Player of the Week twice. She won that honor for the weeks of Oct. 9 and Nov. 20.

Pacific Women's volleyball continued to reap the rewards of a highly successful conference campaign as Kara Gormsen was named Co-Big West Player of the Year, Jennifer Joines was named Big West Freshman of the Year and John Dunning was named Big West Coach of the Year for the second season in a row.

Jamie Hamm, Danielle Shinn, Joines and Gormsen were all named first-team Big West All-Conference and Courtney Miller and Elaine Goeders were second-team All-Big West. Misty Swails and Joines also made the All-Freshman team.

## WOMEN'S SOCCER

Pacific's soccer team finished with an 8-8-2 record (3-4-1 in the Big West Conference), which was as even as many of its matches. Eleven matches were decided by one goal, six went into overtime, and two ended in ties. The Tigers' season got off to an exciting start with their first three matches decided by one goal. The second match of the season, Pacific defeated Fresno State 2-1 in double overtime when junior Mariah Metras scored the game-winning goal.

Junior goalkeeper Megan Pickering was named the first Big West Player of the Week for the week of Aug. 28. Pickering recorded two victories during that week, including a shutout. Pickering posted six saves in the Tigers 1-0 victory against St. Mary's and 10 saves in double-overtime victory against Fresno State. For her outstanding play that week, Pickering also earned a place on Soccer America's national team of the week.

Freshman Abbie Partch also earned Big West Player of the Week honors for the week of Oct. 2. Partch scored a goal in each of the

Tigers' conference wins that week and had the game-winning goal against Cal State Fullerton off of Carla Burger's throw-in with just over two minutes remaining in the game. This was her second game-winning goal of the season. Pacific holds the distinction of being the only team to defeat Big West champions UC Irvine in conference action. The Tigers pulled off a 3-2 victory on Sept. 29.

## FIELD HOCKEY

In the record book, the 2000 Pacific field hockey season may go down as a learning experience at 2-14 and 2-3 in NorPac Conference play, but the season was just a few goals shy of being a success. The Tigers dropped five games by only one goal, including two overtime losses. Pacific lost its season opener at California in a 4-3 overtime heartbreaker. The trend continued the next week as the Tigers lost 2-1 to Miami of Ohio when the RedHawks scored the go-ahead goal in the last 40 seconds.

Pacific got the better end of a one-goal match and ended a 12-game losing streak that dated back to Nov. 4, 1999 when the Tigers defeated Saint Louis 1-0 on Oct. 14. Sophomore Nicolette Wiegand scored the game-winning goal with less than six minutes remaining. The Tigers ended their season at the NorPac Tournament in St. Louis with a loss to Davidson in the first round of play on Nov. 2.



GIOVANNA TRIPIANO





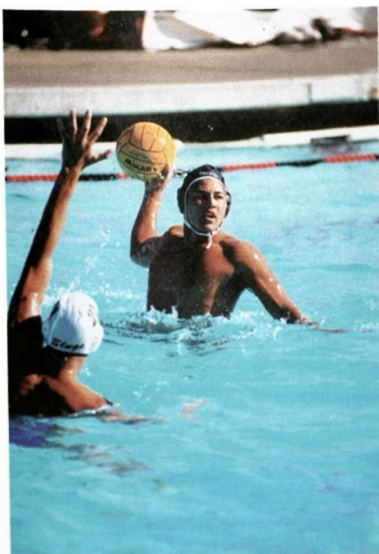
CYNTHIA KRIEGER

## CROSS COUNTRY

The Tigers competed in six meets this fall. Their best finish came at the Hawaii Invitational where the Tigers finished ninth. Junior Cynthia Krieger paced Pacific that meet with a 15th-place finish. Pacific finished in ninth place at the Big West Conference meet on Oct. 28 in Santa Barbara, and concluded its season at the NCAA West Regional Nov. 11.

## MEN'S WATER POLO

The 2000 season was one of highs and lows for the Pacific men's water polo team. One of the highlights came as the No. 9 Tigers pulled off an 8-7 upset of the No. 4 Stanford Cardinal on Oct. 7. It was the first time



SASHA MAESE

Pacific claimed a victory at Stanford. Junior Chris Nowak had two goals, including the game-winning goal with 55



PACIFIC DANCE TEAM

seconds remaining in the fourth quarter. Danny Johnson added two goals for the Tigers, and Ryan Brown recorded eight saves in the net. Pacific played host to the NorCal tournament on Oct. 21-22. The tournament included 16 teams from around the country, including traditional powerhouses UCLA, USC and

Stanford. USC won the tournament, defeating UCLA in the final. Pacific finished ninth at the tournament.

## CHEER AND DANCE SQUADS

Pacific saw some changes in its spirit squads this fall, as both cheer and dance teams hired new coaches. Pacific graduate Shiree Matthews ('96), who teaches high school in Tracy, is the new cheer coach. Members of the 2000-2001 cheer and stunt team are: Bernadette Alvear, Ed Atienza, Chris Bui, Justin Ecker, Damon Fugett, Myisha Johnson, Aisha Jones, Ashley Kane, Kyle Kato, Omar Madrigal, Leilani Rivera, Setal Seth, Vanessa Snelson and Joe Takeuchi.

Lodi native and Tokay High School graduate, Jason Labarthe, is the new dance coach. He attends Sacramento City College and

competes on a Bay Area dance all-star team. The dance team hopes to compete at the national level for the first time this year. Members of the 2000-2001 team are: Ashley Adams, Sarah Averil, Misty Cervantes, Jenny Fama, Jenee Lee, Rebecca Marlitt, Keri Murch, Mellisa Kate Orth, Jessica Rosenthal, Kristin Snyder and Tricia Dooly. ■



## Class Notes

### 1928

**Myra Parsons Macken**, COP, Danville, states, "I'm retired from teaching high school, and I'll be celebrating my 94th birthday on Oct. 30."

### 1936

**Laurence Littleton**, Conservatory, and **Frances (Baker) Littleton**, COP, Galt, write, "We were honored for playing leading roles in the 1996 incorporation of the City of Galt and having the civic center building named 'Littleton Community

Center." Laurence retired in 1997 as the Galt High School principal after teaching there for 41 years. He is a member of the Lodi Memorial Hospital Foundation Board. Frances is a retired medical social worker.

### 1949

**Jonathan Pearce**, COP and Education '81, Stockton, is enjoying his retirement since 1991 from Lincoln Unified School District by teaching part-time in Benerd School of Education at Pacific, and at CSU

Stanislaus. He has written 10 novels and seven have been published. Contact him via e-mail at [ABLE209@aol.com](mailto:ABLE209@aol.com) or visit his website at [www.balona.com](http://www.balona.com).

### 1950

**Philip A. Tippet**, COP, Richmond, writes, "I'm enjoying retirement."

### 1951

**Clifton Green Jr.**, COP, Charleston, S.C., writes, "I'm retired from Westvaco Corp. and my wife, Barbara, is

retired from teaching school."

### 1958

**Stephen Henry**, COP, Fresno, Superior Court Judge, is concluding his year as president of the 400-member Rotary Club of Fresno in June. He also announced, "I will be retiring from the bench in December in order to see more of my remarkable new granddaughter, Rachel (see 'Births')." **Rev. Ed Rankin**, COP, Vancouver, Wash., is in retirement since June from St. Luke's Episcopal Church. He and his wife, Kara Lynn, will remain in Vancouver.

### 1962

**James Gardner**, COP, Wingate, Md., writes, "I'm pastor of St. Thomas Charge, United Methodist Church in Wingate. My wife, Isabel, and I have four daughters and eight grandchildren."

### 1963

**Warren Brawley**, Education, Saginaw, Mich., writes, "My wife, Joan, and I are retired. I belong to Veterans of Foreign Wars Post 768 where I was Post Commander for two years." **Rosa Fernandez Mason**, COP, San Jose, states, "I retired from teaching second grade at Alum Rock Unified School District after 28 years."

### 1964

**David Fraser**, Pharmacy, Hayward, works at Sav-on Pharmacy in San Lorenzo. **Henry Hirata**, Engineering, Stockton, announced his retirement as the San Joaquin County director of Public Works after 36 years of county service.

### 1968

**Marsha Marie Croce**, Covell, Redlands, was honored by the University of Redlands Town & Gown, the university's community support group, for the



Last summer, 75 Omega Phi and Delta U alums from the years 1955 through 1965 renewed friendships aboard the Mathew McKinley, a paddleboat that cruises the Sacramento River. Live music by the Romano Marchetti Orchestra provided ample opportunities for dancing the night away. Those who helped with the event include: Richard "Dick" Harrison ('61), Hank Wegener ('57), Don Smith ('58), Al Farnum ('59), Paul Williams ('56), Paul Lawrence ('60), John Ball ('63), Lloyd Bakan ('61), Hardy Miller ('61), and Paula Miller.



contributions she has made in the arts and volunteerism at an annual "A Woman's Place is Every Place" luncheon.

## 1969

**Caren E. Glotfly**, Raymond, Boalsburg, Pa., received one of the Three Rivers Environmental Awards presented by the Pennsylvania Environmental Council in Pittsburgh.

## 1970

**Henry Avila Jr.**, Covell, Del Rio, Texas, writes, "My wife, Cecilia, and I live in Texas where I teach at San Felipe Del Rio." **Linda Kalvin**, Pharmacy, Sonoma, writes, "I've now been retired for six years after 30 years as an active full-time pharmacist."

## 1971

**Donald Peterson**, Conservatory, Manteca, was the subject of a profile in "The Arts" section of the *Manteca Bulletin* March 15, for his 34 years of accomplishments as an educator, performer and community activist.

## 1972

**Ron Phipps**, Raymond, Eugene, Ore. states, "I'm currently a licensed clinical social worker in community mental health with the chronically mentally ill, transitioning them from (sometimes lengthy) hospitalization back into the community under a psychological rehabilitation model."

## 1973

**Susan Malin**, COP, Santa Rosa, writes, "I'm working as director of special service for the Piner-Olivet Union School District." **Jill Mallory**, COP, San Ramon, says, "After graduation from Pacific, I attended the University of Tennessee. I'm now working as assistant to the president at Tri-City

Brokerage, Inc., in San Francisco."

## 1974

**David R. Blanke**, Conservatory, Montclair, a senior account executive with the Southern California Gas Co., has been named Volunteer of the Year by the Building Industry Association of Southern California. **Joan Erreca**, Education, Stockton, writes, "I'm currently teaching at Bear Creek High School as a Resource Specialist. Now, here's the neat part: my son, Michael, just enrolled at in the College of the Pacific as a junior pursuing his bachelor's in social studies, emphasis in history, with the goal of earning his single-subject credential, and eventually his master's and administrative credential. Needless to say, this mom is extremely proud of her son and his accomplishments so far." **Norma Ivy**, COP '74, Sacramento, states, "I just started as a preschool teacher for a state-funded program." **Carlenia Villa-Alvarez**, Covell, Panorama City, says, "I recently was promoted to quality control coordinator at the Tenet Health Care, Inc." **John O. Wilson**, Callison, Marin County, writes, "I went to work as a network engineer for NBC Internet in San Francisco. I still love music and playing the banjo." He and his wife, Louise, can be reached at [johwils@att.net](mailto:johwils@att.net).

## 1975

**Gerald Berndt**, Pharmacy, Ukiah, states, "I had been with Longs Drugs for 25 years. I've now moved to Walmart and I enjoy it very much!" **Dena Fracoli Hanson**, COP, Fort Worth, Texas, writes, "My husband, Richard, and I are living in Texas. I'm the director of library services at Cook Chiller's Medical Center." **Ann Millard Rosenberg**, Conservatory, Coronado,

says, "I'm a floral designer for Ye Olde Flower Shoppe in Coronado." **Lee Rosenberg**, Raymond, Coronado, writes, "I'm a captain in the U.S. Navy serving as commanding officer assault craft unit five." **Carlos Alan Autry**, COP, Fresno, on Nov. 7, completed a successful campaign and will start his political career as mayor-elect of Fresno. The voters gave him one of the most resounding mayoral mandates in city history.

## 1977

**Janet Bibb**, Callison, Portland, Ore., has been promoted to associate of BOORA Architects. She is project manager for Adidas Village, a new headquarters for Adidas America and Adidas International in north Portland, and a new \$65 million arts and entertainment center in Mesa, Ariz. **Lisa Frenz**, Conservatory, Scappoose, Ore., is co-founder of Gathering at the Gazebo, a non-profit corporation which "cultivates, promotes, fosters, sponsors and develops the musical arts in Scappoose and provides opportunities for public appreciation of the musical arts." **Frances Baum Nicholson**, COP, Altadena, states, "I've just finished my first book of poetry, *The Song Inside*, published by Renaissance Alliance Publishing. I'm continuing as a theater critic and an educator in Pasadena. I just enjoy life with my husband, **Michael Nicholson**, COP '76 and our two children." Dr. **Phillip Ruhl**, COP, Stockton, has been named to Dameron Hospital Association's board of directors. Dr. **Clyde Yuen Wong**, COP, Modesto, announced he joined the medical staff of Adventist Health/Redbud Community Hospital.

## 1979

**Jim Altizer**, Conservatory,

Education '82, and his wife **Mary Kay Moore Altizer**, Conservatory '82, Thousand Oaks, write, "We've recently released our fourth CD, "Deja New," and we are traveling around the United States performing as Ivory & Brass." He's the chair of the fine arts department at Oaks Christian High School, a private prep school in Westlake Village where he teaches instrumental and vocal music. She's a performer and private instructor on piano and violin, as well as a writer, arranger and producer of their recordings. They live with their four children and can be contacted at [www.ivoryandbrass.com](http://www.ivoryandbrass.com).

**Larry Groupé**, Conservatory, Oceanside, writes, "The Independent Film Society hosted a screening of 'Deterrence,' a compelling and intelligent political thriller for which I wrote the score. I was guest speaker at the event. Please check out my Web site for current news, CDs and more!" [www.pacificarts.com/groupe](http://www.pacificarts.com/groupe)."

**Donnie Moore**, COP, Stockton, was featured in the *Amador Ledger-Dispatch* for the free performance of feats of strength of the Donnie Moore Power Team. The group presents an anti-drug, alcohol and violence message "to bring a hope-filled message" to teens. After 12 years of private practice, teaching periodontics at Pacific's School of Dentistry and farming in the Central Valley, **William Stenberg** has "taken a position as a Dental Public Health Officer for the Indian Health Service in the Cherokee Nation's capitol city of Tahlequah, Okla." He lives in Tahlequah with his wife and four children.

## 1980

**Noreen Green**, Conservatory Education, Los Angeles, was featured in a *Los Angeles Times* story June 11, "Conductor's Loving Opus to



the Jewish Experience." The L.A. Jewish Symphony thrives under Noreen's direction through which she hopes to help fellow Jews discover their history. **Jan Lei Iwata**, Pharmacy, Wauwatosa, Wis., writes, "I received my doctor of osteopathic medicine degree in June 1995, and I'm an oculoplastics fellow in Milwaukee, Wis." **Laura Litzenberg**, Pharmacy, Lunsdale, Pa., is employed by Ortho-McNeil Pharmaceutical as associate director of medical information.

## 1982

**Scott Johnson**, COP, Boulder, Colo., writes, "We've released our second music CD, "Passages," which is dedicated to hospice and is a celebration of those coming into the world and those passing on (25 percent of proceeds go to hospice programs across the country). Visit our Web site at <http://googolpress.com> for lyrics, free sheet music and audio samples." **Lynn Miller**, Education, Redding, states, "I received a promotion to counselor for Central Valley Middle School." **Ronald Smedbert**, COP, Citrus Heights, says he's retired after 30 years as a chemistry professor at American River College.

## 1983

**Mary Marshall**, COP, San Jose, states, "I'm retired from my dental practice and enjoying life with my husband of 16 years, Michael Bambico, DDS, and our two kids, Ava, 9, and Evan, 7." **Sister Teresa Jean Pallitto**, COP, Burlingame, notes, "You may find it interesting that there are three UOP grads employed at St. Catherine of Sierra School where I'm the principal."

## 1984

**Kenneth N. Drew**, COP,

Nashua, N.H. writes, "I'm a senior scientist for Prime Organics located in the greater Boston area in Lowell, Mass., a chemical company that serves the biotech, pharmaceutical and fine chemical industries." He and his wife, **Natasha Eisenbraun Drew**, '92 have two "lovely" daughters, Morgan and Haleigh. **Jodi Ferguson**, COP, Palos Verdes Peninsula, writes, "I received my master's in education with a concentration in multicultural education from CSU Dominguez Hills. I will pursue my doctorate in Southern California and intend to teach on the university level. I live with my daughters Ashton and Mallory." **Robert Ueda**, COP, Olathe, Kan. writes, "I'm a diagnostic radiologist at the University of Missouri-Kansas City. My wife, Stacy, and I are expecting our first child."

## 1985

**Dianne Lademan Hawke**, COP, North Rolling Hills, writes, "I'm living in Southern California with my husband, Mickey, and our four children." **Thomas Powers**, Engineering, Lakeport, is general manager of sales and marketing at Lake County Electrical Supply, Inc. He and his wife, Lilia, have a 5-year-old boy, Nathan, and a new baby daughter, Sierra Nada. **Suzanne Newbrough Williams**, Covell and COP, Pleasant View, Tenn., writes, "As a complement to my interest in culinary art, I have received awards of excellence in culinary school and an award for international cuisine."

## 1987

**Cynthia (Cy) I. Hill**, Business '87, Golden, Colo. writes she and her husband, Dan, "spend a lot of time enjoying a variety of outdoor activities. I work in Denver for Lucent Technologies software products group as a

senior software consultant/program manager, serving the Latin American region." **Kimberly Harkins Loos**, COP, San Jose, writes, "I've recently purchased a new modern family and cosmetic dental practice in San Jose. In addition to treating patients, I teach at the School of Dentistry and serve as a dental consultant for [www.parentsplace.com](http://www.parentsplace.com)."

**Lizanne Sadlier**, COP, Arlington, Va., writes, "I'm a political director for the National Association of Realtors in Washington, D.C."

## 1988

**Jim Walden**, Business, Elk Grove, writes "I have become a partner at the certified public accounting firm of Burnett & Company, LLP in Sacramento." **Barry Ward**, COP, and **Bonnie Bruch Ward**, COP '93 of Houston, Texas, write, "Barry is curator at Texas Parks and Wildlife in Battleship, Texas and president of the Southeast Texas Museum Association. Bonnie works in sales for Key Pharmaceuticals."

## 1989

**Greg Enloe**, COP, San Leandro, Calif. writes, "I'm completing my master's degree in sports psychology from John F. Kennedy University, and I'm currently working as the Director of Annual Giving at San Jose State University." **Andrew McClure**, COP, Manteca, writes, "I'm a clinician/therapist at the Sierra Vista Children's Center in Manteca and a member of California Association of Marriage and Family Therapists." **Michael Pavlovich**, Pharmacy, Long Beach, was installed as the president of the California Pharmacists Association. His term runs through February. **J. Carlos Velazquez**, COP, Minneapolis, Minn., writes, "I have been appointed to the Mayor's Latino Advisory Council for the City of

Minneapolis. I recently was named a national faculty member of the American Red Cross for the Hispanic HIV Prevention Program. I work as the executive director for District 202 in Minneapolis."

## 1990

**Lorenda L. Boatwright**, COP, San Rafael, writes, "I'm a supervisor for the California Workers' Compensation Insurance Rating Bureau in San Francisco. My husband, Christopher, is a sound engineer with the International Alliance of Theatrical Stage Employees - Local 16. We are expecting our first child." **Tracey Tariska**, Education, Tracy, appeared on "Who Wants to Be a Millionaire" in April, winning \$32,000. Tracey is a teacher at Claudia Landeen School in Stockton's Lincoln Unified School District.

## 1991

**Holly Aardal Kenan**, Education, Port Gamble, Wash., writes, "I'm a teacher at Woodward Middle School and have two wonderful children, Spencer and Milan." **Tammy Luong**, COP, Tracy, writes, "I'm now art director at CMP in San Mateo. I'm married to Linh Dao and we have a son, Alexander Huu Tai."

## 1992

**Annette Benton**, Conservatory, Tallahassee, Fla., writes, "I've recently moved to Florida. I'm a freelance musician and have a private-lesson studio." **Wayne Uyen Huynh**, Engineering, Tracy, writes, "Linda Thuy Dang and I recently married. I'm currently working in Fremont." **Kelli Schieber Theaker**, Education, Modesto, writes, "Both my husband and I are teaching for the Oakdale Joint Unified School District." **Alex Wright**, COP, Redwood City, writes, "After seven years of



working in San Francisco, I recently joined London Road Design in the Silicon Valley, heading its business development and marketing efforts. The change in jobs has also meant that I no longer spend three hours commuting each day and can instead spend that time with my wife and twin 7-year-olds." **Emily Alexander Howard**, COP, Lodi, ran a successful campaign to become a Lodi City Council member. Her victory made history in Lodi. It will be the first time two women have served on the board simultaneously.

## 1993

**Sam Rodriguez**, Pharmacy, Patterson, has hands-on experience in two local businesses, Patterson Drugs and Patterson Health and Fitness. Highlighted in the *Patterson Irrigator* July 6, he and his partners opened the fitness center in 1997. He states, "Every year we re-invest ourselves. We have had a great response to the gym overall." Sam lives with his wife, Grauben (Beni), and three children.

## 1995

**Michele Baker Mehl**, COP, Arlington, Tenn., writes, "Steve, COP '94, and I live in Arlington, Tenn. He's a district sales manager for Airborn Express and I'm a senior account executive for Inter Active Public Relations."

## 1996

**Joshua Baskin**, Business, Irvine, writes, "I'm living in Orange County and working for Mass Connections as its south regional manager."

**Steve Baum**, Conservatory, Sacramento, writes, "I'm currently a territory manager for Ecolab Vehicle Care." Steve's wife, **Kristen Guidi-Baum**, COP, writes, "I've won a Rotary Ambassadorial Scholarship to study abroad

and received my master's in American literature and culture from Keele University in England. I am a middle-school teacher in Sacramento." **Michael Engle**, Business, Stockton, a third generation Stocktonian, has been promoted to project manager for the HLA Group, Landscape Architects & Planners Inc. in Sacramento. **Jennifer Scott**, Conservatory, Brooklyn, N.Y., writes, "I'm manager of corporate relations for the New York Botanical Garden and my husband, **Michael Powers**, Conservatory '96, is the performance librarian at the Manhattan School of Music." **Kathryn Foss Velez**, COP, Sleepy Hollow, N.Y., writes, "I'm teaching for the New York City School District. In January 1999, one of my short stories was published in an anthology." **Carissa Clifford Vukovich**, COP, Cameron Park, writes, "My husband, Troy, and I work together at Vukovich Insurance in Placerville where I'm the marketing specialist."

## 1997

**Kelly Watson French**, COP, Seattle, Wash., writes, "Back at Pacific again, and I received my master's in Physical Therapy." **Kristi Walters**, Engineering, Elk Grove, writes, "I'm an assistant engineer at Sacramento Regional Wastewater Treatment Plant in Elk Grove." **Dana Yeoman**, COP, Bakersfield, states, "I'm now a sophomore in dental school at Loma Linda University and expecting to graduate in 2003."

## 1998

**Mary Hurley**, COP, Kirksville, Mo., writes, "Although the master's program was demanding, my graduate education at Pacific was invaluable; I worked as a teaching assistant and as an announcer/engineer at KUOP. Both experiences

prepared me for my position at Truman State University as an instructor in Communication and adviser to the campus radio station, KTRM. I have also had the pleasure of working with Dr. **Jon Schamber** and fellow Pacific graduate, **Marlin Bates** '96, researching religious rhetoric and the rhetoric of extremist social movements. We three will present together again Nov. 9, at the National Communication Association convention in Seattle. This time we are examining "The Rhetoric of Pretender Prophets: An Exploration in Supernatural Charisma." **Angela Irizarry**, Pharmacy and Health Sciences, Hayward, with Hence Singleton started a business cleaning lawns for busy Silicon Valley dog owners. She said, "Business is picking up, no pun intended." **Dawn Jones**, SIS, Dublin, writes, "Right now, I'm employed by Berger & Jones Insurance Agency in San Ramon and attending CSU Hayward pursuing an MBA in international business."

**Chantelle Lowe**, Conservatory, Sunnyvale, assistant director of The Music School located on the grounds of the Presbyterian Church of Sunnyvale was featured in a story in the *Los Altos Town Crier* March 1. At the Music School, students from ages 1 to adult may explore listening, singing, rhythmic activities, instrumental instruction and music theory through games.

## 1999

**Nathan Benedict**, COP, Stockton, states, "I'm now the sales-ordering processing manager at Pac-West Telecom." **Daniele Hagen**, COP, Stockton, writes, "I'm an enrollment service counselor at Pacific." **Nancy Sicherman**, Business, Palos Verdes Peninsula, writes, "I'm working at Team One

## PACIFIC ALUMNI ASSOCIATION

### 1999-2000 Board of Directors

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<b>President-Elect</b>	Dale Young '73
<b>Past President</b>	Boyd Thompson '43
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<b>Treasurer</b>	Buddy Wesson '76
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James Hanson '60
Richard Harrison '61
Lisa White Hartley '85
Elise Haugh '69
Loel Lheupel '85
Bill Holmes '80
James Jewell '51
Carole Karp '57
Janice Lassagne '53
Stanley Lichtenstein '49
Michael Moretti '82
Robin Nelson '57
Kendall Parsons '63
Catherine Pietanza '86
Brad Post '81
Peter Prentiss '61
Robert Speiekerman '54
Steve Whyte '79

Advertising in El Segundo."

## 2000

**Jennica Smith**, COP, Forestville, states, "I just started working as a marketing coordinator for Event Source, an Internet company."

## BIRTHS

1982 - **Karen Weber**, Education, and Mark, a son, Mark Jeffrey James Weber, in Shoreline, Wash., Sept. 15.



1983 – **Robert Perkins Berryman**, COP and Anna, a son, Clifford Stephen Berryman, in San Mateo, July 6, 1999.

1983 – **Thomas Busch**, Business, and Vina, a daughter, Olivia Camille, in Folsom, May 3.

1984 – **Kenneth N. Drew**, COP, and **Natasha Eisenbraun Drew**, COP '92, a girl, Haleigh Magen, in Nashua, N.H.

1985 – **Thomas Powers**, Engineering, and Lilia, a daughter, Sierra Nada, in Lakeport, Oct. 17.

1985 – **Suzanne Newbrough Williams**, Covell and COP, and Jamie, a son, Wyatt, March 8.

1989 – **Cynthia (Nobbe) Gugler**, COP, and Todd, a daughter, Holland Nicole, in Kansas City, Mo., Nov. 29, 1999.

1989 – **Charlie Haase**, COP, and Jeri, a boy, Andrew Michael Haase, in San Francisco, May 9.

1989 – **Ross Harper**, Conservatory, and **Kristen Henry Harper**, Conservatory '90, a daughter, Rachel Elizabeth, at their home in Van Nuys, Feb. 8.

1989 – **Andrew McClure**, COP, and Stacy, a daughter, Stephanie Kaitlyn, Manteca, June 25.

1990 – **Sheri Thornton Kelly**, Business, and **James X. Kelly**, Engineering '90, a daughter, MacKenna Riane, San Francisco, Dec. 11, 1999.

1991 – **K. Chris Hammer**, Engineering, and **Kristin Meinel**, COP '92, a son, Kyle Kenneth, in Issaquah, Wash., June 17, 1999.

1991 – **Jase Norsworthy II**, COP, and **Karen Ostermiller Norsworthy**, Education '94, a son, Jase Owen Norsworthy, III, Libertyville, Ill., March 1.

1994 – **Kelli Schieber Theaker**, Education, and John, a son, Colton John, Modesto, Sept. 29.

1995 – **Karyn Miller**, Education, and Joseph, a

daughter, Megan in Oakdale, Nov. 3, 1999.

1997 – **Sandra Cortes**, Education, a son, Jashua Monte Carlo in Stockton, Aug. 3.

1999 – **Philip Luttrell**, Business, and Erin, twin daughters, Elizabeth Ann and Jordan Rean in Stockton, July 9.

## MARRIAGES

1984 – **Robert K. Ueda**, COP, and Stacy Jones, Olathe, Kan., May 6, 1999.

1987 – **Cynthia I. Hill**, Business, and Daniel K. Schmick, Albion, June 11.

1989 – **Mark Troutner**, Education, and Theresa Segura, Stockton, July 15.

1989 – **Michael Kent Woznick**, Education, and **Jane Elizabeth Wyatt**, Education '93, in Kaanapali, Maui, Nov. 10, 1999.

1990 – **Lorenda Allen**, COP, and Christopher Boatwright, San Rafael, Calif.

1992 – **Wayne Uyen Huynh**, Engineering, and Linda Thuy Dang, Tracy, July.

1993 – **Jennifer Watkin**, Education, and Jim Hawkins, Stockton, Oct. 10.

1994 – **Robert Shawn Hecter**, Engineering, and **Robin Mullery**, COP, Shakespeare Garden, San Francisco, Sept. 23.

1994 – **Jennifer L. Schmidt**, COP, and Brian T. Kelley, Jr., Greenwich, Conn., Sept. 23.

1995 – **Raymond Brown**, COP, and Christina Randall, Huntington Beach, Aug. 22, 1998.

1995 – **Mark Morello**, Conservatory, and **Holly Haugen**, Education '98, Pleasanton, Jun. 12, 1999.

1996 – **Steve Baum**, Conservatory and **Kristen Guidi**, COP, Sacramanto, March 4.

1996 – **Alysia Nicole Freeman**, COP, and **Tedder Paul Stevenson II**, COP, Morris Chapel, Oct. 9, 1999.

1997 – **Jai-Deva Padgett-Soave** and Joel Kurt Bandy,

Willits, Sept. 11, 1999.

1997 – **Heather A. Davis**, Business, and Christopher M. Mezzetta, South San Francisco, Oct. 30, 1999.

1997 – **Jeffrey Jason Leal**, COP, and Elizabeth Anne Potter, Morris Chapel, Nov. 13, 1999.

1997 – **Julie Celeste Gates**, Conservatory, and John J. Brenneise, Morris Chapel, Oct. 30, 1999.

1997 – **Dax Rico Del Prato**, Business, and Christina Correa, Morris Chapel, Feb. 26.

1997 – **Wilmar Kuhl**, Engineering, and **D'Maria Calugcug**, Engineering '98, Stockton, Nov. 20, 1999.

1997 – **Jeffrey Robert Thomason** and **Allison Ann Chesterman** '99, Morris Chapel, May 27.

1998 – **Chip Sutherland**, Business, and Suzi Walsh, Los Gatos, Apr. 1.

1999 – **Karyn E. Sorrick** and James W. Jakobs, Morris Chapel, July 1.

**Kimberly M. Tarbat** and Dean J. Balcao, Stockton, Oct. 2, 1999.

**Nicole Elise Henderson** and Jonathan S. Wright, Morris Chapel, Oct. 7, 1999.

**Wayne Hernandez** and Sandra Marie Lotti, Stockton, Sept. 4, 1999.

*Note: The last three are current students.*

## OBITUARIES

**Kimberly L. Barney**, COP '96, Saratoga, died March 15.

**Barbara (Bobbie) Mitchell Bearden**, COP '69, San Leandro, died Oct. 6. Her husband John survives her.

**George C. Bralyé**, Engineering '38, Portland, Ore., died March 26. Born in San Francisco September 16, 1911, he pursued a career in heavy construction for 50 years. He was a long time Pacific supporter, president of his sophomore class, president of Omega Phi Alpha fraternity, played football under the "Grand Old Man of

Football," Amos Alonzo Stagg, and was selected "Distinguished Alumnus of the Year for Professional Service" in 1988. He is interned in Sonoma next to his wife, **Edna Henriques Bralyé** '41. Son **Bill Bralyé** '76 and daughter-in-law, **Mary-Brooks MacKichan Bralyé** '76, three daughters, 12 grandchildren, and nine great-grandchildren survive him.

**Ruth B. (Beasley) Broderson**, COP '36, Beaverton, Ore., Sept. 14, at age 86. She was a member of Mu Zeta Rho. Mrs. Broderson was an administrator for the California Teacher Certification Board in Sacramento until her retirement. In 1947, she married Lloyd V. Broderson, who preceded her in death in 1965. She moved to Beaverton in 1996. Her daughter and two grandchildren survive her.

**Marilee White Fraser**, Business '66, Hayward, June 18, 1999. She was a member of Delta Gamma sorority and married **David Fraser** '64 on August 25, 1962.

**Lydia "Patricia" Garcia**, University College '93, Tracy, May 31. Mrs. Garcia was a native of Balta, N.D. She lived in Tracy for 43 years. She was a juvenile counselor, and a student at Pacific working on a master's degree in psychology. Three sons, one daughter and two grandchildren survive her.

**June Masaye Sakamoto Gibson**, Education '84, Fresno, died April 2 at age 63. Mrs. Gibson received her master's degree from Pacific. She was an educator who promoted multi-cultural education, with particular emphasis on Japanese-Americans. She strongly encouraged girls to pursue science and mathematics. Her husband, Frank, a son, three stepdaughters, and her





ROBERT WILEY MILLER

daughter survive her.

**Katherine Powers Holman**, COP '35, Atwater, died April 3 at age 85. She was a Phi Beta Kappa graduate of Pacific. Mrs. Holman taught first grade in Atwater for 20 years, first at Mitchell School and then for 18 years at Elmer Wood School. She was preceded in death by her husband of 61 years when Harold Holman passed away in January. A son, two daughters, six grandchildren and one great-granddaughter survive her.

**Robert Wiley Miller**, COP '50, Devon, Pa., died August 3, at age 72 of cancer. Mr. Miller, a native of California, received Pacific Alumni Association's Distinguished Alumnus Award. Formerly of Washington, D.C., Mr. Miller was appointed to several senior positions in two administrations of the federal government. He was the first director of the Office of Domestic Business Policy at the Department of Commerce, the executive director of the White House Conference on the Industrial World Ahead, the assistant

director of the Council on International Economic Policy, the special assistant for Bicentennial Affairs in the White House, and the senior assistant administrator of the American Revolution Bicentennial Administration. Survivors include his wife of 46 years, Betty Brown Miller, a daughter, a son and five grandchildren.

**Christopher Lewis Krob**, Business '97, Pleasanton, March 24. He is survived by his wife Athena Watson, Engineering '95.

**Robert L. Morris**, Business '63, Orinda, July 31 of natural causes. His wife, Linda, survives him.

**Alan William French**, Business '86, died Jan. 13, 2000 in La Jolla of a rare form of cancer. French was one of the founding partners of Blanchard, Kransner & French.

He earned his juris doctorate degree at Boston University of Law in 1989 and was editor of the *Annual Review of Banking Law* (1988-1990). French was

also a member of the American Bar Association, State Bar California, San Diego County Bar, the Community Associations Institute and The American Cancer Society, La Jolla Chapter.

As well as a respected member of the San Diego business community, French was a loving husband and father. He married his childhood sweetheart Amy Tudisco and they have three children. French took an active role in the lives of his children. He coached his son Ryan and his soccer team through a winning season in 1999.

Alan is survived by his mother Anne Stratton, his wife Amy, and his children Rory, Aubriana and Ryan.

**Frieda Mae Hardin**, Livermore, died at 103. She was the oldest female veteran of the armed services. Mrs. Hardin, one of 12,000 women allowed to join the U.S. Navy during World War I, quit her job as a department store clerk in Portsmouth, Ohio to enlist.

Sons **Jerald Kirsten**, Business '47 and member of

Rho Lambda Phi, Roy Kirsten, Warren Kirsten, daughter Mary Botto, 12 grandchildren, 25 great-grandchildren and 29 great great grandchildren, survive her.

**Arthur Sturm**, Sacramento, husband of **Virginia Figlow Warner Sturm**, COP '52, died June 26. They were married for 24 years.

**Howard Karl Zimmerman**, Stockton, September 4, at age 79. He perished in a fire at his home. Dr. Zimmerman was a Pacific chemistry professor emeritus who made prescient contributions to both organic chemistry and chemical physics.

In 1966, Zimmerman suffered a massive stroke, which forced his early retirement.

In his doctoral research, Dr. Zimmerman discovered a property of Pauli's exclusion principle which has led to a much deeper understanding of chemical bonding. It provided the foundation for doctoral research of physics Professor Emeritus **Carl Wulfman** at the University of London. Dr. Zimmerman's wife, Roberta, and four children survive him. ■

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BING CROSBY (LEFT) WITH C.O.P. PRESIDENT ROBERT BURNS

#### Students Watch Film Making

### Cameras Begin Turning on C.O.P. Campus for Crosby's 'High Time'

Twentieth Century-Fox cameras began rolling on the College of the Pacific campus this morning as Bing Crosby, French star Nicole Maurey, and Fabian took center stage in the film company's 3 million dollar production of "High Time."

Director Blake Edwards called for action about 9 a.m. and by this time a couple of

#### He's Relaxed

### BING REMAINS CALM AND CASUAL ON 'HIGH TIME' SET

By MARJORIE FLAHERTY  
of the Record Staff



### 100 Young Women Wanted to Act in Movie Scene

The company filming "High Time" is looking for 100 young women to act in a movie scene.

## BACK IN TIME:

The movie "High Time" was filmed on the Stockton campus beginning in February of 1960. One of more than a dozen movies filmed at the campus, this one starred Bing Crosby, Tuesday Weld, Richard Beymer, Fabian and Nicole Maurey. Also appearing in the movie was Gavin McCleod. The film was directed by Blake Edwards.

The Sacramento Bee said in a February 27, 1960 article:

The hallowed halls of the 109-year old College of the Pacific are resounding with the unfamiliar command, "Roll 'em," and the whirr of wide angle movie cameras as

the 20th Century Fox Company films the Bing Crosby film "High Time" on the campus.

Apparently, every newspaper in the area wanted an interview with Bing Crosby. Most got them, too. The 50-year-old Crosby wasn't put off being surrounded by college students and his very young co-stars, Weld, 16, and Fabian, 17.

On February 18, 1960, the Stockton Record said:

Even sophisticated College of the Pacific students are finding the Hollywood aura a bit dazzling. Try as they might to remain aloof, they are having a ball.



# *pacific*

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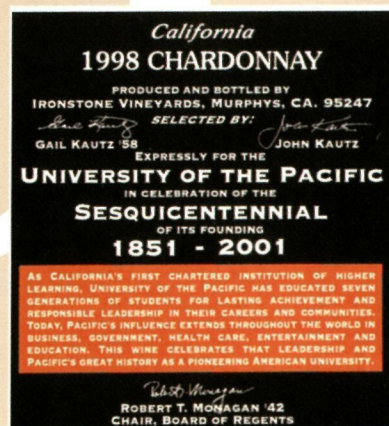
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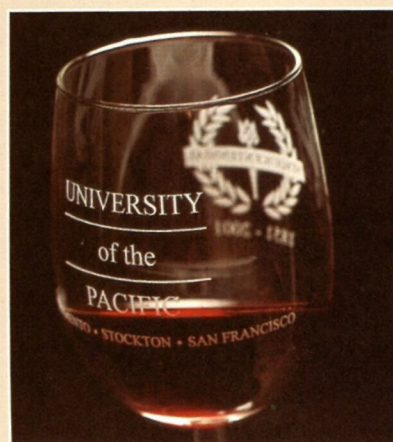
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