



Fall 8-1-2000

## Pacific Review Fall 2000

Pacific Alumni Association

Follow this and additional works at: <https://scholarlycommons.pacific.edu/pacific-review>



Part of the [Higher Education Commons](#)

---

### Recommended Citation

Pacific Alumni Association, "Pacific Review Fall 2000" (2000). *Pacific Magazine and Pacific Review*. 384.  
<https://scholarlycommons.pacific.edu/pacific-review/384>

This Newsletter is brought to you for free and open access by the Publications at Scholarly Commons. It has been accepted for inclusion in Pacific Magazine and Pacific Review by an authorized administrator of Scholarly Commons. For more information, please contact [mgibney@pacific.edu](mailto:mgibney@pacific.edu).



# PACIFIC REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC

ANTHONY SHAFER,  
ENG '97, ASSISTANT  
TECHNICAL  
DIRECTOR AT  
INDUSTRIAL  
LIGHT  
AND MAGIC

## CREATING MOVIE MAGIC

THE MAN WHO  
WORKS FOR THE  
BOYS OF SUMMER

PACIFIC  
ARTISTS ON  
DISPLAY





# HOMECOMING 2000

## Wild California, Wild Pacific October 20-21

Come back to campus for Homecoming — when the weather is almost perfect, the music is cool and the activities are tight! Saturday begins with classes. Hey it is a University after all. In addition to faculty presentations, there are also two classes on career development specially designed for young alumni.

Then meet your

friends at the ASUOP Homecoming Festival. Help judge the Golf Cart Parade, and cheer your support for the Lip Sync Contest.

In the evening join alumni, parents and students for a BBQ at the new Art and Geosciences Center. After dinner, choose from a variety of exciting activities.

Join us for a weekend of fun, friends and frolic.

### SATURDAY MORNING

- Faculty lectures
- Classes for young alumni

### SATURDAY AFTERNOON

- ASUOP Homecoming Festival
- NorCal Men's Water Polo Tournament (ongoing)
- Art and Geosciences Center Grand Opening
- Alumni, Parents and Students BBQ

### SATURDAY EVENING

- Women's Volleyball vs. Cal Poly
- "School for Scandal"
- ASUOP Comedy Concert
- Latin Dance Club Party

Contact the Alumni Office for more information and to make your reservations:  
(209)946-2391 or [dperusse@uop.edu](mailto:dperusse@uop.edu).

**Kick Off Our Sesquicentennial in Style**  
**Dave Brubeck Quartet** February 3, 2001

Join us for Pacific's Gala Sesquicentennial Kickoff, starting with a black tie dinner followed by a concert by the Dave Brubeck

Quartet and the Pacific symphony and chorale. For more information, call (209)946-2344 or email [pbhensen@uop.edu](mailto:pbhensen@uop.edu).

## Dick Ramos/ Sid Hall Luncheon

Join Pacific alumni and friends for the Annual Dick Ramos/Sid Hall Luncheon held at Salvatore's Restaurant in San Carlos. For details, contact Bill Aubrog at (660)369-4326.

### PACIFIC ALUMNI ASSOCIATION

#### 1999-2000 Board of Directors

<b>President</b>	Alex Vereschagin '57
<b>President-Elect</b>	Dale Young '73
<b>Past President</b>	Boyd Thompson '43
<b>Secretary</b>	Dr. Al Clover '54
<b>Treasurer</b>	Buddy Wesson '76
<b>Vice Presidents</b>	
<b>Northern Region</b>	Sydney Young '85
<b>Bay Region</b>	Dale Young '73
<b>Central Region</b>	Randy Hayashi '85
<b>National/International</b>	Helen Brinkman '53

#### Board Members

Jane Barret '56  
Walter Baun '53  
Gary Bloom '75  
Kevin Camacho '95  
Cesare Ciatti '56  
Karen Clare '61  
John Clover '93  
Cheryl Demitrieff '87  
Elizabeth Demichelis '87  
William Floyd '93  
Dave Frederickson '66  
Clifford Gambs '50  
Barbara Gaughran '60  
Christopher Green '58  
James Hanson '60  
Richard Harrison '61  
Lisa White Hartley '85  
Elise Haugh '69  
Loel Lheupel '85  
Bill Holmes '80  
James Jewell '51  
Carole Karp '57  
Janice Lassagne '53  
Stanley Lichtenstein '49  
Michael Moretti '82  
Robin Nelson '57  
Kendall Parsons '63  
Catherine Pietanza '86  
Brad Post '81  
Peter Prentiss '61  
Robert Speikerman '54  
Steve Whyte '79

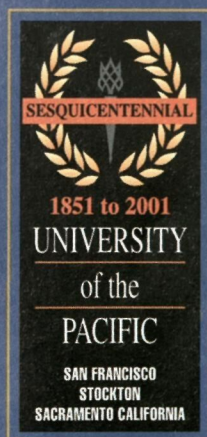


President	Don DeRosa
Provost	Philip Gilbertson
Vice President for Student Life	Judith Chambers
Vice President of Business and Finance	Pat Cavanaugh
Vice President Development and Alumni Relations	Jonathan Meer
Assistant Vice President for Marketing and University Relations	Russell Wyllie
Editor	Sharon Hudson
News Editor	Joyce McCallister
Sports Editor	Mike Millerick
Contributing Writers	Erica Donato '01, Gary Libman
Design	Dirk Hagner Studio

The Pacific Review is published three times a year by the University of the Pacific, 3601 Pacific Avenue, Stockton, CA 95211. Readership consists of 40,000 alumni, parents, friends, faculty, students and staff. Material herein does not necessarily represent the official position of the school. Material in this publication may not be produced in any form without permission. Postmaster: Send any address changes to Pacific Review, Central Records, Burns Tower, Third Floor, University of the Pacific, Stockton, CA 95211

© 2000 Pacific REVIEW published by University of the Pacific. All rights reserved.

COVER PHOTO: JED MANWARING



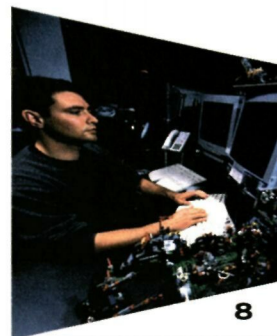
How to reach the REVIEW:  
Web site: [www.uop.edu](http://www.uop.edu)  
e-mail: [pacificreview@uop.edu](mailto:pacificreview@uop.edu)  
voice: (209) 946-2311  
fax: (209) 946-3111

# Features

## COVER STORY

### 8 TECHNICAL MOVIE MAKING A LABOR OF LOVE

As an assistant technical director at Industrial Light and Magic, Anthony Shafer works hard to deliver movie magic.



8

### 10 BASEBALL'S MONEY MAN

Former Pharmacy and McGeorge student, Scott Boras, is the agent for some of the most recognized names in baseball.



10

### 14 THROUGH THE EYES OF AN ARTIST

Artists and alumni Robert Gratiot and Doris Taylor unite to teach students lessons in art and life.



14

### 17 DENTIST OF THE YEAR STRIVES TO IMPROVE COMMUNITY

Dr. Toshi Cruz, Director of Alliance Dental Clinic in Healdsburg helps to improve the lives of low-income, migrant families.

### 18 BOSNIAN PROFESSOR TAKES AMERICA HOME

Professor Zvonimir Radeljkovic visits Pacific to research American Literature Courses and study relevant literary themes.



18

### 24 THE CLASS OF 1950 RETURNS FOR FUNDRAISING AND FESTIVITIES

One of Pacific's most distinguished classes looks back at old times and forward to Pacific's future.

# Departments

2 LETTER FROM THE PRESIDENT

3 LETTERS FROM ALUMNI

4 CAMPUS NOTES

20 ATHLETICS

26 CLASS NOTES

32 BACK IN TIME



24

"... preparing individuals for lasting achievement and leadership. ..."



# REAFFIRMATION OF WASC ACCREDITATION SHOWS IMPROVEMENT AND PROMISE

The Western Association of Schools and Colleges has completed a review of Pacific's academic programs and administrative management and has extended our accreditation for 10 years. Pacific is now moving forward, once and for all, from an earlier and difficult period in an otherwise rich history.

All the internal preparations and assessments completed for the WASC visit and the committee's favorable report described a Pacific more in tune with its vibrant heritage and far better prepared for an exciting future. One of several fundamental differences from the last WASC visits is Pacific's transition from an institution that made change in reaction to external factors to one that is now changing in

*"... the committee's favorable report described a Pacific more in tune with its vibrant heritage and far better prepared for an exciting future."*

anticipation of what we believe as a community makes for education at the highest level. That transition is reflected in the strong ties we have made among our mission, vision and planning priorities. There is no doubt in my mind that planning without the resources for implementation is meaningless. Under direction of Provost Phil Gilbertson, faculty and staff are making sure that planning works for Pacific's future. Since 1996 our Institutional Priorities Committee has tied mission, vision and priorities to budget in a consistent and constructive manner. And membership of the committee is representative, including administrators, faculty, staff and students.



DON DEROSA

In early June, as we will do every five years, members of the University community met in a facilitated retreat to begin a process that will result in revalidation or revision of Pacific's vision statement and related planning assumptions and priorities. This task will be brought together over the next six-to-nine months with other parallel efforts that are part of a multi-layered process of wide participation by all members of the Pacific family.

Foremost among these processes is the National Commission on the Next Level of Excellence. More than 250 alumni, friends, faculty and students forming seven panels will complete their recommendations and present them in early January 2001. Since the initial meeting last April, the panels have met regularly. From various reports, I am delighted with their progress and expect outstanding insights and recommendations to come from their deliberations.

Everything must twine together by late winter. At that time I will submit to a special committee of the Regents a report synthesizing all the work of the National Commission on the Next Level of Excellence into a cohesive set of recommendations. Committee members will evaluate, determine strategies and priorities and present their recommendations to the full board at its April meeting. To allow time for discussion and deliberation, the Regents plan to take final action at their June meeting. It will be a perfect year for such action. The year will begin as a Sesquicentennial celebration of our past and then a transition to a brilliant future as a wonderful community of Pacificans leads us to the next level of excellence.





In this issue of the Pacific Review, we introduce an alumni letters section. The staff invites readers to send news, comments and suggestions to 3601 Pacific Avenue, Stockton, California, 95211 attn: Marketing and University Relations, or by e-mail to [pacificreview@uop.edu](mailto:pacificreview@uop.edu).

#### FOLK DANCE CAMP

As University of the Pacific is host of the oldest folk dance camp on the West Coast, I would have thought that there would be some mention of it somewhere on your web site. I am disappointed that the University doesn't publicize this event better. The camp is two weeks in length and well-deserving of publicity.

—C. Waller via email

The Stockton Folk Dance Camp, which is held annually in two sessions the last week of July and the first week of August, turned 50 in 1997. Former Pacific Religious Studies Professor Lawton Harris began the camp as a recreational way for couples to widen their understanding of international music and dance. The camp continues today with six full days and evenings of study with features like five-plus hours of classes daily on wooden dance floors, lawn parties each evening, a talent show and shops and auctions for music and costumes. For more information, call Bruce Mitchell (916)988-7920 ([dancebruce@aol.com](mailto:dancebruce@aol.com)) or Barbara Bruxvoort (630) 359-9609 ([bbrux@wco.com](mailto:bbrux@wco.com)) or

Pacific's Center for Professional and Continuing Education, (209)946-2424.

#### ALMA MATER

I just wanted you to know that my youngest daughter Claire will be attending my dear alma mater 47 years after I first enrolled in 1953.

Jerold L. Hogerheide '57

#### WOMEN'S BASKETBALL OVERLOOKED

As a parent of two daughters who have played for the Pacific women's basketball team for the past five years, I was disappointed to find that you completely ignored the contributions of women's basketball in your review of Tiger Athletics [in the last issue]. Coach Sheri Murrell has brought new life to the women's program, and they had their second winning season in a row. They finished in third place in their conference behind Santa Barbara and Long Beach. Both of these teams went on to post-season play.

Paul Yarbrough  
Seattle

See our section on athletics on page 20 of this issue for a recap of the women's basketball season, as well as other Pacific sports. And also, congratulations to Mr. Yarbrough's daughter Martha who was named to the GTE Academic All District Team.



Coach Sheri Murrell (center) with (L-R) Allison Luckey, Millie Kimpton, Jamie Gabbert, Alissa Tarsiuk, and Martha Yarbrough.

DAVID GONZALES



#### DEVELOPMENT EXECUTIVES AND DEANS HIRED

Deans for the Conservatory of Music, the School of Engineering and the Benerd School of Education, a vice president for Development and Alumni Relations and a director for Alumni and Parent Programs were hired recently.

**Stephen Anderson** comes to the Conservatory from University of Kansas, where he chaired the department of music and dance since 1987. He led an organization of more than 60 faculty and nearly 600 majors, produced more than 300 performances a year and administered a comprehensive range of bachelor's, master's and doctoral degree programs.

He has been general manager of the KU Opera and served on the Lawrence Arts Center board of directors for five years. Anderson succeeds Carl Nosse, who retired as dean of the Conservatory in 1999. Voice Professor Emeritus George Buckbee filled the interim position this year.

**Ravi Jain** joins Pacific's School of Engineering from the University of Cincinnati, where he was a professor of civil and environmental



RAVI JAIN

engineering, director of the environmental engineering graduate program and director of the Center for Environmental Assessment and Policy. A fellow of the American Society of Civil Engineers and a Diplomat of the American Academy of Environmental Engineers, Jain received the Founder's Gold Medal for Innovative Research and was named Federal Engineer of the Year

by the National Society of Professional Engineers in 1989. Jain holds bachelor's and master's degrees in civil engineering from California State University Sacramento, a doctorate in civil engineering from Texas Tech University and a master's degree in public administration and public policy from Harvard.

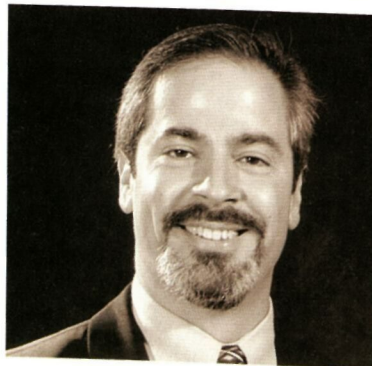
**Jack Nagle** was dean of the College of Education at University of North Carolina in Charlotte for six years. He also served as dean of



JACK NAGLE

the School of Education at the College of William and Mary from 1983-93 and was assistant dean for sponsored research, faculty development and program review at Northern Illinois University. He taught at the University of Oregon and University of Pittsburgh, where he was a William A. Yeager Fellow. He holds a master's degree from Harvard, a bachelor's degree from Hamilton College and a doctorate from University of Pittsburgh.

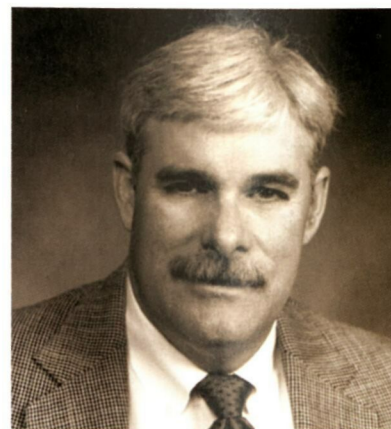
**Jonathan Meer** comes to Pacific from Whittier College where he was executive director for development. He heads Pacific's Development and



JONATHAN MEER

Alumni operations. He directed development at the Berkshire School, a coed boarding school in Massachusetts and was associate director for special gifts and regional director of development for Williams College. He also held positions in human resources for the National Broadcasting Corp. and Patten Corp.

**Bill Coen** has served as University of Utah's director of alumni relations where he built a young alumni program and led an effort forming 16 alumni clubs outside of Utah. A graduate of that university, he joined the alumni office staff in 1983 where he coordinated alumni programs before becoming director in 1993. He is a member of the board of directors for district seven of the Council for the Advancement and Support of Education, past chair of the opportunity and equity committee, member



BILL COEN

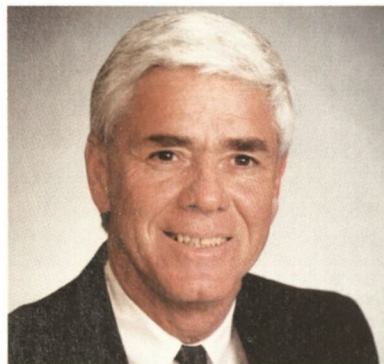
of the student alumni association/student foundation network and a former member of the network's board of directors.

#### LYNN KING NAMED DIRECTOR OF ATHLETICS

Lynn King, director of intercollegiate athletics at Drake University in Des Moines, Iowa, was appointed director of athletics at Pacific. During his 10 years at Drake, King expanded playing fields, a softball facility and a new outdoor track. From 1995-1999, he chaired the NCAA Division 1 men's and women's track and field subcommittee. King holds his



bachelor's and master's degrees in physical education from University of Northern Iowa, where he began his career as head coach for men's track and cross country. He is a



LYNN KING

member of the executive committee and a director of the Greater Des Moines Sports Authority, a director of the Iowa Games board and the 1995 National Junior Olympics Organizing Committee.

#### BOND REFINANCING FREES MONEY FOR CAPITAL PROJECTS

Regents approved a \$43.5 million refinancing of bonds which includes money for capital projects in Stockton and San Francisco. Academic facility improvements will top \$13.5 million and include work on science labs and classrooms, and expansion of the planned Italian Cultural Center to include a second floor for the Pacific Humanities Center. A 210-student residence hall that will feature four single rooms per apartment, two bathrooms, a living area and small kitchen will be built on Brookside Road between Cowell Health Center and the School of Pharmacy and Health Sciences. Occupancy is expected for fall 2001.

The School of Dentistry will receive \$2 million to improve its Union City clinic, with another \$2 million to renovate classrooms and lab

facilities in San Francisco.

President Don DeRosa told faculty, staff and students in May that a long-rumored step into dental-hygiene education could come as early as fall 2001. Dentistry would operate a clinic for its students as part of PHS, and dental hygiene students will take an intensive three-year bachelor of science course on the Stockton campus. The program has started through the University's approval process.

A library renovation of \$3 million is planned to incorporate storage facilities for small collections located in various campus sites, as well as additional book storage and an expansion of the popular Information Commons computer area. An additional \$2 million renovated Grace Covell Hall this summer to reduce population density and improve

bathrooms and third-floor air conditioning. Some of these funds will also improve Internet access for Greek houses.

A multi-purpose facility for dance and sport sciences classes and athletic activities will replace the South Campus Gym and administrative offices in Hand and Knoles Halls will be renovated.

#### TUITION AND FEES TOP \$20,000 ANNUALLY

The Board of Regents authorized a 3.7 percent increase in tuition, fees and room and board for the 2000-2001 school year. Annual undergraduate tuition is \$20,725. Typical living costs rose by \$185 to \$6,425 per year. The costs cover a double-occupancy room, Internet service and meals.

#### HURRICANE CARTER COMES TO CAMPUS

Boxer and legal activist Rubin "Hurricane" Carter presented a standing-room-only address recently. The free lecture was sponsored by the ASUOP Lecture Committee. It highlighted Carter's professional boxing career as well as his false arrest for a triple murder.

#### PIANO PROFESSOR GIVES FACULTY LECTURE

Conservatory of Music Piano Professor Frank Wiens gave a recital of compositions by Beethoven, Bach, Chopin, Copland and Liszt in February. In April, the 1997 Distinguished Faculty Award-winner reported on his study of American composer Aaron Copland in a concert-lecture in Faye Spanos Concert Hall. Wiens continues a recital schedule that this spring took him to performances with the Atlantic Classical Orchestra in Vero Beach and Stuart, Fla.

#### DARIUS BRUBECK WAS CONSERVATORY ARTIST-IN-RESIDENCE

Elder son of Pacific alumni Dave ('42) and Iola ('45)



DIRK HAGNER

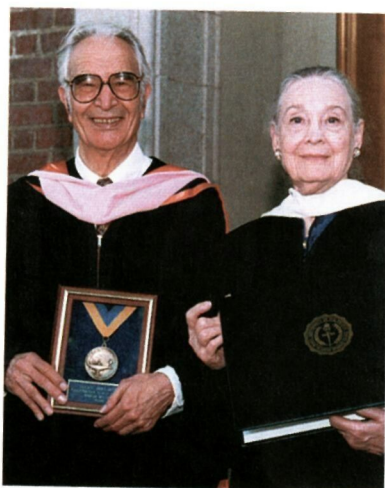


Brubeck, Darius Brubeck, on sabbatical from the University of Natal in South Africa, was an artist-in-residence April 9-12. He offered free classes and workshops in the history and style of South African jazz and the influence of four albums recorded in 1959 on a new course for American jazz: Miles Davis' "Kind of Blue," John Coltrane's "Giant Steps," Ornette Coleman's "The Shape of Jazz to Come," and Dave Brubeck's "Time Out."

#### BRUBECKS HONORED AT CONVOCATION

**Iola Whitlock Brubeck**, COP '45, received an honorary doctor of letters degree at Convocation May 19. She was cited for her contributions to music as a lyricist, a librettist and an innovator in musical culture and education. She wrote the libretto for her husband, Dave Brubeck's, opera, "The Real Ambassadors," an epic statement on behalf of racial justice and world peace.

**Dave Brubeck**, COP '42, also received a special award, the California Gold Medal, for his lifetime achievement in music. He received an honorary doctorate from Pacific in 1962. The couple last year gave their life's archive to the University's Holt-Atherton Special Collections to be made available for researchers. The University established The Brubeck Institute within the Conservatory as a promise to perform and celebrate the Brubecks' life with music.



Dave and Iola Brubeck both honored at Convocation

#### DENTISTRY WINS ACCREDITATION

Following a stellar preliminary report, the Commission on Dental Accreditation granted the School of Dentistry full approval of its DDS, AEGD and graduate Orthodontics programs in June with 16 superlative commendations.

"There have been only a few other dental schools (which passed through the process) with no recommendations, but none with so many commendations," said Dr. Arthur Dugoni, dean of Dentistry.

"The University is extremely pleased that the School of Dentistry received commendation upon commendation from the Commission on Dental Accreditation and not a single recommendation," said President DeRosa. "In addition, the visiting team for the accrediting body of the entire University, the Western Association of Schools and Colleges, noted in their exit interview that the dental school is the 'crown jewel' of Pacific."

#### CAL STATE'S CAPITAL PUBLIC RADIO TO OPERATE KUOP

The University signed an agreement with Capital Public Radio, a subsidiary of CSU Sacramento, this summer to take over operation of KUOP radio. Pacific will retain the license to the station and hold a seat on the Capital Public Radio board of directors for the five-year management agreement. CPR plans to strengthen signals for its jazz and classical stations as well as increase KUOP's signal coverage. The radio station will continue to offer public affairs programming it began with a format change in August 1998.

#### DEAN DUGONI RECOGNIZED FOR SERVICE

**Dean Art Dugoni**, of the School of Dentistry, was recognized as the third recipient of the American Association of Dental Schools Distinguished Service Award on April 2. Regarded as one of the most prominent figures in dentistry, Dugoni has been named Dental Alumnus of the Year by Gonzaga University, University of Washington, University of San



Dentistry Dean Dugoni (l) with President DeRosa

Francisco and Pacific. In addition, the San Francisco native received the American Dental Association Distinguished Service Award in 1995 and in 1998, was elected to the FDI World Dental Federation List of Honour. Dugoni, who has served as the dean of Dentistry since 1978, has played an active role in organized dentistry, given hundreds of lectures and published hundreds of articles. He also has a 40-year-old private orthodontics practice.

#### PEOPLE IN THE NEWS

**Jim Bratcher**, director of Duplicating and Mail Services for 41 years, retired in January. **Dr. A. Jeffrey Wood** was named chair of Pediatric Dentistry while **Dr. Craig Yarborough** was appointed associate dean for Dentistry's Institutional Advancement.

PHS Professor **Sue Blalock** received a \$400,000 research grant from the Arthritis Foundation to study osteoporosis prevention among adults with rheumatoid arthritis.

Physics Professor Emeritus **Carl Wulfman** was the recipient of a book dedication by a University of Copenhagen professor, volume 4 of Theoretical Chemistry and Physics. The book is also dedicated to Nobel Laureate Dudley Herschbach of Harvard University and Professor Vincenzo Aquilanti of Perugia. PHS medicinal chemistry professor **Alice Jean Matuszak** was recognized at the annual meeting of the American Pharmaceutical Association by fraternity Kappa Epsilon for exemplary service as a woman in pharmacy.



PHS pharmacy practice Professor **Mary Ferrill** was selected a Fellow of the American Society of Health-System Pharmacists. Georgetown University Professor **Randy Bass**, COP '81, spoke about "The Scholarship of Teaching" for the Center for Teaching, Learning and Technology in April, the first event in Pacific's Carnegie Foundation Teaching Academy.

**LAW PROFESSOR CLARK KELSO SERVED AS ACTING INSURANCE COMMISSIONER**

Clark Kelso, McGeorge professor of Law and director of the governmental affairs program and the Institute for Legislative Practice, served as acting insurance commissioner for two months this summer. He was appointed after former Commissioner Chuck Quackenbush resigned. Gov. Gray Davis appointed former California Court of Appeals Justice Harry Low to the position, who took over the office in September.

Kelso said, "My job was to prepare the department for new leadership and to begin the process of restoring public trust and confidence that the insurance industry is being effectively regulated and consumers' interests are being properly protected by the



CLARK KELSO

Department of Insurance consistent with the rule of law."

**11 HONORED WITH ORDER OF PACIFIC**

Eleven faculty and staff were honored with the University's highest award, Order of Pacific, at Convocation May 19. Receiving the honor were Kara Brewer, who in 30

**ARTS AND GEOSCIENCES CENTERS OPENING**

This fall, the Art & Art History departments and the Geosciences department moved into newly renovated facilities. The former Physical Plant and Central Receiving buildings on the south part of the campus now house the Jeanette Powell Art Center and the Pacific Geosciences Center.

The art center is named for Powell, a regent of the University who, with her husband, Northern California real estate developer, Robert Powell, made a leadership gift of \$1.5 million to support the art program. There have been nearly 150 additional gifts for the art center.

The largest single gift to assist the Geosciences program came from the W.M. Keck Foundation. A grant award of \$500,000 will furnish and equip three technologically advanced teaching laboratories.

Those interested in supporting the project are invited to tour the center. Several space-naming opportunities remain. All gifts of \$2,500 or greater will be permanently recognized in the buildings. Alumni, parents and the public are invited to the dedication of



the centers during Homecoming Weekend, Saturday, October 21 at 1:15 p.m. For additional information or to schedule a tour, please call Special Assistant to the President for Leadership Giving John Evey at (209) 946-2503.

years with Pacific was an instructor, writer-in-residence, director of Alumni and Parent Programs and director of Planned Giving; Gil Dellinger, professor of art for 26 years; Mari Irvin, professor of education for 19 years; Estelle Lau, professor of education for 22 years; Ron Limbaugh, professor of history and director of the John Muir Center for Regional Studies more than 34 years; Bert Lum, professor of pharmacy for 22 years; Alice Jean Matuszak, professor of pharmacy for 37 years; Charles Matuszak, professor of chemistry for 37 years; Fuad Nahhas, professor of biological sciences for 36 years; Jan Timmons, professor of communication and assistant dean of

the College of the Pacific for 28 years; and Ravi Vasavada, professor of pharmacy for 27 years.

**BOOKSTORE OUTSOURCED**

Pacific's Bookstore, a marginally profitable operation for the past decade, is now outsourced to Barnes & Noble. The company bought and liquidated the inventory, which gave the University a sizable inflow of cash and will provide income to the University through an annual 10-percent of sales reimbursement. The company will provide scholarships and credit online sales of textbooks to Pacific students back to the University. All full-time staff were hired by Barnes & Noble.



# Technical a Labor of Love

By Erica Donato, COP '01

**A**nthony Shafer, Engineering '97, admits most people do not realize how much time and hard work is put into Hollywood films. An assistant technical director at George Lucas' Industrial Light and Magic, in Marin County, Shafer works long hours to perfect computer images that are gone in the blink of a moviegoer's eye. Yet for the Red Bluff native who sees movies progress from scratches on paper to a final, exhilarating product, his work is all "a labor of love."

Shafer, who has worked on "Jack Frost," "Star Wars: Episode One," "Mercury Rising," "Saving Private Ryan," "Wild Wild West," "The Green Mile," "Magnolia" and "The Perfect Storm," developed an early interest in the film industry. At 10, he picked up his first Super 8 camera and shot claymation shorts. In high school, he directed three short movies.

"It has always been a love of mine to tell stories," Shafer says.

As someone who describes himself as a "very creative person," Shafer has continuously looked toward artistic outlets to channel stress and deal with obstacles. Yet as a computer engineering major at Pacific, Shafer did not always have an opportunity to tap into his creativity. As an undergraduate, Shafer often wondered if he had chosen the right major and if he was leaving his lifelong dreams behind. By his junior year in college, Shafer felt especially discouraged by academic pressures and the prospect of working at an engineering firm.

"I was so bogged down with school and engineering that I wrote off my dreams of doing computer graphics," Shafer recalls. "I forgot my original vision."

However, after participating in two internships – one at TL Creates in Stockton and another at Harris Digital Telephone in Novato – Shafer realized his calling. Both fortuitous internships brought Shafer closer to ILM.

"When I look back on my past," he says. "I think there

must have been an unconscious magnetism drawing me to ILM."

Indeed, during his first co-op at TL Creates, Shafer visited Skywalker Ranch on a demonstration trip and recognized again his need for creative outlets. During his second co-op, Shafer accidentally arrived early during Pacific Savings Time and discovered a taping for the re-release of the "Star Wars" trilogy across the street.

"Both internships helped me realize engineering wasn't working out and that I needed to get back to my original plan," says Shafer.

Still, bound by a four-year grant from the California Scholarship Federation that required him to be an engineering major, Shafer had no choice but to stick with it.

"I wanted to be doing special effects," he says. "So many companies were hiring and so many big positions were opening up, but I felt like I was stuck in school."

Fortunately, with the patience and guidance of Professors Louise Stark, Ken Hughes, Joe King, Gary Martin and Chair Richard Turpin, Shafer was able to receive his diploma in engineering. Martin, a family friend, especially proved to be his "guiding light."

Shafer says he couldn't have pursued his dream without the help of his college sweetheart and now wife, Michelle Pak.

"If she was not there to support me and encourage me, I probably would not have been able to reach my goals and would have taken the path of least resistance," he says.

Now a resident of Marin, Shafer looks back at his past experiences with astonishment. Everything in his life seems to have fallen into place. His life, in many ways, resembles the fantastic movies he helps to create.

Shafer says his life is proof that you can make your dreams happen.

"Don't give up on dreams just yet," he says. "You'll have lots of opportunities to give up, but I have proven that you can make your dreams come true."



Anthony Shafer at his work station.











# BASEBALL'S MONEY MAN

By Gary Libman

It's 3:30 p.m., three and a half hours before game time and Dodger Stadium is almost empty except for a few players taking early batting practice. Despite loud cracks of the bat, it's quiet and peaceful in the normally raucous ballpark and the manicured field is a stunning emerald green.

Enjoying the peace and beauty, Scott Boras (Pharmacy '77, McGeorge '82), one of baseball's most powerful agents, sits behind home plate waiting to see clients. "This is one of the privileges for an old fan," he says. "...I'd say it's the best office in the world."

From this office, Boras talks to clients and learns what's going on with each team in baseball. The conversations help him establish what the *New York Times* calls "an unrivaled ability to set new prices for talent."

Within three weeks in 1998, he negotiated Dodger pitcher Kevin Brown's seven-year, \$105 million contract, the largest in baseball history and centerfielder Bernie Williams' seven-year, \$87.5 million deal with the New York Yankees. Earlier Boras secured a five-year, \$57.5 million agreement for Atlanta pitcher Greg Maddux. He also found a loophole which made Matt White a free agent, earning the Pennsylvania high school pitcher a \$10.2 million signing bonus from Tampa Bay.

Deals like these infuriate many owners and general managers, who accuse Boras of ravaging baseball's salary structure and exercising an unhealthy hold over his 55 major league clients. A 1998 *New York Times* profile called him "The Most Hated Man in Baseball."

Yet on this sunny day, Robert Daly, the new managing partner, chair and CEO of the Dodgers walks across the field to talk to Boras and flashes only smiles. Boras and Daly recently spent 20 hours negotiating a three-year, \$5 million contract for young Dodger third baseman Adrian Beltre.

"He can be difficult and stubborn and want what he wants," says Daly, a former head of Warner Bros. Studios. "I can understand how people would be upset because he does

GEORGE LANGE/CORBIS OUTLINE





## Scott Boras Corporation

***"There was commitment on the part of the University to see me fulfill all my dreams academically and athletically."***

ask too much money. But that's his job.

"Scott does his homework. He doesn't ad lib anything. He's difficult to deal with, but I like him. He's a pro."

Equally evenhanded in his evaluation is Florida General Manager Dave Dombrowski.

"He doesn't unilaterally make deals," Dombrowski says, eating in a Dodger Stadium dining room before the game. "People have to pay what he's asking... he represents a lot of quality players and he's in a good position to get good deals for them because they're good players."

"I have also seen where he still does let his client make the call [on whether to sign a contract]. I think he advises them toward top dollar, but he lets them make the call."

"He has a different philosophy on the amateur free agent. He thinks his clients are special players who should be paid more than the system pays. But that's a philosophical difference."

Boras' richest player, Brown, also swears by the agent.

"He's lost players," Brown says, "because he would not sit back and watch them self-destruct. He'd say [what you are doing] is destructive in your life and I think players have walked away because they did not want to hear the truth."

"That's something no one talks about. They say he gets a lot of high profile players who make a lot of money. They don't understand it's because his approach is caring and not just to grab the money."

But make no mistake, Boras wants top dollar.

"The difference between what a player signs and doesn't sign," says Boras, who earns a 5-percent commission on contracts, "could be \$90 to \$100 million."

That figure may seem as if Boras has been sitting too long in the hot sun at Dodger Stadium

this afternoon, but Boras buttresses his claim.

"Kevin Brown was offered a contract extension of \$13 million for three years when he was with Florida," Boras says. "He waited two years and got \$105 million. Bernie Williams was offered six years and \$18 million when he was a third-year player. We advised Bernie to turn that down. Three years later he signed for \$87.5 million for seven years."

Boras formulates contract positions on the third floor of a four-story office building in Newport Beach, where he's within an hour of major league stadiums in Anaheim, Los Angeles and San Diego.

Of 25 employees in the gray-carpeted office, eight, including a former NASA computer-science engineer, crunch numbers from a database encapsulating 120 years of baseball statistics. The staff also includes a sports psychologist and 10 former pro players who scout talent throughout the world. Boras also provides clients with a marketing company in Atlanta. And CPAs are available to audit people who work on clients' taxes and investments.

Information from these employees fuels Boras' packed workday.

On a recent day, he rose at 5 a.m. at his home in Newport Beach and called the baseball commissioner's office in New York. He completed an endorsement contract for a player and talked

with four talent scouts throughout the country. Later there was a meeting at his office to prepare for next season's arbitration cases and a meeting at 11 a.m. with Dodger pitcher Eric Gagne, a client. A short time later he was talking in Los Angeles with another client, Florida pitcher Vladimir Nunez. Shortly after 3 p.m., he and Nunez walked through the right field gate at Dodger Stadium. "Thanks for everything," the strapping 6-foot, 4-inch, 224-pound Nunez says smiling.

Boras smiled back. Then he walked downstairs, through

corridors under the stadium and through a members-only restaurant to new padded theater seats behind home plate.

Wearing a black blazer, black shirt and blue jeans and carrying a brown satchel full of information, he waited for clients. As they trickled onto the field, they greeted him warmly.

Dodger pitcher Gagne came by to say he found a place to live. Dodger catcher Chad Krueter, Florida pitcher Alex Fernandez and Dodger President Bob Graziano all come over to talk. Boras chatted with his raised right hand gripping the screen behind home plate.





Beltre, the young Dodger third baseman, came over to talk twice. Boras discussed a recent Dodgers road trip.

"When [Adrian] got up with the bases loaded, he was trying too hard," Boras says. "He's very conscientious, but he wants to get it done so fast he's hurting himself. That [lesson] is accomplished by a question-and-answer session. You're here often and your meetings are short. You don't cloud the player's mind."

After talking, Boras planned to pick up his sons, 10 and 7 and head to Edison Field in Anaheim to watch another client, Esteban Yan, pitch for Tampa Bay. Following the game, he met Yan and Tampa infielder Miguel Cairo.

The day sounds long, but not to Boras.

"Working on a farm, doing something you did not want to do all those years – that's long," Boras says. "Every time I come into a stadium and shake hands with a client, that's a privilege."

Boras grew up on a farm in Elk Grove about an hour north of Stockton. "We milked our cows," he says. "I went out in the fields 10-11 hours a day. I did not want to go back to the farm. I wanted to make sure my career choices were my own."

The vehicle to career choices was a baseball and academic scholarship to Pacific. As an athlete, he needed help to complete a seven-year doctoral program in pharmacy.

The school provided night labs because he practiced in the afternoon. After four years at Pacific he signed with the St. Louis Cardinals to play baseball and had to leave school four weeks early to go to spring training. Professors mailed class notes and minor league managers proctored exams.

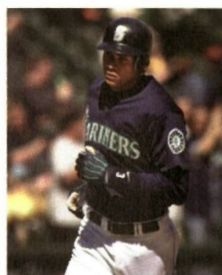
In 1977, Boras says, "they even arranged a private graduation. Dean [Ivan] Rowland called and said, 'Come down and call your parents. I'll give you your cap and gown and we'll take pictures.' We did it at his office."

"I was treated extremely well," he says. "There was commitment on the part of the University to see me fulfill all my dreams academically and athletically. Dean Rowland and my academic adviser, Ralph Saroyan and [former baseball] Coach Tom Stubbs made it possible."

Boras' minor league career lasted five years until his third knee operation. Following the 1978 season he enrolled at McGeorge School of Law. Graduating in 1982, he worked three years at a Chicago law firm representing major drug corporations.

During that time, Boras says, "[former] team mates kept coming to me and telling me that people who represented them did not understand the game and most agents were not attorneys. They [the players] were not getting the advice they thought I could give them."

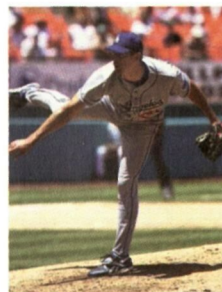
His first clients were Cleveland infielder Mike Fischlin and a former minor league teammate, pitcher Bill Caudill. He negotiated Caudill's record \$7.5 million, five-year contract in 1985



A. RODNEY



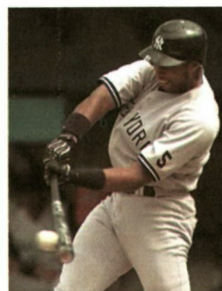
JAY BELL



KEVIN BROWN



GREG MADDUX



BERNIE WILLIAMS

and has been setting record prices for talent ever since.

Boras believes he succeeds for several reasons.

"I don't know any other former players who are attorneys and agents," he says. "We don't represent players in any other sports. I don't believe you can know an industry that well if you focus on multiple sports. You have to know the players, the markets, the owners and the collective-bargaining agreement."

"We go into families. We say we have lived this life. We have been where you're going. We have the information and background to help you succeed."

Players say the former minor leaguer's knowledge of the game puts him a cut above other agents.

"You can talk to him about what's going on mentally or physically," Arizona infielder Jay Bell told the *Denver Post*, "and he'll have an idea."

Boras says his role is inaccurately represented by Hollywood portrayals of agents. In the movie "Jerry Maguire," "The client was directing the agent [Tom Cruise] and the agent was not offering much information. We give our clients specialized information and they make the decisions."

Even further off base, Boras says, is the television series "Arli\$\$," starring Robert Wuhl. "Robert Wuhl was here [Dodger Stadium] and wants me to come on the show. I told him 'I'm a shy guy, but your show has caused me more problems than I'd like to think about.' Because he portrays a very disingenuous, self-serving person... he represents anybody and anything."

Boras says he's committed to his clients and to the game and rejects claims that he's greedy or that his salary demands will wreck baseball.

"In a competitive environment," he says, "opinions not based on fact have not had a lot of meaning for me."

"I had one owner come to my office. I told him I had a four-year contract for one of my clients. He said, 'You're lying.' He told the press that. Two days later we signed a four-year contract. That person is no longer an owner."

"I told one owner that a player was going to be worth from \$90 million to \$105 million. He said I was 'puffing,' not being credible about the market. Four years later Kevin Brown signed a contract for \$105 million."

"In an extremely competitive environment, a minority of clubs and owners has taken the position to discredit what we do. In the long term, what happened has been what we said. I've never had a general manager or owner on the record say I've ever done anything but be candid and truthful in negotiations."

"I've done four or five contracts which at the time were the largest in major league history. Those players have produced at tremendous levels and no one in the industry is suggesting they are not worth what they are receiving. And that's the issue."





"A Bird With Broken Wings Begins to Sing" by Doris Taylor

# Through the Eyes of an Artist

By Erica Donato, COP '01

Recently artists Robert Gratiot COP '68 and Doris Taylor, COP '93 displayed their work at the Richard and Marjorie Reynolds Art Gallery on campus. Although Gratiot and Taylor had never met before their showing, they happily joined efforts to teach Pacific students and faculty about the distinctive artistic traditions in which they work.

Gratiot, a photo realist, bases his paintings on photographs he's taken of both city and still life. Working in the same genre as Richard Estes, Ralph Goings and Andy Warhol, Gratiot blends abstraction with realism to brilliantly depict cityscapes, architectural landmarks and reflective surfaces. From a distance, his works appear as glossy photographs. With a closer look, one can see the detailed brushstrokes and individual style Gratiot puts into his paintings.

Taylor, a lithographer, creates mostly black and white prints that resemble drawings, paintings or photographs. Lithography, which involves working with a slab of limestone and gum arabic, is a cumbersome and labor intensive process. However, Taylor enjoys the challenge of throwing herself completely into her work. Although many printmaking mediums have been replaced by computers, Taylor believes lithography offers visual rewards that computer graphics do not. Through her work, Taylor challenges viewers to discover their inner strength as she reveals her own.

Whether looking at Robert Gratiot's colorful acrylics or Doris Taylor's black and white lithographs, one is immediately struck by the urgency to see the world through a different lens – to experience life through the eyes of an artist.

## ROBERT GRATIOT

Originally from Monterey, Gratiot began his college career at Pacific as a



pre-medical major. Having grown up watching his father, a doctor, paint, Gratiot took an early interest in art, but didn't think he could make a career out of a hobby.

"Some of my earliest memories are of drawing and painting," says Gratiot. "But I quit art in high school and didn't come back to it until college."

Yet as an undergraduate, Gratiot quickly realized that he preferred his art classes much more than his science. Professors Earl Washburn, Larry Walker and Richard Reynolds contributed to Gratiot's confidence as an artist and inspired him to pursue his work.

"I was lucky to have them as professors," he says in retrospect. "They were great artists and great teachers."

After receiving his bachelor's degree in art, Gratiot went on to study at the Art Center College of Design in Los Angeles and earned a master's of fine arts in painting at Denver University.

Gratiot now follows in the footsteps of his Pacific mentors. Besides teaching adult painting courses at the Art Students League in Denver, he has had shows all over the country: in Colorado, Arizona, Montana and Kansas. Also, one of his paintings, "Red John Lennon Glasses in Cellophane," has recently been selected as a finalist in the American Artist Realism Today competition and will be printed in the October issue of *American Artist Magazine*.

Without a doubt, Gratiot has no regrets about the career choice he made over 30 years ago.

"When I look back at my life," says Gratiot. "I am very happy with what I'm doing."

In paintings like "Red John Lennon Glasses in Cellophane," Gratiot allows a closer look at the politics and fads of the '60's. In "Bakersfield Corner," he depicts an architectural landmark from the 1920s. While it was not his intention, Gratiot acknowledges that many of his works have documented the remnants of America's past.

"Within a month of my painting some buildings, they have been torn down. I don't know if this is a reflection of my work or not," he jokes.

In cityscapes like "Mayflower Hotel, Washington D.C." and "Lincoln Center, Denver," Gratiot enjoys overlapping spatial planes so that windows reflect what is inside and outside of buildings.

"I like creating complex illusions," says Gratiot. "I like the idea of being led into a building, but also being shut out."



Doris Taylor



Robert Gratiot

Also, Gratiot says he enjoys magnetizing "common objects like marbles and Christmas ornaments" as in "Marbles and Baggies" (page 16).

"Part of an artist's job is to expand the way people look at the world," he says. "There are so many things we pass by and don't think much about. But when an image is blown up, it becomes larger than life."

#### DORIS TAYLOR

At age 40, Doris Taylor began her life all over again. After living in the Bay Area, a series of events led her to a new residence in Stockton. Her mother died, she lost her job and her son decided to move out of the house at age 18.

"Everything I lived my life for was over," Taylor remembers. "I felt as though the universe was saying: 'Stop this, you need to do something different.'"

Having spent her life trying to make do as a single mom, Taylor decided that it was time to start fresh – to stop being practical and pursue something she really enjoyed. Stepping onto the Pacific campus for the first time, Taylor realized she wanted to further her education.

"I felt as though I belonged there," Taylor says. "A feeling washed over me and I knew that [UOP] was where I needed to be."

Yet as a re-entry student surrounded by younger classmates, Taylor felt somewhat insecure about her academic potential – as though she couldn't make up for lost time. At first, she didn't declare a major and was afraid of art classes. She believed she didn't have the aptitude to make art her profession.

Still, once she began taking her art courses, Taylor "found [her] bliss." She especially enjoyed learning more about the lithographic process.

"While doing prints I felt as though I was so caught up in what I was doing that I didn't notice time passing," says Taylor. "I was so completely absorbed that time was suspended."

Taylor, who cites professors Dan Kasser, Barbara Flaherty, Gil Dellinger and Ron Pecchenino as huge influences, is now involved in the master's program at CSU Long Beach, where she hopes to earn a degree in print making. She has exhibited in California, Maine and Tennessee.

Working in black and white, Taylor plays with the images of light and dark. She uses darkness to represent the dark



***"Through her work, Taylor challenges viewers to discover their inner strength as she reveals her own."***

part of ourselves, limitation and everything negative. Light represents hope, enlightenment and transcendence.

In all her work, Taylor encourages viewers to look for and follow their bliss in the same way that she followed hers.

Taylor's philosophies on life are evident in works like "Shadow Magnetizing" where she creates an aerial view of a person standing in the midst of shadow and light. The shadows surrounding the person seem dominant, yet there are also open spaces where light comes through. In "Shadow Magnetizing," Taylor reminds us about the importance of living our lives to the fullest.

"When we live our lives, we tend to magnetize the negative," she says. "But it is so important for us to magnetize the positive elements in our lives."

"Reconciliation," a print from Taylor's Flying or Falling series, was inspired by a quote from scientist Heinz Pagel. He

describes a dream where he stood at the edge of a cliff and was terrified of falling into an abyss. By the end of the dream, though, Pagel was calmed by the realization that his body might die, but his soul would not – that the essence of who he is will never die.

"The figure falling can be interpreted as either falling through space or having a shift in consciousness," says Taylor. "When you change your perception, you gain a shift in consciousness."

In "A Bird With Broken Wings Begins to Sing" (page 14), Taylor also illustrates the importance of perception.

"I enjoy giving visual form to my ideas," says Taylor. "I enjoy the satisfaction of communicating with others through my art."

While Gratiot and Taylor work in different styles, their work sends the same message: take another look at your surroundings, your goals, your life.



*"Marbles in Baggies" by Robert Gratiot*



# Dentist of the Year Strives to Improve Community

By Erica Donato, COP '01

Dr. Toshi Cruz, Dentistry '92, is giving people a chance at a better life.

As the founder and director of Alliance Medical Center Dental Clinic in Healdsburg, Cruz works regularly with low-income families. Many of her patients are Latino winery employees and migrant workers; people who've never had access to dental care before and do not fully realize the importance of dental hygiene.

"Patients come in with extreme dental conditions," says Cruz. "They are in such pain that they cannot eat, sleep or work."

Cruz, who was recently named Regional Dentist of the Year by the U. S. Department of Health and Human Services, strives to break through socioeconomic barriers. Teaching her patients proper oral hygiene and encouraging regular appointments, she believes that "with the right information, no one has to suffer."

In many ways, Cruz sees herself in the children she serves. Born in Thailand, she and her family came to San Francisco when she was five. As a child, she visited public health clinics for her own dentistry and therefore, is sympathetic with her young patients.

Graduating from Cal Poly San Luis Obispo with honors and a bachelor's degree in bio-chemistry, Cruz saw dentistry as an ideal career.

"I was always good with my hands," she admits. "And I knew that I wanted to help people."

At the School of Dentistry in San Francisco, Cruz recalls receiving excellent hands-on experience. Professors William Goon, Ryle Radke and William Lundergren provided a supportive learning environment.

"The professors were always so nice and so caring," says Cruz. "I really enjoyed my time at dental school."



Dr. Radke recalls Cruz as an excellent student in clinical procedures.

"She was the type of person that won my respect right away," says Radke. "She was one of those people who are fortunate enough to make dentistry seem easy and this instilled confidence in her patients."

After graduating with honors and completing her residency at the Veterans Administration Hospital in Palo Alto, Cruz went into private practice for two years. When her student debt became too burdensome, she looked to National Health Services Corps – a loan repayment program offered to practitioners who work in rural communities.

For two years, Cruz looked for a site to set up a clinic. Eventually, she talked to Max Dunn, executive director of Alliance Medical Center. Dunn was interested in opening a dental clinic in Healdsburg and offered Cruz the job.

This past February, Alliance Dental Clinic celebrated its fifth-year anniversary.

Since 1995, the clinic has served over 4,000 patients and Cruz has overcome many financial obstacles to improve the clinic's facilities. What started out as a two-room office now has four. And while Cruz was at first the only available dentist, she now works with two others.

In addition, she has dedicated her work to improving the lives of those in the community.

"It's really important for young people to find an occupation that makes them happy," says Cruz. "Dentistry can be physically and emotionally draining, but if your work brings you fulfillment at the end of the day, then it is worthwhile."

Married to architect Mark Hart, who Cruz notes has been "incredibly supportive," and mother to toddler Karina, Cruz feels like she has "come full circle."



# BOSNIAN PROFESSOR TAKES AMERICA HOME

By Erica Donato, COP '01

Poverty. Discrimination. Violence. Crime. Every day the media describes everything wrong with America. Every day, we are reminded of how the American Dream has failed us.

However, in our books and in our music, English Professor Zvonimir Radeljkovic, from the University of Sarajevo, recognizes something in American culture that is often overlooked: hope.

"Most American works are dedicated to disappointment with the American Dream," says Radeljkovic. "But this disappointment only reaffirms the dream exists. It is touching that people think this dream is worth pursuing. To me, this demonstrates Americans' lack of cynicism."

Having taught during the Bosnian War in the midst of shelling and sniper fire, Radeljkovic recognizes cynicism. For five long years, he saw it in the faces of students as they sat cold and hungry in a classroom without heat and electricity.

"It was terrible," he recalls. "How do you teach in such a harsh climate when you see your students struggling to keep warm? When you see them developing all sorts of diseases?"

Still, Radeljkovic, a Fulbright Scholar who researched at Pacific last year, continued teaching while many of his colleagues fled. Although friends encouraged him to flee, Radeljkovic stayed on with his mother, his wife, Ivanka and his two sons.

"I told them I had responsibilities," he says.

"My family and my entire life were in Sarajevo."

During the siege, Radeljkovic became dean of philosophy after looters threatened the faculty building. And he hosted his own show on Radio Zid, a private FM station.

On "Sarajevo Country Club," Radeljkovic played music by Conway Twitty, Elvis Presley and other country crooners and rock'n' rollers he enjoyed as a young man. Sometimes, journalists brought him more recent tapes, but mostly Radeljkovic played music from his own collection.

"Music becomes especially important in war," says Radeljkovic. "Even more important because you are hungry, because you are bored."

Radeljkovic first learned about America as a boy through an American consultant. Soon, he came to appreciate the "land of plenty" thousands of miles away. He listened to American music on a British radio station and he read translations of Ernest Hemingway and Truman Capote.

In American works, young Radeljkovic discovered relevant cultural themes.

"The multinational character of American literature makes it appealing to those from the former Yugoslavia," he says. "For centuries, Americans with different religions and backgrounds have lived side-by-side and learned to appreciate one another. My country can learn from this."

Radeljkovic's early interest in American literature prompted him to study English at the







LARRY MAGLOTT

University of Sarajevo as a young adult. In 1967, after graduating with a bachelor's degree in English and German, Radeljkovic applied to graduate school at Indiana University. When he didn't have the funds to go abroad, Radeljkovic applied for his first Fulbright Scholarship and was accepted. In a mad rush, Radeljkovic and his then-girlfriend, Ivanka, married, came to America and began what Radeljkovic describes as one of the happiest periods of their lives.

During his nine months at Indiana University, Radeljkovic wrote his dissertation on transcendentalist author Henry David Thoreau. With the Vietnam War in full force, Radeljkovic found Thoreau's ideas on civil disobedience fascinating.

"Thoreau was an important writer for the 1960s," says Radeljkovic. "His ideas of protesting government without violence corresponded with the hippie movement."

In 1969, after earning his master's degree in English with a specialization in American literature, Radeljkovic returned to Bosnia and received a position at the University of Sarajevo. At 25, Radeljkovic created a course, British and American Civilizations, and quickly developed a rapport with students not much younger than himself.

"At the time, there was no large age difference between my students and myself," says Radeljkovic. "I was only 25 and they were 18."

Still, Radeljkovic admits he did not fully realize his passion for teaching until his 1977-78 research sabbatical at Harvard, when what should have been an "ideal existence" was overshadowed by the feeling that something was missing. When Roger Mueller, a professor emeritus at Pacific, invited him to teach courses in Stockton, Radeljkovic realized his enthusiasm for working with students.

"It was here at the University of the Pacific that I realized what had been missing," Radeljkovic says.

Last year, Radeljkovic returned to Pacific to study and observe American literature programs. Based on his research at Pacific and 12 other California universities, he developed a curriculum proposal for American Studies in Sarajevo. He also gave lectures on Hemingway and international relations.

This was Radeljkovic's first sabbatical since 1977-1978.

"After many years without a break, I am enjoying an easier way of life," says Radeljkovic.



### HALL OF FAME

The Pacific Hall of Fame honored seven individuals and one team on April 14. Among those honored were Bob Steel '50, Jack Layland '69, Jim Rowse '81, Rick Paulsen '82, Ken Earle '84, Janet Whitney '86, Elaina Oden '90 and



ELAINA ODEN

the 1968 baseball team.

Steel, who was named Most Valuable Swimmer and team captain twice, is retired and lives in Stockton with his wife, Jane. Layland, a former football player who ranks 10th on Pacific's running list, was named Most Valuable Player in 1966 and received the Robert E. Burns President's Award for Excellence of Performance in 1967. Rowse, who was the first golfer from Pacific to compete in the NCAA, won at the 1978-79 Aztec

Invitational. Paulsen, a member of both the baseball and basketball teams, was honored for his work as a benefactor and volunteer for Pacific Athletics. Earle, among the top ten in golf tournament finishes during the 1982-83 season, continues to play and win competitive golf tournaments. Whitney, a native of Fresno, is second on the all-time scoring list for women's basketball and was inducted into the Fresno Basketball Hall of Fame. Oden, who was inducted into the Pacific Hall of Fame for the third time, is Pacific's all-time single-season hitting percentage leader in women's volleyball. She was recognized as the 1986 National Player of the Year by Volleyball Monthly and played at the '92 and '96 Olympics, the '86 Goodwill Games and the '86 World Championships. The 1968 baseball team was honored for breaking numerous school records and becoming the best Pacific team at that time.

The 1949 football team was recognized for its undefeated season.

### SCHOLAR ATHLETES

More than 100 Pacific student-athletes were recognized as Scholar-Athletes by both the University and the Big West Conference. To qualify for this status, students maintained a 3.0 grade point average for the two recent semesters. Freshmen were

required to attain a 3.2 GPA for one semester.

Twelve student athletes from the women's volleyball team were honored, the most of any Tiger team. However, each of Pacific's 16 intercollegiate programs was represented by at least two Scholar-Athletes. Seven teams had eight or more students recognized.

During the Big West Conference Basketball Tournament in Reno, men's golfer Jason Preeo '00 and woman's volleyball player Tanja Dimitrijevic '00 were



TANJA DIMITRIJEVIC

honored as Pacific's Male and Female Big West Conference Scholar-Athletes of the Year.

At Pacific's Hall of Fame and Honors Dinner, six athletes earned the GTE Academic All-District VIII honors for the year. Honorees included: Dimitrijevic and Angela Rosenquist '00 from women's volleyball, Natalie Phillips '00 and Elizabeth Wistrom '00 from women's swimming, Andy Nonaka '01 from men's swimming and Martha Yarbrough '00 from women's basketball. Wistrom and Nonaka earned the additional honor of GTE Academic All-America.

### WOMEN'S VOLLEYBALL

After finishing the season with 20 wins for the 22nd time, the Tigers advanced to their seventh NCAA Division I National Semifinal. They suffered a five-game defeat to Penn State in the national



THE 1968 BASEBALL TEAM



semifinals and placed third in the final American Volleyball Coaches Association Poll.

Pacific remained one of just four teams that qualified for all 19 of the NCAA tournaments.

Senior outside hitter Elsa Stegemann received AVCA All-America first team honors for the second consecutive season as a total of three Tigers (Stegemann, Tracy Chambers '00 and Jennica Smith '00) were selected to the AVCA All-District Team. The 1999 Big West Conference Co-Player of the Year, Stegemann surpassed two-time Olympian Elaina Oden and became the Tigers top career-kills-leader in October. She tied a conference record as she received her ninth Player of the Week distinction in November. Stegemann joined former Tiger All-American Addie Hauschild as a member of the United States Professional Volleyball League.

Head coach John Dunning was named Big West Conference Coach of the Year for the third time in his career (1986, 1996, 1999) after guiding Pacific to its fourth conference title.

## YEAR IN REVIEW

### 1999-2000 PACIFIC TIGERS

- The baseball team held a 19-19 overall record (2-13 Big West) through games of April 15.



JASON WALKER

Sophomore outfielder/pitcher Jason Walker '02 ranked third in the Big West Conference in batting average with a .400 mark through April 15. Junior pitchers Todd Culp '01 and Kyle Albers '01 combined to one-hit San Francisco in a non-conference affair on Mar. 28, at Billy Hebert Field.

- The Tiger men's basketball team suffered its first losing season since 1991-92 with an overall record of 11-18 (6-10 Big West). Freshman guard Tom Cockle was selected to the All-Big West Conference freshman team, while sophomore Mike Preston and senior captain Barry Marvel received Big West Academic All-Conference recognition.



SELENA HO AND HEAD COACH SHERRI MURRELL

- Women's basketball enjoyed its finest season since 1992-93 with an 18-11 overall record (8-7 Big West). The Tigers reached the semifinals of the Big West Conference Tournament for the first time since 1996, led by a well-balanced attack which saw three players average double digit point totals. Sophomore guard Selena Ho shattered the school's single season three-point field goal record with 74 and was honored with All-Big West Conference second team kudos. Senior Eden Palacio received an all-conference honorable mention, freshman Ahsha Johnson was named to the freshman team and a total of five Tigers received Big West Academic All-Conference recognition. Senior Martha

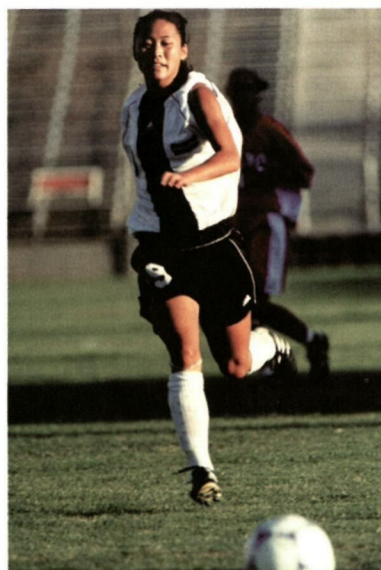
Yarbrough was named to the GTE Academic All-District Team.

- For the first time, women's cross country hosted and placed 12th at the 1999 Big West Conference Championships.

- The Tiger field hockey team wrapped up its 1999 campaign with a 5-12 overall record and a third-place regular season finish in the NorPac Conference. The Tigers won four of their final seven games and were represented by seniors Brenda Doyle and Aimee Tomasso on the All-NorPac Conference Team. Sophomores Lisa Beach, Leanne Tarr and Natalie Dukett were selected to the National Field Hockey Coaches Association All-Academic Squad.

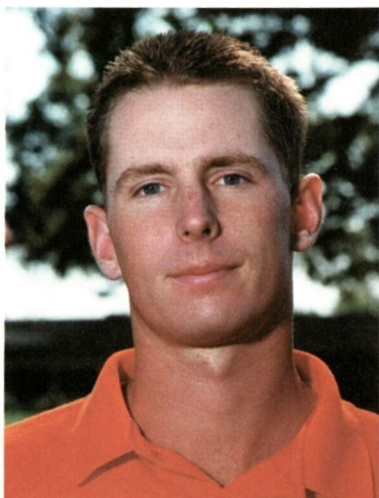
- Women's soccer earned its fifth consecutive winning season with a 10-8-1 record in 1999. Senior Jamee Lucchesi was named the Big West Conference Player of the Year. She broke the Pacific record for goals in a career with 14 and moved into third position on the Big West career points list. Fellow senior Kim McCaskey, the top-ranked goalkeeper in the conference, received a first team all-conference selection along with Lucchesi. Sophomore Mariah Metras and junior K.J. Nishikawa received second team bids, while junior Brooke Kentera was recognized with an honorable mention.

- Men's golf team placed fifth or



K. J. NISHIKAWA





JASON PREEO

better as a team in four of its eight tournaments this year. Senior Jason Preeo, the 1999-2000 Big West Male Scholar-Athlete of the Year, tied for fifth place individually at both the Oregon Duck Invitational and the Western Intercollegiate. He was the medalist at the 1998 Big West tournament.

- The Tigers were 3-5 against teams ranked in the national poll, including doubleheader sweep at number 4 ranked California. Head coach Brian Kolze became just the eighth coach in Big West Conference history to reach the 200-win plateau.

- Men's swimming posted its second consecutive second place team finish at the Big West



PIOTR FLORCZYK

Conference Championships. Pacific claimed a total of seven Big West Conference event championships and established a total of six school records during the three-day event. Sophomore Matt Smart and junior Piotr Florczyk each qualified for the NCAA championships.

- Women's swimming placed third and set seven school records at the Big West Conference Championships. The team collected three Big West titles in individual events, led by freshmen Shawna Winters and Kristy Mathews. The Tigers also established seven school



ALEXANDER FIEDLER

records during the three-day event. Three swimmers were named to the Big West Academic All-Conference Team, while seniors Natalie Phillips and Elizabeth Wistrom were selected to the GTE Academic All-District Team.

- Men's tennis ranked 36th in the Intercollegiate Tennis Association poll – its best national ranking ever. The squad posted two victories over nationally-ranked opponents this season.

- The defending Big West Conference champion women's tennis squad is 11-8 overall (7-2 Big West). The team was led by sophomore Christiane Barthel



CHRISTIANE BARTHEL

(14-5), freshman Anouk Sinnige (13-5) and 1999 Player of the Year, Susanne Bertel, who returned this season from an injury.

- Men's volleyball concluded its 2000 campaign with a 10-17 overall record (6-13 Mountain Pacific Sports Federation). The Tigers narrowly missed qualifying for a second consecutive MPSF tournament. Pacific was led by the powerful arm swing of junior outside hitter Vladimir Andric (5.13 kpg) and the blocking of senior Darrell Dilmore (1.37 kpg). The Tigers highlighted their season with a five-game victory over No. 8 Brigham Young on Jan. 18, at Pacific.

- Men's water polo finished its season ranked fifth in the nation after placing fourth at the Mountain Pacific Sports Federation tournament. Head coach Courtney Porter was named MPSF Coach of the Year as a total of five Tigers received All-MPSF recognition. Senior Gabe Esposto was selected to the American Water Polo Coaches Association All-America first team as the team's leading scorer, while fellow senior Pat Donlin received an All-America honorable mention. Five Tigers were honored with MPSF Academic All-Conference selections.

- Women's water polo was led by senior and returning All-America selection Molly Smith, who has scored a team-high 72 goals. Pacific





WATER POLO

placed 10th at the MPSF Tournament.

#### 2000-01 PACIFIC ATHLETICS FALL PREVIEW

- Center Tim Johnson and freshman guard Tom Cockle join eight other returning letter winners as the Tigers attempt to rebound from a losing season and return to the elite of the Big West Conference in men's basketball.

- Women's basketball squad expects to continue its string of success with the addition of a fine recruiting class to a core of returnees including four starters. Selena Ho '02, a two-time All-Big West Conference selection, is just 22 three-point field goals shy of establishing a new school record. She is also 142 points away from becoming the 14th Tiger in program history to reach the 1,000-point mark.

- With the addition of depth for the 2000 campaign, the women's cross-country team looks to improve upon its 12th place finish from the 1999 Big West Conference Championships. Cynthia Krieger '01 returns for her senior season as one of the most decorated student-athletes in program history.

- Pacific field hockey expects to be competitive within the improving conference with the return of two-year starting

goalkeeper Lisa Beach '02 and last year's leading goal scorer, Nicolette Wiegand '03.

- The women's soccer team is in search of its sixth consecutive winning season. The Tigers lost 1999 Big West Player of the Year Jamee Lucchesi and All-Big West first team selection Kim McCaskey to graduation, but all-conference student-athletes Mariah Metras '02, K.J. Nishikawa and Brooke Kentera '01 are returning. Pacific must tackle a challenging non-conference schedule which features the likes of Fresno State, San Francisco, San Jose State and national powerhouse Portland.

- The Tiger men's and women's swimming teams continue their steady rise to the top of the Big West Conference. The men's squad placed 31st at last season's NCAA Division I Championships, led by Matt Smart's ('02) 11th place mark in the 200 freestyle. The women placed third as a team at the Big West Championships each of the last three seasons. Both teams continue to add quality talent and will be challenging for the top spot in the Big West Conference in 2000-01.

- Fresh on the heels of the program's seventh NCAA national semifinal appearance, the women's volleyball team returns with three student-athletes with significant starting experience for the 2000 campaign. The development of a heralded freshman class may lead Pacific not only to challenge for a second consecutive Big West Conference title, but also to make yet another run deep into the NCAA tournament.

- MPSF Coach of the Year Courtney Porter expects even greater things for the men's water polo team with the return of a number of key offensive weapons and a trio of talented goalkeepers. Pacific's home schedule is highlighted by the Northern California Water Polo Tournament over Homecoming weekend, Oct. 21-22, at Chris Kjeldsen Pool.

## Big West Commissioner's Cup

**O**n June 6, Pacific won its second consecutive Big West Conference Commissioner's Cup for best overall achievement in the conference's 18 sponsored championships. Women's volleyball and women's tennis won conference championships while women's soccer, women's basketball, men's and women's swimming, men's tennis and softball all placed within the top four.





# The Class of 1950

## *for Fundraising and Festivities*

Stan Kenton Band concerts, Band Frolic, the "Bill Liser Hanging" trip to San Francisco to support Pacific football great Eddie LeBaron as All-American, Mardi Gras, Alonzo Baker's World Today class in the Conservatory, veterans returning to finish school, Sunday at Orvis Ranch, Mr. Morris and the "End Zone." If any of this brings a flood of warm memories, you probably attended Pacific with the Class of 1950, which returned to campus last spring to celebrate its 50th reunion.

Reunion weekend included a '49 football team luncheon, the Pacific Tiger Athletic Hall of Fame Banquet, an all-reunion luncheon with class gift presentations from the classes of 1950, 1975 and 1980, a memorial service and festive reunion dinners.

More than half of the 308 remaining class members from 1950 participated in Pacific's spring alumni weekend to celebrate classmate Bob Steel's induction into the Athletic Hall of Fame, honor the undefeated 1949 football team and reconnect, reminisce and celebrate 50-plus years of friendship.

One of the most accomplished classes in Pacific's history, 1950 includes distinguished leaders in education, the arts, business and finance, journalism, professional sports, local and state government, radio, television, movies, the courts and churches. Many taught and coached; some built neighborhoods, bridges and fraternal orders and others put food and wine on America's tables. Some classmates devoted their lives to humanity through medicine, social work and the complicated business of raising families. One became a household name to three generations of Pacific football fans.

Led by Head Class Agent Bill Cunningham, 1950 graduates helped initiate a fund-raising endeavor for the University that resulted in more than \$65,000 pledged, of which \$57,800, was presented during the reunion luncheon. The class has thrown down the gauntlet for the Class of 1951, members of which are already planning to "cream" that fund-raising total. The classes of 1975 and 1980 topped their reunion goals, presenting gift checks to Pacific of \$22,000 and \$22,500 respectively and establishing benchmarks for next year's reunion classes to exceed.

Many from the Class of 1950 were recognized and honored during Convocation along with retiring faculty members, outstanding graduating seniors and special guests Dave and Iola Brubeck. On May 20, the class marched together with the faculty and students during College of the Pacific's commencement, each carrying a red rose in remembrance of classmates who have passed away. The class of 1950 was inducted into Pacific's Half Century Club during its annual luncheon.



MARY SIBERT



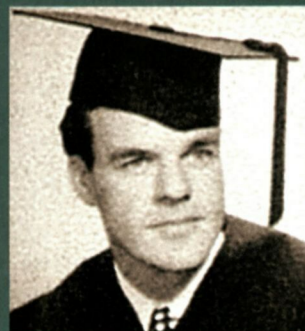
# Returns



L-R: David Gerber,  
Eddie LeBaron,  
Irene (Kaiser) Rhode  
and John Rhode



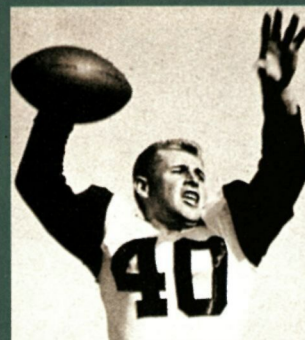
Bill Cunningham at the reunion



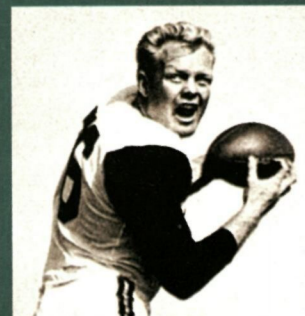
Bill Cunningham



David Gerber



Eddie LeBaron



John Rhode



## SPRING 2000

### '20s

**Alberta Shafsky**, Conservatory '21, is a volunteer with The Berkeley Clinic Auxiliary, a woman's organization that raises funds to help low income children receive orthodontic work. She has lived in the same home in Berkeley for 77 years.

**Fran Sumner**, Conservatory '22, was featured as one "Living in Three Centuries" in the February issue of *Life Magazine*. She has distinct memories of the 1906 earthquake and of hearing her first radio in college. She is the author of *The Love Affair of Fran and Maurie*, profiled in the Spring 1998 *Pacific Review*. She lives in San Jose.

### '40s

**Herbert Witt**, COP '43, retired from the federal Department of Health and Human Services as regional inspector general for audit. Still busy as a CPA, he authored a book on reviewing organizations for efficiency and effectiveness. He is a part-time instructor at University of San Francisco where he teaches a course in strategic planning. He and his wife, Hiala, live in Mill Valley where they enjoy their four grandchildren.

**George Druliner**, COP '47, was selected by the United States Tennis Association, south west section, as the 1999 adult/senior male tennis Player of the Year. He and his wife, Virginia, live in Scottsdale, Ariz.

**Frances Mack Bush**, COP '48 and her husband, **Philip Bush**, Education '48,

are volunteers at the Cupertino Historical Society and Museum. The Bushes have been married for 51 years and are retired school teachers. They live in Cupertino.

**Stanley Wright**, Business '48 and his wife, Sally, celebrated their 50th anniversary last year. They were married in Morris Chapel in 1949. They are Stockton residents.

**Elen Anderson Schuler**, Education '49 and her husband, Fred, celebrated their 50th wedding anniversary late last year. She retired from Stockton Unified School District and works part-time for Four Seasons Travel. They live in Stockton.

### '50s

**Jack Molini**, COP, '50, served as district superintendent in Linden Unified School District until his retirement in 1980. He and his wife, Dolores, live in Linden.

**Nathan Lane**, COP '52 and his wife, Betty, celebrated their 50th wedding anniversary last year. He retired in 1991 after a career in teaching. They are residents of Stockton.

**Victor Mow**, COP '53, was named by Gov. Gray Davis to the California Advisory Committee on Juvenile Justice and Delinquency in January. He also won election to the San Joaquin County Board of Supervisors in the March primary.

**Jerry Hogerheide**, COP '57, participated in the Slow Pitch World Series in Phoenix last October as an infielder with the Gamblers, a 60 and older Bay Area softball team. He and his wife, Mary Anne, reside in San Leandro. One of their daughters

attends UC Berkeley and the other just enrolled at Pacific in September, 47 years after Jerry enrolled.

**Richard Hoyer**, COP '59, is retired and lives in Ojai.

**Margaret Phillips**, COP '59, retired from teaching math at Tracy High in 1984. She is a resident of Tracy.

**Robert Roth**, Business '59, is CEO with R-A Industries, Inc. in Lemont, Ill. He and his wife, Juliann, live in Tucson.

### '60s

**Virginia Tucker Colla**, Conservatory '60, is retired. She and her husband, Richard, live in Modesto.

**Gary Lerner**, COP '61, married his first sweetheart, Connie, last year. She used to drive to Stockton from Hayward to watch him transform into Tommy Tiger for football games. Gary continues to run marathons, although he no longer competes.

**Helen Ghiringhelli Nellson**, COP '63, retired from St. Helena Unified School District. She married late last year and lives in St. Helena.

**Ralph Saroyan**, Pharmacy '64, was honored by Phi Delta Chi. The professional pharmacy fraternity has renamed their Brotherhood Award in his honor, the Ralph L. Saroyan Brotherhood Award. He is director of pre-pharmacy programs and assistant to the dean of Pacific's School of Pharmacy and Health Sciences.

**Maureen Guerrero Null**, COP '65, is an innkeeper at the Secret Garden Inn in Santa Barbara. She is active in Kappa Alpha Theta alumnae work, president of the Santa Barbara alumnae as well as a district officer for Southern California KAO.

Her husband, Henry, is a garden designer and owner of The Romantic Garden Co. and a violinist in a chamber music quartet.

**Karen MacDonald Rosenthal**, COP '66, served on the City of Claremont's Council and was selected mayor, serving a two-year term. She and her husband, Dr. Michael Rosenthal, live in Claremont.

**Johanna Hershberger Cleveland**, COP '68, received her master's degree from University of Denver Graduate School of Social Work last June. She lives in Littleton, Colo.

**Marsha Croce Gebera**, Covell '68, was honored by the University of Redlands Town and Gown for her volunteer work and efforts to make the arts accessible to everyone. Gebera has worked with the Redlands Bowl associates, the Redlands Community Music Association, the Redlands Symphony Association and the Redlands Festival Ballet Co. In 1988, she received the United Way's Volunteer of the Year Award.

**Cynthia MacCormack**, COP '68, is president of Sunrise-Citrus Heights Kiwanis Club. She manages the Fair Oaks branch of Giselle's Travel, is a member of Fair Oaks' Chamber of Commerce and the Citrus Heights Chamber of Commerce. She lives in Citrus Heights.

**Karen Boxwell Medeiros**, COP '68, is director of curriculum and instruction for the alternative education division at the Orange County Department of Education. She and her husband, Vernon, assistant superintendent of administrative services in Rowland Unified School District, live in Laguna Niguel.



**Louise Marley**, Conservatory '69, gained recognition for her latest science fiction novel, *The Terrorists of Irustan*. The April issue of *Voya Magazine*, a national journal for young adult librarians and teachers, chose the book as one of the best science fiction novels of 1999 and *Publishers Weekly*, *Booklist* and *The New York Times* also praised it. Marley lives in Seattle, where she teaches music to young adults. Her next novel, *The Glass Harmonica*, will be on bookshelves in October.

## '70s

**Jerene Good**, Callison '71, is director of evaluation and assessment for the College of Engineering at Drexel University in Philadelphia. She and her daughter, Claire, 7, live in Philadelphia.

**Richard Paderes**, Conservatory '72, was named Stanislaus County Teacher of the Year. He teaches instrumental music at Modesto High School, Burbank and Franklin Elementary Schools and Mark Twain Junior High. He lives in Modesto.

**Sherri Jackson**, COP '74, is purchase contract manager for LACMTA in Los Angeles. She resides in Colton.

**Barbara Johnson**, COP '74, is a chemistry teacher at Gilroy Unified School District. She is a resident of Gilroy.

**Nancy Muller**, COP '74 and her husband, Alan Lloyd, adopted a 3-year-old boy, Roman, from Russia last year. They live in Seattle.

**Richard Simmons**, Pharmacy '75, is a pharmacy manager for Specialcare. He and his wife, Judy, live in San Diego.

**Stacy Donaldson Young**, Conservatory '75, is an award winning realtor with "The

Billy Blondes" at REMAX Westside Properties on the westside of Los Angeles. She lives in Culver City.

**Christopher Fulkerson**, Conservatory '76, served as conductor during eight performances of Beethoven's opera, "Fidelio," with the San Francisco Lyric Opera. He also conducted six performances of Wagner's epic opera, "Siegfried," this summer at the McAteer Theatre in San Francisco. As president of White Sphere Group Publications, he serves as composer, conductor, teacher, writer of music and translator.

**Suzanne Mentzer**, Conservatory '76, is in her 10th season at the Metropolitan Opera. She recently appeared as "Cherubino" in the Met telecast of "Le Nozze de Figaro."

**Linda Pope Phillip**, COP '76, is director of communications and development for the Diocese of Stockton. She and her husband, Lawrence, live in Stockton.

**Tracy Donohue**, COP '77, is an associate professor at East Carolina University. She and her husband, Morton Stine, live in Greenville, N.C.

**Ronald Gonzales**, COP '77, is a pastor of the Christ Community Fellowship. He and his wife, Cherry, have a daughter who is a freshman at Stanford University studying human biology.

**Syd Church**, COP '78, is marketing director for GTECH, a company that operates the lottery in 28 states and 51 foreign countries. He also officiates volleyball in the PAC-10, Big Sky and Big West conferences and travels with the AVP Pro Beach Volleyball tour in the summer. Syd, his wife, Sarah and their two children live in Phoenix.

**Walter Dahl**, COP '78, is

an adjunct professor at McGeorge School of Law. He teaches secured transactions and sales and leases. He and his wife, Dr. Sarah Buxton, live in Sacramento.

**Francisco de la Cruz-Melendez**, Engineering '78, spent last year working as a vice president of human resources with a building materials manufacturer in Napa. He writes that as a result of good fortune with stock options he has decided to retire from work at the age of 44. He and his wife, Judy, live in the East Bay.

**Patrick Donohue**, COP '78, works for Pacific Bell. He and his wife, Kay, live in San Diego.

**Luann Jackman Champlin**, COP '79, was recently promoted to executive director of the Marin YMCA after four years as associate executive director. Luann and her husband, Gary, live in Novato.

**Claudia Dochterman**, COP '79, is an English teacher at Bear Creek High School in Stockton.

**Walter Temme**, Conservatory '79, conducted a concert with the Mountain View High School Chamber Orchestra at Haggin Museum in Stockton. He is director of orchestras at Mountain View High School, part of the Mesa School District in Arizona.

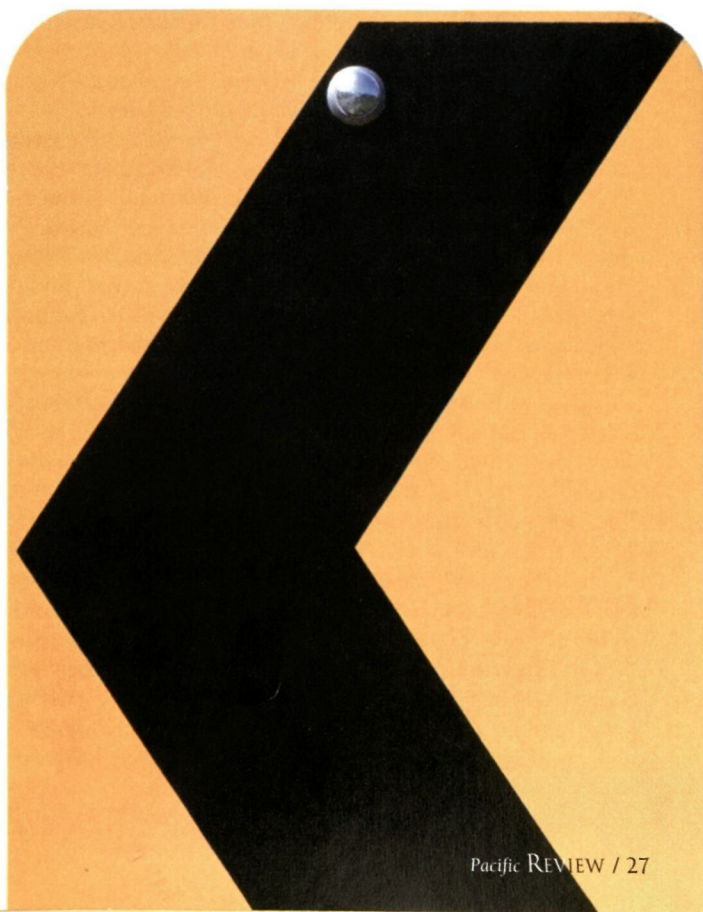
## '80s

**Leslie Hata**, COP '80, is practicing dentistry in Oakland. He and his wife, Cheryl Chung, a marketing director for Beverages and More, have one daughter. They are residents of Orinda.

**Chris Isaak**, COP '80, was chosen Number 16 of the top Bay Area Bands of the Century. Isaak is a singer, songwriter and actor. He played two shows at Stockton's Fox Theatre at the end of December.

**Susan Keenon**, COP '80, is administrative director for U.S. Senator Gordon Smith of Oregon. She lives in Arlington, Va.

**Andre Long**, COP '80, is





associate counsel of the Navy Office of General Counsel in China Lake. He and his wife, Michele, live in Ridgecrest.

**Margaret Reilly MacKenzie**, COP '80, her husband, William and their two sons live in Portola Valley. The family enjoys Pacific Family Camp at the Feather River Inn for one week each year.

**Matthew McGuire**, Business '80, his wife, Susan, and their three sons live in Hinsdale, Ill.

**Margaret Reynolds Neufield**, COP '80, is an attorney with Epstein Becker and Green in San Francisco. She and her husband, Ronald, live in Alameda.

**Peter Oliver**, COP '80, is chief of staff at Mark Twain St. Joseph's Hospital in San Andreas. He is a diplomat of the American Board of Surgery and a fellow of the American College of Surgeons. He, his wife, Sarah and their three daughters live in Murphys. His community activities include serving on the board of directors of Murphys Creek Theatre.

**Abelina Bravo Gonzales**, Education '81, is a principal at Delta Island School. She, her husband, Lorenzo, and their two children live in Tracy.

**Alfred Tedeschi**, COP '81, master's '84, is head athletic trainer for the Chicago Bulls. He and his wife, Toni, live in Deerfield, Ill.

**Julianne George van Leeuwen**, COP '81, is employed by El Dorado County as assistant to the chair of the board of supervisors. Her husband, Eric, is an account manager for the Keller Group in Sacramento. They reside in Placerville with their three children.

**Ken Harmon**, COP '82, swam the width of Lake Tahoe without a wetsuit last summer in less than five

hours. He and his wife, Marcia and their son live in Danville.

**Edwina Worden**, COP '82, is a speech language pathologist for Santa Clara County Office of Education. She lives in Hollister. She spent eight years working for the U.S. Department of Defense Dependents in the Philippines and Germany.

**James Frost**, Education '83, is a superintendent with Calaveras Unified School District. He lives in Arnold.

**Shaker Mohammed Madi**, COP '83, works as a director for the Environmental Public Authority's information systems center in Kuwait.

**Lorraine Ramirez**, Business '83, is teaching second grade at Santa Lucia School in the King City Elementary School District. She lives in Gonzales with her husband, Michael and their children.

**Gordon Spielberg**, COP '83, is a high school Spanish teacher with the Los Angeles Unified School District. He lives in Marina Del Rey.

**Judy Brislain**, Education '84, opened the Brislain Learning Center in 1977 in Chico and has been its director ever since. She served on the state Board of Behavioral Science Examiners for the past seven years and has been listed in *Who's Who in America* for the past three years. She resides in Chico.

**Kevin Coombs**, Business '84, is head golf professional at Vancouver's Green Mountain Golf Course in Vancouver, Wash.

**Dolores Delgado**, COP '84, is the first Latino law enforcement lieutenant in San Joaquin County. She received her gold lieutenant's pin at a swearing-in ceremony held last summer at the Sheriff's Office.

**Jodi Ferguson**, COP '84, received her master's degree

in Education with a concentration in multicultural education from CSU Dominguez Hills. She will pursue a doctorate and intends to teach at the university level. She lives with her daughters, Ashton and Mallory, in Palos Verdes Estates.

**Amy Gerard Pernick**, COP '84, is a self-employed lighting consultant. Her husband, John, practices law in San Francisco. They lived in San Rafael with their daughter, Caroline.

**Frank Reichert**, COP '84, is a teacher at Alhambra High School and the new head coach of the Bulldogs' varsity girls' water polo team. He lives in Martinez.

**Todd Barsotti**, COP '85, practices law in his hometown of Madera as partner in the firm of Emerson Corey and Barsotti of Fresno.

**Juliette Thompson**, COP '85, works for Hibernia National Bank overseeing marketing communications for seven divisions. She won five Public Relations Society of America awards for excellence in her field. She is a resident of New Orleans.

**Scott Williams**, Education '85, was appointed vice president of corporate advisory services for Trammell Crow Co. in Dallas, the largest diversified real-estate services company in the U.S. with international offices as well. Scott and his wife, **Mary Ellen Rojas**, Business '88, live in University Park, Texas, with their four children.

**William Bretschneider**, COP '86, is a shareholder in the San Jose firm of Hoge, Fenton, Jones & Appel's. He serves on the high technology litigation and counseling group, as well as the life, health and disability litigation practice team.

**Larry Knapp**, COP '86, is a consumer attorney

practicing in Stockton. He is on the board of governors for Consumer Attorneys of California and is president of the San Joaquin County Trial Lawyers Association. He and his wife, **Pam Ross Knapp**, COP '87, live in Linden with their two children. Pam works as an educational consultant.

**Thomas Mohr**, COP '86, is working as a logistician for Doctors Without Borders (Medecins Sans Frontieres), the humanitarian aid organization which was awarded the 1999 Nobel Peace Prize. During the past four years Tom has worked on projects in Azerbaijan, Afghanistan and Sierra Leone. He is in Turkmenistan preparing to set up a project to deal with the spread of tuberculosis in that former Central Asian Soviet Republic.

**Cindy Sherwood**, Engineering '87, was awarded the Acquisition Reform Certificate of Excellence by the undersecretary of the Navy for managing the first team to successfully transition a naval program from an advanced concept technology demonstration to a formal acquisition program engineering, manufacturing and development phase. She lives in Santee.

**Valerie Wenzel**, COP '88, is an administrative assistant at the New Day School in Portland, Ore. She lives in Gresham, Ore.

**Jeff Frazier**, COP '89 and his bride, **Sydney Spragins Frazier**, COP '90, live in Corona Del Mar. Jeff is an FBI agent in Los Angeles and Sydney is a flight attendant for Delta Airlines.

**Suzanne Borchard Kelly**, COP '89 and her husband, Robert, an airline pilot for Alaska Airlines, live in Vista with their two children.

**J. Carlos Velazquez**,



M.A., '89, has been appointed to the Mayor's Latino Advisory Council for the City of Minneapolis. He was elected the community co-chair of the Commissioner's Task Force on HIV/STD Prevention Planning under Governor Jesse Ventura's administration. His anti-tobacco work is getting national recognition as a steering committee member of the American Legacy Foundation for target populations. He was named a National Faculty Member of the American Red Cross for the Hispanic HIV Prevention Program. He continues to speak about Latino, health and GLBT issues at national conferences and forums. He works as the Executive Director of District 202 in Minneapolis, Minn.

## '90s

**Leslie Hanh Aiona**, Education '90, is a special educator. She and her husband, **Derrick Aiona**, Business '91, a district manager with Annew/Pagliacci, live in Seattle.

**John Arvizu**, Engineering '90, is a technical trainer with Visronael Corp. He lives in Tulsa, Okla.

**Christina Coyne**, Business '90 and her husband, Jeff, live in Newport Beach. She is a member of the California Bar, although inactive, and she is full-time mom.

**Temple Baxter Dunn III**, COP '90 and his wife, Navi, are both case managers for Client Development Program. They reside in Manteca.

**Lillian Wallace Dutra**, Business '90 and her husband, Mark, live in Madera.

**Robert Merino**, Business '90, is a senior marketing manager with Pearson Education, a higher education

textbook publisher responsible for marketing engineering and computer science texts in the UK, Europe and the Middle East. He resides in the United Kingdom.

**Chinh Michael Vu**, COP '90, is an attorney with the firm VUSA Law Offices in San Jose. He and his wife, Ngoc-Le and their son live in Milpitas.

**Gisella Gigglerberger**, COP '91, lives in San Diego and teaches fifth grade at Pacific Beach Elementary School in San Diego Unified School District.

**John Martini**, COP '92, is chief consultant for the California State Legislature. His wife, **Julie Sanchez Martini**, Education '92, is a kindergarten teacher for Santa Clara Unified School District. They live in Tracy.

**Jim Park**, Business '92, is a mortgage banker for Atlantic Bancorp. He and his wife, Rosie, live in Dublin.

**Greg Van Dam**, Engineering '92, is project manager of land development for Del Webb's Northern California Communities. He lives in Sacramento.

**Dawn "Miyeko" Yoneda Kohlmann**, Education '93, and her husband, Patrick, live in Los Gatos.

**Jeffrey Krausman**, Pharmacy '93, is a clinical pharmacist at La Palma Hospital in La Palma. He lives in Huntington Beach.

**Charis Marston Zamber**, COP '93, is a senior research technician at St. Jude Children's Research Hospital in Memphis. She and her husband, Jon, a mechanical engineer, live in Cordova, Tenn.

**Jennifer O'Brien George**, COP '94, is manager of Tiffany & Co. in San Francisco. Her husband, Aaron, is a senior financial analyst for Intel. They live in Willow Glen.

**Catherine Ruffolo Lord**, Education '94, is a kindergarten teacher. Her husband, **Jethro "J.J." Lord**, Conservatory '94, works for MCA Records. They live in Pasadena.

**Marylyn Guiry-Lucas**, COP '94 and her husband, Scott, have a daughter, Shannon Sheila, 2 and a son, Scott Patrick, born in February of last year. They live in Modesto.

**Michael Lucas**, COP '94, is a physical therapist for Active Care Physical Therapy in Roseville. He lives in Citrus Heights.

**Amy Murr**, Business '94, is territory manager for Allergen. She lives in Waltham, Mass.

**Wendy DuShane Enloe**, COP '95, is completing her master's degree in administration of justice from San Jose State University and works for the Anti-Trust Division of the Department of Justice. She spent four months in Washington, D.C. working on the U.S. vs. Microsoft anti-trust trial. Her husband, **Greg Enloe**, COP '89, is completing his master's degree in sports psychology at John F. Kennedy University. He was named director of annual giving at San Jose State University. They live in San Leandro.

**Karen Bachtelle-Msrich**, University College '95, is dual-diagnosis supervisor at Kingsview Mental Health Drug and Alcohol Services. She and her husband, Ronald, live in Sonora.

**Sara Subbiondo Roe**, International Studies '95, is a social sciences teacher at Watsonville High School. Sara, her husband, John and their son live in Soquel.

**Mee Vaj**, COP '95, is administrative assistant for University Access, Inc. She lives in Los Angeles

**Brian Monighetti**,

Business '96, '97, is product marketing manager for Netratings, Inc. in Milpitas. He is a resident of Fremont.

**Michael Powers**, Conservatory '96, is orchestra librarian at Manhattan School of Music. He lives in Brooklyn, N.Y.

**Jeremy White**, Engineering '96 and his wife, Kellie, live in Stockton. He is director of development with Grupe Communities, Inc.

**Heidi Biller Wolcott**, Education '96, is a residence director at Virginia Tech. Her husband, Gregory, is Virginia Polytechnic Institute and State University Coordinator of Orientation. They live in Blacksburg, Va.

**Kendra Bennett Hyland**, COP '97, is a graduate student at University of Minnesota. Her husband, Christopher, is a phone banker with Wells Fargo. They live in Roseville, Minn.

**Stephen Cobbs**, Business '97 and **Grace Law**, Business '94, reside in Redwood Shores. Stephen is on a one-year assignment in Singapore with Sun Microsystems, corporate real estate department.

**Linnea Johnson**, COP '97, is employed by Bank One. She lives in Sedona, Ariz.

**Susan Uher**, Conservatory '97, sang the role of Despina in Mozart's "Cosi Fan Tutte" in June for the Roanoke (Virginia) Opera Company.

**Julene Block**, COP '98, is a teacher at Hamilton Middle School in north Long Beach. She resides in Long Beach.

**Timothy Dickson**, COP '98, is assistant director of marketing at CSU Long Beach. He is a resident of Long Beach.

**Jerry Dugan**, COP '98, is a combat medic working with a field ambulance unit. He is serving in Dexheim, Germany, with the First Armored Division of the U.S.



Army for the next two years. He volunteered to go to Kosovo in May 2000 and should be back in Germany by next October.

**Gina Pelucca**, COP '98, is an account executive with INTEREP McGavren Guild Radio in Seattle.

**Laurie Shidler**, University College '98, is an algebra teacher at Los Banos High School. She is a resident of Manteca.

**Alison Youngblood**, COP '98, is an environmental health specialist employed by San Joaquin County Environmental Health. She is also a member of the California Environmental Health Association and works as a committee member for the 2001 annual educational symposium. She lives in Stockton.

**Derek Carlson**, Business '99, is living in Hamburg, Germany, working for Neumann Kaffee Gruppe, a coffee supplier.

**Beatriz Esclarin Minnis**, COP '99, is a service representative in the business section of Pacific Bell. She and her husband, Joseph, live in San Jose.

**Jennifer Schering**, COP '99, is enrolled in a master's program in physical therapy at Chapman University. She lives in San Rafael.

### Marriages

**Maureen Guerrero**, COP '65, to **Henry Harrison Null IV**.

**Jaydee Hanson**, Callison '75, to **Jane Wilson**.

**Steven Tarbell**, COP '75, to **Jean Rowe**.

**Jeff Frazier**, COP '89, to **Sydney Spragins**, COP '90.

**Mary Carpenter**, International Studies '90, to **Joe Dalsin**.

**Anna Rice**, Business '92, to **Paul Bailey**.

**Daniel Morgali**, COP '92,

to **Michelle Anderson**.

### Correction:

**Joshua Peplow**, Business '95, to **Monica Lew**, Pharmacy '97.

**Rebecca Williams**, Education '95, to **Brent Wegner**.

**Sara Billingslea**, Education '96 to **Robert Waters**, McGeorge.

**Peter Tax**, University College '96, to **Leslie Freed**.

**Josh Baird**, COP '97, to **Jennifer Morse**, COP '97.

**Kelly Watson**, COP '97, to **Troy French**.

**Robert Moran**, Conservatory '98, to **Karen Pevyhouse**, Conservatory '99.

**Jamie Pinnell**, Business '98, to **Mark Meehleis**.

### Births

To **Julianne George van Leeuwen**, COP '81 and her husband, **Eric**, a daughter, **Natall Meiania**.

To **Lisa Metzler**, Conservatory '83 and her husband, **Richard Winslow**, a daughter, **Elizabeth Baker Metzler-Winslow**.

To **Christie Foreman Ferguson**, Education '85 and her husband, **Doug**, a daughter, **Josie Miranda**.

To **Alan Laskin**, COP '86 and his wife, **Julie**, a daughter, **Saria Nicole**.

To **Wendy Cole Low**, COP '86, '88 and her husband, **Lester Low**, Dentistry '86, a daughter, **Ariana Tess**.

To **Lesley Bird Wynne**, Engineering '86 and her husband, **Jack**, a daughter, **Claire Suzanne**.

To **Roya Bauman**, COP '87 and her husband, **George Branyan**, a daughter, **Marzieh Jane Branyan**.

To **Carol Warner Spiering**, Business '87 and her husband, **Michael**, a son, **Jack Patrick**.

To **Robert Foss**, COP '88 and **Kristine Hill Foss**, COP '88, a son, **Samuel Aitken**,

To **Thomas (Bob) Miller**, Jr., Business '88 and his wife, **Vicki**, a daughter, **Brooke Ann**.

To **Naka (Nick) Ushijima**, Business '88 and his wife, **Heidi Gibbons Ushijima**, Business '95, a son, **Ian**.

To **Melinda Kriskovich Ashmore**, COP '90 and her husband, **Shawn**, a son, **Andrew Michael**.

To **Joy Blaney-Brawn**, Education '90 and her husband, **John**, a daughter, **Elizabeth Ann**.

To **Chinh Michael Vu**, COP '90 and his wife, **Ngoc-Le**, a son, **Michael**.

To **Melissa Turner Richards**, Business '91 and her husband, **John Richards**, Pharmacy '91, a son, **Jake Turner Richards**.

To **K. Chris Hammer**, School of Engineering '91 and his wife, **Kristin Meinel**, COP '92, a son, **Kyle Kenneth**.

To **Michael Bristow Jr.**, COP '93 and his wife, **Danielle Bristow**, COP '92, '94, a son, **Andrew James**.

To **Wendy DuShane Enloe**, COP '95 and **Greg Enloe**, COP '89, a son, **Leslie Joe "L.J." Enloe III**.

To **Heather Randell Fite**, COP '96 and her husband, **Matthew**, a son, **Elijah Kenneth**.

### Memorium

Former University President **Bill L. Atchley** died in South Carolina while campaigning for presidential candidate **John McCain** Feb. 18. Atchley was 68.

He was president of Pacific from 1987-1995 at a time of budget reductions and declining student populations. He was instrumental in increasing Pacific's endowment from \$17 million to \$70 million during the Fulfilling the Promise

campaign. Atchley's tenure saw a wide variety of changes including the re-establishment of Founders Day; relocating the President's Office to the center of campus in Anderson Hall; upgrading and constructing facilities for the Conservatory of Music, Eberhardt School of Business, the Classroom Building, Baun Fitness Center and McGeorge School of Law; renovating Knoles Hall; establishing scholarships for students of Stockton's nearby Cleveland School; implementing the Regent's Scholar program; improving campus landscaping, including the addition of more lighting, new walkways and a rose garden honoring Pacific's first ladies. He is survived by his wife of 45 years, **Pat**; a son, **David** and his wife, **Toni**, of Charlotte, N.C.; daughters and sons-in-law **Pamela** and **Robert Still** of Shelby, N.C. and **Julie** and **Robert Smith** of St. Louis; four grandchildren; and a brother and sister-in-law, **Gary** and **Linda Atchley** of Sikeston, Mo.

College of the Pacific Dean Emeritus and Professor Emeritus of sociology, **Harold "Jake" Jacoby**, COP '28, died in Stockton June 18 at age 93. He played basketball at Pacific four years, participated in men's swimming and belonged to Rho Lambda Phi.

In 1983, he was elected to Pacific's Athletic Hall of Fame as a winner of the Amos Alonzo Stagg Award. He also received the University's highest honor, the Order of Pacific.

After earning his master's in sociology from Northwestern and a doctorate from University of Pennsylvania, Jacoby returned to Pacific to teach. He was an administrative leader as College of the Pacific became University of the Pacific in 1961.



During World War II, Dr. Jacoby served with the War Relocation Authority, tapped to relocate and inter Japanese Americans, because of his connections with the Japanese-American community at Pacific. His leadership on behalf of humanitarian values helped make the best of an unfortunate situation. His 1996 book, *Tule Lake: From Relocation to Segregation*, came from his desire to present the reality of the relocation camp.

Besides writing two other books, *Yesterday and the Day Before That* and *From Dar El Shifa to Dar Es Salaam or, What Did You Do in the War, Grandpa?*, Jacoby was active in the United Nations Association and the Anderson Y Center and made many contributions to law enforcement and criminal justice. After WWII, he helped found the Stockton Council for Civic Unity and served as president from 1950-52.

Jacoby is survived by his wife, Joyce, of Stockton; two sons, a brother, a sister and several grandchildren.

Chemistry Professor **Michael Minch** died March 31 at his home in Galt following a five-year fight against cancer. He was 56.

Chair of the department from 1989-95, Minch received all three of the University's prestigious faculty awards: the Faye and Alex Spanos Distinguished Teaching Award in the College of the Pacific; an Eberhardt Teacher-Scholar Award; and the Distinguished Faculty Award.

During the five years he suffered from rare multiple myeloma, Minch finished the first draft of his book, *Nuclear Magnetic Resonance: Lessons for Chemists*, taught bio-chemistry and special topics

courses and was involved with a successful \$113,000 grant proposal to upgrade the department NMR facility, sophomore organic chemistry instrumentation and the senior-level liquid chromatography laboratory. He is survived by his wife, Sharon Pierson and son Matthew Minch, both of Galt.

An instrument builder who collaborated with composer Lou Harrison on gamelans and other percussion instruments, **William Colvig**, COP '36, died in Capitola March 2.

Born in Medford, Ore., Colvig studied piano, trombone, baritone and tuba while growing up in Weed, Calif. He won a scholarship to study music at Pacific, then transferred to UC Berkeley to pursue electrical engineering.

He served in the U.S. Army during World War II, working on radar installations in Alaska. He returned to California after the war and worked as an electrician in San Francisco, became involved in the Sierra Club and met Lou Harrison in 1967. Early supporters of Berkeley radio station KPFA, both were members of the Society for Individual Rights.

He and Harrison, his life partner, built an Indonesian gamelan using found objects like electrical conduit and empty oxygen tanks. They called their instrument the American gamelan, which was first used in Mr. Harrison's composition, "La Koro Sutro."

The two built several other gamelans, harps, bowed stringed instruments and percussion instruments.

In addition to Mr. Harrison, Colvig is survived by two sisters and three brothers.

Social activist and East Bay attorney **Manuel Furtado**, COP '48, died this spring in Piedmont at age 73 of cancer.

He and two law school classmates established the Hayward Law firm of Furtado, Jaspovice and Simons. An ardent social activist and advocate for economic justice, Furtado prosecuted public agencies for dangerous working conditions and represented construction workers who had been injured on the job. He also represented members of the International Longshoremen and Warehousemen's Union in San Francisco hearings before the House Un-American Activities Committee in May 1960.

Furtado was a former president of the Hayward Historical Society and co-founded the National Lawyers Guild Chapter at UC Berkeley's Boalt Hall. He was a longtime member of the NAACP. An avid bicyclist, he had a deep involvement with Spirit Rock, the Marin meditation center.

He is survived by his wife, Jan, two sons and two daughters.

**Joe Roberts**, Education '68, died in Pacifica in March.

An authority on special education who taught hundreds of Bay Area students, Roberts began his education career teaching speech and drama to high school students. He acted in many community-theatre productions, including his favorite part of Tevya in "Fiddler on the Roof."

A school administrator beginning in 1962, he was a student activities director, vice principal, dean and director of research and special services. In 1981 he began a second career as a college professor, teaching

special education at Pacific and lecturing at CSU Hayward, San Jose State University and CSU San Francisco. He was also an education consultant to Charles Schwab Foundation and the Glide Foundation.

Roberts co-authored *Legal Rights of the Handicapped* in 1980. He was honored as member of the year in 1986 and 1988 for the National Advisory Council of the American Council on Rural Special Education.

A founder of the Unitarian Universalist Church in Fremont, Dr. Roberts was involved early in the Civil Rights movement.

He is survived by his wife of 27 years, Sandra; four daughters a son; and eight grandchildren.

**Hazel Cheatham Blankenburg**, COP '37, Nov. 13, 1997

**Susan Tylor**, COP '58, June 18, 1999

**Ellen Jean Ratcliff Brixner**, COP '48, August 1, 1999

**Primo Yob**, COP '39, in Oakland, Nov. 5, 1999

**James Cates**, COP '39, in Austin, Texas, Dec. 1, 1999

**George Holland**, Dentistry, '53, in San Diego, Dec. 7, 1999

**Pierre Merle Jr.**, Dentistry '29, in San Francisco, Dec. 23, 2000

**Charles Leslie Gray**, Dentistry '60, in Oxnard, Jan. 1, 2000

**James Martin Jr.**, COP '78, in Perris, Jan. 8, 2000

**Alan French**, Business '85, in La Jolla, Jan. 17, 2000

**Dana Robin Hill**, Graduate School '84, in Olney, Va., March 3, 2000

**Raymond Hensch**, doctor in the infirmary in the 1950s, in Stockton, May 13, 2000

**Richard Finch**, Engineering '49, in Tacoma, Wash., May 27, 2000.





CLARKSON STUDIO

## 2 BACK IN TIME: 1923

eMarcus Brown struck a pose in the amphitheatre he helped build for outdoor theatre performances in the 1930s. As the city encroached on the University, however, the outdoor theatre lost its effectiveness and in the early 1980s it was demolished in favor of buildings for the Conservatory of Music. Brown, a graduate of Pacific in 1923 and professor of Theatre Arts for more than 44 years, died March 24 a couple months shy of his 100th birthday. The personality behind theatre on campus, at the Playbox during the 1960s south of campus and at the Fallon House Theatre in Columbia near Sonora during the summer,

Brown directed more than 360 plays.

The Demarcus Brown Endowment for Visiting Artists/Professorship in Theatre Arts was established to remember the contributions of Brown to the art of theatre at Pacific. Until the fund reaches \$500,000, proceeds will be used to fund visiting professors in Theatre Arts. When the fund exceeds this figure, proceeds will be used to endow a professorship in the same department. For details, please contact Planned Giving at (209) 946-2501. Contributions may be sent to Advancement Services, Burns Tower, 3601 Pacific Ave., Stockton 95211.



# *pacific*

SESQUICENTENNIAL WINE

## A TOAST TO HISTORY: WINE AND STEMWARE GIFT PACK SELECTIONS TO CELEBRATE OUR SESQUICENTENNIAL



### MIX AND MATCH YOUR GIFTWARE SELECTIONS FROM . . .

1997 CABERNET SAUVIGNON

1997 MERLOT

1998 CHARDONNAY

#### THE BACCALAUREATE \$40.00

1 BOTTLE PACIFIC WINE

4 PIECES ETCHED GLASSWARE

WITH CELLAR WOODEN BOX \$65.00

#### THE MASTERS \$100.00

2 BOTTLES PACIFIC WINE

8 PIECES ETCHED GLASSWARE

CELLAR WOODEN BOX PACKAGING

#### THE DOCTORATE \$150.00

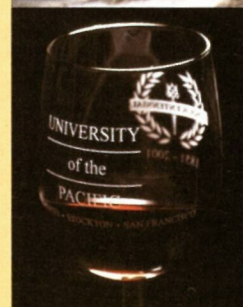
6 BOTTLES PACIFIC WINE

8 PIECES ETCHED GLASSWARE

CELLAR WOODEN BOX PACKAGING

#### THE FELLOWSHIP CASE LOTS

12 BOTTLES PACIFIC WINE \$180.00



PLEASE USE A SEPARATE FORM FOR EACH SHIPPING ADDRESS.

SPECIFY QUANTITIES OF EACH SET REQUESTED:

Name \_\_\_\_\_

Ship to Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

☐ Check ☐ Visa ☐ MC ☐ Amex ☐ Discover

Card Number \_\_\_\_\_

Signature \_\_\_\_\_ Expiration \_\_\_\_\_

\_\_\_\_ Baccalaureate \_\_\_\_ Masters \_\_\_\_ Doctorate \_\_\_\_ Fellowship

Specify Wine Varieties \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Price/Set \_\_\_\_\_

Sales tax (7.75% CA) \_\_\_\_\_

Subtotal \_\_\_\_\_

Shipping\* \_\_\_\_\_

TOTAL \_\_\_\_\_

\* Baccalaureate \$7.50; Masters \$12.00; Doctorate \$17.50;  
Fellowship \$25.00. Note: We cannot ship to Florida, Georgia,  
Kentucky, Maryland, Tennessee, Indiana or North Carolina.

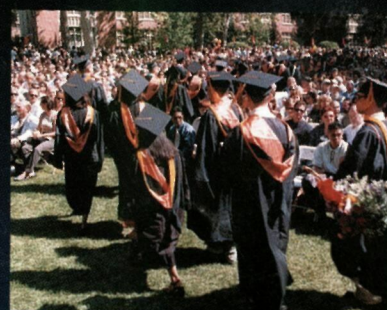
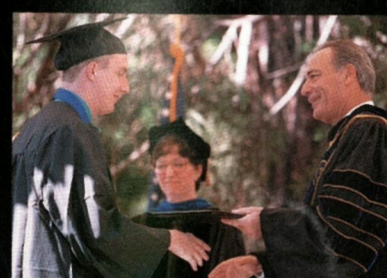
SESQUICENTENNIAL WINE PROGRAM • University of the Pacific • 3601 Pacific Avenue • Stockton, CA 95211

Fax 209-466-5692 • Telephone 209-943-1119 • Telephone 877-293-9463 • uop150thwine@doitt.com



UNIVERSITY OF THE PACIFIC  
3601 Pacific Avenue  
Stockton, California 95211  
attn: Marketing and University Relations  
Change Service Requested

Non-Profit  
Organization  
US Postage  
PAID  
Stockton, CA  
Permit No. 363



# Commencement 2000