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## Pacific Review Fall 1999

Pacific Alumni Association

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# PACIFIC REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC

- PACIFIC'S NEXT LEVEL OF EXCELLENCE
- RECONNECTING THROUGH CLASS AGENTS
- NEW HUMANITIES CENTER RISES
- PHARMACY AND HEALTH SCIENCES PIONEERS LAPTOP PROGRAM
- WOMEN'S VOLLEYBALL POWERHOUSE
- TIGER ATHLETICS
- HOMECOMING







# Wow—What A Weekend!

# 1999 Homecoming

**Feeds the Soul, the Intellect and the  
Competitive Spirit of Pacific**

## **FRIDAY, OCTOBER 15**

Registration ..... Burns Tower

11:00 a.m. .... Founder's Day Chapel  
Service  
Morris Chapel

12:15 p.m. .... Founder's Day Luncheon  
Gallery of Benefactors  
Recognition Ceremonies  
Atchley Way

5:00 p.m. .... Alumni Awards Reception  
Atchley Way

5:45 p.m. .... Alumni Awards Banquet  
Atchley Way

8:30 p.m. .... Jazz Concert  
Faye Spanos Concert Hall

11:30 p.m. .... Midnight Mania  
*A kick-off to the men's and  
women's Tiger basketball season*  
Main Gym, Stagg Way

## **SATURDAY, OCTOBER 16**

7:30 a.m. – 12:00 p.m. Registration Burns Tower

8:00 a.m. .... Pacific "Family" Breakfast  
Atchley Way

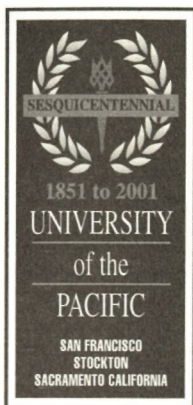
10:00-11:00 a.m. .... Seminar Sessions

11:00 a.m. .... Deans' Roundtable  
Discussions

12:00 p.m. .... Millennium Festival  
Knoles Lawn

8:00 p.m. .... Margaret Cho LIVE  
Faye Spanos Concert Hall





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Associate Dean of Students

Meg Wynstra  
Student

Richard Paulsen  
Alumnus

Dear Alumni,

Once when we were students at Pacific there were teachers whom we continue to remember apart from all others. They have a special place in our memories. They may have even changed the course of our lives and memories of them remain as bright in our minds today as their presence was in our lives when we were students.

We want to honor these remarkable men and women. And you can help us by sharing the memories you have of them. What is your story, your memories, of Pacific's great teachers? What was it about them that influenced your life or, indeed, changed its direction?

The stories we collect will be part of an exciting book, "... the teacher who changed my life," that we plan to publish to commemorate Pacific's Sesquicentennial Anniversary in the year 2001. The volume will be lavishly illustrated and will also contain a Pacific history complete with photographs selected from extensive archives of the William Knox Holt Memorial Library.

The section devoted to Pacific teachers and their influences on our lives will be written by alumni such as yourself. Your anecdotes and your recollections of life-changing teachers will tell the story as no one else or no other way can.

Write your story. It need not be long. Brief and to the point, the story can help reveal the essence of the Pacific Experience.

You may fax, e-mail or post your story to us. The deadline is November 15, 1999. The facsimile number is (209) 946-3111. E-mail to [rwylie@uop.edu](mailto:rwylie@uop.edu). Mailed stories should be addressed to Sesquicentennial Remembrances, University of the Pacific, Marketing and University Relations, 3601 Pacific Ave., Stockton, CA 95211.

Countless times we have heard alumni recount how the Pacific Experience influenced their lives for the better. Now is the time to share those memories with the entire Pacific family as part of a beautifully produced volume that will be cherished for a lifetime.

Write to us now and share a story about a great Pacific teacher who changed your life.

Sincerely,

Judy Chambers  
Chair, Sesquicentennial Committee



fax: (209) 946-3111



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ON THE COVER: College of Pharmacy and Health Sciences new laptop program integrates technology with emerging changes in pharmacy practice. Faculty laptop committee members from left to right are Katherine Knapp, John Livesey, Donald Floriddia.

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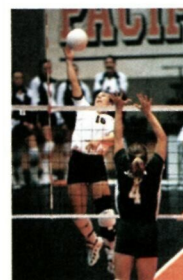
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*"... preparing individuals for lasting achievement and responsible leadership in their careers and communities."*

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# Pacific Prepares for Sesquicentennial with Focus on Enduring Spirit, Enhanced Means

By President Don DeRosa

Michael McPherson, president of Macalester College, recently wrote "... presidents need a kind of 'double vision'—an ability to keep one eye on the grubby details of the balance sheet and the other on the lofty goals of truth and beauty." University presidents typically hear from those with single vision. One often hears from within the academy that there is too much focus on those "grubby details." From the public there is often the charge that we're too focused on "truth and beauty" and that we have lost a sense of accountability.

Most who follow universities closely do understand, of course, that means and ends are intertwined.

If you study the history of Pacific, for example, you cannot help but be struck by the spirit of leaders like Bob Burns who paid attention to "truth and beauty." Because he did, we retain the great legacy of the cluster colleges. Unfortunately today, what we call "market conditions" and "lack of capitalization" explain in part why this great experiment of an earlier generation ultimately ended. The lesson is that truth and beauty cannot be separated from the

***"The lesson is that truth and beauty cannot be separated from the means of their pursuit and expression. And the means must be as robust as the ends they serve."***

means of their pursuit and expression. And the means must be as robust as the ends they serve.

At Pacific, our ends are indeed robust and worthy but our means have lagged. Our challenge is to bring the two into balance. Meeting that challenge accounts for the great amount of energy that we have paid these past four years to the strengthening of our means. Pacific's goals are indeed great and worthy but, as the lesson of the cluster colleges suggests, our means must be ensured if we are to be successful.

We are beginning to meet that challenge. The year that ended June 30 was another fiscal success. We achieved a financial surplus, and we began the current year in another stronger financial position. We have strengthened our finances and recorded surpluses while beginning new initiatives, investments and improved operations.

But what about truth and beauty? Pacific is not fundamentally about buildings, computers, endowments and landscaping. While planning for buildings and raising money for endowments appear to be a great preoccupation, and believe me they are, they are only a means toward fulfilling our University Mission:

*To provide a superior, student-centered learning environment integrating liberal arts and professional education and preparing individuals for lasting achievement and responsible leadership in their careers and communities.*

That is the truth and beauty that we seek at Pacific on behalf of every student who comes to us in San Francisco at the School of Dentistry, in Sacramento at McGeorge School of Law and at our campus in Stockton with its undergraduate and graduate programs and professional schools.

Of necessity, we have placed more emphasis in recent years on President McPherson's "grubby details" than we have on his "lofty goals of truth and beauty." That is not because we value truth and beauty any less or even because they are more difficult to measure than the profits, capitalization and revenues of a corporation. It is because we do value them as the essential and all-important ends of the Pacific experience.

It is timely to consider thoughtfully how Pacific may renew its vision as well as the strengthening of the means that are worthy of its realization. The world around us is changing rapidly. We are all affected by these changes. In the marketplace, people are scrutinizing higher education more than ever. Escalating tuition and concern for the relevance of traditional education have been prominently featured in the



DON DEROSA



national media. There is an appropriate tension between the market and academia and to some outside the academy that tension is viewed as resistance to change. Part of the tension is due to the difficulty of measuring much of what higher education seeks to achieve.

We at Pacific believe education is a life-long investment in the search for truth and beauty in our lives and communities. In a very practical demonstration of its importance, the level of indebtedness that graduates carry is proof of its perceived value. But that level of investment is increasing and it is reasonable that new and continuing students would desire greater assurances that the value is real.

We are responding. Encouraged by our regional accreditor, the Western Association of Schools and Colleges, we have begun to incorporate assessment of teaching and learning as a regular evaluative tool. We have elected to assess teaching and learning as a means of promoting continuous improvement.

While truth and beauty may be difficult to value, there is greater danger if we cling to that difficulty as an excuse not to measure our success. To our broader public family, we appear arrogant by arguing that we are different and should be trusted because we are who we are. We should welcome assessment as we face the inevitable competition from those who deliver content in non-traditional fashion. The fact is, we can make a strong and persuasive case for the total Pacific experience.

We embrace new technology to strengthen our tradition of close and supportive relationships between professor and student. At Pacific we take pride in caring deeply about each student and we take pride in a different kind of distance learning that is as near as a helping hand may reach or as far as knowledge may lead.

At Convocation last May, the combined years of service accumulated by the 19 retiring members of the faculty exceeded 600 years. Their legacy is all around us today and reflected in the thousands of graduates whose lives have been enriched by their instruction and inspiration. Professor Gene Pearson, as chair of Academic Council, reported to the Board of Regents last year that replacing these senior professors with young teachers who share the passion for teaching and learning was a first priority. And that priority has been met with the outstanding new faculty that have joined Pacific.

Also, if we are to provide that greater assurance in the value of the Pacific experience, we will need to review and understand where we stand today, where we need to be tomorrow and how to move from one to the other. It is not something that can be done by a series of proclamations. Assuring as well as increasing the value of the Pacific experience can only be done by a concerted effort of a broad-based community of alumni, friends and supporters. And that effort has been set in motion under a National Commission on the Next Level of Excellence.

Some background. Last year the Board of Regents asked for a plan and a set of objectives which, when accomplished, will significantly advance the University. The opportunity comes at a special landmark in Pacific's history. The University will soon celebrate its Sesquicentennial. It is a time to assess the University's position, to develop a set of goals and implement plans that will propel Pacific to the Next Level of Excellence. In so doing

## THE NEXT LEVEL OF EXCELLENCE PACIFIC'S CURRENT ACCOMPLISHMENTS



- Work for the new Art Center and Gallery and Geosciences classrooms and laboratories has begun; we expect completion by September 2000, at which time we can demolish the Quonset huts;
- Freshman enrollment well exceeds our goals and the quality of this class continues to be strong; residence halls are full;
- New members of the faculty joining us this year reflect outstanding scholarship and a commitment to teaching;
- Technology initiatives abound; for example, the first-year class in Pharmacy and Health Sciences will benefit from a notebook computer program and all students in residence halls are now linked to the Internet;
- Other residence hall improvements continue according to schedule;
- We begin the second year of the faculty-salary plan whereby we are bringing salaries of our dedicated faculty to national competitive levels;
- Five new regents have joined Pacific, bringing skills and talents that clearly signal the future profile of the board;
- New endowments have been received supporting the critically important area of student financial aid and ensuring access for all students;
- University endowments now exceed \$111 million; and
- Following extensive campus review, the Board of Regents adopted a master plan for the Stockton campus that will guide development of facilities and ensure the beauty of our University.

we will honor those who have shaped this great University by building on the foundation that is their legacy.

Work is underway. Each unit and functional area within the University will soon be asked to develop a set of priorities that will significantly move the unit to a higher level of performance as measured wherever possible by quantifiable indicators and their connection to Pacific's mission, vision and planning priorities. We will encourage each to develop a preliminary set of priorities that, if met, would propel the unit to the Next Level of Excellence. The foundation for setting these priorities and plans will be program reviews, self analyses derived from professional accreditation reviews, the recently completed campus master planning effort and other assessments.

This work will be reviewed by a National Commission on the Future of Pacific. The membership will include regents, alumni, students, friends and faculty in particular fields. There will be seven panels or task forces:

- Joint Panel on College of the Pacific, Gladys L. Benerd School of Education and the Conservatory of Music;



*"The process has special opportunities for external input and criticism from a wide range of individuals who care deeply about the future of the University. We hope that it will be both an enlightening as well as a lively process."*



STUDENTS MET AT THE PRESIDENT'S RESIDENCE LAST SPRING FOR A SERIES OF SEMINARS FOCUSING ON LEADERSHIP AND THEIR FUTURE ROLE AS PACIFIC ALUMNI.

- Joint Panel on Eberhardt School of Business, School of International Studies and School of Engineering;
- Joint Panel on Pharmacy and Health Sciences;
- Panel on the McGeorge School of Law;
- Panel on the School of Dentistry;
- Panel on Students and Co-Curricular Experience; and
- Panel on Alumni and Community Relations.

Each panel will have a chair, a facilitator and 25-40 members. The panels will meet three-to-five times over a period of nine months.



(LEFT TO RIGHT) KATHRYN BAYHA, BREEANA MITCHELL, HEATHER BRANDT AND RUSSELL MARZETTE

The panels will take the unit and functional-area recommendations, analyze, refine, develop further if necessary and synthesize them into full Commission recommendations to the administration and regents. The recommendations will outline the future direction of the units and functional areas that can move Pacific to the Next Level of Excellence.

The process offers special opportunities for external input and criticism from a wide range of individuals who care deeply about the future of the University. We hope that it will be both an enlightening as well as a lively process.

All will be completed in our Sesqui-centennial Year of 2001. Following review by the regents and endorsement of plans that will likely call for the raising of funds, we will be on our way to that Next Level of Excellence. Pacific will stand on the brink of

a new history every bit as promising and exciting as the one faced nearly 150 years ago when the University received its charter as an "institution of higher learning."



(LEFT TO RIGHT) TIMOTHY CAMUTI, DR. DE ROSA, TIM BURRIDGE, JON BAGGETT, TIM RAYL AND JESSIE



### BOOMERS' KIDS COME TO PACIFIC

The freshman class in 1969 numbered 907, and preliminary figures for the Class of 2003 show that most of those students entering 30 years ago have had children. And now they're 18.

Pacific's largest class in nearly 15 years is more than 100 students larger than the Class of 2002. "Our figures, which are still unreconciled with the Registrar's Office, show 768 freshmen enrolled this fall," said Associate Dean of Admissions Janet Dial the day classes started.

This class stretched Pacific's August resources to their limits, with student housing expanding to the third floor of Cowell Health Center. "I wouldn't be upset if your child has a room in the health center," Student Life Vice President Judith Chambers told parents at orientation. "Those rooms are bigger than most and have a shower in each room."

### FOOTBALL SUSPENSION STANDS

Citing a combination of priorities and uncertainties, President Don DeRosa announced in June that the University's 1995 suspension of its intercollegiate football program will continue.

The decision is in line with a similar recommendation made by a University committee appointed last January and chaired by psychology Professor Ken Beauchamp. The committee evaluated information presented by Director of Athletics Michael McNeely. The committee considered three likely scenarios for football's return. Three public forums were held to receive views by various members of the University family prior to the committee presenting its recommendations to DeRosa.

"I am an enthusiastic supporter of an intercollegiate football program but it must be one that makes sense," DeRosa said. "We are not now at a point where there is a clear path . . . to a football program without unacceptable financial risk and without prospects for a winning program against schools with comparable resources and academic philosophy."

In his recommendation to regents, DeRosa cited three obstacles to lifting the 1995 suspension.

The first was the "inevitable diversion" of resources from areas that "need attention now," such as technology, marketing and operating budgets of academic departments. The second was the absence of teams from

West Coast schools with similar academic profiles.

In presenting the third obstacle, DeRosa said that federal laws and court cases regarding gender equity would add at least 170 men and women athletes if football were to be reinstated. There are now approximately 260 student athletes participating in 16 sports programs. How Pacific would absorb such an increase without diverting attention, energy and resources from current sports programs is at best unknown, he said.

### CONSERVATORY GETS COMPUTER STUDIO

A new computer music studio has been installed at the Conservatory of Music, and composition Professor Robert Coburn instructed the first class in it last spring.

"It's an Apple G3 system centered on digital audio recording and editing software which records to hard disk with fully automatic digital mixing," Coburn said. The studio was funded through a grant for technology upgrades.

"We had been missing a technical piece in an otherwise excellent composition program," Coburn said. "It is a great creative resource. We hope to extend it to make it available to composers outside the University. We want to see it used by people doing serious creative work," he said.

Students last spring were a cross-section of those in the Conservatory—composition, musical education, music management, music therapy and performance majors, Coburn said. "We think this will draw more students to composition," he said, noting students coming into the Conservatory have backgrounds and expectations that include the latest computer technology.

### KUOP GETS GRANT FOR HEALTH-CARE SHOW

Pacific's public radio station, KUOP, was awarded \$10,000 by the California Endowment for a collaborative health-care radio call-in talk show series.

Monthly hour-long programs of "Health Care Dialogues" are produced by KUOP and two other Northern California public radio stations, KQED in San Francisco and Capitol Public Radio, KXJZ and KXPR, in Sacramento.

The eight programs address issues like health care for the uninsured, HMO reform, and access to health care in rural areas. The programs, under the auspices of KQED's "California Report," are broadcast on public radio throughout the state. The series premiered June 23;

subsequent programs air monthly, with specials planned in March and April.

"KUOP and Capitol Public Radio plan to produce a companion series to accompany each call-in program," said Dennis Kita, KUOP general manager. "We hope to be able to showcase issues that resonate particularly with our listeners in the Central Valley and foothills." He said the locally produced series will air directly following the monthly program.

### JEANNETTE POWELL NAMED REGENT

Northern California designer Jeannette Powell has been named to University of Pacific's Board of Regents.



JEANNETTE POWELL

Active in the arts in Sacramento, Powell has owned Jeannette's Interiors since 1966. With her husband, developer Robert Powell, she has been instrumental in the building of 8,000 houses, 4,000 apartments and several office buildings and shopping centers.

"Jeannette Powell brings a wealth of experience in interior and architectural design at an opportune time for Pacific, as we begin carrying plans for improving our campuses and physical facilities," said board Chair Robert Monagan.

President Don DeRosa said Powell's talents are "rare, combining both academic and practical experience. We are delighted that she has joined us and is continuing a family tradition of involvement with Pacific."

A graduate of Palo Alto High School, Powell studied at the New York Institute of Design and Stanford University's Design Seminar. She was a color and space planner with several Bay Area design studios and Capitol Office Equipment in Sacramento before beginning her own business. She is affiliated with Sacramento's Crocker Art Museum, San Francisco's Museum of Modern Art and the Fine Arts Museums of San Francisco.

Powell received the "Exceptional Achievement Design Award" for the Pavilions Project in Sacramento in 1986 from the director of space planning and design at the city's Policy Planning Commission. She also received an award for the same project from the Sacramento Metropolitan Chamber of Commerce that year. Other awards



include the American Institute of Architects Award for Best Design in 1974, 1978, 1986, 1987 and 1990, and Best Model Interior for the Wyndgate community in 1980.

She is a member of the American Society of Interior Designers, the American Institute of Architects, the San Francisco Museum of Modern Art, Fine Arts Museums of San Francisco, World Presidents Organization and the St. Francis Yacht Club.

Robert Powell was a regent at Pacific from 1989-92. He received an honorary doctor of letters for his professional and civic work in 1996.

#### **BENERD SUMMER THEATER PROJECT WINS NOMINATION**

The Sacramento Area Regional Theatre Alliance has recognized two of the Benerd School of Education's Theater Arts Project principals—choreographer Stephanie Langs and Matt Castle, artistic director—with its Elly Award nominations.

The two were noted for their work on the 1998 TAP production, "Poor Owen Bunderton," written and directed by Castle, Conservatory '90, who is now a faculty member at University of Iowa School of Music. Langs, a TAP choreographer since 1997, is a junior at UC Santa Barbara.

TAP, which provides summer performing opportunities for students in sixth through 12th grades, has been nominated for an Elly more than 15 times, and has received the award three times. The awards are given for community theater companies and colleges that produce works for children.

#### **PEOPLE IN THE NEWS**

President Don DeRosa announced in August that **John Evey**, vice president for Institutional Advancement, has moved to a new position as special assistant to the president for leadership giving. Evey, who has a chronic kidney condition, will concentrate on "doing what I came here to do: Bring in donations for Pacific."

The president has instituted a national search for a director of development. Advancement management continues under Assistant Vice Presidents **Rob Wooton**, Operations, and **Russ Wylie**, Marketing and University Relations, along with support from John Stein, executive assistant to the president.

**Thomas Rajala**, former director of admissions at Boston University, has been named Associate Provost for

Enrollment. Rajala is leading undergraduate admissions, financial aid and the registrar's offices, and provides influence for the University's marketing initiative. At BU, Rajala created a recruitment plan resulting in a 57-percent increase in freshman applications from 1991-98, improving the university's academic profile of entering freshmen by high school grade point average, class ranking and SAT scores. He was instrumental in the establishment of an honors program and merit-based scholarships for top-tier students.

**Barbara Shaw**, interim dean for University College and Lifelong Learning, earned a new title, Assistant Provost, to head Pacific's new Center for Professional and Continuing Education. The center is focused in three areas: academic credit programs for adult learners; conference and community education programs; and professional development courses for educators and others.

With the departure of the director and assistant director for Alumni and Parent Relations, **Christopher Johnston** has been appointed as interim director.

Johnston is a development director for the School of Engineering and Eberhardt School of Business. Sydney Young, COP '85, of **Sydney Young** Public Relations in Sacramento, has offered assistance.

**Deborah Kallman**, Pacific's internal auditor since May 1998, was named University Controller by Vice President for Business and Finance Pat Cavanaugh.

Kallman has been a senior consultant and supervising senior accountant for KPMG Peat Marwick, director of fiscal affairs at Clayton State College in Morrow, Ga., and controller of the City of College Park in Georgia. Her undergraduate degree is from Georgia State University and she is enrolled in Pacific's MBA program in Eberhardt School of Business.

Searches for deans continue in the

School of Engineering, Benerd School of Education and the Conservatory of Music. Meanwhile, serving as interim deans are voice Professor Emeritus **George Buckbee**, Conservatory; computer and electrical engineering department chair **Richard Turpin**, Engineering; and curriculum, instruction and teacher education Professor **Marilyn Draheim**, BSE.

#### **ITO RECEIVES HONORS**

School of Pharmacy and Health Sciences Professor **Matthew Ito** has been elected a fellow of the American College of Clinical Pharmacy and will be inducted Oct. 24 at the group's annual meeting in Kansas City.

Ito is the second PHS professor to receive the honor. Professor **William Kehoe** was named a fellow last fall. As a professor of pharmacy practice, Ito is regional coordinator for Pacific's program at the Veterans Administration Medical Center in San Diego. He has received nearly two dozen grants and contracts since he received his doctorate at University of Southern California. He is interested in cardiovascular pharmacotherapy, with a specific focus on lipid disorders and their treatment.

"Dr. Ito has maintained professional education as his primary responsibility as a faculty member," said PHS Dean Phil Oppenheimer. "His teaching load is heavy and his service commitment is equal to that of his colleagues. He has made outstanding contributions as a researcher and clinical scientist."

Ito has received four Thomas J. Long Faculty Fellowships and won the Outstanding Performance Award at the VA Medical Center. He serves on several committees at the center and has been active with the American Red Cross' Health Fair Expo in Monrovia, Cardiac Rehabilitation Week and a watercraft event for the Muscular Dystrophy Association in San Diego. He has trained two post-doctoral fellows.

"Matt is a very bright star in our department," said pharmacy practice Chair Pat Catania. "His research and scholarly activity have been remarkable, considering he established a traditional research laboratory, conducts clinical research and has a full teaching load."



CHRISTOPHER JOHNSTON



DEBORAH KALLMAN



# It's Time to RePacific!

## Class Agents Program Seeks to Reconnect Alumni Beyond Traditional Reunions

By Joyce McCallister

Alumni play a vital part in the life of any University, and the perennial question has been: How do we get and keep these busy people involved in Pacific?

Largely through the experience and dedicated persistence of James Jewell, COP '51, the Pacific Alumni Association explored the issue of Class Agents and Class Secretaries. Agents serve as volunteer bridges between Pacific and members of their class, while secretaries provide the social organization necessary for reunions and other get-togethers.

Four classes have formed an agent pilot program for reunions this year, those classes ending in 5s and 0s: '50, '75, '80 and '90.

"We want to set a pace for class-based fund-raising, to challenge next year's classes to exceed what this pilot group can do," said John Evey, former vice president for Institutional Advancement. "We also want to build personal contact among alumni as well as from the University to alumni."

Trail-breaking agents are Bill Cunningham, COP '50; Bonnie Gottlieb Vistica, COP '75; Kurt Blakely, Business '85; and Tim Howard, COP '90.

"These four eagerly stepped forward to spearhead fund-raising for their classes in their reunion years," Evey said. They will serve as mentors as more classes choose agents and will be instrumental in choosing a program director, a post filled this year by Pacific Alumni Association President Robin Nelson, Education '91 and '96.

"Agents are a conduit for information and observations from classmates back to the University as well as fulfilling their primary purpose of fund-raising," Evey said. "We need to build our alumni giving program, which is very low among schools our size and stature. Our main objective is to continue to enhance the value of a Pacific degree."

As communication builds among and from alumni, more choices are possible for continuing involvement with the University, including mentoring programs with alumni and current students; President Don DeRosa's National

Commission for Excellence (see related story, Page 2); and classroom lecturing about life experiences like the citizen-leader program in College of the Pacific.

"There are just so many ways our alumni were involved at Pacific," said Blakely. "I don't remember that great statistics class, but my connections with Archania continue to enrich my life."

Blakely mentioned a 20th year Archania alumni golf tournament attended by 120 players. "However Pacific touched you, it touched you. First and foremost I love Pacific," he said. "I had a great experience there, and I know many, many other alumni did, too. This program is away to enhance communication and wrap our arms around alumni, to bring them back into affiliation with this University that was so important in their lives."

"It's the large issue of alumni being involved in the life of the University," said Jewell, a technical theater major who became a theater lighting expert and is now a home and business lighting consultant in the Bay Area. "My experience with Yale College, where I received my master's degree, involved alumni and a competitive fund-raising campaign as soon as we graduated. That personal attention and contact is so valuable. One is certainly more likely to give to an institution because of the personal experience, rather than for abstract causes. People give to people."

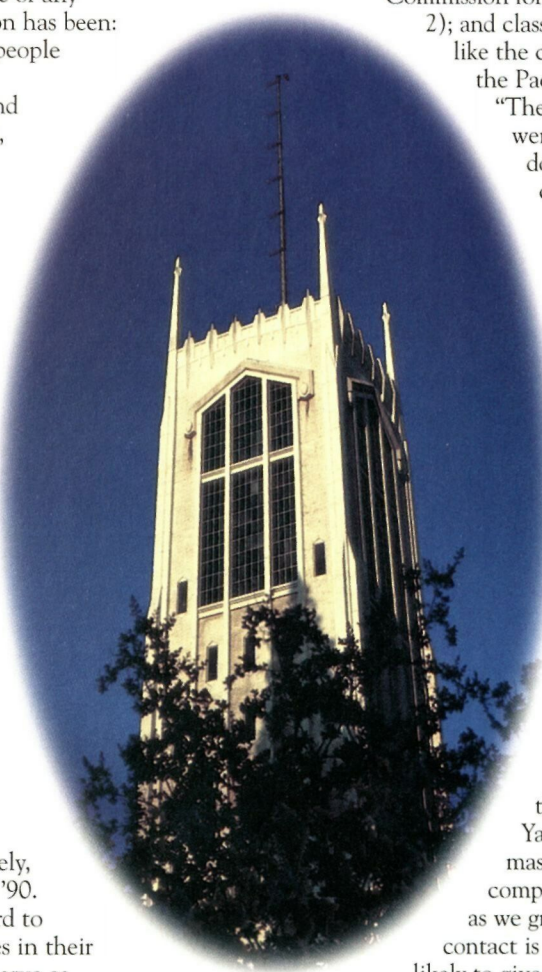
Jewell reinforced that the agent-secretary program is much more than giving money. "We want to stimulate reporting for the *Pacific Review*, for articles and for 'Class Notes,'" he said.

"And we want to see each other again.

Reunions play a major role in this program." PAA's Advancement Committee looked at Jewell's Yale College and several other institutions for models, including University of San Francisco, Santa Clara University, St. Mary's College and Mount Holyoke. "These

were good models for us because they are private universities of similar size," he said.

Agents in the pilot project are undergoing training on campus this fall.



Re **PACIFIC**  
UNIVERSITY OF THE PACIFIC  
CLASS of 1950



# NEW HUMANITIES INNOVATIVE LEARNING

**H**anging in Raymond Great Hall is a statue of a phoenix, the perfect symbol for Pacific's history of academic experimentation. According to legend, this large bird lived 500 years, burned itself to ashes on a pyre and then rose alive from those same ashes.

Like the phoenix, the new Pacific Humanities Center is rising from the ashes of its cluster college heritage. Born of a need to attract new students and increase the number of humanities majors, the center heralds a new era of academic innovation, and a renewed commitment to humanities education.

"Cluster colleges are in the institutional memory of the University and there is great appreciation for the daring and curricular excellence of that period," says Dean Robert Benedetti, of the College of the Pacific. "Our new center is an attempt to build on some of those experiences."

For almost 25 years, beginning in 1961, Pacific was at the forefront of experimentation in liberal arts education. Hailed as the "California Oxford" by the *Wall Street Journal*, Pacific developed three distinct, Oxford-style colleges, known as the cluster colleges. Each college offered its students a particular focus. Raymond College was designed to provide students with a three-year bachelor's degree in arts and sciences, with credit earned via teacher evaluations, not grades. Covell College also provided a liberal arts degree with an emphasis on inter-American issues. Roughly half its enrolled students were North American and half were South American; all classes, except English were taught in Spanish. Callison College took an international theme also, requiring its sophomore students to spend a year overseas. In the early years of Callison College, students went to India, later classes went to Japan.

Though the cluster colleges were eventually closed, they left a legacy of experimentation with the form and content of university education that reverberates through Pacific today.

The process to create the new humanities center began three years ago as Pacific, along with liberal arts colleges throughout the country, faced a decline in the number of humanities majors. In fact, the percentage of humanities majors at U.S. colleges has been halved in the last 50 years, according to the *Chronicle of Higher Education*.

Pacific's response to the challenge of declining enrollments was to organize two committees to tackle recruitment and retention issues. The admissions committee responded to the issue of attracting new students by expanding Pacific's recruitment methods and materials; a program committee responded to the retention issue by formulating a new program initiative. "The idea," says Dean Benedetti, "was to sell what we had better, and to create something better to sell."

One group targeted by the admissions committee was students with undecided majors. By increasing the number of undecided students, says Benedetti, the University hopes to increase the number of students who ultimately become humanities majors. "Humanities majors are often people who

do not know they are coming to college to become humanities majors," he explains. Consequently, the admissions committee developed a special brochure and mailed it to a pre-screened group of high school students who intended to go to college but had not chosen a major.

## LEARNING AND LIVING COME TOGETHER

Imbued with the institutional memory of the cluster colleges and a commitment to innovate, the program committee developed a plan for a learning community, a place where students would live and interact with faculty who would have offices in the residence facility.

"We didn't feel learning should be separated from life," says program committee chair and English Professor Gregg Camfield. In addition to revising the physical relationship between faculty and students, Camfield's committee emphasized an academic environment which reverses the fragmentation of the humanities curriculum. "The current humanities curriculum," he says, "has become a curricular menu rather than a unified course of study."

To combat that sense of isolation and fragmentation, the center's program is designed for both academic and extra-curricular activities involving students and faculty in new interdisciplinary projects. According to Benedetti, the center's goal is to increase student enthusiasm for the humanities by providing a sense of community among humanities students and faculty. The center's academic approach will also provide students with a richer understanding of the interrelationships between insights and ideas, he says.

South/West Residence Hall, two halls connected by common areas, was selected to house the center. When it is fully operational, students will live in West Hall; faculty offices will be located in South Hall. During January 2000, faculty from English and philosophy will move into their





# S CENTER CREATES RNING COMMUNITY

By Lynn Altizer

offices. These departments will be followed by religious studies, modern languages, and classics. History, theatre arts, art and art history will not move but will have seminar rooms and office space available to them so that they can more actively link with the other departments.

South/West Hall will eventually include a cyber café, a virtual art gallery and a language laboratory. A large lounge area between the two common areas of the building will be used for such academically-related activities as a medieval fair, the reading of new plays, and a dinner set in a specific historic time or place.

## COURSE LINKS EXPAND LEARNING EXPERIENCE

The center's academic innovations revolve around courses that will be linked, with each student taking two or more humanities-related classes at the same time.

For example, this fall, lower division students may choose to take English 51, "American Authors," taught by Camfield. It will be paired with Philosophy 27, "Ethics," taught by Professor Eleanor Wittrup.

The pairing of these two specific courses will allow students to study ethical questions from two perspectives, Camfield says. "The central concern of American literature during the Puritan period was how to create an ethical society. The birth of the nation was built around questions of ethical behavior. Offering both classes together should provide students with a much richer understanding of western ethical questions and the literature written about those questions," he says.

Pacific's strategy of linking courses thematically has successfully worked to attract and retain humanities students elsewhere in the country. In the *Handbook for Undergraduate Curriculum*, for example, education scholars Roberta

Matthews, Barbara Leigh Smith, Jean MacGregor and Faith Gabelnick found that the creation of academic programs linking courses to a theme is one way to ensure that students find greater coherence in what they are learning, exactly the result that Pacific is hoping to achieve for its humanities students.

## NEH GRANT SUPPORTS EFFORTS

The National Endowment for the Humanities has shown its support for the new program with a \$25,000 grant to aid Pacific's humanities faculty in creating more and better combinations of linked or paired courses. The NEH grant, awarded in July, provides funding to Pacific to conduct two, four-day faculty retreats. At these retreats faculty will find and create connections between humanities disciplines that will lead to more paired courses for students. They will also study ways to change the content of the current curriculum to address the interests of the increasingly diverse student body.

In the meantime, Pacific's renewed strategy is already reaping rewards for the humanities. Fall semester enrollment saw a 27 percent increase over last year. Approximately six percent of this increase can be attributed to humanities majors; 49 percent are undecided about their majors. It is anticipated however that many will become humanities graduates.

And while the new students coming in will no doubt learn about Pacific's innovative past, the new center's approach to late 20th century humanities education will have one striking difference to the cluster colleges of 30 years ago. It will actively help its humanities majors plan their careers.

"This is one of the center's greatest challenges," says Interim Director Gaye Walton-Price, "We will incorporate early and aggressive career counseling in our program to give students career-related ideas and inform them of the career options that do exist."

Camfield agrees. "We want to fight the misapprehension of students that there are no jobs for humanities majors," he says.

The center's residential and interdisciplinary experimentation has already generated excitement among administrators, faculty and students. One student, modern language major Rachael Allen, says she is attracted to the center because she hopes it will become a close-knit community of people who share some of her interests in modern languages and dance. The idea of the center she says, "goes beyond the ABC's of learning," offering her a unique learning environment.

As Pacific begins another initiative in humanities education, Camfield reflects on the past. "In many ways the center is a vindication of the vision of the cluster colleges," he says. "This new center is emerging from Pacific's reputation as an academic innovator, advancing its 30-year legacy into the 21st century."



# Pacific's Pharmacy Program

## in Preparing Students for a Changing World

*To the casual observer watching a prescription being filled at the local drug store, it may appear that the traditional neighborhood pharmacist has been replaced by a machine that does everything from printing the label to counting and pouring pills into a bottle. In reality, however, that robotic technology is a symbol of dramatic changes occurring within pharmacy practice and education that call for pharmacists to provide a greater level of care to patients than ever before.*

Pacific is at the forefront of this movement with a pioneering computer protocol that is devised not only to ensure technological proficiency, but more importantly, to prepare pharmacy students for the increasingly important role they will play as health care professionals.

"Pharmacists utilize electronic tools more than any other professional medical group," says Pharmacy and Health Sciences Associate Dean of Student Affairs Katherine Knapp. "This new program will allow students to integrate the use of electronic tools into many phases of the educational experience."

On the surface, the new protocol seems rather simple: beginning this year, the School of Pharmacy and Health Sciences will require all incoming students to lease Dell laptop computers and purchase prescribed courseware. However, just as the robotic dispensing machine belies a more fundamental shift in pharmacy practice, so does the laptop program signify an important shift in pharmacy education.

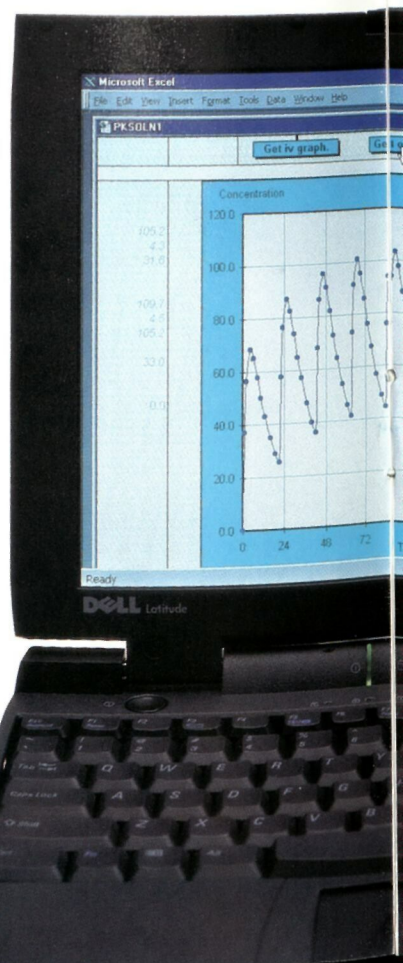
Central to understanding this evolution is recognizing that the technology itself is not the driving force behind the program, says PHS Dean Phillip Oppenheimer. "We didn't approach this program from a technology basis. We did this because our changing curriculum drove us to ask what tools, instruments and teaching aids we need to help facilitate the learning process to create a strong, distinctive, employable pharmacy practitioner that patients will seek out," he says. "One of the things we feel is going to make this program distinctive is a student who is very comfortable with the use of technology; one who knows how to use it and, therefore can be a lifelong learner."

### Pharmacists as Therapeutic Experts

Increasingly, the pharmacists who will be most sought after are those who are capable of disease-state management, which requires access to and tracking of patient conditions and medication in order to be able to assess the total health care management of the patient, according to Donald Floriddia, chair of the PHS Medicinal Chemistry and Pharmaceutics department and a member of the laptop program committee. "What we are training our students to do now is to be the information experts," he says. "The dispensing part is done by robotics and technicians. Pharmacists are now out front working with patients and using software that allows them to track and manage a patient's therapy."

Also fueling the need for technology-proficient pharmacists is the desire for health care organizations to reduce costs without adversely affecting patient care.

"Treating the side-effects, contraindications, duplication and misuse of medications costs more than the medications themselves for society," Oppenheimer says, estimating the cost of treating adverse drug events to be between \$70 and \$100 billion annually. "We are creating pharmacists who can change that at





# Program Takes the Lead

## Changing Patient Care Environment

By Barrett McBride

Pacific. We're creating pharmacists who are therapeutic experts, and this laptop program fits into that process."

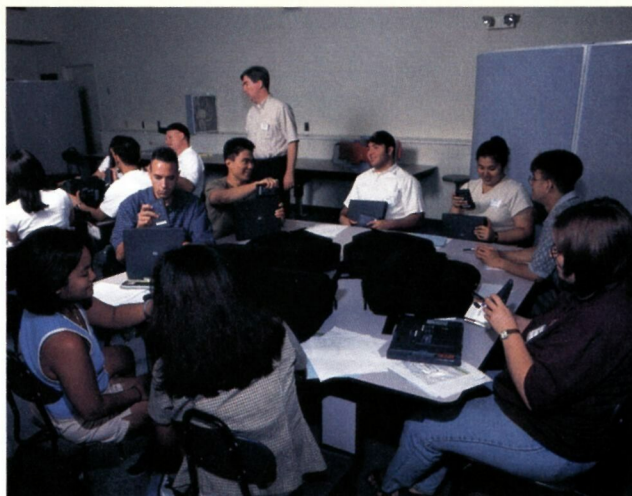
Pacific's goals are supported by a recent study appearing in the *Journal of the American Medical Association*, which found that preventable adverse drug reactions caused by prescribing errors in a hospital unit were reduced by 66 percent when a pharmacist participated in medical rounds.

And, in an era where both the elderly and uninsured populations are burgeoning in California, pharmacists are more often becoming the first health care professional patients seek out. As reported in the *Archives of Pediatrics & Adolescent Medicine*, a pilot project allowing pharmacists to treat immigrant children and adolescents for minor acute illnesses such as coughs, colds, fevers and intestinal problems, found that pharmacist evaluation and treatment of pediatric illnesses is both safe and well-accepted.

### Technology Key to Course Integration

Having recognized this emerging expansion in the role of pharmacists, Pacific changed its curriculum focus from independent study of the various topics in pharmacy to the more patient-centered disease-state

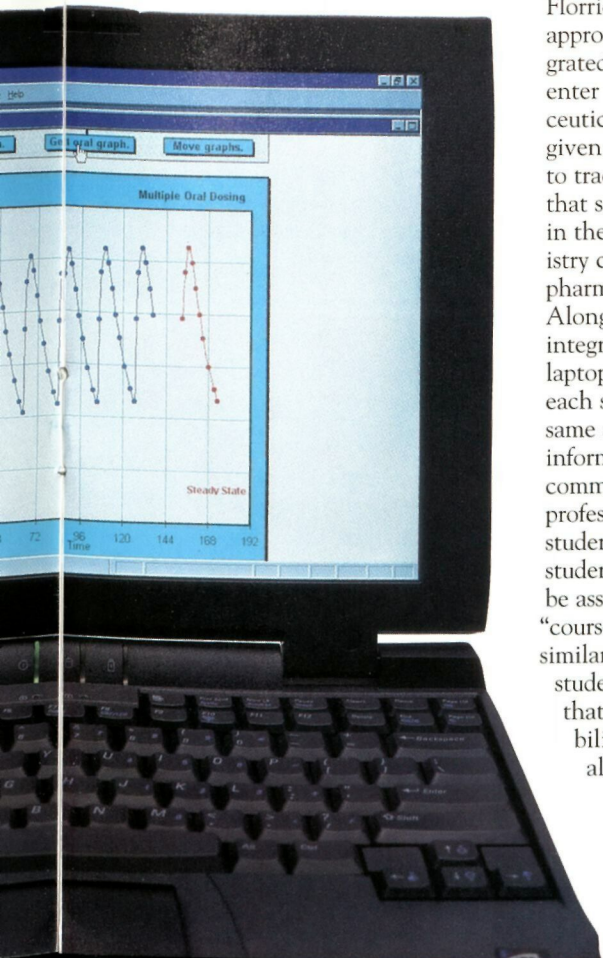
approach, according to Florridia. In this new approach classes are integrated. Students will enter their pharmaceutical care class and be given a fictitious patient to track. They will see that same patient again in their medicinal chemistry class and in their pharmacy-solutions class. Along with this integration, the new laptop program provides each student with the same ability to access information, and to communicate with professors and other students online. Both students and faculty can be assured that the "courseware" will operate similarly in every student's computer and that the incompatibility associated with allowing students to



select their own computers will not be a factor in impeding anyone's educational experience, according to PHS Professor John Livesey, who chairs the laptop committee.

Livesey says the program is especially useful for online discussion groups. "The advantage is that students can participate from anywhere. They can do it from home, they can use the computer labs, they can go to a library," he says. "An instructor is not required to be present at all hours of the day and night. I can't be in 20 places at once, but I can poke my nose in electronically on 20 different groups throughout the course of the week."

*"We didn't approach this program from a technology basis. We did this because our changing curriculum drove us to ask what tools, instruments and teaching aids we need to help facilitate the learning process to create a strong, distinctive, employable pharmacy practitioner that patients will seek out."*—Phillip Oppenheimer, PHS dean





In addition, Livesey says the online discussions generate a transcript that professors can examine and then intervene if it appears a student is going to have academic problems.

### No Limitations to Patient-Care Scenarios

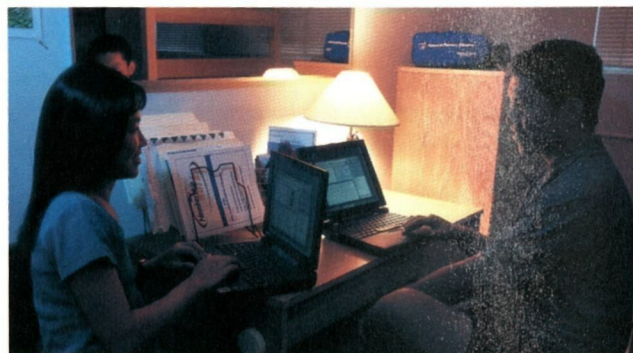
For Floriddia, whose students previously had to perform complex calculations to measure the effects of drugs on patient blood levels, the laptop program expands the teaching and learning capacity of Pacific's pharmacy program. Students can more quickly see the effects of drugs, allowing Floriddia to cover more ground in a given class. "They can visualize the effects and do the what-ifs," he says. "The students now come back and say they understand what happens to patient blood levels when you infuse a drug at a certain rate because they can see it visually and actively at the click of a button, whereas before they would have to graph it out. And so the number of scenarios a student could do at any given time were limited. Now it's unlimited," he says.

Once students leave the campus for their clerkships and later their professional jobs, they will have an opportunity to purchase their laptops and take all of the technology tools they have used with them.

*"We're also trying to foster an attitude that says 'I'm not done learning when I finish the program.' By providing the kinds of tools they'll use in the future and the familiarity with those tools, we're making it more likely that they will continue on that educational path."*

*—John Livesey, Laptop Committee Chair*

*"What we are training our students to do now is to be the so-called information experts. The dispensing part is being done by robotics and technicians. Pharmacists are now out front working with patients and using software that allows them to track and manage a patient's therapy." — Donald Floriddia, chair PHS Medicinal Chemistry & Pharmaceutics Department*



STUDENTS JENNIFER LEW AND DAVID HOM

"We're focusing our education on not just what students need to know now, but what they need to know down the road," says Livesey. "We're also trying to foster an attitude that says 'I'm not done learning when I finish the program.' By providing the kinds of tools they'll use in the future and the familiarity with those tools, we're making it more likely that they will continue on that educational path."

### STUDENTS WIN WITH NEW LAPTOP LEASE PROGRAM

Pacific School of Pharmacy and Health Sciences' landmark computer protocol requires every incoming student to lease a Dell laptop computer for the duration of their eight-semester program. Each computer is loaded with courseware, as well as with other commercial software. Students pay \$250 a semester for the lease, which includes a backpack and a no-fault insurance policy providing them with free repairs as well as loaner computers. At the end of their program, students will have the opportunity to purchase their computer at well below market residual price.

This lease program offers several advantages over requiring students to purchase computers on their own, says Associate Dean of Student Affairs Katherine Knapp.

"Rather than having to pay \$2,000 when they arrive, students can now pay over time and even shelter the costs within their financial aid packages," she says. "And with a volume purchase of over 200 computers, we can offer much more value than they could get individually."

The new program will also ensure that students become more proficient on computers, in general, according to second-year pharmacy student Clayton Boquet. "A lot of people in the program come from biology or biochemistry backgrounds where computers are not used much at all," he says. "The students in this program really understand the benefit of being computer literate."



# THE BIG WEST COMES TO THE BIGGEST LITTLE CITY



**W**hen the best of the Big West are ready to face off, there's no better place than the Biggest Little City In The World. March 8-11, 2000, Reno, Nevada plays host to the Big West Basketball Tournament.

Lawlor Events Center on the University of Nevada campus is the site for this year's basketball finals, but the action takes place all over Reno.

When you're not sitting courtside, you can enjoy exciting 24-hour action, top name entertainment, fabulous dining and shopping. You might even want to hit the nearby slopes for some spring skiing.

So, if you're lucky enough to make it to the Big West finals,

Reno's got big plans for you. Get your tickets now by calling 775-348-7225, or contact your school athletic ticket office.

Reserve tickets by February 14, 2000 to ensure being seated in your school's rooting section.



## Tournament Accommodations

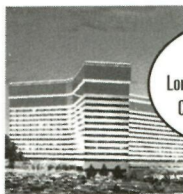
For low cost air travel call Reno Air or your travel agent. Then mention BIG WEST BASKETBALL for special tournament rates at host hotels. Big West Basketball fans get special rates from Budget Rent a Car, too.

**Budget Car Rental: 800-527-0700** and Mention BCBU059720



Hosting Pacific,  
UC Irvine  
Call 1-800-687-8733.

SILVER LEGACY



Hosting Boise State,  
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Call 1-800-648-6992.

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Hosting New Mexico State  
UC Santa Barbara, North Texas  
Call 1-800-648-4882.

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# Pacific Women's Volleyball **Powerhouse** Thrives Amid Changes in Sport

By Mike Dalgety

**T**he game itself has changed. The dynamics of the sport from its grass roots to the international level have evolved along with intercollegiate athletics in general. And although the names and faces of those who have played for national championships on the Alex G. Spanos Center floor have come and gone over time, the fact remains that Pacific women's volleyball has endured as one of the elite volleyball programs in the nation.

The 1999 season marks the 25th anniversary of the Pacific women's volleyball program. Over the past quarter century, the Tigers have amassed some astounding numbers that few collegiate volleyball programs can match. Twenty-one consecutive 20-win seasons, 18 consecutive NCAA Tournament appearances, 16 trips to the NCAA Regionals, six NCAA Final Four berths, back-to-back national championships in 1985 and 1986, two U.S. Olympians, 20 All-America selections, four National Coach of the Year awards, and the list goes on. Pacific continues to thrive despite monumental changes in the sport and the collegiate game over the past two decades.

"The game has changed from its very base all the way through the international level," says Pacific Associate Head Coach Jayne Gibson-McHugh. "The base is much larger with more young girls playing club volleyball, and at the higher levels we're seeing pure volleyball players rather than good athletes who have been taught how to play volleyball."

This increase in the number of volleyball players at all levels, coupled with the introduction of Title IX in 1972, has led to an explosion in the development of intercollegiate women's volleyball programs across the nation.

## **BALANCE OF POWER SHIFTS**

"The balance of power used to be in the West due to volleyball's ties to the beach," says Pacific Associate Director of Athletics

Cindy Spiro. "At the beginning of the decade, however, when awareness and enforcement of Title IX grew, schools found that they had to place funds into existing women's programs which led to a natural nationwide progression."

"Twenty years ago the top 20 in the sport were significantly different than today," says Pacific Head Coach John Dunning. "The new teams at the top of the volleyball scene and the increase in the number of programs in general are the result of an increased financial interest. Those programs with larger resources are beginning to dominate the sport."

So, how has Pacific, as a small private University, been able to maintain its status as a national collegiate volleyball power despite the emergence of a large number of programs with far

superior resources? Much of the credit can be given to stellar and stable leadership, a supportive community with a rich volleyball culture, and a campus that sells itself. "We have been very fortunate to have such consistency in the leadership of the program," says McHugh. "We've had just two head coaches (Terry Liskevych and Dunning) since 1976, and that makes it easier for traditions to remain intact."

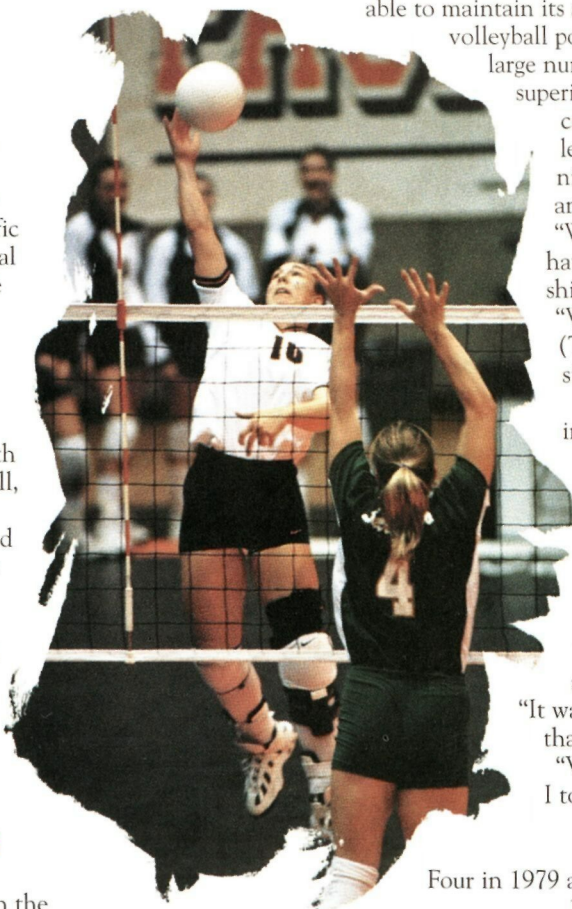
## **INITIAL VISION ENDURES**

Consistency in leadership hasn't been the whole story, however. Liskevych received three and Dunning one National Coach of the Year awards since 1979.

"It was a matter of crystallizing a vision that was on paper," says Liskevych.

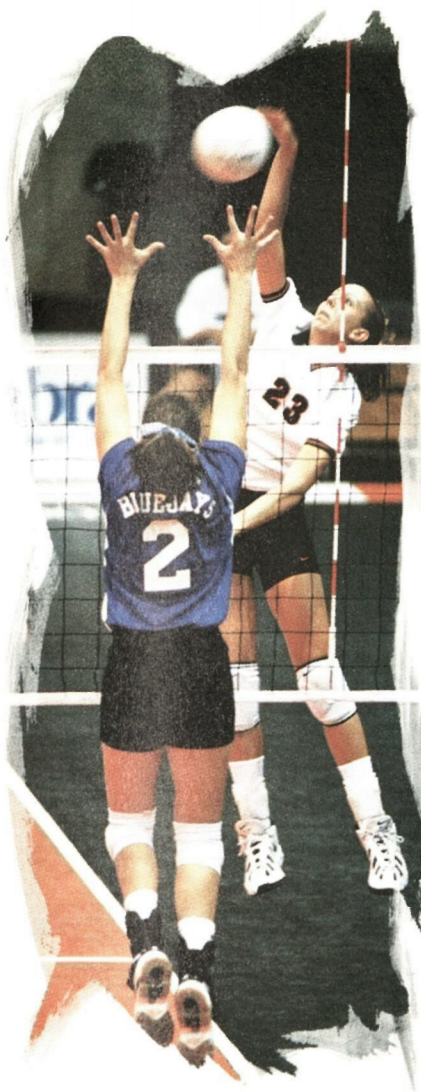
"When I recruited the class of 1977 I told them they would play for the national championship some day. They reached the Final

Four in 1979 and played for the national title in 1980. The Stockton community rallied around the team and volleyball became synonymous



ELSA STEGEMANN #10

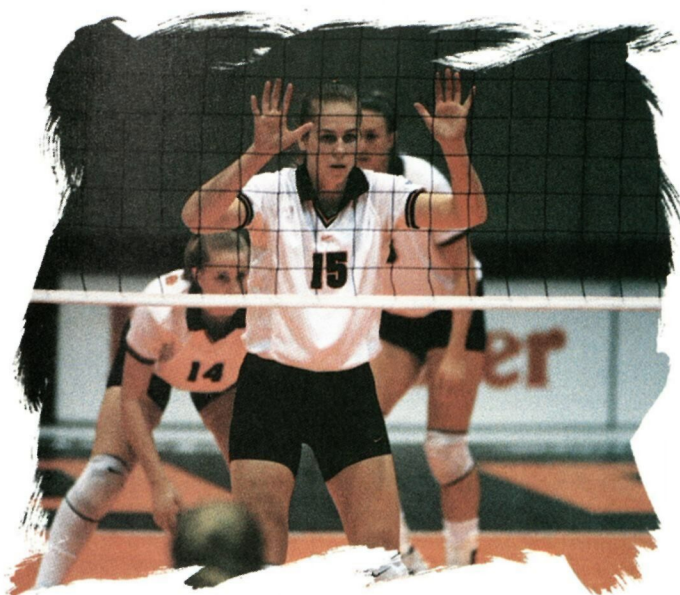




JENNICA SMITH #23

changed how this community looks at women's sports in general and volleyball in specific."

with UOP." Liskevych retired following his National Coach of the Year season in 1984 to coach the U.S. National Team through the 1988, '92, and '96 Olympics, and Dunning assumed the reigns of the Tigers in 1985, leading the squad to back-to-back national championships. "Terry came to Pacific as an excellent marketer and brought in the concept of year-round training," says Spiro. "He sold his vision for Pacific volleyball to local business-people who invested in the program, and that is how Pacific became a national power. The success of the program in terms of national finishes and the back-to-back national championships sustained the mystique and



TRACY CHAMBERS #15

## PACIFIC WOMEN'S VOLLEYBALL YEAR-BY-YEAR

Year	Record	Conf. Record	National Finish	Coach
1975	7-4	5-0	(1st NorCal)	Linda Golden
1976	17-8-1	5-0	(1st NCAC)	Taras Liskevych
1977	12-10	7-5	(NCAC)	Taras Liskevych
1978	23-15	9-4	(NCAC)	Taras Liskevych
1979	39-10-2	12-0	(1st NCAC) Fourth	Taras Liskevych
1980	48-8	12-0	(1st NCAC) Second	Taras Liskevych
1981	27-13	12-0	(1st NorCal) Fourth	Taras Liskevych
1982	32-8	13-1	(1st NorPac) Fifth	Taras Liskevych
1983	37-4	9-0	(1st NorPac) Fourth	Taras Liskevych
1984	32-8	6-2	(2nd Big West) Third	Taras Liskevych
1985	36-3	15-1	(1st Big West) First	John Dunning
1986	39-3	17-1	(1st Big West) First	John Dunning
1987	30-4	16-2	(2nd Big West) Fifth	John Dunning
1988	22-13	14-4	(2nd Big West) Fifth	John Dunning
1989	29-5	14-4	(2nd Big West) Ninth	John Dunning
1990	30-7	14-4	(3rd Big West) Second	John Dunning
1991	24-6	15-3	(2nd Big West) Ninth	John Dunning
1992	27-6	16-2	(2nd Big West) Fifth	John Dunning
1993	21-10	12-6	(4th Big West) Ninth	John Dunning
1994	23-7	14-4	(3rd Big West) Ninth	John Dunning
1995	21-9	14-4	(3rd Big West) 17th	John Dunning
1996	26-7	14-2	(1st Big West) Ninth	John Dunning
1997	23-9	12-4	(3rd Big West) 16th	John Dunning
1998	26-6	13-3	(3rd Big West) 10th	John Dunning

## CAMPUS DRAWS TOP ATHLETES

The charm of the Pacific campus, its emphasis on a quality education with small class sizes, and the University's four-year guarantee have also aided Pacific women's volleyball in its efforts to continually attract student-athletes who can compete at the highest level in the country while preparing for post-volleyball life as well.

"Big time all-sports notoriety doesn't fuel success at Pacific," says Dunning. "The focus on the quality of education, which has grown over the past 10 years, and the overall reputation of the program in terms of honesty, integrity and fairness, have been vital to our success. We find that we must do the little things better than most to compete with the national powers in this era."

And compete the Tigers have. Pacific enters this season with the return of all six starters from the 1998 team which finished 10th in the nation. The 1999 season will truly be one of celebration for Pacific women's volleyball. The tradition and past success of the Tigers will be celebrated with an eye to the future as the possibility of a third national championship looms on the horizon. Some things never change.



# New Sports Membership Organization Formed For Friends of Pacific

Effective April 1, 1999, the Pacific Tigers Athletics Association became the official non-profit membership and development organization of intercollegiate athletics at University of the Pacific.

The primary mission of the association is to provide Pacific student-athletes with an outstanding athletics and academic experience and to strengthen the overall competitiveness of Pacific Tigers Intercollegiate Athletics. The association provides special opportunities for friends and alumni to actively participate in the success of the NCAA Division I Pacific Tigers. The core element of the association is the development of friends and resources through outreach activities and the annual membership drive.

The Pacific Tigers Athletics Association supersedes the predecessor organization, the Pacific Athletic Foundation (PAF), which was legally dissolved in 1993 after NCAA legislation required all support groups to come under the direct control of NCAA member universities. The benefits associated with recent membership will not be diminished with this transition.

For additional information regarding the Pacific Tigers Athletics Association, please contact Pacific Tigers Intercollegiate Athletics at (209) 946-2387 or toll free 1-877-PowerCat.

## PACIFIC ATHLETES WIN CONFERENCE CUP

Pacific won the inaugural Big West Conference Commissioner's Cup presented to the institution with the best overall results in the conference's 18 sponsored sports championships during the 1998-99 season.

Pacific was the conference champion in women's soccer and women's tennis.



JAMEE LUCCHESI

The Tigers also had the top four finishes in baseball, softball, men's and women's swimming, men's tennis, and women's volleyball.

Boise State University was second in the Commissioner's Cup standings with conference titles in women's gymnastics and men's tennis. The Broncos also finished in the top four in men's basketball, men's and women's cross country, men's and women's golf, and men's track.

Each conference championship is worth 100 points towards the Commissioner's Cup. Other championship finishes receive a point value, which varies based on the number

of institutions competing for the championship. An institution's total Commissioner's Cup points are divided by the number of championships in which it competed to determine an average for placement in the final standings.

## JOHN DUNNING NAMED INTERIM ATHLETIC DIRECTOR

John Dunning, coach of the Pacific's championship women's intercollegiate volleyball teams, has been named interim director of athletics.

"John is a great Pacifican who knows the University and has demonstrated his intense dedication to the promotion of its continued success," said President Don DeRosa. "In this interim role, he will be able to build on the solid foundation that [former athletic director] Michael McNeely, the coaching staff and student athletes have set these past two years."

McNeely left July 16 to assume duties with the National Football League's San Diego Chargers.

## 1999-2000 TEAM PREVIEWS

- The youthful Pacific men's basketball team enters the 1999-2000 campaign with a streak of seven consecutive winning seasons. With the continued development of the Tigers' talented and large freshman class of 1998-99, an eighth consecutive winning campaign should be well within reach. Clay McKnight and Barry Marvel return for their respective senior seasons and will be looked upon to provide leadership and experience.

- The Tiger women's basketball team looks to improve upon its solid 14-13 record from 1998-99. The Tigers return with the reigning Big West Conference Freshman of the Year in point guard Selena Ho, as well as two-time All-Big West honorable mention selection Eden Palacio. Pacific's 1999-2000 home schedule is highlighted by a Dec. 20 showdown with perennial national power Stanford University at the Alex G. Spanos Center.

- The Pacific women's cross country team kicked off its 1999 campaign with the Pacific Invitational on Saturday,

*For the latest  
sports news  
visit our  
web site at*

*[www.pacifictigers.com](http://www.pacifictigers.com)*



## — Tiger Athletics —

September 4 on the campus of University of the Pacific. Cynthia Krieger returns for her sophomore campaign after establishing a school record in the 5K at the conclusion of the 1998 season. The Tigers are slated to host the 1999 Big West Conference Championships on October 30 at Rocklin, Calif.

- The Tiger field hockey team looks to compete for the 1999 NorPac Conference title after posting an overall record of 5-9 last season. The Tigers add

- The Tiger men's water polo squad concluded its 1998 season with a seventh-place national ranking. Pacific has higher expectations for the 1999 season with the return of 1998 starters Gabe Esposto and Andrew Tri, and the addition of Karl Thaning from the men's swimming team and 1998 California State Junior College Most Valuable Player Sorro Salerno.

- The Pacific men's golf team opened its 1999-2000 season September

- The Tiger women's swimming team placed third at the 1999 Big West Championships and looks to make great strides in 1999-2000 with the addition of a number of nationally-recognized recruits. Elizabeth Wistrom returns for her senior season after earning GTE/CoSIDA Academic All-America honors for the 1998-99 academic year.

- The Pacific men's tennis team reached the semifinals of the 1999 Big West Tournament last spring and is slated to participate in four fall events before opening its 2000 dual match schedule in January. The Tigers return a trio of 1999 All-Big West Conference selections in juniors Alexander Fiedler and Peter Szczepanski and sophomore Dietrich Haug.

- The Tiger women's tennis team enters the 1999-2000 season with high expectations after earning its first-ever Big West Conference title and a trip to the NCAA Regionals. Head coach Maria Mendez earned Big West Coach of the Year accolades following the Tigers' impressive 1998-99 campaign. Pacific is poised to once again challenge for the Big West title with the return of reigning Big West Player of the Year Susanne Bertel.



BRENDA DOYLE

a talented and accomplished class of newcomers to an experienced corps of returning players which includes 1998 All-NorPac Conference selection Brenda Doyle.

- The Pacific women's soccer team enjoyed a school record season in 1998, highlighted by an undefeated Big West Conference championship campaign and an upset victory over Pac-10 powerhouse UC Berkeley in the first round of the NCAA Tournament. Despite the loss of a number of key seniors from the 1998 squad, the Tigers expect to contend for the Big West title once again with the addition of a nationally-acclaimed recruiting class to a nucleus which is highlighted by three returning All-Big West selections including senior goalkeeper Kim McCaskey.

- The Pacific Women's volleyball team remained one of four programs to have qualified for each NCAA Women's Volleyball Tournament by reaching the NCAA regionals in 1998. With the return of all six starters from 1998, including AVCA All-America first team selection Elsa Stegemann, the Tigers are prepared to aim not only for the NCAA Tournament, but for the NCAA Final Four in 1999.

13-14 at the Northwest Intercollegiate at Corvallis, Ore. before hosting the Pacific Invitational at The Reserve Sept. 20-21. The Tigers tied for fifth at the 1999 Big West Tournament, and have higher expectations for the 1999-2000 campaign with the return of All-Big West second team honorees Jason Preeo and Florian Bruhns.

- The Tiger men's swimming team earned a second place finish at the 1999 Big West Championships last year as Matt Smart became the first-ever Tiger freshman to earn an invitation to the NCAA Championships and Head Coach Ray Looze received Big West Coach of the Year honors. Looze looks for the Tigers to challenge for the Big West championship in 1999-2000 as Pacific has added quality depth to a number of key events.



GABE ESPOSTO



DEAR ONES:  
I sure wish the print  
could be larger.  
S. H. Hines

#### EDITOR'S NOTE:

It seems to us that the generation that transformed the Great Depression into history's most productive and richest economy, won a world war and a cold war, invented antibiotics and gave birth to unparalleled creativity and accomplishments in the arts . . . deserves to be able to read its *Class Notes*. Beginning with this issue, the type size has been increased by 20 percent.

### '40s

**Herbert Baxter**, COP '49, is a retired high school coach and teacher. He and his wife, Barbara, enjoy retirement with swimming, exercising and traveling. They live in Santa Clara.

**Robert Campbell**, COP '49, is a retired minister and probation officer. He and his wife, Barbara, live in South Weymouth, Mass.

**Sally Howen Detrick**, Education '49, moved to her new home in the Montreux golf community in Reno. She and her husband, **Leonard Detrick**, Engineering '50, have been married 51 years.

**June Sutterfield Downer**, COP '49, enjoys her three grandchildren and likes to travel. She lives in Stockton.

**John Graves**, COP '49, and his wife, Ann, are retired. They live in Pagosa Springs, Colo.

**Gerald Haines**, COP '49, and his wife, **Helen Howard Haines**, COP '49, spend a lot of time at Mammoth Lakes in the Sierra, fishing, playing golf, reading and involved in community activities. They reside in Whittier most of the year.

**Stan Lichtenstein**, COP '49, and his wife, Diane, enjoy retirement in Alameda and Palm Springs. He was a recent guest lecturer on the Royal

Princess Cruise Ship, presenting "Golden Age of Radio." He also volunteers with the City of Alameda and is still a member and past president of the Pacific Alumni Association.

**Cecile McAllister Litherland**, COP '49, and her husband, Richard, live in Oakland. She retired from the field of public assistance. Her volunteer work involves Oakland history and architectural research.

**Virginia Allen Madsen**, COP '49, retired from Allstate Insurance Co. Her husband, Donald, is a retired criminal investigator for the U.S. Treasury. They live in Friday Harbor, Wash.

**Roma Porter Orvis**, COP '49, and her husband, **Charles Orvis**, Business '50, celebrated their 50th wedding anniversary earlier this year. They are residents of Farmington.

**Eloine Ralph**, COP '49, was a technical coordinator at Lawrence Radiation Lab in Berkeley. She now travels annually to Cornwall, England, studying genealogy. She resides in Berkeley.

**John Runcie**, COP '49, was a high school teacher for 42 years. He now serves as assistant secretary for the Scottish Rite Bodies of San Jose. He and his wife, Kathryn,

live in San Jose.

**Robert Tumelty**, COP '49, is professor emeritus from CSU Long Beach. He's a senior fellow for the Center for Health Care Innovation at CSU Long Beach. He enjoys sailing, tennis, travel and consulting.

### '50s

**James Alexander**, COP '59, authored two new books, *A Ridge Too Far* and *Flight Surgeon*. He has written 18 books. He and his wife, Ann, live in Oklahoma City.

### '60s

**Lawrence Jones**, COP '61, retired from San Joaquin Delta College after 38 years of teaching and coaching football and wrestling. He and his wife, Rosalind, will establish a second home in Darby, Mont. They plan to RV, travel and retain a residence in Stockton.

**Janet "Jinx" McCombs**, Raymond '65, Graduate School '71, and her husband, Paul Nordstrand, retired after more than 30 years in human services, mostly in the public sector. They sold their home in Martinez and live on the North Coast near Point Arena.

**Robert Rible**, COP '65, is the computer industry

specialist in the national office of the Internal Revenue Service. He lives in Santa Cruz.

**Lynn Crawford Badger**, COP '67, and her husband, John, live in Ridgefield, Conn. Their first grandchild was born earlier this year.

**Richard Fleming**, COP '69, is executive vice president and chief financial officer of USG Corp. He and his wife, **Diana Loane Fleming**, COP '71, live in Hinsdale, Ill.

### '70s

**Chris Haseleu**, Callison '72, is chair of the recording industry department at Middle Tennessee State University. He lives in Smyrna, Tenn.

**Thomas White**, COP '73, is assistant managing director at Grubb & Ellis in Walnut Creek. He and his wife, **Kathleen Angerer White**, COP '73, live in Piedmont.

**Emmy Chapman Creigh**, Callison '74, returned to Tucson in 1977 from the Peace Corps. She teaches English as a second language in the Family Literacy Project with Pima County Adult Education. She has two children and is married to Tom Poley, who plays banjo with her in their bluegrass band, Out of the Blue. They also run the independent record label, Blue Bhikku Records.

**Katharine Lovejoy-Berman**, COP '74, is export supervisor for Interfreight Inc. She and her husband, Dale, live in Des Plaines, Ill.

**Richard Mauery Jr**, COP '74, is a research scientist at the Center for Health Policy Research at George Washington University School of Public Health and Health Services. He is also a candidate for a doctor of public health degree. He lives in Washington, D.C.

**Amy Weinberg Mysel**, Raymond '74, is an executive in human resources with Market Day. Amy and her husband, Harvey, live in Glencoe, Ill.

**Richard West**, Raymond '74, is president and CEO of



Cruise West in Seattle. He and his wife, Leslie, live on Mercer Island, Wash.

**Michael Edwards**, Pharmacy '75, retired from the U.S. Army after a 22 year career. He is a senior clinical research pharmacist in the pharmaceutical management branch of the National Cancer Institute. He and Evelyne Tuong Phillips, a graduate of the Columbia University School of Pharmacy, were married recently. They live with their son, James, in Silver Springs, Md.

**Christopher Fulkerson**, Conservatory '76, conducted Bizet's opera, "Carmen," in eight performances for the San Francisco Lyric Opera earlier this year. Performances were at the Victoria Theatre. Christopher is noted for his choral work with the group he formed, Ariel.

**L. Randall Wray**, Callison '76, is a senior scholar at the Levy Institute. He has published widely in journals. His latest book is *Understanding Modern Money: The Key to Full Employment and Price Stability*.

**Amey Hempel**, McGeorge '77, is assistant dean for information services at McGeorge School of Law. She manages all law school information services.

**Kathryn Gholson Hoffman**, COP '77, was reappointed to the Board of Professional Engineers and Land Surveyors. She and her husband, **Howard Hoffman**, McGeorge '78, live in Granite Bay.

**Karen Moser Gibb**, Raymond '78, is an architect for Adams Design. She and her husband, Blair, live in Encinitas.

**Stephanie Gordon**, Raymond '78, owns Gordon Property Management Co. Her husband, Richard Rugg, is a self-employed general contractor. They live in San Francisco.

**Jeffrey Lee**, COP '78, is the supervising ranger at Palomar Mountain State Park in Southern California.

**Philip McDonald**, Business

Tommy Jones recently evaluated Arizona Diamondbacks' baseball farm teams in South Bend, Ind. and El Paso, Tex., for four days each.

He returned to the Diamondbacks' office in Phoenix for a few days before leaving to scrutinize another farm team in Victorville. After touching base again in Phoenix, he spent five days assessing more minor leaguers on Arizona's team in the Dominican Republic.

The hectic pace energizes Jones (COP '77), the Diamondbacks director of minor league operations, who coordinates instruction and works with minor league managers and coaches.

"There could not be a better job for me based on my background and my interests," Jones says smiling, his eyes glowing, on a 104-degree day.

"After being a coach and a minor league manager for 13 seasons, I'm not wired to stay in an office day in and day out. The nice thing about this job is that when I determine it's necessary to go see a team play, I get on a plane and go see them."

'78, is telecommunications manager at Sears Roebuck and Co. He is a resident of Carol Stream, Ill.

**Susan Fowler McNally**, Raymond-Callison '78, is an attorney with Gilchrist & Rutter in Santa Monica. She had an article, "The Impact of the Federal Fair-Debt

## LEADERSHIP IN SPORTS

LIFE WITH DIAMONDBACKS EXHILARATING

Jones says he has a "seven-days-a week, 24-hour job" as the expansion Diamondbacks compete in only their second season.

Jones, 44, oversees six teams in the United States and another in the Dominican Republic. He assumed leadership of the Diamondbacks minor leagues after lengthy experience as a minor league manager. After seven of those seasons, he was named his league's manager of the year. He also played in the minor leagues from 1976-81.

After almost 20 years of minor league experience, he joined Arizona in 1995 as director of field operations, planning and monitoring the team's teaching philosophy and running spring training. As the Diamondbacks grew from two to seven farm teams, he was named director of minor league operations in 1997.

As he coordinated instruction for the minor league teams, the Stockton-reared Jones took his philosophy of teaching from Tom Stubbs, his baseball coach at Pacific who retired last June.

"He established a work ethic and a professional approach which has been a foundation of my baseball approach to this day," Jones says. "... Everything we did had a purpose. ... He was able to balance discipline and having fun."

With his Pacific background, it is perhaps not surprising that Jones recently acquired three former Tigers —shortstop Keith Johnson and outfielders Chip Sell and Chris Van Rossum—for the Diamondbacks minor league system.

"This is a great place to work," he says, walking the tunnels beneath the Diamondbacks' stadium and his office. "There's always something going on. I look up and it seems as if I've been here two or two and a half hours and it's 3 p.m. Time flies. I didn't even go to lunch."

—Gary Libman



TOMMY JONES

Palo Alto. He and his wife, Suzanne, live in San Carlos.

**Thomas Green**, Education '79, is principal of Parkside Elementary School in San Mateo.

**Larry Groupe**, Conservatory '79, won an Emmy award for best original score in a documentary for a

Collection Practices Act on Landlord-Tenant Practice," published in the June edition of the *California Real Property Journal*. Her husband, James, is an environmental scientist. They live in Los Angeles.

**Garry Lim**, COP '79, is a senior member of the finance staff with Hewlett Packard in



## ACHIEVEMENT IN MUSIC

CONSERVATORY GRADUATE'S LIFELONG PASSION FOR LEARNING, TEACHING



LOIS CARAH

When Lois Carah arrived at Pacific in 1961 to pursue her love of music, she felt as if she had landed in the middle of a huge number of musicians. Having attended a small high

school with a tiny music program, Carah says working with many other students in a variety of musical productions was "terrific." The experience helped to shape

her career plans, so that when she graduated from the University five years later she knew exactly what she wanted to do.

"I wanted to teach orchestra and band," she says. Teaching choir didn't interest her at the time.

But, as many an adult can attest, life's experiences can do funny things to a young person's plans. This year Carah was chosen Teacher of the Year by the California Music Educators Association, Capitol Section, because of her outstanding work as a choir teacher.

"I was very surprised," she says. "It was the last thing I suspected." Her career has been like a musical filled with drama, surprises and song.

Following graduation Carah moved to Redondo Beach when her husband, Marty, was drafted. She taught English, band, orchestra and a little choir before moving back north to Shingle Springs in El Dorado County. Along the way there were oboe lessons for youngsters, performances as

an oboist with the Sierra Symphony, and time away from the classroom to raise her two children, Jennifer and Daniel.

In a serendipitous turn of events, her church's choir director left his job, and her pastor asked Carah if she would be willing to play the piano and lead the choir. She accepted. Then, in the process of studying choir music and encouraging adults to sing, Carah made a surprising discovery.

"I fell in love with choir music," she says.

After teaching stints at El Dorado and Folsom high schools, Carah signed on to teach choir and band at Oak Ridge High School in El Dorado Hills in 1989. The school had a beginning choir of 20 students, and an advanced choir with 18 girls and no boys.

"I told the girls the first day that if they wanted to do S-A-T-B (Soprano, Alto, Tenor, Bass) music, they had to bring me boys," she says. "I didn't care how they got them."

By the end of the second week, five boys had joined the choir.

Now in her ninth year at Oak Ridge, Carah focuses solely on choir, teaching 130 students in the school's choral program, which includes four choirs and a chamber singers group.

"It's really exciting to me to see students get excited about music and find something that maybe they didn't know was there," she says.

Her experience at Pacific, Carah says, played an important role in her develop-

ment as a musician and choir teacher.

"The passion for music is something that Pacific helped build," she says. "The idea that there's always something more to learn."

The teacher that she remembers most from her university days is music history teacher Virginia Short, whose enthusiasm and passion for her subject greatly inspired Carah.

"One of the things I know about teaching is that if you want the students to buy it, you have to buy it."

Other important lessons came in her music theory class, although at the time she doubted if she would ever have any use for them. However, during her first year as a teacher at Oak Ridge she discovered that no one had ever made a choral arrangement of the school's alma mater for the choir to sing. Recalling her music theory instruction, she produced an arrangement that the school still uses.

Although Carah's plans for teaching orchestra and band after graduation never materialized in the way that she once imagined, she doesn't regret it. Teaching choir has become a great passion for her.

"To see how (students) grow from when they're freshmen to when they're seniors—what happens to their voices, what happens to their musical knowledge, what happens to the kind of music that they like—is just a great thrill."

—Ken August

television documentary on scientist Jonas Salk. He was also featured in the *San Diego Union Tribune* and the *North County Times* about his new work, "Water Unfolding." He and his wife, Cynthia, live in Oceanside.

## '80s

**Holly Donaldson, COP '80**, teaches second grade for Gilroy Unified Schools. She and her three sons live in Gilroy.

**Richard Griggs, COP '80**, owns Griggs Achievement in San Ramon. He offers training courses, retreats and consultation. His self-help books have been translated into several foreign languages. His latest book is *Bridges to Balance*, about achieving balance in life.

**Sharon Rhoades Paiz, Covell '80**, is an administrative manager and owner of Interra. She and her husband, Carlos, a geological engineer, are residents of El Pajon, Guatemala.

**Mark Barville, Conservatory '81**, was awarded the 1998 Distinguished Arts Award in Performing Arts by the City of Long Beach. He is music director for the Long Beach Choral and Chamber Orchestra and lives in Long Beach.

**Thomas Michel, Business '81**, is with the firm of Price, Raffel & Browne Administrators Inc. in Los Angeles. He is a resident of Pasadena.

**Beth Renge, Business '81**, is deputy state controller, appointed by State Controller Kathleen Connell. She resides in Santa Monica.

**Ron Wade, Pharmacy '81**, is director of external affairs for Searle, a pharmaceutical division of Monsanto. His wife, **Gwynne Beach Wade, COP '83**, is director of product management for Nortel Networks in Santa Clara. They live in Cupertino.

**John Hoffman, Engineering '82**, is chief technical officer and vice president of engineering at ICG



Communication. He and his wife, Deborah, live in San Jose.

**Sara Wilson Stander**, Raymond-Callison '82, is a self-employed attorney. She and her husband, John, also an attorney, live in San Anselmo.

**Cathy Stephenson Decker**, COP '83, is a homemaker. She, her husband, Neil, and their son live in Ridgecrest.

**Gene Domecus**, COP '83, is the vice president of Internet merchandising for macys.com in San Francisco. His wife, **Cindy Moberg Domecus**, COP '82, is senior vice president of clinical research and regulatory affairs for Conceptus, Inc., in San Carlos. They and their two children live in San Mateo.

**Bill Friend**, Engineering '84, and his wife, **Valerie King Friend**, Education '84, have been living in Yokohama, Japan for three years. Bill is a sales executive for Cadence Design Systems. Valerie is on leave from her teaching career to care for their three daughters, Lauren, Morgen and Taylor. They plan to move back to Felton, near Santa Cruz, later this year.

**Cecilia Dyba**, Business '85, is with the Los Angeles office of the international law firm of Fulbright and Jaworski LLP. As a senior counsel, she focuses her practice on public finance.

**Mary Moloseau Goetz**, Engineering '85, is employed by Boeing, on its chemical-process management board. She completed her MBA at University of Washington. She and her husband, Joel, live in Seattle.

**Vicki Purslow**, Conservatory '85, Education '96, is music department chair at Sacramento City College. She has published two music textbooks, in music fundamentals and music appreciation.

**Suzanne Morgan Osborn**, COP '86, her husband, **Bradley Osborn**, Engineering '87, and their two sons live in Enumclaw, Wash.

**Heather Backstrom**, COP '87, is human resources and

## LEADERSHIP IN BUSINESS

### ENGINEERING PROGRAM FLEXIBILITY, BALANCE GUIDE HI-TECH EXECUTIVE

Gungans fight 'droids on a Star Wars battlefield, dinosaurs come to life to terrorize humans, and twisters wreak havoc in a make-believe town. It's all possible, Drew Henry explains, because of high-performance computer graphics systems.

Henry is vice president and general manager of the Advanced Graphics Division of Silicon Graphics, Inc. the company that is best known for providing the computers used by Marin County's Industrial Light and Magic to produce stunning special effects in blockbuster movies.

Less widely known but of greater significance is that "a good portion of the Nobel Prize winners in science over the last few years have used SGI computers for a good portion of their research," he says.

Henry, who graduated from Pacific with a bachelor's degree in engineering physics in 1985, oversees the management of many of the company's visual computing products, as well as the development of high-performance visual systems for simulation, training, and virtual reality applications.

Speaking from his office in Silicon Valley, he credits the education that he received at the University with preparing him for his career in the high-tech industry.

"It was fantastic. I enjoyed my time there very much," he says. "The ability to be able to work so closely with professors in small classes really provided the attention

that I was interested in getting."

In particular, retired physics Professors Andres Rodriguez and Neil Lark had a big impact on Henry's education.

"They took time out to make it a very enriching educational experience. I think of both of them often," he says.

While attending Pacific, Henry was enrolled in the co-op program of the School of Engineering. The program enabled him to leave his studies on two separate occasions and spend six months working in the industry. The experience, he says, established a context for what he was learning in the classroom and helped guide his interests.

Beyond the technical knowledge of his profession, Henry says he also learned how to present information, to work cooperatively on projects, to make the trade-offs necessary to complete a project, and "to stand up in front of a room and take the tough questions." These lessons, he says, gave him the opportunity to develop leadership.

"Through the experiences that you had, at some point you had to step into a role that had you leading people."

Apart from academics, Henry was involved in the water polo program and other extra-curricular activities. Having a busy schedule taught him a skill that's important to every successful professional: time management.

"You have a number of things that you have to balance in your life, and the ability to be able to manage that balance is so important. I believe so fundamentally that my experience at Pacific has helped me in the successes I've had in my career because I was able to learn to balance my life as a student and my life as an athlete."

After graduating from Pacific, Henry went to work in the aerospace industry, gained a master's degree in electrical engineering from the University of Southern California and started his own company that specialized in computer graphics and the visualization of information. The company later merged with another and was sold before Henry came to work for SGI five years ago.

Henry has two daughters, Kristen, 5, and Sarah, 3, and is married to the former Sue Seebart, a 1985 Pacific graduate. For students interested in pursuing a career in the high-tech industry, he has this advice: be passionate about your work.

"If you're not passionate about what you do in your job, then you've got to figure out something else to do because you're just not going to get as much out of yourself."

—Ken August



DREW HENRY



college relations team leader for Toyota Motor Credit Corp. She is also chair of the board of directors at All Peoples Christian Center and a volunteer at AIDS Project of Los Angeles. She lives in Harbor City.

**Tracey Dowie Music**, COP '87, is a physical therapist at Packard Children's Hospital in Stanford. Her husband, Darrell, is a physical therapist at Santa Clara Valley Medical Center. They have two children and live in Los Altos.

**Gwendolyn Lam So**, Pharmacy '87, her husband, Stanley, and their son, Alvin, live in Alameda.

**Rebecca Byars Clover**, Education '88, is a resource specialist with Stockton Unified School District. She lives in Stockton.

**Chris Mendenhall**, COP '88, is a sales representative for Highland Supply Corp. He and his wife, Michele, live in Granite Bay.

**Laurie Kempen**, COP '89, received a master's degree in French from Stanford in '91 and a doctorate in comparative literature from University of Washington in '98. She taught at the University of Washington for four years and now has tenure as a French, Spanish and literature instructor at Seattle Central Community College. She married Constantin Behler, associate professor at UW, in 1997. They are residents of Seattle.

**James Ness**, Business '89, is senior accountant at St. Mary's Hospital. His wife, **Monica Lindsay Ness**, COP '89, is director of business development at EDI Support, Inc. They live in Reno.

**Beatriz Bedolla Sanchez**, Business '89, works in the accounting department at Pac-West Telecomm. She and her husband, Art, live in Stockton.

**Carlos Velazquez**, COP '89, is CEO of District 202 in Minneapolis, Minn. He wrote for *Up Magazine* and will present two workshops at

conferences in Boulder, Colo. and Minneapolis on domestic violence in the Latino population and working with Latino youth. He was appointed to the governors task force on HIV/STD prevention by Gov. Jesse Ventura. He has also been appointed to the Hennepin County Task Force on Smoking Cessation and the Blue Ribbon Task Force on Educational Climate in Minneapolis.

## '90s

**Sarah Frazer**, International Studies '90, is university archivist at the University of Houston.

**Lauren Lentz Rades**, COP '90, is marketing manager at MidFirst Credit Union. She and her husband, Paul, a graduate of the U.S. Air Force Academy, were married in September 1998 in Yellowstone National Park. They are working on master's degrees at University of Dayton, and reside in Bellbrook, Ohio.

**Cristin Morse Allison**, Business '91, works as an account manager for the tax and accounting firm of Fulton and Meyer in Encino. She and her husband, Daryl, and their daughter, Madeline, live in Valencia.

**Rebecca Bartlett-May**, COP '91, is a kindergarten teacher at Shearer School in Napa. She and her husband, Steven, live in Napa.

**Sue Phillips Helsper**, COP '91, is a speech pathologist. Her husband, Curt, is a respiratory therapist. They live in Spokane.

**Brendan O'Hearn**, International Studies '91, is a program analyst and Asia desk officer with the U.S. Customs Service. His wife, Jisook, is an agent for Korean Air. They live in Centreville, Va.

**Scott Holman**, COP '91, is director of physical therapy for the National Health Corp. His wife, **Lorie (Dorothy) Holman**, International Studies '90, is director of corporate

accounts for Span-America Medical Systems, Inc. The live in Simpsonville, S.C.

**Jason Alexander**, Business '92, is an attorney with Sussman, Shank, Wapnick, Chaplan and Stiles in Portland. Contact him by e-mail: [jasona@easystreet.com](mailto:jasona@easystreet.com).

**Lauren Clarke**, COP '92, is an instructional assistant with the Marin County Office of Education. She lives in San Francisco.

**Jim Ilog**, Business '92, is a senior help-desk analyst and completed a Microsoft Certified Systems Engineer course. He lives in Martinez.

**Gary Korbelik**, Business '92, is chief financial officer for Mosbaugh Properties Inc. He, his wife, Cynthia, and their two children live in Arnold.

**Shelley Phillips MacLeane**, COP '92, and her husband, John, are both teachers in Granite Bay. They live in Roseville.

**Shaun Smith Bykovski**, International Studies '94, is working for the U.S. Foreign Commercial Service as program coordinator of the Russian American Business Centers program. She and her husband, Maxim, live in Moscow.

**Eric Carle**, Business '94, is a financial planner for American Honda. He and his wife, Doreen, and their son, Steven, live in Redondo Beach.

**Natasha Soltysik Keck**, Engineering '95, is employed as an Internet programmer for Xilinx. Her husband, **Steven Keck**, Engineering '96, is a hardware-design engineer with Gigabit Wireless. They are residents of Mountain View.

**Justin Eiser**, Business '96, works for State Farm Insurance. He resides in Long Beach.

**Stephen Krauss**, Business '96, is employed at Foster Farms. He lives in Danville.

**Jeremy White**, Engineering '96, is project manager for land development with Grupe

Communities, Inc. He and his wife, Kellie, a teacher, live in Stockton.

**Jenise Groves Christensen**, COP '97, is a special-education aide for Fremont Unified School District. She and her husband, **Adam Christensen**, COP '96, live in Fremont.

**Susan Uher**, Conservatory '97, is a full-scholarship student at the Music Academy of the West. She made her debut last year as Gounod's Juliette with the Arizona Opera. She lives in Castro Valley.

**Kimberlee Bratton**, Conservatory '98, is employed by Mendocino Unified School District as a K-12 choir teacher. She is also children's choir director at the First Baptist Church in Fort Bragg.

**George Buse**, COP '98, is a second lieutenant in the U.S. Air Force. He is in his second year at Medical College of Wisconsin. He is a resident of Wauwatosa, Wis.

**Anthony Shafer**, Engineering '98, works for Industrial Light and Magic and was credited in "Star Wars Episode 1: The Phantom Menace." The credit appears under visual effects production and technical support. He is a resident of Larkspur.

## Births

To **Cindy Moberg Domecus**, COP '82, and her husband, **Gene Domecus**, COP '83, a son, Grant Patrick.

To **Sidney Potter Johnson**, Business '82, and her husband, **Duncan Johnson**, COP '86, a daughter Jaime Noel.

To **Scott Adams**, Business '84, and his wife, Andrea, a son, Blake.

To **Raymond Tanaka**, COP '85, and his wife, Elizabeth, a daughter, Rachel.

To **Katherine Berryman Woolard**, Business '85, and her husband, Frank, a son, Andrew John.

To **Lorinda Miller Rudnick**, Business '86, and her husband, Charles, a son, Collin Miller Rudnick.



To Tracey Dowie Music, COP '87, and her husband, Darrell, a son Taylor Robert.

To Erik Bala, COP '88, and Anne Forester, COP '90, a son, Julian.

To Kimberly Williams Mecham, COP '89, and her husband, Mark, a son, Tanner Thomas.

To Carmen Rivard Borlet, Business '90, and her husband, Brian, a son, Phillip Robert.

To Kenneth Christian Hammer, Engineering '91, and his wife, Kristin Meinel Hammer, COP '92, a son, Kyle Kenneth.

To John Sorci, Pharmacy '91, and his wife, Jo, a daughter, Jiana Marlene.

To Michael Sorci, Pharmacy '91, and his wife, Cynthia, a son, Edenn Joseph.

To Jenna Beard Riggs, COP '91, and her husband, Michael Riggs, COP '91, a daughter, Grace Fiona.

To Joy Ku Edwards, COP '92, and her husband, Scott, a son, Nicholas Reed.

To Gary Korbelik, Business '92, and his wife, Cynthia, a son, Max Dean.

To John Seabreeze, COP '92, and his wife, Beth Hutchins Seabreeze, COP '93, a son, Jacob Ryan.

To Michele Lahti, COP '98, and her husband, Derald, a son, Nilson Paul.

### Marriages

Dorothy Campbell, COP '85, to Jerome Burns.

Tyler Cannon, Business '88, to Cheryl Weik.

William Evans, COP '90, to Shanna Nilson.

Karen Pipkin, Conservatory '92, to David Gregg.

Shaun Smith, International Studies '94, to Maxim Bykovski.

William Peplow, Business '95, to Monica Lew, Pharmacy '97.

Annemarie Yip, COP '96, to Aaron Zurborg.

## LEADERSHIP IN THE COMMUNITY

### DENTISTRY, MUSIC AND ART FOR THIS ALUMNUS

"I was put on this Earth to build stuff. When I'm building I'm happy when I'm not building I'm not happy," states Paul Raskin COP '59. Married to wife Pat for 40 years with three grown children, Raskin considers himself "one of the luckiest people to ever walk the Earth." He says has found a way to combine his talent and love of creating to include both his profession as a dentist with his hobbies of art and music.

Raskin received two bachelor degrees from the Conservatory of Music over the course of six years. So what is he doing in a dentist office years later?

"It was sort of a fluke," said Raskin from his Sacramento practice. "After graduating I planned on staying at Pacific to get a master's degree in music on a fellowship, but at the last minute [the Conservatory] wanted me to share the fellowship with another graduate student and I wanted no part of it. So I got on the phone and applied to dental schools and got into the University of Detroit in 1960."

He returned to California in 1975 to work for the

Sacramento Medical School now known as UC Davis Medical School, as an assistant professor of dentistry, later becoming chief of the department. He has been practicing dentistry for 22 years in Sacramento, specializing in removable implants and prosthetics. He now works alongside his son, Jonah, a 1997 graduate of the Pacific School of Dentistry.

"To me being a dentist is just an extension of my art, I'm still constructing only using a different medium."

When not in the office, Raskin can be found in various leadership roles throughout the community. "I am a teacher both day and night," he says. "[Pacific Professor Emeritus] Stan Beckler taught me the importance of discipline and helped me become the leader I am today," Raskin says.

Besides tutoring middle school students in English and teaching other dentists about the world of prosthodontics, Raskin is working on a bigger project. He spends every Monday evening painting a 40 foot long, 12-foot high mural in the waiting room of the Northern California Shriners Hospital for Children. The

mural, a volunteer donation by Raskin, combines trees, creatures and landscape with bright warming colors to promote healing and laughter for visitors.

When asked to recall his favorite Pacific experience, Raskin says that being a part of the Conservatory was what gave him so many wonderful memories.

"Professor Beckler was my mentor as well as the best man in my wedding," he says.

"Paul made quite an impact on me," Beckler says. "He was very talented; he not only wrote a string quartet I was fond of but drew a beautiful rendition of the Pacific Tiger that hangs on my wall. I was sorry to see him pursue a career outside of music."

Raskin isn't sorry though. "I was never a good performer, stage fright always got the best of me."



PAUL RASKIN

—Frances Lampson, COP '99

### Memoriam

Dorothy Hoover Corson, COP '27

Jean Ratliff Brixner, COP '48

George Ker, COP '48

Mary Maynard Benton, Education '49

Alice Harris, COP '56

Theodore Lake, Jr.,

Engineering '61

Carlos Giraldo, Covell '69

Frank Strauss, COP '70

Andrew Trapalis, Pharmacy '75

Karen Samuelson Perkins, McGeorge '83





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## 1989

### BACK IN TIME:

*A pie in the face never looked better than the one on Judith Chambers, vice president for Student Life. She was getting the meringue treatment from Jess Marks, associate dean of students, at a special event in McCaffrey Center during Pacific Hour, when it was a new thing in 1989. Chambers' 1999 duties include the extracurricular co-chairing of the University's Sesquicentennial Celebration with Board of Regents Chair Robert Monagan. Events begin in January 2001. This photograph originally appeared in the '89 Epoch yearbook.*





## FALL 1999 CONCERT SERIES

### OCTOBER

Honors Concert ..... 1  
 University Symphony Orchestra  
 Symphonic Wind Ensemble  
 Friday, 8 p.m.  
 University Concert Band ..... 13  
 Wednesday, 8 p.m.  
 Pacific Jazz Ensemble ..... 15  
 Friday, 8:30 p.m.  
 Fifth Annual Bach Festival ..... 17  
 Sunday, 6 p.m., Morris Chapel  
 Nina Flyer, Cello ..... 19  
 Tuesday, 8 p.m., Recital Hall  
 Pacific Chamber Ensembles ..... 22  
 Choral Ensembles  
 Friday, 8:00 p.m.

Pacific Percussion Ensembles ..... 23  
 Friday, 8 p.m.  
 Clarinet Studio Recital ..... 26  
 Tuesday, 6 p.m.

### NOVEMBER

University Symphony Orchestra .. 12  
 Friday, 8 p.m.  
 Symphonic Wind Ensemble ..... 14  
 University Concert Band  
 Sunday, 3 p.m.  
 Quartet For the End of Time ..... 16  
 Tuesday, 8 p.m.  
 Pacific Arts Woodwind Quintet... 22  
 Monday, 8 p.m.  
 Lennie Ott, Trumpet ..... 23  
 Tuesday, 8 p.m.

### DECEMBER

Pacific Jazz and Percussion  
 Ensembles ..... 3  
 Friday, 8 p.m.  
 Pacific Chamber Ensembles ..... 7  
 Tuesday, 8 p.m., Recital Hall  
 Composers Club ..... 8  
 Wednesday, 8 p.m., Conducted by  
 Francois Rose and Robert Coburn  
 Christmas at the Cathedral ..... 10  
 Friday, 8 p.m., Cathedral of the  
 Annunciation  
*All concerts are held in the Faye Spanos  
 Concert Hall unless noted otherwise*





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With the San Francisco 49ers practice the evening of August 21 ending in celebration, players and coaches gave Stockton and Pacific a thumb's up for a great training camp and headed the next day to the city and the NFL fall season ahead. After the fireworks had dimmed and Stagg Stadium had emptied, our thoughts, too, turned to the fall as students began arriving, first in ones and twos, then in caravans and numbers not seen in 15 years.

A remarkable class of '03 had arrived for an academic year enumerated with the splendid '00. As students arrived, moved into residences and began classes, the days remained warm and sunny in a time that seems neither summer nor fall. What do we call this time between summer and autumn, when the first leaves begin to fall more from fatigue than season's change? Maybe we should call the time a brief second spring, when the campus comes to life with new faces and new beginnings, when we are as expectant as spring of rebirth and renewal.

