Violence against women: a people issue

By Christopher Ortega
Staff Writer

Men standing up against men for women's rights was the theme of the "Stand By Me" dinner in The Redwood Room of the Summit. The dinner was put on by David Adams on March 1, 2005 in order to help kick off "Take back the Night," which happened directly after the dinner.

"violence towards women is not just a woman's issue, it's a people issue."

The first speaker was from the San Joaquin Women's Center. Founded in 1970, the Women's Center deals with domestic violence and sexual assault against men, women and children. Free counseling is offered to anyone, from young children to adults. The aim of the counseling is to teach the public how to prevent, or recover from domestic violence and sexual assault. The center also offers a twenty-four hour hospital hotline, and court accompaniments.

Yonnie Simons of The Women's Center sees over 11,000 people a year, and encourages everyone to remember that "violence towards women is not just a woman's issue, it's a people issue."

The next speaker was the president of Theta Chi, See VIOLENCE AGAINST WOMEN Page 3

Take back the night

By Allison March
Staff Writer

As the rain started drizzling down last Tuesday night, people gathered around at the McCaffrey Center to listen to speakers and start their march around the Pacific campus. This was "Take Back the Night," a way to help make people aware of the problem of violence and mistreatment of women.

The evening was a success. Many people from the community attended, as well as faculty and students including, Alpha Phi Omega.

The event was put together by Maryann Pearson, who works in the Cowell Wellness Center as a student victim advocate.

This was Maryann's third year putting on the event. This year's speakers were Lynn King, Director of Athletics; Julie Sina, Vice President of Student Life; and Yani Sims from the San Joaquin Women's Center.

King spoke earlier in the evening at a dinner for men concerning violence. King made an important statement saying, "the responsibility of violence against women is up to everyone." Sina made one key statement for the night, "it is about supporting each other."

Lastly Sims, who has spoken at this event for two years, directly pointed out the importance of awareness through education. Sims told the crowd not to be bystanders and "don't let someone talk badly of a woman." She also gave the statistics that one out of every four girls will be sexually assaulted by their junior year in college.

Anyone who has issues with violence, which include assault, property crime, self harm, and rape, or who have any other different concerns, counseling is available on campus. Counseling is completely confidential and can be found in the Cowell Wellness Center.

With "Take Back the Night" Maryann and the other participants have high hopes that violence will be less prevalent and people more aware of it. Keep your eyes open for other events in April, Sexual Assault Awareness month.
CPR Saturday: save lives

By Christopher Ortega
Staff Writer

The American Red Cross is hosting the annual "CPR Saturday" on March 12, 2005. CPR was invented in 1960 and it doubles a person's chance of survival for sudden cardiac arrest.

The way that CPR works is that it provides a trickle of oxygenated blood to the brain and heart and keeps these organs alive until defibrillation can shock the heart into a normal rhythm. You can gain the proper training to save lives in Four hour CPR training sessions that will be held in Stockton, Manteca, Lathrop, and Lodi, starting at 8 am, and every hour on the hour after that.

There is a $5.00 materials charge, but 75% of all cardiac arrests happen in the home and five dollars is a small price to pay for the ability to save the life of someone you love.

This is a great opportunity to become CPR certified in just four short hours. When you become CPR certified you learn how to recognize the symptoms of a heart attack and what you can do to help the victim. You will be equipped with the knowledge of when and how to do one person CPR. And you will learn how to save lives with choke rescue and rescue breathing. For specific locations and more information, or to register for the session of your choice please call (209) 644-2829.

Prof. Clossey speaks

Sheds light on China & Japan in the Mexican Immigration

By Priscilla Pork
Staff Writer

On March 1st at the WPC, Professor Luke Clossey, from Simon Fraser University gave a dynamic lecture on “China and Japan in the Mexican Immigration” during globalization. He had a witty humor and intellect that captivated his audience. The lecture discussed how Mexico and different European countries wanted to find ways to get to China and Japan. He told humorous stories about explorers and the adventures they experienced on their journey.

Professor Luke Clossey has degrees from a variety of schools, including an AA from MiraCosta College in Spanish and German, an AB from Berkeley in Mathematics and History, and both an MA and a Ph.D from Berkeley in History. He speaks German, Italian, Mandarin Chinese, and Spanish and has traveled all over the world, visiting such places as Prague, Rome, Madrid, London, and Munich.

However, traveling and speaking many languages is not all he does, he has given lectures for Berkeley’s history department, and taught at San Quentin State Prison (Patten University).

He is currently a professor at Simon Fraser University, teaching for the department of history. Professor Luke Clossey is extremely well rounded, modest and comical. Everyone should seize the opportunity to attend one of his interesting and informative lectures.

Last weeks Career Faire was a huge succeed. Many Pacific students attended and received positive insight about future possibilities.
Two Tragically Beautiful Operas

By Katherine Reid
Staff Writer

If you didn’t have a chance to see the Opera production put on by the Conservatory then you certainly missed out. This year’s production consisted of two shows, Dido and Aeneas by Henry Purcell and Orfeo ed Euridice by Christoph Willibald von Gluck. The stage director was James Haffner and the music director was Nicolas Waldvogel for both operas.

In Pacific’s production of Dido and Aeneas, the stage was set rather simplistically but relied upon creative lighting, designed by Randal Enlow, to create the ill-fated setting. With only several stairs cases and towering columns, the basic stage allowed the emotion of the story to carry the show. The lead characters, however, were dressed in elaborate costumes, which effectively set them apart as vital characters. The Sorceress’ effectively set them apart as vital characters. The Sorceress’ earring and towering columns, the stage was

Dido and Aeneas

the stage was

of love. The silent but frightening Pluto, played by Caleb Hoerl showed astounding talent that hypnotized the audience. Sophomore Justin Witt powerfully performed the role of Aeneas and will undoubtedly bring us more wonderful performances in the next few years. This opera, however, would have been in no way complete without such a strong chorus. The strength of their singing set a sense of creepiness in the auditorium of Long Theatre. By the end of the performance, the audiences’ hearts ached at the tragic ending.

After intermission, the revolve on the stage had turned around to reveal the set of the Italian opera Orfeo ed Euridice. The use of stairs and columns was similar to that of Dido and Aeneas but in addition, had other set pieces that enriched the atmosphere. As the lights came up, you might have been surprised to see that Griena “Goody” Choi was playing Orfeo but the role is traditionally played by a female alto or a tenor. Goody’s strong and beautiful voice pulled off the challenging role and with the support of an amazing offstage chorus, created a haunting effect that lasted through out the entire piece. As the performance progressed, Amore, played by Rebecca Lahti, took the stage and filled the air with an angelic voice that perfectly portrayed the goddess of love. The silent but frightening Pluto, played by Caleb Draper, rose from the Underworld to join her, which coincidentally was under the stage. At the height of emotion, Rachel Napolitano playing Euridice, Orfeo’s dead wife, rose from the grave to give a heart wrenching performance.

Once again, the Conservatory produced on an astounding and challenging performance that left the audience deeply moved by both the tragedy of the stories and the beauty of the music.


Annual Welsh celebration: kilts and all

By Suzanne Shenk
Staff Writer

On Sunday, March 6, 2005, the Welsh American Society of Central California and University of the Pacific’s School of International Studies hosted the 8th annual Welsh Evening celebrating the history and music of Wales, Ireland and Scotland. The musical duo Hearthfire played selections from Celtic and Welsh historical folk songs and entertained the diverse crowd with a few history lessons.

For instance, the harp as we know it today originated around 1200 B.C. in Scotland and Ireland, and came from the bow and arrow. The tone of the bow as it is stretched and released gives off a unique sound which morphed into the harp, now holding the title of the National Instrument of Wales.

With four harps, a drum, a guitar, and a sitar on stage, the haunting tunes Hearthfire played drew the audience in.

Another aspect of the event literally drew me in, as a jolly large man in a tartan kilt came over to my chair in the back and said commandingly, “Come and sit with the Irish!”

Coffee-soaked air and music gave a slight makeover to Raymond Great Hall, but an obstructed stage and dining-hall style lighting made for a slightly unpalatable locale. It was the warm, proactive audience, from Welsh, Irish, and all other backgrounds that made the evening alive.
Pseudo-journalist sets media controversy
Right-wing reporter accessed the White House for two years under an alias

By Shone Cipris
Perspectives Editor

Fans of The Daily Show are by now familiar with Jeff Gannon, a reporter for an internet news site, who came to attention due to his loaded question at a recent White House press conference. In reference to the issues of Social Security and the economy, Gannon, whose real name is James Guckert, asked president Bush how he (Bush) would deal with senate Democratic leaders who seemed to have “divorced themselves from reality.” Before Gannon’s name became widely known, Daily Show host Jon Stewart initially referred to Gannon as “Chip Right-wing of the Bush Agenda-Gazette.” In subsequent episodes and in (real) news reports, it became apparent that Gannon has a, shall we say, rather checkered past as a journalist.

It turned out that Talon News, the internet site Gannon reported for, is not an independent politically unaffiliated news agency. This is why Gannon was not issued a Capitol Hill press pass and instead resorted to obtaining daily passes for two years. Talon News is closely associated with a group called GOPUSA, which works to “spread the conservative message throughout America.” Both agencies are run by Bobby Eberle, a Republican activist from Texas who has no journalism background despite being the editor-in-chief of Talon News. The watch group Media Matters has further stated that Gannon’s journalistic credentials are as non-existent as those of his boss.

However, a series of reports at mediamatters.org state that many of Jeff Gannon’s “articles” for Talon were merely White House press reports and ‘talking raisers. Involvement in current events and social issues ensures an understanding of the importance they play in others’ lives. One such story that underlines the criticality of such issues is that of Mukhtar Mai of Pakistan.

In June of 2002, Mukhtar Mai of Meerwala, in a southern Punjab Province, was the victim of a public gang rape by four men. Like most stories worth telling, this is only the tip of the iceberg. What makes this case take precedent over the others of its kind is that it was approved by her tribal council as just punishment for a “crime” committed by her younger brother. Her then nine-year-old brother had been accused of sexual relations with a girl from a rival tribe. The boy was summoned before the tribal council to account for his behavior when his 30-year-old sister begged them to enact the punishment on her. The council then ordered public humiliation by rape then parading her naked through the city streets, to sufficiently shame her family. It was later revealed that the accusations...
University tuition fees are well utilized

Dues are high but at least we have a great campus, and two clock towers!

By Dan Slomin
Guest Writer

Well, it’s costing our parents (or the government) an arm and a leg for us to be attending Pacific here in...beautiful Stockton, but you can’t say that the school doesn’t give its students value for our tuition bucks. We’re privileged to have a beautiful campus, which probably costs tons of money to maintain. No wonder there’s the thousand-dollar fine for picking roses. And it’s not just the regular maintenance; they had to change the roses on the Pershing Avenue entrance to read “Pacific” instead of “UOP.” That probably cost some bucks. Seriously though, South Campus is so scenic with all the picturesque trees and flowers—or as that painter guy Bob Ross would say, “Happy little trees.” Remember Bob Ross? He was this (Caucasian) guy with a big afro who used to paint canvases on television and talk about how he loved painting ‘happy trees.’ He made it look so easy. I took “Design and Color I” freshman year but I’m no Bob Ross, believe me.

The good old Klein family had donated 1.5 million dollars to build the new Pacific baseball field, but you wouldn’t know it the way the place looks now. Right now, it’s a stagnant dismal swamp that’s breeding more mosquitoes than future major league baseball stars. It reminds me of those old “Peanuts” cartoons where Charlie Brown would come out to pitch despite the fact that the field was flooded and nobody else showed up. I’m a big baseball fan so I’m looking forward to the field being completed—I hope it’ll happen before I graduate, though it probably won’t.

Speaking of campus improvements that won’t benefit me, I’ve heard rumors of a future updated University Center with a—dare I hope?—campus pub. Man, how great would that be? For the students, I mean. It probably wouldn’t be great for "public relations," since the university administration wants to keep its image in the community respectable. I’m taking a stand for future generations of Pacific alumni: build the pub! We’ll behave ourselves, we swear. We wouldn’t even need designated drivers since the place would be on-campus. Having said that, why does the university need a pub when there are Greek parties damn near every weekend? Because not everybody likes Greek parties. I do like parties, but a campus pub would still be awesome.

Going from alcohol to academics, I notice that the library renovations are finally getting completed. The third floor is still a barren wasteland and the first floor has a bunch of partitions with these weird cranks, but the main floor has all of the computers hooked up nicely. This is great for me and all the other poor slobs who don’t have a computer and internet access of their own. I’ve seen a bunch of changes and additions to Pacific campus in my years here, including the construction of the “Mini-Me” clock tower on South Campus, the overhaul of Tiger Grocery (75% less mouse turds!) and the expansion of the WPC with the relocation of the volleyball courts that used to be next to it. Yes, much has changed during my time at this institution.

Man, I feel like an old-timer, but you know, a lot happens when you spend seven years in college. Next week: "what’s up with the dining hall food?" Stay tuned.

Questions?
Comments?
Complaints?
Let your voice be heard!

Send letters to the editor to:
pacifan perspectives
@pacific.edu
points' memos that were reproduced without proper accreditation of the source. David Brock, the president of Media Matters, sent a letter to White House Press Secretary Scott McClellan urging McClellan to revoke the press pass issued to Jeff Gannon. The letter read in part, "the public needs to be confident that your briefings and the president's press conferences are honest, open dialogues with real reporters. Now more than ever, the public needs to be certain that the White House isn't using fake 'journalists' to manipulate public opinion." This is especially the case "now more than ever," due the recent disclosure of several journalists who were paid to endorse Bush administration policies in their newspaper columns, editorials and radio programs.

Despite the significance of Gannon's plagiarism and his ability to access the White House for two years under a fake name, an excessive amount of interest was devoted to the fact that Gannon owns several racy websites (culturalструктор.com, hotmilitarystuds.com). This titillating but completely irrelevant fact has obscured the real issues surrounding the "Gannongate" controversy, and has given ammunition for Gannon's supporters (such as conservative pundit Ann Coulter) to label his accusers as being homophobes.

In a column from Feb.23, Coulter flatly states, "Liberals' hateful, frothing-at-the-mouth campaign against Gannon consists solely of their claim that he is gay." This is a gross oversimplification of the issue, but it has served Gannon well. He wrote, "If I had been a liberal reporter with the salacious past now attributed to me, I would be the Grand Marshall of the next Gay Pride Parade as well as a media darling, able to give softball interviews." Gannon is not above some gay-baiting of his own. Regarding his critics (and several nude photos on the internet reputed to be of Gannon), he wrote, "many of these people were conflicted with hatred for my politics and tingling they experienced while viewing pictures said to be me."

In the same column, Ann Coulter dismisses Gannon's use of a fake name as being insignificant, and asks, "How did Gary Hartpence, Billy Blythe and John Kohn (Gary Hart, Bill Clinton and John Kerry) run for president under invented names?" Amusingly enough, the Coulter column was itself the subject of a rebuttal by Media Matters, which noted that none of the three men had "invented" their names the way Guckert/Gannon had done. In addition, John Kerry had never used the name Kohn; the family name had been Americanized into "Kerry" way back in 1901.

Ultimately this issue has nothing to do with Gannon's private life. What is relevant is that Gannon was essentially a 'lifeline' in White House press conferences for the past two years, a man who could be counted on to ask soft questions when the real journalists started asking harder questions of the President. The Columbia Journalism Review has noted that "Gannon's real crime isn't hypocrisy -- it's his contempt for honest journalism...Gannon asked questions designed not to get information from Bush but to demonstrate his allegiance to him, not to mention his disgust with Democrats and his own ostensible colleagues (cjrdaily.org)." Considering that the media is supposed to be the watchdog of government (although it rarely is), this should be the main focus in the media controversy regarding Gannon's blatant style of cheerleader journalism.

It looks as if James Guckert/Jeff Gannon is in a bit of denial about the nature of the controversy he has caused, as he apparently thinks of himself as a victim. Referring to the conservative-cherished myth of a dominant "liberal media," Gannon wrote on his web site that "The Left is engaging in '21st Century McCarthyism' in an effort to blacklist conservative journalists in order protect their domination of the media." Indeed.

Now who's the one divorced from reality?
50 Cent "The Massacre" Review

by Mikey "2 Legit 2 Quit" Vu
Lifestyles Editor

50 Cent is a very interesting one to say the least, a rapper whose charisma completely overshadows his actual substance, his fans who once loved him after his blockbuster release "Get Rich or Die Trying" are the ones that now hate him and say that he fell off. Whether this is due to the nature of the ever prevalent haters in the rap game is one thing, but there is some merit to the fact that he did indeed fall off for a period of time. After the terrible, terrible verses he spit on the G-Unit album he began to redeem himself with guest spots on songs with Eminem and The Game. But the question that is on everyone's mind is yes, 50 can sing a mean hook, has an unbelievably charismatic flow, but is there any way he could he top his earth shattering major label debut? "The Massacre" starts with another throw away intro that pounds into our head that yes 50 you were shot a lot, we get it, but you don't have to remind us every 10 minutes that you're superman because you survived getting nine bullets, lets be honest they just had bad aim. The first real track of the album comes thundering out with a simple but grimy bass laden banger "In My Hood" produced by relative unknowns C-Styles and Bang Out, which reaffirms that 50 Cent sings the best hooks in the industry.

The next track uses his ever favorite gimmick "This is 50" which really does get old since I feel if I tried to name one of my articles "This is Mikey" people would just get angry at my bravado, but that's the magic of 50 Cent, he makes a living out of a god complex. Complaints aside, the track is another banger, with a pulsating beat good enough to make you forget about his contrived lyrics. Fast forward a few tracks and we have "Piggybank" a diss track that is not only spread thin among the rappers he is attacking, but has one of the most laughable choruses on the entire album with the exception of the next track "Gatman and Robbin" featuring Eminem. What happened to you Em? For that matter what happened to the entire Aftermath crew? It's like they felt the need to fill that ever growing void of bad commercial rap, as if Lil Jon's cement truck of bargain beats and rhymes didn't do a good enough job of that.

There are of course the obligatory dance tracks like the subtle "Candy Shop" that is about licking lollypops and melting in your mouth, and the flute laced "Disco Inferno" that urges all the young ladies out there to sh-shake that ass. In reality however, the club tracks are as empty as a Hummer after a 10 mile joy ride.

As stated by 50 Cent himself, this album contains many songs for the ladies, such as "Build You Up" featuring Jamie "I can do a good impression of Ray Charles" Fox and "So Amazing." This CD is clearly for the ladies, you know if they're into the murder, cocaine dealing, kidnapping, heroin, robbery, and death thing. Then yes! Nothing screams out buy me ladies like an album named "The Massacre."

The beats are nothing to complain about on this album as many of you will probably hear them thumping from the cars next to you while driving through Stockton, it's just 50's lyrics are just covering well tread ground, material that he himself is basically rehashing from his previous work. This shouldn't be surprising however, since with 50 it will always be his undeniable style over lyrical substance. At twenty one tracks "The Massacre" also runs incredibly long and feels bloated when half the tracks could have been easily cut. To make a long story short, most of these songs and 50 Cent himself all are like a moth's previous home, hollow shells of their former self.

My Grade:
C-
Erin Hover
Collumist

For those who are smart enough to escape the unpredictable weather Stockton has been having and head to the beach for spring break; they are the lucky ones who will be able to enjoy poolside weather, cocktails on the beach, and those mini skirts that have been hiding in everyone's closets for the past five months.

Spring break, an occasion where almost anything goes, and students wait aimlessly for the day to arrive when classes are over and the relaxing begins.

It is a carefree week of lounging, tanning, swimming, and other activities that are obvious without having to be mentioned.

The only stress that may come from this week of parties and sunbathing might be the additional beer that you really didn't need, those few extra minutes in the sun that left your back a little burnt, or if you have you will enough money for that last meal you desperately want.

But for some the stress begins before they even reach their destination. For a girl packing their suitcase can ultimately make or break their vacation. Who wants to be stuck in Cabo or South Beach without the perfect outfit to go out in each night? Packing can take much analysis and consideration when trying to take everything you will need for a week, while still being able to zip up your luggage when all is said and done. When you are deciding what is necessary to take on this sort of vacation, certain items and garments are essential.

Depending on the degree of weather, skirts and tank tops are usually the bulk of what will be worn on those late nights out. Take a variety of tops such as camisoles, halters, and tube tops because you won't want to wear the same type of tank in a different color every night. These can be worn with anything from a jean skirt to a cotton mini skirt with ruffles or pleats. Whether you are in San Diego, Cancun, or Florida it will be relatively warm and summer clothing will most likely be worn everyday. If you are worried about it being chilly one night then it might be in your best interest to pack a pair of jeans or two. Shoes are one item that can take up space and should be picked carefully. Flip flops that can be worn to the beach and on a dance floor are beneficial; this way you can pick one pair of sandals and maybe a pair of wedges of some sort if you prefer to mix it up from night to night. Dresses are another versatile item that can serve more than one purpose. If you own light airy dresses made out of terrycloth, or cotton, these can easily be worn to the beach or to dinner. Of course the obvious undergarments and toiletries that a girl needs on a daily basis should never be forgotten, but for a vacation of this sort, razors and sunscreen are vital tools for lying on the beach in a bikini. A hat of any type that you may find the need for if the sun is especially bright one day may prevent you from a sunburned face the next day. Whether you prefer a baseball or cowboy hat either are equally stylish in hot weather. Accessories should be kept to a minimum or in order to avoid waking up in the morning and wondering where your necklace went.

On a last note, keep in mind how many nights you will be staying. If you are going to be visiting for six nights make sure to have six outfits with at least two alternatives for any last minutes changes you might be feeling. Choices are you won't want to wear everything you had originally picked. This is an opportunity to relax, let loose, and enjoy your time away from school, what you should have packed should be the last thing on your mind.
March 10, 2005

Catch 27: Trade Your Friends For Hotter Ones

Laurel Hoover
Assistant Editor

Say farewell to Facebook Pacific students and hello to the wicked yet cool game of Catch27. The time has arrived to indulge yourself in a new and “un-lame” way to meet people. Whether your type is the scantily clad band geek or the hot jocks and cheerleaders, Catch27 has a connection for you.

The only catch to this game is that you may only end up with 27 hotties and can only purchase a set of three at a time. Once you obtain your 1st set of hotties, it’s up to you whether or not you want to keep them for yourself, or trade them off to your friends as you would baseball cards. It’s cheap and easy, and you can get yourself a waxed set of three new juicy friends for only 99 cents.

Who knows? By trading old friends for new, the probability is high that you could end up with an outrageously hot new friend who’s a total tool. The coolest part of this game is that there are no instructions on how to play. It’s all about using your common sense, that is, if you have any common sense to begin with.

When looking at the catch 27 web site (www.catch27.com), I agreed completely with the inventor, E. Jean Carroll, about this evil game that it is completely and utterly ridiculously evil. It’s all about giving up the friends you have in your life for someone “better.” The main goal of the game which you need to be down to accomplish before daring to collect even a set of three wax friends, is that you need to be down to hook-up. It’s all about the hook-ups baby.

Once you have 27 hotties in your possession, the opportunity to win a new ipod will increase ten fold. The fastest way to get the 27 cards is to buy them because when playing you will find that most of your friends are too stingy and don’t want to share the various booties that they own.

Be the first to register out of your tight knit group of friends and create a long lasting domino effect. Be the first at your school to bring this new anti-dating phenomenon into effect!

Thieves on Campus

Allison March
Staff Writer

A number of items have been stolen on campus this year. Since there have been reports regarding theft, numerous campus police have patrolled the dormitory halls at night and have put forth efforts to find the thieves.

Laptops are the highest reported item stolen. Reports are mainly concerning unattended items. Chief Michael Belcher, from Public Safety, said one cause of theft is “students leaving doors unlocked and even leaving their door open when not there” and “letting people in their dorms that may not even live in that particular dorm.”

Belcher said, “[students] need to report these crimes.” Reporting acts of theft and suspicious activity to Public Safety will make campus a safer place to live.

On Friday, February 25 an anonymous student at Pacific had his laptop stolen from his room. He left his room locked around noon with his roommate asleep. He said “his laptop was later found in the study lounge of his dormitory,” almost a week later on March 3.

There were no signs of forced entry. The Only time someone might have been able to take the laptop would have been at around three o’clock when his roommate left to go to the bathroom.

However, OIT’s records show that the computer was disconnected at exactly 2:08 p.m. Currently, there is still an investigation on the case.

Belcher stressed the importance of not leaving a room unattended and to not leave valuables visible in vehicles.

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Kareem Abdul-Jabbar visits Pacific Men's Basketball, gives pep-talk

Jennifer Hite-Smith
Sports Editor

Last Tuesday afternoon the Men's basketball team was surprised after practice by a visit from NBA all-star Kareem Abdul-Jabbar. Abdul-Jabbar was brought to Pacific by mtvU, a branch of MTV designed for college television, for the show "Stand In." The episode will air next Monday at 9am PT on mtvU and can also be seen online at www.mtvU.com.

Abdul-Jabbar is the all-time league scorer in NBA history along with being a five-time NVP winner. He played for the Milwaukee Bucks from 1969 - 1975 and then for the LA Lakers from 1975-1989 winning a total of six NBA championship titles. Previous to his NBA career, he won three college championships for UCLA.

Abdul-Jabbar talked to the players about his experiences and shared his knowledge of the game. He gave them tips about team strengthening and dedication as well as pointers on important strategies such as "boxing out." He discussed the importance of stretching as an asset to prolonging one's career, too. He told them to "prefect the game at both ends of the court."

"You can't always be at your best," he recognized, "but you must always, always give your best effort."

"Everyone has to care," said Abdul-Jabbar, stressing the teamwork needed to win the game. He unified both sides of the team underlining the importance of both the "guys who start" and the "guys who are on the bench."

Abdul-Jabbar talked about when he played college basketball at UCLA and learned about being part of a team. Working together on the court and playing for the team, not for personal statistics.

"You guys do not have a selfish team," complimented Abdul-Jabbar, "you know how to pass the ball."

He talked about coaches that impacted and improved his career and praised Pacific's coach, Bob Thomason by stating, "your coach has prepared you."

The reaction from the players was very positive. Senior Tyler Newton said it was "great. He is one of the greatest players of all time." Newton only wishes that they could have seen the famous "sky hook."

"I was trying to get him on the block to see that Sky Hook... get that in my game," said Newton.

Coach Thomason kept it all a surprise from his team and was too pleased to add a "little fun" to the pressure on the team this week by "hearing some great words from the greatest player of all time."

On their way to the Big West tournament this weekend, Pacific's team was given a focus by Abdul-Jabbar: put in your best effort and work together.
High enrolment possibly related to Basketball

By Allison March
Staff Writer

Men’s basketball at Pacific has had an effect on us all, and is even possibly causing a rise in prospective students. All this attention has put Pacific in the lime light and made it a more attractive school for prospective students. In fact the number of applications went up this year by 13% as said by administration.

Our men’s basketball team has done better this year than most alumni could ever remember.

Fans were ecstatic when the team made it to the ranking at number 24. This is the first time for a lot of fans that they have seen their college basketball team go as far as Pacific has gone.

Pacific climbed its way to number 18 and is currently nationally ranked number 17. Pacific won the Big West Conference winning all the games, with a final record of 18-0.

This was an awesome year for the men’s basketball team giving both them and the University lots of recognition.

The team was featured in news papers such as U.S. Today and the New York Times, and the games have also been on ESPN.

This is a substantial increase in one year and could be related to the increase of stardom our men’s basketball team has brought to Pacific.

THE ARLEN J. HANSEN WRITING CONTEST AND SCHOLARSHIP

In 1993, John Valentine, COP ‘74, established a scholarship prize of $2000 for a writing contest to honor Arlen J. Hansen, long-time professor of English. Hansen set up the rules for the contest and judged the entries the first year. The generosity of Valentine’s family enables us to continue the contest in his memory and in honor of Hansen, again with an award of $2000.

DEADLINE
FRIDAY APRIL 1, 2005 3:30 P.M.

FOR MORE DETAILS
CHECK WITH THE ENGLISH DEPARTMENT
Located in WPC Humanities Wing 151

Nancy Snider
English Department Secretary
University of the Pacific
3601 Pacific Avenue
Stockton, CA 95211
(209) 946-2121
Fax (209) 946-2002
Email: nsnider@uop.edu

Part-Time Field Coordinator

USSTB currently has opportunities available for part-time Field Coordinators from or around the University of the Pacific - Stockton, CA area.

You will be responsible for promoting the company’s products in an assigned area.
You will conduct adult consumer sampling and assist management in establishing and coordinating promotional activities and events.

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Pacific Baseball beat San Fransisco in two out of three games in last weekends series. Watch them play at home again on March 15 at Billy Herbert Field.
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