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Protocol Dinner is an over all success

By Erin Birmingham
News Editor

On Thursday, February 24th the University of the Pacific Chapter Public Relations Student Society of America presented a Protocol Dinner, sponsored by Johnson & Johnson and ASUOP. The event was held in the Regents Dining Room with dinner and dessert served by Bon Appetite.

The night’s events started with a warm welcome from the PRSSA Chapter President, Alexis Louie followed by an insightful lesson in dinner protocol. Helen Jarrett, former social hostess on Holland America Cruise Line, and the chapter advisor of PRSSA, Dr. Carol Ann Hackley led the lesson.

Helen Jarrett led the group in a fancy napkin folding exercise, a business and everyday etiquette quiz and Q&A in regards to cutlery and table manners. Dr. Carol Ann Hackley explained how to pick an appropriate centerpiece and arrange the dinning room settings.

Helen Jarrett was a member of the graduating class of 2000. Her international experience was helpful to students. "I learned that

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Students learn their table maners

By Erin Birmingham
News Editor

On Wednesday, February 23 the University of the Pacific Career Resource Center hosted their annual Etiquette Dinner. Held in the recently renovated Grace Covell dining hall, the event was quite a success. There was a large turn out and of around 80 students and about 20 or so Career Resource Center Staff and business people from such companies as Washington Mutual.

The evening consisted of a five-course meal served by Bon Appetite, with seminars on dining etiquette and networking techniques. Students sat at tables with four other students and one or two employers or Career Resource Center Staff. Meg Hohenthaner commented that, “students were surprised and pleased at the opportunity to interact with others. And Bon Appetite did an excellent job.”

“The whole dinner was very informative. I feel more confident about interacting with people in a professional setting and especially over food. I’m ready for lunch with the queen!” commented Jen Van Sickle freshman, art history major.

Future accountant and current member of the graduating class of 2006,
it is important, when traveling abroad, to be aware of the local customs and rules of etiquette in the country in which you are visiting,” said senior Sadye Reish. Ms. Jarrett also stressed, however, that you should not let worrying about your manners ruin your meal, “it is so seldom that we find the time to sit down to a nice dinner, that we should not let our stress take away from the experience.”

Sophomore and Co-Historian of PRSSA, Melissa Piffero thinks that, “the most important ‘rule’ to remember (when attending a fancy dinner) is to use your common sense.”

The PRSSA chapter Liaison, Arthur Murrillo, introduced the event’s sponsor, David Shestak. Besides holding the position of director of State and Government Affairs at Johnson & Johnson, David Shestak was praised by Mr. Murrillo as “the embodiment of grace, kindness and wisdom.”

Mr. Shestak has worked for Johnson & Johnson for 25 years. He described Johnson & Johnson as “a company that is dedicated to commitment and innovation.” Mr. Shestak explained Johnson & Johnson’s 5 million-dollar donation to the tsunami effort, along with mass quantities of first aid supplies.

Mr. Shestak’s speech centered on the value of innovation and the value of community. He stressed that, “innovation is important in products, as well as in life.” His presence and sponsorship was greatly appreciated by all in attendance.

Uriah Williams found that, “coming from a home where dining manners are not practiced, this was very informative. The food was amazing, and I’m more confident about having a professional meal”.

Meg Hohenthaner, of the Career Resource Center, explained how, “the event was very successful—students had more fun than they expected because they were engaged and had easy conversation.” Ms. Hohenthaner kept the mood light and fun through out the night. Her witty one liners made the number one question on everyone’s mind: what is the proper etiquette for cleaning off the person eating in front of me after I’ve spit my iced tea all over them in a fit of laughter.

Career Resource Center head; Deb Crane led the group in networking etiquette. She covered how to introduce yourself in a business like manner, how to give a good handshake, and how to join a group of conversing individuals. She co-hosted the event with Ms. Hohenthaner and felt that, the way that the “employers took time to interact with the students was very beneficial”.

Overall the event was a huge success. The Career Resource Center: taking elbows off the table, one dinner at a time.
Wind Ensemble concert

By Laura Cutler
Staff Writer

On Friday, February 3, 2005, the Pacific Conservatory of Music’s Symphonic Wind Ensemble put on a great concert. Director Eric Hammer leads the Symphonic Wind Ensemble here on campus, as well as the University Concert Band. Under his direction, the Symphonic Wind Ensemble put on a brilliant concert that contained a variety of songs ranging from America the Beautiful with the arrangement done by John Cacavas, to J’ai Ete au Bal composed by Donald Grantham.

The evening contained soothing pieces as well as exciting march beats. Two Pacific Conservatory of Music graduates joined the ensemble for the evening. Ric Campero, member of the graduating class of 1978, lent his amazing vocals to the group. Class of 1974 graduate, Robert Klevan took his place as guest conductor for the Themes of John Philip Sousa piece.

Pacific’s Conservatory of Music puts on its next concert on March 1, 2005 when the Concert Band performs. More information about the Conservatory’s various events and concerts can be found at their website www.pacific.edu/conservatory/calendar.html.

"The Return to Africa" to Pacific

By Suzanne Shenk
Staff Writer

This racy exhibition explores the relationship between the pained past and painted future of a culture that has been in many ways, explored and exploited to death. Life and death intermingle in this exhibition, in a vibrant and poignant way. Intriguing figures of a large female peacock stuffed in a too-small cage and a bodiless mannequin immediately greet visitors with their castrated freedom, while the "Lynching in America" series by Renee Billingslea evokes a cathartic pain. Milton Bowens presents some fascinating word/image combinations in his large canvases throughout the show, from "Happy Father’s Day, Mama", showing the repercussions of a fatherless home, to "American Pie", a quirky and poignant recipe of America that is literally "hard to swallow".

The defiance and zest for life in these cultures emerges through many works: Susan Matthews’s canvases harmonize Afro-Cuban music and dance, while a video by Dawn Mabalon shows Filipino American youth in L.A. finding spirituality in the hard-hitting reality of hip-hop culture. This exhibition demands a closer examination of the montage of history, future, pain, love and the vivacity of life in African American culture. The music, images and words give tribute to the past and a gift to future generations of all Americans. Take note, Aunt Jemima has been reborn.

The Exhibition at Pacific’s Reynolds Gallery, beside the Art History Department, lasts from February 22 to March 25, 2005. The Gallery is open Tuesday through Friday from 11:00 am to 6:00 pm. Get more information at www.pacific.edu/reynolds.gallery.
**Pacific’s production of Vagina Monologues**

**Box office sells out on first night and maintains strong audience throughout weekend**

By Monika Vermo

**Staff Writer**

During the weekend of Feb 25-27, University of the Pacific entertained over a thousand people with the annual showing of the play “Vagina Monologues.” The play is put on in dedication to V DAY which is a global movement founded by Eve Ensler, to stop violence against females. It is a way to also raise awareness, raise funds, and bring together the firm spirit of anti violence organizations.

Ensler’s Vagina Monologues has been translated into 22 different languages. She interviewed many women in order to write this play.

All proceeds of Pacific’s Vagina Monologue performance directly went to benefit the Women’s Center of San Joaquin County.

In its initial stages the production was already a hit, with tickets sold out by Friday morning the first day of the play’s showing. Some of the groups that aided in putting on the play include ASUOP, The Pacific Pride Center, Tower Records, Ocean Avenue and Luna Bar.

The play was split into two acts with a 20-30 minute intermission. Each act consisted of various monologues by the female cast. Some of the monologues were comical while others brought tears to the eyes. The cast comprised of Abby Nathanson, Amy Baird, Christine Vo, Lex Scheuble, Lydia Avita, Lisa Taylor, Tara Innes, Amber Miller, Jenn Plassmeyer, Valerie Niles, Kerry KruegerDevine, Charlene Wilson, Tabitha Armenta, Joyce Huh, Marji Moser, Aliyah Abdullah, Sara Wibe, and Julie Sina.

The directors for Pacific’s Vagina Monologue productions are Plassmeyer and Wibe. Plassmeyer is a senior at Pacific who became interested with the play at her first viewing in UCSB. She was unable to pass up the opportunity to become director. Wibe is the GRD and a grad student for the Townhouse Apartments who also directed the play.

Students mostly had positive criticisms for the play. Many females felt like they all could relate to the plays content as a whole.

“I was not even sure about attending the play beforehand. But I am so glad that I did because the personal testimonies are breathtaking. They really reflect on all of our lives as females,” said Junior Leslie Murray.

Although, the male population was clearly outnumbered, the response was nothing short of approval. The play was very good. There were a lot of unexpected parts but I learned a lot about the female gender directly from these women. It’s very hard to just talk about your vagina but these women did an excellent job,” said Tucker Corriveau.

The faculty was extremely pleased with the play’s outcome and hopes to continue on next year. One of the casting members gave a true story monologue on losing her mother to the horrors of ovarian cancer. “I have always wanted to work every year and it’s great to work with the administration. It is great that the play’s viewing time falls in correlation with my mother’s death and of course V Day celebrations,” said Lex Scheuble lightly chuckling.

The administrators also had a positive response to their own performances and to the production as a whole. They were all standing by the ticket table at the end of the show meeting the audience as they stepped out. Many of them thanked the viewers for coming and received them with warm hugs and kisses.

“This is my second year in the production crew and we all become close as we prepare for this play’s production. It has a great deal of meaning for many women and the concept of female leadership. I have never really felt uncomfortable being an administrator and acting up on stage on such a subject of the female vagina and I am definitely going to continue doing so. It’s more than just a play but it’s also about the strength that each of us women finds in each other. The theme of it also has to do with the upcoming March, 12th Women’s Leadership Conference in the Pacific Theater, also,” said Julie Sina, VP of Student Life.

As a whole, the production crew once again successfully put on a very popular show and attracted hundreds. Hopefully such a huge turnout will occur again at the Leadership conference.
Government upholds imported meds ban

FDA claims Canadian pharmaceutical drugs may be unsafe for US patients

Phone Cipris
Perspectives Editor

In a recent episode of The Simpsons, the evil Mr. Burns, owner of the Springfield Nuclear Power Plant, cancel's his employees' medical prescription benefits, forcing Homer Simpson and company to travel to Canada in search of cheap pharmaceutical drugs. The episode was notable for its abundance of instant drug-culture catchphrases, such as a friendly Canadian's offer to "smoke a reefer-ino" with the straight-arrow Ned Flanders, as well as little Ralph Wiggum's exclamation, "I'm coo-coo for contraband!" he made while sitting on a pile of drugs.

The episode was also notable in its timely reference to the issue of inexpensive Canadian pharmaceuticals. This particular subject was singled out in a radio address by Montana governor Brian Schweitzer on Saturday. The Democratic governor has long been an advocate for allowing Canadian pharmaceutical drugs to be legal in the U.S. He argues that they are essential for those living on a fixed income. To this end, he has organized bus trips to Canada for senior citizens to buy medications. Schweitzer also criticized the Bush administration for allowing imports of Canadian beef despite the existence of mad cow disease in that country, while blocking the import of Canadian pharmaceuticals.

The federal government, specifically the Food and Drug Administration (FDA), will not allow

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A media medley

By Don Slomin
Guest Writer

Like they say, the truth really is stranger than fiction. Here is a small sampling of last week's semi-news-worthy and always oddball events.

A 17-year old kid in India received national attention when he announced that he had achieved the highest possible score in the National Scientist Discovery exam, which was supposedly held by NASA at Oxford University. Almost immediately, his story started to unravel. NASA representatives said they had never heard of such an exam (and besides, why would the American NASA hold exams in Britain?) The kid claimed that his story would have been corroborated by an Indian astronaut who had died in the space shuttle Columbia disaster. Sure, I understand. It's just like how I won the "Sex Machine of the Year Award" in Madagascar, but the only person who can verify it is conveniently dead. It's weird to think of the lengths to which people will go for a little bit of attention. Like Jim Morrison said in his song, "People are strange..."

The "Razzie" Awards are a parody of the Academy Awards and each year they give awards for bad acting, bad directing, bad writing and so on. This year, our dear leader George W. Bush won the Worst Actor Award for his "role" in Michael Moore's Fahrenheit 9/11, while Donald Rumsfeld walked away with the Worst Supporting Actor Award. My favorite nominee from Fahrenheit 9/11 was Britney Spears, who won Worst Supporting Ac-

See MEDLEY page 5
tress for her short cameo, in which she's obviously bored (and obnoxiously chewing gum) advocating blind faith in the government. Truly, these are three well-deserved awards, in my bleeding-heart liberal, bubblegum pop-hating opinion.

I read in the news about a male prisoner and female prisoner in a Turkish prison who had drilled a hole in the wall separating their cells so that they could have sex through the hole. Yes, that's gross and no, I did not make it up. They were in prison for different crimes, so I assume they were strangers. The female prisoner became pregnant, and the pair were given additional four-month sentences for destruction of public property (by busting the hole in the wall). Imagine being that kid—your parents were strangers in a prison who conceived you through a "glory hole." It must be great for your self-esteem. Suddenly my own life seems a little bit rosier.

Governor Schwarzenegger said in a recent interview that he had "no regrets" about using steroids during his bodybuilding career. "I'll bet he doesn't have any regrets. If you have seen old footage of Schwarzenegger competing in bodybuilding competitions, you remember how unbelievably huge our Governor once was. There was no way he would have won seven Mr. Olympia competitions and other titles without the use of steroids. Without his successful career as a bodybuilder, Schwarzenegger probably would not have had a subsequent film acting career and without his fame, Hollywood money and connections, he would not be the Governor of California today. So it could be said that Governor Schwarzenegger owes his fame, fortune and political success, to his use of anabolic steroids. I'll bet he has no regrets about using steroids. Jason Giambi should have been so lucky."

A satirical underground movie titled "Monte Rouge" is making the rounds in communist Cuba. The 15-minute film pokes fun of the state surveillance that many Cuban citizens experience as a part of daily life. In the film, a Cuban truck driver is visited by two security police agents. The fictional Cuban secret police explain that they have changed their methods of surveillance and expect their target subjects to participate in the surveillance. Opening their homes to the installation of government-monitored microphones. The agents tell the driver to say "something subversive" to test the microphones, so the man confesses he would like to have a satellite dish (which are illegal in Cuba). In a poke at state corruption, one of the agents offers to sell the man a dish on the condition that he would not mention it to the agent's partner. I haven't seen the film myself, but I would really like to—wonder what Fidel thinks of it. If an internet-savvy reader finds it online, please forward it to me!

Well, that's all for this week. Tune in next week, same time, same channel.

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f the import of Canadian drugs because it claims such drugs cannot be proven safe and effective. Although Schweitzer is clearly erring on the side of compassion, there are credible reasons for the government's stance on the issue. As the FDA noted in an August 2003 letter to Greg Gonot, the Deputy Attorney General of California, "...an American consumer recently ordered an FDA-approved anti-seizure medication called Neurontin from a website that purported to operate in Canada and ship FDA-approved drugs from Canada into the United States. Nevertheless, the drug the consumer actually received had been manufactured in India, archived on the FDA Web site at fda.gov. While it's not mentioned if the above example caused any harm, the letter mentions certain other risks associated with pharmaceuticals that were not manufactured, handled or transported according to FDA standards. For example, if insulin is not properly refrigerated in transport, it is made less effective; however, a diabetic person would not be able to determine that the insulin had been degraded. So there are empirical risks involved in this issue and thus the government's position is at least justifiable. It would seem, however, that the controversy regarding the issue side-steps the obvious question of just why prescription drugs are so prohibitively expensive to begin with. With due respect to Pacific's many pre-pharmacy majors, it seems inherently immoral that certain drugs used to relieve pain, extend lives and enhance quality of life are so expensive that medical patients and senior citizens are forced to choose between breaking the law or suffering in silence.

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Name: Jane M. Oliver
Age: 22
Year: Senior
Major: Music Management
Platform: “Alzheimer’s Awareness and Education”

**Why are you competing?**
The Miss California program has meant a lot to me through the years and I’ve been able to improve my interview skills and my confidence. Also, being a senior this may be my last year to compete. OK my mom is really the one to convince me.

**Why did you choose your platform?**
I chose it because I’ve had two grandparents who have suffered from the disease and it was very devastating.

**What is your favorite part of the competition?**
Singing and being able to make the judges laugh.

**What is the scariest part?**
Duh-physical fitness (Swimwear).

Name: Jennifer L. Murphy
Age: 22
Year: Senior
Major: Communication (Print and broadcast media) with a minor in Pre-Law
Platform: “Big Brothers Big Sisters”

**Why are you competing?**
Well, it may be hard to imagine but I was a shy kid before I started with the Miss America organization. I do not think that I would be anything that I am today without the confidence I gained from competing.

**Why did you choose your platform?**
I chose BBBS because of my brother. He and I grew up in a single parent household. My mother put him in the program and I saw the dramatic impact the male role model had in his life. I want every single parent child to have the same experiences and not miss out in having that special mentor in their lives.

**What is your favorite part?**
Meeting the girls competing. I met one of my best friends last year and this year, Janie and I have really bonded.

**What is the scariest part?**
OMG the swimwear.

**Plans for the future**
After graduation I plan on attending CU Boulder for graduate work in broadcast journalism. After graduating school I want to become news anchor and then eventually attend law school.
On Thursday, February 24th, Hot Hot Heat, a relatively unknown indie band, played at The Great American Music Hall in San Francisco to a sold out crowd. Although most people don’t know who they are, you may be familiar with them from the outrageously overplayed “Bandages” song from a few years ago. With a very intimate venue, condom and merchandising vendors alongside the walls, and a dimly lit stage, the show was about to start.

The first act up on stage was a band called The Mall, which first off is probably one of the ‘worst’ names I’ve ever heard for a band. Why not call themselves The Food Court? How about The Parking Lot? The Hot Dog Stand? The Mall’s? Too bad that last name is already taken. Bad names aside, The Mall was pretty underwhelming even for an opening band. There were three members on stage, one doing the screaming vocals, the other playing guitar, and the last playing a keyboard with strange synth sounds that would make a flock of seagulls jealous. Thankfully their set lasted a meager twenty minutes, as all 3 of their fans in the audience made a ruckus spitting beer everywhere and creating their own little moshpit of delight.

Next up was Louis XIV, who, in true rockstar fashion, made us wait about an hour in between sets doing lord knows what. When they came out however, it was truly a sight to behold. The drummer was dressed in a nice black suit and red tie, the guitarist was in a full Victorian white suit, and best of all was the lead singer with his pin stripe pants that were so tight that I could tell you how many hairs he had on his legs. Their set was nothing short of amazing, bringing back rock to its roots with over the top hair and full on guitar solos. The only word I can use to aptly describe them is sassy. Their set, albeit short, was filled with energy, a band to look out for in the future.

Next up was the band that everyone came to see, Hot Hot Heat. By the looks of the crowd, many showed up just to see them as people filtered through near the end of Louis XIV’s set. An unconventional band to say the least, the lead singer didn’t play guitar, bass, or drums, instead a keyboard was set up for him on the middle of the stage. As the lights dimmed, the crowd erupted in rapture as their favorite band members emerged from stage left. The lead singer, if you’re familiar with the band, looks nothing like you would ever expect him to. Imagine if Young Einstein (or if you haven’t seen that movie, picture Napoleon Dynamite or Carrot Top except with bigger redder hair), played the keyboards and was dressed in tight leather pants and a ruffled white shirt. Their set was nothing short of amazing, covering all of the songs on Make Up The Breakdown, some tracks from the Knock Knock Knock EP, and songs from their upcoming album Elevator. The crowd was jumping to every song, screaming out all the lyrics (he pointed the microphone at me at one point, I feel special), and pining to touch his ridiculously curly afro. You know, in retrospect, he kind of looked like a stick of broccoli. Except very, very, red.

I have taken consideration that some of you still don’t know who or what Hot Hot Heat sounds like, so to give you an idea of what they sound like, imagine if you took The Cure, put them on some Prozac, and then made them have babies with The Clash. Louis XIV was a treat to see (they have another concert in San Francisco in a few weeks) and Hot Hot Heat was just a fantastically energetic show, and if you ever get the chance to see either I would highly recommend it.
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Academy Award Winners

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RAY

ACTOR IN A SUPPORTING ROLE
Morgan Freeman
MILLION DOLLAR BABY

ACTRESS IN A LEADING ROLE
Hilary Swank
MILLION DOLLAR BABY

ACTRESS IN A SUPPORTING ROLE
Cate Blanchett
THE AVIATOR

ANIMATED FEATURE FILM
THE INCREDIBLES
Brad Bird

ART DIRECTION
THE AVIATOR
Dante Ferretti (Art Direction); Francesca Lo Schiavo (Set Decoration)

BEST PICTURE
MILLION DOLLAR BABY
Clint Eastwood, Albert S. Ruddy and Tom Rosenberg

CINEMATOGRAPHY
THE AVIATOR
Thelma Schoonmaker

WRITING (ORIGINAL SCREENPLAY)
ETERNAL SUNSHINE OF THE SPOTLESS MIND
Screenplay by Charlie Kaufman; Story by Charlie Kaufman & Michel Gondry & Pierre Bismuth

DOCUMENTARY FEATURE
BORN INTO BROTHELS
Ross Kauffman and Zana Briski

DOCUMENTARY SHORT SUBJECT
MIGHTY TIMES: THE CHILDREN’S MARCH
Robert Hudson and Bobby Houston

FILM EDITING
THE AVIATOR
Thelma Schoonmaker
Horoscopes

March 3, 2005

Pisces 2/19- 3/20
The hard things are the ones that are the most worth achieving. Don't give up yet.

Virgo 8/23- 9/22
Your budget is starting to show strain. Pursue new income sources.

Aries 3/21- 4/19
This is a bumpy road you are on. Don't get discouraged if you trip from time to time.

Taurus 4/20- 5/20
An old friend fits your personality like a glove. Try your best to stay in touch.

Gemini 5/21- 6/21
Sometimes delayed satisfaction is more rewarding than instant gratification.

Cancer 6/22- 7/22
You need to do more than dream if you want to achieve your goals.

Leo 7/23- 8/22
People's meanings are unclear lately. Don't state an opinion until you understand.

Virgo 8/23- 9/22
Stay away from other people's melodrama-sympathy is sufficient now.

Scorpio 10/23- 11/21
Nobody gets it right the first time. Try, try again. It's the only way to succeed.

Sagittarius 11/22-12/21
These days, your vision is less reliable than your intuition. Don't trust your eyes.

Capricorn 12/22- 1/19
Don't take things at face value today. Sometimes you need to demand more evidence.

Aquarius 1/19-2/18
Your ability to achieve is limited only by your capacity to adapt to new situations.

Diving...through Air

Allison March
Staff Writer

Sky diving is one of those crazy things that either someone makes the decision to do some day or is one of those unthinkable things that someone decides they will never put themselves through.

Sky diving is a recreational sport in which one performs the acrobatic art in a free fall before pulling the ripcord of a parachute.

The website for Sky Diving Archives (ww.afn.org) says this sport can actually be tracked back to Leonardo Di Vinci and the Chinese whom were convinced it could happen. The first real parachute was made in the 1700s.

In 1797, Andre Jacques Garnerin, a Frenchman, was the first to have ever made a parachute drop from an aircraft. He made this drop from a gas filled balloon. This was the beginning of sky diving as we know it today.

Another invention that revolutionized sky diving was when American, Leslie Irvin, took the first international free-fall parachute jump with his invention of a hand operated parachute.

How many of you out there are crazy enough to want to give sky diving a try? Come on you know who you are.

This is a college campus, where people do all kinds of ridiculous things just for the heck of it. If you want to go sky diving, do you know where to go or how to get prepared?

The first step you want to take is to make sure this is something you want to consider doing... come on, why not?!

You can contact the Pacific Outdoor Connection (a.k.a. POC). They are conducting a sky diving trip for 110 dollars. Sign up soon because there are only so many parachutes.

Secondly, you can choose from three main categories. There is Tandem which would be a Freefall on the first jump. Static Line (S/L) requires a First Jump Course (FJC) and it would be a solo canopy descent. The Accelerated Freefall (AFF) whould include the FJC, the freefall on the first jump and the solo canopy descent.

The prices for the three vary. The most expensive is the AFF running about 250 dollars. Tandem and S/L are a little bit closer in range at $150 and $125 respectively.

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40s glamour, while many thought Hillary’s wardrobe had seen better days. Another award winner, Cate Blanchett who received Best Supporting Actress also disappointed critics with a pale-yellow one shoulder gown from Valentino Couture. Paired with her fair skin and light blonde hair, her dress and skin color seemed to be identical. The only accessories that seemed to offset the matching tones were the large burgundy sash and matching clutch she wore.

The true fashionistas of the night seemed to be the one’s who didn’t take home a trophy. Oscar nominee Katie Winslet looked stunning in a blue Badgley Mischka gown with beaded detailing that also helped to draw attention to her Neil Lane diamonds. Natalie Portman, another Oscar nominee, decided to keep it simple with a taepe Lanvin Greco-Roman style dress. It was accented with metallic trim and matching headband that made her look like the classic beauty of the evening.

One who rarely fails to disappoint any onlooker was Oscar winner Gwyneth Paltrow who received Best Actress in 1998 for “Shakespeare in Love.” Dressed in Stella McCartney, the new mom looked radiant in a silk and cotton corset paired with minimal accessories that complemented her outfit. Charlize Theron also looked radiant in Dior Gown by John Galliano. Charlize, who has also won Best Actress for her movie “Monster,” chose a pale gray number with ruffles brought together around her waist and legs and gathered at her chest to give it character and dimension. Another Oscar winner, Halle Berry, chose Versace to dress her for the awards show. This one shoulder gown looked amazing on Halle with the gunmetal gray contrasting with her darker complexion and embroidered skirt to finish off the outfit.

Everyone on the red carpet stands out in their own way. Whether or not one prefers what their favorite actress is wearing, it is up to the individual to make that choice. This is a night where anything goes. People have been known to wear outrageous outfits in the past, whether we actually liked what they were wearing is irrelevant. If it made an impression on us; point made.

BY SPECIAL REQUEST........THE UNIVERSITY OF THE PACIFIC’S CHAPLAIN’S OFFICE PRESENTS A PROTESTANT PRAISE AND WORSHIP SERVICE DESIGNED ESPECIALLY FOR PACIFIC STUDENTS. PLEASE JOIN US IN THE RECITAL HALL AS WE BEGIN THIS WEEKLY OBSERVANCE ON MARCH 6, 2005, AT 11 AM. THE SERVICE WILL INCLUDE PRAISE, PRAYER, SPECIAL MUSIC AND POWERFUL BIBLICAL PREACHING. ALL OF THE PACIFIC COMMUNITY AND FRIENDS ARE WELCOMED. For any questions please call 946-2538.
SPORTS

Last home basketball game brings win

Ryan Tedars
Copy Editor

Saturday night was as good as it gets for Tiger men's basketball fans. A sold out Spanos Center, seven seniors playing in their last home game, and a national audience watching on ESPN 2.

The number 17 team in the country did not disappoint, defeating Cal State Northridge 75-61. The Tigers are 23-2 and have won 19 straight games. Christian Maraker led the Tigers with 15 points and Johnny Gray came off the bench to hit 4-7 three point shots and scored 14 points.

The 6,350 fans in attendance created an atmosphere as entertaining as any in college basketball. Pacific student Scott Spiro was instrumental in getting the fans in attendance to do ‘the wave’ on a few occasions during the second half.

Saturday was the final home game for seven Tiger players. Each player was honored along with family members with flowers and video tributes before the game.

Pacific will be the top seed at the Big West Conference tournament March 11-12 in Anaheim. If the Tigers do not lose one of their remaining two road games this week, they appear to be a lock for the NCAA tournament in March; regardless of what happens in Anaheim.

Open Letter to Lynn King and the Athletic Department:

I am writing this letter after a sour note from the final two men's basketball home games. As any responsible student, I got my tickets for the UCSB, UTEP and Northridge games as soon as the tickets came available to students. I found no problems with the UCSB game. I got to the game as it started and was able to find some decent seats.

Now I know that the UTEP game was a bigger game, hence the reason I arrived to this game an hour early. I had my student seating ticket and went to find my seat. Almost halfway through the game, a couple tapped me and my friend on the shoulder and politely told us we were in their seats. Their seats? This was the student section. Well at that moment I learned that the first five rows were for public tickets. I was very upset because by this time there were no seats left in the student section. So my friend and I ended up standing for the rest of the game. Mind you, these first five rows at this game were not marked as reserved.

My frustration did not end at the UTEP game. The following Saturday at the Northridge game, my friend and I arrived an hour and a half early and used the press entrance, to ensure good seats. This time the seats were clearly marked and we sat in our appropriate seats. As the stadium filled up, I noticed the abundance of “public” filling the seats and the minuscule section the athletic department decided to spare for the true fans-PACIFIC STUDENTS.

I understand that this University is a business, however, the students at this school pay far more then what the public pays for a couple of seats at a winning teams game. Where were all of these fans when we were losing? I remember students at the games but not as many non students.

I hope that next year you and your department will reconsider the seating arrangement for the students of Pacific and a little more compassionate and a little less greedy.

Yours truly,
Jennifer Murphy
Editor-in-Chief
The PACIFICAN
Journal of a backacker's trip to Point Reyes
By Alishia of the POC Staff

I spent the weekend on the beach- with no textbooks and no dining hall food. How much better does it get? I work at the Pacific Outdoor Connection and this past weekend, I and my colleague Dan led a backpacking trip to the Point Reyes Seashore. I was a little bit skeptical about the trip when I first got assigned to it- I know how broke (and busy!) college students usually are, so I wondered how many people would actually pay money to go somewhere they'd never been with people they didn't know. I was overwhelmed, though- not only did the trip fill up to the maximum, we actually had people on the waiting list! We left around 9:30 on Saturday morning- somehow managed to fit 13 people, 13 backpacks, 13 sleeping bags and 13 sleeping pads in one van- and headed off to Point Reyes. We made good time, 2 hours, but we got worried as we got closer because it began to look like rain. We picked up our permits and left the van in the parking lot to head off to the campsite. It was about 6.5 miles from the parking lot to Wildcat Campsite where we would be spending the night. The first hour or so of the hike was a nice wild trail, and since the group was all pretty close together I had a chance to talk to a couple people I didn't know very well. We had some interesting conversations and I was having a good time. Then the path got smaller and began to wind up some steep hills. I hadn't realized how heavy my backpack was and started to get tired, but thankfully Dan called a lunch break and we stopped to refuel. After that, more hiking- but the scenery was gorgeous. Eventually we trekked up the side of the hill and could see a lot of the surrounding countryside- everyone stopped to take in the view and take pictures as well. After another hour or so, we arrived at the campsite! We were only about 100 yards from the beach, and as soon as we pitched our tents- our rain flies, because it still looked like rain- we hit the beach. Some people sat and read books or wrote in their journals, some started throwing around a Frisbee, and some just sat around and talked. After a bit we decided to go for a quick walk down the beach to get a closer look at a waterfall we could see in the distance. After that we headed back to camp to make some burritos. By that time we were all starving from the long hike so the burritos were eaten with gusto! They seemed so much more enjoyable than usual because we had to work to make them! We had three little burners and spent the better part of an hour cooking the beef, chicken, and rice. After adding some cheese, guacamole, and salsa, everyone got really quite for about 10 minutes as we all devoured the food. By this time it had started to rain a little, so we all headed into our respective tents to stay dry. Dan had thought to get some garbage bags, which we put over our backpacks to keep them from getting soaked outside in the rain. I was in a tent with someone from the east coast and three foreign exchange students. I had such a great time talking and joking around with them- they each had a unique perspective and opinions to add to the conversation. We were shocked when, after talking in the tent for about two hours, we realized it was only about 10 o'clock! However, we were tired, and fell asleep soon. We all woke up early for a Sunday- around 7:30- but it was hard not to after sleeping for so long! We got up, and almost everyone had tea or coffee, depending on their preference, and we packed up camp. The hike back home was tiring but seemed shorter than the way there. More beautiful scenery and several great conversations later, we arrived back at the van. We were all pretty hungry, so we stopped at my favorite little pizza joint on the way home and demolished three large pizzas. After that, worn out and stuffed, everyone fell asleep as we drove the last hour home. We got back to UOP around 4:30 on Sunday afternoon exhausted but satisfied. Another successful trip!
Club Soccer loses first game

Jennifer Hite-Smith
Sports Editor

Pacific soccer talent does not end at the collegiate level. The women's club soccer team has started this spring against opponents in the Stockton league. Lead by Club Captain Katina Sigillo who is also the Sports Club Council Secretary for Pacific, and Co-Captain Ashley L'Europa.

The girls lost to opponent "the Bohemians" with a score of 4-2. At the end of the first half it looked as if the club tigers had a win coming their way with a two point lead, 2-0.

The scorers for the game were Rene Dudley and Christy Carter each with a point. Carter said of the first game, "It was alright for our first game, we kind of lost it in communication - that's something to work on in practice." Dudley agreed and was also impressed by her teammates who had never played together before.

They girls are looking forward to their next game this Sunday at 9 a.m.

Women's basketball loses

Allison March
Staff Writer

Sadly, last Thursday night, our women's basketball team was defeated. Cal State Northridge, made their way to Pacific and took the victory home back with them.

Our girls started off on a small shaky foot. In the middle of the first period the tiger fans were a little frustrated seeing as the refs were not calling fouls on the other team.

The Northridge brought on their game bringing the score down, 17 to Northridge's 21. The excitement climaxed as Kelsey Lavender again made another great shot, a great three pointer that is. This brought the score finally to a tie 26 to 26.

Even with a tough defense, the girls lost the fight against Northridge.

Northridge won 63-57. This loss gave Pacific women's basketball team a 5-19 record for the season and a 2-14 in the Big West Conference.

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The Pacifican

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