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Pacific Alumni Association

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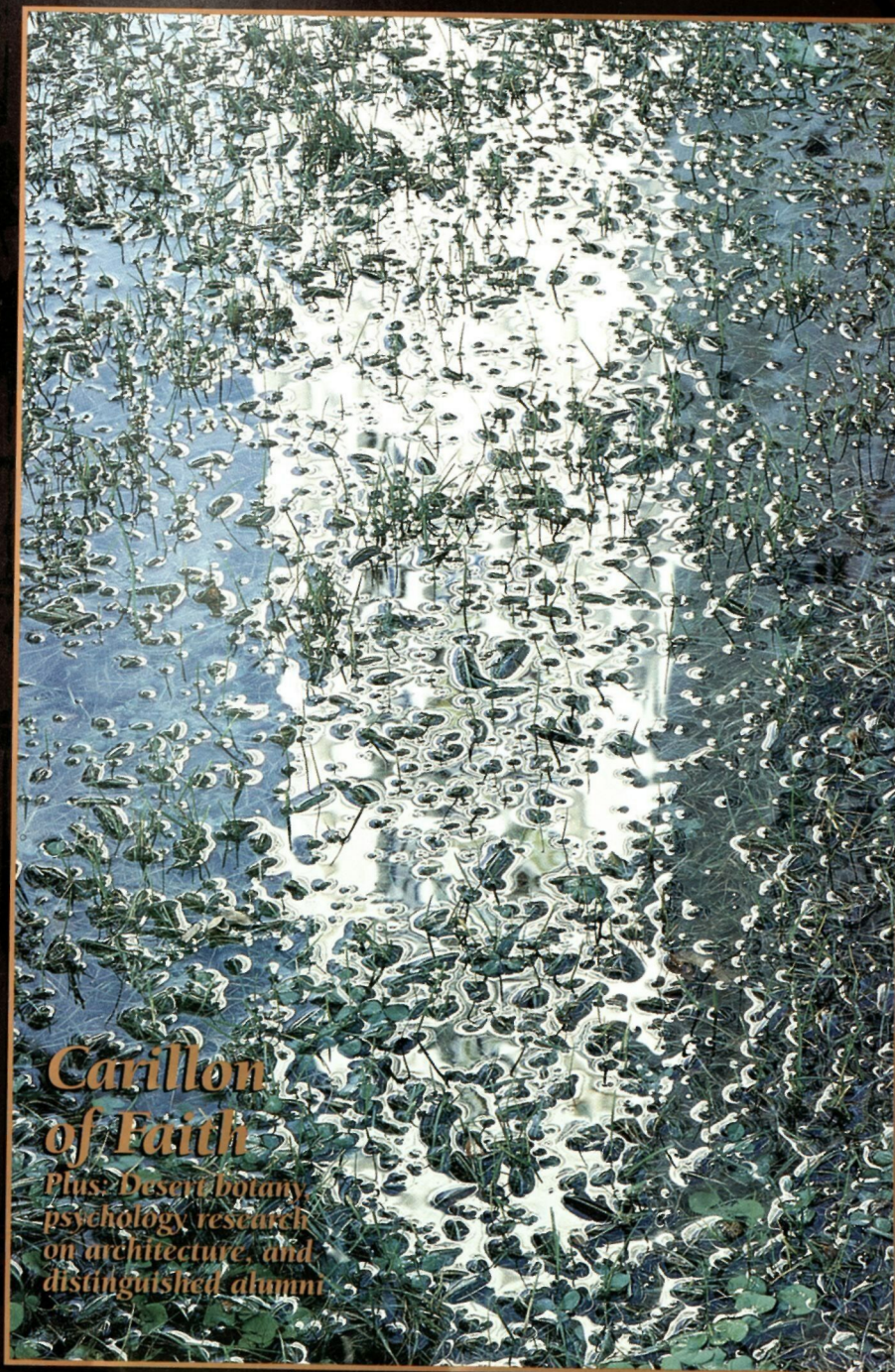
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Fall 1998

Volume 86, No. 1

PACIFIC REVIEW

PUBLISHED BY UNIVERSITY OF THE PACIFIC



Carillon of Faith

Plus: Desert botany,
psychology research
on architecture, and
distinguished alumni

Stockton · San Francisco · Sacramento



1998 *Fall* at Pacific

Conservatory
Concert Series

October through December

Fall Festival
Homecoming

Saturday and Sunday,
October 17-18

Pacific Family Day

Saturday, November 7

World Forum
Lecture Series

Every Tuesday

University
Open House

Sunday, November 8

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ON THE COVER: Knoles Lawn reinterprets Burns Tower in its "impressionistic" waters. Since the Stockton campus was established, the lawn area, bound by the Conservatory, Library, Weber Hall and Knoles Hall, was flood-irrigated, creating an illusion of lakefront or delta-shore property. A new sprinkler system has replaced the more costly system. Students through the ages reveled in the waters creatively and mischievously.
 Photo by Jeff Broome.



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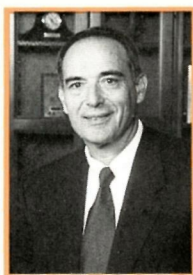
Alumni in the spotlight

Nominations yield 1998 alumni award recipients



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PRESIDENT'S PERSPECTIVE



DON DEROSA

"The Year of the Tiger" continues, symbolizing Pacific on the move, growing stronger, more confident and far bolder in the conception and execution of its leadership in higher education in the West.

Let me recount recent accomplishments that are creating a dynamic future for Pacific as we approach our sesquicentennial year in 2001.

First and foremost: For the second year in a row, a banner entering freshman class of bright and enthusiastic young men and women. The number is up, nearly 645 entering freshmen, compared to last year's 630. Their academic qualifications compare favorably with last year's class, one of the most academically gifted in recent years. We attracted this outstanding class while achieving a net gain in tuition revenue. For all our alumni and friends who helped recruit, many thanks for a job well-done.

There have been other new "recruits" into the Pacific family. Their appointments reflect the deep changes under way to modernize our operations and to carry out the important initiatives that came out of the faculty's outstanding work in establishing institutional priorities. Lynn Kubeck, our new associate provost, is the University's first chief information officer. Dr. Margee Ensign is the new Dean of the School of International Studies. Reflecting our emphasis on internships and careers for Pacific students, Marty Ford has been appointed Director of the Career and Internship Center, and Susan Williams-Quinlan has joined as director in the Counseling Center. Finally, Russ Wylie has joined in a new position as assistant vice president for Marketing and University Relations.

The appointments are the result of a process of evaluating the functions in light of focused priorities and future needs. And in each case, the appointments represent a determination to move forward with change and innovation dedicated to achieving leadership in higher education in the west.

University leadership begins with a strong and committed Board of Regents. I'm particularly pleased with two new appointments: Donald O'Connell, whose 35-year career spanned the globe with Johnson & Johnson, and Howard Koff, president and CEO of Westbury Financial, of Woodland Hills, CA. They add strength and bring a wealth of knowledge in two important areas—health care and finance.

The Institutional Priorities Committee has given us an opportunity to stretch and work to achieve academic distinctiveness at Pacific. Some things are in the works, including accelerated programs, integration of health sciences with the School of Pharmacy, and a proposed Brubeck Institute. Other opportunities will emerge from processes already well along. For the near term, we are focusing on three IPC recommendations: extend learning experiences beyond the classroom to all students; link liberal arts and sciences to professional programs through ethical studies, information technology and other means; and improve the quality and delivery of services to students. While the educational environment for our students is superior, these initiatives are designed to make that environment, indeed the Pacific Experience, the most distinctive in the West.

Visit the campus when you can. It's a great year for the Tiger, a great decade for the Tiger, and the prelude to what I believe will be Pacific's Century of the Tiger.

TWO NEW REGENTS APPOINTED TO UNIVERSITY BOARD

Two business leaders, Donald E. O'Connell and Howard Koff, were appointed to the University Board of Regents in June and will participate in their first meeting Oct. 15 and 16 in Stockton.

O'Connell, who retired in 1994 after 35 years with Johnson & Johnson, has served the University on the board of the Pacific Dental Education Fund. He has extensive international business experience, having retired as president of A-Company, Johnson & Johnson USA, and chairman, Worldwide. He holds degrees from Rutgers University School of Business Management. His wife, Carol, is a former ballerina with the London Ballet.

Koff is president and chief executive officer of Westbury Financial in Woodland Hills, Calif., a diversified financial planning firm. Koff is on the board of trustees for the Menninger Foundation in Topeka, Kansas, and is a member of the Cedars Sinai Hospital Associates. He is a limited partner/owner of the Chicago White Sox baseball team. He and his wife, Marcia, have two children, Stacy, 23, and David, 20, an undergraduate at Pacific.

INTERNATIONALLY FAMOUS CLARINETIST GIVES MUSIC TO PACIFIC

Harry Schmidt, an internationally famous performer, teacher, author and inventor, was honored at a dedication concert May 7 for his gift of more than 1,000 pieces of clarinet performance music and literature to the Conservatory of Music. The collection ranks among the most extensive in the nation.

For five decades, Schmidt has published articles about research and instructional practices, gaining attention throughout the music performance and teaching worlds. He worked for two years with the United States Information Services in Indonesia and China, developing music cultures, teaching and expanding performance organizations.

Schmidt, who was editor of *Woodwind Journal*, and his wife, Janet Worth-Schmidt, a professional bassoon performer and teacher, were visiting professors at Pacific in the early 1980s.

RETIRING FACULTY, EMPLOYEES AWARDED HIGHEST PACIFIC HONOR

The Order of the Pacific, the University's highest award, was bestowed upon eight faculty and staff members

during the May 22 All-University Convocation.

Receiving the award were Jerome Curtis, McGeorge School of Law professor; Robert Hamernik, associate dean of engineering; dentistry professors Dr. Arthur LaVere and Dr. Alan Leider; engineering Professor Thuan Van Nguyen; English professor John Williams; Robert Supernaw, former associate dean of the School of Pharmacy; and Sandra McNett McGowan, the Pharmacy school's multi-media consultant.

Jerome Curtis, who spent 23 years at McGeorge, died in November and received the award posthumously.

Hamernik, spent 35 years at Pacific; LaVere, was a dentistry faculty member for 29 years, likewise, his colleague, Leider, served 26 years at the dental school.

Nguyen, who came to Pacific to teach electrical and computer engineering in 1969, completed 30 years of service.

Williams, who taught English at

Pacific for 33 years, first served on the faculty in Callison and then College of the Pacific.

Supernaw completed 24 years at Pacific before moving earlier this year to a position as dean of the School of Pharmacy at the University of Texas in Austin. He holds a doctor of pharmacy degree from University of the Pacific. McNett-McGowan, spent 23 years at the University, providing graphic services for faculty and student professionalism.

McGEORGE PROFESSOR WINS STATEWIDE APPOINTMENT

Gov. Pete Wilson has appointed McGeorge Professor J. Clark Kelso to the California Educational Facilities Authority.

CEFA is responsible for issuing revenue bonds to assist private nonprofit institutions of higher learning in the expansion and construction of education facilities and provides financing for student-loan programs. It also can offer a more favorable financing rate through its authority to use tax-exempt bonds.

Kelso, who has been a law professor at McGeorge since 1986, served as a law clerk for U.S. Supreme Court Justice Anthony Kennedy when Kennedy was a judge for the Ninth Circuit Court of Appeals. He is a member of the California Judicial Council Complex Litigation Tax Force and has been a consultant to the California Law Revision Commission. He earned his undergraduate degree in philosophy from the University of Illinois and his law degree from Columbia Law School.

HISTORY PROFESSOR BESTOWED HIGHEST TEACHING HONOR

History Professor Ronald Limbaugh has been honored with the Distinguished Faculty Award.

Teaching at Pacific for 32 years, Limbaugh is considered an authority on the life and work of naturalist John Muir, an expert on the Gold Rush, and holds the Rockwell D. Hunt Chair of California History. He has used endowment proceeds to fund student summer research grants, and continually involves undergraduates in archival research.

He has served the University on a variety of committees related to research, publication, policy and curriculum. He chaired the Academic Council, was acting associate dean of the College of the Pacific and has been executive director of the Conference of California Historical Societies.

His course "The Historian's craft" is under consideration to be the capstone for history majors.

METHODIST CHURCH TEACHER-SCHOLAR NAMED

Philosophy and psychology Professor Robert Orpinela has been honored with the United Methodist Church Teacher-Scholar Award.

Orpinela has taught at Pacific for 30 years, has been instrumental in the development of core curriculum within College of the Pacific and is dedicated to freshman advising. He also has been active with faculty panels, particularly the General Education Committee.

Governor addresses 1998 graduates at May Convocation

California Gov. Pete Wilson, speaking at Convocation Friday, May 22, encouraged graduates to embrace the information age, but not at the cost of human values.

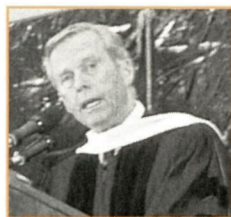
"We should see technology as offering a vast new freedom," Wilson said. "But beware that it's not freedom that comes at too great a cost. Technology should be liberating, not isolating."

Intermittently Wilson was interrupted by protesters whose complaints centered around what is perceived as Wilson's discrimination against minorities through his support for cuts in bilingual education, health care for undocumented workers and affirmative action.

To loud applause from the supportive audience, Wilson continued his speech, embellishing his theme of the human element within the information age. "No technology can open a child's mind, mend a broken heart, soothe wounded feelings or find a cure for loneliness," he said. "Nor can it ever impart the human values—the moral compass."

Wilson also commended Pacific's matching of the state scholarship for low- and middle-income students, Cal Grants, and pledged to continue his support for the program. He encouraged the class to follow the example of UOP alumnus Alex Spanos, Class of 1948, by returning to the University and community some of what the students had received. "Exercise your simple human compassion to act upon your awareness of others' need for help," he said.

Pacific Board of Regents Chair Bob Monagan was noted by Wilson as his mentor in California politics. He encouraged the graduates to be mentors to younger students. "I urge you, I implore you: Make this a priority in your life. Remember, you must give and keep faith to those who have given to you and to those who will follow."



Gov. Pete Wilson

He's No. 1!

The climactic scene in this fairy-tale story didn't take place at the stroke of midnight. But it was in a ballroom, of sorts—the General Motors Arena in Vancouver, British Columbia.

National Basketball Association commissioner David Stern announced, "With the first pick of the 1998 NBA draft, the Los Angeles Clippers select center Michael Olowokandi of the University of the Pacific."

The glass sneaker fit.

The 23-year-old Pacific graduate accepted the commissioner's congratulations, then sat down for an interview before a nationally televised audience.

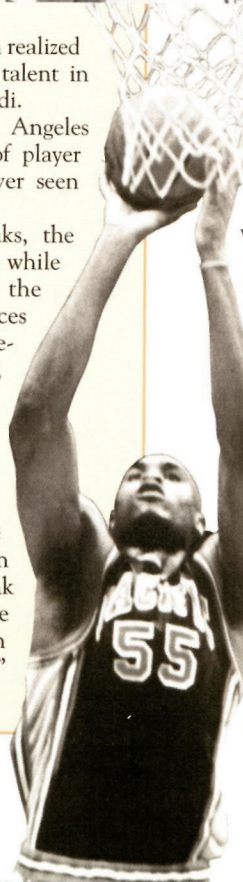
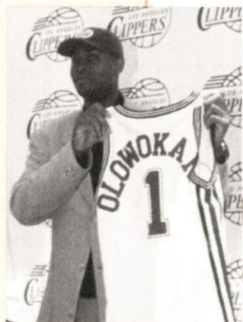
"Not in my wildest dreams did I think this would happen. Seeing my name in the No. 1 spot is unbelievable, especially when you consider where I came from three years ago not having played basketball," said Olowokandi.

In the weeks leading up to NBA draft, Olowokandi worked out for the LA Clippers, Vancouver, Denver, and Toronto. His stock soared at each stop and Vancouver started to field attractive trade offers. The Clippers then realized that the most valuable talent in this draft was Olowokandi.

Weltmann, the Los Angeles Clippers and director of player personnel said, "I'd never seen that kind of progress."

More than the dunks, the cheers and the victories while at Pacific, he recalls the smiles on his parents' faces at the UOP commencement ceremony in May, when they arrived from London for their first campus visit.

"Sure, they were proud of me when my name was the first one called a month later in Vancouver, but I think they were proudest of me that day in Stockton when I got my degree," he said.



PACIFIC MAKES TECHNOLOGICAL LEAP, APPOINTS CHIEF OF INFORMATION

A new assistant provost and chief information officer is in place as the first executive at Pacific to hold a comprehensive position dealing with computing, telecommunications and voice and data operations.

Lynn Kubeck, formerly assistant vice president and CIO in the Office of Computing and Communications at Old Dominion, arrived on campus in August.

She established a technology advisory committee and developed a strategic technology plan at Old Dominion which included a multi-media network with a high-speed data backbone and a Web-e-mail server for students and faculty.

"This infrastructure provides the ground work for developing 'collaboratories' or virtual-learning environments both on and off campus," she said.

Kubeck is author of "Techniques for Business Process Redesign: Tying It All Together," published by John Wiley.

NEW INTERNATIONAL STUDIES DEAN APPOINTED

Margee Ensign, former professor and director of Tulane University's Institute for International Development, and manager for Tulane's

Washington-based grants, has joined University of the Pacific's administration. She began her new post in August.

Additionally, she oversaw an interdisciplinary master's and doctorate degree program in international development. Ensign also taught political science at Georgetown University and was director of the international political economy program at Columbia University.

TWO KEY HONORS GRANTED TO DENTISTRY FACULTY, ALUMNA

University faculty members Dr. Paul Glassman and Christine Miller of the Department of Dental Practice and Community Services have been awarded a \$200,000 grant from the State Council on Developmental Disabilities to establish a statewide task force on oral health for people with special needs.

Dr. Angelique Skoulas, Dentistry '91, has been awarded the 1998 American Dental Association Congressional Fellowship, where she will spend a year on Capitol Hill working in the office of a member of Congress. The object of the fellowship is to introduce dentists to the lobbying process in order to become involved and share information with colleagues.

LOCKHEED HELPS FUND SUMMER MATH, SCIENCE PROJECT

A summer program designed to provide high school students with hands-on experiences in math and science received a \$1,000 contribution from Lockheed Martin Missiles & Space in Sunnyvale.

The one-week program led many students to consider engineering as a viable career. Pacific's School of Engineering students also fulfill cooperative internship requirements for companies like Lockheed, sometimes resulting in a first job from their co-op experience.

KUOP RECEIVES PLEDGE FOR TECHNOLOGY UPGRADE

A company built by two University of the Pacific alumni, McGavren Guild, a division of INTEREP, pledged \$107,000 to fund improvements at 91.3 KUOP, the University's public radio station. INTEREP represents radio stations throughout the U.S. to advertisers.

The gift provides a new studio console, a digital multimedia production computer linked to other automation equipment, and broadcast and administrative hardware and software. Installation of the equipment will improve KUOP's sound and operation.

Ralph Guild, '50, and Daren McGavren, '48, were students when the radio station was established at Pacific in 1947.

DIRECTORS CHOSEN FOR COUNSELING, CAREER CENTER

Susan Williams-Quinlan and Martin Ford assumed new duties Aug. 10 as directors at the University's Counseling and Career and Internship centers.

Williams-Quinlan was director of the University of Scranton's counseling center in Pennsylvania and a psychology professor at Scranton. She has been active in the American Psychological Association, the Association for the Coordination of Counseling Center Clinical Services and the Association for University and College Counseling Center Directors. She holds a doctorate

in clinical psychology from the University of Rhode Island.

Ford, who holds a master's degree in educational administration from Johnson State College, has worked with both career and internship programs and is active with the Cooperative Education Association and the National Association of Colleges and Employers.

91.3 KUOP CHANGES PROGRAMMING

The University's radio station underwent a major change in August, providing extended programming of National Public Radio and Public Radio International news and information. The award-winning programs replace what had been news and midday classical music, with an eclectic array of evening programs. "Americana" music, including blues and folk music, replaces the former evening schedule.

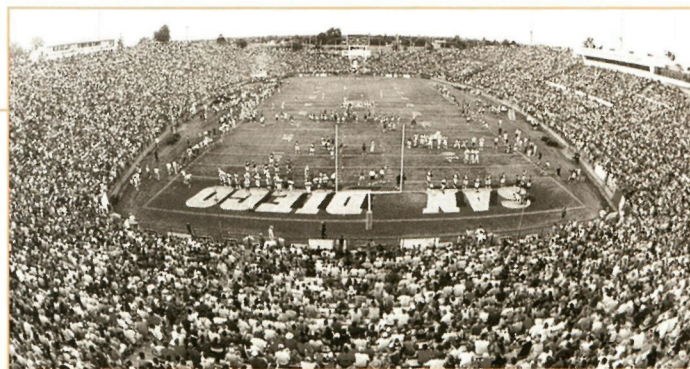
With a decline in KUOP's audience share and increased competition by neighboring classical music signals, the decision to change nonetheless continues to draw community protests.

The critically and publicly acclaimed broadcast journalism features that are now aired on 91.3 are intended to provide area listeners with a strong signal of full range public radio services.

PACIFIC is "hot-site" for 49ers summer home

Our summer was hot, not only with "La Niña" record heat, but San Francisco 49ers fever that hit the campus with summer training camp. Daily fans numbered more than 2,000, and enthusiasm in high gear, media coverage of the team carried the dateline: Stockton. Fans added visits to the Admissions Office—the situation is win-win for Pacific and the community.

Extensive coverage and the spotlight on Pacific, renovations for residence halls and Amos Alonzo Stagg Memorial Stadium, plus the addition of a state-of-the-art athletic facility, are benefits of the team's partnership with the Stockton campus. Enthusiastic fans gobbled up tickets for a sell-out crowd on Aug. 11, when Alex Spanos' San Diego Chargers came to town, and they had a live practice with the 49ers in the renovated stadium—only the second time in our history has Pacific held a capacity football event crowd. Spanos said he was "just tickled to death" to see his team practicing in Stagg Stadium. San Francisco Coach Steve Mariucci called the



An historic moment in Stagg Stadium: 30,000 fans packed the refurbished stadium to witness the inaugural NFL team practice sessions with the San Francisco 49ers and San Diego Chargers.

White Coat Ceremony a first for School of Dentistry



The School of Dentistry's first White Coat Ceremony drew 300 students, faculty, friends and family members to the Golden Gate Club at the Presidio in San Francisco on July 15.

"The White Coat Ceremony is a symbolic event held at most medical schools," said Dean Arthur Dugoni. "The ceremony allowed us the opportunity to welcome our DDS and IDS students into the clinical phase of their educational program, while emphasizing the professional values of integrity, ethical behavior, respect for patients and responsibility to the community."

The ceremony was highlighted by speeches by Dr. Martin Brotman, president and chief executive officer of the California Pacific Medical Center, along with Dugoni and Dr. Bruce Peltier, associate professor of ethics. The entire class of 2000 recited the professional oath and each was presented with a coat by Dr. Ronald Borer, associate dean for clinical services, and Dr. Fred Whitman, group practice administrator.

live practice the "Stockton Super Bowl" and vowed to be back for at least nine more.

Sportswriters from the Bay Area were especially effusive about community enthusiasm and Pacific's accommodations—especially Assistant Athletic Director for Development Duane Isetti, '63, who doubled as Stockton city councilman while being Pacific's liaison with the media. "He's a firedog for Stockton," remarked one reporter.

Mayor Gary Podesta, a University regent, invited media at the opening of camp to his home for a personally cooked gourmet meal. "The scent of his cooking alone is more satisfying than the best Rocklin could ever offer," said Contra Costa Times reporter Matt Maiocco.

The four-week camp included a family fun fair the first weekend the 49ers were in town, Knoles Field filled with booths, interactive games, food, while some players and Sourdough Sam, the team's mascot, mingled with the crowd.

School of Pharmacy and Health Sciences:


New school name announced as dean's vision prepares for professional programs to enter the new millennium

Demands of the future once were met by academic leaders who added brick upon brick in a seemingly endless repetition of what went before to meet the needs of a growing student population. But today's challenges, only in part due to an expected increase in university-age students, require very different leadership that recognizes that more of the same can no longer suffice for higher education in America. What may be needed are leaders with the alchemy to combine people and ideas with a vision for a new American century.

Simply put, the world is changing. Much, in fact, has changed since University of the Pacific established its School of Pharmacy in 1955 and graduated its first class of 16 seniors in June 1959. The diseases that plagued mankind 40 years ago—polio, smallpox and tuberculosis—have experienced dramatic declines worldwide as other lethal diseases such as the AIDS and Ebola viruses have emerged to baffle researchers. The population, too, has grown and aged as science has discovered more and more efficient ways to keep people alive longer. And the number of drugs used to treat the various maladies that typically accompany old age has increased exponentially.

Phil Oppenheimer, dean of the School of Pharmacy and Health Sciences, notes that America's elderly, who now comprise 12 percent of the population, use 40 percent of our country's health-care dollars. By the year 2020, the elderly will make up 22 to 24 percent of the population.

What has resulted is an incredible demand for trained pharmacists who can work with doctors and other health-care professionals to help patients find the safest, most cost-effective and least invasive methods to manage their health problems and to maintain a high quality of life well into their twilight years.



As one of only four universities in California that offer a degree in pharmacy, Pacific has restructured its School of Pharmacy in a way that administrators hope will continue to provide a quality, student-centered education that will lead to a productive career in an important, growing industry. In March of this year, the School of Pharmacy and the faculties of Physical Therapy and Communicative Disorders approved a diversification of their academic programs and a new name for the School.

In his proposal, Oppenheimer said the mission for the new School of Pharmacy and Health



Sciences “is to prepare students for lifelong success in health careers by providing an excellent, student-centered learning environment. We aspire to develop in our students leadership and a strong commitment to their professions and society. These efforts are assisted by the linkages across the

University's professional and liberal arts programs. We promote outstanding professional and graduate teaching, research and scholarly activity and service as a means of achieving our mission."

Oppenheimer, who has been at Pacific 13 months, attended pharmacy school at the University of California, San Francisco, and had a career at the University of Southern California that spanned 23 years. "I was always envious of the special relationship between the students and faculty at UOP," he said, noting that the only other schools in the state that offer pharmacy programs are USC, UCSF and Western University of Health Sciences in Pomona. "This is a very special place if you are a student. The foundation is caring about the patients."

Oppenheimer succeeded retiring Pharmacy Dean Donald Sorby, who came to UOP from the University of Missouri-Kansas City in 1984. Among Sorby's accomplishments was establishing a long-term strategic plan to boost enrollment for the school. As a result of retirements, resignations and expansion, Sorby also was able to double the size of the full-time faculty and made a curriculum practitioner-oriented without sacrificing the science.

As the newest dean of what is now the School of Pharmacy and Health Sciences, Oppenheimer hopes to build on the achievements of his predecessors. Pacific, he said, presented an opportunity that he felt he needed to explore.

By connecting the School of Pharmacy with Physical Therapy and Communicative Disorders, Oppenheimer's first goal is for faculty members to identify and try to foster the unique talents of each student. Just as importantly, he wants to connect the students with the profession and the patients they will someday serve. One way that his second goal is accomplished is by assigning every student a practicing pharmacist with whom he or she will be able to communicate via E-mail. He envisions a dialogue between students and professionals in which questions can be asked and answered, preparing the student for real-world challenges.

Additionally, Oppenheimer said he feels the expanded pharmacy program will conserve resources and serve a broader purpose. "There can be some economies of scale," he pointed out. "Physiology can be taught to students of communicative disorders and physical therapy at the same time. You don't have to teach the same material three times."

Just as important are the intellectual and educational benefits that result when students from different disciplines share the same research space, leading to interdisciplinary projects and discussions. "By merging different health-care professionals and students, students will have a better understanding of their training," Oppenheimer said. "That will make the Pacific difference."

There also may be some opportunities for expanded health science offerings at Pacific, including bachelor's degrees in medical technology and pharmacology, and programs leading to careers in occupational therapy, nursing and dental hygiene. Degrees could one day be available for students seeking jobs as physician's assistants or dietitians. Oppenheimer said he could not predict which majors would be added or when those changes might take place. He said the development of such programs would be a "thoughtful process" that would take into account community needs, the existence of a marketplace, what resources are needed and

what impact the additions would have on the School of Pharmacy and Health Sciences, as well as the University.

According to Associate Dean Katherine Knapp, whose responsibilities include admissions, the pharmacy program itself probably will not grow. This year there were 1,100 applications for 200 positions in the incoming classes. With a total of 600 students, pharmacy is still the largest program in the school. By comparison, there are 64 students in physical therapy, 60 students in the communicative disorders graduate program and between 30 and 40 students in the communicative disorders undergraduate program. A total of 32 students were admitted this year from 500 applications for the physical therapy program.

"Physical therapy has the potential to grow a small amount and there could be some potential for growth in communicative disorders" Knapp said. "Projections indicate there will be a strong demand for all three of these positions in the future."

Oppenheimer said the demand has been so strong that six new pharmacy schools have opened across the nation in the last year. This growth has shown that the United States is in the midst of a health-care transition in which pharmacists are playing an increasingly pivotal role. He said the three options generally pursued by doctors in the past have been to either medicate patients, do nothing or do surgery. "Medication is usually the most non-invasive, the least costly and has the best outcome," he said.

The pharmacist, Oppenheimer said, plays an important part in helping doctors prescribe the most effective medications and in helping patients manage their own health care, especially now that health care is increasingly being funded by patients' employers through large health maintenance organizations. "We need to empower pharmacists to work with doctors and make recommendations," he said. "Students need to learn so that they can provide a positive intervention in patient care."

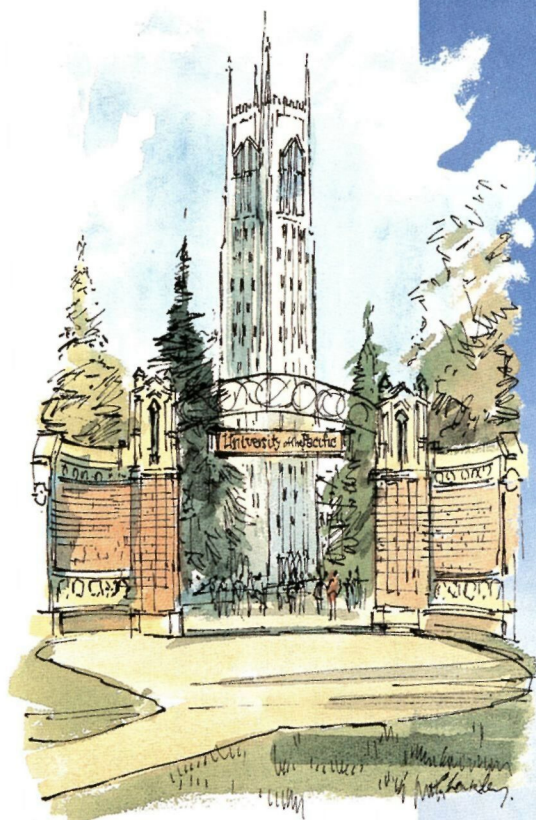
This translates into significant opportunities for students who will be responding to an increase in the marketplace. "I see a tremendous demand in the future," Oppenheimer said. "We want to see what makes sense in the future as we look at the changing demographics of America. The student I graduate next May will be practicing for 40 years."



"By merging different health-care professionals and students, students will have a better understanding of their training. That will make the Pacific difference."

— Phil Oppenheimer

By Linda Jones Beymer



"The carillon
personalizes
the campus.
It ties students
to the campus
in a very
subtle way."

—Charles Schilling

From high atop Burns Tower bell tones sail like paper airplanes past edifice and tree, winding around and drifting through the campus into the community.

The music mingles with the rustle of dry leaves in the sycamores, the whispers of wind among the redwoods and the conversation of students between classes, giving the university a distinct voice.

The melodies emanate from the carillon, an instrument in which the tones of 122 miniature brass bells are amplified more than a million times to produce the equivalent of giant cast iron bells weighing tons.

"It's the best-sounding one that I've ever heard," said Dr. Charles Schilling, professor of music, university organist and carillonneur.

The carillon is programmed to play Westminster chimes every hour on the hour from 7 a.m. to 11 p.m., as well as a 3- to 4-minute song at 12:30 and 5:30 p.m., and finally the University's alma mater, "Pacific, Hail!" at 11 p.m. Schilling also plays the carillon manually at commencement ceremonies and other special events from an organ console on the ground floor of the tower.

The console has two keyboards. The top plays 61 Flemish bells and the bottom plays 61 harp bells. Each set of bells covers five octaves. The bells themselves, however, are nowhere to be seen. Down in the concrete basement, amid files of academic records, telephone circuits and other storage

items can be found a dozen nondescript locked cabinets that offer no suggestion of their contents. Inside are the carillon bells—3-foot-square brass rods with notches in their side to provide the correct overtones. When struck with a tiny hammer, the bells produce a faint but true bell tone that's softer than a child's xylophone. The sounds are then amplified and broadcast through eight speakers in Burns Tower to an audience that extends as far as a mile away.

Credit for bringing the carillon to the University belongs to former President Robert E. Burns. After seeing a carillon at the Seattle World's Fair, Burns began making arrangements to have one installed in the proposed tower. "He was always looking for something that other schools didn't have," Schilling said.

On March 8, 1964, the carillon was formally dedicated along with Burns Tower. The \$30,000 musical instrument, called the "Carillon of Faith," was a gift to the University from Paul L. Davies of San Jose in honor of his

Carillon
of
Fair
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of Pacific
communi
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of Ar
National
Princeton
and the Pe
Men

Carillon of Faith

...fills the glory
Pacific in the
community among
the company
of Arlington
National Cemetery,
Princeton University
the Pearl Harbor
Memorial

wife Faith Crummey Davies, '26.

Schilling, whose expertise is in organ, harpsichord and church music, became the University's carillonneur after taking lessons at a school for carillon players in Princeton, N.J., sponsored by the manufacturer of the instrument, Schulmerich Carillons. Symbolic of his love for organ music is a gold replica of the pipes of Pan—the precursor to the organ—that he wears on a chain around his neck.

For two years, he played a 15-minute program each afternoon. At first, Schilling said, he didn't always check to see that the Tower speakers were turned off when he practiced, which meant that any wrong notes he played were heard all

over campus. But as his experience grew, so did his reputation as an authority on the carillons.

"Every piece has to be arranged for the bells," he explained. "It has to be a fairly slow, deliberate tempo. Some pieces you can't play because they have too many repeated notes. It sounds like a fire

alarm," he said and demonstrated by playing a segment of "The Wedding Song." Hymns, chorales and folk songs make the best carillon music, according to Schilling, adding that arpeggios and diminished seventh chords sound especially nice. However, playing any song too fast makes the ringing notes run

together and playing a song too slow can sound overly sentimental or, as Schilling put it, "It gets too drippy if you're not careful."

Carillon songs are selected carefully, with an emphasis on the classics, in an effort to avoid offending residents in the surrounding community. Still, over the years some songs have managed to produce unintended results. On one occasion, a nearby church was performing an anthem written by a man who had been killed by lightning. When all was quiet in the church, the carillon could be heard in the background playing "O Sole Mio."

Sometimes Schilling has used the carillon to convey a not-so-subtle message. For a member of the faculty who had undergone a spiritual conversion, Schilling played during commencement ceremonies "I Know the Lord Has Laid His Hands On Me."

For a music student who had torn up a composition after Schilling had made a number of corrections, the professor resurrected the song, made a few changes to it, then played it on the carillon for all to hear. "He came running to me with tears streaming down his cheeks, just thrilled that I played his piece," he said.

Over the last three decades, the music of the carillon has become part of the campus ambiance. The hourly chimes mark the passing of time, serving as a reminder of beginnings and endings, constancy and change.

"It seems to have a presence in an academic setting," said Carl Nosse, Dean of the Conservatory of Music. "It's very comforting.

Or as Jeff D. Crawford put it, "It's a beautiful enchanting sound." Crawford, production director at KUOP Radio, said the carillon is part of the reason he chose to

live just two blocks away from campus.

For all its ethereal magic, the carillon also serves the very practical purpose of letting students know when they're late to class. Burns Tower has no clock, because there's no place for one.

Crawford recalled an occasion when he was due on the air at the radio station at 5 o'clock for a membership campaign. It was the same weekend that everyone made the annual switch to daylight-saving time. The bells had not been adjusted, so he showed up an hour late. Now he laments, "You miss them if they're not working."

Other University neighbors apparently share Crawford's sentiments. University hostess Sandy Mayfield said people in the community actually will call to complain when the bells aren't working.

Allowing students, campus neighbors and anyone who loves carillon music to hear Pacific's signature sounds is part of an idea Crawford has to put the bell tones on the University's Web site.

In 1992, Crawford produced a rap tune called "Come to Pacific" for the purposes of University recruiting. The song opens with the sound of the carillon bells recorded live in the rose garden. Although the tune was never used, because, as Crawford said, "it was a bit ahead of its time," he is considering now adding the song to the

University Web site.

Since its dedication 34 years ago, the carillon has incurred about \$40,000 in maintenance and repair costs. However, a large part of the amplification system must be replaced and an encoder-decoder device is needed to enable Schilling to record compositions on tape for the carillon, instead of relying on large rolls of music from the company. Schilling estimates the cost of these improvements at \$55,000. But, he said, it's a small price to pay.

"The carillon personalizes the campus. (Former students) come back and it has a nostalgic effect. It ties them to the campus in a very subtle way that you can't do any other way.

"When you hear the carillon, it makes you feel all"—and then he paused to hug himself—"inside."

By Ken August



The Central Valley's

"Build it and they will come"?

It was at first difficult to believe that something so simple as a single solitary building could change the hearts and minds of a community, their perceptions of themselves and their feelings about the collection of edifices large and small that they called home.

Yet there it was in all its grandeur—the Guggenheim Museum in Bilbao, Spain. This beautiful piece of architecture transformed not only Bilbao, but the people who live there. The once-sleepy Spanish backwater became a tourist mecca and the "museo" the pride of the community's inhabitants.

Some 6,000 miles to the west, in a city similar in size and economy, Martin Gipson read the reviews on Bilbao with wonder and thought, not for the first time, "If they can do it, why not us?"

He meant Stockton, of course. As a psychology professor at University of the Pacific, Gipson has made a career of studying the human condition, focusing especially on our physical environment and how it affects the way we feel about ourselves and our community.

Stockton, it seems, has gotten a bad rap for years. Despite how vigorously the city attempted to promote its former motto—"Stockton—Someplace Special," residents have

long suffered from an inferiority complex, perhaps due to the community's larger, more famous neighbors to the west and north, San Francisco and Sacramento.

So Gipson began to ponder what was really special about Stockton. He kept coming back to its rich and colorful history and how the community—and indeed the entire San Joaquin Valley—was affected by the events that transpired during the Gold Rush. "We felt we could take the trend that started in the Gold Rush—the development of a multicultural state—and take it all the way to the present," Gipson said.

Thus was born the idea for the Gold Rush West museum. Gipson reasoned that a repository of Gold Rush lore could not only educate Stocktonians about their past but also create civic pride as well. And by researching and putting out proposals for the museum, Gipson's psychology students could learn an enormous amount about how a community thinks and feels about itself.

The concept was not totally unlike one study undertaken by University history professor Ron Limbaugh during the 1970s. During a project funded by the California Council for the Humanities, Limbaugh and his students studied ways in which the 1961 destruction of the

A world-class museum, in a field of downtown dreams, is researched by Pacific's behavioral psychology students, emphasizing what positive impact a community can realize from a major architectural project.

courthouse in Stockton impacted the community.

Limbaugh is one of many who remember the fall of the courthouse as a tragedy for Stockton. "They destroyed a beautiful building and built an elongated cracker box," he said, noting that many communities are hampered by a lack of courage, political will and foresight and therefore cannot make changes that benefit them.

Andrea Marchesotti, COP '98, said she has lived in Stockton all of her life, yet never really realized the wealth of history that was right in front of her. Marchesotti has known Gipson since he began getting his hair cut in her mother's Stockton salon when she was 8 years old. She has been heavily involved in the Gold Rush

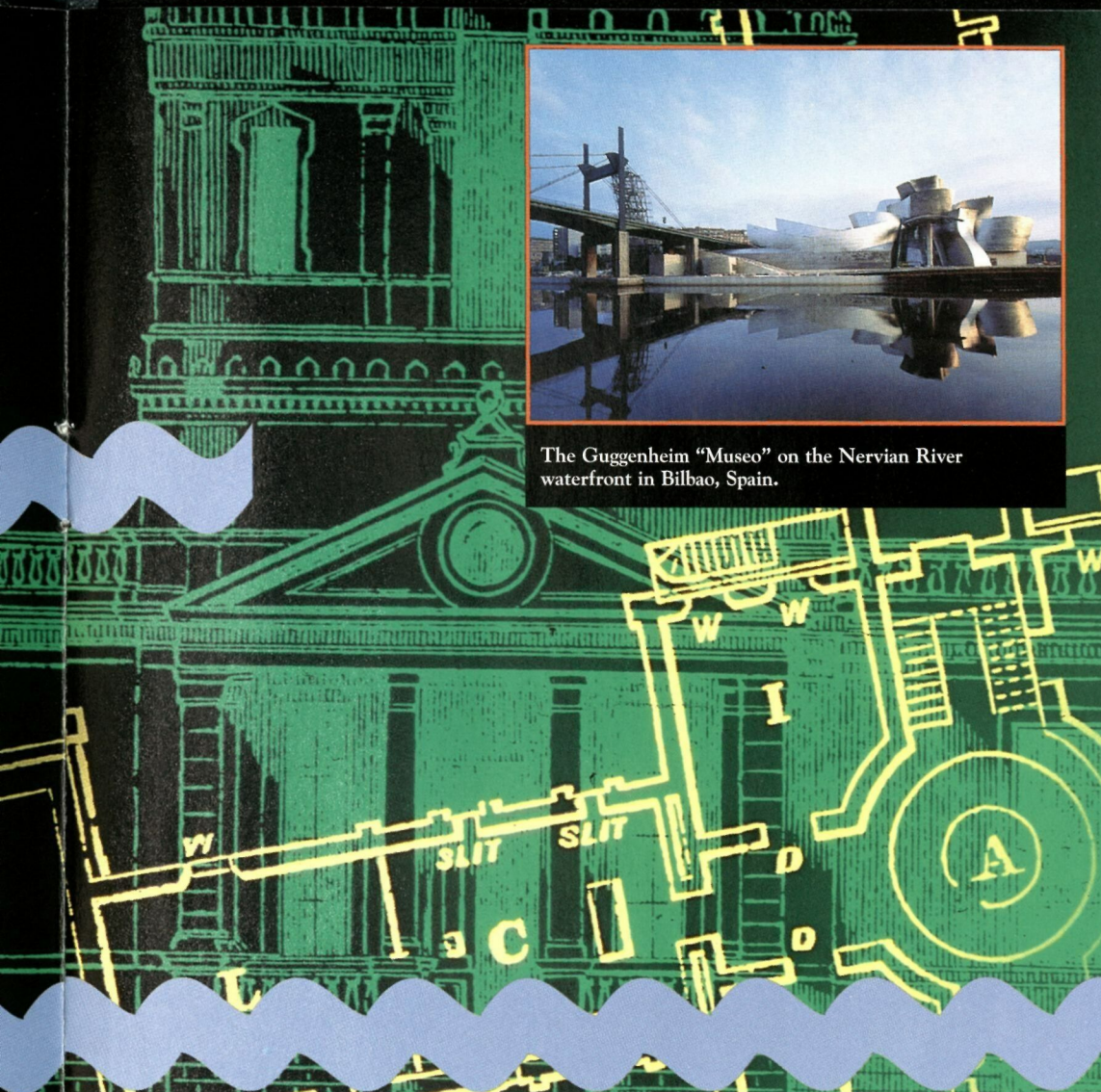
West concept since last January, when she became Gipson's teaching assistant in his class on Community Change. "I was born in Stockton and I could not wait until I could leave," she said. "Now my opinion has totally changed. A lot of people want Stockton to be something."

That hopeful attitude may have originated with the men who sought their fortunes mining gold during the 1800s. It was an event that drew people to the United States from all over the world in hopes of striking it rich.

Just as importantly, it set in motion an incredible wave of migration that was to shape California's future for years to come.

"No place in the U.S. was even remotely heteroge-





The Guggenheim "Museo" on the Nervian River waterfront in Bilbao, Spain.

© 1998, Comstock, Inc.

neous at that time," said Gipson, noting that California is still considered a destination for people who want to start a new life. During the Gold Rush, people came from everywhere—more than 5,000 from France alone—and some who didn't become wealthy gold mining were able to strike it rich in other ways. Levi Strauss came to California to mine gold and began a successful business by making sturdy work pants for miners.

After the rush for gold abated, traditions were established and crops were planted, sowing the seeds of a society that evolved over the years into what we see in California today. Stockton's role in that evolution cannot be underestimated. Since the

community was situated on a waterway, hordes of people came from San Francisco to make their homes and to look for gold.

Not only were Stockton's first inhabitants racially varied, but they also were an interesting mix of personality types. "Stockton was extraordinarily tolerant of deviancy, because of the crazy mix of people here," Gipson said.

"Loads of mentally ill people were taken up the San Joaquin River by boat to Stockton. One of the first acts of the Legislature was to establish a hospital for the insane," he added.

"Stockton is a classic study of social history," said University of the Pacific art professor Dan Kasser, who provided architectural background as a guest speaker in Gipson's class. "Most

museums are an attempt to bring order to the pandemonium of the early West."

It is this wild mix that Gipson hopes to explore with the Gold Rush West museum. To get his students started on this enormous undertaking, he divided them into groups to study fund-raising, architecture, museum management and community decision-making. They met with community leaders and studied how they made things happen.

"We want to reflect the history of California, Stockton and the Gold Rush," said Marchesotti. "This is such an exciting endeavor. For now, it is an endeavor that is a long time off. Among Marchesotti's tasks is to begin raising the many dollars that will be needed to fund the museum,

to find, as she said "that gold nugget of fund-raising." This summer, Gipson and his students floated a trial balloon with "The 49ers Meet the 49ers," an exhibit on the San Francisco 49ers football team, the Gold Rush 49ers and old Stockton. The small display was on view from July 15 through Aug. 15 in the lobby of the University library.

Gipson said the idea behind the 49ers exhibit was for students to get their feet wet for the Gold Rush West project. But Gipson's museum proposal has generated enthusiasm at Pacific, it has had its naysayers in the community.

They say it will cost millions of dollars. It is, they say, a pipe dream.

But educators like Kasser and Limbaugh say they can see the value of Gipson's dream. "For the few students who are involved with it, it is a great idea," Kasser said. "Students can learn the whole process of participatory democracy."

"This could give students a sense of the developmental needs of the community," said Limbaugh. "A professor is supposed to stimulate those kinds of questions."

"Even if it doesn't become a reality, I've learned so much about myself, about calling people and about presenting a project," said Marchesotti.

"Hopefully, we can extend how we feel to other people."

By Linda Jones Beymer

Between the time this story was written and the magazine went to press, Professor Gipson died. His students will carry forward research into his dream.

Ongoing conversations about this project can be accessed by subscribing to the e-mail address:

worldclassmuseum@psych2.uop.edu

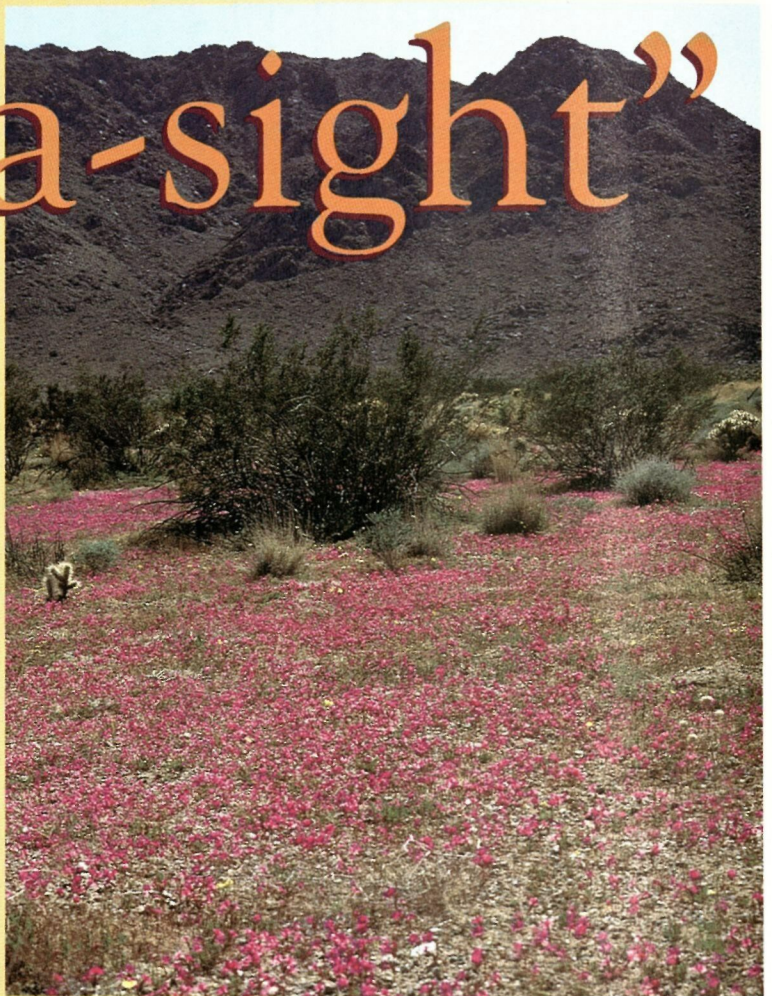
"Out-a-sight"

California flora scholar leads students on academic odyssey through desert ecosystem

To the uninitiated, the desert can be a monotonous and forbidding wasteland. Those who spend time there, however, soon realize that it is anything but dull. The desert is filled with treasures and surprises, both subtle and striking. Uncovering the mysteries of this intriguing ecosystem can be a deeply satisfying lifetime endeavor.

Dr. Dale McNeal, Pacific's distinguished professor of botany, first visited the Mojave desert in 1970, the year he came to California. Serendipitously it was an El Niño year, with heavy storms revealing a wealth of plant life unlike anything he had seen in his native Kansas. He's been back almost every year since then with students from his California Flora and Plant Ecology classes.

In order to understand the flora and ecology, McNeal believes that students need to be out in the field. A desert trip to Joshua Tree National Park is a mandatory assignment, as are two weekend trips to other parts of the state. These excursions give students the opportunity to see plants in their natural environment and to understand how very different they are in that setting.



Fremont's Monkey Flower.—Lucern Valley
(*Mimulus fremontii*)



The importance of this hands-on approach is recognized in the University's mission, which includes a commitment to practical experiences as complements to classroom learning.

Dr. Reuben Smith, retired dean of the University's graduate school, goes along on the desert field trip "just for fun." He's noticed another dimension



Joshua Trees (*Yucca brevifolia*) Joshua Tree National Mon



Mojave Mound Cactus
(*Echinocactus triglochidatus*)

to the trip, that "a lot of things happen to some of the students and it's not necessarily botany. There is increased camaraderie and mutual assistance and, after the initial excitement, they settle down to a general appreciation and interest that they couldn't possibly get looking at plants in a lab." Plants in the desert are unpredictable. Every few years, perhaps only once during a decade, the desert puts on one of its astonishing wildflower displays. By all accounts, this was one of those years, thanks to El Niño and its persistent rains. Unfortunately, the UOP group missed the show when it was at the height of its glory.

"You never know what you will find," acknowledged McNeal. "Some years, it's spectacular. Other years, you have to really look." Flowering depends on more than just the amount of rainfall. Factors such as timing and temperature also play a part. The incredible annual flowers that blanket the desert floor are so ephemeral that it takes luck to be in the right place at the right time.

The Pacific group had a good time despite the whims of the desert. "We have fun, visit around the campfire at night. The students see a lot of things they haven't seen before," McNeal said cheerfully. "For some, it's the first time they've camped out." And for some, it's the first time they've gone two days without a shower.

This last trip, one group of students felt so uncomfortable that they drove an hour and a half into Palm Springs to get a motel room with a shower. "They must have gotten up at 3 in the morning to get back on time, but they were clean," McNeal marveled. While humans are able to travel great distances to find the water they crave, most living things in the desert have to resort to other strategies.

Life in the desert is difficult, with unpredictable rainfall the greatest limiting factor. Years may pass without enough rain to support plant growth.

When the rains finally come, it may be in torrential, flooding downpours.

Temperature extremes—blazing heat in the summer and freezing cold in the winter—must also be overcome. Each of the more than 700 species of plants in the California desert has its own amazing story of survival and adaptation to live in this harsh environment.

Some, like the beautiful annual flowers that cover the desert after the rains, avoid the dry periods altogether. These plants remain in the soil as seeds, sometimes for years, until adequate rainfall leaches growth inhibitors from their seed coats, allowing germination. Thus, these plants come out only when conditions are comfortable.

Cactus, perennial plants exposed to the elements all year, are especially well-adapted to the relentless environment. Their leaves have been lost or reduced to prevent water loss

(continued next page)



Monument

from transpiration. The stem has taken over the job of photosynthesis and is swollen with special water storage tissues.

A shallow root system can take advantage of even the slightest precipitation to pull water in while the plant's waxy covering keeps it in. Hairs and spines reflect heat and give protection from herbivores.

There are numerous species of cactus in the desert. But most students quickly learn to identify jumping cholla, so named because joints of the plant seem to jump out and attack passers-by. Each year, McNeal removes the barbed spines from unlucky students who have discovered the phenomenon for themselves. It is little consolation to understand that this is an effective dispersal mechanism: The joints hitch a ride, then sprout roots to start a new plant.

Some plants have "learned" to evade the desert extremes, such as the mesquite, with its long roots that go down and tap into the stable groundwater supply. Or the ocotillo, which shuts down and drops its leaves in dry periods, regrowing them when the rains come.

Plants may be at the center of the drama of life in the desert, but the entire ecosystem is a complex and interdependent story. In order to study any one part, it is necessary to examine the whole.

Even the soil may be alive. Healthy desert soil is covered by a cryptobiotic crust composed of slow-growing cyanobacteria, algae, mosses and lichens. These crusts bind the soil together, helping to retain scarce water and provide a usable source of nitrogen for plants. When this crust is damaged, it may take dozens of years to recover.

Study of the flora also leads to an appreciation of other species.

While we like to think that wildflower displays exist purely for our enjoyment, flowers have a more important job than pleasing human visitors. Flowers attract pollinators that are necessary for fertilization and seed set. A fascinating coevolution has occurred between many flowers and their pollinators and, with a little knowledge, it's often

possible to identify the primary pollinator of a flower by its characteristics.

Bee flowers tend to be showy, often blue or yellow with distinctive patterns and perfume. Bees don't see red; red flowers are generally bird-pollinated.

These lack strong fragrance (birds have little sense of smell) but contain copious nectar. Hummingbirds, with their high metabolic needs, are important pollinators of desert plants such as cacti and ocotillo. Moths, which fly at night, are drawn to plants that emit a strong odor after sunset. Moths hover above plants to feed, so their flowers lack the "landing pads" found on bee flowers. The ovules of beetle-pollinated flowers are often buried beneath the floral chamber to protect them from their pollinators, which chew on the petals, pollen, or other parts.

Plants turn sunlight into the food that sustains all other creatures in the desert. When rainfall and plant life is abundant, animals thrive. The desert supports a surprisingly large fauna, most of which feed directly on plants.

Carnivores benefit from increased herbivore reproduction in good rainfall years.

Desert animals have the same difficulties to overcome as plants, but they have the benefit of mobility. Most escape the heat, cold and drought by a combination of physiological and behavioral mechanisms. The desert tortoise, California's official state reptile, lives most of its life in a burrow, coming out only in spring and during summer rains. During its months of hibernation, the tortoise lives off its fat stores and recycles water through a specialized bladder.

Kangaroo rats also are highly adapted to the desert environment. They are active only at night, have extremely efficient kidneys, even reclaim much of the water in their breath. These rodents conserve moisture so efficiently that they never have to drink. All the water they require comes from the seeds they eat.

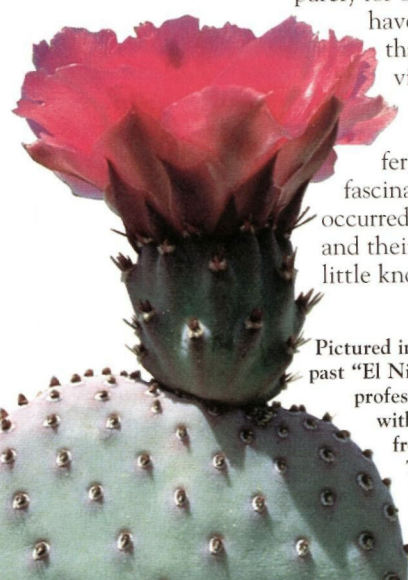
However, even such exquisite adaptations cannot protect desert-dwellers from the biggest dangers of all. Increased pressure from population growth, recreational activities, mining, and other uses are threatening many species, including the desert tortoise, with extinction. "The desert doesn't recover from damage like other places," explained McNeal.

"We see a lot of places where off-road vehicles have caused degradation and erosion." Efforts are currently under way to preserve large areas of the desert and protect the many plants and animals that are at risk.

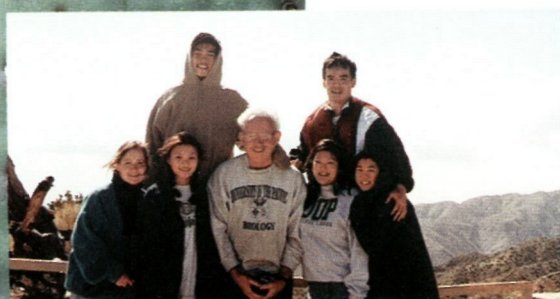
Lessons in the field are multifaceted and, like the real world, not limited to a single subject. The study of flora expands to include larger questions involving geology, sociology, zoology, land-use planning, philosophy, and other fields. The quest for understanding takes on a whole new meaning.

A field trip provides many opportunities for students to find excitement and beauty in a seemingly barren land. They learn to understand what they see and how to investigate what they don't understand. They learn to appreciate the environment in which they live. Students go into the field to collect and identify 25 species of plants, but may come out with new insights on their world.

By Laurie Litman—a free-lance writer with degrees in zoology and entomology. She met her husband on a college field trip in the desert.



Pictured in the Mojave Desert this past "El Niño" spring are biology professor Dale McNeal, center, with Pacific students, back row from left, Van Lu and Joseph Tran; front row from left, Ann-Marie Godfrey, Joyce Li and Letie Wong.



Beavertail Cactus
(*Opuntia basilaris*)

Pacific's Tiger mascot undergoes makeover

The Year of the Tiger has become a year of transformation for Tommy the Tiger, who faced a makeover into a sleek new tiger for the 1990s and beyond. Gone is the jovial creature who once adorned mugs and T-shirts. In his place is an image that University officials say they hope will convey a new look.

Michael McNeely, Pacific athletic director said the new Tiger fits Pacific's core purpose: "We want our teams to be identified in a strong, powerful way."

The new tiger, which has been described as sleek, aggressive and stylish, was created by a San Francisco design company and unveiled Aug. 26 on a printed program that was distributed to about 750 community boosters at the Pacific Athletic Foundation's annual dinner. He's been making his presence known on campus as well. The smiling visage of Tommy the Tiger has been removed from the floor of the Spanos Center basketball court and the new mascot will soon be on merchandise in the campus bookstore.

Administrators say the new Tiger fits

in with the new image of the University, which has stepped up its efforts in marketing and recruiting, increased fund-raising and undertaken changes in academic programs and improvements of campus facilities. "This is a great move in the right direction to indicate the changes taking place not only in the university, but in the athletic department," said John Stein, executive assistant to President Don DeRosa. "It's about being dynamic and aggressive."

This cat probably is too fierce for a boyish name like Tommy, but a new moniker has yet to be revealed. As for a mascot at sporting events, a tiger costume which is traditionally worn by a student to entertain and arouse spirit in fans, plans are underway for a sleeker, more energetic icon.

The Tiger tradition at Pacific goes back to 1851 and the school's original color of orange, which was chosen to represent the California poppy. During Pacific's pre-football rugby days, players selected rugby uniforms with orange and black stripes on the sleeves. They liked the look and chose black as their second color. Since Princeton's colors were orange and black

and its mascot was the tiger, Pacific decided to adopt the tiger as well.

Though students have portrayed Tommy Tiger for decades, the campus once was home to a real Bengal tiger that arrived via a "Flying Tiger" transport plane before a crowd of about 100 people on Oct. 27, 1950. The gift was made possible by philanthropist Lowell Berry, who bought the tiger from the Chase Wild Animal Compound of Egypt, Mass. Tommy, who was 4 years

old at the time, originally was from a circus that found him too wild to be trained. He lived on the Pacific campus in Quonset Hut D for 16 months until an unknown ailment claimed his life in April 1952.

The use of a costumed mascot goes back to 1949, when the University sported both male and female tigers Tommy and Tillie. In 1953, the character family was extended to Tommy, Tillie, Fluffy and Tuffy.

—LJB



PACIFIC ATHLETICS HOME GAMES

- | | |
|---|--|
| October 2 —Soccer vs. University of Idaho | 6 —Men's basketball exhibition game vs. Taiwanese National Team |
| 3 —Field hockey vs. UC Davis | 7 —Women's volleyball vs. Cal Poly San Luis Obispo |
| 4 —Soccer vs. Boise State | 8 —Men's water polo vs. UC Santa Barbara |
| 8 —Women's volleyball vs. UC Irvine | 10 —Men's basketball vs. the Delta Jammers |
| 10 —Field Hockey vs. Stanford | 11 —Women's basketball exhibition game |
| 10 —Women's volleyball vs. CSU Fullerton | 12 —Women's volleyball vs. Utah State |
| 11 —Men's water polo vs. UC Davis | 14 —Men's swimming vs. UC Davis |
| 15 —Women's volleyball vs. Boise State | 14 —Women's basketball vs. CSU Sacramento |
| 15 —Soccer vs. CSU Fullerton | 14 —Men's basketball vs. Santa Clara |
| 16 —Pacific Invitational — men's and women's swimming | 20 —Men's basketball vs. CSU Chico |
| 16-18 —Men's tennis Tiger Fall Classic | 24 —Women's basketball vs. St. Mary's |
| 17 —Dedication of the Center for Intercollegiate Athletics | 24 —Men's basketball vs. CSU San Jose |
| 17 —Women's volleyball vs. Idaho | 27-28 —Women's volleyball Bankers Classic vs. Arkansas, USC and Houston |
| 17 —Pacific Invitational — men's and women's swimming | December 1 —Women's basketball vs. University of San Francisco |
| 18 —Soccer vs. U.C. Irvine | 12 —Women's basketball vs. CSU Fresno |
| 20 —Women's volleyball vs. Stanford | 19 —Men's basketball vs. Stanford |
| 25 —Men's water polo vs. UC Berkeley | 28 —Women's basketball vs. Santa Clara |
| 30 —Soccer vs. CSU Hayward | 30 —Men's basketball vs. Lewis & Clark College |
| November 1 —Soccer vs. Portland State | |
| 1 —Men's water polo vs. Pepperdine | |

ON TOP OF THE WORLD

Dana Vasquez, '98, former Tiger women's soccer player, and Yvette Valdez, '96, Pacific assistant women's soccer coach, are team-mates on the Mexican National Women's Soccer Team. As dual-citizens of Mexico and the United States, they join six other dual-citizen women from U.S. universities. "Mexico hasn't had a women's team since 1970, and I'm proud to be a part of this and play world-cup level soccer," said Vasquez.

The September Confederation of North, Central American and Caribbean Association Football (CONCACAF) tournament in Toronto, Canada, was the first round of qualifying action for the Mexican team. Valdez reports that the team finished second overall in the Canadian tournament, and holds a "half-ticket" to contend against Argentina in December. Winner of this matchup will reserve a berth in the 16-team Women's World Cup soccer tourney in 1999.



Distinguished Alumni

Subject: When asked for information about his life, Walter P. Stewart III, COP '56, was understandably slow in responding. He wrote back to say that he had been "hanging out in Denver these days with Mr. Nichols." That would be Terry Nichols, of the infamous

Oklahoma City bombing case. An Emmy award-winning courtroom artist, Stewart was on hand during the trial to sketch Nichols' visage for the media to present with the scores of stories that

would be produced on the trial. Said Stewart, "At least if you're going to be stuck somewhere for a period of time, Denver is not bad at all, except for all that white stuff."

Like his peers in this year's corps of Distinguished Alumni for the University of the Pacific, Stewart, who is being honored in the category of Professional Service, has been around. A protégé of art department Chair Richard Reynolds during his days at Pacific, Stewart was working at a Dallas television station the day President Kennedy was shot. He persuaded the local television station to allow him to sketch the Jack Ruby trial and was able to use his work to secure jobs at KRON in San Francisco, where he worked for two years before landing a job at NBC. He has won Emmy awards for his sketches of the Dan White trial in 1980 and the Juan Corona trail in 1984. When not traveling the country in pursuit of his work, Stewart makes his home in Stinson Beach along the Northern California coast.

Another Northern California resident, honored as this year's Outstanding Young Alumnus, is Robert V. Blakey Jr., a 1984 business graduate, who currently lives in Burlingame and has risen to the level of senior manager at Andersen Consulting in San Francisco. Blakey has actively recruited Pacific students for positions at Andersen, a firm that draws from top universities nationwide. Each year, Blakey and his staff visit the University several times to seek out top students in business, computer science, economics and mathematics.

In nominating Blakey for the

award, Cynthia Wagner Weick, assistant professor of management, said, "Rob is highly professional and dedicated. He would be a great representative of what Pacific students are capable of achieving after graduating and how they can continually give something back to their alma mater."

Mark Plovnick, dean of the University's Eberhardt School of Business, noted that, "Rob is a rising star at Andersen and his continued interest in UOP will be a great asset to the University. I can't think of another young alumnus who has made a more substantive contribution to Pacific."

Also being lauded for her significant contributions to the University is Ursula Herrick Meese, COP '54, who is receiving Distinguished Alumni honors for Volunteer

Service. Meese, who went from Pacific to Cambridge, Mass., to obtain a certificate of business administration in the Radcliffe-Harvard Program of Business Administration in 1956, has had a long and distinguished career that has included working as the development consultant for Operation Job Match for National Capital Multiple Sclerosis Society, 1985 to 1988, and serving as director of the William Moss Institute in Washington, D.C., 1982 to 1985.

Meese has traveled the globe through U.S. State Department appointments as U.S. delegate to Central Africa, where she worked on women in development programs with Jeanne Kirkpatrick in 1982, delegate to the United Nations Status of Women Conference in Vienna, Austria in 1983, and adviser to the United Nations' End of the Decade of Women conference in Nairobi, Kenya. She has been honored as Woman of the Year by the San Francisco USO and received the Hope Chest Award for humanitarian service from the Multiple Sclerosis Society.

In a letter of nomination, her friend and colleague Charlotte Ross wrote of her association with Meese while Ross was the executive director of the Youth Suicide National Center and Meese was on the board of directors. She praised Meese for her compassion and commitment to the mission of the center. "Volunteers like Ursula Meese help America confront the difficult issues that too often we, as a nation, ignore until there is a crisis. In fact, the participation and active involvement that she unselfishly gave to the Youth Suicide National Center is truly symbolic of the difference one person can make." Meese



Walter P. Stewart III, COP '56



Ursula Herrick Meese, COP '54



Nancy Hane Spiekerman, COP '57



Neven C. Hulsey, Business '57

see DISTINGUISHED ALUMNI, page 18

Homecoming/Fall Fest

Friday, October 16

- 8:30AM-5PM UOP Bookstore open
- 1PM Men's and Women's Swimming,
Pacific Invitational
- 6PM Alumni Awards Dinner,
Raymond Great Hall
- 8PM Pacific Jazz Ensemble, Faye Spanos
Concert Hall
- Theatre Arts presents the comedy
"Vanities," DeMarcus Brown Theatre
- 11PM Midnight Mania, Main Gym

Saturday, October 17

- 8:30AM College of the Pacific Alumni Advisory
Board Meeting
- 9AM Men's Soccer Alumni Game,
Knoles Field
- 9AM Men's and Women's Swimming,
Pacific Invitational
- 9-11AM Pancake Breakfast, Anderson Lawn
- 9:30AM Alcohol Awareness Week 5K
Walk/Run/Skate Event, Burns Tower
- 10AM Eberhardt School of Business presents
"Creating Great Customer Service for
Your Business," Westgate Center,
Weber Hall.
- 10AM-4PM UOP Bookstore open
- 11AM-2PM Fall Festival, Knoles Lawn and
Atchley Walkway
- 1PM Dedication of the Pacific
Intercollegiate Athletics Center
- 2PM Women's Volleyball vs. Idaho
- 2PM Introduction of 1998 Athletic Hall of
Fame Inductees
- 2:30PM Theatre Arts presents the comedy
"Vanities," DeMarcus Brown Theatre
- 4:45PM Dedication of the Derek Forbes
Stewart Gallery, Drama Building
- 5:30PM REUNIONS — Reception, Dinner and
Dancing, Atchley Walkway
- 8PM Theatre Arts presents the comedy
"Vanities," DeMarcus Brown Theatre
- Friends of Chamber Music Concert
with The Borromeo String Quartet,
Faye Spanos Concert Hall

Sunday, October 18

- 12PM Women's Soccer vs. U.C. Irvine
- 3PM Pacific Choral Ensembles perform
Bach, Morris Chapel
- 5PM Theatre Arts presents the comedy
"Vanities," DeMarcus Brown Theatre

An Open Letter to Fellow UOP Alumni

How many of you, my fellow alumni friends... would ever consider returning to campus and reliving undergraduate days... déjà vu all over again?



Last spring I found out it can be a great adventure, as well as rewarding!

The discovery came when College of the Pacific's Dean Robert Benedetti gave me the opportunity to be the inaugural "Citizen Leader on Campus." Returning not only to campus life, but to some of the very same classes I sat in more than 30 years ago as a student.

In one tightly packed, intensely focused week, I was totally immersed in re-living the University experience... one which still ranks as "a best." I've been fortunate to enjoy some truly memorable moments in my life and career, and none has given me greater pleasure nor afforded a greater sense of personal satisfaction, than to inaugurate this innovative visiting alumni program.

Initially thought of by the COP Alumni Advisory Board in 1995, discussions of the mentor-style project continued with the COP's Dean Council, Alumni Office and COPA (COP Student Association), refining and finally launching the inaugural experience spring '98.

The "Citizen Leader on Campus" concept is: Take a COP graduate with a productive, proven career; bring him or her to campus for a week; create situations to integrate with the Pacific community; and let the opportunities for exchange begin.

First step: Dean Benedetti interviewed me... What were my strengths and weaknesses? Interests, hobbies, passions—then and now? My fondest activities and memories of Pacific? Favorite faculty? Why? What have I accomplished in life... how does that relate to my Pacific experience?

The opportunity felt both exciting and challenging. Could I fit into campus life after all these years away? Would students accept my presence or find me an irrelevant oddity? What of faculty members? Would they welcome my presence in their classes; or find it disruptive, impertinent—even threatening? What to wear? What to talk about... or not, in these politically correct days? How different would the University experience seem, so many years later?

Happily, I can report, all these questions and more were answered in a very positive and memorable way.

Thoughtfully, Dean Benedetti designed a custom schedule which kept me in a breathless rush of activity for the week. First, a Sunday evening in the dean's home where former teachers and lifelong friends gathered with us for supper. Then, an eclectic array of classes, from small group discussions with students and faculty, to individual visits with senior administrators. From the moment I arrived in my first class Monday morning, until my last class concluded Friday afternoon, it was an absorbing process of listening, observing, exchanging and lecturing.

Today, Pacific is clearly a multicultural mosaic of diversity. Faculty members seem more youthful, diverse, cosmopolitan; Women play a stronger role among students and faculty, as they have become the campus majority.

Core essentials of the Pacific experience remain unchanged: the small classes... personal involvement of students and faculty... open interaction in classes... nurturing contact outside the classroom... all that make Pacific the special place it is.

From that nostalgic supper in the dean's home... to the challenging schedule of classroom participation, to the small group discussions with students and faculty... to one-on-one visits with senior members of the administration, my own public encounters... to the media interviews and exchanges with community leaders: it was an altogether exhilarating sojourn that I'll never forget.

Cordially yours,

College of the Pacific's Inaugural "Citizen Leader on Campus,"

Dave Frederickson, COP Chemistry '66

— Alumni Notes —

Walk in your student's shoes on Pacific Family Day... Parents will get a chance to be students for a day during Pacific Family Day activities on Saturday, Nov. 7. There will be opportu-



Pacific Family Day is planned to include round-table sessions with deans.

nities to sit in class with a current professor, meet the deans and relax to music from University of the Pacific Conservatory students. There will be a special reception and a chance to see Pacific's women's volleyball team compete against Cal Poly San Luis Obispo. Invitations will be mailed to all current parents.

Parent Advisory Board looking for participation... All interested parents are welcome at the Nov. 8 meeting of the newly formed Parent Advisory Board, which has just finished its first year under the direction of President Bill Kish. The board has created three areas of interest: outreach, development and career advisory. For more information, call the Office of Alumni, Annual Giving and Parent Programs, at (209) 946-2391.

DISTINGUISHED ALUMNI, continued from page 14

is married to former attorney general Edwin Meese III and lives in McLean, Va.

Another alumna who is being honored for her selfless volunteerism is Nancy Hane Spiekerman, a 1957 graduate with a bachelor's degree in zoology, who is receiving the Medallion of Excellence for her activities in support of the University and the community of Stockton. Spiekerman, along with her husband, Bob Spiekerman '54, is active in promoting and supporting the Alumni Association's management of the Feather River Inn, where she was volunteer manager during the summer of 1989. She has been a member of the University of the Pacific Alumni Association board of directors since 1979 and has been on the Board of Regents since 1985. In the Stockton community, Spiekerman has served on the Stockton Unified School District Desegregation Committee, the Stockton Children's Home Auxiliary, the Haggin Museum Store Auxiliary, the P.E.O., the 19th Century Club and as a member of the board of directors of the Anderson Y.

The winner of this year's University Service award is Neven C. Hulsey, a 1957 graduate of Pacific with a bachelor's degree in business administration. Hulsey is the retired chairman of the board and chief executive officer of the Earle M. Jorgensen Company, one of the largest independently owned distributors of

metals in the United States. Hulsey, who has been actively involved in the steel and aluminum industry for more than 34 years, now serves on the boards of directors for the Earle M. Jorgensen Company, International House of Pancakes, Baron Industries and the Webco Company. During his days at Pacific, Hulsey played football and later coached the sport. He was a member of the University's Board of Regents and currently serves on Pacific's Business Advisory Board. Though his primary residence is in Horseshoe Bay, Texas, he occasionally stays at a second home in Newport Beach, Calif.

Last but certainly not least is the Cunningham Family. The winner of this year's Family Award, the Cunninghams can truly call themselves a University of the Pacific family. The legacy began with Lillian Wilson Cunningham's parents, Roy E. Wilson and Winona Wilbur Wilson, who were both members of the University's class of 1928. Lillian, now a vocal soloist, graduated in 1955. Her husband, Don, a pastor, was in the class of 1954. Their children are Charla Cunningham Cabot, '84; Jana Cunningham McGie, '89; Nanette Cunningham Moyer, '82; and Nona Cunningham, '80.

The awards will be presented during ceremonies Oct. 16 in the Raymond Great Hall on campus. There will be a reception at 6 p.m., followed by dinner at 7 p.m. For more information, call the Alumni Office at (209) 946-2391.

By Linda Jones Beymer

Upcoming Reunions

Come home to Pacific for an evening of reminiscing with former classmates and reliving special campus memories.

Celebrate your reunion with us on the evening of October 17. This special night will include a reception, live entertainment, dinner and dancing.

Celebrating reunions this year:

60th Reunion	1937-42
40th Reunion	1958-60
35th Reunion	1963-64
30th Reunion	1967-69
20th Reunion	1977-79
10th Reunion	1987-89

— Clubs & Organizations —

Pacific Alumni Association Pacific Club leaders would like to hear from alumni in their areas:

East Bay Pacific Club
Cesare Ciatte, (925) 838-8189



Hawaii UOP Club
Helen Brinkmann, (808) 942-2448

Los Angeles Pacific Club
Michael Moretti, (310) 559-3705

Orange County Pacific Club
Cathy Beaumont, (714) 516-1766



Pacific Club of the Nation's Capital
Dave Frederickson, (202) 434-8724

Sacramento Valley Pacific Club
Alumni Office, (209) 946-2391



San Francisco/Pen Pacific Club
Bob Berryman, (650) 570-4256



South Bay Pacific Club
Gene Nyquist, (408) 258-0849

Stanislaus Pacific Club
Lucy Conkey, (209) 524-5473



Young Alumni Club
Bob Vereschagin, (925) 229-0482

'30s

Maymie Burris Kimes, COP '31, who co-authored the book, "John Muir: A Reading Bibliography," with her late husband, **William Kimes**, COP '31, currently is concentrating on forming a bibliography of her husband's John Muir collection—the largest outside of an institution—which will be given to the John Muir National Historic Site in Martinez.

'50s

James Hanson, COP '55 and '57, has retired after a career of 37 years. He was the biology professor who helped pioneer the development of California State University, Stanislaus, as one of the University's charter faculty members. He is a resident of Turlock.

Diane Linn Bequette, Education '56, retired in June after teaching 38½ years in Live Oak School District. She plans to spend more time with her grandchildren and to travel. She and her husband, Jack, live in Gridley.

'60s

Shirley Richesin King, COP '60, is entertaining/hostessing/librarian of the M/V Americana, now home-ported in Houston, Texas, and doing a "Greater Caribbean" tour of 21 days.

Jesse Graybill, COP '61, retired this year after 40 years in education. The last 23 years have been with the Quincy School District in Wenatchee, Wash., where he and his wife, Kay, live.

John Little, COP '63, was inducted into Stockton's St. Mary's High School Hall of Fame earlier this year. He has been a teacher at St. Mary's for 33 years, teaching advanced placement chemistry and college-preparatory chemistry. He was one of 50 teachers selected nationwide to participate in the Woodrow Wilson National Fellowship/Dreyfus Institute on high school chemistry teaching at Princeton University. He has published various books and articles and is a contributing author for Prentice Hall Science Explorer. He resides in Stockton.

Sandra Guffin, COP '66 and Education '67, is a customer service representative with Vision Service Plan. She resides in Citrus Heights.

Pediatrician blazes his own health-care trail

The office of **Dr. Earl R. Washburn**, COP '69, might not appear much different today than when he first began his practice in Placerville as a pediatrician 22 years ago. A two-lane road through the hills of El Dorado County is still the way that leads to the brown stucco building where parents bring their children for the care and attention of a small-town doctor. But being located in the Sierra Nevada foothills hasn't kept Washburn and the El Dorado Pediatrics Medical Group out of reach of the managed care struggle that has changed the face of medicine over the past two decades.

Washburn is author of several articles about the potential crisis in profit-centered medical care. Through it all, he has never lost sight of why he decided to become a physician. As he reflected on his career, he looked back to his college years when he first decided to pursue medicine.

When he came to Pacific, he didn't plan to go medical school and become a doctor. With the help of a University counselor, he decided that, instead of pharmacy, his calling was to a career in medicine. As a pre-med student, an important mentor was Hirschel Frye in the Department of Chemistry, his major field of study. Washburn went on to the University of California, Davis, School of Medicine and completed an internship and his first year of residency in pediatrics at the UC Davis Medical Center in Sacramento. After a second year of residency at the UC San Francisco Medical Center, Washburn went to Placerville in 1976 to begin his practice.

Like most physicians at that time, Dr. Washburn had an independent private practice. But over the past several years, partnering with other physicians or with an organization has been not just a matter of

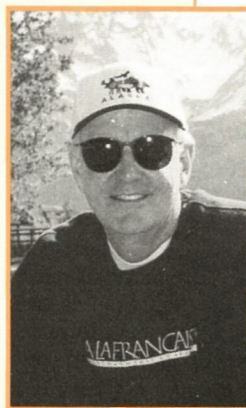
good business, but a matter of survival as health maintenance organizations (HMOs) and other health management groups claim an increasingly larger share of the country's population.

Amid the changes in the medical profession, Washburn has held onto a sense of perspective. Patients are the first priority, and as a pediatrician, he believes in the cause of caring for and

protecting children. He is a member of the Academy of Pediatrics, which acts in advocacy of the safety of children, and he received an award in the spring of '98 from the El Dorado County Office of Education for his work with young people, especially with children with attention deficit disorder. Family is just as important, and there was no hesitation over his most memorable moment at UOP—meeting **Marion Kinney**, COP '69, his wife of 28 years and currently the mayor of Placerville. His father is Earl J. Washburn '46, emeriti faculty and Art Department Chair.

In Washburn's office today, activities carry on as usual, though he and his fellow physicians don't intend to join a larger organization. Parents are informed that they have the option of choosing another health plan for their children, but for now they're most likely just concerned with their kids feeling better and staying healthy. Lucky for them, so is their doctor.

—Jeremy Ginoza, COP '99



EARL R. WASHBURN, '69

'70s

Billie Alexander, COP '70, is senior vice president in charge of 100 full-line Sears, Roebuck and Company stores in 12 Western states. She and her husband, **Charles Alexander**, COP '69, live in Carlsbad.

Christie Stater Andersen, COP '70, received her master of arts in religious studies from Central Baptist Theological Seminary in Kansas City, Kan., in May. Christie, her husband, Steve, and their two children live in Parkville, Mo.

Glenn Davis, COP '70, recently opened the West Coast

office of the Washington, D.C., law firm of Kleinfeld, Kaplan and Becker. The office is in San Francisco and he resides in Daly City.

Leah Jordan Humpal, COP '70, and her husband, Donald, are living in Sacramento after six years of teaching at the Casablanca American School in Casablanca, Morocco. She writes that teaching fifth grade was easy compared to getting her master's in education from Framingham State University in Massachusetts.

Gay Natho, COP '70, is an attorney representing injured employees in workers compensation cases. She resides in Bakersfield.

He writes the songs that make the movies sing

It is music of mood, the notes that flow together to set up a scene, the song that excites the blood and increases the tension. A movie's score can be viewed as background music, but it is also an integral, necessary part of the film-viewing experience. Imagine a film without music and it is easy to project a flat, unrewarding ordeal. Music carries the director's vision to the audience as much as the visual projection does.

Lawrence Nash Groupé, Conservatory '79, is a composer, arranger and conductor who uses his talents to produce movie scores.

"I took piano lessons from the time I was 5 until I was 22, without a break," he said. "And I hated every single one of them. I would change the music if I liked my chord better, just to stay interested. It was completely arrogant and rude, but what do you know when you're a kid?"

One of his teachers suggested that he write down his improvisations, and he finished his first "angst-ridden" piece when he was in high school, at age 16.

"Writing that and listening to Stravinsky's 'Rite of Spring' were the two things that helped me know how to spend the rest of my life," he said. "I felt blessed to have that crystallized for me so young, and as a result, I hit the ground running at the Conservatory and took advantage of the large performer base there. Pacific gave me an extremely good formal song background and I gave a recital every year."

Groupé counts composition and theory professors Stanworth Beckler and Ron Caviani as influential and important to his classical training. He completed a master's degree at UC San Diego two years later. He said it "offered a very contemporary education, with music composed from about 1960 forward. It was a good capper for my education."

Small, independent films like "Snow White—a Tale of Terror," "Sinners," by Kenneth Branagh, and "Storm of the Heart," by Magic Garden, have utilized Groupé's talents. "I love writing for orchestra, and since I didn't want to teach, films give me a marvelous opportunity," he said.



LAWRENCE GROUPE '79

Groupé works with a film's director, sometimes from the script before shooting begins. The real work starts when filming is completed and he sits down with the director and the film for "spotting," or looking at the movie frame by frame, stopping, asking for suggestions, talking about the emotional response the director is

trying to project, pacing and mood.

He often finds that he is orchestrating another composer's works, which means he takes a composer's idea or melody line, then writes the music for an orchestra, arranging as he goes. This is intense work and more creative because he acts as the musical moderator with the musicians in the studio and everyone else involved in that part of the film.

Groupé's newest efforts include an original score for iconic 1950s Director Ed Wood's last script, a silent film called "I Woke Up Early the Day I Died." He also did scores for three PBS programs shown this summer, "The Spirit of San Diego," "Gung Ho!" and "Jonas Salk: Personally Speaking." His latest CD is "Themes and Main Titles," which is available through his Web site at www.pacificarts.com/groupé.

— Joyce McCallister

Elizabeth Hansen Cross, COP '72, retired in March as director of employee communications from Ameritech after 18 years. She now is an independent human resources and communications consultant. Beth and her husband, Don, moved to the Kansas City area in April when Don was named vice president of sales, western region, for Siemens Telecom Networks.

John Gianelli, Engineering '72, spent eight seasons in the NBA and three playing professionally in Italy. He retired from pro basketball in 1983 and moved to Strawberry, 30 miles east of Sonora, with his wife, Sharon, and their five children.

David McKee, Raymond '72, and his wife, **Alison Thompson McKee**, Raymond '73, reside in Madison, Wis. David is a clinical psychologist working with children, adolescents and adults. Alison continues to work in special education and has recently published "From Homeschool to College and Work: Turning Your Homeschooled Experiences into College and Job Portfolios" based

upon their family's 20-year experience with homeschooling. They have two children.

Melvyn Thomas, COP '72, has been named by Caesars World Inc. as Caesars Tahoe's new executive vice president and general manager. He is a resident of Zephyr Cove, Nev.

William Crawford, Covell '73, recently attended the program honoring the 35th anniversary of the founding of Merced College. He was one of 35 graduates to be honored for his outstanding work. He appears in "Who's Who Among American Teachers." Bill teaches ESL to foreign students in the Space Camp for NASA at Georgetown University in Washington, D.C.

Dean Richesin, COP '73, has accepted a professorship at St. Joseph's College in Rensselaer, Ind. He will chair the geology/earth sciences department.

Douglas Riddle, Conservatory '73, was presented with the 1998 George C. Wilson Leadership and Service Award by the Arizona Music Educator's Association. The award goes to one choral and

one instrumental director each year. Doug has been the choir director at Coconino High School in Flagstaff since 1989, and is recipient of the school's Most Spirited Panther Award. He is vice president for high school activities for the Choral Directors of Arizona, a part of AMEA.

Timothy Farley, Business '74, is territorial sales manager with Nabisco. He and his wife, Theresa, live in Gilbert, Ariz.

John Headding, Pharmacy '75, is the chief administrative officer at Mercy Hospital and Health Services in Merced.

Jim Hicks, Pharmacy '75, earned an undergraduate degree in zoology, a Pharm.D., and then at age 29 went to dental school. He now has a practice in the Tulare County towns of Corcoran and Porterville.

Maria Valencia Orozco, Covell '75, Education '78, is a teacher in Fallbrook. She is the widow of **Fernando Orozco-Arria**, Covell '75, and the mother of three children.

Susan Lewis Fujimoto, Callison '76, is divisional

merchandise manager for Duty Free. Her husband, Michael, is a pharmacy representative. They reside in Honolulu.

Michael McAdams, COP '76, is the recipient of the Republic of Croatia's State Honours conferred on behalf of President Franjo Tudjman. The Honour was presented in recognition of his many years of courageous, outstanding and tireless work in researching, supporting, and defending the Croatian nation's right to self-determination as a free, independent democracy. He is regional director of the University of San Francisco, Central Valley Regional Campus.

Randolph Breschini, Business '78, is vice president and general manager for Del Monte Fresh Produce Company, Asia/Pacific, based in Hong Kong, where he and his wife, Denise, and their family live.

Syd Church, COP '78, is western region market analyst with GTECH Corporation, the company that operates the software and hardware for the California Lottery, in addition to

28 other states and 44 foreign countries. He and his wife, Sarah, and their children live in Roseville.

Alvin Harper, Raymond-Callison '78, is a substitute teacher and lives in Fresno.

Arlene White, COP '78, and her husband, Jeffrey, live in Orinda with their two children.

Alan Acosta, Callison '79, is a financial analyst for Nomura Securities. His wife, Akiko Nakajo, is president of Bloomberg Television K.K. They live in Tokyo, Japan.

Robert Aguilar, Education '79, recently served on the editorial board of the *Times-Delta* in Visalia as a community member. He is chief executive officer and president of Maya Systems Inc., the consulting firm he founded upon retiring from education three years ago. He and his wife, Gloria, live in Visalia.

Kristine Konop Amon, Callison '79, her husband, William, and their four children live in Toluca Lake. William is a tax attorney.

Steven Castleberry, Engineering '79, is deputy director and projects development manager for the Alameda County Transportation Authority. He is a resident of Oakland.

James O'Bryon, COP '79, is operations manager for RE/MAX Gold. He oversees six offices in his home area of Fair Oaks.

Tina Matthewson Spriggs, Conservatory '79, and her husband, Gary, moved to Grass Valley recently from Tucson, Ariz. She works part time as a sign language interpreter with a local school district. Tina traveled to Australia with a music therapy delegation to attend the International Music Medicine Conference in July.

David Wilcox, Pharmacy '79, was selected by the California Pharmacists Association for its Bowl of Hygieia Award for outstanding community service. He and his wife, Yolanda, and their four children live in Kerman.

'80s

Tom Hathorn, COP '80, was awarded first prize for "Innovations in Teaching" by the Intel Corporation. The program was created to "honor public and private school teachers who have developed and implemented innovative methods for teaching math, science, or technology at the K-12 level. It also encourages

the replication of those innovative teaching methods." Both Hathorn and the Bellarmine community received substantial awards. He and his wife, Dori, live in Tacoma, Wash.

Rick Leserman, COP '80, has just completed a successful season as manager of a Manhattan Little League team. Among his standout players were his twin sons, Scott and Eric, and Britton Ertman, son of **Jon Ertman**, COP '77, and wife, **Cindy Cummings Ertman**, COP '79. Rick, his wife, Carolyn,

and their three children live in Manhattan Beach.

Pamela Smurthwaite Morese, Callison '80, is a resource specialist at Napa Valley Unified School District. Her husband, Richard, is a special education teacher. They live in Napa.

Paul Vogelzang, Business '80, established Providence Communications in 1995. The Modesto-based advertising agency recently made *Advertising Age Magazine's* listing of the top 600 U.S. ad agencies for the second

consecutive year. Paul, his wife, Gretchen, and their son live in Modesto.

Timothy Will, COP '81, his wife, **Silva Barnard Will**, COP '83, and their two daughters live in Palos Verdes Estates. Timothy recently opened his own law firm, Barnard and Albert and Will, LLP, located in Torrance.

Katherine Conley, COP '82, is working on a master's in journalism. She is the editor of a gay and lesbian magazine called "View" and lives in Eugene, Ore.

Pacific friendship bridges Africa, California

There's literally a world of difference between Stockton and Kisumu, the Kenyan city where **Charles Odipo**, COP '97, made his home until the spring of 1996, when the prospect of a master's degree in sociology drew him to University of the Pacific.

Odipo already felt well-acquainted with Pacific by the time he stepped off the plane and touched American soil for the first time. As a student at the University of Nairobi, where he earned his bachelor's degree in 1992, he met Cheryl Crippen, director of student affairs for the School of International Studies at Pacific. The two got to know one another while Crippen was on an exchange

an exotic locale, Odipo said he felt that being an international student was invaluable because of the people he met and the things he did. Especially helpful to his career, he said, was his participation in Pacific's Community Rehabilitation Program, where he worked with schizophrenic patients.

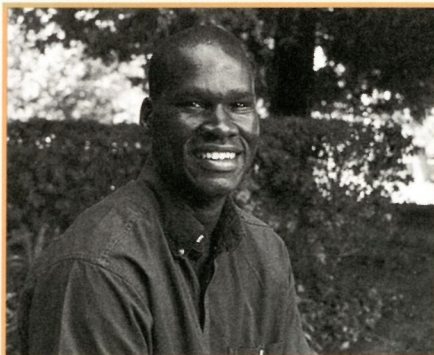
Odipo immersed himself in his studies, earning his master's degree in just a year and landing a job as a social worker at Families First in Sacramento. He manages a caseload of families that often include children who are emotionally and physically abused. He said the way that such children are handled in the U.S. is just one of the many cultural differences that confront him daily. "In Africa, relatives would take in the child," he noted. He also said Americans are more direct than Africans, "especially the women," and the weather is dramatically different here than it is in Kenya, where there essentially are no seasons.

Fortunately for Odipo, learning English was not a hurdle he had to cross when he came to the States. In Kenya, he said, everyone learns three languages: their tribal tongue (his is Luo); Swahili, the language of all of East Africa, and English, which is the only language used to teach classes from the time a child enters school.

For now, Odipo is happily settled in Sacramento with one of his brothers, though he said he would like to return to Nairobi for a monthlong visit to look at the job situation there with possible relocation in mind for the future. Odipo, who is one of seven children, has a mother, two sisters and a brother who live in Africa.

Editor's note: Our thoughts are with Charles Odipo and his family in the wake of the recent bombing in his homeland. His sister, Judy Odipo, a trade officer for the Kenyan government, was injured in the bombing of the U.S. embassy in Nairobi, but is expected to make a full recovery.

—Linda Jones-Beymer



CHARLES ODIPO '97

program in Nairobi. They renewed their friendship when Crippen returned with her husband, UOP associate economics Professor William Herrin, who journeyed to Uganda to teach at Makerere University in Kampala on a Fulbright fellowship.

While working as a coordinator of a program for AIDS orphans in Nairobi, Odipo was able to travel throughout Eastern Africa with Herrin and Crippen. So it seemed logical that when the time came to apply for graduate school, he would consider Pacific. He remembers with a laugh that "my social life was a negative 10," since he knew nearly no one in the U.S. Though the U.S. proved

John France, Education '82, a school psychologist, and his wife, Jacquelyn, a teacher, are residents of San Leandro.

Kerry Colangelo Lechich, COP '84, is the director of marketing for Kaufman and Broad, Northern California Inc., in San Ramon (the third largest homebuilder in the U.S.). She and her husband, Wayne, and son live in Stockton.

Granville Oldham, Conservatory '84, is number-two choir director at the University of Alabama. He is a resident of Northport, Ala.

Laurie Burt Ashby, COP '85, and her husband, Bruce, senior vice president of planning at USAirways, live in the Washington, D.C., area. Laurie writes that she is continuing her career as a stay-at-home mom with their three children.

Karen Strickland, COP '85, is director of the Bay Area office of the governor. She lives in San Francisco.

Donna Vierra, COP '85, works for the Supreme Court's reporter of decisions in Washington, D.C. She and her husband, Eric Galler, live in Silver Springs, Md.

Haworth Clover, Jr., Education '86, is a teacher in the Visalia Unified School District. He lives in Strathmore.

Cynthia Brown Tottle, COP '86, is a general dentist in Concord. She and her husband, Timothy, live in Martinez.

Veronica Tucker, COP '87, graduated in May from the Massachusetts College of Art with a BFA in metals and jewelry. She will be opening her own jewelry design studio. She and her husband, Daniel McCarthy, live in Boston.

Juan Lopez-Rios, Business '88, is a university administrator, as associate director of residential life at UC Irvine. He is a resident of Newport Beach.

Jill Thompson, Education '88, was honored at the 12th annual School Bell Awards Dinner, sponsored by the California Teachers Association's Stanislaus Serv Unit. She is a resident of Patterson.

Eric Comstock, International Studies '89, recorded a new CD that recently was made available to the public titled, "Young Man of Manhattan." Eric lives in New York City.

Audrey Schroeder, International Studies '89, is the national director of AFS Intercultural Exchanges in

Hong Kong.

'90s

Rebecca Bailey, Conservatory '90, is teaching music at the American Overseas School of Rome. She completed her master's of music at the University of Washington in Seattle earlier this year. She plans to live in Italy for two years, then return to Seattle or California to pursue her doctorate in choral music or continue her teaching career at the college level.

David Ballot, Business '90, is chief financial officer/controller at Standard Trust Deed in Concord. He and his wife, **Sandrina De La Cruz Ballot**, Business '90, a customer service manager with PSI, live in Bay Point.

Robert Lehmann, Conservatory '90, is music director of the Mozart Society Orchestra at Harvard University. He and his wife, Kimberly, live in Watertown, Mass.

Margaret Guess Terzich, COP '90, completed her master's in educational administration from St. Mary's College in 1995. She taught English to seventh-graders for more than five years, but resigned recently to raise two children, Ryan, 20 months old, and Matthew, 2 months old. Her husband, **Milo Terzich**, Engineering '92, is project manager at G.C. Wallace Inc., an engineering firm in Las Vegas.

David Welch, COP '90, is a self-employed geophysical consultant-contractor. He lives in Lodi.

Ryan Blosssey, Business '91, is a chiropractor. He and his wife, Tracee, live in Orange County.

Donald Heller, COP '91, is general manager of Heller Ford Mitsubishi Suzuki in Escondido. He is the third generation of Hellers to operate the 57-year-old firm. He and his wife, **Melanie Beckenhauer Heller**, COP '91, live in Escondido.

Shannon McDonald, COP '91, is a self-employed physician. She lives in Sparks, Nev.

Larry Mozes, Education '91, is special education administrator for the Placer County Office of Education. He and his wife, Diane, live in Carmichael.

Ted Khoi Vu, COP '91, graduated from West Virginia University School of Dentistry in 1995, and has a practice, "The Tooth Doctor," in San Jose.

Tiffany Baker, International Studies '92, is managing marketing and public relations for the British law firm of

Linklaters in New York City. She also is responsible for the marketing activities of the Linklaters Washington and Sao Paulo offices.

Jesse Caveney, Business '92, is a loan officer with Home Savings. His wife, **Sarah Welter Caveney**, COP '95, is a resource manager for information technology consulting in Silicon Valley. They live in Cupertino.

Joy Ku Edward, COP '92, works for the dealer services department at the Franklin Templeton group in Rancho Cordova, and is studying for an MBA at California State University, Sacramento. She and husband, Scott, live in Elk Grove.

Darrin Atkins, COP '93, assisted in the remodeling and redecorating of the El Tovar Hotel on the south rim of the Grand Canyon as part of a contracting team. Darrin is a resident of Flagstaff, Ariz.

Alison Bale, Business '93, is a sales representative for No Fear. She resides in Indianapolis, Ind.

Kimberly Elisan, Business '93, is deputy probation officer, juvenile services, Alameda County. She lives in San Lorenzo.

Julie Frandsen-Horner, COP '93, is a speech-language pathologist. Her husband, Douglas, is with the U.S. Navy Special Operations. They reside in Virginia Beach, Va.

Steven Gomez, International Studies '93, is management consultant for Pacific Strategies in Bogota, Colombia.

Shari Smith Kolding, Conservatory '93, received a master's degree in musicology from the University of Texas at Austin. She is working in arts administration as a development associate for the Live Oak Theatre in Austin, where she lives with her husband, Robert.

Michael Westafer, Education '93, works in sales. His wife, **Kathleen Baker Westafer**, COP '91, is a special education teacher for Millard Public Schools. They live in Omaha, Neb.

Todd Hosmer, COP '94, is a member of the U.S. National Water Polo Team. He works as a superintendent for Pro Build West Development while training. He and his wife, **Christy Dalonzo Hosmer**, Education '95, and their 5-month-old daughter, Taylor, reside in Stockton.

Stephanie Scholl, Business '94, is administrative assistant in advertising for Washington Mutual. She lives in Seattle.

Alice Endicott Wyro,

International Studies, '94, is a political consultant with the Madison Group. She lives in Seattle.

John Knutsen, COP '95, has moved back to Scotland to begin doctoral study in ancient history at the University of St. Andrews. He received his master's there last year and now will be researching aspects of Roman provincial administration during the late republican and early imperial periods.

Robyn Schmitt Allen, COP '95, is a substitute teacher. She and her husband, Jeffrey, live in the community of Lake Camanche.

Douglas Fowler, Business '95, and his wife, **Lori Yarbrough Fowler**, Business '95, are residents of Stockton. Douglas is capital market analyst at Union Safe Deposit Bank and Lori is executive director of the San Joaquin AIDS Foundation.

Melinda Andres, Engineering '96, is product marketing engineer, computation products group, with AMD in Austin, Texas, where she resides.

Jean Gregory, COP '96, will be a third-year law student at USF School of Law in the fall of 1998. She lives in Sacramento.

Michael Herman, Business '96, is serving on active duty with the U.S. Army as a First Lieutenant in the Field Artillery. He is a platoon leader with Alpha Battery, First Battalion 10th Field Artillery Regiment, 3rd Brigade Combat Team, 3rd Infantry Division, at Fort Benning, Ga. He writes that he and his wife, Nicole, enjoy active duty life.

Amy Lee Richesin Merica, Business '96, and her husband, **Bryan Merica**, Business '96, live in Pleasanton. Amy is a senior administrator in her accounting firm and Bryan works for an international accounting firm based in San Francisco.

Denise Nakano, COP '96, is a morning news anchor at KHSL-TV, a CBS affiliate, in Chico, where she resides.

Bobby Peters, Jr., COP '96, is a high school art and English instructor. He is a resident of Hanford.

Horacio Viramontes, COP '96, teaches Spanish at Franklin High School in Stockton.

Tami Condon, COP '97, is an aide in the office of Senator Tom Harkin, an Iowa Democrat from who made a bid for the presidential nomination in 1992.

Yuko Minami Kipnis, Callison '97, is a university

lecturer, intercultural communication trainer and consultant. Her husband, Richard, is a TV news director for Reuters Television Asia. They live in Setagaya-Ku, Tokyo, Japan.

Monica Streeter, Business '97, is at the Stockton office of Dean Witter Reynolds, Inc., as account executive.

Kevin Trager, Conservatory '97, sang Papageno in Mozart's "The Magic Flute," at Indiana University Opera Theatre this summer. He is a student of former Metropolitan Opera baritone Giorgio Tozzi.

Susanna Uher, Conservatory '97, sings with the Arizona Opera Company. She resides in Castro Valley.

Alexa Whitten-Eisenman, COP '97, is a speech language pathologist for Westgate Rehab. She and her husband, Russell, live in San Jose.

Brittany Bogard, COP '98, is a special education teaching assistant. She is a resident of Santa Cruz.

Tye Hanseen, COP '98, signed a free-agent contract with the Atlanta Braves. Hanseen reported to Atlanta's short-season Class A affiliate in Eugene, Ore., in June.

Susan Kong, COP '98, is serving as a Peace Corps volunteer. She is teaching beginning and intermediate level English to Mongolian high school students.

Births

To **Jim Collins**, Business '81, and his wife, Dorothea McFarland, a daughter, Margaret Kathleen.

To **Jan Epperson-Apgar**, Pharmacy '81, and her husband, Dirk, a daughter, Shannon Kathleen.

To **Timothy Will**, COP '81, and his wife, Silva Barnard Will, COP '83, a daughter, McKenzie Michelle.

To **Jeff MacDonald**, Business '83, and his wife, Amy, a son, Benjamin.

To **Kerry Colangelo Lechich**, COP '84, and her husband, Wayne, a son, Jack Edward.

To **Gregory Leon**, Business '84, and his wife, Mary, a son, Jordan.

To **Laurie Burt Ashby**, COP '85, and her husband, Bruce, a daughter, Rachel Lynne.

To **Sarah Cavin Gordon**, Education '85, and her husband, Dana Gordon, Pharmacy '86, a son, Hayden Cavin Gordon.

To **Kara Ascarrunz Sanchez**, COP '87, and her husband, Mark, a daughter, Lauren Elizabeth.

To **Rona Peart Brodrick**, COP '88, and her husband, Scott, a daughter,

Paige.

To **Sarah Marconi Campbell**, COP '88, and her husband, **Brian Patrick Campbell**, Business '87, a daughter, Claire Meredith.

To **Christina Barnes Lyons**, COP '88, and her husband, Louis, a son, John "Jack" Winship Lyons II.

To **Kristi Kern Pico**, COP '88, and her husband, Patrick, a son, Ryan Patrick.

To **Kim Feicht Verity**, COP '89, and her husband, **Eric Verity**, Business '89, a son, Robert Connor.

To **Robert Lehmann**, Conservatory '90, and his wife, Kimberly, a son, Eric Robert.

To **Kathy Akagi Walton**, Engineering '90, and her husband, Robert, a son, Matthew Makoto.

To **Ryan Blossey**, Business '91, and his wife, Tracee, a daughter, Olivia Lee.

To **Brinton McCusker**, International Studies '91, and his wife, Karen, a son, Caleb.

To **Kevin Tucker**, Business '91, and his wife, **Michele Kearney Tucker**, COP '93, a daughter, Caitlin Paige.

To **Kim Hall Floyd**, COP '94, and her husband, **Patrick Floyd**, COP '92, a son, William Joseph.

To **Michael Herman**, Business '96, and his wife, Nicole, a son, Michael Todd Herman, Jr.

Marriages

Elise Bastian, COP '78, to Robert Hermesky.

Roy Gaebl, COP '80, to Debra Bielefeld.

Nathaniel Caditan, Engineering '84, to Cheryl Greggans.

David Christensen, Engineering '87, to Iciar Martinez, COP '87.

Monica Crevelli, Conservatory '87, to Victor Sallee.

Erica Pascarelli, COP '93, '95, to Gregory Garcia.

Lindsay Bogue, Education '94, to Gabriel Jack.

Virginia Whipple, COP '95, to Herbert Woolf.

Memoriam

Ethel Rand Garliepp, Conservatory '23

Marjorie Moore Mahoney, Conservatory '28

Margarethe Kroeck Crandall, COP '29

Elizabeth Corson Simms, COP '30

Clarence Whaley, COP '30

Robert Fuller, COP '33

Wilbur Stark, COP '33

Madge Sutton, Conservatory '39

Mary Dekuzaku Tsukamoto, COP '39

Kathleen Secara-Taix, Conservatory '43

Lucille Rowe Lunt, COP '44

Anthony Santos, COP '44

Reino Dalben, Business '46

Pete Pinkerton, Conservatory '46

Elaine Stologg Shragge, COP '47

Richard Batten, COP '53

Albert Keller, Jr., COP '53

Richard Batten, COP '54

Ingeborg Schmans Woods, COP '54

Mary Mayotte Young, COP '55

Carol Armstrong Casper, Conservatory '56

Alice Taylor Howard, COP '56

Leroy Cagnone, Dental '59

Phillip Hardyman, Conservatory '62

Steve Martin, Pharmacy '88



Richard Batten, COP '53, died Aug. 11 while attending the University's inaugural San Francisco 49ers/San Diego Chargers "live-practice" in Stagg Stadium. A retired educator, he was 68. Mr. Batten is a Pacific Athletic Hall of Famer with his 1949 football team mates. He was drafted by the Cleveland Browns in 1953. Mr. Batten served in the Marine Corps during the Korean War. He was an instructor in the Linden Unified School District, and coached football for Linden and Dos Palos high schools. He is survived by his wife Barbara, their five daughters, and 11 grandchildren.

Mary Mayotte Young, COP '55, died Aug. 10 in San Francisco following a short illness. She was 65. A well-known community volunteer, she taught elementary school in the Bay Area and in Sacramento's San Juan Unified District. Mrs. Young was president of the Pacific Alumni Association from 1990-1991. She is survived by daughters **Sydney Young**, COP '85, and **Julie Young**. She was preceded in death by husband **Robert E. Young**, Engineering '54.

Faculty and Friends

Ruth P. Jantzen, wife of School of Education Dean Emeriti Dr. J. Marc Jantzen Sr.



Rob Johanson, professor of civil engineering, died Aug. 20 while returning from his native South Africa, where he was working with local agencies to predict the

consequences of changing land use and flow of water into streams. He was 57. Mr. Johanson assisted in the development of a Hydrology



Simulation Program in the computer language FORTRAN in the 1970s, which is still in worldwide use today. He was a sought-after expert consultant in the

use of HSPE. "Bob's ability to teach a broad spectrum of courses from Mentor Seminar II to the most esoteric groundwater hydrology courses will be missed a great deal," said colleague and friend Professor Richard Turpin. Johanson also served Pacific as a member of Academic Council, the Academic Affairs and Faculty Compensation committee, and chaired program review committees. He is survived by his wife and their three children, Astrid, Ingrid and Carl.

Martin Gipson, professor of psychology, noted sports psychologist, author and advocate of personal health-care management, died Wednesday, Sept. 16, after a nine-year battle with cancer. He was 61. Teaching at Pacific since 1965, Dr. Gipson received the Spanos Distinguished



Teaching Award in 1982, and was a close adviser to Pacific's Women's Volleyball Coach Terry Liskevych as he built a championship team at Pacific in the early

1980s—continuing on with the 1988 gold medal Olympic women's volleyball team. He co-authored *Managing YOUR Health Care* in 1996 with Liskevych and Dr. Edwin Swillinger. "Martin was so important to many people, as a friend, teacher, mentor. Once he touched you, he lived in you," said Liskevych. His research interests were design and evaluation of applied-research projects in business and sports; preventive interventions; and social rehabilitation for the mentally ill. Gipson was project coordinator for the Community Re-Entry Program for mentally disabled San Joaquin County residents. He was a member of a variety of professional organizations, and served as a medical commissioner for the Federation of International Volleyball, and wrote several grants for the U.S. Volleyball Association. He is survived by his partner, Judy Benkhert, her daughter Theresa Chavez '98, and two cousins.



1948 BACK IN TIME:

Before there were cheerleaders at Pacific, our sports spectators were led by "Yell Leaders"—a term derived from an 1869 football game between Princeton and Rutgers, when the players realized that yelling before the game left them too out of breath to play intensely and asked the spectators to yell for them. In 1902, a Rooters Club was organized at Pacific, lending support at the football games under the leadership of a designated yell leader. The first official yell was designated in the 1905 First Constitution and By-Laws of the Student Body:

U of P Urah!
U of P Urah!
U of P Urah!
Hoorah! Hoorah!
Pacific, Rah!

UOP EVENTS CALENDAR

OCTOBER

Through Oct. 29—Richard & Marjorie Reynolds Gallery — "Elemental Forces," three mixed-media artists

2—Pantheon of the Arts

2—Honors Concert — Symphonic Wind Ensemble and University Symphony Orchestra

3—Expanding Your Horizons, girls' mathematics and science conference

3—Pharm.D. Open House

4—Delta Gamma's Anchor Splash

4—Emeriti Concert — Arkadi Serper, Stanworth Beckler, Ron Caviani and Max Simoncic

6—Harpichord — Emeritus Professor Charles Schilling

9—Fall holiday, no classes.

9-11, 16-18—"Vanities"

13—Pacific Chamber Ensembles

16-18—Homecoming / Fall Festival, see detailed calendar, page 17

16—Distinguished Alumni Banquet

16—UOP Jazz Ensemble

17—Dedication of the Derek Forbes Stewart Gallery

17—Eberhardt School of Business presents "Creating Great Customer Service for Your Business"

17—Friends of Chamber Music Concert with The Borromeo String Quartet

18—Choral Ensemble

23—Percussion Ensembles

29—Presentation by the Reynolds Gallery artists

Also see the Athletics Calendar on page 15.

NOVEMBER

1—Oriana Choir

November 2-December 11—Richard & Marjorie Reynolds Gallery — Verna Johnston, photographer

7—Pacific Family Day

8—Open House

13—University Symphony Orchestra

17—Cello and piano concert — Nina Flyer & Audrey Andrist

18, 20, 22—"Cosi Fan Tutti"

20—Transfer students special admissions

22—Fall Band Concert

23—Pacific Arts Woodwind Quintet

26-29—Thanksgiving Holiday

DECEMBER—JANUARY

December 7—Percussion Ensembles

8—Pacific Chamber Ensembles

11—Classes end

11—Christmas at the Cathedral with the Choral Ensembles

14-18—Final exams

January 11-16—Pacific Playmaker's Dance Concert for Children

January 19-February 18—Richard & Marjorie Reynolds Gallery — "Lyrical Cartography," three mixed media artists

22—Stern/Andrist Duo, Violin and Piano

Sports and theater event tickets are available through the UOP Box Office, (209) 946-2UOP.

For information about other events, call Marketing and University Relations, (209) 946-2311. Or visit the following web sites:

www.uop.edu/calendar/calendar.1997-98.html • www.uop.edu/calendar/Academic_Calendar.html



**PACIFIC
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www.pacifictigers.com



Commencement ceremonies in May were capstones for Pacific's new "young alumni." Pictured above, Academic Council Chair Audree O'Connell led administrators in procession with Pacific's ceremonial mace. Gov. Pete Wilson, background, delivered the All-University Convocation address on the Stockton campus. San Francisco's School of Dentistry graduate, Rebecca Bartoli, '98, was the second woman valedictorian in the School's history. McGeorge School of Law in Sacramento conferred 354 juris doctorate as well as 42 masters of law degrees.

