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Spring 1998

Volume 85, No. 3

Pacific Review

Published by University of the Pacific

Retrospective: Art department

Plus: Beyond the classroom, interactive pharmacology, science in Africa, and more

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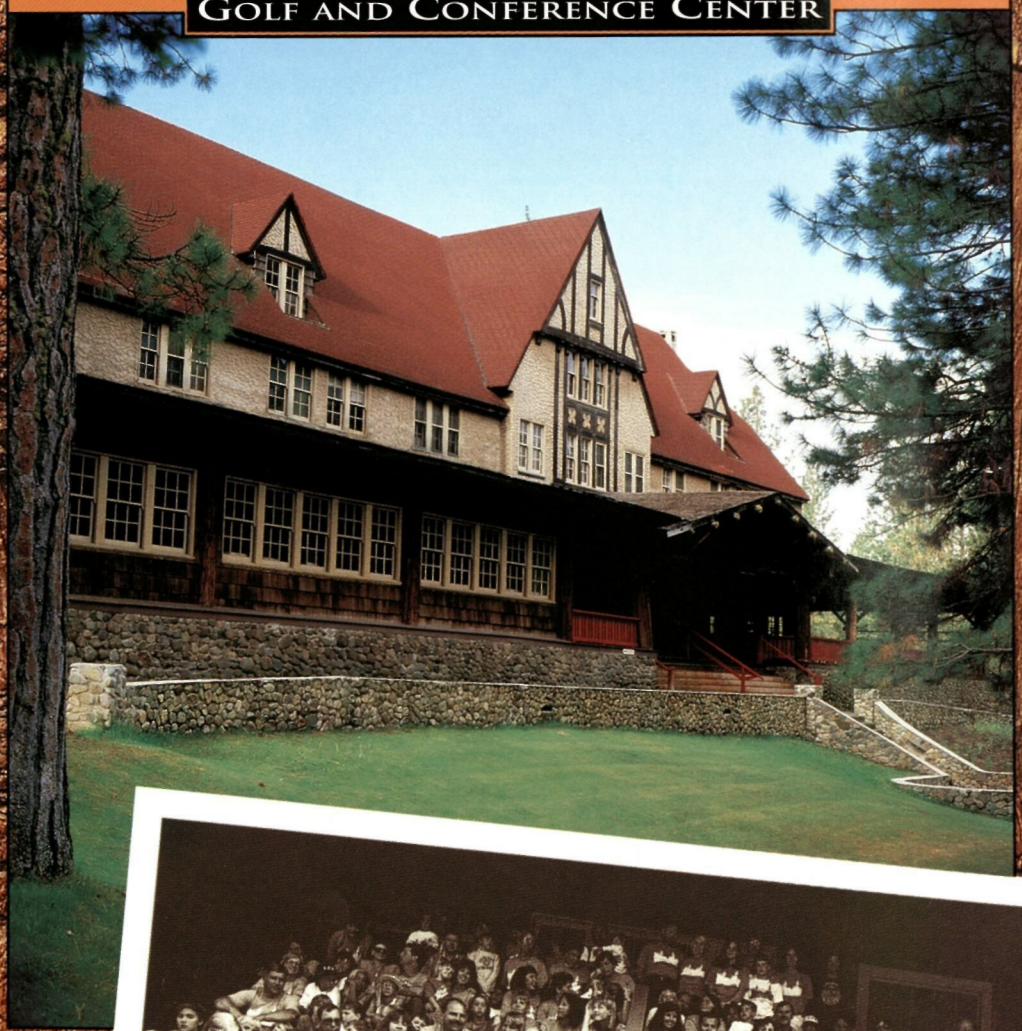

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ON THE COVER: Ceramics Professor Dick Kakuda, a master potter (background), mentors students and returning alumni through the rich tradition and ritual of artistic creation with clay and fire. *Photo by Gail Matsui.*

How to reach the Review: (209) 946-2311, voice; (209) 946-3111, fax; uopnews@uop.edu, e-mail. To visit UOP via the World Wide Web, our address is www.uop.edu – go to Campus News and Information.

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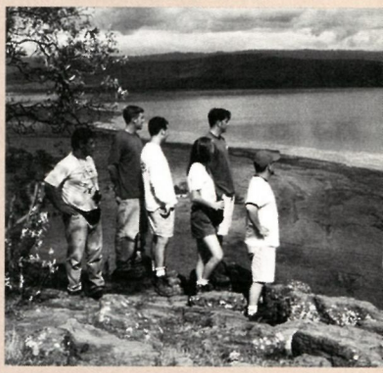


President's Perspective

Don DeRosa

The Millennium Class came to Pacific last fall, with an overall increase in numbers and talent—and the trend continued in spring.

Retention services have been strengthened to enable us to keep the fine students we have at Pacific, while special initiatives have been launched to enhance recruitment. We are committed to necessary investments in faculty salaries, improved facilities and technology to ensure our continued competitive position.

We are planning to make significant improvements in all residence halls. These residences are increasingly becoming true living/learning environments. There are a number of improvements that can have an immediate impact on the quality of living and learning in these campus facilities.

The 49ers decision to move the training camp to Stockton brought immense excitement, attention and investments for Pacific. Fund-raising from the community has brought participation from all walks of life, from $15 "summer camp memberships" to a $1 million donation from Alex Spanos. No tuition dollars will be expended on the camp; however, students will benefit with new and enhanced facilities. The ground-breaking was celebrated as planned, despite winter rains, and construction is on schedule for a new sports facility, air-conditioned and refurbished residence halls and the renovated stadium. The presence of the 49ers at Pacific enables us to bond with the Stockton community, to build relationships and form partnerships that will benefit us all. A 10-year contract was signed in March.

Several academic units formed partnerships in the community this year, with Communicative Disorders working with the Scottish Rite Center for Childhood Language Disorders, and Computer Sciences offering classes for students of Lincoln Unified School District. The latter program will expand to include other local districts, bringing students to Pacific to use our facilities and experience the University.

The School of Dentistry celebrated 20 years of Art Dugoni's leadership this year, during the 50th anniversary of his graduating class. Adding to the success of the year, the School received the largest gift in its history—one of the largest individual contributions in the nation to a dental school—$5 million from Dr. Arthur Molinari, '23.

McGeorge alumnus John Brownston, '61, established a charitable trust making the law school a 50 percent beneficiary of real estate valued at well over $1 million. California's Department of Education signed a $4.1 million three-year contract renewal with McGeorge's Institute for Administrative Justice to handle all special education hearings.

Looking ahead, we are pleased to announce the demise of the "temporarily permanent" Quonsets, built in the '40s to house veterans. Art, geology and geography departments will move from the corrugated metal buildings to remodeled facilities on the south campus.

Tiger athletic teams captured headlines, with men's basketball catapulting Pacific into national record books. The 30-game winning streak that took us to the Big West tournament and beyond to the N.I.T. at Spanos Center, gave Pacific the repeated spotlight on national television. The community came out to support the Pacific Tigers in record numbers. Michael Olowokandi, our 7'1" walk-on from Nigeria, by way of England, garnered kudos from sports reporters and scouts alike, who predicted he'd be among the top NBA picks.

Vision and movement are evident. The Mission, Vision and Planning priorities have been set into motion, realizing goals of heightening academic distinctiveness, improving performance, strengthening competitive positioning, assuring institutional stability and expanding external relationships.

The Year of the Tiger continues!

Regents approve funding for art, geo-sciences remodeling

The University of the Pacific Board of Regents has approved plans to begin raising $3 million to remodel two buildings at the southern end of campus to house the art and geology/geography departments.

The two buildings on Mendocino Avenue currently are being used by the physical plant and central receiving departments, which will move to a prefabricated, more functional building that will be built sometime this year north of the Calaveras River. The $1 million for that project is in hand.

Art and geology/geography have been housed in World War II-era Quonsets at the center of the campus. President Don DeRosa said the deconstruction will be handled with tact and a fanfare of ceremony, noting that many alumni have fond memories of these corrugated metal buildings as residence halls, classrooms and meeting places.

Completion of the remodeling project is dependent on fund-raising. *(See Art Department story, pp. 16-19)*

Educator bequeaths UOP $1.3 million for scholarships

University of the Pacific has received a $1.3 million bequest from the estate of F. Melvyn Lawson, '28, a retired Sacramento schools superintendent who died at age 90 in Sacramento in December.

Lawson, best known for his proactive stance toward desegregation of the Sacramento City Unified School District during the 1960s, received his bachelor's degree in history, returning to UOP in 1936 to earn his master's degree in history. Pacific presented him with an honorary doctorate for excellence in school administration in 1950. He was named Distinguished Alumnus of the School of Education in 1967.

Lawson served as a teacher, principal and superintendent. He wrote three history books, and authored a number of articles about education, administration and social services.

Computer science students reap honors at competition

Three UOP computer science students received honorable mention for their work in Atlanta at the Computing International Collegiate Programming Contest in February.

Qualifying for the competition in the Pacific North West regionals in October, Jeffrey Tallcott, '97; Jason Mancini, '98;

and Justin Carlson, '97 had five hours to reach solutions to six programming problems. They relied on practical knowledge, computer skills, creativity and teamwork, while competing with teams from more than 50 international colleges and universities. Several institutions fielded more than one team.

Anderson Y Center appoints new director

Bertram Chatham, former executive director of Stockton's Emergency Food Bank, has been appointed executive director of the Anderson Y Center.

Chatham, who has an extensive background in managing non-profit organizations, has been associated with University of the Pacific since 1989 as director of Summer Quest, an outdoor residential youth camp held at UOP's Feather River Inn near Graeagle.

Chatham replaces Fran Abbott, who directed the Anderson Y for 11 years and now is executive director for Sierra Adoption Agency in Sacramento.

Tuition, room and board increases kept to a minimum

The UOP Board of Regents voted in January to increase tuition for undergraduate students for the coming academic year by 2.98 percent, from $18,450 to $19,000.

Room and board will increase 2.4 percent, from $5,636 to $5,770. Mandatory health service and student fees will rise to $365, only a $15 increase. Tuition and fees vary for UOP's dentistry and law schools and for those professional programs on a different calendar year.

Pacific continues to keep tuition increases near the Western region's cost of living increase. Comparable private universities in California posted tuition increases last year of 4.3 to 7.7 percent. UOP has kept its increases to 3 percent or less for the past two years.

Successful honors program expands to include all classes

The success of Pacific's Honors Program for freshman and sophomores has led to the expansion of the program to include juniors and seniors.

The program is designed to ease the transition between high school and college for excellent students by awarding four-year half-tuition Regents' Scholarships to students with 3.5 or above grade point averages in high school.

Expansion likely will take place within the 1999-2000 academic year, said Director Robert Dash, professor of Spanish. Nine faculty members from the humanities and physical and life sciences are shaping the program in talks this semester. An intensive three-week planning session will be held this summer.

"We are exploring ideas and are looking at 'honors paths' within the general education program," Dash said. "The capstone experience as a senior will be a special project or thesis."

Khoury family donates $50,000 for School of Engineering award

A gift of $50,000 from the Said Khoury family of Kuwait has resulted in the establishment of a scholarship in memory of Robert L. Heyborne, dean of the School of Engineering from 1969 until his retirement in 1990.

The Khoury family's generosity made possible the 1980 construction of Khoury Hall, one of three major engineering buildings on the Pacific campus. Khoury's son, Tofic Khoury, Engineering '80, worked in Kuwait on the modernization of Kuwait Oil Refineries. He also has completed graduate study in the Construction Engineering and Management Program at the University of California, Berkeley.

The scholarship, which also was made possible through the contributions of many alumni and friends, will be awarded for the first time this spring.

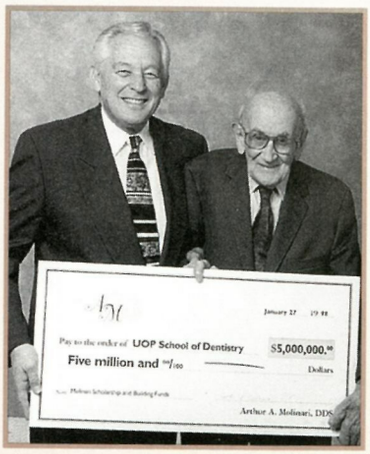
Ethics theologian delivers address at Colliver Lectures

The annual Colliver Lectures series, named in honor of the late Professor George H. Colliver, featured keynote speaker Stanley Hauerwas, a Duke University Divinity School professor of Theological Ethics. He delivered two talks, "No Enemy, No Christianity" and "Christians in the Hands of Flaccid Secularists."

Hauerwas lectures widely to church and academic audiences, with a fundamental interest in building a moral discourse within the contemporary Christian community.

Also on the dais during the Colliver Lectures was Southern California

Dentist's generosity bestows one of nation's largest charitable gifts to a dental school



School of dentistry Dean Art Dugoni accepts a $5 million donation from Dr. Arthur Molinari.

"When Dr. Arthur Molinari's wife died of cancer in 1992, he wrote a will leaving most of his fortune to his only daughter. But when his 67-year-old daughter died of cancer last May, Molinari had no one left." —*Gary Klein, Marin Independent Journal reporter*

A charitable gift of $5 million, the largest ever made to the UOP School of Dentistry, was donated in February by Dr. Arthur A. Molinari, a San Francisco native who has practiced dentistry in North Beach for 64 years.

Molinari, a member of the famed Molinari "salami" family, is a 1923 graduate of the College of Physicians and Surgeons, which was the forerunner to the UOP dental school.

Dr. Arthur A. Dugoni, dean of the School of Dentistry, said the gift has two purposes. One is to create a $1.5 million Dr. Arthur and Ruth Molinari and Joan Molinari Mibach Endowment to provide scholarships for needy and deserving dental students. The other is to create a $3.5 million building fund to support a major addition to the dental school, which is located in Pacific Heights.

Born in "The City By the Bay" in 1899, Molinari comes from a family of seven children and is the son of Pasquale Molinari, an Italian immigrant who founded the historic Molinari delicatessen in 1896 and is said to be the first salami maker in San Francisco.

homeless advocate Robert Myers, who delivered the annual Pope John XXIII lecture, "Speaking Truth to Power: The Obligation of Civil Disobedience."

Audio tapes of the lectures are available from the Instructional Media Services Offices by calling (209) 946-2489.

UOP music students awarded fellowships to notable institutes

Four of Pacific's music students have been honored with fellowships to perform "globally" this summer. Attending the 1998 Rome Festival in Italy this July will be Greg Grant Jr., COP '98; Joshua Powell, Conservatory '99; and Erin Smyth, Conservatory '98. The awards are a result of spring auditions.

Powell has been asked to sing the role of Masetto in "Don Giovanni" by Mozart and Smyth will play the roles of Giannetta and a villager in "L'Elisier D'Amore" by Donizetti. Grant will perform with the orchestra.

Freshman Conservatory student Jonathan Latta, '00, a percussionist, has been awarded a summer staff position with the prestigious Blue Lake Music Camp in Michigan. The program is for top college and high school musicians from institutes such as Curtis, Chicago, Julliard, San Francisco Conservatory and Northwestern.

Accreditation teams visit Benerd School of Education

The Benerd School of Education, the only private college of education accredited nationally, was visited by state and national accreditation teams in April.

These visits occur every five years, but this is the first time that both teams have been on campus at the same time. Team members met with administrators, faculty and staff members, students, alumni, cooperating teachers, school administrators and employers.

All credential programs must be approved to permit the University to recommend students for credentials. Extensive documentation is required to verify that programs meet national and state standards.

"Both teams lauded our education school," Provost Philip Gilbertson told the Academic Council. Written reports on their assessments are in progress.

Evening program for bachelor's degree studies launched

Pacific's adult re-entry program, University College, will offer an innovative evening bachelor's degree program beginning fall 1998.

Pacific alumni recognized nationally for leadership and professional contribution

• **Chrissie Collins, '28**, co-founder of the Medic Alert national medical information organization, received the C. Everett Koop Health Advocate Award from the American Hospital Association for her lifelong dedication to the importance of easily accessible medical information in emergency situations.

Collins, now 92, still is active on the Medic Alert board of directors. She describes herself as a "born volunteer," which she dates to her years at Pacific, where she learned "the importance of helping other people in the world."

• **Alfred Muller, '53**, a performing arts instructor at San Joaquin Delta College, was invested into the College of Fellows of the American Theatre in May at the Kennedy Center for the Performing Arts in Washington, D.C., where he joins two other UOP alumni, James Jewell, '51 and DeMarcus Brown, '23, as fellows. Mueller was a visiting professor at Pacific in 1955, when he directed the musical "Into the Woods." He also taught drama at Edison High in Stockton.

• **Charles R. Green, Pharmacy '68,** president of Green Brothers Pharmacy in Stockton, has received the 1998 American Pharmaceutical Association Daniel B. Smith Practice Excellence Award.

Green was recognized for his exemplary career of more than 29 years and for his contributions and service to the profession of pharmacy and his community, especially for making pharmaceutical care and consultation a priority in his professional practice.

• School of Pharmacy alumnus and Clovis resident **David Wilcox, '79,** has been selected by the California Pharmacists Association as the 1998 winner of the California Pharmacists Association's "Bowl of Hygeia" award for outstanding community service. Established in 1958, the award is presented annually by participating pharmaceutical associations in each of the United States, the District of Columbia, Puerto Rico and the 10 Canadian provinces. Recipients are selected by their respective state pharmaceutical associations.

International concert resonates sounds of 'Pacific Centuries'

A plethora of music from throughout the Pacific Rim was highlighted at the "Pacific Centuries" symposium, which was held April 24 through April 26 at the University of the Pacific and San Joaquin Delta College in Stockton.

The musical performance, a special "Concert Celebration of Music and Dance from Across the Pacific Region," was presented April 25 at Faye Spanos Concert Hall, featuring traditional Japanese and Chinese music, the Palabuniyan Kulintang Gong Ensemble and Dance of the South Philippines. The event also showcased new electro-acoustic music from South America, Pusaka Sunda gamelan degung of West Java and Conservatory of Music Professor Robert Coburn's Ensemble 20/21, performing recent works for a chamber orchestra by composers from Japan and China.

Ensemble 20/21 is UOP's new music group-in-residence featuring James Stern on violin, Audrey Andrist on piano, Nina Flyer on cello, Mathew Krejci on flute, Patricia Shands on clarinet, Rex Cooper on piano, Daniel Velicer on piano and Allen Brown on percussion. The group performed the works of Toru Takemitsu, Jo Kondo, Chen Yi and Juan Reyes.

Interim Dean Barbara Shaw said students should be able to finish a bachelor's degree in organizational behavior in 16 to 18 months by completing eight-week blocks of classes that will continue year-round. The interdiscipli-nary major will be geared to the study of the social interaction in organizations and businesses.

Two additional majors, sociology and communication, will be offered with traditional semester courses in the new evening format, with classes scheduled from 6 to 8 p.m.

White House media consultant is Pacific's "Citizen Leader"

Dave Frederickson, COP '66, a media consultant in our nation's capital, regaled listeners with stories about the Clinton White House during his appearance at Pacific in March. He was the first University alumnus to participate in the Citizen Leaders on Campus program.

Frederickson, who has spent 25 years working in politics and government in Washington, D.C., spoke on the topic "Sex, Lies and Audiotapes: The Media vs. the Clinton White House Spin Machine." He has worked in both the government and corporate world and played an active role in the Republican presidential campaign in 1996. He worked with former presidents Ronald Reagan and George Bush and was a senior adviser to the Dole-for-President campaign.

Communications firm supports Minority Engineering Program

Stanford Telecommunications will begin actively supporting the University's Minority Engineering Program by making annual donations and appointing a representative to serve on the program's advisory board.

The money will go into the Minority Engineering Program Endowment and be used for the establishment of a Stanford Telecommunications Scholarship.

University Vice President John Evey said he expects that the relationship "will provide strength and depth to our educational equity programs."

History professor provides perspective on Gold Rush

Mining and the California Gold Rush were the topics addressed by University of the Pacific history Professor Ronald Limbaugh during his lecture, "Mining Technology and the Environment: A Modern Perspective on an Old Industry."

"The coming sesquicentennial of California offers an occasion to reflect on the role of technology in American life, including the machines and mining methods from the Gold Rush," Limbaugh said.

His presentation was one in a series of Pacific Library Lectures designed to promote and discuss research and information in the community.

Faculty highlighted at annual Founders Day celebrations

Founding faculty members were recognized for their contributions to the University and the larger world during Founders Day festivities on campus April 15. More than 200 people attended various parts of the celebration, from a chapel service to a luncheon, afternoon reception and evening panel discussion.

The keynote luncheon speaker was Dr. Philip Wogaman, '54, a former Pacific philosophy professor and now senior pastor of Foundry United Methodist Church in Washington, D.C., where President Clinton worships. His speech was titled "The Pacific Spirit: Why the Faculty Really Matter."

"As a minister or professor, you are able to touch lives in a way you may have long forgotten, but others remember," he said.

McGeorge alumni in key positions for State Chamber of Commerce

Allen Zaremberg, '78, has been appointed President of the California Chamber of Commerce. He took over as head of the 11,000-member business advocacy organization in January.

Zaremberg was the chamber's top lobbyist for the past six years. He formerly served as legislative secretary under Govs. George Deukmejian and Pete Wilson.

McGeorge alumnus Fred Main, '80, was promoted to head the organization's advocacy program as senior vice president and general counsel.

Governor Wilson to speak at 140th convocation ceremony

Gov. Pete Wilson will be on the Stockton campus Friday, May 22 at the All-University Convocation ceremony. He will speak about higher education issues, including Cal Grants and state-supported scholarships that are matched, dollar for dollar by UOP. The governor has said he supports an increase in state support from $7,164 to $9,105. The scholarships help low- and middle-income students afford a college education. *(See next issue for details)*

49ERS SUMMER HOME™

UNIVERSITY OF THE PACIFIC & STOCKTON, CALIFORNIA

The 49ers will set up camp at Pacific as of July 17, with rookies and free agents on the field the next day. The first full practice, including veterans, is July 21.

Fans can ride the new ACE train from San Jose/Santa Clara to Stockton July 25 and/or 26. Tickets will be $30 for each round trip. The "49ers Family Fun Festival," featuring food and entertainment, is scheduled both days from 10:30 a.m. to 5 p.m.

All practices are free, but there will be an admission cost for the Aug. 11 scrimmage with the San Diego Chargers in Stagg Stadium.

SCHEDULE HIGHLIGHTS

Beginning the third week of July, most practices will be on south campus' **Zuckerman Field.** Team workouts will last for approximately two hours each morning and afternoon.

July 18 – Saturday
Rookies and free agents begin

July 21 – Tuesday
First full-practice
(includes veterans)

July 25-26 – Saturday & Sunday
Train from Santa Clara
to Stockton. 49ers Family Fun Festival
10:30 a.m.–5 p.m.

August 2 – Sunday
Pre-season game
@ 3-Com Park in San Francisco

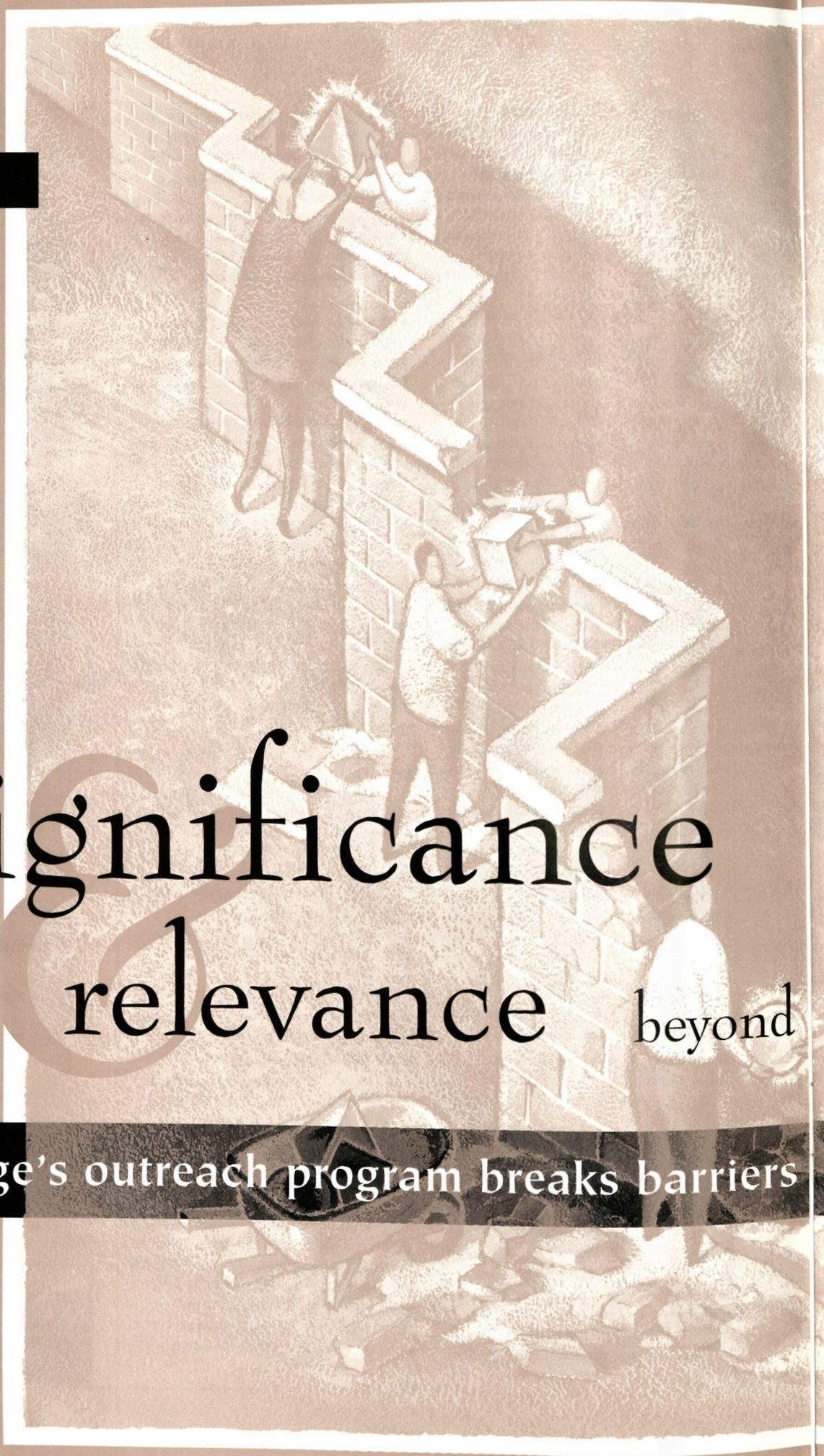
August 8 – Saturday
Pre-season game in San Diego

August 11 – Tuesday
"Tuesday Night Football" scrimmage
@ Stagg Stadium in Stockton
49ers vs. San Diego Chargers

August 13 – Thursday
Camp closes

For more information, call 1-800-350-1987, or visit the Web site www.sf49erscamp.com.

Service Learning



Significance & relevance beyond

McGeorge's outreach program breaks barriers

d the classroom

rs in community

Faced with mountains of homework and volumes of law texts to break down, memorize and apply, students easily can become lost in the chaotic world that is law school. Just beyond their grasp is a world they cannot yet see, a world where every action they take, be it large or small, is going to affect someone's life.

It may mean that a client will be able to spend more time with his or her child, or simply that someone who needs it badly will retain possession of a car, a couch or even an apartment.

Housed in an unassuming building on a quiet street that runs through the McGeorge School of Law campus is Community Legal Services, a provider of free legal services for economically disadvantaged people throughout the Sacramento region. In many ways, it is McGeorge's most visible presence in the community. The attorneys who administer the clinic and the students who take their first lawyerly steps there are passionate about the need for CLS.

They say they cannot overestimate the effect that the program has had on the lives of students, teachers, clients and the judiciary.

"We believe in access to justice for everyone," said Cecilia Arnold, a 1983 McGeorge graduate and director of Community Legal Services. "Our students get solid experience. We hope that they leave here committed to giving part of their time to free legal services."

"Students in this program, be they lackadaisical or enthusiastic, would say they have made a difference in someone's life," said Glee Scully. "It's a big revelation when students are confronted with the notion that they make a difference."

As supervising attorney for Community Legal Services, Scully has witnessed a stream of humanity passing through its doors. She estimated that during the 22 years she has been on board, close to 20,000 clients have been served.

Their problems have been many—from bankruptcy to domestic violence, breach of contract, guardianships and wills, divorce, custody and child support. From 1 to 4 p.m. every Wednesday, there is an advice-only walk-in clinic that handles landlord-tenant disputes. The clients are as diverse as the cases, but they all have two things in common: a need for legal assistance and a paucity of resources.

Scully remembers one case about 15 years ago in which the client actually was a cat or, to be more precise, a medium-age, black, male feline by the name of Coke. It seemed that Coke's beloved owner had passed away and the family of the deceased had undertaken steps to distribute her considerable fortune of $125,000 to her heirs. The well-meaning family members had, however, overlooked a stipulation in the will that called for the cat owner's estate to

be used to benefit her cat. Community Legal Services successfully sued to have Coke's new owner paid by the trust. The balance of the money went to the SPCA. It was, Scully recalled, a situation in which "everybody won."

Unfortunately, many of the situations that make their way to McGeorge are far more tragic. The clinic recently represented the maternal grandfather of Michelle Elizabeth Stallworth McBride, whose stepfather killed her mother in broad daylight in the presence of the child. The stepfather kidnapped Michelle, who was then 5, took her to his family in Stockton and kept her hostage there until he was killed later that day in a shoot-out with police. Thanks to the efforts of CLS, Michelle's grandfather won custody of the child this spring.

"The law is often based on assumptions about how people behave. Clinical students get to test those assumptions and judge for themselves how well the law is serving justice. It draws them to think more critically in their other classes and get more out of their entire education," said Kathleen Kelly, Associate Dean of McGeorge.

"It's not true that we win every case, but we do remarkably well," Scully observed. "We want to help our students develop some self-confidence in assessing problems and advising the client of legal options. The practice of law is really that—you practice all your lives."

Scully herself has been practicing law since 1972, the year she graduated from McGeorge. What is now known as Community Legal Services came into existence a year later, the brainchild of a group of committed students and the law school placement director, Ruth Squire. The Legal Aid Society had served the community's indigent until that time and its lawyers continued to refer clients to McGeorge as the program grew from its initial five or six students. Scully came on board in June of 1976 after Squire died unexpectedly and former law school Dean Gordon Schaber called her and beseeched her to return.

It was a very hard choice, said Scully. "Gordon (Schaber) told John Ryan, who was then associate dean, 'Ask that woman what she wants, a fur coat or what?'" Scully said with a chuckle. "I called him back and said, 'Tell Gordon I want the fur coat.'"

As Scully remembered with a wicked grin, "The fur coat has never been forthcoming, by the way." She did inherit a caseload of 80 to 100 files when she gave up her general civil practice and returned. Though she had no idea that June how many students would be joining her in the fall, Scully started the year with 28 students, the largest class in the clinic's history.

"We called clients, made appointments and we were off and running," she said. "We did 300 to 400 cases and the program literally grew like Topsy."

The Legal Aid Society, which later would become Legal Services of Northern California, was still making referrals, while the clinic was becoming known throughout the community. About eight years into its existence, the clinic took on the name Community Legal Services after undergoing several name changes as the principal players came and went and a new attorney's last name was added or subtracted from the clinic's title.

Naming the clinic after its lawyers was an attempt at realism, something that Community Legal Services has worked hard to retain through the years.

"We try to replicate an operating civil law practice the best that we can," said Scully, who has stepped in to fill the directorship off and on during her 22 years with the clinic.

CLS functions on a team management system. Each team has an experienced student leader. Of the 60 students who are enrolled in this year's program, nine are governing board members, or "associates" of the "firm." To be eligible to participate, students must be second-year day students or third-year evening students and be enrolled in the "Evidence" class concurrently. They work an average of 10 to 12 hours a week for two pass/fail units and one graded unit.

"Students in this program, be they lackadaisical or enthusiastic, would say they have made a difference in someone's life."

—Glee Scully,
CLS supervising attorney

"McGeorge was one of the first (law schools) in the nation to provide extensive, in-depth clinical experience," said Arnold, who has been a practicing attorney for 14 years and director of Community Legal Services since 1995. "There has been a consistent commitment since the beginning to clinical education."

Students are assigned real cases and must be certified by the State Bar. They go to court and go to trial—valuable experiences for the road ahead. Though cases are referred to CLS from social services agencies and throughout the community, not all are accepted. "They must have some teaching value," Arnold noted. "There must be something to argue about."

Joe Taylor, director of the Trial Advocacy Program at McGeorge, noted that his students count Community Legal Services among the school's top offerings. "It has had a major impact on students being able to translate what lawyers do," he said.

Both Scully and Arnold fervently believe in the concept of justice for all, be the clients affluent or indigent. Arnold grew up in the Philippines as the daughter of an attorney who routinely was paid in watermelons. She said it is the responsibility of McGeorge's best and brightest to help those less fortunate by donating a share of their time to free legal aid.

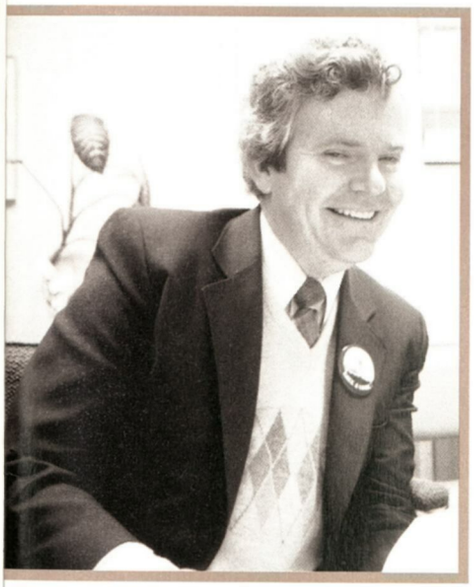
"I hope they go away knowing that they need to provide some of those services," agreed Scully. "I want our students to develop a hands-on notion of their ethical obligation to provide legal assistance to those who cannot provide it for themselves. What they need to learn here is to find the rules, apply them to the client's problems and then apply the beginnings of wisdom that permit them to assess how practical realities affect a given situation."

By Linda Jones Beymer

Don Duns: An educational architect

Doctor of communication remembered for his tireless dedication and energy

For 36 years, Don Duns indelibly influenced University of the Pacific with insight, inspiration and innovative thinking. As professor, academic dean and KUOP manager, he successfully straddled the faculty/administrative line. He died Dec. 30 after a lengthy battle with cancer, leaving the legacy of University College, with innovative programs, opportunities for adult re-entry students and community linkages. Dr. Duns developed University College from a handful of students to an enrollment of more than 150 today.



Circa 1986

President Don DeRosa said, "I have never worked with a person possessing a more positive outlook on his work and life. His dedication to the Pacific family will forever live on with the students, faculty and staff who had the opportunity to know him."

A native of Bakersfield, Dr. Duns received his associate of arts degree from the local community college. Transferring to Pacific, he was active on the forensics team, accumulating debate honors, and completing a bachelor's degree in 1958. Three years later, with both a master's and doctorate in public address and group communication from Northwestern, he returned to Pacific as an assistant professor in the Department of Speech. Later, in addition to serving as communication department chair, Dr. Duns served two terms as associate dean of College of the Pacific.

Dr. Duns built Pacific's adult re-entry program as the first dean of University College from 1984 to 1992.

He was appointed station manager of KUOP in 1993, a position he held until 1996, concurrently for one year with his assignment as acting dean of University College until his retirement last May.

His pleasing voice often was heard on KUOP and University promotional videos, which he narrated with style and polish.

Dr. Duns received the University's highest honor, the Order of Pacific, last May during commencement.

"Don created University College and was committed to the older, non-traditional students who wanted a college degree," said Margaret Payne, assistant dean, who worked with Dr. Duns for many years. "He was both an adviser and a friend for the non-traditional student. The retention rate of the adult re-entry students grew tremendously during the time he was associated with the program."

He was, indeed, an educational architect. In addition to his duties as dean of University College, he was director of the January Term, Summer Sessions and Lifelong Learning programs. He also was instrumental in proposing the development of an evening program for the University, and spearheaded consultations with the city of Stockton and CSU Stanislaus dealing with potential programs at the Stockton Developmental Center. Just last fall he served as the loaned executive from UOP to the United Way of San Joaquin County.

"Don Duns was instrumental in not only establishing a place for non-traditional students here at Pacific but in establishing a home for them. To all of us, he was so much more than a boss and a dean. He was a motivator, a mentor and a very dear friend," said Barbara Shaw, interim dean of University College. "And, he was truly a link between UOP and the community. So much of what he did was inspired by the need to bring these two components together," she added.

His wife, Carol, said, "Out of a sense of a growing faith, Don became deeply involved in local, regional and national church activities." He served on the board of trustees at the Pacific School of Religion in Berkeley, providing leadership as chair of the school's Academic Affairs Committee. He was a member of the advisory committee to the Disciples Seminary Foundation and was instrumental in its decision to open a Northern California branch of the seminary on the PSR campus, according to his wife. He also was president of the National Benevolent Association Health Services Corp., which operates two convalescent homes in the Bay Area.

"Above all, Don delighted in learning, and nothing gave him greater pleasure than teaching—whether it was a communication class on campus, a course on the Dead Sea Scrolls, or a Bible study class in the church," said Mrs. Duns. He was considered a master teacher. Following one hospital stay, he created a "Health Care Communication" course, which he taught in the communication department.

Dr. Duns was active professionally in the International Communication Association; Speech Communication Association; Western Speech Communication Association; American Association of University Professors; American Society of Training and Development, and Council for Adult and Experiential Learning, and served as secretary of California Public Radio.

As Mrs. Duns wrote for her husband's memorial service, "Throughout his life, from a very early age, Don was interested in people and projects and the pursuit of knowledge. He was always a loving husband and father and showed great pride in his two sons, Stephen and Scott. He cared deeply about the University and the programs he developed. He carried out his vocational pursuits in an absolutely exciting and productive way. He never lost sight of the deep spirit that moved within him that allowed common sense and great vision to ignite into action during the course of his life. No matter what the situation, one could always count on Don to say: 'I have an idea!'"

By Carol Ann Hackley

Not just another "cute" Web site

http://www.uop.edu/pharmacy

When students in Professor John Livesey's classes want to get an advance look at his next lecture, or review one of his lectures from a few weeks ago, they need look no further than their computer screen. Livesey makes available outlines of his lectures, as well as handouts, announcements, and questions and answers on class topics, on the Internet.

"I think that it's been pretty useful," said Philip Gregory, a Pharm.D student in the School of Pharmacy. "A lot of us print out the lecture the day before class."

Livesey, who teaches endocrinology and oncology, began exploring the use of the Internet as a teaching tool several years ago. Initially, he gave students access to the lecture schedule, course topics, and readings, and invited them to use e-mail to ask questions or clarify concepts.

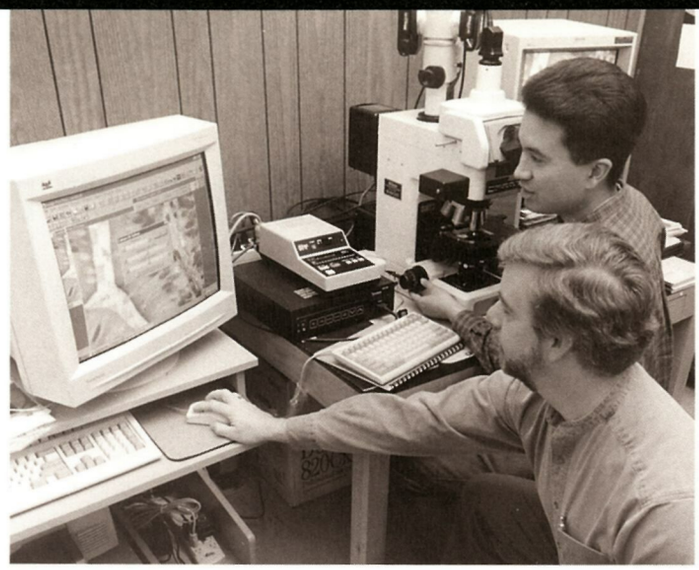
"A few took advantage of that, but not very many," he said.

A survey of his students revealed that they felt pretty positive about the concept, Livesey said, but had one criticism—they wanted the lecture outlines in advance.

The following year he added the outlines and lecture slides to the course information on the World Wide Web, and noticed that his students began arriving for class with a printout of the materials that they had downloaded from the Internet.

"I saw a few people really starting to rely on it," he said. "They would put their pens down and listen and think about the concepts involved, rather than rushing like mad to write everything down that's on the screen. "I think they started to capture more of what I was explaining."

For students who had to miss a lecture, or needed a review, having the lecture outline available on the Web "was like being able to replay the lecture slides, minus my verbal commentary," he said.



Professor John Livesey (foreground) integrates traditional lecture and laboratory methods with Internet technologies for a broader learning base in pharmacy courses.

Lawrence Brown, a second-year Pharm.D student, said, "I don't know of many students who didn't take advantage of getting it off the Web."

Livesey also added to his Web site links to other sites both inside and outside the University—such as research institutions, private institutions, government agencies, and other universities—to give students access to additional information.

As an example, Livesey cites a link to Massachusetts General Hospital, at which students could read a patient's account of experiencing a pituitary tumor, and how the prescribed treatment changed the patient's life.

"It provides a relevance to what they are learning. I got fewer questions about, 'Why do I need to know this?' They realize that this is information that I need to know to take care of my patients."

This semester Livesey has added another feature—on-line discussion groups. Students are working in groups of no more than five to write a term paper together. They're required to discuss the content of the paper, resolve conflicting issues, and ensure that each group member understands the results of their efforts. About half the class is working in groups that hold discussions on-line, while the other half is doing it "the old-fashioned way," Livesey said, through in-person meetings and phone calls. Later, they'll assess the two approaches.

"Face-to-face is good in some ways, but you tend to get quick and not necessarily well-reasoned answers," he said. "On-line, you can think about the question, look up information, and respond from that perspective."

"It may be less satisfying on an interpersonal level, but richer in content."

The on-line discussion groups also provide a better opportunity for sharing questions than in Livesey's lecture classes, which have 200 students.

To assist the on-line groups, Livesey plans to recruit 10 second-year students as mentors to moderate the sessions, pose questions, and provide the kind of perspective that only former students of the class can have.

"And I'll be slipping in once in a while just to see how things are going."

The use of on-line discussion groups as a teaching tool is the focus of a University grant just awarded to Livesey and School of Education's Rachelle Hackett of the Department of Education and Counseling Psychology. Livesey will evaluate whether the concept leads to better information retention, better problem solving, and better learning overall. The results will be assessed through surveys of students and through an analysis of the transcripts of the discussions.

Now there's a tool for assessing student learning and their progress in "real time," which also is vital to retention issues.

"These quantitative and qualitative abilities give us more of a balance in assessing where strengths and weaknesses lie. We'll look for descriptors that suggest learning—how many times does a student ask a question, answer a question, or say something like, 'Oh, I get it!'"

Both of Livesey's courses are required for students in the School of Pharmacy. The program is highly competitive, with approximately 1,200 applicants for 150 openings. Every student in the program, and anyone else with an Internet address from the University, has access to the course Web pages.

Livesey joined Pacific's faculty in 1994 after working primarily as a researcher in cancer-related therapies. At the University of Washington, his areas of research included cataracts of the eye, and the mechanisms and efficacy of drugs that prevent radiation damage to cells and tissues. When he decided that he wanted to do less research, and become more involved with teaching, he began looking for a more intimate academic environment.

"Research is fine, but I came here with a gut-level feeling that teaching would be a good idea," he said. "I totally underestimated how much I would enjoy it. I really find it stimulating. I like the interaction."

Now Livesey estimates that he spends about 60 percent of his time teaching, and the remainder is split between committees and research. He has a continuing interest in DNA damage, and the ways in which damage is expressed in cells.

He also spends a considerable amount of time adding information to the course Web pages, and doing what he calls "Web-ifications" for other faculty members.

"I think that in the long run many more people will treat it like one more way of getting the word out."

Besides benefiting on-campus students, the Internet also has great potential for long-distance learning. Pharmacists seeking continuing education through the University, or those who want to undergo additional training to take a different career path, could continue their weekday work while taking classes on-line in the evenings.

Next year Livesey plans to expand the class Web pages to include interactive quizzes that provide explanations as well as answers, page references next to topics, and a place to offer feedback about the lesson. He said that the Internet has the potential to become a powerful teaching methodology—but will it change the traditional relationship between teacher and student:

"Some people think of it as putting a barrier between instructor and student. I see it as bringing down that barrier," he said.

Still, for those who prefer an instructor's office to cyberspace, and an in-person discussion to e-mail correspondence, he keeps office hours: "My door is 99 percent open."

Livesey sees the Internet in his classroom not as a substitute teacher, but as one more tool for students, who will be the ultimate judge of its effectiveness.

"One thing that I've found with technology is that if it doesn't offer a perceived benefit that (students) know upfront, most won't use it. They're busy enough as it is."

By Ken August

Science Safari

African odyssey alters students' world view

When students consider enrolling in a three-week class during the winter break, they usually choose from the basic options offered in their liberal arts curriculum. However, for the past 20 years, Professor Richard Tenaza has expanded students' options, offering up-close encounters with elephants, lions, crocodiles and giraffes. In order to provide such encounters, Tenaza and his students leave their classroom and travel around the world to explore the continent of Africa.

Tenaza came to Pacific in 1975 to teach biology. Having visited and studied wildlife in Asia and Antarctica, he wanted to observe animals in Africa. In January, Tenaza took his 20th group of students to photograph and observe the wildlife of East Africa. "I was able to see every type of wildlife imaginable," said junior Braden Schrader. "It was like watching the Discovery Channel live."

On Jan. 7, five students accompanied Tenaza as he left the San Francisco Airport bound for London. Two days later, they arrived in Nairobi. The first evening was spent with a local family who provided a traditional meal for the young Americans. The family members were longtime friends of Tenaza. The students then spent two nights in Nairobi National Park, where they got their first taste of the adventure to come. "It was a profound experience that exposed me to different cultures and allowed me to view life differently," said Schrader.

The students were able to experience a new culture when they stayed in Masai Mara on the Northern Serengeti Plains. They ate their dinners around a campfire while listening to the nightly song of the laughing hyenas, braying zebras and roaring lions. The students slept in tents that constantly were patrolled by guards to keep the animals at an audible, yet safe, distance. The Masai people working in the camp were able to speak some English and the students said they enjoyed the time they spent communicating with them.

"When we visited the Masai village, we traded candy, gum, pens and paper with the children for beautiful bracelets that they had made," said sophomore Christy Rees.

"The Masai people live on a day-to-day basis. They live in cow dung huts. It was very interesting," said junior Ted Brown.

Originally, the group had planned to explore the plains, but El Niño made its mark, causing plenty of mud and flooding rivers to make travel very difficult. Although the hippo pools were inaccessible, the group witnessed the rare sight of a lion making a kill. "We watched a gazelle get eaten alive," said Rees. "It was amazing to see the forces of nature take control."

Professor Tenaza guided students to African wildlife gatherings such as Lake Nakuru, above left. Students mingled with Masai tribe members as they toured the Northern Serengeti Plains, top. A spectacular showing of flamingos graced this year's winter break expedition, bottom right.

The students and professor then ventured to Lake Nakuru in the Great Rift Valley, an area famous for its flocks of flamingos. Tenaza said this year proved to be the most spectacular of all of his visits, due to a quantity of the birds numbering in the millions. The group also observed a rhinoceros and leopards near the lake. "We were very lucky to see the leopards, because they are nocturnal creatures and are rarely seen during the day," said Tenaza.

The final excursion was to the Aberdare Mountains, a densely forested area at 8,000 feet in elevation. The group stayed in a "tree hotel" named The Ark. In a tree hotel, you need not leave the room because the animals come to you attracted by a watering hole and a salt lick. The area is dimly lighted and watchmen are on hand to wake people sleeping in their rooms when an interesting animal approaches.

The final evening in Africa was spent in Nairobi. The group then returned to London, via Amsterdam, and the travelers made their way back to San Francisco. "They were a great group of students," said Tenaza. The only dilemmas faced during this year's trip were getting stuck in the mud, and car problems that forced an unplanned evening in a hotel Tenaza described as "very local."

Tenaza has taken groups to Africa ranging in number from five to 30 students. His first trip was during a January term with 14 students. The popularity of the program grew and he began to take groups during the summer as a part of UOP's Lifelong Learning Program. During several summers he took two groups, one for students and another for any adults interested in African wildlife.

Although the official purpose of the trip is to introduce students to a diversity of wildlife while studying environmental and population problems, Tenaza said he believes students gain much more than what they are promised. "The biggest impact on the students is the exposure to different cultures and their standards of living," said Tenaza. "I've seen this trip change the world views of students and, for some, change their career directions."

Some of the participants have returned to Pacific with amazing stories. They have been charged by lions and by an elephant while on foot. The 1981 class had a memorable New Year's Eve in Nairobi as the students witnessed a terrorist bomb destroy a hotel. Several students fell along with Tenaza as a bridge collapsed beneath them in Kenya. "It is the offbeat and unplanned experiences that make the trip memorable," said Tenaza.

Tenaza plans to continue to take groups of students to Africa to study wildlife during the summer sessions, as January term has been eliminated from Pacific's schedule.

By Sarah Leer, '98

Making inroads to democracy

Scholarly expertise lends a hand to developing political process

In the tiny villages that dot the landscape of rural Mexico, there is a midday stillness that descends as the omnipresent heat drives families indoors for comida, the main meal of the day, and, afterward, siesta. That pervasive quiet was broken briefly last summer as volunteers from throughout the world flocked to Mexico to observe that country's elections.

For years, rumors had swirled on the international political scene that Mexico's ruling party, the Partido Revolucionario Institucional or PRI, was strong-arming citizens into voting for its leaders in order to maintain control of the country. The PRI has indeed ruled Mexico for more than 60 years. The observers who visited Mexico in the summer of 1997 were there to ensure that continuing rule was a result of nothing more than the will of the people.

© 1939 University of Minnesota

José Clemente Orozco, *Destruction of the Old Order*
1924 Fresco - National Preparatory School, Mexico City.

Among them was Martin Needler, dean of the UOP School of International Studies, who traveled to the state of Tlaxcala in the eastern part of Central Mexico at the behest of Acción Cívica, an organization involved in promoting fair and impartial elections. Members of the group, who were familiar with Needler's 1971 book "Politics and Society in Mexico," wrote to the scholar prior to the election and invited him to participate.

The observers who monitored the election process numbered in the hundreds. Though they came to guarantee and preserve the democratic process, Needler said their presence also served to enhance Mexico's image in the U.S. and around the world. "The Mexican government is sensitive to foreign opinion," he explained. "Hostile opinion could be bad for trade agreements."

Needler, who is an internationally known expert on Mexican politics, remembers the election work taking place over the course of about a week in July, starting with briefings in Mexico City regarding the rules of elections, followed by field excursions in which observers talked to election monitors and visited voting booths unannounced.

"The elections were a tremendous improvement over past years," said Needler. "Mexican President Ernesto Zedillo is not a 'party person' for the PRI, so he had no compunction about establishing a monitoring process."

Zedillo was elected president of Mexico in 1994 after the assassination of PRI party leader and presidential hopeful Luis Donaldo Colosio in March of that year during a campaign visit to Tijuana. Many Mexicans were skeptical of Zedillo, who did not have the immense following of the charismatic Colosio and was not a PRI hard-liner.

Needler said he and his fellow observers were gratified to see that the election results came very close to matching the opinion polls that had been conducted in Mexico prior to the election. The PRI did indeed lose its decades-long grip on Mexico's Chamber of Deputies, with the remaining votes coming in almost evenly between Mexico's other two major political parties, the Partido de Acción Nacional, or PAN, and the Partido Revolucionario Democrático, or PRD. As expected, the PAN was stronger in Northern Mexico and the PRD held sway in Southern Mexico.

With only a few exceptions, Needler did not see many instances of voter fraud. The procedure at the polls in Mexico is very similar to that used at U.S. ballot boxes, with the notable difference that voters are required to dip an index finger in indelible ink to prevent them from casting ballots multiple times.

"We did see one or two attempts to vote more than once, or big guys hovering with dark glasses trying to create a mood," Needler recalled.

However, the violence that some had predicted never materialized, at least in Needler's experience. He said the

protests that could be heard throughout the cantina when the police closed down the bar at 12 a.m. election day were the closest he came to witnessing any sort of fracas. Bars and restaurants do not serve alcohol and the purchase of alcohol is prohibited from 12 a.m. election day until midnight that evening throughout Mexico.

Following the elections, Needler and the corps of observers drew up reports in the jurisdictions they visited and returned to Mexico City to join in preparing a national report. Needler is a frequent visitor to Mexico who said he found his experiences as an election observer extremely interesting.

It was a mixture of coincidence and serendipity, along with a scholar's own innate sense of intellectual curiosity, that launched Needler on the road toward becoming one of the world's foremost experts on Mexico.

That was almost 40 years ago. Today, as the British-born Needler anticipates retirement, he looks back on his career with a sense of wonder that his expertise did not land elsewhere along the vast landscape of Western Europe.

It was, he remembered, all a matter of timing. Needler was a Harvard teaching fellow and Western European scholar when Fidel Castro came to power in Cuba on Jan. 1, 1959.

"In those days, there was very little scholarly work done on Latin America," he recalled. "This was even before the decolonialization of Africa. There was America, Europe and the Soviet Union. Everything else was colonialism. Nobody bothered with Latin America."

But with Castro's rise to power, suddenly the Communist threat felt closer and more real to many in the United States. Needler remembers that he became curious and started to do a lot of reading about Latin America on his own. Soon there became a market for scholarly writings about Latin America and Needler produced one article on Mexico. He said the result was startling. "There were market forces at work," he recalled. "Suddenly I was in tremendous demand."

After examining the political climate in Mexico, Needler said he began to feel that people were missing the point. "In the 1950s, you accepted superficial appearances as reality," he explained. "A country was either a democracy or a Soviet satellite. Since Mexico was a democracy, the dominant school of thought was that it was just like the United States."

Needler, who was one of the first to say that it was impossible to understand Mexico by comparing it to a traditional democracy, based his books and articles on what he called the "process of development" in this Third World nation. He analyzed and described the steady decline in the role of the military in politics, detailing the shift that occurred when military leaders were replaced by politicians whose expertise was in the area of law, administration and finance. He chronicled the development in education, as more citizens progressed further in school. And he foretold how the percentage of Mexicans who voted would increase, creating a shift in votes for the opposition parties.

"I predicted a time of crisis in which the government would have to decide between becoming more dictatorial or losing more and more power," Needler said. "I predicted it would take 30 years—it's taken longer."

By Linda Jones Beymer

International dean to retire

After studying Mexico for 40 years, writing 10 books on Latin America and producing dozens of articles, Martin Needler will retire as dean of Pacific's School of International Studies at the end of the current academic year. He will not, however, lay down his passion for Mexico, continuing to speak and write. "I'm trying to place politics in a larger context," he said, "to interpret what's going on and make it more understandable."

Needler became well-known in Mexico as early as 1971, with his book "Politics and Society in Mexico," which he said was very well-received both here and in Mexico because it provided a perspective on Mexican politics. His second book on Mexico, published in 1982, described how Mexico's ruling party has stayed in power by granting concessions to various groups. Needler has advised Congress, the U.S. Foreign Services and the House of Representatives' Banking and Foreign Affairs Committee.

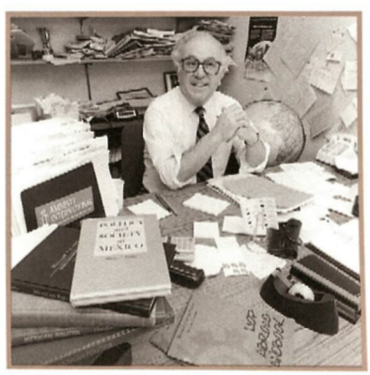
In his retirement, Needler will be executive director of the Northern California International Studies Consortium, a group organized just last September to pool resources to provide more services for eight private Northern California universities, including UOP. The group was the brainchild of St. Mary's of Moraga, which obtained funding for the project through the Irvine Foundation.

The consortium is designed to help each of the participating schools obtain more resources in areas that include sending students abroad, obtaining more speakers and internships, and providing professors in exotic languages such as Chinese, Japanese and Russian. Participating universities in addition to UOP are the Monterey Institute of International Studies, St. Mary's College of California in Moraga, Mills College in Oakland, the University of San Francisco, the College of Notre Dame in Belmont, Calif.; Dominican College of San Rafael and the California Institute of Integral Studies in San Francisco.

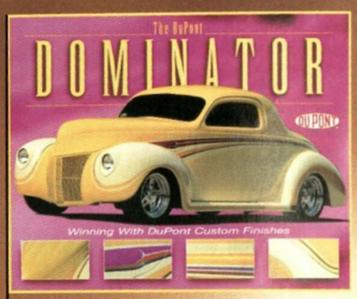
Needler said the U.S. State Department's Diplomat in Residence Program is a perfect example of a program for which the schools could have greater influence by pulling together as a unit. "I applied and was told that UOP was too small," he said. "It was the same thing with visiting Fulbright lecturers.

"There will be strength in numbers," Needler predicted. "We're focusing on ways of economizing resources and providing more services."

—LJB



Chris Dillman, '91
Graphic Designer



Roy Rezentes II, '91
Graphic Designer

ART department. retrospective

FROM MINORS TO MAJORS

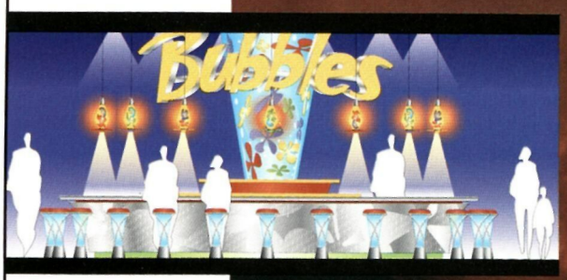
Small program fosters big results with alumni's talents

Many of the works by art department alumni on these pages are selections from a winter exhibition featuring Ron Pecchenino's art, along with creations of his former students.

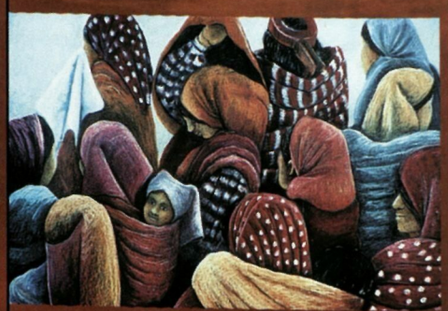
Jenna Riggs, '91
Graphic Designer

"We can't live without art and design. Our clothes, our homes, our furniture, our automobiles, our entire environment is created by an artist of one sort or another. For some reason we lose that knowledge. It is not awarded the significance it has in our lives for some reason. The irony is, when a child begins to learn, teachers use all the art elements.
They start with color, and shape, and form, and through the manipulation of those elements, children learn abstract concepts. People forget that it all starts with art."

Ron Pecchenino
Emeritus Professor
Art department chair 1980-1992



Michael Riggs, '91
Environmental
Graphic Designer



Luz Lua, '90
Painter

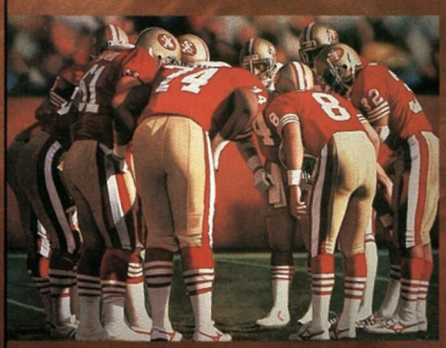
Julie (Beeler) Johnson, '92
Graphic Designer

Jan (Layman) Warnock, '94
Graphic Designer

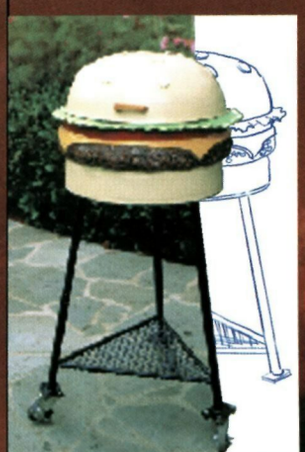
Irmgard Hirschinger, '76
Painter

ECHELON
CONSULTING GROUP

Steve Nosse, '86
Graphic Designer



Dan Smith, '86
Illustrator



Jeffrey Warnock, '93
Industrial Designer

The philosophy and purpose of art education has resonated at Pacific through many art educators over the years.

Just as the 1887/88 catalog copy states, "Especial attention is called to the Department of Drawing and Painting, a branch which has heretofore been considered by many as merely ornamental and of secondary importance.

"Observation and experience have convinced the best educators that there is no study better calculated to cultivate the observing faculties, exert a refining and elevating influence, and at the same time strengthen the judgment, improve the taste, encourage application and industry, and be of practical utility in every department of life."

Art courses were supplemental to the liberal arts degree until the 1897/98 school year, when a full diploma was offered. Historically, the art faculty has contributed to the evolution of art studies at the University, providing passion and dedication, adjusting curriculum to best prepare students.

At the turn of the century, courses were offered in the form of "ornamental arts," "instrumental music, drawing and painting" and "literary art." Eventually, sketch, painting, perspective, color, composition, graphic design, history and appreciation filled the curriculum toward a bachelor's degree.

Today the Department of Art and Art History stands fully accredited by a national body of art education. A long-awaited metamorphosis from its Quonset facilities to a remodeled 'concrete' building is testimony to the importance of the purpose and vision of the department at Pacific.

What follows is a look at the contemporary world of art at the University as it approaches the millennium.

Ironically, former Art Department Chair Ron Pecchenino first considered entering professional life as a mathematics teacher. Now retired, he continues his life as a producing artist.

Pecchenino's dream, as a 1956 alumnus, faculty member since 1970 and department chair for 12 years, was to continue the effort to find a better home for his department.

It looks like that dream will be fulfilled by fall semester 2000.

The department will be moving to south campus on Mendocino Avenue into buildings remodeled with studios, classrooms and offices. Those structures now house the physical plant's auto and carpentry shops.

And the World War II-vintage Quonsets where Pecchenino (and generations of other students) completed undergraduate art studies will at long last be demolished.

"These buildings were supposed to be temporary when I took classes here in 1955," he said with a laugh.

Temporary or not, unlovely or not, with plastic tarps thrown over to protect them from winter rains in recent years, the Art Department flourished in its modest quarters, turning out uncounted numbers of successful fine artists and graphic designers, while playing its integral role in the University's liberal arts curricula.

Nor have the rough, corrugated metal sides and windows gone dull with time prevented the department from being accredited by the National Association of Schools of Art and Design. It is one of a handful of University departments that has its own accreditation.

"We've been accredited since 1982," said current department Chair Lucinda Kasser. "It used to be a three-year accreditation, but now we're on a 10-year renewal. Accreditation distinguishes us within a national program and ensures that we offer an education that meets standards set by the largest national body of arts educators—the National Association of Schools of Art and Design."

The department's next accreditation review will occur by 2001—soon after the move will take place.

The new facility will provide 25,000 square feet of space in two adjacent buildings. While that isn't much larger than the 23,000 square feet available in three Quonsets and part of a fourth (shared with the Geology Department, which will also have part of the new building), Kasser noted that they will provide more effective space along with usable outdoor areas. The new facility will provide seven studios, a large lecture hall, two service rooms, a digital lab, and a visual resource center. Importantly, faculty studios will be located next to the classroom studios.

"What we try to give our students is the confidence and wherewithal to 'follow their bliss,' to be able to create their own life," Kasser explained. "By providing a strong, foundational program in visual arts and the breadth we offer in liberal arts, we prepare our students to go out and create the new occupations demanded by the future. We train them in the dialogue of the creative process, in the habit of the creative process. We encourage them to learn from each other, to share, to bounce ideas off one another. They learn from their teachers and from each other."

This kind of interaction and the experience of working closely with teachers in a relatively small department helps UOP art graduates get and keep jobs.

"As an example, many of our graphic design students go on to work in studio or corporate settings where they have to be part of a team. If you're not experienced in that kind of interaction, you're going to be devastated," said Pecchenino.

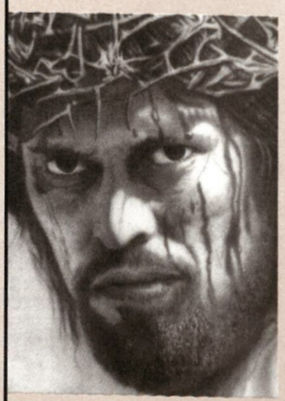
While the Art Department and its fine arts program are as old as the University itself, it has grown to accommodate technology and changing job markets.

The BFA in graphic design was added in the 1980s, and in the 1990s expanded to include computer graphics. There are now 70 art majors, about half in graphic design, and the depart-

Byron Wolfe, '94
Photographer

Walter Stewart, '53
Illustrator

Ben Miller, '97
Graphic Designer



Jason McKissack, '93
Illustrator

ment offers bachelor's degrees in art, art history, and art history with an emphasis in art administration, along with bachelor of fine arts degrees in graphic design and studio art. In addition to course work for majors, the department provides classes that support other University departments, training education majors in visual arts, teaching dentistry and biology students three-dimensional design and ceramic sculpture techniques, and providing an assortment of art history courses, for example.

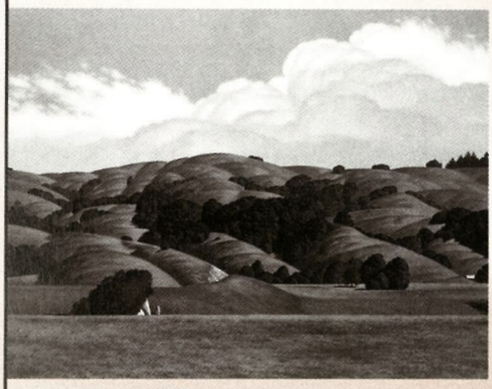
The department works on and off campus to help the community recognize art's functional role in society, as well as its value as a cultural vessel, Kasser noted. The University's gallery stages seven exhibitions annually, plus artist's lectures that are open to the public. Area high school students pay frequent educational visits, the Stockton Art League uses department facilities, faculty members serve as jurors in local art shows and are speakers at a variety of community organizations. Individual faculty members and students have worked extensively in the areas of local art history.

The department also is active in the California Arts Project, a state-funded effort designed to strengthen art knowledge and teaching techniques in public schools from kindergarten through grade 12. Lucinda Kasser is the principal investigator in the program at Pacific, the only private institution of 10 designated Arts Project sites in California. Through institutes and a leadership academy program, teachers in an 11-county area around Stockton take training in visual and performing arts.

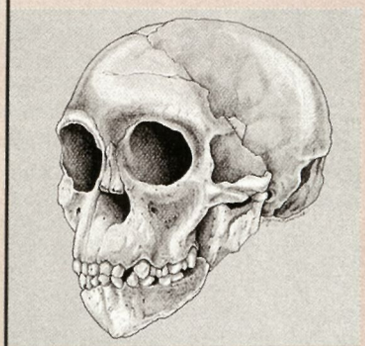
"Budget cuts and elimination of art programs in schools are tragedies in our society," Kasser said. "Art is a fundamental way of knowing the world, of processing information, of processing experience. It's been around as long as humankind has been around... In other parts of the world arts are seen as more integral to everyday life, and if you really open your eyes, you'll see in our culture art really is integral to everyday life... As human beings we have infinite potentiality, and yet in our society we tend to prohibit development in not only the visual arts, but in drama, in dance and in music, all of which historically have been modes of understanding the world in balance with verbal, linguistic, mathematical and analytical skills."

By Gary Cooke

Corinna Raznikov, '91
Photographer



James Perry, '80
Painter



Suzanne (Merrick) Edmonds, '82
Illustrator

The Art Faculty Today

Lucinda Kasser, primarily a landscape artist working in acrylics with the focus of her art on the California landscape, has been exhibited in a number of Western states. Kasser's interest in art education complements her role as department chair, and she is credited with having UOP included in the California Arts Project. **Barbara Flaherty,** a mixed media artist, works primarily in etching, woodblock printmaking and oil painting—interpreting ancient art and artifacts. Her work is exhibited widely. She has molded a cross-disciplinary course with the Classics Department by incorporating art and culture—facilitating study in Greece for a summer session. **Gil Dellinger,** nationally recognized as a 'Master Pastellist', exhibits his work widely and has been published in numerous magazines and books. His artistry has been recognized by national art agencies, galleries and most recently he was named Distinguished Artist by the Haggin Museum. **Daniel Kasser** teaches traditional and digital photography with interest in documentation and interpretation of the Central Valley. He is author and creator of "The Stockton Rephotographic Survey," a student-faculty research project that yielded an award from the Stockton Cultural Heritage Board. He has exhibited extensively in California with other national showings. **George Wenzel** teaches graphic design with emphasis in web and interactive design. He is co-author and designer of a children's book, *Tillie Lewis: Central Valley Entrepreneur,* and has designed many other children's books. **Ray Varnbuhler,** a Fulbright scholar, specializes in computer illustration and graphic design. He is listed in *Who's Who in American Education* and has his carpet designs featured in *Fiberarts Design Book 5*. His carpet designs weave images from pop culture within the matrix of a traditional Persian carpet. He is also active in the National Mail-Art scene. **Dick Kakuda,** a master potter, teaches ceramics and sculpture. His work has been exhibited in a number of Western states and in Tokonami, Japan—the center of the Japanese ceramic industry—where he was an artist-in-residence, attained through an international competition. **Merrill Schleier, Ph.D.,** teaches modern and contemporary art history, and is author of *The Skyscraper in American Art, 1980-1931*. Her scholarly activity has led to presenting papers on interdisciplinary studies at professional conferences for architectural historians, psychologists and the California American Studies Association.

–KF

TIGERS hit boards throughout two ferocious seasons

Veteran team leaves historic Pacific benchmarks

The phenomenal success of the Pacific men's basketball team the past two seasons has not only been the talk of Stockton, it also has attracted national media attention enhancing the school's visibility throughout the country.

Back-to-back records of 24-6 and 23-10 catapulted UOP into the national sports spotlight, making the names of Tiger players Michael Olowokandi and Adam Jacobsen almost as familiar on "SportsCenter" as they are in the Spanos Center.

The team made four national television appearances on ESPN the past two seasons and home attendance and home victories—30 in a row—piled up. Tiger basketball was the talk of the town.

"When I first came to UOP five years ago, the support for the program was average, so was the attendance," said Jacobsen, the senior guard who became the Tigers' all-time leading three-point shooter. "This season whenever I walked around town, someone was saying 'hello' and congratulating me on the game. It is really special to have so many people interested in the team."

A Big West Conference title and NCAA tournament appearance in 1997, and a first-ever NIT appearance in 1998 were the crowning moments for the program, which Bob Thomason, '71, worked 10 long years to rebuild.

When Thomason came to Pacific from Stanislaus State in 1988, the program needed more than rebuilding—it needed resuscitation. In his first season, an outmanned Pacific team broke a 23-game losing streak that had carried over from the previous season en route to a 7-21 record. In those days, it was hard to imagine the lengthy Tiger winning streaks ahead. But Thomason's teams showed steady progress, moving up into Big West title contention in the mid-'90s and setting the stage for a breakout season.

In the 1996-97 campaign, the Tigers caught fire and the nation took notice. After an opening-game loss to Fresno State, the Tigers roared off on an improbable 16-game winning streak, despite a season-ending knee injury to Jacobsen, the team's leading scorer.

In the middle of the streak, Pacific posted an easy win over perennial powerhouse Georgetown. That victory, coupled with the emergence of Olowokandi as a big-time college player, caught the eye of national sportswriters. Suddenly, the Tigers and their 7-foot-1-inch Nigerian center were being written about in the *Chicago Tribune*, *Washington Post*, and *USA Today*.

Olowokandi himself missed 11 games during the '96-'97 season with a knee injury and an ankle sprain, but the team continued its winning ways as senior guards Mark Boelter and Tim Bowman picked up the scoring slack.

"Even with Michael and Adam injured, our success continued, because we had players who believed in the system and believed in the team," said Thomason.

Pacific cruised through the remainder of the regular season, losing only four more times, all on the road and two of those in overtime. The Tigers beat the University of Nevada on its home court in Reno to win the Big West Tournament title and earn their first appearance in the prestigious NCAA Tournament since 1979. A first-round loss to St. Joseph's didn't dampen the pride of thousands of Pacific alumni and friends who had followed the team's exciting exploits during the season.

That enthusiasm and fan support carried over into this year. With a healthy Olowokandi and a fully recovered Jacobsen leading a senior-laden team, season ticket sales soared at the Spanos Center.

In the 1997-1998 season, the Tigers fought to defend their Big West title. UOP had its first Midnight Madness, celebrating the first day of practice. The Tigers continued their home-game winning streak, making the Spanos Center a tough arena for any competitor. Pacific games were televised nationally by ESPN three times. Olowokandi's

drastic improvement caught the eye of the nation's sportswriters as well as NBA scouts. He went from being written about in the *Stockton Record* to being featured in *Sports Illustrated*.

Olowokandi was not standing alone in the spotlight. The entire team basked in the glory of its successful season. The Spanos Center was packed. Even UOP students were required to obtain tickets days in advance of the home games. Senior Aaron Woliczko was featured in an article that focused mainly on his haircut and tattoo.

"It was surprising to see an article about me that wasn't focused on basketball", said Woliczko.

"Anytime a team gets a lot of attention, you can end up thinking you are better than you are", said Thomason. "But our players handled it very well."

The Tigers played a much tougher schedule than they had the previous year and lost five close games in a row during one difficult stretch on the road. One of those losses came against Stanford, which went on to make a Final Four appearance.

The disappointment of the season came when guard Corey Anders injured his thumb and was unable to play for the rest of the season.

When the Tigers made their 1998 appearance at the Big West Tournament in Reno, UOP fans followed them. Approximately 750 fans participated in a pep rally for the team. Many of the fans stayed in the same hotel as the Tigers, creating an atmosphere of school spirit. The Tigers placed second in the Big West and made a first round appearance in the NIT Tournament to cap off two very successful back-to-back seasons.

"The combined 47 wins of the past two seasons are also comparable with the 1966 and 1967 seasons when the Tigers had winning records ..."

–Head Coach Bob Thomason, '71

The two most recent seasons in UOP basketball remind Thomason of the early 1970s when he was a player for the Tigers. "We won two championships those years," he said. "The combined 47 wins of the past two seasons are also comparable with the 1966 and 1967 season, when the Tigers had winning records of 22-6 and 24-4, respectively."

"UOP now has a big-time basketball atmosphere," said Thomason. "With television appearances, a sold-out year-end banquet, professional scouts at the games and a future NBA player on the team, Pacific has hit the big time. Yet UOP still maintains the small-school advantages within the program. We are not only getting quality players but good student athletes who are graduating."

"With NCAA and a future NBA appearance, Pacific is getting the visibility that will promote recruiting. With Michael going to the NBA, the University and Stockton will benefit from the publicity, because he will be introduced as from University of the Pacific," said Thomason. And as Pacific basketball continues to grow, it may be that Olowokandi will not be alone in the NBA for long.

—By Mike Curran and Sarah Leer, COP '98

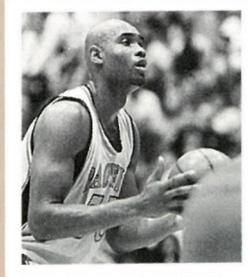
A friend indeed: Olowokandi

Walking through the grocery store, you can often hear someone mention his name. Or if they can't pronounce it correctly, which it seemed no one could until this year, they will say "that 7-foot basketball player for Pacific." You'll hear numbers: "Wow, he had 35 points last night," or highlights, "Did you see that slam dunk he did on ESPN?" or other facts, "Yeah, I heard he grew up in London."

One would think they were talking about some untouchable superstar. But to us it's just Michael, the guy who lives around the corner. The friend we laughed with as we all measured our heights and marked them on our wall—And, yes, we made him take his shoes off when we measured.

He's the one who gets jealous of us when we're able to go home and spend the holidays with our families. He can't, because his family is so far away in London. He's the player who can laugh at his own mistakes and shrug off his own popularity.

Instead of dealing with the onslaught of annoying phone calls from agents, he simply disconnected his phone. He's the one who laughs at the color of our toenail polish, yet is too shy to show us his size 17 feet. He's the one player with whom we can find anything to talk about except basketball. He shares the stories of growing up in a boarding school and always talks about his family. He has a 9-year-old brother whose height already reaches Michael's waist.



Michael looks forward to the NBA draft in June.

He's involved in charity work on campus and in the Stockton community. When the bookstore proposed to sell T-shirts bearing his number 55 and name, Michael demanded that 35 percent of the profits go to The Make A Wish Foundation. He's scheduled to speak to members of the Special Olympics. When he talks about the future, he looks forward to playing professional basketball—in June, when the draft takes place in Vancouver. Then he'll know where to call 'home' for the next portion of his life.

But he's enjoyed his time at Pacific, landing in Stockton after calling the basketball office from London and explaining to assistant coach Tony Marcopulos that he was 7 feet tall and wanted to play basketball. And play he did, earning honors and recognition that will be remembered at Tiger home court Spanos Center for years to come.

Last season, Michael faced injuries that could have held him back, but he said he believes that the negative situation had a positive impact on his career.

" I found myself injured on the bench and I was forced to learn the game from the sidelines. When I returned I was able to play the game the way I saw it was supposed to be played. It was a blessing in disguise."

Though aggressive on the court, Michael is well-spoken, gentle and friendly. He's graduating on-time in May with a degree in economics. The basketball program, his friends and Pacific will be sad to see him go. Yet no one will forget his impact on Pacific in the brief three years he was with us.

—SL

Men's volleyball well off ground

With a young program and young team, the members of the Pacific men's volleyball have proven that they can reach the top, and will do it again.

It was only eight years ago that Head Coach Joe Wortmann resurrected the club team for men interested in playing volleyball at Pacific. Four years later, he was an assistant coach for the women's team. And in the 92-93 season, he started a men's team.

Since its inception, men's volleyball at Pacific has experienced a rapid ascent. Only two years after it began, the team was upgraded to Division I status. It joined the Mountain Pacific Sports Federation. "We are definitely in the toughest conference of any sport in the country," said Wortmann.

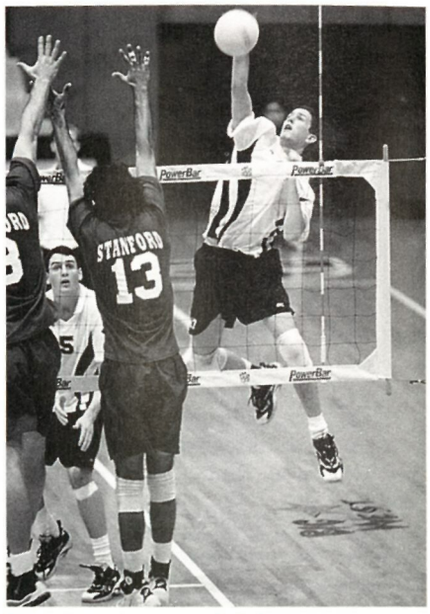
Although the competition was tough, the team posted a 12-7 record in 1995 and made it to the playoffs. It was the quickest rise to the playoffs, with the exception of Brigham Young University, in the history of the league.

Many men interested in college volleyball came to Pacific from Southern California. Pacific offered them a chance to move away from home, yet not leave the state. Also, with a new program, the players believed that they would have a better chance of earning playing time.

"I came here because it was a chance to be involved with an up-and-coming program. I wanted to build something on my own and make it a success instead of going to another program and getting lost in the crowd," said senior Ian Crosno.

Pacific also boasts a successful academic record within the team. Men's volleyball has graduated 22 out of 23 players, with one still finishing his degree requirements. Four members of this year's team, J.D. Brosnan, Kevin Jones, Tim Gerlach and Brad Von Dessonneck, are engineering students.

The team has had two Academic All-Americans, Brian Blindt and Greg Wakeham, who were the only two men's volleyball players in the nation to earn that award in the last six years. Several Pacific players have continued to play volleyball after graduation as professionals in Europe. Sam Crosson currently is playing in Belgium and Wakeham plays in Switzerland.



Kevin Jones spikes the ball during a game against Stanford.

This year, Pacific has the youngest Division I team in the nation, with three freshmen in the starting lineup. And from the impressive nature of this 8-year-old team, there is no doubt that they will be a strong force in the years to come.

—*SL*

Sports Highlights

• **Women's Basketball**—The Tiger women notched a record of 9-18 in 1997-98 and ended their season with a 65-57 loss to Boise State in the first round of the **Big West Conference Tournament** March 4 in Reno. Sophomore Eden Palacio led the team with an average of 15.5 points per contest, and tallied the second highest single-game point total in **Pacific women's basketball history**, with 43 points at Long Beach State on Feb. 28. Palacio was one of three sophomores to earn **All-Big West Conference honorable mention** accolades.

• **Baseball**—The team started its season with a record of 15-4, including a win at then-No. 18 Fresno State and a four-game series sweep against Utah. Head Coach Quincey Noble became only the **second coach in Pacific baseball history** to post 200 or more career victories, when the Tigers swept Cal State Hayward in a doubleheader Feb. 18. The Tigers are completing their 1998 regular season campaign and preparing for the Big West Conference tournament May 14-17.

• **Softball**—Team members are looking to post their **third consecutive winning season** after completing the 1997 season at 31-24. Senior Leslie Rodgers and junior Brandee McArthur have earned **Big West Conference Pitcher of the Week** accolades twice each to form one of the premier pitching tandems in the nation.

• **Women's Water Polo**—The team hosted the 1998 **Mountain Pacific Sports Federation Women's Water Polo Tournament** April 10-12 at Chris Kjeldsen Memorial Pool, and placed eighth out of 10 teams. First-year Head Coach Vikki Gorman guided the Tigers to a **Top-15 national ranking** and a ninth-place finish at the **Western Regional National Qualification Tournament** at Stanford April 24-26. Pacific finished its season at 4-16 and placed sophomore Molly Smith on the **All-MPSF second team** and senior Maggie Phillips on the **All-MPSF third team**. Freshman Cari Bertrand received **All-MPSF honorable mention**.

• **Golf**—The Tiger golf team placed third at the **1998 Big West Conference Tournament**, led by Jason Preeo's individual title. Pacific is slated to compete in the NCAA West Regionals May 15-17 in Phoenix, with hopes of qualifying for the NCAA championships.

• **Women's Tennis**—Entering the **Big West Conference Tournament** as the sixth seed, Tiger tennis upset third-seed UC Irvine and second-seed New Mexico State to qualify for the Big West Conference championship match. Scoring a 5-1 loss to defending Big West champion Boise State, Pacific made an impressive showing. The doubles team of Bente Grina and Kendra Lamb earned **first-team honors in the Big West Conference**.

• **Men's Tennis**—The 1998 Big West Conference Tournament realized three defeats en route to an eighth-place finish. The 1998 overall record was 9-12. Freshman Alexander Fiedler earned **Big West Conference second-team** accolades as he posted a singles record of 12-10 playing primarily at the No. 1 singles position.

—*MM*

For late-breaking news and sports stats, visit our Web site: www.uop.edu/athletics/

A tournament co-sponsored by the Los Angeles Pacific Club and the University of the Pacific Athletic Department will be held June 8 at Knollwood Country Club in Granada Hills in Southern California.

Tournament director Jim Burnap and fellow UOP Alumni Committee members Tom Michel, '81, and Tom Farrel, '85, have organized this event in cooperation with Pacific golf coach Ted Balmer. Proceeds of the event will raise funds for LAPC and the University golf program in Stockton.

The $150 tournament fee includes a round of golf, cart, box lunch and awards reception. Starting time is at 11 a.m., with foursomes scheduled to tee off into the early afternoon. The tournament is limited to 80 players and space is expected to fill quickly. Tee sponsorship opportunities are available.

For more information, contact Los Angeles Pacific Club President Mike Moretti, '82, at (310) 822-7234.

Horse-racing fans are being asked to reserve Sunday, July 26, for the annual Day at Del Mar School of Dentistry alumni event. This year the event is open to all alumni and friends of the Stockton campus, McGeorge and School of Dentistry. Bring family and friends for a first-rate day at the races. Gates open at noon and the first race begins at 2 p.m. at the Del Mar Race Track.

Alumni will meet in the Seabisquit Skyroom. Tickets are $35 per person and include entry, a buffet lunch served between 1 and 3 p.m. and a view of the races from a closed-circuit television monitor.

Because tickets are mailed to alumni from San Francisco, reservations must be received by July 17. For more information, contact Joanne Fox at (415) 929-6423.

And don't forget Pacific Family Camp, which will be held for five weeks starting July 5 at University of the Pacific's Feather River Inn in Blairsden, Calif., in the high Sierra.

Family Camp activities include campfires, an all-camp variety show, dances, hikes, sports competition and morning sings.

Programs are available for children of all ages and include outdoor adventures, singing, arts and crafts, games and sports. Adult activities feature sports clinics, morning stretch, water aerobics, classes with a resident artist, hikes with a resident naturalist and massage therapy. Baby-sitters are available in the afternoon and evenings daily.

Facilities include half-court basketball, 9-hole golf course, swimming pool, tennis court, archery, sand volleyball courts, camp store and horseshoe pit. Call now. This popular program sells out!

For more information, contact the Alumni Office at (209) 946-2391.

All Southern California golfers should set aside Monday, July 27. The Pacific Dental Education Foundation invites all interested golfers to join in its annual tournament at the challenging Rancho Santa Fe Farms Golf Club for lunch, golf, dinner and auction. For more information, contact Steven Littlefield at (619) 450-4488 or Tom Dunworth at (415) 929-6430.

Upcoming Reunions

October 17, 1998

40th Reunion 1958, 59, 60
35th Reunion 1963, 64
30th Reunion 1967, 68, 69
20th Reunion 1977, 78, 79
10th Reunion 1987, 88, 89

Clubs & Organizations

Pacific Alumni Association Pacific Club leaders would like to hear from alumni in their areas:

East Bay Pacific Club
Bob Warnick, (510) 769-8938

Hawaii UOP Club
Helen Brinkmann, (808) 942-2448

Los Angeles Pacific Club
Michael Moretti, (310) 559-3705

Orange County Pacific Club
Cathy Beaumont, (714) 541-2121

Pacific Club of the Nation's Capital
Dave Frederickson, (202) 434-8724

Sacramento Valley Pacific Club
Cheryl Demetriff, (916) 923-5581

San Diego Pacific Club
Leona Jungling, (619) 221-8055

San Francisco/PEN Pacific Club
Bob Berryman, (415) 570-4256

South Bay Pacific Club
Gene Nyquist, (408) 258-0849

Stanislaus Pacific Club
Bill Morris, (209) 544-1897

Young Alumni Club
Bob Vereschagin, (510) 229-0482

Motion picture legends Janet Leigh and Jamie Lee Curtis will be the guests of honor at the University of the Pacific's fifth annual Pantheon of the Arts awards ceremony, scheduled for Friday, Oct. 2, in Los Angeles.

PANTHEON OF THE ARTS
UNIVERSITY OF THE PACIFIC
1998

Created by the late Lew Ford in 1989, the Pantheon of the Arts honors nationally recognized alumni in the arts. Pacific has a long and distinguished history of providing standouts in the arts, most notably past award recipients Darren McGavin, Dave Brubeck, Barbara Baxley, Ken Kercheval, DeMarcus Brown and the late Bob Bastian.

Proceeds of the event will benefit an endowed scholarship fund established by the Los Angeles Pacific Club. With funds exceeding $50,000, the scholarship is intended to further the academic careers of deserving students of the arts from Southern California.

The Los Angeles Pacific Club looks forward to seeing all alumni at the 1998 Pantheon of the Arts. Anyone who is unable to attend is welcome to make a contribution to the LAPC's Pantheon of the Arts Endowed Scholarship Fund.

For more information, contact the Alumni Office at (209) 946-2391.

Elbert Covell reunion brings the world to Pacific

Tears, hugs, smiles highlight magical meeting for "Coveliano" alumni

There were some exciting and emotional moments at Pacific during the last weekend in April, when more than 200 graduates of Elbert Covell College converged on campus for a three-day reunion that drew alumni to Pacific from at least nine U.S. states and the countries of Chile, Peru, Guatemala, Mexico and Ecuador.

"There were just so many high points," said Gaylon Caldwell, who served as Elbert Covell College's second provost before retiring in 1982. "It was marvelous. It so far exceeded my expectations that I couldn't believe it."

Because class sizes varied from five to 15 students, the relationships that were made at Elbert Covell were deep and enduring. Established in 1963 during the presidency of Robert E. Burns, Covell was the second of three residential Oxford-type cluster colleges formed during the 1960s. The aim of the colleges was to create an intimate environment in which the same group of students could live and study together. Elbert Covell students lived in Jessie Ballantyne House, Casa Werner and Casa Jackson. They studied an innovative Inter-American liberal arts curriculum and were required to be bilingual in English and Spanish upon graduation.

Caldwell said he strove to keep the balance of Covell students at fifty-fifty, with half being Latino and the other half American. "It was a neat place," Caldwell said. "When we had the reunion, it all came back. The spirit was there. At Covell, everybody bonded with everybody. It was the most amazing thing."

Kelli Page, associate director for alumni and parent programs, said the idea for the reunion was conceived about two years ago after Les Medford, retired dean of admissions, came up with a proposal to put up plaques where the three cluster colleges once stood. The other clusters were Raymond College, which was in existence from 1962 until 1979, and Callison College, which was on campus from 1967 until 1979. Elbert Covell was phased out beginning in 1982, graduating its last class in 1986.

Reunion chairperson Cecelia St. Mary Williams, '76, who worked on the event for a year and a half, said it was a party to remember.

"The special bond we had for one another back then, the passion, the warmth and friendship, the feeling of family is with us now as it was 20 years ago," said Williams. "It was in the air. It was in every smile. And that feeling will stay with us until we meet again."

The reunion began on Friday afternoon, April 24, when attendees were invited to observe current classes and participate in a welcome reception that evening. After coffee and pastries with classmates on Saturday, there was a round-table discussion with former Covell professors, a recognition ceremony, a reception dinner and a program of Latin singing and dancing. A campus tour on Sunday was followed by a picnic and soccer game. "We had 100 people at the picnic on Sunday," said Page. "People really didn't want to leave."

Williams said she and her committee are hoping to plan another reunion in about five years. In the meantime, Covell alumni may visit the web page members.aol.com/covell98, which was designed by Joe Eugene, '71.

Rodrigo Zulueta, '73, of Chile; Luis Ehrlich, '72, of Mexico; Larry Pippin, Emeritus Professor, of Stockton

From left to right, Professor Jean Longmire and Professor Emeritus Ruth Faurot with Gaylon Coldwell, 2nd Provost of Elbert Covell College

Maria Valencia de Orozco, '74, of Fallbrook; son Diego Orozco Valencia; and Consuelo Munoz of Stockton

Jennifer Bloomer De Guzman, '85, of Aptos

Anna Chu Payne, '70, of Cupertino; sister Sonia Auza; Alfredo Fernandez-Bussy, '68, of Sausalito; and Enrique Auza, '66 of Encino

'30s

Lilly Schild Busick, COP '33, celebrated her 91st birthday in April. She writes that she has recently given up driving after 75 years. She was honored last summer for her active role in Grange. She resides in Coquille, Ore.

Loren Douglas, Conservatory '35, a former faculty member at the Conservatory of Music, enjoys his "little piece of paradise" in Inverness. When he was on UOP's faculty, he was involved in summer music camps and assisted with operas and chorus. He studied oboe for his master's degree at Pacific.

'40s

Bill Becker, COP '40, and his wife, Rachel, celebrated 57 years of marriage by touring Moscow, St. Petersburg and Helsinki. They live in Santa Monica.

Robert Lehman, COP '42, has been retired for 20 years. He taught at Reedley College for 25 years. He and his wife, Gladys, will celebrate their 50th wedding anniversary in June with the help of their three children and nine grandchildren. They live in San Marcos.

Robert Klinger, COP '47, was inducted into Stockton's Athletic Hall of Fame late last year. He is a born-and-reared Stocktonian who played basketball at UOP, and was captain during his senior year, when the Tigers were the only undefeated team in the California Collegiate Athletic Conference.

Mary Tener Davidson Hall, COP '49, recently married retired Air Force Lt. Col. William Hall. They are residents of San Antonio, Texas. Mary is volunteering at the University of Texas Institute of Texan Cultures Library and at the St. Louis Catholic School Library.

'50s

James LaMar, COP '50, recently sold his motel and mobile home park and now is fully retired. He designed his "retirement home" and had it built overlooking the south fork of the Kaweah River in Three Rivers. He enjoys traveling.

Virginia Vereschagin Talbot Homer, COP '54, resides in Orland. Virginia Talbot published a teaching manual for Corwin Press, "Teaching Reading, Writing and Spelling—All You Need to Succeed."

Elaine Goodale Smith, COP '55, resides in Monrovia. Late last summer, she took a 17-day trip to Great Britain, where she toured Wales, Scotland and London. She retired in June after 27 years of teaching, most recently in adult education in Monrovia city schools. She continues with watercolor painting, ballroom dancing and gardening.

Jess Reyes, COP '56, is a retired chemistry teacher. His wife, **Ile Eclips Reyes**, COP '57, is principal at Stoneman Elementary School in Pittsburg.

Bill Beck, COP '57, will serve as dean of the Pacific Southwest Conference on World Christian Mission at Asilomar in July. He and his wife, Mary, live in Modesto.

Gail Kramer Kautz, Education '58, was named Agriculture Person of the Year by the Lodi District Chamber of Commerce in January. She and her husband, John, have four grown children who all are involved in the family's agricultural interests. They are residents of Lodi. Gail is a member of UOP's Board of Regents.

Floyd Weaver, COP '59, Education '73, is serving on the San Joaquin Regional Transit District board of directors. He has served on the City/County/Transit Liaison Committee, the San Joaquin Council of Governments Board and the San Joaquin Regional Rail Commission Board. He also is a former vice mayor of Stockton. He and his wife, Ruth, live in Stockton.

Love shines through Fran and Maurie

Fran Wright, COP '22, and Maurie Sumner, COP '23, were meant for each other. They met playing a game of "Run-Sheep-Run" in San Jose when they were 12. By the time they came to College of the Pacific, they were a couple.

Sumner, 98, has written a book about their remarkable relationship, "*The Love Affair of Fran and Maurie*," available through the UOP Bookstore. It is a distillation of talks the two gave to young couples at Methodist churches around California. They were married for 67 years by the time of Maurie's death in 1993.

Love is the element that shines through their lives together. Sumner also relates a true sense of fun, respect for each other, compassion and consideration as qualities that deepened the relationship.

Compromise was an essential part of marriage that the couple learned early. Maurie liked to read the newspaper with breakfast. Fran wanted to chat. So the two would drink their first half-cup of coffee quietly, both reading the newspaper. The second half-cup went with breakfast and talk. Their "half-a-cuppa" became family legend, shared by guests and friends.

Fran Sumner

Laughing together—and the pictures sprinkled throughout the book show an obviously happy Fran and Maurie—was a major part of their lives. One morning while Maurie was preparing to shave, he discovered his shaving cream had been replaced by—mayonnaise! His face yellow with the stuff, he tried to kiss Fran, who was getting breakfast, but she eluded him.

"The next night when I went to brush my teeth, I squeezed a goodly supply of toothpaste on my brush and started brushing my teeth with—shaving cream!" Fran related. Maurie came in with a concerned look. "Oh, baby, what's the matter? You're frothing at the mouth!" She tried to kiss him, but he was able to keep her at arm's length until the "new toothpaste" was completely off.

Hobbies were always pursued together, from hiking and skiing to building a decorative wall for their home. Their most lasting pastime was the hybridizing of rhododendrons, which they frequently named after each other. "My Lady" is white with a pink blush, and "Saffron Prince" is a light, lemony yellow. "Mi Amor" was the first "rhodie" they propagated. The most beautiful, a blossom of cream splashed with pink, is named "Love in Bloom."

When they learned they couldn't have children, their devotion to each other only deepened. Their relationship was noticed by everyone and they were often asked if they were newlyweds. Friends gave them all sorts of lovebirds, including a salt and pepper shaker where one bird's wing folded around the other bird.

Their final leave-taking was all about love, too. Maurie couldn't speak, but his eyes "looked steadily into mine," Fran recalled. "He was looking his love to me—I could feel it and it was too precious to break with speech... For our last half hour, we were looking our lifetime of love into each other's eyes."

"*The Love Affair of Fran and Maurie*," by Fran Sumner, was published by Group Fore Productions, Menlo Park.

—JM

'60s

Jean McGuire, COP '61, was a delegate to the Arizona Arc Convention in Tempe last September and was named Outstanding Self-Advocacy Group Adviser and Volunteer in Self-Advocacy. She has been the adviser of the Prescott OASIS group for two and a half years, and an instructor at Yavapai College. She teaches classes for adults with disabilities and lives in Prescott, Ariz.

Steve Collins, COP '62, is vice president for instruction at Modesto Junior College. He and his wife, **Linda Becker Collins**, COP '63, live in Modesto.

Betty Strathman Pagett, COP '63, received the Beryl H. Buck Award for Achievement from the Marin Community Foundation last year. She is an ordained elder of the United Methodist Church and director of education and advocacy for the Ecumenical Association for Housing in San Rafael. She also serves on the faculty of Southern Marin Bible Institute and is a director for the non-profit Housing Association of Northern California.

Keith Porter, Engineering '63, and his wife, Shirley, have written a book about their family business and the innovative approach they developed in helping workers and employers plan for their future. They live in Danville.

Sandra Garrard Jacobs, COP '64, is mayor of El Segundo. She and her husband, **Karl Jacobs**, COP '63, own two companies, South Bay Welders Supply Inc. and Pinsational.

Dave Kwate, Pharmacy '64, recently purchased Latimers Pharmacy in Los Molinos from Pacific graduates **Mitch Hoggard**, Pharmacy '72, and **Merry Roberts Hoggard**, Pharmacy '73. Dave and his wife, Jackie, have three sons.

Patricia Johnson Day, COP '66, is director/producer of Marguay Productions and is working on a documentary film of artist and philosopher Robert Cremean. She lives in Turlock.

Karen MacDonald Rosenthal, COP '66, serves on the Claremont City Council and was selected mayor pro-tem. She also is chair of the board of trustees of Foothill Country Day School in Claremont and on the board of the Webb Schools of California. She lives in Claremont.

Johanna Hershberger Cleveland, COP '68, is in her first year of a master's program at the University of Denver's Graduate School of Social Work.

'70s

Alex Flores, Covell '70, is chief of security for the Organization of American States. He lives in Fairfax, Va.

Diana Clouse Slawson, COP '70, was selected last fall to implement the Lodi Unified School District's School-to-Career program. She is serving as a conduit between the school district and local businesses, establishing mentor and job-shadowing programs for high school students. She and her husband, Richard, live in Clements.

Lila Skelley, COP '71, Dentistry '74, is a third-generation dentist, the 11th of 16 and one of six female dentists in her family. She has been practicing in Alameda for six years. She was profiled in *Who's Who in California* for her work in public health and education. She also was voted "Best Dentist in Alameda" by the readers of the *Alameda Times-Star*. Lila and her husband, **Kjell Ragnar**, Dentistry '96, live in Alameda.

Anthony Brown, COP '72, '73, and his wife, Brenda, live in Madison, Wis. He is executive director of Madison Equal Opportunities Commission.

Anna Maria Davis Estes, Education '72, is an elementary teacher and mentor teacher at Topeka Drive School in Northridge. She also is a master teacher for CSU Northridge. Her husband, **Hoyt Estes**, COP '70, works for Anheuser-Busch Inc. They live with their two children in the San Fernando Valley.

Jeff Feinstein, COP '72, is national sales manager for Crown Vantage Papers, formerly James River. He has special expertise in digital printing and bar code media. He has taught seminars and been a speaker at the Information Management Institute, COWISE, Scan-Tech, ID Expo and Ohio University. He and his wife of 25 years live in Cincinnati.

Nancy Shideler Gill, Conservatory '72, is teaching choral music and piano, and working as the musical theater director at Pinole Valley High School. She and her husband, Girard, live in Pinole.

Alfred Meyer, COP '72, Pharmacy '75, is regional director of operations for Pharmerica. He is a resident of Irvine.

Jane Stuart Rechtman, Callison '72, is teaching world religions at The Masters School, a coeducational private school. She and her husband, Neal, live in Ossining, N.Y.

Baxter Urist, Callison '72, is senior vice president of products international for Children's Television Workshop in New York. He and his wife, Sandra, live in Westport, Conn.

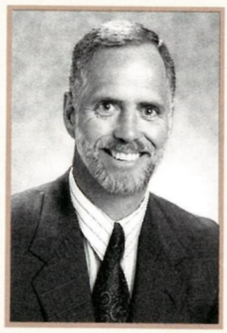
Gustavo Wilson, Covell '72, is division administrator for Oregon Housing and Community Services Department. He lives in Salem.

R. Douglas Alsberge, COP '73, resides with his wife, Debra, and their two children, Matt and

Engineering career benefits society and students

John C. Goble, Engineering '72, found an interest in engineering at a young age. Today he continues to work with Pacific to teach and inspire young minds.

Goble followed his older brother's footsteps and came to Pacific from Fortuna, where he had begun working in the engineering firm Winzler and Kelly in high school. He would eventually become president of the firm. He describes his engineering education at Pacific as a good experience, noting that excellent instructors gave him personal attention and placed an emphasis on practical engineering.



JOHN C. GOBLE

"The education that I received was a solid foundation for my master's work and my career," said Goble, who graduated as the school's valedictorian.

Continuing his education at Stanford, he earned a master's degree in civil engineering. When he began working at Winzler and Kelly, it was a relatively small engineering firm. Today it's a growing company with many clients, including the Army Corps of Engineers, state Department of Fish and Game, and Bay Conservation and Development.

Goble and his associates work extensively on environmental projects. His favorite challenge was designing systems to clean up the nation's waterways, improving water quality and the environment.

The floods of 1997 and 1998 presented Goble's firm with several challenges. The company specialized in the flooding of urbanized areas and worked on flood control projects and the improvement of water channels.

In May, Goble was honored as the School of Engineering's first Distinguished Alumnus. The School's awards banquet concentrated on student accomplishments and the year's highlights. The spotlight fell on Goble as he delivered the keynote address while accepting his award. He was selected by the faculty based on a set of criteria, including research achievements, leadership within a corporation and the community, and contribution to society.

The acceptance speech Goble delivered was not his first to a Pacific audience. He returns to campus once or twice a year to speak to classes. The energy of young scientific minds makes him enjoy the experience. Also, he feels it is the obligation of professionals to serve as mentors and leaders to younger generations. Goble is also chair of Engineering's Industrial Advisory Council.

—*SL*

Pacific experiences fostered theater success

Joseph Lillis, COP '74, came to Pacific with dreams of becoming an actor on Broadway. He didn't know that his true success would come behind the scenes as a director, or that he would find a family in the theater.

"Carl Talbot was my first adviser at UOP," said Lillis. "He convinced me not to become an actor." Talbot's honesty with Lillis about his acting ability resulted in the young actor changing his focus to directing.

A third-generation New Yorker, Lillis grew up on bases around the world as a "Navy brat." After graduating from high school in Napa, he chose Pacific, because it was a "safe haven from the '70s."

In the early 1970s, the different colleges and themed living areas provided Lillis with an opportunity to live in a Spanish-speaking dorm and be surrounded by students of varying interests. "I came to UOP expecting to live in my own little world, but I wasn't allowed to," he said. "I got a complete liberal arts education by osmosis."

Lillis' interest in the theater started many years before he arrived in Stockton. His first viewing of "A Midsummer Night's Dream" in December of 1967 inspired him to pursue drama.

While at Pacific, Lillis participated in many drama productions. One of the highlights of his college years was the summer he spent at the Fallon House in Columbia, Calif. UOP sponsored a summer stock theater as a summer session for students. "We performed five shows in repertoire; we lived together, we ate together, we really were a family," said Lillis.

After graduation, Lillis returned to New York, where he produced more than 30 musicals and an equal number of concerts. His off-Broadway productions were critically acclaimed. For several seasons, Lillis concentrated on exposing new audiences to musicals that had fallen short of expectations during their first production. After spending 10 years on the road, Lillis earned the opportunity to work with Lynn Redgrave in "Sister Mary Ignatius," which brought him to Northern California once again. Fourteen years later, he still works in the theater in San Francisco, while keeping a residence in Sausalito.

In San Francisco, Lillis has worked on "The Chinese Magic Circus," "Dracula" and the Oregon Shakespeare Festival's "Taming of the Shrew." This year, he produced the third annual "Christmas Cavalcade." The first act of the Christmas show was a 1940s radio broadcast and the second act was a 1950s television show.

JOSEPH LILLIS and cast of "And What, Give Up Show Biz?"

Another tie to the theater is his college roommate and lifelong friend Doug Haverty, who also is still involved in drama. "From our time at UOP there are several people that are involved with television and film, but I believe that Doug and I are the only two who are still involved with professional theater," said Lillis.

—*SL*

Joe, on Bainbridge Island, Wash. He practices medicine with Orthopedics International in Seattle.

Michele Tamamian Cole, COP '73, and her husband, Chet, live in Fullerton. Her daughter, Rachel Cooper, is a freshman in the School of International Studies.

Susan Husman Hoge, Education '73, '75, and her husband, **Phillip Hoge**, COP '75, live in South Pasadena. He is foundation director for Providence Holy Cross Medical Center.

Susan Landon Marks, Raymond '73, and her husband, **Michael Marks**, Raymond '73, are attorneys. They live in Mill Valley.

Mike Pastrick, Pharmacy '73, again received the most votes in the Concord City Council election. Mike has served as mayor of Concord and is considering a run for the state Legislature.

Robert Perasso, COP '73, is senior vice president for employee benefits at Daugherty and Company Insurance Brokers. He and his wife, Karen, live in Stockton.

Steven Skinner, Conservatory '75, is choral director at Pennsylvania State University in Erie. He also is minister of music at First Presbyterian Church of the Covenant in that community, where he lives with his wife, Carol, and their three sons.

Sam Burg, COP '76, has a children's dentistry practice in Santa Maria. His wife, Victoria, is a consultant on city government administration. They live in Santa Maria.

Leslie Ehlert, COP '76, Education '78, has written a book, *Empowering Students With and Without Special Needs: Communication and Active Learning Development Through Learning Strategies, Instructional Strategies and Collaboration*. It is available from Value Publishing in Minden, Nev. Leslie has been a language/speech specialist and a teacher of special education for 20 years. She is a resident of Minden, Nev.

Fred Mendoza, Education '77, is superintendent for the Alpaugh Unified School District. He is a resident of Springville.

Frances Baum Nicholson, COP '77, recently celebrated her 15th year as theater critic and columnist for three Los Angeles area suburban daily newspapers. She also is chair of the Social Science Department at Blair High School in Pasadena, where she has coached state champion teams in future problem-solving and Odyssey of the Mind. She lives in Altadena with her husband, **Michael Nicholson,** COP '76.

Richard Amo, Dentistry '78, is president-elect of the Orange County Dental Society. His wife, Angela, is a dental hygienist. Their practice is in Fullerton.

Judith Hanna, Education '78, '83, is a fifth-grade teacher for the Ripon Unified School District. Her husband, Ray Kroeze, is chief ranger for the Turlock Irrigation District. They live in Modesto.

Heidi Hentzel Leveille, Covell '78, is a labor relations analyst. Her husband, Terry, is self-employed. They are residents

Administrator inspires student dentists to grasp greatness

Prior to his recent appointment as assistant dean for student affairs, Dr. Craig Yarborough spent five years as a group practice administrator at the University of the Pacific School of Dentistry, inspiring dental students to grasp the greatness within them and mold it to achieve personal success.

CRAIG YARBOROUGH

There is not a spot at UOP that Yarborough, COP '77, Dentistry '80, hasn't occupied. Student, educator, administrator or administrative council member, Yarborough has truly had the UOP experience.

As an undergraduate, Yarborough bet on UOP's reputation for placing 90 percent of its pre-dental graduates into dental programs. Combined with a state scholarship, Yarborough financed his way through his undergraduate studies by working 25 hours a week. He graduated in 1977 with a bachelor of science in biology and immediately entered the School of Dentistry in San Francisco. He accomplished his lifelong dream of becoming a dentist when he graduated in 1980, with his subsequent associateship with Dr. Harry Bader, a 1964 UOP dental alumnus, in Lodi, Calif.

It was Stockton dentist Dr. Ray Rishwain who introduced him to teaching by soliciting his help one day a week at the UOP extramural clinic at San Joaquin General Hospital. After the closure of the clinic in 1985, Yarborough began commuting to San Francisco to teach in the Emergency Department at the School of Dentistry. In July 1993, he retired from private practice and accepted a full-time position as group practice administrator.

As administrator, Yarborough managed the clinical aspects of 46 graduating students, ensuring the care of patients, proper treatment procedures and the competency of each student prior to graduation.

"There is nothing as rewarding as seeing a light go on in somebody's eyes when you help them find the answer to their question rather than giving it to them. That is what education is all about," said Yarborough. "There is no difference between being a student, an educator or an administrator. We are all interested in achieving the same goal, either to learn or to deliver a good education, and each group can learn from the other. UOP does that well."

Yarborough had been administrator for four years last fall when Dean Arthur Dugoni asked him if he was interested in the student services position. "I loved being a GPA," said Yarborough, "but I also implicitly trust the dean and he was telling me that I had an opportunity to better serve the school and to grow in my own capacities. My only regret, however, in taking the position, was leaving the class of 1998 halfway through their senior year."

In his new position as assistant dean, Yarborough and his staff will have the responsibility for selecting the best and the brightest from the largest dental school applicant pool in the nation.

"Every position presented to me at UOP has been an opportunity for me to grow," said Yarborough—still the student, the educator and now the administrator.

Dr. Yarborough shares a well-balanced life of work and family with his wife, Nancy; daughter, Jenna; and son, Matthew, in Greenbrae, Calif.

—*CD*

of Fair Oaks with their daughter, Christina.

Jayna Totten Powell, COP '78, is director of Volunteers in Mission for the Christian Church. Part of her job was overseeing the rebuilding of one of the burned churches in Arkansas last year. More than 350 volunteers built a new building in 10 days. She and her husband, Richard, live in Baltimore, Md.

Ricardo Campero, Conservatory '79, performed at Patterson's Federated Church in December to benefit the town's Del Puerto Hotel reconstruction project. He is director of bands and chair of the fine arts department at Ceres High School. He and his wife, **Julie Freiria Campero**, Conservatory '79, live in Manteca.

Bernadette Hoke, Conservatory '79, earned a master's in piano from the Manhattan School of Music. She taught and performed in New York City and along the East Coast, and now teaches at the Manhattan School of Music and the Garden State Academy of Music in Rutherford, N.J. She also has a private teaching studio and freelances as an organist for the First Reformed Episcopal Church in New York.

'80s

Tom Brill, COP '80, is head coach of the men's golf program at Boise State University in Boise. He and his fiancé, Lisa Grasenick, plan to be married in August.

Bryan Pini, Business '80, is vice president of international sales at Diamond Multimedia Systems Inc., an Internet multimedia company. He and his wife, Donna, live in Scotts Valley.

Maureen McInerney Sechler, COP '80, and her husband, John, live in Redwood City.

Jerome Driscoll, COP '81, visited Singapore while on a six-month deployment to the western Pacific Ocean with the 13th Marine Expeditionary Unit. He is a resident of Fairfax, Va.

Nancy Berberian Thompson, Business '81, is account executive for the sales-search division of Culver Personnel in Pleasanton. She and her husband, Todd, live in Danville.

Derek Hunter Jr., Business '82, is president and managing partner of Hunter Properties Inc. He is a member of the International Council of Shopping Centers and the Urban Land Institute. He also is a board member of the Palo Alto Medical Research Foundation. He and his wife, Lori, live in Portola Valley.

Kumi Uyeda, Conservatory '82, continues performing piano in various music venues and teaches privately. Her partner, Douglas Picard, is a self-employed businessman. They are residents of Torrance.

Mary Angell Duncan, COP '83, and her husband, Dana, live in Dallas. He is a consultant with MCI Systemhouse and she is a homemaker.

Karen Harless, Business '83, is a missionary with the Evangelical Alliance Mission. She lives in Manteca.

Kenneth Drew, COP '84, works for Biogen in Cambridge, Mass. His wife, **Natasha Eisenbraun Drew**, COP '92, works for American Biogenetic Sciences in Boston. They live in Boston.

Roberta Lee, COP '85, is an information-systems specialist at Computer Sciences Corp. Her husband, Jerry, is a driver for United Parcel Service. They live in Redondo Beach.

Jack Singer, Business '85, is with Deloitte Consulting in its customer care/call center. He lives in Sausalito.

Patricia Stanley, Education '85, is president of Frederick Community College in Frederick, Md. She began her term in December and is the college's sixth president.

Juliette Thompson, COP '85, is director of marketing for Peoples Health Network in Kenner, La. She lives in New Orleans.

Eric Usher, COP '85, and his wife, **Stacey Erickson Usher**, Education '85, '88, are teaching at Fukuoka International School. Stacey teaches pre-kindergarten and Eric teaches high school algebra and a variety of computer

courses. They reside in Fukuoka, Japan, with their two children.

Betsy Donovan, COP '86, is executive director of special services for Eskaton American River Manor in Carmichael, a mental-health rehabilitation center. She is a resident of Roseville.

Thomas Lima, COP '86, is a lawyer and senior attorney with The Gap Inc. He and his wife, Stephanie, and their daughter, Shelley, live in San Francisco.

Audrey Li Smeltzer, Business '86, lives in West Jordan, Utah. She is a full-time homemaker for her husband, Kevyn, and her son, Jordan, 4.

Darrelle Koonce Volwiler, Conservatory '86, received her doctorate in clinical psychology from Washington State University. She and her husband, Stewart, live in Salinas.

Mark Reardon, Business '87, is vice president of commercial lending at LaSalle Bank in Chicago. He and his wife, **Elizabeth Kittredge Reardon**, COP '89, live in Lake Forest, Ill. with their daughter Hayley, 1.

Charlene Haws Silva, Education '87, '89, '94 and '95, is principal of Gustine Middle School. She lives in Newman.

Jennifer Wilcox-Pooley, COP '88, is program director of the Headlands Institute's science programs and conference services. She lives in San Rafael.

Eric Kjeldgaard, COP '89, and his wife, **Lisa Ozenbaugh Kjeldgaard**, COP '91, earned their master's degrees in urban economic development from Eastern College in Pennsylvania. Eric is executive director of a non-profit organization he founded, Opportunity Builders, which builds housing for low-income families and the elderly in California. Lisa is a full-time mom to Nicholas, Katy and Stephen.

Andrea Redick Nilsen, COP '89, lives in Madison, Wis. She is special events director for the University of Wisconsin Athletic Department. Her husband, Paul, is a legislative attorney for the state of Wisconsin.

Cynthia Nobbe-Gugler, COP '89, and her husband, Todd, live in Overland Park, Kan. Before their recent move from California, Cynthia worked for eight years in insurance in the area of workers' compensation claims.

Beth Wainwright, Business '89, is working as a senior human resource information systems analyst at Guidant Corp., a medical-device manufacturer in Santa Clara. She lives in Campbell.

Scott Wourms, Engineering '89, and his wife, **Lisa Blakeley Wourms**, Business '90, live in Munich, Germany. Scott is senior project engineer with Underwriters Laboratories, in charge of its Munich office. Lisa quit her job as assistant vice president of Bank of Vancouver to stay home with their growing family.

'90s

Susan Bolin, International Studies '90, is studying for her master's degree at Columbia University's School of International and Public Affairs. She taught for a year in Hungary. She lives in New York City.

Mary Carpenter, International Studies '90, is a graduate student in nutrition for international agricultural development at UC Davis. She lives in Davis.

Sarah Frazer, International Studies '90, will receive her M.A. in library science from the University of Maryland this month. She lives in Hyattsville, Md.

Clyde Ireland, COP '90, is events-activities technician for the Placer County Fair Association in Roseville. His wife, Julie Ann, is a customer-service representative for Vision Service Plan in Rancho Cordova. They live in Roseville with their son, Brenden.

Maureen Magill, Conservatory '90, had a starring role in Opera San Jose's production of Donzietti's "Lucia di Lammermoor," which played at the Montgomery Theatre in San Jose this past winter.

Bill Roth, Education '90, writes that he is completing his doctorate in developmental and child psychology at the University of Kansas. He is working as a psychologist on the Mississippi Gulf Coast so that he can pursue his dissertation research on receptive and expressive vocal abilities of captive bottle-nosed dolphins. He lives in Gulfport, Miss.

Laurie Solak, International Studies '90, is currently pursuing an advanced degree in social work at CSU Long Beach.

Ryan Blossey, Business '91, is a chiropractor. He and his wife, Tracee, live in Orange County.

Pacific mentors aided award winner's career

The guidance and direction that Nancy Yagi, COP '78, received at Pacific helped her launch a successful career as a community college administrator.

Yagi came to UOP as a re-entry student. After completing her associate of arts degree at San Joaquin Delta College, Yagi continued to work her way through school while she attended Pacific. "I am grateful to Professor John Smith, who was my mentor and a great professor," said Yagi.

NANCY YAGI

After earning her teaching credential at UC Berkeley, she began working in administration for the Stockton Unified School District, where she also taught classes. Moving up the ranks, she then transferred to Oakland to work as a human resource specialist for Peralta Community College.

It was in the community college system that Yagi found her success. In 1992, she became director of human resources and affirmative action for College of the Redwoods. She recently was appointed to her third term as the human resources commissioner for the Association of California Community College Administrators. In 1997, Yagi was honored as the Outstanding Leader in the State by the Chancellor's Office of California Community Colleges. The award recognized individual achievement for outstanding leadership in a community college faculty and advancement of staff diversity. "Of all the awards I've received, I treasure this one most, because I was nominated by my peers," Yagi said.

College of the Redwoods President/Superintendent Cedric Sampson nominated Yagi for a National Institute of Leadership program that she will attend in May in Portland, Ore. The institute was designed to promote the success of women and break the glass ceiling in academia. She will participate in a series of workshops and seminars focusing on student development, team building and conflict management.

Yagi credits UOP for many of her accomplishments. "Pacific gave me an opportunity to attend college while I had a family, because of the location," she said. "I was impressed by the sincerity of the faculty and the nurturing that came from the staff."

Her inspiration to return to school came from Jim and Lillian Tangi, who are friends of the University. "They extended an arm to me and encouraged me to return to school," Yagi said. "I would not be where I am today without their belief in me. Jim was an associate professor and Lillian worked with International Services."

Yagi said she feels her achievements are the direct result of the time and effort that she has put into the educational system. "It completes a circle for me, because I began in the K-12 system and moved up to the community college system," said Yagi.

—SL

Douglas Echelberger, COP '91, is with San Clemente Real Estate Company.

Christopher Hansen, Engineering '91, earned his professional engineering license in mechanical engineering. He lives in Stockton.

Shannon Turner, COP '91, completed her doctorate in clinical psychology at the University of New York at Albany. She currently is an assistant professor of psychology at Utah State University in Logan. She conducts research on psychological factors in health, eating disorders and obesity. She also dances with Mountain Veils Dance Oriental, a bellydance troupe that performs throughout Utah.

Renee Deubner, International Studies '92, is teaching English in Izmir, Turkey, after training as a teacher of English-as-a-foreign-language. She recommends such training for those contemplating teaching abroad, and invites travelers to look her up in Izmir.

Kelli Howell, COP '92, is an operations financial analyst for Frito-Lay. She lives in Plano, Texas.

James Ilog, Business '92, works for PG&E's informational systems department and continues his studies in computers. He lives in Martinez.

Michelle Lemley, International Studies '92, is practicing law with Seyfarth & Shaw in San Francisco, specializing in employment law.

Dennis Marer, Engineering '92, and his wife, **Katie Hildebrand Marer**, COP '93, '96, live in Cupertino. He works for Intel in Santa Clara and she works for the UC Santa Cruz Cooperative Extension, also in Cupertino.

Karen Pipkin, Conservatory '92, is director of sales and a distribution manager for Knudsen's Candy, a manufacturer and distributor in Hayward. In her spare time, she teaches piano lessons. She is a resident of Castro Valley.

Chai Glenn-Cook, International Studies '93, and her husband, Dan, live in New York. Several Pacific alumni attended their wedding when they were married last year, including **Ellen Hause**, COP '93, **Zach Hammer**, COP '93, **Jed Friesen**, Conservatory '93 and **Jennifer Wynne**, International Studies '93.

Jennifer Hynek, COP '93, is a corporate lawyer with Stalter and Kennedy, LL, in Boston. She lives in Waltham, Mass.

Theron Westrope, COP '93, '94, completed his academic career with highest honors in the English program at the University of Southern Louisiana in Lafayette. He is teaching English at USL and studying for his doctorate this October. He and his wife, Lucia, have a son, Aidan.

Hannah Nelson, International Studies '94, earned her master's degree in business administration from the Monterey Institute and has joined the Peace Corps. She is in Western Russia helping small businesses get organized.

Michelle Addison-Wood, International Studies '95, has a new home on Karaka Bay in Seatoun, New Zealand. She does volunteer work for Learning Unlimited by providing education and training for people with severe disabilities. She also works for UNICEF in New Zealand. Her e-mail address is addison@acm.org.

Penny Vincent, International Studies '95, completed her master's degree in multicultural education at CSU Sacramento.

Katherine Wheeler Lippincott, Conservatory '96, is a music publisher with BMG Entertainment. She and her husband, James, a graduate student of architecture at Southern California Institute of Architecture, live in Pasadena.

Joshua Betts, Engineering '97, and his wife, **Elizabeth Freeman Betts**, Engineering '97, live in Hillsboro, Ore. He is an electrical engineer with Intel.

John Coffman, Engineering '97, is an electrical engineer at CRA-TEK. He lives in Elk Grove. He and **Wendy Bergeron**, Conservatory '96, a music teacher for the Galt Joint Unified School District, plan to marry in June.

Brian Hammons, Conservatory '97, teaches piano privately and with Sherman Clay in San Jose.

Psychology major now reporting from paradise

How does a psychology major become a leading news anchorwoman, in paradise of all places? It is just a matter of being in the right place at the right time, and having the talent to impress.

Lee Cataluna, COP '88, has spent the last nine years living and breaking the news from the tropical islands of Hawaii. Monday through Friday, Cataluna is the 6 and 10 o'clock news anchorwoman for NBC's KHNL-TV in Honolulu.

LEE CATALUNA

Born and raised on Maui, Cataluna came to Pacific to study psychology and dance. She graduated with high honors as a double major.

In the islands, she is considered to be among the hottest anchors on local television. Her quick wit and friendly charm have resulted in a rise in her station's ratings. And her humor led to the recording of her own comedy compact disc in 1992, titled "Garanz Ball-Baranza." She said she believes she got her sense of humor from her father, whom she describes as "a good storyteller." Her first experience in writing comedy was in high school, when she wrote a skit for the cheerleading squad.

Now considered a local celebrity, Cataluna spends much of her free time volunteering for charity events. She has emceed events for the Special Olympics and spoken at several high school graduations. She served on the executive boards of United Way of Kauai, the Salvation Army and the Girl Scouts. She is a member of the first class of the Pacific Century Fellows, a program designed to develop Hawaii's leaders.

Cataluna's volunteerism is reflected in her reporting, with at least one story a week focusing on volunteer efforts and community service. She produced an award-winning documentary on Hurricane Iniki that sold nearly 50,000 copies. The versatility of her writing skills was displayed as she added the title "playwright" to her resume. Her first play was produced by a theater group in Honolulu.

Cataluna credits her success to the support and field experience she received as an undergraduate in psychology. She recalls being a college student without a clear sense of direction. The most important things she learned were excellent communication and writing skills, she said. These skills, along with learning how to be an active part of a research team, proved to be invaluable for Cataluna time and time again.

"Through the support of the faculty of psychology, I did begin to take advantage of what UOP had to offer," she said. Even though her internships were all psychology-related, Cataluna agrees that they were the most valuable moments she had during college and highly recommends the experience.

—*SL*

Births

To **Sam Burg**, COP '76, and his wife, Victoria Zorkoey, a son, Zachary Ellis.

To **Kathryn Gholson Hoffman**, COP '77, and her husband, Howard, a son, Marshal Lawrence.

To **Richard Amo**, Dentistry '78, and his wife, Angela, a daughter, Alexia Elizabeth.

To **Raymond Lockley**, COP '81, and his wife, Kris, a daughter, Rachel Christine.

To **Lisa Colin-Fowler**, Business '82, and her husband, Michael, a son, Miles.

To **Kenneth Drew**, COP '84, and his wife, **Natasha Eisenbraun Drew**, COP '92, a daughter Morgan Kendall.

To **Sharon Levin**, COP '84, and her husband, **Ismayil Güracar**, Engineering '85, a daughter, Sasha Neylan Levin-Güracar.

To **Belinda Bain Dragoo**, COP '85, and her husband, Donald, a daughter, Jenna Kai.

To **Kenneth Ecoffey**, Engineering '85, and his wife, **Andrea Markel Ecoffey**, COP '87, a son, Cullen Thomas.

To **Mark Sear**, Business '85, and his wife, **Jennifer Harkness Sear**, COP '87, a daughter, Megan Antoinette.

To **Scott Carter**, COP '86, and his wife, Trisha, a daughter, Whitney Angell.

To **Tim Herzog**, Business '86, and his wife, Suzi, a daughter, Reagan Elizabeth.

To **Kimberly Dale Damore**, Business '87, and her husband, Edward, twin daughters, Kathryn Anne and Juliana Noel.

To **David Hardcastle**, COP '87, and his wife, Laura, a daughter, Alexandra Elizabeth.

To **Zel Helstrom-Maloney**, COP '87, and her husband, Brian, a son, Makai Edward.

To **Jim Walden**, Business '88, and his wife, **Tania Zanotto Walden**, Business '89, '97, a daughter, Jennifer Catherine.

To **Brian Hill**, Business '89, and his wife, **Corie Worden Hill**, Business '90, a son, Jack.

To **Eric Kjeldgaard**, COP '89, and his wife, **Lisa Ozenbaugh Kjeldgaard**, COP '91, a son, Stephen Timothy.

To **Scott Wourms**, Engineering '89, and his wife, **Lisa Blakeley Wourms**, Business '90, a daughter, Jennifer Kristine.

To **Clyde Ireland**, COP '90, and his wife, Julie Ann, a son, Brenden Michael.

To **Ryan Blossey**, Business '91, and his wife, Tracee, a daughter, Olivia Lee.

To **Corinne Broadhead Beck**, Business '93, '94, and her husband, **Bill Beck**, COP '94, a son, Ryan Joseph.

To **Michael Bristow**, COP '93, and his wife, **Danielle Rose Bristow**, COP '92, a daughter, Alayna Rose Bristow.

To **Ashok Patel**, Pharmacy '93, and his wife, Hema, a son, Justin.

Marriages

Gail Parrish, Business '78, to Mitch Lowe.

Nancy Berberian, Business '81, to Todd Thompson.

Jennifer Frazee, COP '84, to Stephen Rodi.

Josephina Hernandez, COP '84, to David Freeman.

Roberta Lee, COP '85, to Genaro Flores.

Margaret Fotinos, Conservatory '87, to Mike Morearty.

Elizabeth Tatum, Conservatory '87, to John Harris.

Richard Inglis, COP '88, to Michelle Noriega.

Craig Guadagnolo, COP, Business '89, to Marta Unzueta.

Cynthia Nobbe, COP '89, to Todd Gugler.

Carmen Rivard, Business '90, to Brian Borlet.

Brian Buzzini, Business '91, to Jonelle Jespersen.

Dennis Marer, Engineering '92, to **Katie Hildebrand**, COP '93, '96.

Jesse Caveney, Business '92, to **Sarah Welter**, COP '95.

Chai Glenn, International Studies '93, to Dan Cooke.

Jeffrey Hazard, COP '94, to Kirsten Wille.

Robyn Schmitt, COP '94, to Jeffrey Allen.

Kate Stermer, COP '95, '96, to Todd Gilliland.

Gina Barbagelata, Education '96, '97, to Brandon Buckholz.

Tara Chase, COP '96, to Joe Olagaray.

Dan McRoskey, COP '96, to Colleen Lincoln.

Timothy Barnes, COP '97, to Trina Blake.

Joshua Betts, Engineering '97, to **Elizabeth Freeman**, Engineering '97.

Matthew Suttie, International Studies '97, to **Maggie Kern**, International Studies '97.

Alexa Whitten, COP '97, to Russell Eisenman.

Memoriam

Jean Blanch Howe Rothe, COP '28

Marc Beckwith, COP '29

Edwin Sweet, COP '30

Margretta Banks Douglas, COP '31

William Kimes, COP '31

Gladys Harvey Smith, Conservatory '31

Winifred Simmons, COP '34

Hazel Cheatham Blankenburg, COP '37

Wade Beckwith, COP '39

Virginia Inoyue Ochi, Business '42

Thomas Butler, Business '47

John Page, Business '47

Hollie Wilford Crawford, COP '50

Lloyd Homer, COP '55

Ilene Cook, COP '59

Callie McCurn, COP '59

Eugene Shinkwin, COP '59

Charles Clark, Pharmacy '63

Frances Reames Roland, COP '64

Elizabeth Pratt, COP '66

Joan King, COP '75

Herbert Essien, Pharmacy '86

Katherine Looms Kelley, Education '88, '89, '94

Robert McMaster, Pharmacy '91

Political expertise used to pen first novel

Though he pursued music and political science at Pacific, Rick Field, COP '76, has found his success in the area of writing. Field published his first novel, *The Election*, on Election Day, Nov. 4, 1997.

"There is no doubt that my political science studies, including political theory with Raymond McIlvenna and working as a teacher's assistant with Lee Fennell in his comparative government class, were helpful in providing the technical details that serve as background in *The Election*," he said. "UOP also allowed me the chance to explore my creative side with music, while simultaneously obtaining in-depth political science training," Field said. He graduated with a double major in music and political science.

RICK FIELD

His book is about a third-party Presidential candidate who forces a dramatic three-way election. "There is scandal, scheming and even assassination driving the turns in the plot," Field said.

The book sizzles with suspense. Unpredictable and unstable electors threaten to distort the result as the Electoral College system runs amok. The answer to the question, "Who will be President?" comes in the book's climax, when it seems all three candidates are still in the contest.

Field says his scenario is plausible. "There are compelling facts that show renegade electors have voted for a candidate they were not pledged to in recent history: 1956, 1960, 1972, 1976 and 1988. It never affected a final result, so the issue of the defections haven't been pursued," he said.

Five of the 13 Presidential elections since World War II have included significant third-party runs, and candidates have received electoral votes in two of those elections, he said.

In any case, it makes a good read, especially for those who will identify with Field's hero, Michael Edwards, a wealthy hippie-turned-yuppie campaigning for rediscovered '60s ideals in the present day. Edwards offers fellow Baby Boomers a fresh approach to issues outside the framework of conventional Democrat and Republican agendas.

"As I researched this book, I was amazed at how uncertain many of the Electoral College rules are, rules that have governed Presidential elections for 200 years," Field said. "I have admittedly dissected them to create an intriguing scenario, but I firmly believe it's entirely plausible."

He donated a copy of the book to the University library. The prologue and first chapter are available on the Internet at http://www.infortainment.com.

—*JM*

1962 BACK IN TIME:

The traditional Pacific commencement exercises were held in A.A. Stagg Memorial Stadium on Sunday, June 10, 1962, at 7 p.m. The 105th ceremony was the highlight of the weekend activities, which included a graduation concert, senior breakfast, president's reception and baccalaureate. Students of every major graduated together in one ceremony, with three students earning degrees in "homemaking." The commencement address was given by Robert F. Woodward, the United States Ambassador to Spain. Pacific Student Association President John Beyer graduated with highest honors. He also was named Outstanding Senior Man and "Joe College," an honor shared with Pepper Andrews, who was named "Betty Coed."

UOP EVENTS CALENDAR

MAY–JUNE

17—McGeorge School of Law Commencement

22—All-University Convocation

23-24—Commencement Weekend in Stockton

May 26-June 26—Summer Session I

May 26-June 12—School of Education's Summer Session I

June 8-July 27—Pacific Summer Sports Camp sessions for children

June 15-July 17—School of Education's Summer Session II

June 15-August 21—Kids College summer classes

June 21—School of Dentistry Commencement

21-26—Journalism Academy

21-27—Pacific Summer Music Institute – Senior session

June 21-July 4—Summer Quest youth camp sessions at Feather River Inn

June 22-August 2—Summer Theatre Arts Project

June 28-July 4—Pacific Summer Music Institute – Junior session

June 29-July 31—Summer Session II

JULY–AUGUST

July 5-August 8—Pacific Family Camp sessions at Feather River Inn

July 18-August 13—San Francisco 49ers Summer Training Camp

19-24—Sportscasters Camp

July 24-August 10—Folk Dance Camp

July 20-August 21—School of Education Summer Session III

August 3-21—Summer Session III

22-23—Transfer Orientation and Registration

24-26—Registration for Fall classes

25—Fall semester begins

SEPTEMBER–NOVEMBER

September 4-5—Nike/UOP Women's Volleyball Tournament

10—Student Activities Faire

15—Women's Volleyball vs. CSU Sacramento

26—Women's Volleyball vs. CSU Long Beach

October 2—Pantheon of the Arts

3—Expanding Your Horizons, girls' mathematics and engineering conference

8—Women's Volleyball vs. UC Irvine

9-11, 16-18—"Vanities"

10—Fall Fest

November 7-8—Family Weekend

8—Open House

University sports and theatre event tickets are available through the UOP Box Office, (209) 946-2UOP.
For information about other events, call Marketing and University Relations, (209) 946-2311. Or visit the following web sites:
www.uop.edu/calendar/calendar.1997-98.html • www.mindsync.com/kuop/calndr.htm

Los Angeles Pacific Club
cordially invites
you to join
in the

5th Pantheon of the Arts

celebration
honoring
Janet Leigh and Jamie Lee Curtis
Friday, October 2
Los Angeles

Proceeds from this special event benefit the academic careers of deserving students in either the performing or visual arts from Southern California through the Pantheon of the Arts endowed scholarship fund.

University of the Pacific **Pantheon** inductees:

1989
Dave Brubeck

1991
Ken Kercheval
Barbara Baxley

1993
DeMarcus Brown

1995
Darren McGavin
Bob Bastian

1998
Janet Leigh
Jamie Lee Curtis

For more information, call (209) 946-2391 or e-mail tgiovina@uop.edu

The Stockton campus' spring season produced landscape beauty like no other this decade. Thanks to El Niño, visitors to campus have been treated to "greener than green" ivy, trees and lawns, as well as abundant blossoms. This seasonal background has provided a rich backdrop for campus tours by the Office of Admissions, which reports an "overwhelming" amount of visitors this year.